



40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (all shows before 5pm) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

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ON THE COVER *Nadja* (1994). New 4K Restoration screening Friday, March 27 – Tuesday, March 31

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Office Coordinator: Thomas Machacz Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Operations Manager: Piper Mohring Tech Director: Alex Kittle Theatre Crew: Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Zoe Fritz-Sherman, Wyatt Leslie, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



WIDE OPEN  SINCE 1953

EARLY SPRING 2026 FILM & EVENT SCHEDULE
FEB 27TH–APRIL 30TH

CELEBRATING 25 YEARS AS A NON-PROFIT CINEMA!
40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



EARLY SPRING 2026 IT'S FESTIVAL SEASON!

For cinephiles, the spring brings something arguably more important than warmer weather... March brings the beginning of film festival season to Boston! As usual, The Brattle will be hosting events with the Boston Underground Film Festival, Wicked Queer, and the Independent Film Festival Boston. Plus, we celebrate one of our favorite actresses of Hollywood's Golden Age, Katharine Hepburn, throw back to our first year as a non-profit, and bring two gorgeous 90s vampire films in new 4K restorations! And, of course, there is so much more including our annual Muppet Madness program on Marathon Monday!



FEBRUARY 27TH–APRIL 30TH, 2026 EVENT SCHEDULE

‡ DOUBLE FEATURE
35MM FILM
* TENTATIVE

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|---|---|---|---|
| | | | | | | FEBRUARY 27 FRIDAY FILM MATINEE FLASHDANCE ‡ 3:30pm ULTIMATE DOUBLE FEATURE VIVRE SA VIE & THE PASSION OF JOAN OF ARC 6:00pm HARD BOILED 9:30pm |
| | | | | | | 28 HARD BOILED 12:30pm VIVRE SA VIE ‡ 3:30pm THE PASSION OF JOAN OF ARC ‡ 5:30pm ULTIMATE DOUBLE FEATURE DONNIE DARKO & THE EVIL DEAD 7:30pm |
| | | | | | | MARCH 1 THE LAST PICTURE SHOW ‡ 1:00pm RED RIVER ‡ 3:30pm DONNIE DARKO ‡ 6:30pm THE EVIL DEAD ‡ ‡ 9:00pm |
| | 2 THE MYSTERY OF PICASSO ‡ 4:00, 6:00 THE GLEANERS AND I ‡ 8:00pm | 3 THE GLEANERS AND I 4:00pm THE SEVENTH SEAL ‡ 6:00pm UGETSU ‡ 8:00pm | 4 THE SEVENTH SEAL 4:15pm CRIME WAVE ‡ ‡ ‡ 6:30pm DEVIL IN A BLUE DRESS ‡ 8:15pm | 5 DAUGHTERS OF THE DUST 8:00pm HARVARD BOOK STORE TAYARI JONES 6:00pm | 6 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm QUEEN KELLY 6:00pm THE LATE SHOW THE UGLY STEPSISTER 8:30pm | 7 QUEEN KELLY 3:30pm STRICTLY BROHIBITED A LEAGUE OF THEIR OWN 6:00pm THE LATE SHOW THE UGLY STEPSISTER 9:30pm |
| 8 A LEAGUE OF THEIR OWN 12:30pm QUEEN KELLY 3:30, 6:00pm THE LATE SHOW THE UGLY STEPSISTER 8:30pm | 9 THE LATE SHOW THE UGLY STEPSISTER 8:30pm HARVARD BOOK STORE ALICE HOFFMAN 6:00pm | 10 PLANET OF THE APES ‡ 6:00pm AN AMERICAN WEREWOLF IN LONDON ‡ 8:30pm | 11 PROGRAM TBA | 12 HOLIDAY ‡ 4:00, 8:30 THE PHILADELPHIA STORY ‡ ‡ 6:00pm | 13 FRIDAY FILM MATINEE SUMMERTIME ‡ 3:30pm AUTHOR DANIEL KRAUS IN PERSON! NIGHT OF THE LIVING DEAD 7:30pm | 14 PAT AND MIKE ‡ 12:00, 4:15 DESK SET ‡ 2:00, 6:30 ENCORE SCREENING NIGHT OF THE LIVING DEAD 9:00pm |
| 15 THE LION IN WINTER 12:00pm ON GOLDEN POND 2:45pm MEMBERS' ONLY OSCAR NIGHT Doors at 6:00pm | 16 GATHER HERE PRESENTS PICS AND CRAFTS FOOTLOOSE 6:00pm THE LION IN WINTER 8:30pm | 17 THE PHILADELPHIA STORY ‡ ‡ 4:30pm BRINGING UP BABY ‡ ‡ 7:00pm | 18 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA | 19 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA | 20 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA | 21 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA |
| 22 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA | 23 PADDINGTON ‡ 4:00, 6:00 PADDINGTON 2 ‡ 8:00pm | 24 PADDINGTON ‡ 4:00 PADDINGTON 2 ‡ 6:00, 8:15 | 25 PROGRAM TBA | 26 MARCH (MOVIE) MADNESS FINALS TITLES AND TIMES TBA | 27 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm PROGRAM TBA 6:30pm NADJA 9:30pm | 28 ABBOTT AND COSTELLO MEET FRANKENSTEIN ‡ 12pm THE BOY WITH GREEN HAIR ‡ 2:15pm CRONOS 4:45, 9:15 NADJA 7:00pm |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|--|---|--|---|
| 29 CRONOS 6:30pm NADJA 4:15, 8:45 RPM FEST PRESENTS LEWIS KLAHR 2:00pm | 30 ELEMENTS OF CINEMA THE SPIRIT OF THE BEEHIVE ‡ 6:00pm NADJA 8:45pm | 31 NADJA 6:00pm CRONOS 8:15pm | APRIL 1 COBRA ‡ 5:00, 9:00 THE NAKED GUN ‡ 7:00pm | 2 THE NAKED GUN ‡ 4:30, 8:45 DIRTY HARRY ‡ 6:30pm | 3 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 4 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA |
| 5 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 6 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 7 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 8 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 9 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 10 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 11 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA |
| 12 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA | 13 GATHER HERE PRESENTS PICS AND CRAFTS SINGIN' IN THE RAIN 6:00pm | 14 PROGRAM TBA | 15 CLOSED FOR PRIVATE EVENT | 16 MY FATHER'S SHADOW 4:30pm SOUND OF FALLING 7:00pm | 17 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm MY FATHER'S SHADOW 6:00pm BORN INNOCENT: THE REDD KROSS STORY 8:30pm | 18 UP 12:00pm SOUND OF FALLING 2:30pm MY FATHER'S SHADOW 6:00pm PAVEMENTS 8:30pm |
| 19 UP 12:00pm RPM FEST PRESENTS JOSH WEISSBACH 2:00pm SOUND OF FALLING 4:00pm MY FATHER'S SHADOW 7:00pm | 20 MUPPET MOVIE ‡ 12:00pm THE DARK CRYSTAL ‡ 2:15pm LABYRINTH ‡ 4:30pm GALAXY QUEST 7:00pm | 21 THE MUPPET MOVIE ‡ 4:00pm THE DARK CRYSTAL ‡ 6:15pm LABYRINTH ‡ 8:30pm | 22 PROGRAM TBA HARVARD BOOK STORE MARIA SEMPLE 6:00pm | 23 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA | 24 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA | 25 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA |
| 26 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA | 27 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA | 28 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA | 29 HALFWAY TO HALLOWEEN PROGRAM TBA 8:00pm HARVARD BOOK STORE TOM PERROTTA 6:00pm | 30 ELEMENTS OF CINEMA TITLE TBA 6:00pm HALFWAY TO HALLOWEEN PROGRAM TBA 9:00pm | NEVER MISS ANOTHER FILM Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG | |

IN THE BANNER: Holiday (1938), The Spirit of the Beehive (1973), The Naked Gun (2025), The Muppet Movie (1979)

The Brattle

EARLY SPRING 2026 PROGRAM DETAILS

REPERTORY SERIES

Ultimate Double Feature Weekend

What is an "Ultimate Double Feature"? you might ask... "Y'know when the characters in a movie go to see a movie and it feels really neat... Well, with an "Ultimate Double Feature," we play the first movie up until the point when the characters enter a cinema to watch a different film... and then we play the film that they are going to watch... and then we go back to the first film and finish out that story. For instance, imagine if you were watching *Annie Hall* up until Woody and Diane decide to go and watch *The Sorrow and the Pity* and then it cut to the entirety of *The Sorrow and the Pity*, and then it went back to Woody and Diane coming out of the cinema in *Annie Hall*. (Don't worry, we're not doing that one).

For this weekend of extreme cinematic indulgence, we highlight two luminous actresses in legendary roles (VIVRE SA VIE and THE PASSION OF JOAN OF ARC) and two stone-cold cult classics (DONNIE DARKO and THE EVIL DEAD) as "Ultimate Double Features" (each pair also plays as a traditional double feature). We also highlight Peter Bogdanovich's instant classic THE LAST PICTURE SHOW in a double bill with the actual last picture show featured in the film: Howard Hawks' RED RIVER. That one's a little long for a UDF so we'll just be playing them both as a traditional double feature on Sunday afternoon.

VIVRE SA VIE WITH THE PASSION OF JOAN OF ARC

FRIDAY, FEBRUARY 27 • 6:00PM
1962/1928 • dir Jean-Luc Godard, Carl Theodor Dreyer w/Anna Karina, Maria (Renée) Falconetti • 166 min • DCP

In VIVRE SA VIE, just about 15 minutes into the movie Anna Karina's Nana begs off having dinner with someone to go and see Dreyer's THE PASSION OF JOAN OF ARC in the cinema. When the film cuts back to Karina she is visibly moved by Falconetti's sensational performance and we hope that you will be too!

(Please note: both films also screen as a regular double feature on Sat, Feb 28)

VIVRE SA VIE

SATURDAY, FEBRUARY 28 • 3:30PM
1962 • dir Jean-Luc Godard w/Anna Karina • 85 min • DCP

Anna Karina, Godard's great muse, plays Nana, a young Parisian who aspires to be an prostitute but instead ends up aressite, her downward spiral depicted in a series of discrete tableaux of daydreams and dances. Featuring some of Karina and Godard's most iconic moments—from her movie theater vigil with THE PASSION OF JOAN OF ARC to her seductive pool-hall strut—VIVRE SA VIE is a landmark of the French New Wave that still surprises at every turn. — Janus Films

THE PASSION OF JOAN OF ARC

SATURDAY, FEBRUARY 28 • 5:30PM
1928 • dir Carl Theodor Dreyer w/Maria (Renée) Falconetti, Eugene Silvain, André Berley • 81 min • DCP

Chronicling the trial of Joan of Arc in the final hours leading up to her execution, Danish master Carl Theodor Dreyer depicts her torment with startling immediacy, employing an array of techniques—including expressionistic lighting, interconnected sets, and painfully intimate close-ups—to immerse viewers in her subjective experience. Anchoring Dreyer's audacious formal experimentation is a legendary performance by Falconetti, whose haunted face channels both the agony and the ecstasy of martyrdom. — Janus Films

DONNIE DARKO WITH THE EVIL DEAD

SATURDAY, FEBRUARY 28 • 7:30PM
2001/1981 • dir Richard Kelly, Sam Raimi w/Jake Gyllenhaal, Bruce Campbell • 198 min • DCP & 35mm

In DONNIE DARKO, about halfway through the movie Donnie and his new girlfriend go to a double feature of THE EVIL DEAD and The Last Temptation of Christ at the Aero Cinema in Santa Monica. We're skipping the Scorsese half of that bill and only focusing on THE EVIL DEAD for this Ultimate Double Feature. For extra authenticity, THE EVIL DEAD screens on 35mm film!

(Please note: both films also screen as a regular double feature on Sun, March 1.)

THE LAST PICTURE SHOW

SUNDAY, MARCH 1 • 1:00PM
1971 • dir Peter Bogdanovich w/Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson, Cloris Leachman, Ellen Burstyn • 118 min • DCP

In a Texas town that seems to be literally drying up and blowing away, a pair of teenagers face coming of age in a dying town with few prospects and nothing much to do except go to the movies—and even the cinema is about to close down.

RED RIVER

SUNDAY, MARCH 1 • 3:30PM
1948 • dir Howard Hawks w/John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru, John Ireland • 133 min • DCP

A Shakespearean saga of familial tension plays out in the Old West as aspiring cattle rancher Thomas Dunson (Wayne) takes the orphaned Matt Garth (Clift) under his wing. Years later, Dunson finds himself becoming a violent relic after the Civil War forces him to sell his herd and his adopted son tries to forge a new path.

DONNIE DARKO

SUNDAY, MARCH 1 • 6:30PM
2001 • dir Richard Kelly w/Jake Gyllenhaal, Jena Malone, Mary McDonnell, Holmes Osborne, Maggie Gyllenhaal, Davigh Chase, Noah Wyle, Drew Barrymore, Katharine Ross, Patrick Swayze • 113 min • DCP

Disaffected teen Donnie (Gyllenhaal) is not just doing well. His well-meaning parents are confounded, his sisters are annoyed, and his therapist thinks he's schizophrenic... but when Donnie meets Frank—a 6-foot-tall demonic bunny, everything changes. Frank shares with Donnie that the world will end on Halloween night and asks him if he believes in time travel. As Donnie, his family, and his new girlfriend (Malone) unknowingly head towards a tragic climax, the possibility for sacrifice and salvation begins to take shape.

THE EVIL DEAD

SUNDAY, MARCH 1 • 9:00PM
1981 • dir Sam Raimi w/Bruce Campbell • 85 min • 35mm

As a dry-run for the more comedically tuned *Evil Dead II*, this masterpiece of modern horror still features Bruce Campbell as the wise-cracking Ash but the movie leans more into frightening gore and menacing situations than the sequel causing it to be Rated X upon first release.

REPERTORY SERIES

BFF 25th Anniversary Kickoff

2026 marks the 25th anniversary of the Brattle Film Foundation's founding and we have celebrations planned all year long. As the official kick-off to the anniversary, we highlight some of the films that we featured on our first official schedule from March/April 2001. In those months we screened a brand new 35mm print of THE MYSTERY OF PICASSO and the premiere run of Agnes Varda's THE GLEANERS AND I as well as series celebrating heir films, the remarkable catalog of Janus Films, and African-American cinema. Please join us for these special screenings of some great movies!

THE MYSTERY OF PICASSO

MONDAY, MARCH 2 • 4:00, 6:00
1966 • dir Henri-Georges Clouzot w/Pablo Picasso • 78 min • DCP

In this elegant and innovative art documentary, Pablo Picasso creates works of art right in front of the camera using a transparent canvas that allows the viewer to see the entire process of painting from start to finish.

THE GLEANERS AND I

MONDAY, MARCH 2 & TUESDAY, MARCH 3 • MON AT 8:00PM; TUE AT 4:00PM
2000 • dir Agnes Varda • 82 min • DCP

Emowered with her new video camera, Agnes Varda sets out on a voyage of discovery as she explores the history and practice of "gleaning"—making use of what's left behind after a harvest—and finds it surprisingly resonant with her own practice of filmmaking. An endlessly charming documentary that sparked a late career renaissance for this cinema icon.

THE SEVENTH SEAL

TUESDAY, MARCH 3 & WEDNESDAY, MARCH 4 • TUE AT 6:00PM; WED AT 4:15PM
1957 • dir Ingmar Bergman w/Max von Sydow, Gunnar Björnstrand, Bengt Ekroter • 98 min • 35mm

The most well-known (and thoroughly parodied) Bergman film remains an emotionally affecting and starkly beautiful nomination on the presence of death in our lives. A knight on the way home from the Crusades amid the ravages of the plague, encounters the personification of Death and challenges him to a chess match believing that he can extend his life in his.

UGETSU

TUESDAY, MARCH 3 • 8:00PM
1953 • dir Kenji Mizoguchi w/Masayuki Mori, Eitarō Ozawa, Machiko Kyō, Kinuyo Tanaka, Mitsuko Miho • 96 min • 35mm

Japanese master stylist Kenji Mizoguchi interweaves two gothic tales set in turbulent medieval Japan. A peller on a journey to sail his wife is seduced by a ghostly noblewoman and abandons his wife and child. Meanwhile, his brother-in-law fakes his way into becoming a samurai and unwittingly sacrifices his wife's honor and safety in the process.

CRIME WAVE*

WEDNESDAY, MARCH 4 • 6:30PM
1953 • dir André De Toth w/Gene Nelson, Sterling Hayden, Phyllis Kirk, Ted de Corsica, Charles Bronson • 73 min • 35mm

Sterling Hayden plays one of the most unsavory cops in film noir (and that's saying something) while Gene Nelson is an ex-con just trying to fly straight until he is cornered into joining a bank robbery with a gang of escaped prisoners. *Tentative

DEVIL IN A BLUE DRESS

WEDNESDAY, MARCH 4 • 8:15PM
1995 • dir Carl Franklin w/Denzel Washington, Tom Sizemore, Jennifer Beals, Don Cheadle, Maury Chaykin • 102 min • DCP

One of the most stylish neo noirs of the '90s, Carl Franklin's adaptation of Walter Mosley's novel features Washington as Easy Rawlins, an out of work veteran who finds he makes a pretty good private detective when he is hired to help track down a missing woman.

DAUGHTERS OF THE DUST

THURSDAY, MARCH 5 • 8:00PM
1991 • dir Julie Dash w/Cora Lee Day, Alva Rogers, Barbaro, Trula Hooser, Umar Abdurrahman • 112 min • DCP

At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off the South Carolina coast struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.

"Only five or six minutes into Julie Dash's visually arresting DAUGHTERS OF THE DUST, it becomes clear that it is like no other film. It is a film that belongs to black women, a film rich with our faces, voices and movement. It is a film full of our colors, dictated by our traditions and ruled by our moods. For these reasons and many more, it is a film that must be seen." — Patricia Smith, The Boston Globe

NEW 4K RECONSTRUCTION!

QUEEN KELLY

FRIDAY, MARCH 6 - SUNDAY, MARCH 8 • FRI AT 6:00PM; SAT AT 3:30PM; SUN AT 3:30, 6:00PM
1929 • dir Erich von Stroheim w/Gloria Swanson, Walter Byron • 105 min • DCP

A decadent late-silent masterpiece, Erich von Stroheim's epic unfinished swan song pulls no punches. His characters contend with whippings, burlesque, a German East African bordello and more in this story of a prince, the orphan girl he falls in love with, and the mad queen whose jealousy wrecks havoc on everyone involved. The great silent film star Gloria Swanson plays Patricia Kelly, the convent orphan whose life is turned upside down when Prince "Wild" Wollfram (Byron) becomes obsessed with her, angering his betrothed queen.

The making of the film was rife with controversy: Swanson's then-lover Joseph P. Kennedy provided the financing that quickly spiraled out of control, and a fed-up Swanson eventually fired von Stroheim ending the film mid-production. This vital new digital reconstruction, overseen by Milestone Films' Dennis Doros, brings Stroheim's original script to life, using new research and recently discovered materials. The result is QUEEN KELLY in its most complete and spectacular form to date, belatedly closing the circle on Stroheim's legendary directing career. — KinoLorber

"A spectacular, fanatically ornamental, yet harrowing masterpiece of erotic ecstasies and horrors." — Richard Brody, The New Yorker

THE LATE SHOW: PREMIERE RUN

THE UGLY STEPSISTER

FRIDAY, MARCH 6 - MONDAY, MARCH 8 • FRI AT 8:30PM; SAT AT 9:30PM; SUN & MON AT 8:30PM

2025 • dir Emilie Blichfeldt w/Lea Myren, Ane Dahl Torp, Thea Sofie Loch Naess, Flo Fagerli, Isaac Calmroth • 109 min • DCP

Elvira (Myren), the so-called "ugly" stepsister, isn't hideous by any stretch, but that doesn't stop her gold-digger mother (Torp) from demanding an excruciating glow-up in the name of royal matrimony. With a quack doctor wielding chisels, sutures, and eyelash-sewing needles, Elvira is reshaped—nose, teeth, weight, and all—to compete with her cruelly perfect stepsister Agnes (Naess) for the prince's attention. But beauty is a beast, and Elvira's transformation isn't just painful—it's parasitic. Literally.

A delightfully nasty fairy-tale fable. THE UGLY STEPSISTER drags Cinderella through the mud, blood, and surgical steel in Norwegian director Emilie Blichfeldt's jaw-clenching debut. Imagine the Brothers Grimm by way of a medieval Extreme Makeover, with all the body horror and bile-spewing absurdity you could ever wish for—and then some. — Nicole McControversy, Boston Underground Film Festival

STRICTLY PROHIBITED PRESENTS

INTERNATIONAL WOMEN'S DAY

A LEAGUE OF THEIR OWN

SATURDAY, MARCH 7 & SUNDAY, MARCH 8 • SAT AT 6:00PM; SUN AT 12:30PM

1992 • dir Penny Marshall w/Geena Davis, Lori Petty, Madonna, Rosie O'Donnell, Megan Cavanagh, Tracy Ralner, Bitty Schram, Ann Cusack, Anne Ramsay, Tom Hanks • 128 min • 35mm

Tom Hanks plays a washed-up baseball player who is unwillingly drawn in to manage a women's league team during WWII in Penny Marshall's classic sports comedy.

With a special introduction and discussion led by Strictly Prohibited at the Saturday 6:00pm show.

OSCAR'S MAKEUP

PLANET OF THE APES

TUESDAY, MARCH 10 • 6:00PM

1968 • dir Franklin J. Schaffner w/Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, Linda Harrison • 112 min • 4K DCP

The inclusion of THE UGLY STEPSISTER and Kokoro make for some pretty interesting nominations in the Makeup and Hairstyling category at this year's Oscars so we got to thinking about the origins of this category. "Best Makeup" wasn't an official category until the 1992 awards when Rick Baker and team won for AN AMERICAN WEREWOLF IN LONDON (and for good reason!). In 1968, however, John Chambers won a special award for achievement in makeup for PLANET OF THE APES. Looking at that makeup now, it still maintains a strange power—the apes are neither truly realistic nor truly fake looking, creating a strange effect that makes the fact that they talk and act like humans seem oddly more plausible.

AN AMERICAN WEREWOLF IN LONDON

TUESDAY, MARCH 10 • 8:30PM

1981 • dir John Landis w/David Naughton, Jenny Agutter, Griffin Dunne • 97 min • 4K DCP

David and Jack (Naughton and Dunne), two American tourists on vacation in Britain are attacked by a beast. One of them survives but finds himself haunted by the other and quite literally transformed by the experience...

REPERTORY SERIES

Kate The Great: Oscar's Favorite Actress

Oscar's most awarded actress, Katharine Hepburn earned 12 Academy Award acting nominations over the course of her career and won 4 times. Not only that, the spread is remarkable: her first win was for only her third film (1933's *Morning Glory*) and her final one came almost 50 years later in 1981 for *ON GOLDEN POND*. During this year's Oscar weekend, we take a moment to celebrate this remarkable screen icon with a brief series featuring 4 of her nominated films and several that were overlooked by the Academy. (And, not to give short credit, Meryl Streep has an astounding 21 acting nominations but she's only won 3 times—so far).

HOLIDAY

THURSDAY, MARCH 12 • 4:00, 8:30

1938 • dir George Cukor w/Katharine Hepburn, Cary Grant, Doris Nolan, Lew Ayres, Edward Everett Horton • 95 min • 4K DCP

While she was lauded right out of the gate, it wasn't until George Cukor started directing her in films with Cary Grant that Hepburn really hit stride. This often-overlooked, effervescent romantic comedy stars Hepburn as the free-spirited member of a rich and stuffy New York family who becomes enamored with her own sister's fiancée (Grant).

THE PHILADELPHIA STORY

THURSDAY, MARCH 12 & TUESDAY, MARCH 17 • THU AT 6:00PM; TUE AT 4:30PM

1940 • dir George Cukor w/Katharine Hepburn, Cary Grant, Jimmy Stewart, Ruth Hussey, John Howard, Virginia Weidler, Roland Young • 112 min • 35mm

Simply one of the best romantic comedies ever made, THE PHILADELPHIA STORY revolves around a reporter (Stewart) sent to a society wedding who falls for the bride (Hepburn) while she contemplates a reunion with an old flame (Grant)... and they all leave her stuffed-shirt fiancée in the dust.

FRIDAY FILM MATINEE!

SUMMERTIME

FRIDAY, MARCH 13 • 3:30PM

1955 • dir David Lean w/Katharine Hepburn • 100 min • 35mm

This charming and bittersweet Technicolor romance stars Hepburn as an independent yet lonely middle-aged African woman who takes herself on a vacation to Venice. While drinking in the beauty of the labled city, she is wooed by a suave antiques dealer, but she has a hard time fully giving in to this 'brief encounter'.

PAT AND MIKE

SATURDAY, MARCH 14 • 12:00, 4:15

1952 • dir George Cukor w/Katharine Hepburn, Spencer Tracy, Aldo Ray, William Cing • 95 min • DCP

It's no doubt that Katharine Hepburn and Spencer Tracy made for one of the most legendary (and consistently great) on-screen/off-screen pairings of classic Hollywood. In PAT AND MIKE, their seventh feature together, Hepburn plays a sensational athlete on the cusp of dival golf and tennis championships—if her overbearing fiancée (Cing) would just stay out of the picture that is. To try and protect herself, she enlists the help of a fast-talking sports promoter (Tracy) and, of course, romantic complications ensue.

DESK SET

SATURDAY, MARCH 14 • 2:00, 6:30

1957 • dir Walter Lang w/Katharine Hepburn, Spencer Tracy, Joan Blondell, Dina Merrill, Sue Randall, Neva Patterson, Gig Young • 103 min • DCP

In one of her absolute best mid-career comedic roles, Hepburn plays the head reference librarian at a TV network who goes head-to-head with a no nonsense efficiency expert (Tracy) when it seems that he is there to install a computer that will replace the whole office.

THE LION IN WINTER

SUNDAY, MARCH 15 & MONDAY, MARCH 16 • SUN AT 12:00PM; MON AT 8:30PM

1968 • dir Anthony Harvey w/Katharine Hepburn, Peter O'Toole, Anthony Hopkins, Timothy Dalton • 134 min • DCP

In Hepburn's third Oscar-winning performance, she plays Eleanor of Aquitaine and goes head-to-head with Peter O'Toole playing King Henry II in 12th century England. It's all palace intrigue all the time as the King and his estranged wife (released from imprisonment for the Christmas holiday no less) engage in a battle of words over which of their sons will succeed the throne. Though gloriously wordy, THE LION IN WINTER manages to breathe life into a set of characters mostly known through history books—thanks in no small part to the stupendous performances of Hepburn and O'Toole.

ON GOLDEN POND

SUNDAY, MARCH 15 • 2:45PM

1981 • dir Mark Rydell w/Katharine Hepburn, Henry Fonda, Jane Fonda, Doug McKeon • 109 min • DCP

Hepburn's final Oscar win is for this elegiac family drama about an elderly couple going for what might be their last summer at their New England lake house. Hepburn and Henry Fonda play the couple with Jane Fonda playing their daughter who has a difficult relationship with her father. For those who don't understand what people mean when they say that they don't make films the way they used to, it might help to know that this film earned more than \$100 million at the box office and was the second highest grossing film of 1981 right below *Raiders of the Lost Ark*. *Brattle Debut*

BRINGING UP BABY*

TUESDAY, MARCH 17 • 7:00PM

1938 • dir Howard Hawks w/Katharine Hepburn, Cary Grant • 102 min • format TBD

Screenball comedy at its best with Katharine Hepburn's dizzy socialite falling instantly head-over-heels in love with a befuddled, stuffy patentologist (Grant). Zany complications ensue, including a case of mistaken identity involving a dangerous killer leopard. *Tentative

FILM FESTIVAL

BOSTON UNDERGROUND FILM FESTIVAL 2026

WEDNESDAY, MARCH 18 - SUNDAY, MARCH 22 • TITLES AND TIMES TBA

Boston's premiere festival highlighting the strange, the unusual, and the overlooked returns to The Brattle for their 24th edition! As always, we are thrilled to welcome back these purveyors of the weird and wonderful... and eagerly await their full line up.

Last year's program featured some of the best genre films of 2025 like THE UGLY STEPSISTER, F*cktoky, Frémko, and more, while previous festival favorites include *Goodnight Mommy*, *Knife+Heart*, *Tigers Are Not Afraid*, *Immaculate*, and *In a Violent Nature*.

Visit BostonUnderground.org for complete details! *Brattle Passes* not accepted. *Festival Badges* are on sale now for \$175.

JUST FOR FUN!

PADDINGTON

MONDAY, MARCH 23 & TUESDAY, MARCH 24 • MON AT 4:00, 6:00; TUE AT 4:00

2014 • dir Paul King w/Ben Whishaw, Hugh Bonneville, Sally Hawkins, Madeleine Harris, Samuel Joslin, Julie Walters • 95 min • DCP

PADDINGTON 2

MONDAY, MARCH 23 & TUESDAY, MARCH 24 • MON AT 8:00PM; TUE AT 6:00, 8:15

2017 • dir Paul King w/Ben Whishaw, Hugh Bonneville, Sally Hawkins, Madeleine Harris, Samuel Joslin, Julie Walters, Hugh Grant • 103 min • DCP

MARCH MADNESS!

MARCH (MOVIE) MADNESS 2026: THE FINALS

WEDNESDAY, MARCH 25 & THURSDAY, MARCH 26 • TITLES AND TIMES TBD

Alright, we're officially making this a tradition! After loving the past two years celebrating our own version of March Madness, we're definitely going to keep this going. We'll be holding preliminary contests online with the in-person "Finals" as a double feature at the Brattle. Play along with this year's championship on our social media channels and then join us for the finals double feature on March 26! The theme will be announced in early March.

NEW 4K RESTORATION!

NADJA

FRIDAY, MARCH 27 - TUESDAY, MARCH 31 • FRI AT 9:30PM; SAT AT 7:00PM; SUN AT 4:15, 8:45; MON AT 8:45PM; TUE AT 6:00PM

1941 • dir Michael Almereyda w/Elna Löwenstam, Peter Fonda, Karl Geary, Martin Donovan, Suzy Amis, Jared Harris, Galaxie Crax, David Lynch • 93 min • 4K DCP

Merging elements from *Dracula's Daughter* with André Breton's surrealist novel *Nadja*, and fusing shimmering black-and-white 35mm with hallucinatory Pixelvision video, Michael Almereyda's acclaimed cult film centers on New York-based vampire Nadja (Löwenstam) as she draws close to her twin brother Edgar (Harris) following their father's death at the hands of Dr. Van Helsing (Fonda). Edgar's private nurse (Amis), Van Helsing's nephew Jim (Donovan), and Jim's wife (Crax) are entangled in the story as the vampire killer pursues "the Bend" from Manhattan to Transylvania. Executive produced by (and with a memorable cameo from) David Lynch. — *Grasshopper/Arbels Films*

NEW 4K RESTORATION!

CRONOS

SATURDAY, MARCH 28 - TUESDAY, MARCH 31 • SAT AT 4:45, 9:15; SUN AT 6:30PM; TUE AT 8:15PM

1983 • dir Guillermo del Toro w/Federico Luppi, Ron Perlman, Claudio Brook, Margarita Isabel • 94 min • 4K DCP

Guillermo del Toro made an auspicious and audacious feature debut with *CRONOS*, a highly unorthodox tale about the seductiveness of the idea of immortality. Kindly antiques dealer Jesus Gris (Luppi) happens upon an ancient golden device in the shape of a scarab, and soon finds himself the possessor and victim of its sinister, addictive powers, as well as the target of a mysterious American named Angel (a delightfully crude and deranged Ron Perlman). Featuring marvelous makeup effects and the haunting imagery for which del Toro has become world-renowned, *CRONOS* is a dark, visually rich, and emotionally captivating fantasy. — *Janus Films*

A RELUCTANT FILM CRITIC PRESENTS

ABBOTT AND COSTELLO MEET FRANKENSTEIN

SATURDAY, MARCH 28 • 12:00PM

1948 • dir Charles T. Barton w/Bud Abbott, Lou Costello, Bela Lugosi, Lon Chaney Jr. • 83 min • DCP

One of the looniest horror comedies ever made, ABBOTT AND COSTELLO MEET FRANKENSTEIN follows the hapless pair as they become helplessly enmeshed in Dracula's schemes, dodge Frankenstein's Monster, and team up with the Wolfman. This bonkers blending of comedy duo hijinks and Universal Monster atmospherics helped to resuscitate the careers of all involved—including the studio.

THE BOY WITH GREEN HAIR

SATURDAY, MARCH 28 • 2:15PM

1948 • dir Joseph Losey w/Dean Stockwell, Pat O'Brien, Robert Ryan, Barbara Hale • 79 min • DCP

Leave it to Joseph Losey (*The Servant*) to make an allegory about anxiety, conformity, and the generational trauma of war disguised as a children's film. Teenage Dean Stockwell stars as Peter Fry, a war orphan whose hair mysteriously turns green one day after being overwhelmed by, basically, the state of the post-WWII world. Ostracized, ridiculed and harassed by his neighbors and classmates, Peter must find his place and role in the world with the help of his kindly caretaker and a sympathetic psychologist.

Film author and educator, Gerald Peary, will be on hand to introduce these two beloved films from his childhood and sign copies of his memoir, *A Reluctant Film Critic*.

APRIL FOOL'S DAY!

THE NAKED GUN

WEDNESDAY, APRIL 1 & THURSDAY, APRIL 2 • WED AT 7:00PM; THU AT 4:30, 8:45

2025 • dir Akiva Schaffer w/Liam Neeson, Pamela Anderson, Paul Walter Hauser, Danny Huston, CCH Pounder • 85 min • DCP

In a case of mediocre reboots, this revival of