

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (all shows before 5pm) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

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The
Brattle

ON THE COVER *Casablanca* (1942). Screening Friday, February 13 – Sunday, February 15

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF *Executive Director:* Ivy Moylan *Creative Director:* Ned Hinkle *Audience Relations and Outreach Manager:* Rachel Lanza *Office Coordinator:* Thomas Machacz *Development Manager:* Alissa Darsa *Marketing Manager:* Brandon Constant *House Manager:* Allegra Thorndike *Tech Director:* Alex Kittle *Theatre Crew:* Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Zoe Fritz-Sherman, Wyatt Leslie, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez *Projectionists:* Fred Hanle, Cheyenne Harvey, Alex Kittle

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ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



WIDE OPEN  SINCE 1953

WINTER 2025

FILM & EVENT SCHEDULE
JAN 1ST–FEB 26TH

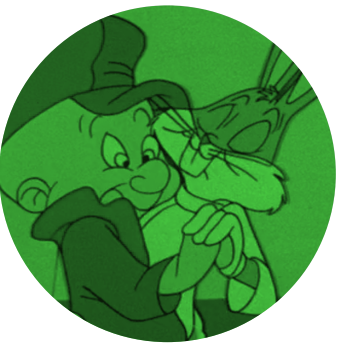
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WINTER 2026

HAPPY NEW YEAR!

The first schedule of the year is always filled with traditions here at The Brattle: our round up of (some of) the best films of the year, screenings of CASABLANCA for Valentine’s Day, and THE BUGS BUNNY FILM FESTIVAL. This year we also highlight new digital 4K restorations with runs of Luis Buñuel’s VIRIDIANA and Todd Haynes’ SAFE, alongside premiere runs for several hotly anticipated arthouse titles including Lav Diaz’s anti-colonial epic MAGELLAN. Plus a series memorializing some of the cinematic greats that we lost in 2025 and so much more!

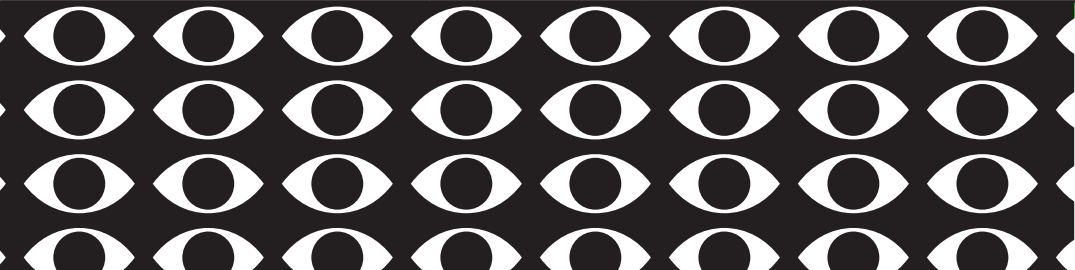


JANUARY 1ST–FEBRUARY 26TH, 2026 EVENT SCHEDULE

‡ DOUBLE FEATURE
35MM FILM
* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				JANUARY 1 MARX BROTHERS NEW YEAR'S DAY MARATHON DUCK SOUP ‡ 12:00, 7:30 THE COCOANUTS ‡ 1:45pm MONKEY BUSINESS ‡ 3:45pm HORSE FEATHERS ‡ 5:45pm	2 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 6:00pm THE LATE SHOW: REFLECTION IN A DEAD DIAMOND 8:30pm	3 RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 12:00, 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 2:15, 9:00
4 RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 12:00, 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 2:15, 9:00	5 RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 9:00pm	6 RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 9:00pm	7 THE GODFATHER ‡ 6:00pm THE HARDER THEY COME ‡ 9:30pm	8 MY OWN PRIVATE IDAHO ‡ 3:45, 8:30 ROSENCRANTZ & GUILDENSTERN ARE DEAD ‡ 6:00pm	9 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm WIND RIVER ‡ 6:30pm CLEARCUT ‡ 9:00pm	10 THE GODFATHER 12pm REDS 3:45pm FLESH FOR FRANKENSTEIN ‡ 7:30pm BLOOD FOR DRACULA ‡ 9:30pm
11 THE PINK PANTHER ‡ 12:00pm THE LEOPARD ‡ 2:30pm HEAVEN 6:15pm ALICE DOESN'T LIVE HERE ANYMORE ‡ 8:15pm	12 HEAVEN 4:00pm THE HARDER THEY COME 6:00pm ONCE WERE WARRIORS 8:30pm	13 ALICE DOESN'T LIVE HERE ANYMORE ‡ 4:00pm RAMBLING ROSE ‡# 6:30pm	14 ONCE WERE WARRIORS 6:00pm THE PRINCESS BRIDE 3:45, 8:15	15 SOMETHING'S GOTTA GIVE 6:00pm THE PRINCESS BRIDE 8:45pm	16 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm VIRIDIANA 6:00, 8:00 THE LATE SHOW OBEX 10:00pm	17 VIRIDIANA 4:30, 6:30 THE LATE SHOW OBEX 8:30pm
18 VIRIDIANA 12:00, 6:30 STARTFILMSTUDIO PRESENTS JU DOU 2:00pm THE LATE SHOW OBEX 4:30, 8:30	19 BELMONT FAMILY FILM FESTIVAL various titles and times VIRIDIANA 6:00pm THE LATE SHOW BLUE VELVET 9:00pm	20 DAVID LYNCH 30TH BIRTHDAY TRIBUTE ERASERHEAD ‡ 4:00, 9:30 INLAND EMPIRE ‡ 6:00pm	21 SPECIAL MUSIC EVENT TBA 7:00pm	22 ON BECOMING A GUINEA FOWL 3:45, 9:30 SENTIMENTAL VALUE 6:00pm	23 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm THE MONKEY ‡# 6:30pm FINAL DESTINATION: BLOODLINES ‡ 8:45pm	24 BUGONIA ‡# 12:30, 6:00 EDDINGTON ‡ 3:00, 8:30
25 FAMILIAR TOUCH 12:00, 4:00 RPM PRESENTS RAYMOND REA 2:00pm FRÉWAKA ‡ 6:00pm WEAPONS ‡ 8:15pm	26 FAMILIAR TOUCH 4:00pm STRICTLY BROHIBITED SORRY, BABY 6:00, 8:45	27 ELEMENTS OF CINEMA TITLE TBA 6:00pm THE LATE SHOW MISERICORDIA 9:00pm	28 DIE MY LOVE ‡ 3:30, 8:30 IF I HAD LEGS I'D KICK YOU ‡ 6:00pm	29 INTRODUCED BY A.S. HAMRAH NOUVELLE VAGUE 6:00pm THE LATE SHOW INTRODUCED BY A.S. HAMRAH VULCANIZADORA 9:00pm	30 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm FRANKENSTEIN 6:00pm THE LATE SHOW ONE OF THEM DAYS 9:00pm	31 HAPPYEND ‡ 1:30, 6:30 CLOUD ‡ 4:00, 9:00

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEBRUARY 1 EEPHUS 12:00, 2:15 FRIENDSHIP ‡# 4:45, 9:15 SPLITSVILLE ‡# 7:00pm	2 PUT YOUR SOUL ON YOUR HAND AND WALK 3:30, 6:00 THE LATE(R) SHOW TRAIN DREAMS 8:30pm	3 THE HISTORY OF SOUND ‡ 3:30, 8:30 PETER HUJAR'S DAY ‡ 6:15pm	4 CAUGHT BY THE TIDES ‡ 4:00, 9:00 AN UNFINISHED FILM ‡ 6:30pm	5 WAKE UP DEAD MAN ‡ 3:30, 9:00 THE MASTERMIND ‡ 6:30pm	6 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm MAGELLAN 6:00pm THE LATE SHOW SAFE 9:30pm	7 MAGELLAN 12:00, 6:00 THE LATE SHOW SAFE 3:30, 9:30
8 MAGELLAN 6:00pm THE LATE SHOW SAFE 3:30, 9:30	9 MAGELLAN 8:00pm HARVARD BOOK STORE JARVIS R. GIVENS 6:00pm	10 MAGELLAN 4:00, 7:15	11 MAGELLAN 4:00, 7:15	12 MAGELLAN 4:00, 7:15	13 FRIDAY FILM MATINEE TITLE TBA ‡ 3:30pm CASABLANCA 7:00pm THE LATE SHOW PROGRAM TBA 10:00pm	14 CASABLANCA 4:00, 7:00 THE LATE SHOW PROGRAM TBA 1:00, 10:00
15 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00 CASABLANCA 4:00, 7:00 THE LATE SHOW PROGRAM TBA 9:30pm	16 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00, 4:00, 6:00	17 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00, 4:00, 6:00	18 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00, 4:00 EVENING PROGRAM TBA	19 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00, 4:00 EVENING PROGRAM TBA	20 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00, 4:00 THE LOVE THAT REMAINS 6:00, 8:30	21 THE BUGS BUNNY FILM FESTIVAL ‡ 12:00, 2:00 THE LOVE THAT REMAINS 6:00, 8:30
22 BUGS BUNNY ‡ 12:00, 2:00 RPM PRESENTS 4:00pm THE LOVE THAT REMAINS 6:00, 8:30	23 THE LOVE THAT REMAINS 3:30, 9:00 ELEMENTS OF CINEMA TITLE TBA 6:00pm	24 THE LOVE THAT REMAINS 7:30pm	25 THE LOVE THAT REMAINS 4:30, 7:00	26 THE LOVE THAT REMAINS 4:30, 7:00	27 PROGRAM TBA	28 PROGRAM TBA



NEVER MISS ANOTHER FILM

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

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IN THE BANNER: *The Princess Bride* (1987), *Wake Up Dead Man* (2025), *Safe* (1995), *Rabbit of Seville* (1950)



WINTER 2026 PROGRAM DETAILS

RETURN ENGAGEMENT

IT WAS JUST AN ACCIDENT

FRIDAY, JANUARY 2 • TUESDAY, JANUARY 6 • FRI AT 6:00PM; SAT • TUE AT 4:15, 6:30 (+ SAT & SUN AT 12:00PM)

2025 • dir Jafar Panahi w/Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi • 104 min • DCP

Vahid, an unassuming mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid rounds up a few of his fellow ex-prisoners to try and confirm Eghbal's identity. Master filmmaker Jafar Panahi creates a deeply felt moral thriller, where high-stakes tension combines with unexpected flurries of humor and thoughtfulness, sometimes devastating questions regarding persecution and revenge. – Neon

THE LATE SHOW: PREMIERE RUN

REFLECTION IN A DEAD DIAMOND

FRIDAY, JANUARY 2 • TUESDAY, JANUARY 6 • FRI AT 8:30PM; SAT-TUE AT 9:00PM (+SAT AND SUN AT 2:15PM)

2025 • dir Hélène Catlet, Bruno Forzani w/Fabio Testi, Yannick Renier, Maria De Medeiros, Thi-Mai Nguyen, Celine Camacho • 87 min • DCP

When the mysterious woman in the room next door disappears, a debonair 70-year-old ex-spy living in a luxury hotel on the Côte d'Azur is confronted by the demons and darlings of a lurid past in which moviemaking, memories and madness collide. – official synopsis

REFLECTION IN A DEAD DIAMOND is the latest film (and first in 8 years!) from talented genre specialists Hélène Catlet and Bruno Forzani who were previously responsible for meticulously recreating and putting their own spin on Eurocrime (*Let the Corpses Tan*) and giallo (*The Strange Color of Your Body's Tears*). This time, the truly dynamic duo take on Sixties Op Art superspy flicks like *Danger Diabolik* with the express intention of creating a universe mixing James Bond with Visconti's *Death in Venice*. The results are, of course, visually dazzling and deeply reverential, but also surprisingly complex and (apologies) reflective. It's clear that Catlet and Forzani have been thinking about this one for a long time—the original inspiration came in 2010—and their usually gorgeous step is now hiding deeper unexplored depths.

"This is a hypnotic, invigorating film, and a step up for the duo—much like the diamonds that shimmer so seductively through their frames, it has a cold, bright, gem-like brilliance." – Isaac Feldberg, *RogerEbert.com*

REPERTORY SERIES

Cinematic Tribute

DIANE KEATON THE GODFATHER

WEDNESDAY, JANUARY 7 & SATURDAY, JANUARY 10 • WED AT 6:00PM; SAT AT 12:00PM

1972 • dir Francis Ford Coppola w/Marlon Brando, Al Pacino, Diane Keaton, James Caan, Robert Duvall, Talia Shire • 175 min • 35mm

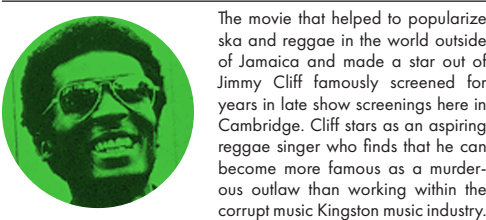
Undoubtedly this gangster classic is Brando and Pacino's film but Diane Keaton's unforgettable turn as Kay Adams provides a crucial outsider's perspective on the Corleone family (and Family). Her wordless reaction in the final shot of the film holds an entire Oscar-worthy speech in one telling glance.

JIMMY CLIFF

THE HARDER THEY COME

WEDNESDAY, JANUARY 7 & MONDAY, JANUARY 12 • WED AT 9:30PM; MON AT 6:00PM

1972 • dir Perry Henzell w/Jimmy Cliff • 120 min • DCP



The movie that helped to popularize ska and reggae in the world outside of Jamaica and made a star out of Jimmy Cliff famously screened for years in late show screenings here in Cambridge. Cliff stars as an aspiring reggae singer who finds that he can become more famous as a murderous outlaw than working within the corrupt music Kingston music industry.

UDO KIER MY OWN PRIVATE IDAHO

THURSDAY, JANUARY 8 • 3:45, 8:30

1991 • dir Gus van Sant w/River Phoenix, Keanu Reeves, James Russo, Flea, Grace Zabriske, Udo Kier • 104 min • DCP

Udo Kier was one of cinema's most alluringly weird character actors. His wonderfully committed (sometimes pretty over-committed) performances and piercing blue eyes always brought something special to even the most misbegotten films. His unforgettable role as a pivotal trick in MY OWN PRIVATE IDAHO helped introduce him to a whole new generation of moviegoers after working for decades in European arthouse and exploitation films with the likes of Fassbinder, Morrissey, and Argento.

TOM STOPPARD ROSENCRANTZ & GUILDENSTERN ARE DEAD

THURSDAY, JANUARY 8 • 6:00PM

1990 • dir Tom Stoppard w/Gary Oldman, Tim Roth • 117 min • DCP

Dramatist and screenwriter Tom Stoppard (*Brazil*, *Shakespeare in Love*) winningly directs his own witty dissection of Shakespeare's bit characters. This wryly funny and sometimes slapstick film follows the two titular minor characters from *Hamlet* on their own trajectories which remain, mostly, philosophical and banal with only brief excursions into the grandiose main plotline that they are supporting.

GRAHAM GREENE WIND RIVER

FRIDAY, JANUARY 9 • 6:30PM

2017 • dir Taylor Sheridan w/Elizabeth Olsen, Jeremy Renner, Graham Greene, Tantoo Cardinal • 107 min • DCP

Before the Yellowstone TV empire, Taylor Sheridan made a trio of terrific neo-Western films, including this crime thriller set on the Wind River Indian Reservation. The great First Nations character actor Graham Greene plays a tribal cop that helps a veteran tracker (Renner) and an FBI agent (Olsen) investigate the death of a teenage girl whose body is found frozen in the bitter Wyoming winter. *Brattle Debut*

GRAHAM GREENE CLEARCUT

FRIDAY, JANUARY 9 • 9:00PM

1991 • dir Ryszard Bugajski w/Graham Greene, Ron Lee, Michael Hogan • 100 min • DCP

Graham Greene called his role in this unique Canadian environmental horror film one of his favorites. A mysterious stranger called Arthur (Greene) arrives at the scene of a conflict between a logging company, environmental activists, and a local Indigenous tribe. When Arthur kidnaps the manager of the logging company and drags him, along with a do-gooder lawyer, into the woods, it quickly becomes clear that he might be something more than an ordinary man.

DIANE KEATON REDS

1981 • dir Warren Beatty w/Diane Keaton, Warren Beatty • 195 min • DCP

Diane Keaton's second Oscar nomination came for co-starring in REDS, Warren Beatty's legendary passion project about activists and journalists John Reed and Louise Bryant, American chroniclers of the Russian Revolution. Thrilling as both a sweeping historic epic and a complex love story, REDS is grand in both political and emotional scope.

UDO KIER

FLESH FOR FRANKENSTEIN

SATURDAY, JANUARY 10 • 7:30PM

1973 • dir Paul Morrissey w/Udo Kier, Joe Dellesandro, Dalila Di Lazzaro, Monique van Vooren, Arno Jürging • 95 min • DCP

A delectably gory and cynical social satire from acclaimed filmmaker Paul Morrissey, FLESH FOR FRANKENSTEIN is among the most original and transgressive interpretations of Mary Shelley's classic novel, Baron von Frankenstein (Kier), with the help of his bizarre assistant, Otto, is determined to create a new master race. To achieve his objective, he constructs two perfect 'zombies' from an assemblage of body parts, intending them to mate. Meanwhile, the hunky farm hand Nicholas (Dallesandro) begins an affair with the Baron's sexually frustrated wife while also searching for his missing friend—whose body has, unfortunately, already been recycled for one of Frankenstein's creations. Upon its release, FLESH FOR FRANKENSTEIN became an immediate midnight and cult movie sensation. Now, the movie has been newly restored from its original negative! – *American Genre Film Archive Brattle Debut*

UDO KIER

BLOOD FOR DRACULA

SATURDAY, JANUARY 10 • 9:30PM

1974 • dir Paul Morrissey w/Udo Kier, Joe Dellesandro, Vittorio De Sica, Milena Vukotic, Dominique Darcel, Stefania Casini, Silvia Dionisio, Maxime McKendry • 106 min • DCP

Immediately after completing FLESH FOR FRANKENSTEIN, filmmaker Paul Morrissey and star Udo Kier created BLOOD FOR DRACULA, another sumptuously depraved Euroshocker that tows the line between art and bad taste. Desperate for virgin blood, Count Dracula (Kier) journeys to an Italian villa only to discover the family's three young daughters are also coveted by the estate's Marxist stud (Dallesandro), Stefania Casini (*Suspiria*) and Bicycle Thieves director Vittorio De Sica co-star in one of the most musty and outrageous vampire films in history, now scanned uncrit in 4K from the original negative for the first time ever. – *American Genre Film Archive*

CLAUDIA CARDINALE

THE PINK PANTHER

SUNDAY, JANUARY 11 • 12:00PM

1963 • dir Blake Edwards w/Peter Sellers, David Niven, Robert Wagner, Claudia Cardinale, Capucine • 115 min • 35mm

A jewel theft film turned bedroom farce turned detective spoof, THE PINK PANTHER succeeds handsily at all of its potentially conflicting aspects with the glamorous and gorgeous Claudia Cardinale at the center of the film as an exiled princess in possession of a fabulous diamond, nicknamed the Pink Panther.

CLAUDIA CARDINALE

THE LEOPARD

SUNDAY, JANUARY 11 • 2:30PM

1963 • dir Luchino Visconti w/Burt Lancaster, Claudia Cardinale, Alain Delon • 186 min • DCP

In this sumptuous and elegiac masterpiece from Luchino Visconti, Burt Lancaster stars as Don Fabrizio Corbera, a distinguished, aging nobleman in an Italy on the verge of massive change in the late 19th century. Claudia Cardinale and Alain Delon co-star as members of the new generation that Corbera wishfully—and cynically—observes as they position themselves to take over the country.

DIANE KEATON

NEW 4K RESTORATION!

HEAVEN

SUNDAY, JANUARY 11 MONDAY, JANUARY 12 • SUN AT 6:15PM; MON AT 4:00PM

1987 • dir Diane Keaton • 80 min • DCP

We all know Diane Keaton as an actress, but she was also a pretty accomplished director (she even helmed an episode of *Twyn Peaks*). This quirky, charming documentary—with shades of early Errol Morris—intercuts everyday people talking about their beliefs on the afterlife with scenes from old movies. This rarely screened film is now available in a newly restored version from Lightyear Entertainment. *Brattle Debut*

DIANE LADD

ALICE DOESN'T LIVE HERE ANYMORE

SUNDAY, JANUARY 11 & TUESDAY, JANUARY 13 • SUN AT 8:15PM; TUE AT 4:00PM

1974 • dir Martin Scorsese w/Ellen Burstyn, Alfred Lutter, Kris Kristofferson, Harvey Keitel, Diane Ladd • 112 min • 35mm

In this underseen Scorsese gem, a recent widow (Burstyn) set out to return to California and restart a dreamed-of singing career but instead winds up stranded in Arizona and working at a diner. Di-ane Ladd appears—in an all-timer of a supporting role—as Flo, a brassy, outspoken waitress at Mel's Diner.

LEE TAMAHORI

ONCE WERE WARRIORS

MONDAY, JANUARY 12 & WEDNESDAY, JANUARY 14 • MON AT 8:30PM; WED AT 6:00PM

1994 • dir Lee Tamahori w/Rena Owen, Temuera Morrison, Mamegaraoa Kerr-Bell, Julian Aranga, Taungaraoa Emile, Cliff Curtis • 102 min • DCP

Director Lee Tamahori burst onto the international film scene in 1994 with this explosive and moving evocation of Māori life in modern New Zealand. Rena Owen stars as Beth Heke a woman in an abusive marriage torn between the imperfect life she has built for herself in the city and the traditions of her home village that she left so long ago.

DIANE LADD

RAMBLING ROSE*

TUESDAY, JANUARY 13 • 6:30PM

1991 • dir Martha Coolidge w/Laura Dern, Diane Ladd, Robert Duvall, Lukas Hass, John Heard • 112 min • 35mm

This underseen gem from director Martha Coolidge and novelist/screenwriter Calder Willingham stars Laura Dern alongside her mother Diane Ladd in dual Oscar-nominated roles. Ladd plays Mrs. Hillier, the matron of an eccentric Southern family that takes in wayward teenager Rose (Dern) to save her from a life of prostitution. **Tentative*

ROB REINER

THE PRINCESS BRIDE

WEDNESDAY, JANUARY 14 & THURSDAY, JANUARY 15 • WED AT 3:45, 8:15; THU AT 8:45PM

1987 • dir Rob Reiner w/Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, Andre the Giant • 98 min • DCP

We've pushed up our traditional Valentine's Day screenings of this immortal comedy fantasy to pay tribute to its director/producer, Rob Reiner. Reiner does and should get a lot of credit for pushing this beloved film into the world. Many had tried and failed to make a version of THE PRINCESS BRIDE over the years, and it was only Reiner's determination that created the—yeah, we'll say it—perfect version that we have today.

DIANE KEATON

SOMETHING'S GOTTA GIVE

THURSDAY, JANUARY 15 • 6:00PM

2003 • dir Nancy Meyers w/Diane Keaton, Jack Nicholson, Keanu Reeves, Amanda Peet, Frances McDormand • 128 min • 35mm

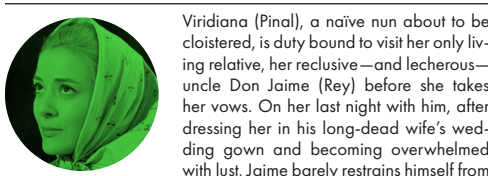
A successful divorced fifty-something playwright (Keaton) finds herself falling for her adult daughter's much older boyfriend (Nicholson) despite their opposite attitudes towards life and love. This charming, bracingly honest romantic comedy from hitmaker Nancy Meyers garnered Keaton her fourth Oscar nomination and was a smash hit at the box office. *Brattle Debut*

NEW 4K RESTORATION

VIROIDIANA

FRIDAY, JANUARY 16 • MONDAY, JANUARY 19 • FRI AT 6:00, 8:00; SAT AT 4:30, 6:30; SUN AT 12:00, 6:30; MON AT 6:00PM

1961 • dir Luis Buñuel w/Silvia Pinal, Fernando Rey, Francisco Rabal, Margarita Lozano, Victoria Zimny • 90 min • DCP



Unsurprisingly banned in Franco's Spain, denounced by the Vatican, and almost destroyed by the authorities, the film none-the-less won the Palme d'Or at the 1961 Cannes Film Festival. Indeed, VIRIDIANA remains one of Buñuel's most audacious and scathing rebukes of modern society and religious piety and still challenges audiences to this day.

"I can't think of a more mischievous filmmaker than Luis Buñuel... He is one of the great originals, creator of satirical delight, sometimes hilariously funny, and if you love great movies you sooner or later get to him." – Roger Ebert

PREMIERE RUN

OBEX

FRIDAY, JANUARY 16 • SUNDAY, JANUARY 18 • FRI AT 10:00PM; SAT AT 8:30PM; SUN AT 4:30, 8:30

2025 • dir Albert Birney w/Albert Birney, Calle Hernandez, Frank Mosley • 90 min • DCP

In pre-internet 1987, Conor (Birney) and his dog Sandy live a life of seduction, lost in his long-dead wife's wedding gown, but when he begins playing OBEX, a new and mysterious, state-of-the-art computer game, Conor finds himself trapped in a low-tech, but high-stakes, analog hellscape as the line between reality and game blurs.

Audacious and uncanny, writer-director Albert Birney's OBEX is a delightfully skewed lo-fi fantasy. Shot in striking black and white, this surreally nocturnal nightmare revisits the dawn of personal computing to reflect on the loneliness of our always-online present day. – *Oscilloscope Films*

DAVID LYNCH BIRTHDAY TRIBUTE

BLUE VELVET

MONDAY, JANUARY 19 • 9:00PM

1986 • dir David Lynch w/Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper, Dean Stockwell • 120 min • DCP

We pay an 80th birthday tribute to one of our favorite film directors with three of his most significant films. In BLUE VELVET, Lynch dips below the surface of smalltown America to unearth a dark and disturbing realm of shadows lurking just below the grassy lawns and white picket fences.

ERASERHEAD

TUESDAY, JANUARY 20 • 4:00, 9:30

1977 • dir David Lynch w/Lack Nance, Charlotte Stewart, Allen Joseph, Jeanne Bates • 89 min • DCP

David Lynch's feature debut remains a beguilingly obtuse and yet also puzzlingly direct meditation on the terror of parenthood. And, no, we still don't talk about the baby!...

INLAND EMPIRE

TUESDAY, JANUARY 20 • 6:00PM

2006 • dir David Lynch w/Laura Dern • 180 min • DCP

Lynch's final feature film (which premiered here at The Brattle in 2006) defies explanation as it follows a Hollywood actress (Dern) whose real-life blurs with her work, her dreams, fantasy, history, and alternate realities as she takes on a new film role. Or you can just go with Lynch's explanation: "[It's] about a woman in trouble, and it's a mystery, and that's all I want to say about it."

REPERTORY SERIES

(Some of) The Best of 2025

ON BECOMING A GUINEA FOWL

THURSDAY, JANUARY 22 • 3:45, 9:30

2024 • dir Rungano Nyoni w/Susan Chardy, Elizabeth Chisela • 99 min • DCP

On an empty road in the middle of the night, Shula stumbles across the dead body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family, in filmmaker Rungano Nyoni's surreal and vibrant reckoning with the lies we tell ourselves. – A24

SENTIMENTAL VALUE

THURSDAY, JANUARY 22 • 6:00PM

2025 • dir Joachim Trier w/Renate Reinsve, Stellan Skarsgård, Elle Fanning, Inga Lidsdottir Lilleaas • 135 min • DCP

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father—and deal with an American star dropped right into the middle of their complex family dynamics. – Neon

THE MONKEY

FRIDAY, JANUARY 23 • 6:30PM

2025 • dir Osogood Perkins w/Theo James, Tatiana Maslany, Christian Convery, Adam Scott, Elijah Wood • 98 min • 35mm

Based on the Stephen King short story, and produced by James Wan (*The Conjuring*, *Saw*), THE MONKEY is a new trip from Langlegs writer/director, Osogood Perkins. When twin brothers find a mysterious winged-up monkey, a series of outrageous deaths tear their family apart. Twenty-five years later, the monkey begins a new killing spree, forcing the estranged brothers to confront the cursed toy. – Neon

FINAL DESTINATION: BLOODLINES

FRIDAY, JANUARY 23 • 8:45PM

2025 • dir Adam B. Stein, Zach Lipovsky w/Kaitlyn Santa Juana, Tao Briones, Rya Kihlstedt, Richard Harmon, Owen Patrick Joyner, Alex Zahara, April Telek, Gabrielle Rose, Tony Todd • 110 min • DCP

The newest chapter in the bloody successful FINAL DESTINATION franchise takes audiences back to the very beginning of Death's twisted sense of justice. Plagued by a violent recurring nightmare, college student Stefani heads home to track down the one person who might be able to break the cycle—her grandmother, Iris—and save her family from the grisly demise that inevitably awaits them all. – Warner Bros.

BUGONIA

SATURDAY, JANUARY 24 • 12:30, 6:00

2025 • dir Yorgos Lanthimos w/Emma Stone, Jesse Plemons • 118 min • 35mm

Two conspiracy-obsessed young men kidnap the high-powered CEO of a major company, convinced that she is an alien intent on destroying planet Earth. – *Focus Features*

EDDINGTON

SATURDAY, JANUARY 24 • 3:00, 8:30

2025 • dir Ari Aster w/Joaquin Phoenix, Pedro Pascal, Emma Stone, Dairdre O'Connell, Matt Gomez Hidaka • 148 min • DCP

In May of 2020, a standoff between a small-town sheriff (Phoenix) and mayor (Pascal) sparks a powder keg as neighbor is pitted against neighbor in Eddington, New Mexico. – A24

FAMILIAR TOUCH

SUNDAY, JANUARY 25 & MONDAY, JANUARY 26 • SUN AT 12:00, 4:00; MON AT 4:00PM

2024 • dir Sarah Friedland w/Kathleen Chalfant, Carolyn Michelle, Andy McQueen, H. Jon Benjamin • 90 min • DCP

Writer-director Sarah Friedland's coming-of-old-age feature compassionately follows the winding path of eadogenerational Ruth (Chalfant) as her failing memory forces her son (Benjamin) to place her in an assisted living facility. Crafted in collaboration with residents and staff of the facility in which it was filmed, FAMILIAR TOUCH is an incredibly moving and finely detailed film about a strong-willed, capable woman facing a life change that is rarely shown on the big screen. Friedland's sensitivity as a director shines through with subtle details highlighting the environment of privilege the film exists in while not losing sight of the universality of its story. – adapted from notes by *Music Box Films*

FRÉWAKA

SUNDAY, JANUARY 25 • 6:00PM

2024 • dir Aislinn Clarke w/Neil Neachtain, Clare Monnelly • 103 min • DCP

Writer/director Aislinn Clarke's Irish-language FRÉWAKA is a creeping, bone-deep horror film that burrows into the mind just as much as it chills the spine. Rooted in Irish folklore and the scars of generational trauma, this atmospheric nightmare follows Shoo (Monnelly), a young caregiver still reeling from her mother's death, as she's sent to a remote village to tend to Peig (Neachtain), an agoraphobic woman convinced that she was once taken by Na Sidhe—elusive, malevolent fairy-like beings from Celtic myth. As Shoo becomes entangled in Peig's sprawling paranoia, the lines between myth and memory, supernatural horror and trauma, irrevocably blur in ways neither woman can escape. – *Boston Underground Film Festival*

WEAPONS

SUNDAY, JANUARY 25 • 8:15PM

2025 • dir Zach Cregger w/Julia Garner, Josh Brolin, Alden Ehrenreich, Cary Christopher, Benedict Wong, Amy Madigan • 129 min • DCP

When all but one child from the same third grade classroom mysteriously vanish one night at 2:17am, a community is left with nothing but despairing questions. WEAPONS starts out as a heightened but believable exploration of collective trauma—a shifting focus among those affected by the mysterious tragedy—but, in the hands of the creator of *Barbarian*, you know it can't stay grounded for long. In fact, it quickly switches tracks in a thrilling and unnerving way, swerving into uncharted, supernatural territory before crashing to an operatic final act that must be seen to be believed. [NH]

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SORRY, BABY

MONDAY, JANUARY 26 • 6:00*, 8:45

2025 • dir Eva Victor w/Eva Victor, Naomi Ackie, Louis Calmel, Kelly McCormack, Lucas Hedges, John Carroll Lynch • 103 min • DCP

In this remarkable debut feature from writer/director/star Eva Victor, Agnes (Victor), a literature professor at a small New England college, is clearly shy. Like many academics, Agnes is still living in the same mode that she was in school, but something seems extra small and constrained about her life—as her best friend (Ackie) points out during a visit. Something bad happened to Agnes and, as the film patiently reveals the details about her trauma, the audience begins to understand the nature of the character and her circumstances. Dryly funny, subtly acted, and deftly directed SORRY, BABY is one of the great first films of 2025. [NH]

*Discussion with Strictly Prohibited to follow the 6:00pm show

THE LATE SHOW

MISERICORDIA

TUESDAY, JANUARY 27 • 9:00PM

2024 • dir Alain Guillaud w/Felix Kysyl, Catherine Frot • 104 min • DCP