

40 Brattle Street Cambridge, MA 02138

#### **TICKET INFO**

**GENERAL ADMISSION \$15.00** 

**STUDENT DISCOUNT \$13.00** 

**SENIORS & CHILDREN UNDER 12** \$13.00

MATINEE (all shows before 5pm) \$13.00

**DOUBLE FEATURES** \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

#### **LOCATION & PARKING**

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

## SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

## **SEE MORE MOVIES**

There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER Casablanca (1942). Screening Friday, February 13 – Sunday, February 15

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Office Coordinator: Thomas Machacz
Development Manager: Alissa Darsa Marketing Manager: Brandon Constant House Manager: Allegra Thorndike Tech Director: Alex Kittle Theatre Crew: Anneke Chan, Tim Conway,
Ryan Curtin, Jackie Draper, Zoe Fritz-Sherman, Wyatt Leslie, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.





# WINTER 2025

# FILM & EVENT SCHEDULE JAN 1ST-FEB 26TH



**WINTER 2026** 

## HAPPY NEW YEAR!

The first schedule of the year is always filled with traditions here at The Brattle: our round up of (some of) the best films of the year, screenings of CASABLANCA for Valentine's Day, and THE BUGS BUNNY FILM FESTIVAL. This year we also highlight new digital 4K restorations with runs of Luis Buñuel's VIRIDIANA and Todd Haynes' SAFE, alongside premiere runs for several hotly anticipated arthouse titles including Lav Diaz's anti-colonial epic MAGELLAN. Plus a series memorializing some of the cinematic greats that we lost in 2025 and so much more!



SUNDAY

MONDAY



TUESDAY



WEDNESDAY THURSDAY



FRIDAY

**† DOUBLE FEATURE** 

**SATURDAY** 

**NEVER MISS ANOTHER FILM** 

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# 35MM FILM
\* TENTATIVE

## JANUARY 1ST-FEBRUARY 26TH, 2026 EVENT SCHEDULE

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				MARX BROTHERS NEW YEAR'S DAY MARATHON DUCK SOUP* 12:00, 7:30 THE COCOANUTS* 1:45pm MONKEY BUSINESS* 3:45pm HORSE FEATHERS* 5:45pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm RETURN ENGAGEMENTI IT WAS JUST AN ACCIDENT 6:00pm THE LATE SHOW: REFLECTION IN A DEAD DIAMOND 8:30pm	RETURN ENGAGEMENTI IT WAS JUST AN ACCIDENT 12:00, 4:15, 6:30 THE LATE SHOW: PREMIERE RUNI REFLECTION IN A DEAD DIAMOND 2:15, 9:00
RETURN ENGAGEMENTI IT WAS JUST AN ACCIDENT 12:00, 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A	RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 9:00pm	RETURN ENGAGEMENT! IT WAS JUST AN ACCIDENT 4:15, 6:30 THE LATE SHOW: PREMIERE RUN! REFLECTION IN A DEAD DIAMOND 9:00pm	THE GODFATHER* 6:00pm THE HARDER THEY COME* 9:30pm	MY OWN PRIVATE IDAHO* 3:45, 8:30 ROSENCRANTZ & GUILDENSTERN ARE DEAD* 6:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm WIND RIVER* 6:30pm CLEARCUT* 9:00pm	THE GODFATHER 12pm REDS 3:45pm FLESH FOR FRANKENSTEIN* 7:30pm BLOOD FOR DRACULA* 9:30pm
THE PINK PANTHER* 12:00pm THE LEOPARD* 2:30pm HEAVEN	HEAVEN 4:00pm THE HARDER THEY COME 6:00pm ONCE WERE WARRIORS 8:30pm	ALICE DOESN'T LIVE HERE ANYMORE# 4:00pm RAMBLING ROSE#* 6:30pm	ONCE WERE WARRIORS 6:00pm THE PRINCESS BRIDE 3:45, 8:15	SOMETHING'S GOTTA GIVE 6:00pm THE PRINCESS BRIDE 8:45pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm VIRIDIANA 6:00, 8:00 THE LATE SHOW OBEX 10:00pm	VIRIDIANA 4:30, 6:30 THE LATE SHOW OBEX 8:30pm
VIRIDIANA 12:00, 6:30 STARTFILMSTUDIO PRESENTS JU DOU 2:00pm THE LATE SHOW OBEX 4:30, 8:30	BELMONT FAMILY FILM FESTIVAL various titles and times VIRIDIANA 6:00pm THE LATE SHOW BLUE VELVET 9:00pm	DAVID LYNCH 80TH BIRTHDAY TRIBUTE ERASERHEAD* 4:00, 9:30 INLAND EMPIRE* 6:00pm	SPECIAL MUSIC EVENT TBA 7:00pm	ON BECOMING A GUINEA FOWL 3:45, 9:30 SENTIMENTAL VALUE 6:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm THE MONKEY*# 6:30pm FINAL DESTINATION: BLOODLINES* 8:45pm	BUGONIA*# 12:30, 6:00 EDDINGTON* 3:00, 8:30
FAMILIAR TOUCH 12:00, 4:00 RPM PRESENTS	FAMILIAR TOUCH 4:00pm STRICTLY BROHIBITED SORRY, BABY 6:00, 8:45	ELEMENTS OF CINEMA TITLE TBA 6:00pm THE LATE SHOW MISERICORDIA 9:00pm	DIE MY LOVE* 3:30, 8:30 IF I HAD LEGS I'D KICK YOU* 6:00pm	INTRODUCED BY A.S. HAMRAH NOUVELLE VAGUE 6:00pm THE LATE SHOW INTRODUCED BY A.S. HAMRAH VULCANIZADORA 9:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm FRANKENSTEIN 6:00pm THE LATE SHOW ONE OF THEM DAYS 9:00pm	HAPPYEND* 1:30, 6:30 CLOUD* 4:00, 9:00

FEBRUARY 1	2	3	4	5	6	7
EEPHUS 12:00, 2:15 FRIENDSHIP*# 4:45, 9:15 SPLITSVILLE*# 7:00pm	PUT YOUR SOUL ON YOUR HAND AND WALK 3:30, 6:00 THE LATE(R) SHOW TRAIN DREAMS 8:30pm	THE HISTORY OF SOUND* 3:30, 8:30 PETER HUJAR'S DAY* 6:15pm	CAUGHT BY THE TIDES* 4:00, 9:00 AN UNFINISHED FILM* 6:30pm	WAKE UP DEAD MAN* 3:30, 9:00 THE MASTERMIND* 6:30pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm MAGELLAN 6:00pm THE LATE SHOW SAFE 9:30pm	MAGELLAN 12:00, 6:00 THE LATE SHOW SAFE 3:30, 9:30
8 Magellan	9 Magellan	MAGELLAN	11 Magellan	MAGELLAN	13 FRIDAY FILM MATINEE	CASABLANCA
6:00pm	8:00pm	4:00, 7:15	4:00, 7:15	4:00, 7:15	TITLE TBA# 3:30pm	4:00, 7:00
THE LATE SHOW <b>SAFE</b>	HARVARD BOOK STORE				CASABLANCA 7:00pm	PROGRAM TBA
3:30, 9:30	JARVIS R. GIVENS 6:00om				THE LATE SHOW  PROGRAM TBA	1:00, 10:00
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15	16	17	18	19	20	21
THE BUGS BUNNY	THE BUGS BUNNY	THE BUGS BUNNY	THE BUGS BUNNY	THE BUGS BUNNY	THE BUGS BUNNY	THE BUGS BUNNY
<b>FILM FESTIVAL#</b> 12:00,2:00	FILM FESTIVAL# 12:00, 2:00, 4:00, 6:00	<b>FILM FESTIVAL</b> # 12:00, 2:00, 4:00, 6:00	<b>FILM FESTIVAL</b> # 12:00, 2:00, 4:00	<b>FILM FESTIVAL#</b> 12:00, 2:00, 4:00	<b>FILM FESTIVAL</b> # 12:00, 2:00, 4:00	FILM FESTIVAL# 12:00, 2:00
			12:00, 2:00, 4:00	12:00, 2:00, 4:00	12:00, 2:00, 4:00 <b>THE LOVE THAT</b>	12:00, 2:00 THE LOVE THAT
12:00,2:00 <b>Casablanca</b>					12:00, 2:00, 4:00	12:00, 2:00
12:00,2:00  CASABLANCA 4:00, 7:00  THE LATE SHOW  PROGRAM TBA			12:00, 2:00, 4:00 <b>EVENING PROGRAM</b>	12:00, 2:00, 4:00 <b>EVENING PROGRAM</b>	12:00, 2:00, 4:00 THE LOVE THAT REMAINS	12:00, 2:00 THE LOVE THAT REMAINS

IN THE BANNER: The Princess Bride (1987), Wake Up Dead Man (2025), Safe (1995), Rabbit of Seville (1950)



## **WINTER 2026 PROGRAM DETAILS**

#### RETURN ENGAGEMENT

#### IT WAS JUST AN ACCIDENT

FRIDAY, JANUARY 2 - TUESDAY, JANUARY 6 • FRI AT 6:00PM; SAT - TUE AT 4:15, 6:30 (+ SAT & SUN AT 12:00PM)

2025 • dir Jafar Panahi w/Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi

Vahid, an unassumina mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid rounds up a few of his fellow ex-prisoners to try and confirm Eghbal's identity. Master filmmaker Jafar Panahi creates a deeply felt moral thriller, where high-stakes tension combines with unexpected flurries of humor and thoughtful, sometimes devastating questions regarding persecution and revenge. - Neon

#### THE LATE SHOW: PREMIERE RUN

## REFLECTION IN A DEAD DIAMOND

FRIDAY, JANUARY 2 - TUESDAY, JANUARY 6 • FRI AT 8:30PM; SAT-TUE AT 9:00PM (+SAT AND SUN AT 2:15PM)

2025 • dir Hélène Cattet, Bruno Forzani w/Fabio Testi, Yannick Renier, Maria De Medeiros, Thi-Mai Nguyen, Celine Camara • 87 min • DCP

When the mysterious woman in the room next door disappears, a debonair 70-year-old ex-spy living in a luxury hotel on the Côte d'Azur is confronted by the demons and darlings of a lurid past in which moviemaking, memories and madness collide. - official syn-

REFLECTION IN A DEAD DIAMOND is the latest film (and first in 8 years!) from talented genre specialists Hélène Cattet and Bruno Forzani who were previously responsible for meticulously recreating and putting their own spin on Eurocrime (Let the Corpses Tan) and giallo (The Strange Color of Your Body's Tears). This time, the truly dynamic duo take on Sixties Op Art superspy flicks like Danger Diabolik with the express intention of creating a universe mixing James Bond with Visconti's Death in Venice. The results are, of course, visually dazzling and deeply reverential, but also surprisingly complex and (apologies) reflective. It's clear that Cattet and Forzani have been thinking about this one for a long time—the original inspiration came in 2010—and their usually gorgeous sheen is now hiding deeper unexplored depths.

"This is a hypnotic, invigorating film, and a step up for the duo—much like the diamonds that shimmer so seductively through their frames, it has a cold, bright, gem-like brilliance." – Ísaac Feldberg,

## **Cinematic Tribute**

### THE GODFATHER

WEDNESDAY, JANUARY 7 & SATURDAY, JANUARY 10 • WED AT 6:00PM; SAT AT 12:00PM

1972 • dir Francis Ford Coppola w/Marlon Brando, Al Pacino, Diane Keaton, James Caan. Robert Duvall, Talia Shire • 175 min • 35mm

Undoubtedly this gangster classic is Brando and Pacino's film but Diane Keaton's unforgettable turn as Kay Adams provides a crucial outsider's perspective on the Corleone family (and Family). Her wordless reaction in the final shot of the film holds an entire Oscar-worthy speech in one telling glance

#### THE HARDER THEY COME

WEDNESDAY, JANUARY 7 & MONDAY, JANUARY 12 •

1972 • dir Perry Henzell w/Jimmy Cliff • 120 min • DCP



The movie that helped to popularize ska and reggae in the world outside of Jamaica and made a star out of Jimmy Cliff famously screened for years in late show screenings here in Cambridge. Cliff stars as an aspiring reggae singer who finds that he can ome more famous as a murderous outlaw than working within the corrupt music Kingston music industry.

#### MY OWN PRIVATE IDAHO

1991 • dir Gus van Sandt w/River Phoenix, Keanu Reeves, James Russo. Flea. Grace Zabriskie. Udo Kier • 104 min • DCP

Udo Kier was one of cinema's most alluringly weird character actors. His wonderfully committed (sometimes perfectly over-committed) performances and piercing blue eyes always brought something special to even the most misbegotten films. His unforgettable role as a pivotal trick in MY OWN PRIVATE IDAHO helped introduce him to a whole new generation of moviegoers after working for decades in European arthouse and exploitation films with the likes of Fassbinder, Morrissey,

#### **ROSENCRANTZ & GUILDENSTERN** ARE DEAD

THURSDAY, JANUARY 8 • 6:00PM

1990 • dir Tom Stoppard w/Gary Oldman, Tim Roth • 117 min • DCP Dramatist and screenwriter Tom Stoppard (Brazil, Shakespeare in Love) winningly directs his own witty dissection of Shakespeare's bit characters. This wryly funny and sometimes slapstick film follows the two titular minor characters from Hamlet on their own trajectories which remain, mostly, philo-sophical and banal with only brief excursions into the grandiose main plotline that they are supporting.

#### WIND RIVER

FRIDAY, JANUARY 9 • 6:30PM

2017 • dir Taylor Sheridan w/Elizabeth Olsen, Jeremy Renner, Graham Greene, Tantoo Cardinal • 107 min • DCP

Before the Yellowstone TV empire, Taylor Sheridan made a trio of terrific neo-Western films, including this crime thriller set on the Wind River Indian Reservation. The great First Nations character actor Graham Greene plays a tribal cop that helps a veteran tracker (Renner) and an FBI agent (Olsen) investigate the death of a teenage girl whose body is found frozen in the bitter Wyoming winter, Brattle Debu

### CLEARCUT

FRIDAY, JANUARY 9 • 9:00PM

1991 • dir Ryszard Bugajski w/Graham Greene, Ron Lea, Michael Ho

Graham Greene called his role in this unique Canadian environmental horror film one of his favorites. A mysterious stranger called Arthur (Greene) arrives at the scene of a conflict between a logging company, environmental activists, and a local Indigenous tribe. When Arthur kidnaps the manager of the logging company and drags him, along with a do-gooder lawyer, into the woods, it quickly becomes clear that he migh be something more than an ordinary man.

#### DIANE KEATON REDS

SATURDAY, JANUARY 10 • 3:45PM

1981 • dir Warren Beatty w/Diane Keaton, Warren Beatty • 195 min • DCP

Diane Keaton's second Oscar nomination came for co-starring in REDS, Warren Beatty's legendary passion project about activists of the Russian Revolution. Thrilling as both a sweeping historic epic and a complex love story, REDS is grand in both political and emo-

#### FLESH FOR FRANKENSTEIN

SATURDAY, JANUARY 10 • 7:30PM

1973 • dir Paul Morrissey w/Udo Kier, Joe Dellesandro, Dalila Di Lazzaro, Monique van Vooren, Arno Jürging • 95 min • DCP

A delectably gory and cynical social satire from acclaimed filmmaker Paul Morrissey, FLESH FOR FRANKENSTEIN is among the most original and transgressive interpretations of Mary Shelley's classic novel, Baron von Frankenstein (Kier). with the help of his bizarre assistant, Otto, is determined to create a new master race. To achieve his objective, he constructs two perfect 'zombies' from an assemblage of body parts, intending them to mate. Meanwhile, the hunky farm hand Nicholas (Dallesandro) begins an affair with the Baron's sexually frustrated wife while also searching for his missing friend—whose body has, unfortunately, already been recycled for one of Frankenstein's creations. Upon its release, FLESH FOR FRANKENSTEIN became an immediate midnight and cult movie sensation. Now, the movie has been newly restored from its original negative! - American Genre Film Archive Brattle Debut

### **BLOOD FOR DRACULA**

SATURDAY, JANUARY 10 • 9:30PM

1974 • dir Paul Morrissey w/Udo Kier, Joe Dellesandro, Vittorio De Sica, Milena Vukotic, Dominique Darel, Stefania Casini, Silvia Dionisio, Maxime McKendry • 106 min • DCP

Immediately after completing FLESH FOR FRANKENSTEIN, maker Paul Morrissey and star Udo Kier created BLOOD FOR DRACULA, another sumptuously depraved Euroshocker that tows the line between art and bad taste. Desperate for virgin blood, Count Dracula (Kier) journeys to an Italian villa only to discover the family's three young daughters are also coveted by the estate's Marxist stud (Dallesandro). Stefania Casini (Suspiria) and Bicycle Thieves director Vittorio De Sica co-star in one of the most unique and outrageous vampire films in history, now scanned uncut in 4K from the original negative for the first time ever. – American Genre Film Archive

THE PINK PANTHER SUNDAY, JANUARY 11 • 12:00PM

1963 • dir Blake Edwards w/Petter Sellers, David Niven, Robert Wagner, Claudia Cardinale, Capucine • 115 min • 35mm

A jewel heist film turned bedroom farce turned detective spoof, THE PINK PANTHER succeeds handily at all of its potentially conflicting aspects with the glamorous and gorgeous Claudia Cardinale at the center of the film as an exiled princess in possession of a fabulous diamond, nicknamed the

THE LEOPARD

SUNDAY, JANUARY 11 • 2:30PM

1963 • dir Luchino Visconti w/Burt Lancaster, Claudia Cardinale,

In this sumptuous and elegiac masterpiece from Luchino Visconti, Burt Lancaster stars as Don Fabrizio Corbera, a distinguished, aging nobleman in an Italy on the verge of massive change in the late 19th century. Claudia Cardinale and Alain Delon co-star as members of the new generation that Corbera wistfully—and cynically—observes as they position themselves to take over the country.

DIANE KEATON

### HEAVEN

SUNDAY, JANUARY 11 MONDAY, JANUARY 12 • SUN AT 6:15PM: MON AT 4:00PM

1987 • dir Diane Keaton • 80 min • DCP

We all know Diane Keaton as an actress, but she was also a pretty accomplished director (she even helmed an episode of Twin Peaks!). This quirky, charming documentary—with shades of early Errol Morris—intercuts everyday people talking about their beliefs on the afterlife with scenes from old movies. This rarely screened film is now available in a newly restored version from Lightyear Enter-

### ALICE DOESN'T LIVE HERE ANYMORE

SUNDAY, JANUARY 11 & TUESDAY, JANUARY 13 • SUN AT

1974 • dir Martin Scorsese w/Ellen Burstyn, Alfred Lutter, Kris Kristofferson, Harvey Keitel, Diane Ladd • 112 min • 35mm

In this underseen Scorsese gem, a recent widow (Burstyn) sets out to return to California and restart a dreamed-of singing career but instead winds up stranded in Arizona and working at a diner. Diane Ladd appears—in an all-timer of a supporting role—as Flo, a brassy, outspoken waitress at Mel's Diner.

### **ONCE WERE WARRIORS**

MONDAY, JANUARY 12 & WEDNESDAY, JANUARY 14 • MON

1994 • dir Lee Tamahori w/Rena Owen, Temuera Morrison, Mamaengaroa Kerr-Bell, Julian Arahanga, Taungaroa Emile, Cliff Curtis • 102 min • DCP

Director Lee Tamahori burst onto the international film scene in 1994 with this explosive and moving evocation of Māori life in nodern New Zealand. Rena Owen stars as Beth Heke a woman in an abusive marriage torn between the imperfect life she has built for herself in the city and the traditions of her home village that she

## **RAMBLING ROSE\***

TUESDAY, JANUARY 13 • 6:30PM

1991 • dir Martha Coolidge w/Laura Dern, Diane Ladd, Robert Duvall, Lukas

This underseen gem from director Martha Coolidge and novelist/ screenwriter Calder Willingham stars Laura Dern alongside he mother Diane Ladd in dual Oscar-nominated roles. Ladd plays Mrs. Hillyer, the matron of an eccentric Southern family that takes in wayward teenager Rose (Dern) to save her from a life of prosti-

### THE PRINCESS BRIDE

WEDNESDAY, JANUARY 14 & THURSDAY, JANUARY 15 • WED AT 3:45, 8:15; THU AT 8:45PM

1987 • dir Rob Reiner w/Carv Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shaun, Andre the Giant • 98 min •

We've pushed up our traditional Valentine's Day screenings of this mmortal comedic fantasy to pay tribute to its director/producer, Rob Reiner. Reiner does and should get a lot of credit for pushing this beloved film into the world. Many had tried and failed to make a version of THE PRINCESS BRIDE over the years, and it was only Reiner's determination that created the—yeah, we'll say it—perfect

version that we have today.

### SOMETHING'S GOTTA GIVE

THURSDAY, JANUARY 15 • 6:00PM

2003 • dir Nancy Meyers w/Diane Keaton, Jack Nicholson, Keanu Reeves, Amanda Peet, Frances McDormand • 128 min • 35mm

A successful divorced fifty-something playwright (Keaton) finds herself falling for her adult daughter's much older boyfriend (Nicholson) despite their opposite attitudes towards life and love. This charming, bracingly honest romantic comedy from hitmaker Nancy Meyers garnered Keaton her fourth Oscar nomination and was a smash hit at the box office. Brattle Debut

#### **NEW 4K RESTORATION**

FRIDAY, JANUARY 16 - MONDAY, JANUARY 19 • FRI AT 6:00, 8:00: SAT AT 4:30, 6:30: SUN AT 12:00, 6:30: MON AT 6:00PM

1961 • dir Luis Buñuel w/Silvia Pinal, Fernando Rey, Francisco Rabal, Margarita Lozano, Victoria Zinny • 90 min • DCP



Viridiana (Pinal), a naïve nun about to be cloistered, is duty bound to visit her only living relative, her reclusive—and lecherous uncle Don Jaime (Rey) before she takes her vows. On her last night with him, after dressing her in his long-dead wife's wedding gown and becoming overwhelmed with lust, Jaime barely restrains himself from

raping the girl. After trying to convince her that he has and she cannot join the convent, he is overwhelmed with guilt and hangs himself leaving her half of his estate. Determined to assuage the guilt that she now feels herself, Viridiana turns the grounds into a sanctuary for vagabonds and cripples who end up defiling the place themselves and nearly destroying everything.

Unsurprisingly banned in Franco's Spain, denounced by the Vatican, and almost destroyed by the authorities, the film none-the-less wor the Palme d'Or at the 1961 Cannes Film Festival. Indeed, VIRIDI-ANA remains one of Bunuel's most audacious and scathing rebukes of modern society and religious piety and still challenges audiences

"I can't think of a more mischievous filmmaker than Luis Buñuel... He s one of the great originals, creator of satirical delight, someti hilariously funny, and if you love great movies you sooner or later get to him." - Roger Ebert

#### PREMIERE RUN

FRIDAY, JANUARY 16 - SUNDAY, JANUARY 18 • FRI AT 10:00PM; SAT AT 8:30PM; SUN AT 4:30, 8:30

2025 • dir Albert Birney w/Albert Birney, Callie Hernandez, Frank Mosley

In pre-internet 1987, Conor (Birney) and his dog Sandy live a life of seclusion, lost in the slow-rendering graphics of early Macs and televisions aglow with late night horror movie marathons. But, when he begins playing OBEX, a new and mysterious, state-of-the-art computer game, Conor finds himself trapped in a low-tech, but high stakes, analog hellscape as the line between reality and game blurs. Audacious and uncanny, writer-director Albert Birney's OBEX is a delightfully skewed lo-fi fantasy. Shot in striking black and white, this surreally nostalgic nightmare revisits the dawn of personal computing to reflect on the loneliness of our always-online present day.

#### DAVID LYNCH BIRTHDAY TRIBUTE! **BLUE VELVET**

MONDAY, JANUARY 19 • 9:00PM

1986 • dir David Lynch w/Kyle MacLachlan, Isabella Rossellini, Laura Dern,

Dennis Hopper, Dean Stockwell • 120 min • DCP We pay an 80th birthday tribute to one of our favorite film directors with three of his most significant films. In BLUE VELVET, Lynch digs below the surface of smalltown America to unearth a dark and disturbing realm of shadows lurking just below the grassy lawns and

#### **ERASERHEAD**

**TUESDAY, JANUARY 20 •** 4:00, 9:30

1977 • dir David Lynch w/Jack Nance, Charlotte Stewart, Allen Joseph, Jeanne Bates • 89 min • DCP

David Lynch's feature debut remains a beguilingly obtuse and yet also puzzlingly direct meditation on the terror of parent hood. And, no, we still don't talk about the baby...

### INLAND EMPIRE

TUESDAY, JANUARY 20 • 6:00PM

2006 • dir David Lynch w/Laura Dern • 180 min • DCP

Lynch's final feature film (which premiered here at The Brattle n 2006) defies explanation as it follows a Hollywood actress (Dern) whose real-life blurs with her work, her dreams, fantasy, history, and alternate realities as she takes on a new film role. Or you can just go with Lynch's explanation: "[it's] about a woman in trouble, and it's a mystery, and that's all I want to

## (Some of) The Best of 2025

## ON BECOMING A GUINEA FOWL

THURSDAY, JANUARY 22 • 3:45, 9:30

2024 • dir Rungano Nyoni w/Susan Chardy, Elizabeth Chisela • 99 min • DCP On an empty road in the middle of the night, Shula stumbles across the dead body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family, in filmmaker Rungano Nyoni's surreal and vibrant reckoning with the lies we tell ourselves. - A24

### SENTIMENTAL VALUE

THURSDAY, JANUARY 22 • 6:00PM

2025 • dir Joachim Trier w/Renate Reinsve, Stellan Skarsgard, Elle Fanning,

Inga Ibsdotter Lilleaas • 135 min • DCP Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustay, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an ea-ger young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father—and deal with an American star dropped right into the middle of their complex family

#### THE MONKEY

FRIDAY, JANUARY 23 • 6:30PM

2025 • dir Osgood Perkins w/Theo James. Tatiana Maslany, Christian Convery, Adam Scott, Elijah Wood • 98 min • 35mm

Based on the Stephen King short story, and produced by James Wan (*The Conjuring, Saw*), THE MONKEY is a new rip from Longlegs writer/director, Osgood Perkins. When twin brothers find a mysterious wind-up monkey, a series of outrageous deaths tear their family apart. Twenty-five years later, the monkey begins a new killing spree, forcing the estranged brothers to confront the cursed toy. - Neon

## FINAL DESTINATION: BLOODLINES

2025 • dir Adam B. Stein, Zach Lipovsky w/Kaitlyn Santa Juana, Teo Briones, Rya Kihlstedt, Richard Harmon, Owen Patrick Joyner, Alex Zahara, April Telek, Gabrielle Rose, Tony Todd • 110 min • DCP

The newest chapter in the bloody successful FINAL DESTINA-FION franchise takes audiences back to the very beginning of Death's twisted sense of justice. Plagued by a violent recurring nightmare, college student Stefani heads home to track down the one person who might be able to break the cycle-her grandmother, Iris—and save her family from the grisly demise hat inevitably awaits them all. – Warner Bros.

### BUGONIA

**SATURDAY, JANUARY 24 • 12:30, 6:00** 

2025 • dir Yorgos Lanthimos w/Emma Stone, Jesse Plemmons • 118

Two conspiracy-obsessed young men kidnap the high-powered CEO of a major company, convinced that she is an alien ntent on destroying planet Earth. – Focus Features

#### **EDDINGTON SATURDAY, JANUARY 24 • 3:00, 8:30**

2025 • dir Ari Aster w/Joaquin Phoenix, Pedro Pascal, Emma Stone,

Deirdre O'Connell, Matt Gomez Hidaka • 148 min • DCP

In May of 2020, a standoff between a small-town sheriff (Phoenix) and mayor (Pascal) sparks a powder keg as neighbor is pitted against neighbor in Eddington, New Mexico.

#### **FAMILIAR TOUCH**

SUNDAY, JANUARY 25 & MONDAY, JANUARY 26 • SUN AT 12:00. 4:00: MON AT 4:00PM

2024 • dir Sarah Friedland w/Kathleen Chalfant, Carolyn Michelle, Andy

McQueen, H. Jon Benjamin • 90 min • DCP Writer-director Sarah Friedland's coming-of-old-age feature com-

passionately follows the winding path of octogenarian Ruth (Chalfant) as her failing memory forces her son (Benjamin) to place her in an assisted living facility. Crafted in collaboration with residents and staff of the facility in which it was filmed, FAMILIAR TOUCH is an incredibly moving and finely detailed film about a strong-willed, capable woman facing a life change that is rarely shown on the big screen. Friedland's sensitivity as a director shines through with subtle details highlighting the environment of privilege the film exists in while not losing sight of the universality of its story. – adapted from notes by Music Box Films

#### FREWAKA

SUNDAY, JANUARY 25 • 6:00PM

2024 • dir Aislinn Clarke w/Bríd Ní Neachtain, Clare Monnelly • 103

Writer/director Aislinn Clarke's Irish-language FRÉWAKA is a creeping, bone-deep horror film that burrows into the mind just as much as it chills the spine. Rooted in Irish folklore and the scars of generational trauma, this atmospheric nightmare follows Shoo (Monnelly), a young caregiver still reeling from her mother's death, as she's sent to a remote village to tend to Peig (Neachtain), an agoraphobic woman convinced that she was once taken by Na Sídhe—elusive, malevolent fairylike beings from Celtic myth. As Shoo becomes entangled in Peig's sprawling paranoia, the lines between myth and memory, supernatural horror and trauma. irrevocably blur in ways neither woman can escape. - Boston Underground

#### **WEAPONS**

SUNDAY, JANUARY 25 • 8:15PM

2025 • dir Zach Cregger w/Julia Garner, Josh Brolin, Alden Ehrenreich, Cary Christopher, Benedict Wong, Amy Madigan • 129 min • DCP

When all but one child from the same third grade classroom mysteriously vanish one night at 2:17am, a community is left with nothing but despairing questions. WEAPONS starts out as a heightened but believable exploration of collective trauma-shifting focus among those affected by the mysterious tragedy-but, in the hands of the creator of Barbarian, you know it can't stay grounded for long. In fact, it quickly switches tracks in a thrilling and unnerving way, swerving into un-charted, supernatural territory before crashing to an operatic final act that must be seen to be believed. [NH]

#### PRESENTED BY STRICTLY BROHIBITED

**SORRY, BABY MONDAY, JANUARY 26 •** 6:00\*, 8:45

BABY is one of the great first films of 2025. [NH]

2025 • dir Eva Victor w/Eva Victor, Naomi Ackie, Louis Cancelmi, Kelly McCormack, Lucas Hedges, John Carroll Lynch • 103 min • DCP

In this remarkable debut feature from writer/director/star Eva Victor, Agnes (Victor), a literature professor at a small New England college, is clearly stuck. Like many academics, Agnes is still living in the same mode that she was in school, but something seems ex tra small and constrained about her life—as her best friend (Ackie) points out during a visit. Something bad happened to Agnes and, as the film patiently reveals the details about her trauma, the audience begins to understand the nature of the character and her circumstances. Dryly funny, sublimely acted, and deftly directed SORRY,

\*Discussion with Strictly Brohibited to follow the 6:00pm show

### **MISERICORDIA**

TUESDAY, JANUARY 27 • 9:00PM 2024 • dir Alain Guiraudie w/Félix Kysyl, Catherine Frot • 104 min • DCP

The teasingly entwined ambiguities of love and death continue to fascinate Alain Guiraudie (Stranger by the Lake), who returns with a sharp, sinister, yet slyly funny thriller. Set in an autumnal, woodsy village in his native region of Occitanie, Guiraudie's latest follows the meandering exploits of Jérémie (Kysyl), an out-of-work baker who has drifted back to his hometown after the death of his beloved former boss, a bakery owner. Staying long after the funeral, the seemingly benign Jérémie begins to casually insinuate himself into his mentor's family while making an increasingly surprising and ultimately beneficial—friendship with an oddly cheerful local priest. In Guiraudie's quietly carnal world, violence and eroticism explode with little anticipation, and criminal behavior can seem like a natural extension of physical desire. The French director is at the top of his game in MISERICORDIA, once again upending all genre

## expectations. - Janus Films

DIE MY LOVE **WEDNESDAY, JANUARY 28 • 3:30, 8:30** 

2025 • dir Lynne Ramsay w/Jennifer Lawrence, Robert Pattinson.



In the latest from director Lynne Ramsay (Ratcatcher, You Were Never Really Here), Grace and her partner Jackson move into an old country house. She pursues her dream of writing, and the couple welcome a baby soon after. However, with

#### Jackson frequently absent, and the pressures of domestic life weighing on her, Grace begins to

IF I HAD LEGS I'D KICK YOU

WEDNESDAY, JANUARY 28 • 6:00PM 2025 • dir Mary Bronstein w/Rose Byrne, Conan O'Brien, A\$AP

unravel, leaving a path of destruction in her wake. – MUBI

Rocky • 113 min • DCF With her life crashing down around her, Linda (Byrne in one of the year's standout performances) attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her ther

**NOUVELLE VAGUE** THURSDAY, JANUARY 29 • 6:00PM

2025 • dir Richard Linklater w/Guillaume Marbeck, Zoey Deutch,

Aubry Dullin • 106 min • format tbd Richard Linklater's playful, poignant love letter to cinema, this film reimagines the making of Jean-Luc Godard's Breathless in an exuberant exploration of the youthful rebellion and creative chaos that shaped the French New Wave. - Netflix

## **VULCANIZADORA**

THURSDAY, JANUARY 29 • 9:00PM

2024 • dir Joel Potrykus w/Joshua Burge, Joel Potrykus • 85 min Two friends trudge through a Michigan forest with the intention of following through on a disturbing pact made years

earlier. It is only after things go shockingly awry that the surre-

al and unsettling consequences of their actions are revealed

#### FRANKENSTEIN

FRIDAY, JANUARY 30 • 6:00PM

ONE OF THEM DAYS

FRIDAY, JANUARY 30 • 9:00PM

2025 • dir Guillermo del Toro w/Oscar Isaac, Jacob Elordi, Christoph Waltz, Mia Goth • 150 min • format tbd Oscar winner Guillermo del Toro reimagines Mary Shelley's classic

tale of a brilliant scientist and the creature his monstrous ambition brings to life. - Netflix

2025 • dir Lawrence Lamont w/Keke Palmer, SZA • 97 min • DCP



to have ONE OF THEM DAYS. When they discover Alyssa's boyfriend has blown their rent money, the duo finds themselves going to extremes in a comical race against the clock to avoid eviction and keep their friendship intact. - Sony Pictures

Best friends and roommates Dreux

#### HAPPYEND

**SATURDAY, JANUARY 31 •** 1:30, 6:30

2024 • dir Neo Sora w/Hayato Kurihara, Yukito Hidaka, Yûta Hayashi,

Set in a near-future Tokyo where the looming threat of a catastrophic earthquake permeates daily life, HAPPYEND follows two best friends, Yuta (Kurihara) and Kou (Hidaka), who are about to graduate high school and very likely head in different directions. As a kiss off to their pompous principal, the pair pul an elaborate prank and unwittingly become the catalysts for a high-tech surveillance tool to be deployed. As their wider group of friends try to adjust to the dystopian new system-

#### CLOUD

**SATURDAY, JANUARY 31 •** 4:00, 9:00

terms with their uncertain futures. [NH]

2024 • dir Kiyoshi Kurosawa w/Masaki Suda • 124 min • DCP

and learn how to circumvent it—Yuta and Kou must come to

A stylish, subversive thriller from suspense-maverick Kiyoshi Kurosawa (Cure), concerning Yoshii, an ambitious, yet direc tionless, young factory worker from Tokyo who side hustles in the murky realm of black-market reselling, cheating buyers and sellers alike. After swindling his way into loads of cash, he becomes increasingly paranoid that his former victims could be plotting the ultimate revenge. A master of carefully simmerina tension to a bloody crescendo. Kurosawa delivers a searing portrait of digital greed and vengeance. – Janus Films

#### **EEPHUS**

**SUNDAY, FEBRUARY 1 •** 12:00, 2:15

2024 • dir Carson Lund w/Keith William Richards, Bill Lee, Wayne Diamond, Cliff Blake, Joe Castiglione, Theodore Bouloukos • 99 min • DCP

Two recreational baseball teams have been meeting on their New England field on Sunday afternoons for longer than anyone can remember. These middle-aged sportsmen can't run as fast as they used to but their vigorous appetite for socializing, squabbling, and ting chops remains undiminished. After the know-nothing county board opts to raze the baseball diamond, the teams meet for one final, epic game at their beloved Soldier's Field. Named for a rare ly-deployed curveball, EEPHUS is both a ribald comedy for the baseball connoisseur and a movie for anyone who's ever lamented their community slipping away. – Music Box Films

**FRIENDSHIP** 

**SUNDAY, FEBRUARY 1 •** 4:45, 9:15 2024 • dir Andrew DeYoung w/Tim Robinson, Paul Rudd, Kate Mara

Suburban dad Craia (Robinson) falls hard into a bromance with his charismatic new neighbor (Rudd), but soon his desperate attempts to make an adult male friend threaten to ruin both of their lives. - A24

### **SPLITSVILLE**

SUNDAY, FEBRUARY 1 • 7:00PM

2025 • dir Michael Angelo Covino w/Dakota Johnson, Kyle Marvin, Michael Angelo Covino, Adria Arjona • 105 min • 35mm

In this hilarious 'unromantic' comedy, good-natured Carey (Marvin) runs to his friends, Julie (Johnson) and Paul (Covino), for support when his wife (Arjona) asks for a divorce. He's shocked to discover that the secret to their happiness is an open marriage, that is until Carey crosses the line and throws all of their relationships into chaos. – Neon

"SPLITSVILLE goes off the rails in increasingly entertainin

### fashion, with every single part offering something new and unpredictable. It's a film of well-crafted jokes that are based in character and a willingness to more than go for broke when PUT YOUR SOUL ON YOUR

HAND AND WALK **MONDAY, FEBRUARY 2 • 3:30, 6:00** 

2025 • dir Sepideh Farsi w/Fatima Hassouna • 113 min • DCP PUT YOUR SOUL ON YOUR HAND AND WALK offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between director Sepideh Farsi and 25-year-old Palestinian photojournalist and poet Fatma Hassona. Combining raw immediacy with deep humanity, the film captures daily life during the conflict through the eyes and unwaveringly optimistic presence of Fatma, a talented photographer whose generation is trapped in an endless cycle of war, famine, and resistance. This essential documen now stands as a heartfelt memorial and final testament: Fatma was tragically killed in an airstrike one day after the film was announced

### TRAIN DREAMS

MONDAY, FEBRUARY 2 • 8:30PM

Kerry Condon • 104 min • format tbd Based on Denis Johnson's beloved novella, TRAIN DREAMS is the

as a selection of the Cannes Film Festival. – KinoLorber

moving portrait of Robert Grainier (Edgerton), a logger and railroad worker who leads a life of unexpected depth and beauty in the rapidly-changing America of the early 20th Century. – Netflix THE HISTORY OF SOUND

## **TUESDAY, FEBRUARY 3 •** 3:30, 8:30

In this elegiac rumination on memory, nostalgia, and lost love, two young music students, Lionel (Mescal) and David (O'Connor), attending the Boston Conservatory in 1917, bond over their shared love of folk music and quickly fall into bed together. Their romance interrupted by WWI, the pair reconnec a few years later, embarking on a song collecting trip in the backwaters of Maine that profoundly impacts the rest of their

#### lives even though they will never see each other again. [NH]

PETER HUJAR'S DAY TUESDAY, FEBRUARY 3 • 6:15PM

This engaging two-hander set in 1974 Manhattan features haw as photographer Peter Hujar and Rebecca Ha

2025 • dir Ira Sachs w/Ben Whishaw, Rebecca Hall • 76 min • DCP

as 'nonfiction fiction' author Linda Rosenkrantz who recorded

her friends recounting—in exquisite detail—their activities of one day. This sublime new film from Ira Sachs (Passages) is

deliberately wordy but never still—freely jumping rooms and

CAUGHT BY THE TIDES **WEDNESDAY, FEBRUARY 4 •** 4:00, 9:00

times-of-day to keep us on our toes. [NH]

2024 • dir Jia Zhangke w/Zhao Tao • 111 min • DCF The preeminent dramatist of China's rapid 21 st-century growth and social transformation, Jia Zhangke has taken his boldest approach to narrative yet with this marvelous film. Assembled rom footage shot over a span of 23 years—a beguiling mix of fiction and documentary, featuring a cascade of images taken from previous movies, unused scenes, and newly shot dramatic sequences—CAUGHT BY THE TIDES is a free-flowing work of unspoken longing. The film mostly adheres to the perspective of Qiaoqiao (Jia's immortal muse Zhao Tao) as she wanders an increasingly unrecognizable country in search of a long-lost love. – Janus Films

### AN UNFINISHED FILM

WEDNESDAY, FEBRUARY 4 • 6:30PM 2024 • dir Lou Ye w/Hao Qin, Xiaorui Mao, Xi Qi, Xuan Huang, Ming Liang • 107 min • DCP

From acclaimed director Lou Ye (Suzhou River, Summer Pal ace), AN UNFINISHED FILM is a unique depiction of the COVID-19 crisis told from inside the epicenter. In late 2019 near Wuhan, a filmmaker (Xiaorui) reunites the cast and crew of an abandoned project with the intention of finally complete ing it. But, when the virus emerges shortly thereafter, the team find themselves in lockdown together trying to figure out a way forward.

n reality, the same thing happened to Lou Ye and his film crew so the circumstances of the fictional film mirror the reality of the crew working on this film and vice-versa. Combining fiction and documentary footage together so closely that the two become indistinguishable, Lou Ye both commemorates those lost to the virus and creates a thoughtful, humanistic portrait of

#### **WAKE UP DEAD MAN**

THURSDAY, FEBRUARY 5 • 3:30, 9:00

2025 • dir Rian Johnson w/Daniel Craig, Josh O'Connor, Glenn Close, Josh Brolin, Mila Kunis, Jeremy Renner, Kerry Washington, Andrew Scott, Cailee Spaeny, Daryl McCormack, Thomas Haden Church • 145 min • format tbd

Benoit Blanc returns for his most dangerous case yet. - Netflix

#### THE MASTERMIND

THURSDAY, FEBRUARY 5 • 6:30PM

2025 • dir Kelly Reichardt w/Josh O'Connor, Alana Haim, Hope Davis, Bill Camp, Eli Gelb, Cole Doman, Javion Allen, John Magaro, Gaby Hoffman, Amanda Plummer • 110 min • DCP

In a Massachusetts suburb circa 1970, unemployed architect and Ploundering family man J.B. (O'Connor) thinks he has a foolproof plan to knock over the sleepy local art museum. When pretty much everything that can go wrong, does, it's revealed, to the audience at least, that J.B. is not quite the mastermind that he thinks he is. The great Kelly Reichardt (First Cow) strikes again with a wry, artful unraveling of male ego and privilege. [NH]

### MAGELLAN

FRIDAY, FEBRUARY 6 - THURSDAY, FEBRUARY 12 •

2025 • dir Lav Diaz w/Gael Garcia Bernal • 163 min • DCP

At the dawn of the modern era, Portuguese explorer Ferdinand Magellan (Bernal) navigated a fleet of ships to Southeast Asia, attemptng the first voyage across the vast Pacific Ocean. On reaching the Malay Archipelago, the crew pushed to the brink of madness by the harshness of the high seas and overwhelming natural beauty of the islands, Magellan's obsession leads to a rebellion and reckoning with the consequences of power. A vast, globe-spanning epic from Filipino filmmaker Lav Diaz (Norte, the End of History), MAGELLAN presents the colonization of the Philippines as a primal, shocking encounter with the unknown and a radical retelling of European

#### NEW 4K RESTORATION

FRIDAY, FEBRUARY 6 - SUNDAY, FEBRUARY 8 • FRI-SUN AT

narratives of discovery and exploration. – Janus Films

1995 • dir Todd Havnes w/Julianne Moore • 119 min • DCP "I'm sorry. I know it's not normal, but I can't help it." Carol White (Moore) has it all: wealth, safety, marriage, friendship, support. She is living the late '80s dream... except... Carol is sick and no one knows why or, worse yet, they don't believe her. As her symptoms mount, Carol comes to believe that she has developed an alleray to the everyday chemicals that we are surrounded by all the time and are assured are perfectly safe. Finding no help from her husband, friends, and doctors. Carol becomes more and more isolated until

it is unclear whether she has found a solution or merely traded in one form of isolation for another. One of the standout films of the '90s, a breakout film for Julianne Moore, and a mainstream(ish) success for Todd Haynes, SAFE is a masterfully shot meditation on societal pressures and the reality that there is no such thing as a 'perfect', or even 'normal', life. We are stunned to discover that this is the first time The Brattle will be playing

SAFE and are excited to do so in this brand new 4K restoration from

she discovers Wrenwood, a dubious desert retreat designed to help

people with 'environmental illnesses.' As Carol abandons her old

life and tries to find solace in the new age techniques at Wrenwood,

#### Sony Pictures Classics. [NH] Brattle Debut

FRI AT 7:00PM: SAT & SUN AT 4:00, 7:00

CASABLANCA

way one might expect.

THE BRATTLE'S ANNUAL

Round up the usual suspects and head on down to The Brattle for our annual Valentine's Day screenings of CASABLANCA. Full of wit, charm, and intrigue, CASABLANCA remains one of the most

1942 • dir Michael Curtiz w/Humphrey Bogart, Ingrid Bergman, Claude

beloved romances of all time even if things don't exactly turn out the

Rains, Paul Henreid, Sydney Greenstreet, Peter Lorre • 102 min • DCP

FRIDAY, FEBRUARY 13 - SUNDAY, FEBRUARY 15 •

**BUGS BUNNY FILM FESTIVAL** SUNDAY, FEBRUARY 15 - SUNDAY, FEBRUARY 22 • SUN AT 12:00, 2:00; MON & TUE AT 12:00, 2:00, 4:00, 6:00; WED-FRI AT 12:00, 2:00, 4:00; SAT & SUN AT 12:00, 2:00

#### With almost 30 editions under our belts, you'd think we'd be getting tired of the Wascally Wabbit and his crew of hilarious addballs Nope! It's still one of our favorite programs to put together each year. We can't wait to see you for another round of classic cartoon

comedies on the big screen in 35mm!

THE LOVE THAT REMAINS FRIDAY, FEBRUARY 20 - THURSDAY, FEBRUARY 26 • FRI-SUN AT 6:00. 8:30: MON AT 3:30. 9:00: TUE AT 7:30PM

WED & THU AT 4:30, 7:00 2025 • dir Hlynur Pálmason w/Saga Garðarsdóttir, Sverrir Gudnason, Ingvar Sigurdsson • 109 min • DCP Anna, an artist, and Magnús, a fisherman, live with their three children and charismatic sheepdog in the quiet grandeur of the Icelandic countryside. As the fractures in their marriage come to the surface, the couple try to hold onto the afterimages of a life togeth-

er and make sense of a deep and lingering devotion. Filmmaker

Hlynur Pálmason (Godland) brings surprising humor and emotional

weight to these gorgeous, intimate, and brilliantly expansive scenes

from a marriage, amidst the majestic backdrop of the changing sea-

JU DOU

SUNDAY, JANUARY 18 • 2:00PM

**Special Events** 

**1990** • dir Zhang Yimou w/Gong Li, Wei Li, Baotian Li • 95 min • DCP The film that put director Zhang Yimou and star Gong Li on the international cinema map follows beautiful young Ju Dou as she is married off to the egregiously cruel owner of a dye mill in the Chinese countryside in the early 20th century. When the boss's nephew arrives on the scene they fall for each other with lustful abandon. The myriad complications of infidelity lead to a visceral and psychological melee between the lovers and the husband with explosively dramatic turns. With its stunning mise en scène and sumptuous use of color, JU DOU has earned a reputation as one of the greatest Chinese films ever made. – Film Movement

Parents with children gaes 3-12 won't want to miss Belmont World Film's 23rd Family Festival. Guided by this year's theme, "Lights, Camera, Magic!," the festival showcases a diverse se-

MONDAY, JANUARY 19 • 10:30AM

MONDAY, JANUARY 19 • 12:00PM

#### A DIFFERENT LENS (SHORTS AGE 8+)

SUNDAY, JANUARY 25 • 3:15PM

## **BELMONT FAMILY FILM FESTIVAL**

MONDAY, JANUARY 19 • VARIOUS TIMES AND TITLES

Tickets for this special screening are \$17 for all. No passes.

lection of films from around the world—many making their North American or U.S. premieres—offering young audiences an immersive and culturally rich cinematic experience. It's a wonderful way to 'travel the world' during MLK Weekend and beyond without the cost or hassle of a trip. PET PROJECTS (SHORTS AGE 3-8)

### THE SONGBIRD'S SECRET

MONDAY, JANUARY 19 • 1:45PM

**GREETINGS FROM MARS**