

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (all shows before 5pm) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

SEE MORE MOVIES

There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER The Gold Rush (1925). Screening Monday, September 29 as part of our "Cinephile Heaven" series

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza House Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency





AUTUMN 2025

FILM & EVENT SCHEDULE AUG 29TH-OCT 30TH



IT IS HAPPENING... AGAIN

We've got so much to be excited about this fall at The Brattle! The big news is that we'll be hosting theatrical screenings of TWIN PEAKS: THE RETURN—all 18-hours of it! We're also playing so many movies that we don't have the space to fit them all on this calendar. You'll have to visit the website to get the full picture. In the meantime, check out our repertory series celebrating cinematic cats, found footage filmmaking, and film restoration. Plus new films from the Quay Brothers and Hal Hartley... Not to mention the return of GLOBEDOCS and FALL FOCUS!









DOUBLE FEATURE

35MM FILM
* TENTATIVE

AUGUST 29TH-OCTOBER 30TH, 2025 EVENT SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					FRIDAY FILM MATINEE FIEVEL GOES WEST# 3:30pm FLOW# 6:00pm KEDI# 8:00pm THE LATE SHOW NIGHT OF 1,000 CATS# 10:00pm	KIKI'S DELIVERY SERVICE 12:00, 2:30 BELL BOOK & CANDLE* 4:45pm AMÉLIE* 7:00pm THE LATE SHOW TAMALA 2010 9:30pm
THE CAT FROM OUTER SPACE*# 12:00p THE MARVELS* 2:15pm AMÉLIE* 4:00pm EYE OF THE CAT 7:00p THE SHADOW OF THE CAT*# 9:15pm	FLOW* 12:00pm KEDI* 2:00pm KIKI'S 4:30pm THE THIRD MAN 7:00p THE LATE SHOW THE BLACK CAT (1966) 9:15 PM	THE THIRD MAN 4:00pm CAT CITY* 6:30pm FELIDAE* 8:30pm	INSIDE LLEWYN DAVIS 3:30, 8:30 SPECIAL PREMIERE SCREENING! THE LAST CLASS 6:00pm	FLOW 4:00pm THE CASSANDRA CAT 6:00pm ALIEN 8:30pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm THE SANATORIUM UNDER THE SIGN OF THE HOURGLASS 6:00pm THE LOVERS ON THE BRIDGE 8:15pm	THE SANATORIUM UNDER THE SIGN OF THE HOURGLASS 1:00, 6:00 THE LOVERS ON THE BRIDGE 3:15, 8:15
7	8	9	10	11	12	13
THE SANATORIUM UNDER THE SIGN OF THE HOURGLASS 1:00, 6:00 THE LOVERS ON THE BRIDGE 3:15, 8:15	THE SANATORIUM UNDER THE SIGN OF THE HOURGLASS 8:30pm HARVARD BOOK STORE SALLY MANN 6:00pm	SHANGHAI BLUES 6:00, 8:30	TWIN PEAKS: THE RETURN (PT 1 & 2) 8:30pm HARVARD BOOK STORE ERIC FONER 6:00pm	THE PALM BEACH STORY* 4:00pm THE DARJEELING LIMITED* 6:00pm TWIN PEAKS: THE RETURN (PT 3 & 4) 8:30pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm THE THING 7:00pm (doors at 6pm) TWIN PEAKS: THE RETURN (PT 1 & 2) 10:30pm	TWIN PEAKS: THE RETURN PART 3 & 4 12:00pm PART 5 & 6 2:30pm PART 7 & 8 5:00pm PART 9 & 10 7:30pm PART 11 & 12 10:00pm
	15	16	17	18	19	20
TWIN PEAKS: THE RETURN PART 7 & 8 12:30pm PART 9 & 10 3:00pm PART 11 & 12 9:30pm FOUND FOOTAGE FESTIVAL 7:00pm	GATHER HERE PRESENTS OPEN CRAFTING SCREENING CLUELESS 6:00pm TWIN PEAKS: THE RETURN (PT 13 & 14) 8:30pm	TWIN PEAKS: THE RETURN PART 13 & 14 4:00pm PART 15 & 16 6:30, 9:00	SPECIAL SCREENING ENO 6:00pm TWIN PEAKS: THE RETURN (PT 17 & 18) 8:30pm	TWIN PEAKS: THE RETURN (PT 17 & 18) 6:30pm FILMMAKER IN PERSON DUDE BROS PARTY MASSACRE III 9:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm IT DOESN'T GET ANY BETTER THAN THIS 8:00pm HELL HOUSE, LLC 10:00pm	TROLLHUNTER* 2:00p WILLOW CREEK* 4:15pm NOROI: THE CURSE 6:30pm IT DOESN'T GET ANY BETTER THAN THIS 9:00pm
21	22	23	24	25	26	27
RPM PRESENTS RAYMOND REA 12:00p GHOSTWATCH 2:00pm MIDNIGHT SWIM4:15p LAKE MUNGO 6:30pm THE SACRAMENT 9:00pm	EUROPA REPORT* 8:00pm MCPHERSON TAPE* 9:45pm HARVARD BOOK STORE MONA AWAD 6:00pm	IT DOESN'T GET ANY BETTER THAN THIS 5:00pm THE DEVIL'S DOORWAY* 7:00pm THE LAST EXORCISM* 8:45pm	V/H/S/2 9:30pm	TAIWAN FILM FESTIVAL PRESENTS YEN AND AI-LEE 6:30pm CLOVERFIELD 9:30pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm 8 1/2# 6:00pm THE LATE SHOW DON'T TORTURE A DUCKLING 9:00pm	FLEISCHER FAIRY TALES 12:00pm 8 1/2# 2:00pm THE BIG HEAT* 5:00pm THIEF* 7:00pm PINK NARCISSUS 9:45pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	OCTOBER 1	2	3	4
PROGRAM TBA 12:00pm THE SEALED SOIL 4:00pm SHANGHAI EXPRESS 6:00pm FOUR NIGHTS OF A DREAMER 8:00pm	THE GOLD RUSH 4:00pm 7TH HEAVEN 6:00pm PAT GARRETT AND BILLY THE KID 8:30pm	ELEMENTS OF CINEMA LIFEBOAT 6:00pm GOLDEN EIGHTIES 8:30pm	THE SEALED SOIL 8:00pm HARVARD BOOK STORE TIM BERNERS LEE 6:00pm	AMORES PERROS 6:00pm CARRIE 9:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm HAPPYEND 6:00pm LINDA LINDA LINDA 8:30pm	LINDA LINDA LINDA 1:30, 6:30 HAPPYEND 4:00, 9:00
5 HADDVEND	6	7	8	9 IFFBOSTON'S	10 IFFBOSTON'S	11 IFFBOSTON'S
HAPPYEND 1:00, 6:00 LINDA LINDA LINDA 3:30, 8:30	LINDA LINDA LINDA 6:00pm HAPPYEND 8:30pm	HAPPYEND 8:30pm HARVARD BOOK STORE CORY DOCTORROW 6:00pm	LINDA LINDA LINDA 6:00pm HAPPYEND 3:30, 8:30	FALL FOCUS FILM FESTIVAL, WEEKEND 1 Times & Titles TBA	FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA	FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA
12	13	14	15	16	17	18
FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA	2025 SUNDANCE INDIGENOUS FILM TOUR 1:00, 3:15 GATHER HERE PRESENTS OPEN CRAFTING SCREENING THE LOST BOYS 6:00pm FILMMAKERS IN PERSON! DANCE FREAK 8:30pm	PROGRAM TBA 8:00pm HARVARD BOOK STORE KEN LIU 6:00pm	SIMPLE MEN 4:00pm THE UNBELIEVABLE TRUTH* 6:15pm TRUST* 8:15pm	THE UNBELIEVABLE TRUTH* 4:00pm TRUST* 6:00pm SIMPLE MEN 8:15pm	WHERE TO LAND 8:00pm HARVARD BOOK STORE JOANNE MOLINARO 6:00pm	SPECIAL PREMIERE SCREENING MASS AVE 12:00pm WHERE TO LAND 3:00, 5:00, 7:00
19	20	21	22	23	24	25
WHERE TO LAND 12:00pm, 4:30, 6:30 RPM PRESENTS JEAN SOUSA 2:00pm	WHERE TO LAND 4:00pm FILMMAKER IN PERSONI THERE THERE 6:00pm	WHERE TO LAND 4:00pm PROGRAM TBA 6:30pm	WHERE TO LAND 8:30pm HARVARD BOOK STORE BOSTON REVIEW PANEL 6:00pm	LOVESTRUCK BOOKS PRESENT PRACTICAL MAGIC 6:00pm	GLOBEDOCS FILM FESTIVAL Times & Titles TBA	GLOBEDOCS FILM FESTIVAL Times & Titles TBA
26	27	28	29	30		
GLOBEDOCS FILM FESTIVAL Times & Titles TBA	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA	FALL FOCUS FILM FESTIVAL, PART 2 Times & Titles TBA	NEVER MISS ANOTHER FILM Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG	



AUTUMN 2025 PROGRAM DETAILS

Cat Fancy: A Feline Film Feast

FIEVEL GOES WEST

FRIDAY, AUGUST 29 • 3:30 PM

FRI AT 6:00PM: MON AT 12:00PM: THII AT 4:00PM

that must navigate an apocalyptic flood in a post-human world with the help of a ragtag group of other animal survivors. In a stunning feat, FLOW manages to illicit the emotional power of a Ghibli film without a single line of (human)

FRIDAY, AUGUST 29 & MONDAY, SEPTEMBER 1 • FRI AT 8:00PM: MON AT 2:00PM

history and lives of the stray cats of the ancient city of Istanbul.

NIGHT OF A THOUSAND CATS

1972 • dir René Cardona Jr. w/Hugo Stiglitzl • 63 min • 35mm

killer as he stalks his victims around posh Acapulco. His human remains disposal system consists of a giant cage filled with hundreds of feral cats—all ready to turn on their master at the drop of a hat. Kitty Content Warning: moderate stuntwork by actual felines [NH]

KIKI'S DELIVERY SERVICE

SAT AT 12:00, 2:30: SUN AT 4:30PM

1989 • dir Hayao Miyazaki • 102 min • DCP • Saturday show dubbed

witch looking for her purpose features one of the all-time classic on screen cats: Jiji, her often sarcastic but always adorable familiar.]

BELL, BOOK AND CANDLE

SATURDAY, AUGUST 30 • 4:45PM

the best. The supernatural set in this Greenwich Village-set omantic comedy are the heppest magic-users you'll ever see, and the alluring Kim Novak sits at the center with her Siamese familiar Pyewacket. [NH]

SATURDAY, AUGUST 30 & MONDAY, SEPTEMBER 1 •

In this classic whimsical romance from France, Audrey Tautou's Amélie has a distinctly feline presence as she secretly guides neighbors and strangers towards happiness—and, in turn, she is quietly observed by her own cat. [NH]

TAMALA 2010: A PUNK CAT IN OUTER SPACE

SATURDAY, AUGUST 30 • 9:30PM

2002 • dir K., Kuno, Tol (aka trees of Life) • 92 min • DCF



instead, uncovers the conspiracy of Catty & Co., a multinational conglomerate plotting to rule the universe. [NH]

THE CAT FROM OUTER SPACE

SUNDAY, AUGUST 31 • 12:00PM

1978 • dir Norman Tokar w/Ken Berry, Sandy Duncan, Harry Morgan. Roddy McDowall • 104 min • 35mm

In this charming, live-action Disney romp, an alien that looks remarkably like an ordinary house cat causes a ruckus when it crash lands on Earth and attracts the interest of the US military, foreign spies, and, fortunately, a pair of good-natured scientists who set out to help their new friend get home. [NH]

THE MARVELS

2023 • dir Nia DaCosta w/Brie Larson, Tevonah Parris, Iman Vellani, Samuel L. Jackson • 105 min • DCP

Listen, we know that you are tired of Marvel movies... but trust us, this one is fun! With the combined charisma of Brie Larson, Teyonah Parris, and Iman Vellani as a trio of inter-connected superheroines and an army of alien kitties causing havoc in one of the climactic scenes, you won't need an encyclopedia's worth of comicbook knowledge to enjoy it. [NH]

EYE OF THE CAT

Tim Henry, Eleanor Parker • 102 min • 35mm

hands on the inheritance of a rich, elderly cat lady—before she can leave it all to her fiercely protective feline companions. Highlighted by Hitchcockian aspirations, generous use of cat's-eye-view camera angles, and footage of vintage San Francisco, EYE OF THE CAT is a camp curiosity of the highest

THE SHADOW OF THE CAT

1961 • dir John Gilling w/André Morell, Barbara Shelley, William Lucas • 79 min • 35mm

Poe for a tale about a household of murderers terrorized by one rather innocent-looking but vindictive tabby cat after they

MONDAY, SEPTEMBER 1 & TUESDAY, SEPTEMBER 2 • MON AT 7:00PM; TUE AT 4:00PM

1949 • dir Carol Reed w/Orson Welles, Joseph Cotton, Alida Valli • 93 min

reveal in this, one of the greatest thrillers of all time. When American author Holly Martins (Cotton) arrives in post-WWII Vienna to try and connect with an old friend, he quickly discovers that not all is what it seems and few can be trusted in this 'New Europe.' [NH]

THE BLACK CAT

Pluto the Black Cat • 73 min • 35mm

truest big screen adaptations of Edgar Allen Poe's classic tale of murder, paranoia, and guilt. Lou (Frost) is a clearly unstable man with violent tendencies who is haunted by a black cat that he kills after being gifted it by his bafflingly devoted girlfriend. [NH]

TUESDAY. SEPTEMBER 2 • 6:30PM

1986 • dir Béla Ternovszky • 96 min • DCP

the musical mashup of James Bond, Don Bluth, and Dange Mouse you didn't know you needed. The year is 80 AMM ('After Mickey Mouse') and Planet X's ruthless cabal of capitalist cats have sent mice everywhere into hiding When rumors begin to spread of a dangerous weapon that could wipe out mousekind, retired rodent secret agent Nick Grabovsky is called in to find the threat and save the world once and for all. Stylishly drawn and loaded with pointed political satire alongside deranged Eurodisco numbers, CAT CITY has now been restored by Hungary's National Film Institute from its original 35mm camera negative. – AGFA

FELIDAE

TUESDAY, SEPTEMBER 2 • 8:30PM

1994 • dir Michael Schaack • 82 min • DCP

In this animated feline-led giallo riff, Francis a housecat new to town, is shocked by a string of cat disappearances in his neighborhood. The other cats are quick to chalk these up to the 'can-openers'—their derogatory term for humans—but Francis dives ever deeper, uncovering a sinister conspiracy of secret cults, ritual murders, and more. Rarely, if ever, available in the US before now, we are thrilled to include this exciting re-discovery on The Brattle schedule! [NH]

INSIDE LLEWYN DAVIS

WEDNESDAY, SEPTEMBER 3 • 3:30, 8:30

2013 • dir Joel and Ethan Coen w/Oscar Isaac, Carey Mulligan, Justin

"Just tell him don't worry, Llewyn has the cat."

In this modern-day fairy tale and rediscovered Czech New Wave cult classic, an ordinary Bohemian village is visited by a magician his beautiful assistant, and a magic cat with the power to reveal people in colors that indicate their true natures. Ahead of its time in

experimenting with stylized color and extended political metaphor,

THE CASSANDRA CAT is a triumphant excursion into fantasy as

a mirror of real-life social divisions and hypocrisies. – Janus Films ALIEN

THURSDAY, SEPTEMBER 4 • 8:30PM

1979 • dir Ridley Scott w/Sigourney Weaver, Tom Skerritt, Yaphet Kotto, format TBA

This legendary sci-fi thriller features Jones, an intrepid marmalade cat that does its best to stay alive while trapped on a space freighter filled with humans and one very dangerous and terrifying alien

THE SIGN OF THE HOURGLASS

FRIDAY, SEPTEMBER 5 - MONDAY, SEPTEMBER 8 • FRI AT 6:00PM; SAT & SUN AT 1:00, 6:00; MON AT 8:30PM

2024 • dir The Quay Brothers • 75 min • DCP

The first feature in 20 years by animation masters The Quay Brothers is inspired by stories by Polish author Bruno Schulz (Street of Crocodiles). In a mixture of live action and breathtakinaly intricate stop-motion puppetry, the Quays follow the journey of Josef, who arrives at a labyrinthine sanatorium in search of his dying father. Told in seven chapters corresponding with seven prophetic, mystical viewing lenses, the film bends objects, time, and dimensions as Josef navigates the realm between dreams and reality. - Film

[A] surreal stop-motion fantasia...[a] dark, densely nested fairytale of life, death and what comes in between...with entirely its own collapsing, free-form model of storytelling." – Guy Lodge, Variety

STREET OF CROCODILES

1986 • dir The Quay Brothers • 20 min • 35mm

THE LOVERS ON THE BRIDGE

FRIDAY, SEPTEMBER 5 - SUNDAY, SEPTEMBER 7 •

FRIDAY AT 8:15PM; SAT & SUN AT 3:15, 8:15

Leos Carax's delirious saga of l'amour fou burns with an intoxicating stylistic freedom as it traces the highs and lows of the passion ate relationship that develops between a homeless artist (Binoche) who is losing her sight and a troubled, alcoholic street performer (Lavant) living on Paris's famed Pont-Neuf bridge. Capturing their omantic abandon with a giddy expressionist energy—especially in a wild dance sequence set against an explosion of fireworks—this whirlwind love story is an exhilarating journey through a relationship that confirmed Carax's status as one of the leading lights of the post-New Wave French cinema. - Janus Films

SHANGHAI BLUES

TUESDAY, SEPTEMBER 9 • 6:00, 8:30

1984 • dir Tsui Hark w/Kenny Bee, Sylvia Chang, Sally Yeh • 103 min • 4K DCP

In 1937 Shanghai, during a time of war, a soldier and a young voman have an awkward meet cute in darkness under a bridge during an air raid. Although they can't see each other's faces they promise to meet again. Ten years later the soldier, now a burgeon ing songwriter and tuba-player, is back in town desperately searching for his would-be soulmate. As fate would have it, they end up living in the same building unbeknownst to each other. Through a series of mishaps, he mistakes her new ingénue roommate for his love interest and wacky love triangle hijinks ensue. Consummate auteur Tsui Hark almost singlehandedly reinvented Hong Kong cinema in the '80s and '90s with uber-kinetic genre opuses, amping up cinematic spectacle whether with special effects or sheet unbridled energy. This Hong Kong-styled homage to the screwball comedies of yesteryear features black-belt-level slapstick and de-

"Critic's Pick! [A] constant charmer. Watching it is a buoyant rience." - The New York Times

TWIN PEAKS: THE RETURN

WEDNESDAY, SEPTEMBER 10 - THURSDAY, SEPTEMBER 18

2017 • dir David Lynch w/Kyle MacLachlan, etc • approx. 1014 min • DCP It is happening again... and for the very first time! Creator David Lynch talked about the third season of TWIN PEAKS being more like an epic film that should be seen in a cinema than a series of individ-ual episodes viewed at home. We couldn't agree more, so we are beyond thrilled to host the first ever official Boston-area screenings of the entire 18-hour story. For convenience, we are breaking it up over several days and screening in 2-hour blocks—no need for the endurance test of a marathon this time around.

Twenty-five years after the events of the original two seasons (the death of Laura Palmer, the revelation of her murderer, the return of Windham Earle, and the discovery of The Black Lodge), Agent Dale Cooper (MacLachlan) manages to escape his metaphysical prison and set out on a long road to confronting his doppelganger (aka Mr. C) in an attempt to be rid of The Black Lodge and its trauma for good. [NH]

A limited number of series passes will be available for purchase that

INSPIRED BY PASSENGERS AT THE A.R.T.

THE PALM BEACH STORY THURSDAY, SEPTEMBER 11 • 4:00PM

1942 • dir Preston Sturges w/Claudette Colbert, Joel McCrea, Mary



Preston Sturges was a comedic genius and this railway road movie is one of his best films. Nutty wife Colbert up and leaves her inventor husband and heads to Palm Beach by train to get a divorce with jilted hubby hot on her trail. Mistaken identity, a loopy millionaire, the meddling of the boisterous 'Ale and Quail Club' and an inexplicable pair of twins

THE DARJEELING LIMITED

THURSDAY, SEPTEMBER 11 • 6:00PM

2007 • dir Wes Anderson w/Owen Wilson, Adrien Brody, Jason Schwartzman, Amara Karan, Waris Ahluwalia • 91 min • 35mn

Three estranged brothers agree to try and resolve their differ ences while on a meticulously planned, soul-searching train voyage across India—but, as often happens, personal issues and hidden agendas jeopardize their plans

Found Footage Freakout

DUDE BRO PARTY MASSACRE III THURSDAY, SEPTEMBER 18 • 9:00PM

2014 • dir Tomm Jacobsen, Michael Rousselet w/Alec Owen, Ben Gigli, Ol-

King, Greg Sestero, Andrew W.K., Patton Oswalt • 91 min • DCP A satirical twist on the gory and sexually-charged 1980s slasher genre, DUDE BRO PARTY MASSACRE III is presented as the only surviving VHS copy of a reviled horror franchise's third—and finalinstallment. In the wake of mass murders on Chico's frat row, loner Brent Chirino must infiltrate the ranks of a popular fraternity to investigate his twin brother's murder at the hands of the serial killer known as Motherface. As they are picked off one by one, Brent and his fellow Dude Bros must face the terrifying reality that their deadly foe has returned from the grave and is hell-bent on the destruction of the Delta Bis. Featuring cameos from Larry King, Patton Oswalt, Greg Sestero (The Room), and Andrew W.K., DUDE BRO PARTY MASSA-CRE III is a subversive and hilarious tribute to '80s slashers. - AGFA

ivia Taylor Dudley, Erik Sandoval, Chelsea St. John, Skyler Rousselet, Larry

IT DOESN'T GET ANY BETTER

FRIDAY, SEPTEMBER 19 - TUESDAY, SEPTEMBER 23 • FRI AT 8:00PM; SAT AT 9:00PM; TUE AT 5:00PM

2023 • dir Rachel Kempf, Nick Toti w/Rachel Kempf, Nick Toti, Christian •

IT DOESN'T... feeds off of existing footage to uncover the 'truth' behind the incidents that happen when a pair of indie filmmakers who have been working together for decades buy a real haunted house on the cheap to use as a location for a new film. This outstanding new found footage film benefits from the fact that this pair of indie filmmakers actually have been working together for decades. The filmmakers vow they will never release it online so these theatrical screenings are a rare opportunity to see this horrific treat. [NH]

"From its first unflinching me ments to the unanswered auestions of usion. Ithisl is the kind of horror that leaves you feelina in ersed, unsafe, and afraid to be left in the dark." – Rue Morgue

TROLLHUNTER

SATURDAY, SEPTEMBER 20 • 2:00PM

2010 • dir André Øvredal w/Otto Jespersen, Robert Stoltenberg, Knut Nærum, Glenn Frland Tosterud, Johanna Mørck • 103 min • 35mm

One of the most bonkers found footage films of all time, TROLLHUNTER focuses on a crew of Norwegian film students who set out to make a documentary about poachers but wind up uncovering something beyond the imagination—troll hunters that work for the government to keep giant, wild, uncontrollable fantasy creatures in check with janky weapons and low funding. [NH]

WILLOW CREEK

SATURDAY, SEPTEMBER 20 • 4:15PM

2013 • dir Bobcat Goldthwait w/Alexie Gilmore, Bryce Johnson • 80

Renowned comedian Bobcat Goldthwait hits us with a treat from out of left field—this surprisingly reverent and truly disturbing found footage film about a couple making a documentary about the phenomenon of Bigfoot... and, well, you an probably guess what happens from there. [NH]

NOROI: THE CURSE

SATURDAY, SEPTEMBER 20 • 6:30PM

2005 • dir Kôji Shiraishi w/Jin Muraki, Rio Kanno, Tomono Kuga • 115 min

One of the most truly unsettling films in the found footage genre, NOROI examines the strange case of Masafumi Kobayashi—a paranormal researcher who disappeared while making a documentary about 'ectoplasmic worms.' This is a twisting, turning Analog Horror project that alchemizes urban legends, supernatural haunt ings, and true crime shocks into found footage artistry. NOROI is best watched on the big screen—where there's no escape. – AGFA

GHOSTWATCH

SUNDAY, SEPTEMBER 21 • 2:00PM

1992 • dir Lesley Manning w/Michael Parkinson, Sarah Greene, Mike Smith, Craig Charles • 91 min • digital

This pioneering production takes inspiration from Orson Welles' infamous War of the Worlds radio broadcast and brings a haunting to 'live' television. Long before Late Night with the Devil, director Lesley Manning and writer Stephen Volk conceived of this extraordinar Halloween night 'prank' on the viewers of the BBC. GHOSTWATCH purports to be a real news magazine show—and it does feature very real and highly influential British broadcaster Michael Parkinson a himself—with a remote crew at a haunted house that manage to unleash a poltergeist on, perhaps, the entire nation. [NH]

THE MIDNIGHT SWIM

SUNDAY, SEPTEMBER 21 • 4:15PM

2014 • dir Sarah Adina Smith w/Lindsay Burdge, Jennifer Lafleur, Aleksa Palladino, Beth Grant • 84 min • DCP

The feature debut of Sarah Adina Smith (Buster's Mal Heart), THE MIDNIGHT SWIM is an evocative supernatural drama about a trio of sisters heading home to put their mother's affairs in order after her apparent accidental drowning. One of the sisters, an aspiring docmentary filmmaker, is drawn further into the mysteries surrounding the lake in which her mother went missing. [NH]

RODUCTION BY AUTHOR PAUL TREMBLAY!

SUNDAY, SEPTEMBER 21 • 6:30PM

After teenager Alice drowns in a seemingly ordinary swimming accident, her family starts to experience strange disturbances in their home. A parapsychologist is brought in to investigate, but the closer they look, the more they discover about Alice's hidden life. This slow-burn Australian ghost story unfolds into a creepy and deeply unsettling tale that is as much about grief as it is the supernatural.

SUNDAY, SEPTEMBER 21 • 9:00PM

2013 • dir Ti West w/Joe Swanberg, AJ Bowen, Kentucker Audley, Amy

This gutwrenching faux-documentary from horror director Ti West (Pearl, X) calls upon the notorious Jonestown Massacre of 1978 as its inspiration. A Vice news crew follows a friend to a remote cult compound where he attempts to reconnect with his sister. The presence of the outsiders sets off a devastating chain of events that results in a terrifying mass-suicide/murder. [NH]

EUROPA REPORT

MONDAY, SEPTEMBER 22 • 8:00PM

2013 • dir Sebastián Cordero w/Daniel Wu, Sharlto Copley, Michael Nyqvist, Christian Camargo, Karolina Wydra, Anamaria Marinca,

This sharp and underseen indie sci-fi follows an international crew of astronauts on a privately funded mission to Jupiter's icy moon. Told through transmissions and fragments of found footage, EUROPA REPORT is a gripping and tense nightmare—proving that what you don't see can be far more terrifying than spectacle. [AD] Brattle Debut

MONDAY, SEPTEMBER 22 • 9:45PM

1989 • dir Dean Alioto • 66 min • DCP

Widely considered to be the first feature length found-footage film, THE MCPHERSON TAPE stands as a creepy example of camcorder-era amateur filmmaking. What starts as a family gathering to celebrate a child's birthday descends into chaos hen the remote house is terrorized by a gaggle of little grey aliens. Though its vintage might make it feel pretty campy, with a little imagination, it's still possible to put yourself into the shoes of someone who has had a fourth or fifth generation bootleg VHS slipped to you as you watch and wonder... wait, could this actually be real? [NH] Brattle Debut

TUESDAY, SEPTEMBER 23 • 7:00PM 2018 • dir Aislinn Clarke w/Lalor Roddy, Ciaran Flynn, Helena

Bereen, Lauren Coe • 76 min • DCP In this ambitious found footage period piece, director Aislinn Clarke delves into the notorious practices of the Magdelene

THE LAST EXORCISM

TUESDAY, SEPTEMBER 23 • 8:45PM

2010 • dir Daniel Stamm w/Patrick Fabian, Ashley Bell, Iris Bahr, Louis Herthum, Caleb Landry Jones • 87 min • 35mm

Exorcisms are obviously a fertile ground for found footage inspiration. It isn't far flung to imagine a complicated, secretive ritual being recorded for posterity or profit. A slew of lesser versions exist but THE LAST EXORCISM stands out as a prime example. An evangelic minister who has lost his faith sets out to disprove the validity of exorcisms by performing them and healing those involved from what he perceives as mental illness. Burnt out, the minister brings in a pair of filmmakers to document his last exorcism—only to have it unexpectedly become the real deal! [NH] Brattle Debut

WEDNESDAY, SEPTEMBER 24 • 9:30PM

2013 • dir Simon Barrett Jason Fisener Gareth Huw Evans Gregg Hale Eduardo Sánchez, Timo Tjahjanto, Adam Wingard • 96 min • DCP

This sequel to found footage horror anthology V/H/S significantly

THURSDAY, SEPTEMBER 25 • 9:30PM

2008 • dir Matt Reeves w/Lizzy Caplan, Jessica Lucas, Michael Stahl-David. Mike Vogel, Odette Annable, T.J. Miller • 85 min • DCP Having launched an admittedly short-lived franchise, it's sometimes easy to forget what a visceral achievement this found footage giant monster movie really is. Convincingly blending digital monster effects with a grotty, shot-on-video aesthetic, CLOVERFIELD presents

Cinephile Heaven: **Cinema Ritrovato on Tour**

NEW 35MM PRINT

8 1/2 FRIDAY, SEPTEMBER 26 & SATURDAY, SEPTEMBER 27 •

FRI AT 6:00PM: SAT AT 2:00PM 1963 • dir Federico Fellini w/Marcello Mastroianni, Anouk Aimée, Claudia

To kick off this celebration of film preservation and restoration, we're thrilled to present screenings from a new 35mm print of Fellini's 8 1/2. In this legendary film, Marcello Mastroianni portrays a Fellini-esque filmmaker who is struggling to make his latest feature. This landmark of world cinema is a self-reflexive masterpiece!

DON'T TORTURE A DUCKLING

FRIDAY, SEPTEMBER 26 • 9:00PM

1972 • dir Lucio Fulci w/Tomas Millian, Irene Papas, Florinda Bolkan, Barbara Bouchet, Marc Porel • 105 min • DCP

A child-killer haunts a small Italian town in this amazingly titled giallo from legendary gore-maestro Lucio Fulci (The Beyond). A reporter (Millian) arrives when word gets out about a missing boy and quickly becomes ensnared as both a suspect in and an investigator

FLEISCHER FAIRY TALES

SATURDAY, SEPTEMBER 27 • 12:00PM various • dir Dave Fleischer • 65 min • DCP

Brothers Max and Dave Fleischer produced some of the most inventive and memorable animation work of the first half of the 20th cen-

tury. The duo were true pioneers with Max inventing the process of rotoscoping (animating over live images) and Dave directing films starring some of the most revered characters of all film-dom: Betty Boop, Koko the Clown, Popeye, and Superman. In this selection of newly restored films from their vast library, we focus on fairy talessome reverential, some fractured, and all super entertaining! [NH]

SATURDAY, SEPTEMBER 27 • 5:00PM

1953 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Jocelyn Brando,

Alexander Courby, Lee Marvin • 90 min • DCP In Fritz Lang's THE BIG HEAT, Glenn Ford plays a ruthless cop who White, the awkward teenager whose repressed telekinetic powers

NEW 4K RESTORATION!

THE SEALED SOIL

SUN AT 4:00PM: WED AT 8:00PM

SHANGHAI EXPRESS

Wong, Warner Oland • 82 min • 4K DCP

82 min • DCP

SUNDAY, SEPTEMBER 28 • 6:00PM

SUNDAY, SEPTEMBER 28 & WEDNESDAY, OCTOBER 1 •

The earliest complete surviving feature film directed by an Iranian

woman, Marva Nabili's THE SEALED SOIL chronicles a young

woman's resistance to her forced marriage, a rebellion quickly mis

interpreted by her family as demonic possession. Breathtaking in its directorial sophistication and restraint, and unblinking in its critique

1932 • dir Josef Von Sternberg w/Marlene Dietrich, Clive Brook, Anna May

On a train from Peking to Shanghai, against the backdrop of Chi-

nese civil war, passengers are unexpectedly waylaid by rebels. The gorgeous, notorious Shanghai Lil (Dietrich) is one of the passen-

gers—as well as a gentleman from her past and a beautiful Chinese

woman with her own agenda played by the legendary Asian-American actress Anna May Wong. [NH]

1971 • dir Robert Bresson w/Isabelle Weingarten, Guillaume des Forêts •

The rarely screened FOUR NIGHTS OF A DREAMER is Rober

Bresson's great forgotten masterpiece, a stark yet haunting ode to

romantic idealism and the capriciousness of love. FOUR NIGHTS

follows Jacques (des Forêts), a lonely artist who roams bohemi

an Paris in search of the girl of his dreams. One night he saves of

beautiful young woman, Marthe (Weingarten), from plunging into

the Seine in despair over her rejection by an absent lover. Jacques

compassionately attempts to reunite Marthe with her beau, but his

feelings for his new friend soon become less than platonic and his

investment in her personal drama far from selfless. With his signature

1925 • dir Charles Chaplin w/Chaplin, Mack Swain, Tom Murray,

Charlie Chaplin's comedic masterwork—which charts a pros

pector's search for fortune in the Klondike and his discovery of

romance (with the beautiful Georgia Hale)—forever cemented

the iconic status of Chaplin and his Little Tramp character. Sho

partly on location in the Sierra Nevadas and featuring such

timeless gags as the dance of the dinner rolls and the meal of

FOUR NIGHTS OF A DREAMER

1977 • dir Marva Nabili w/Flora Shabaviz • 91 min • DCP

min • DCP

THIEF SATURDAY, SEPTEMBER 27 • 7:00PM

FRIDAY, OCTOBER 3 - WEDNESDAY, OCTOBER 8 • FRI AT 6:00PM; SAT AT 4:00, 9:00; SUN AT 1:00, 6:00; MON & TUE AT 1981 • dir Michael Mann w/James Caan, Tuesday Weld, Willie Nelson • 122 8:30PM: WED AT 3:30, 8:30

2024 • dir Neo Sora w/Havato Kurihara, Yukito Hidaka, Yûta Havashi, Shina Michael Mann's confident debut feature is a slick 80s neo-noir, Peng. Arazi • 113 min • DCP neon-soaked and infused with Tangerine Dream's electronic score James Caan is at the height of his powers as the charismatic Frank

two best friends, Yuta (Kurihara) and Kou (Hidaka), who are about o graduate high school and, likely, head in different directions in their lives. As a kiss off to their pompous principal, the pair execute an elaborate prank on him and unwittingly become the catalyst for a high-tech student tracking and surveillance tool to be deployed. As their wider group of friends try to adjust to the dystopian new system—and learn how to circumvent it—Yuta and Kou must come

Written and directed with a striking attention to emotional detail by Neo Sora (Ryuichi Sakamoto: Opus), HAPPYEND is a coming-ofage story with a hint of cyberpunk that is definitively of the moment. With a skill that belies this is his first narrative feature, Sora keeps the film focused on its characters and their very local plight while evoking global issues of surveillance and societal control. [NH]

LINDA LINDA LINDA

2005 • dir Nobuhiro Yamashita w/Bae Doona, Aki Maeda, Yû Kashii, Shiori

exchange student Son, played by Doona Bae (The Host), whose comprehension of Japanese is limited at best. It's a race against time

as the group struggles to learn three songs in three days. LINDA LINDA LINDA is an effery escent, tenderhearted snapshot of youth about the unparalleled joy of jamming out with your friends. The soundtrack fuses bangers from iconic Japanese bands The Blue Hearts and Base Ball Bear with original music composed by James Iha of the Smashing Pumpkins. This beloved classic is acknowledged by many as one of the greatest Japanese films of the 21 st

FALL FOCUS, PART 1

THURSDAY, OCTOBER 9 - SUNDAY, OCTOBER 12 • VARIOUS TIMES AND TITLES In the just over ten years that we have been hosting our friends at the Independent Film Festival of Boston and their FALL FOCUS mini-festival of hotly anticipated titles, The Brattle has shown 90 of

We're obviously thrilled to welcome FALL FOCUS back for another edition. And this year, IFFBoston is going to pack TWO WEEK-ENDS (10/9-12 and 10/30-11/2) with some of the best films of the year and a slew of awards contenders. We can't wait to see you here for this!

Head to IFFBoston.org and brattlefilm.org for the full schedule when it is announced later in September!

GENOUS PEOPLE'S DAY CELEBRATION

MONDAY, OCTOBER 13 • 1:00, 3:15 2025 • various directors • 98 min • DCP The 2025 Sundance Institute Indigenous Film Tour is a theatrical program featuring 7 short films from Indigenous filmmakers: six from

artists previously supported by the Festival.

SIMPLE MEN

1992 • dir Hal Hartley w/Robert John Burke, Bill Sage, Martin Donovan, Karen Sillas, Elina Löwensohn • 105 min • 35mm It seems unbelievable that The Brattle has never screened Hal

roadside diner on Long Island where they meet a trio of similarly

THE UNBELIEVABLE TRUTH

complacency by the return of a handsome, semi-notorious ex-con played by Robert John Burke. Right out of the gate,

With too much pathos to be laughed off but too much humor to be taken seriously, perhaps the best term for it would be neo-realist-screwball-comedy. [NH]

WEDNESDAY, OCTOBER 15 & THURSDAY, OCTOBER 16 • WED AT 8:15PM: THU AT 6:00PM

In his second feature, Hartley weaves the endearingly wordy story of a troubled high schooler (Shelley) and a rebellious intellectual (Donovan) who develop a platonic romance built

1990 • dir Hal Hartley w/Adrienne Shelly, Martin Donovan • 107 min

FRIDAY, OCTOBER 17 - THURSDAY, OCTOBER 23 • MON & TUE AT 4:00PM: WED AT 8:30PM

2025 • dir Hal Hartley w/Bill Sage, Robert John Burke, Katelyn Sparks,

Kim Taff, Gia Crovatin, Edie Falco, King Mustafa Obafemi, Kathleen Chalfant Hal Hartley's latest film is another wryly funny, slow-motion screwball comedy that seems more overtly autobiographical (or at least self-referential) than ever. It's also a little bit of a return to form steering away from the larger-than-life playful, pseudo-thrillers of the Henry Fool trilogy and back towards the smaller-scale inter-

Hartley regular Bill Sage (SIMPLE MEN) plays Joe Fulton, a writer/ director of romantic comedies who, feeling in a rut, finds himself looking for a new direction. Thinking that working with his hands, outdoors, in nature, might give him the change of pace he needs, he applies for a job in the local church graveyard. Through a series of misunderstandings, missed connections, half-heard details, and ncorrect assumptions, his friends and family—including his devoted niece, famous girlfriend, genial ex-wife, lawyer, building super, and two misguided aspiring filmmakers—all wind up thinking that he's dying and show up at his apartment for a makeshift pre-wake

GLOBEDOCS FILM FESTIVAL

with premieres of acclaimed documentary features and shorts from award-winning filmmakers and exciting new work from Boston-

FRIDAY, OCTOBER 24 - SUNDAY, OCTOBER 26 • VARIOUS

AN AMERICAN TAIL:

1991 • dir Phil Nibbelink, Simon Wells • 75 min • 35mm

Don Bluth's mouse-as-immigrant allegory gets a Wild West sequel that surpasses the original in scope and excitement. Like The Godfather Part II, FIEVEL GOES WEST has a reputation for outdoing its predecessor—plus it boasts the voice of John Cleese as a nefarious feline. [NH]

From the Joel Freedman and Michael Fink 35mm Collection, RISD

FRIDAY, AUGUST 29 - THURSDAY, SEPTEMBER 4 •

2016 • dir Ceyda Torun • 79 min • DCP An incredibly charming documentary that explores the rich

This sleazy Mexican exploitation film follows a privileged serial

1958 • dir Richard Quine w/James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Elsa Lanchester • 106 min • DCP A natural place for on-screen felines to appear is in films about witchcraft and BELL, BOOK AND CANDLE is one of

SUNDAY, AUGUST 31 • 2:15PM

SUNDAY, AUGUST 31 • 7:00PM 1969 • dir David Lowell Rich w/Michael Sarrazin, Gayle Hunnicutt, In this pulpy thriller, three young people are trying to get their

knock-off her mistress in pursuit of, what else, a hefty inheri-

2024 • dir Gints Zilbalodis • 84 min • DCP This compelling animated film follows an intrepid black cat

in English; Sunday show in Japanese with English subtitles Hayao Miyazaki's timeless coming-of-age movie about a young

This indescribably weird, cyberpunk nation from Japan plays like Phillip K. Dick scripting a Betty Boop cartoon starring Hello Kitty. Tamala the Punk Cat s in search of her long-lost mother but,

SUNDAY, AUGUST 31 • 9:15PM

SATURDAY, AUGUST 30 & SUNDAY, AUGUST 31 •

This gothic British thriller takes its inspiration from Edgar Allen

THE THIRD MAN

One of the cutest kitty cameos of all-time helps lead to the big

MONDAY, SEPTEMBER 1 • 9:15PM

1966 • dir Harold Hoffman w/Robert Frost, Robyn Baker, Sadie French,

Shockingly, this down-and-dirty, exploitation cheapie is one of the

CAT CITY

A longtime cult favorite of the animation world, CAT CITY is

THE CASSANDRA CAT THURSDAY, SEPTEMBER 4 • 6:00PM 1963 • dir Vojtech Jasný w/Jan Werich, Emília Vásáryová • 105 min • DCP

THE SANATORIUM UNDER

1991 • dir Leos Carax w/Juliette Binoche, Denis Lavant • 126 min • 4K DCP

lightfully droll romcom shenanigans. – Film Movement

LAKE MUNGO

2008 • dir Joel Anderson w/Rosie Traynor, David Pledger, Martin Sharpe, Talia Zucker • 87 min • DCP

THE SACRAMENT

Seimetz, Gene Jones • 99 min • DCP

of institutionalized misogyny, this is a too-long-underseen master stroke of world cinema. - Arbelos Films Brattle Debut

Embeth Davidtz, Isiah Whitlock Jr., Dan Fogler • 90 min • DCP

THE MCPHERSON TAPE

THE DEVIL'S DOORWAY

Laundries of mid-century Ireland where 'fallen wome sent and regularly exploited. In THE DEVIL'S DOORWAY, two priests arrive at a Magdelene laundry to investigate an apparent miracle—a statue of the Virgin Mary that weeps human blood. Setting up 16mm cameras and diligently re-cording their interactions with the nuns and inhabitants of the place, the pair quickly encounter unexplained phenomenon and finally uncover something truly sinister in the basement below. [NH] Brattle Debut

a what-if scenario for a real-life Godzilla-style attack on Manhattan-and what it would look like from a street level view. [NH]

Cardinale • 138 min • 35mm

THE BIG HEAT

will stop at nothing to uncover the mystery surrounding the death of a fellow officer and runs afoul of the gangsters that run the city

minimalism, Bresson films the shimmering beauty of nocturnal Paris as it enfolds his characters in endless possibility—subtly capturing the wonder of unexpected connection and the mystery of fate.

MONDAY, SEPTEMBER 29 • 4:00PM

THE GOLD RUSH

Georgia Hale • 82 min • DCP

7TH HEAVEN

boiled shoe leather, THE GOLD RUSH is an indelible work of heartwarming hilarity. - Janus Films

MONDAY, SEPTEMBER 29 • 6:00PM

and Best Adapted Screenplay. – MOMA

PAT GARRETT AND BILLY THE KID

Casting Fox contract player Janet Gaynor as a Parisian street urchin and newcomer Charles Farrell as the sanitation work er who loves her, director Frank Borzage created one of the great screen couples, an alliance that would continue through 11 more films. 7TH HEAVEN stands as Borzage's strongest ex pression of the transcendent power of romantic love, evoking emotions of such strength and purity that only the dream world

of silent film could contain them. At the first Academy Awards

ceremony, the film won Oscars for Best Actress, Best Director

1927 • dir Frank Borzage w/Janet Gaynor, Charles Farrell • 110 min

1973 • dir Sam Peckinpah w/James Coburn, Kris Kristofferson, Richard Jaeckel, Katy Jurado, Chill Wills, Barry Sullivan, Jason Robards, Bob Dylan • 122 min • 4K DCP Sam Peckinpah's cycle of genre-redefining westerns came to a close with this blood- and dust-caked elegy for the American West, which marries his renegade style with a fatalistic sense of finality. As newly minted lawman Pat Garrett (Coburn) stalks the outlaw Billy the Kid (Kristofferson) across the plains, their old friendship is twisted into

rivalry, and mythic ideals of freedom come up against an emerg

ing ruling-class order—all to the strains of a haunting soundtrack by

Bob Dylan (who also appears as the mercurial Alias). PAT GARRET

AND BILLY THE KID stands as perhaps the maverick auteur's rich-

est, most mature work, a world-weary ballad that bears the solemn

1944 • dir Alfred Hitchcock w/Tallulah Bankhead, William Bendix, John

Hodiak, Walter Slezak, Mary Anderson, Henry Hull, Heather Angel, Huma

Join us on the high seas to celebrate one of Alfred Hitchcock's most taut, contained thrillers in a new 4K restoration. In LIFEBOAT, a

mixed bag of nine Americans, Brits, and Germans find themselves

afloat in a lifeboat with dwindling supplies and increasing paranoia

after a U-boat and an Allied ship destroy each other at sea during

1986 • dir Chantal Akerman w/Delphine Seyrig, Myriam Boyer, Fanny

weight of history passing into legend. – Criterion Collection

ELEMENTS OF CINEMA: FREE SCREENING & DISCUSSION! **LIFEBOAT**

TUESDAY. SEPTEMBER 30 • 6:00PM

Cronyn, Canada Lee • 97 min • 4K DCP

TUESDAY, SEPTEMBER 30 • 8:30PM

GOLDEN EIGHTIES

Cottençon, Lio • 99 min • DCP

AMORES PERROS

THURSDAY, OCTOBER 2 • 6:00PM

Bernal, Goya Toledo • 154 min • 4K DCP

THURSDAY, OCTOBER 2 • 9:00PM

The exuberant enchantments of the singing, dancing musical meet the feminist, formalist sensibility of cinematic visionary Chantal Akerman in this uniquely captivating vision of love and survival in the age of late capitalism. Amid the consumerist wonderland of a shopping mall, a cadre of store employees bounce in and out of one another's arms in a cycle of breakups, makeups, misunderstandings and reunions, their romantic roundelay punctuated by imaginatively stylized production numbers. Working with frequent star Delphine

Seyrig and a remarkable team of writers, Akerman deftly balances

the shiny pop pleasures of the genre with piercing variations on her signature themes. – Janus Films Brattle Debut

2000 • dir Aleiandro Gonzalez Iñárritu w/Emilio Echevarría, Gael García

Alejandro González Iñárritu's breakout film maps the underworld of

Mexico City through three stories of love, violence, and survival that

become intertwined following a brutal car accident. Violent, tragic,

and sometimes tender, it marked the arrival of a new cinematic voice

1976 • dir Brian De Palma w/Sissy Spacek, Piper Laurie, Amy Irving, William

and became a landmark of early-2000s world cinema. [AD]

CARRIE

Katt, John Travolta, Nancy Allen, P.J. Soles • 132 min • 4K DCP Brian De Palma's take on Stephen King's debut novel is operation horror. Sissy Spacek gives an unforgettable performance as Carrie

 sparked by cruel classmates and a fanatically religious mother - erupt on prom night. Nearly fifty years later, its now-iconic finale

a professional safecracker who just wants one shot at a normal life – a dream that remains frustratingly out of reach. Equal parts heist thriller and existential tragedy, THIEF remains a stylish crime classic.

HAPPYEND

Set in a near-future Tokyo where the looming threat of a catastrophic earthquake permeates daily life, HAPPYEND follows

to terms with their uncertain futures.

FRIDAY, OCTOBER 3 - WEDNESDAY, OCTOBER 8 • FRI AT 8:30PM; SAT AT 1:30, 6:30; SUN AT 3:30, 8:30; MON & WED AT 6:00 Sekine • 114 min • 4K DCP

For Kei, Kyoko, and Nozomi, their dream of playing the final high school concert together is dashed when their lead vocalist quits the band. Desperate, they recruit the very first person they see: Korean

century. In celebration of its 20th anniversary, the utterly charming and timeless classic returns with an all-new 4K restoration. – *GKids*

the best and most influential films of the past decade. Since 2014, FALL FOCUS has premiered the likes of The Bahadook Anomalisa Moonlight, Lady Bird, Shoplifters, Portrait of a Lady on Fire, The Worst Person in the World, Glass Onion, Perfect Days, and Nickel Boys—and that's just one film chosen from each year of the festival!

he 2025 Sundance Film Festival and one from the 2024 Sundance Film Festival. The curated selection reflects a variety of Native stories and showcases inventive, original storytelling from indigenous

Hartley's SIMPLE MEN or TRUST before... But that's what the records tell us! In this charming deadpan comedy set to the 90s-cool dtrack by Yo La Tengo and Sonic Youth, two brothers trying to track down their wayward father find themselves stranded at a

WEDNESDAY, OCTOBER 15 & THURSDAY, OCTOBER

out of mutual respect and, well... trust. [NH] Brattle debut

As charming, heartfelt, and compelling as any of Hartley's previous

2025 SUNDANCE INSTITUTE INDIGENOUS FILM TOUR

WEDNESDAY, OCTOBER 15 & THURSDAY, OCTOBER 16 •

1989 • dir Hal Hartley w/Adrienne Shelly, Robert John Burke • 90 In Hal Hartley's debut feature, the always luminous Adrienne Shelly plays a young woman who is jolted out of smalltown

Hartley's idiosyncratic dialogue (delivered in a very. specific

cadence.) and deeply felt characters defined his distinct style.

WHERE TO LAND

personal films of his early career.

films, WHERE TO LAND is a treat for existing fans and should serve as a gateway for new devotees to discover his singular body of work and the many pleasures that it offers. [NH]

The GlobeDocs Film Festival returns to the Brattle for their 11th year