



40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (*all shows before 5pm*) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a “double feature.”

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

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The
Brattle

ON THE COVER *The Gold Rush* (1925). Screening Monday, September 29 as part of our “Cinephile Heaven” series

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF *Executive Director:* Ivy Moylan *Creative Director:* Ned Hinkle *Audience Relations and Outreach Manager:* Rachel Lanza *House Manager:* Allegra Thorndike *Development Manager:* Alissa Darsa *Marketing Manager:* Brandon Constant *Tech Director:* Alex Kittle *Theatre Crew:* Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez *Projectionists:* Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



WIDE OPEN  SINCE 1953

AUTUMN 2025

FILM & EVENT SCHEDULE
AUG 29TH–OCT 30TH

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



We've got so much to be excited about this fall at The Brattle! The big news is that we'll be hosting theatrical screenings of *TWIN PEAKS: THE RETURN*—all 18-hours of it! We're also playing so many movies that we don't have the space to fit them all on this calendar. You'll have to visit the website to get the full picture. In the meantime, check out our repertory series celebrating cinematic cats, found footage filmmaking, and film restoration. Plus new films from the Quay Brothers and Hal Hartley... Not to mention the return of *GLOBEDOCS* and *FALL FOCUS*!



DOUBLE FEATURE
35MM FILM
*** TENTATIVE**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 PROGRAM TBA 12:00pm THE SEALED SOIL 4:00pm SHANGHAI EXPRESS 6:00pm FOUR NIGHTS OF A DREAMER 8:00pm	29 THE GOLD RUSH 4:00pm 7TH HEAVEN 6:00pm PAT GARRETT AND BILLY THE KID 8:30pm	30 ELEMENTS OF CINEMA LIFEBOAT 6:00pm GOLDEN EIGHTIES 8:30pm	OCTOBER 1 THE SEALED SOIL 8:00pm HARVARD BOOK STORE TIM BERNERS LEE 6:00pm	2 AMORES PERROS 6:00pm CARRIE 9:00pm	3 FRIDAY FILM MATINEE TITLE TBA* 3:30pm HAPPYEND 6:00pm LINDA LINDA LINDA 8:30pm	4 LINDA LINDA LINDA 1:30, 6:30 HAPPYEND 4:00, 9:00
5 HAPPYEND 1:00, 6:00 LINDA LINDA LINDA 3:30, 8:30	6 LINDA LINDA LINDA 6:00pm HAPPYEND 8:30pm	7 HAPPYEND 8:30pm HARVARD BOOK STORE CORY DOCTORROW 6:00pm	8 LINDA LINDA LINDA 6:00pm HAPPYEND 3:30, 8:30	9 IFFBOSTON'S FALL FOCUS FILM FESTIVAL, WEEKEND 1 Times & Titles TBA	10 IFFBOSTON'S FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA	11 IFFBOSTON'S FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA
12 IFFBOSTON'S FALL FOCUS FILM FESTIVAL, PART 1 Times & Titles TBA	13 2025 SUNDANCE INDIGENOUS FILM TOUR 1:00, 3:15 GATHER HERE PRESENTS OPEN CRAFTING SCREENING THE LOST BOYS 6:00pm FILMMAKERS IN PERSON! DANCE FREAK 8:30pm	14 PROGRAM TBA 8:00pm HARVARD BOOK STORE KEN LIU 6:00pm	15 SIMPLE MEN 4:00pm THE UNBELIEVABLE TRUTH* 6:15pm TRUST* 8:15pm	16 THE UNBELIEVABLE TRUTH* 4:00pm TRUST* 6:00pm SIMPLE MEN 8:15pm	17 WHERE TO LAND 8:00pm HARVARD BOOK STORE JOANNE MOLINARO 6:00pm	18 SPECIAL PREMIERE SCREENING MASS AVE 12:00pm WHERE TO LAND 3:00, 5:00, 7:00
19 WHERE TO LAND 12:00pm, 4:30, 6:30 RPM PRESENTS JEAN SOUSA 2:00pm	20 WHERE TO LAND 4:00pm FILMMAKER IN PERSON! THERE THERE 6:00pm	21 WHERE TO LAND 4:00pm PROGRAM TBA 6:30pm	22 WHERE TO LAND 8:30pm HARVARD BOOK STORE BOSTON REVIEW PANEL 6:00pm	23 LOVESTRUCK BOOKS PRESENT PRACTICAL MAGIC 6:00pm	24 GLOBEDOCS FILM FESTIVAL Times & Titles TBA	25 GLOBEDOCS FILM FESTIVAL Times & Titles TBA
26 GLOBEDOCS FILM FESTIVAL Times & Titles TBA	27 PROGRAM TBA	28 PROGRAM TBA	29 PROGRAM TBA	30 IFFBOSTON'S FALL FOCUS FILM FESTIVAL, PART 2 Times & Titles TBA	NEVER MISS ANOTHER FILM Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG	

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IN THE BANNER: *Twin Peaks: The Return* (2017), *Bell, Book and Candle* (1958), *Shanghai Express* (1932), *The Unbelievable Truth* (1989)

The Brattle

AUTUMN 2025

PROGRAM DETAILS

REPERTORY SERIES

Cat Fancy: A Feline Film Feast

FRIDAY FILM MATINEE

AN AMERICAN TAIL: FIEVEL GOES WEST

FRIDAY, AUGUST 29 • 3:30 PM

1991 • dir Phil Nibelnick, Simon Wells • 75 min • 35mm

Don Bluth's mouse-as-immigrant allegory gets a Wild West sequel that surpasses the original in scope and excitement. Like *The Godfather Part II*, FIEVEL GOES WEST has a reputation for outdoing its predecessor—plus it boasts the voice of John Cleese as a nefarious feline. [NH]

From the Joel Freedman and Michael Fink 35mm Collection, R1SD

FLOW

FRIDAY, AUGUST 29 - THURSDAY, SEPTEMBER 4 • FRI AT 8:00PM; MON AT 12:00PM; THU AT 4:00PM

2024 • dir Gints Zilbalodis • 84 min • DCP

This compelling animated film follows an intrepid black cat that must navigate an apocalyptic firep in a post-human world with the help of a ragtag group of other animal survivors. In a stunning feat, FLOW manages to illicit the emotional power of a Ghibli film without a single line of (human) dialogue. [NH]

KEDI

FRIDAY, AUGUST 29 & MONDAY, SEPTEMBER 1 • FRI AT 8:00PM; MON AT 2:00PM

2016 • dir Ceyda Torun • 79 min • DCP

An incredibly charming documentary that explores the rich history and lives of the stray cats of the ancient city of Istanbul.

THE LATE SHOW

NIGHT OF A THOUSAND CATS

FRIDAY, AUGUST 29 • 10:00PM

1972 • dir René Cardona Jr. w/Hugo Stiglitz • 63 min • 35mm

This sleazy Mexican exploitation film follows a privileged serial killer as he stalks his victims around posh Acapulco. His human remains disposal system consists of a giant cage filled with hundreds of feral cats—all ready to turn on their master at the drop of a hat.

Kitty Content Warning: moderate stuntwork by actual felines [NH]

KIKI'S DELIVERY SERVICE

SATURDAY, AUGUST 30 & SUNDAY, AUGUST 31 • SAT AT 12:00, 2:30; SUN AT 4:30PM

1989 • dir Hayao Miyazaki • 102 min • DCP • Saturday show dubbed in English; Sunday show in Japanese with English subtitles

Hayao Miyazaki's timeless coming-of-age movie about a young witch looking for her purpose features one of the all-time classic on-screen cats: Jiji, her often sarcastic but always adorable familiar.[]

BELL, BOOK AND CANDLE

SATURDAY, AUGUST 30 • 4:45PM

1959 • dir Richard Quine w/James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Elsa Lanchester • 106 min • DCP

A natural place for on-screen felines to appear is in films about witchcraft and BELL, BOOK AND CANDLE is one of the best. The supernatural set in this Greenwich Village-set romantic comedy are the heppiest magic-users you'll ever see, and the alluring Kim Novak sits at the center with her Siamese familiar Pyewacket. [NH]

AMÉLIE

SATURDAY, AUGUST 30 & MONDAY, SEPTEMBER 1 • SAT AT 7:00PM; MON AT 4:00PM

2001 • dir Jean-Pierre Jeunet w/Audrey Tautou • 122 min • DCP

In this classic whimsical romance from France, Audrey Tautou's Amélie has a distinctly feline presence as she secretly guides neighbors and strangers toward happiness—and, in turn, she is quietly observed by her own cat. [NH]

THE LATE SHOW

TAMALA 2010: A PUNK CAT IN OUTER SPACE

SATURDAY, AUGUST 30 • 9:30PM

2002 • dir K., Kuno, Tot (aka trees of Life) • 92 min • DCP



This indescribably weird, cyberpunk animation from Japan plays like Phillip K. Dick describing a Betty Boop cartoon starring Hello Kitty. Tamala the Punk Cat is in search of her long-lost mother but, instead, uncovers the conspiracy of Caty & Co., a multinational conglomerate plotting to rule the universe. [NH]

THE CAT FROM OUTER SPACE

SUNDAY, AUGUST 31 • 12:00PM

1978 • dir Norman Tokar w/Ken Berry, Sandy Duncan, Harry Morgan, Roddy McDowall • 104 min • 35mm

In this charming, live-action Disney romp, an alien that looks remarkably like an ordinary house cat causes a ruckus when it crash lands on Earth and attracts the interest of the US military, foreign spies, and, fortunately, a pair of good-natured scientists who set out to help their new friend get home. [NH]

THE MARVELS

SUNDAY, AUGUST 31 • 2:15PM

2023 • dir Nia DaCosta w/Brie Larson, Teyonah Parris, Iman Vellani, Samuel L. Jackson • 105 min • DCP

Listen, we know that you are tired of Marvel movies... but trust us, this one is fun! With the combined charisma of Brie Larson, Teyonah Parris, and Iman Vellani as a trio of inter-connected superheroes and an army of alien kitties causing havoc in one of the climactic scenes, you won't need an encyclopedia's worth of comicbook knowledge to enjoy it. [NH]

EYE OF THE CAT

SUNDAY, AUGUST 31 • 7:00PM

1969 • dir David Lowell Rich w/Michael Sarrazin, Gayle Hunnicutt, Tim Henry, Eleanor Parker • 102 min • 35mm

In this pulpy thriller, three young people are trying to get their hands on the inheritance of a rich, elderly cat lady—before she can leave it all to her fiercely protective feline companions. Highlighted by Hitchcockian aspirations, generous use of cat's-eye-view camera angles, and footage of vintage San Francisco, EYE OF THE CAT is a camp curiosity of the highest order. [NH]

THE SHADOW OF THE CAT

SUNDAY, AUGUST 31 • 9:15PM

1961 • dir John Gilling w/André Morell, Barbara Shelley, William Lucas • 79 min • 35mm

This gothic British thriller takes its inspiration from Edgar Allan Poe for a tale about a household of murderers terrorized by one rather innocent-looking but vindictive tabby cat after they knock-off her mistress in pursuit of, what else, a hefty inheritance. [NH]

THEATRICAL PREMIERE

TWIN PEAKS: THE RETURN

WEDNESDAY, SEPTEMBER 10 - THURSDAY, SEPTEMBER 18 • VARIOUS TIMES

2017 • dir David Lynch w/Kyle MacLachlan, et al • approx. 1014 min • DCP

It is happening again... and for the very first time! Creator David Lynch talked about the third season of TWIN PEAKS being more like an epic film that should be seen in a cinema than a series of individual episodes viewed at home. We couldn't agree more, so we are beyond thrilled to host the first ever official Boston-area screenings of the entire 18-hour story. For convenience, we are breaking it up over several days and screening in 2-hour blocks—no need for the endurance test of a marathon this time around.

Twenty-five years after the events of the original two seasons (the death of Laura Palmer, the revelation of her murder, the return of Windham Earle, and the discovery of The Black Lodge), Agent Dale Cooper (MacLachlan) manages to escape his metaphysical prison and set out on a long road to confronting his doppelganger (aka Mr. C) in an attempt to be rid of The Black Lodge and its terrors for good. [NH]

A limited number of series passes will be available for purchase that guarantee admission to each screening block.

INSPIRED BY PASSENGERS AT THE A.R.V.

THE PALM BEACH STORY

THURSDAY, SEPTEMBER 11 • 4:00PM

1942 • dir Preston Sturges w/Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee • 88 min • 35mm



Preston Sturges was a comedic genius and this railway road movie is one of his best films. Nutty wife Colbert up and leaves her inventor husband and heads to Palm Beach by train to get a divorce with jilted hubby hot on her trail. Mistaken identity, a loopy millionaire, the meddling of the twins terous 'Ale and Quail Club'—an inexplicable pair of boys follow as well.

THE DARJEELING LIMITED

THURSDAY, SEPTEMBER 11 • 6:00PM

2007 • dir Wes Anderson w/Dwain Wilson, Adrien Brody, Jason Schwartzman, Amara Karan, Wairis Ahluwalia • 91 min • 35mm

Three estranged brothers agree to try and resolve their differences while on a meticulously planned, soul-searching train voyage across India—but, as often happens, personal issues and hidden agendas jeopardize their plans.

REPERTORY SERIES

Found Footage Freakout

10TH ANNIVERSARY SCREENING! FILMMAKER IN PERSON! DUDE BRO PARTY MASSACRE III

THURSDAY, SEPTEMBER 18 • 9:00PM

2014 • dir Tomm Jacobsen, Michael Rousselet w/Alec Owen, Ben Gligli, Olivia Taylor Dudley, Erik Sandoval, Chelsea St. John, Skyler Rousselet, Larry King, Greg Sestero, Andrew W.K., Patton Oswalt • 91 min • DCP

A satirical twist on the gory and sexually-charged 1980s slasher genre, DUDE BRO PARTY MASSACRE III is presented as the only surviving VHS copy of a reviled horror franchise's third—and final—installment. In the wake of mass murders on Chico's frat row, lover Brent Chirino must infiltrate the ranks of a popular fraternity to investigate his twin brother's murder at the hands of the serial killer known as Motherface. As they are picked off one by one, Brent and his fellow Dude Bros must face the terrifying reality that their deadly foe has returned from the grave and is hell-bent on the destruction of the Delta Bsi. Featuring cameo from Larry King, Patton Oswalt, Greg Sestero (*The Room*), and Andrew W.K., DUDE BRO PARTY MASSACRE III is a subversive and hilarious tribute to '80s slashers. — AGFA

SPECIAL PREMIERE SCREENINGS!

IT DOESN'T GET ANY BETTER THAN THIS

FRIDAY, SEPTEMBER 19 - TUESDAY, SEPTEMBER 23 • FRI AT 8:00PM; SAT AT 9:00PM; TUE AT 5:00PM

2023 • dir Rachel Kempf, Nick Toti w/Rachel Kempf, Nick Toti, Christian • 83 min • DCP

IT DOESN'T... leads off of existing footage to uncover the 'truth' behind the incidents that happen when a pair of indie filmmakers who have been working together for decades by a real haunted house on the cheap to use as a location for a new film. This outstanding new found footage film benefits from the fact that this pair of indie filmmakers actually have been working together for decades. The filmmakers vow they will never release it online so these theatrical screenings are a rare opportunity to see this horrific treat. [NH]

"From its first unflinching moments to the unanswered questions of its conclusion, [this] is the kind of horror that leaves you feeling immersed, unsafe, and afraid to be left in the dark." — Rue Morgue

TROLLHUNTER

SATURDAY, SEPTEMBER 20 • 2:00PM

2010 • dir André Øvredal w/Otto Jespersen, Robert Stoltenberg, Knut Nærum, Glenn Eriand Tosterud, Johanna Kerc • 103 min • 35mm

One of the most bonkers found footage films of all time, TROLLHUNTER focuses on a crew of Norwegian film students who set out to make a documentary about poachers but wind up uncovering something beyond the imagination—troll hunters that work for the government to keep giant, wild, uncontrollable fantasy creatures in check with janky weapons and low funding. [NH]

WILLOW CREEK

SATURDAY, SEPTEMBER 20 • 4:15PM

2013 • dir Bobcat Goldthwait w/Alexie Gilmore, Bryce Johnson • 80 min • DCP

Renowned comedian Bobcat Goldthwait hits us with a treat from left field—this surprisingly reverent and truly disturbing found footage film about a couple making a documentary about the phenomenon of Bigfoot... and, well, you can probably guess what happens from here. [NH]

NOROI: THE CURSE

SATURDAY, SEPTEMBER 20 • 8:30PM

2005 • dir Kōji Shiraishi w/Jin Muraki, Rio Kanno, Tomono Kuga • 115 min • DCP

One of the most truly unsettling films in the found footage genre, NOROI examines the strange case of Masafumi Kobayashi—a paranormal researcher who disappeared while making a documentary about 'ectoplasmic worms.' This is a twisting, turning Analog Horror project that alchemizes urban legends, supernatural hauntings, and true crime shocks into found footage artistry. NOROI is best watched on the big screen—where there's no escape. — AGFA

FREE SCREENING!

GHOSTWATCH

SUNDAY, SEPTEMBER 21 • 2:00PM

1992 • dir Lesley Manning w/Michael Parkinson, Sarah Greene, Mike Smith, Craig Charles • 91 min • digital

This pioneering production takes inspiration from Orson Welles' infamous *War of the Worlds* radio broadcast and brings a haunting to 'live' television. Long before *Late Night with the Devil*, director Lesley Manning and writer Stephen Volk conceived of this extraordinary Halloween night 'prank' on the viewers of the BBC. GHOSTWATCH purports to be a real news-magazine show—and it does feature very real and highly influential British broadcaster Michael Parkinson as himself—with a remote crew at a haunted house that manage to unleash a poltergeist on, perhaps, the entire nation. [NH]

THE MIDNIGHT SWIM

SUNDAY, SEPTEMBER 21 • 4:15PM

2014 • dir Sarah Adina Smith w/Lindsay Burdge, Jennifer Laffeur, Aleksa Palladino, Beth Grant • 84 min • DCP

The feature debut of Sarah Adina Smith (*Buster's Mal Heart*), THE MIDNIGHT SWIM is an evocative supernatural drama about a trio of sisters heading home to put their mother's affairs in order after her apparent accidental drowning. One of the sisters, an aspiring documentary filmmaker, is drawn further into the mysteries surrounding the lake in which her mother went missing. [NH]

INTRODUCTION BY AUTHOR PAUL TREMBLAY!

LAKE MUNGO

SUNDAY, SEPTEMBER 21 • 6:30PM

2008 • dir Joel Anderson w/Rosie Traynor, David Pledger, Martin Sharpe, Talia Zucker • 87 min • DCP

After teenager Alice drowns in a seemingly ordinary swimming accident, her family starts to experience strange disturbances in their home. A parapsychologist is brought in to investigate, but the closer they look, the more they discover about Alice's hidden life. This slow-burn Australian ghost story unfolds into a creepy and deeply unsettling tale that is as much about grief as it is the supernatural. [AD]

THE SACRAMENT

SUNDAY, SEPTEMBER 21 • 9:00PM

2013 • dir Ti West w/Jo Swanberg, Al Bowen, Kientucker Audley, Amy Seimetz, Gene Jones • 99 min • DCP

This gutwrenching faux-documentary from horror director Ti West (*Pearl*), X calls upon the notorious Jonestown Massacre of 1978 as its inspiration. A Vice news crew follows a friend to a remote cult compound where he attempts to reconnect with his sister. The presence of the outsiders sets off a devastating chain of events that results in a terrifying mass-suicide/murder. [NH]

EUROPA REPORT

MONDAY, SEPTEMBER 22 • 8:00PM

2013 • dir Sebastián Cordero w/Daniel Wu, Sharito Copley, Michael Nyqvist, Christian Camargo, Karolina Wydra, Anamarie Marica, Embeth Davidtz, Isiah Whitlock Jr., Dan Fogler • 90 min • DCP

This sharp and underseen indie sci-fi follows an international crew of astronauts on a privately funded mission to Jupiter's icy moon. Told through transmissions and fragments of found footage, EUROPA REPORT is a gripping and tense nightmare—proving that what you don't see can be far more terrifying than spectacle. [AD] Brattle Debut

THE MCPHERSON TAPE

MONDAY, SEPTEMBER 22 • 9:45PM

1989 • dir Dean Alisto • 66 min • DCP

Widely considered to be the first feature length found-footage film, THE MCPHERSON TAPE stands as a creepy example of camcorder-era amateur filmmaking. What starts as a family gathering to celebrate a child's birthday descends into chaos when the remote house is terrorized by a gaggle of little grey aliens. Though its vintage might make it feel pretty campy, with a little imagination, it's still possible to put yourself into the shoes of someone who has had a fourth or fifth generation bootleg VHS shipped to you as you watch and wonder... wait, could this actually be real? [NH] Brattle Debut

THE DEVIL'S DOORWAY

TUESDAY, SEPTEMBER 23 • 7:00PM

2018 • dir Aislinn Clarke w/Lalor Roddy, Claran Flynn, Helena Breen, Lauren Coe • 76 min • DCP

In this ambitious found footage period piece, director Aislinn Clarke delves into the notorious practices of the Magdeline Laundries of mid-century Ireland where 'fallen women' were sent and regularly exploited. In THE DEVIL'S DOORWAY, two priests arrive at a Magdeline laundry to investigate an apparent miracle—a statue of the Virgin Mary that weeps human blood. Setting up 16mm cameras and diligently recording their interactions with the nuns and inhabitants of the place, the pair quickly encounter sinister phenomenon and finally uncover something truly inexplicable in the basement below. [NH] Brattle Debut

THE LAST EXORCISM

TUESDAY, SEPTEMBER 23 • 8:45PM

2010 • dir Daniel Stamm w/Patrick Fabian, Ashley Bell, Iris Bahr, Louis Herthum, Caleb Landry Jones • 87 min • 35mm

Exorcisms are obviously a fertile ground for found footage inspiration. It isn't far flung to imagine a complicated, secretive ritual being recorded for posterity or profit. A slew of lesser versions exist but THE LAST EXORCISM stands out as a prime example. An evangelical minister has lost his faith sets out to disprove the validity of exorcisms by performing them and healing those involved from what he perceives as mental illness. Burnt out, the minister brings in a pair of filmmakers to document his last exorcism—only to have it unexpectedly become the real deal. [NH] Brattle Debut

V/H/S/2

WEDNESDAY, SEPTEMBER 24 • 9:30PM

2013 • dir Simon Barrett, Jason Eisener, Gareth Huw Evans, Gregg Hale, Eduardo Sánchez, Timo Tjahjanto, Adam Wingard • 96 min • DCP

This sequel to found footage horror anthology V/H/S significantly ups the ante on its predecessor with some of the most shocking, terrifying, and occasionally hilarious filmmaking in the genre. [NH]

CLOVERFIELD

THURSDAY, SEPTEMBER 25 • 9:30PM

2008 • dir Matt Reeves w/Lizzy Caplan, Jessica Lucas, Michael Stahl-David, Mike Vogel, Odette Annable, T.J. Miller • 85 min • DCP

Having launched an admittedly short-lived franchise, it's sometimes easy to forget what a visceral achievement this found footage giant monster movie really is. Convincingly blending digital monster effects with a gritty, shot-on-video aesthetic, CLOVERFIELD presents a what-if scenario for a real-life Godzilla-style attack on Manhattan—and what it would look like from a street level view. [NH]

REPERTORY SERIES

Cinephile Heaven: Cinema Ritrovato on Tour

NEW 35MM PRINT!

8 1/2

FRIDAY, SEPTEMBER 26 & SATURDAY, SEPTEMBER 27 • FRI AT 6:00PM; SAT AT 2:00PM

1963 • dir Federico Fellini w/Marcello Mastroianni, Anouk Aimée, Claudia Cardinale • 138 min • 35mm

To kick off this celebration of film preservation and restoration, we're thrilled to present screenings from a new 35mm print of Fellini's 8 1/2. In this legendary film, Marcello Mastroianni portrays a Fellini-esque filmmaker who is struggling to make his latest feature. This landmark of world cinema is a self-reflexive masterpiece!

NEW 4K RESTORATION!

DON'T TORTURE A DUCKLING

FRIDAY, SEPTEMBER 26 • 9:00PM

1972 • dir Lucio Fulci w/Tomas Millian, Irene Pappas, Florinda Bolkan, Barbara Bouchet, Marc Porel • 105 min • DCP

A child-killer haunts a small Italian town in this amazingly titled giallo from legendary gore-maestro Lucio Fulci (*The Beyond*). A reporter (Millian) arrives when word gets out about a missing boy and quickly becomes ensnared as both a suspect in and an investigator of the subsequent murders.

NEW RESTORATION! CARTOON SHORTS!

FLEISCHER FAIRY TALES

SATURDAY, SEPTEMBER 27 • 12:00PM

various • dir Dave Fleischer • 65 min • DCP

Brothers Max and Dave Fleischer produced some of the most inventive and memorable animation work of the first half of the 20th century. The duo were true pioneers with Max inventing the process of rotoscoping (animating over live images) and Dave directing films starring some of the most revered characters of all film-dom: Betty Boop, Koko the Clown, Popeye, and Superman. In this selection of newly restored films from their vast library, we focus on fairy tales—some reverential, some fractured, and all super entertaining! [NH]

THE BIG HEAT

SATURDAY, SEPTEMBER 27 • 5:00PM

1953 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Corday, Lee Marvin • 90 min • DCP

In Fritz Lang's THE BIG HEAT, Glenn Ford plays a ruthless cop who will stop at nothing to uncover the mystery surrounding the death of a fellow officer and runs afoul of the gangsters that run the city in the process.

NEW 4K RESTORATION!

THIEF

SATURDAY, SEPTEMBER 27 • 7:00PM

1981 • dir Michael Mann w/James Caan, Tuesday Weld, Willie Nelson • 122 min • DCP

Michael Mann's confident debut feature is a slick 80s neo-noir, neon-saturated and infused with Tangerine Dream's electronic score. James Caan is at the height of his powers as the charismatic Frank, a professional safecracker who just wants one shot at a normal life—a dream that remains frustratingly out of reach. Equal parts heat thriller and existential tragedy, THIEF remains a stylish crime classic. [AD]

NEW 4K RESTORATION!

THE SEALED SOIL

SUNDAY, SEPTEMBER 28 & WEDNESDAY, OCTOBER 1 • SUN AT 4:00PM; WED AT 8:00PM

1977 • dir Marv Nabill w/Flora Shabazv • 91 min • DCP

The earliest complete surviving feature film directed by an Iranian woman, Marv Nabill's THE SEALED SOIL chronicles a young woman's resistance to her forced marriage, a rebellion quickly misinterpreted by her family as demonic possession. Breathing life in its directorial sophistication and restraint, and unblinking in its critique of institutionalized misogyny, this is a too-long-underseen masterpiece of world cinema. — Arbelos Films Brattle Debut

SHANGHAI EXPRESS

SUNDAY, SEPTEMBER 28 • 6:00PM

1932 • dir Josef Von Sternberg w/Marlene Dietrich, Olive Brook, Anna May Wong, Warner Oland • 82 min • 4K DCP

On a train from Peking to Shanghai, against the backdrop of Chinese new civil war, passengers are unexpectedly waylaid by rebels. The gorgeous, notorious Shanghai Lil (Dietrich) is one of the passengers—as well as a gentleman from her past and a beautiful Chinese woman from her own ongoing played by the legendary Asian-American actress Anna May Wong. [NH]

NEW 4K RESTORATION!

FOUR NIGHTS OF A DREAMER

SUNDAY, SEPTEMBER 28 • 8:00PM

1971 • dir Robert Bresson w/Isabelle Weingarten, Guillaume des Forêts • 82 min • DCP

The rarely screened FOUR NIGHTS OF A DREAMER is Robert Bresson's great forgotten masterpiece, a stark yet haunting ode to romantic idealism and the capriciousness of love. FOUR NIGHTS follows Jacques (des Forêts), a lonely artist who roams bohemian Paris in search of the girl of his dreams. One night he saves a beautiful young woman, Marthe (Weingarten), from plunging into the Seine in despair over her rejection by an absent lover. Jacques compassionately attempts to reunite Marthe with her beau, but his feelings for his new friend soon become less than platonic and his investment in her personal drama from selfless. With his signature minimalism, Bresson films the shimmering beauty of nocturnal Paris as it enfolds his characters in endless possibility—subtly capturing the wonder of unexpected connection and the mystery of fate. — Janus Films

100TH ANNIVERSARY!

THE GOLD RUSH

MONDAY, SEPTEMBER 29 • 4:00PM

1925 • dir Charles Chaplin w/Chaplin, Mack Swain, Tom Murray, Georgia Hale • 82 min • DCP

Charlie Chaplin's comedic masterpiece—which charts a prospector's search for fortune in the Klondike and his discovery of romance (with the beautiful Georgia Hale)—forever cemented the iconic status of Chaplin and his Little Tramp character. Shot partly on location in the Sierra Nevada and featuring such timeless gags as the dance of the dinner rolls and the meal of boiled shoe leather, THE GOLD RUSH is an indelible work of heartwarming hilarity. — Janus Films

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