

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (all shows before 5pm) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

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ON THE COVER Daisies (1966). Screening Thursday, August 14 as part of our "Women in the Waves" series

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza House Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Jack Charles, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency





SUMMER 2025 FILM & EVENT SCHEDULE JULY 1ST-AUGUST 28TH



SUMMER 2025

ESCAPE TO THE CINEMA

As is typical for our Summer schedule we switch to a vertical programming format where each day of the week brings a different theme. For 2025, we attempt to beat the heat with a 100th birthday celebration of Robert Altman featuring some of his greatest hits on Mondays & Tuesdays. We also take a dive into the history of satire in cinema on Wednesdays, and, on Thursdays, we focus on women filmmakers in the European New Waves of the 1960s. Our weekends are reserved for special programs and new releases like the poignant FAMILIAR TOUCH, Kiyoshi Kurosawa's CLOUD, another visit from our friends at Cinematographe, and much more!



SUNDAY

MONDAY







FRIDAY

† DOUBLE FEATURE

SATURDAY

35MM FILM
* TENTATIVE

JULY 1ST-AUGUST 28TH, 2025 EVENT SCHEDULE

JOET TOT MOUDOT EOTH, EVEN LYENT COTTEDOLL									
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
		STAR WARS 8:30pm ELEMENTS OF CINEMA TITLE TBA 6:00pm	STAR WARS* 3:30pm CLOSE ENCOUNTERS OF THE THIRD KIND* 6:00pm ALIEN* 8:45pm	RAIDERS OF THE LOST ARK 3:30pm ALIEN* 6:00pm ALIENS** 8:30pm	RAIDERS OF THE LOST ARK* 12:30, 6:00 CLOSE ENCOUNTERS OF THE THIRD KIND* 3:00pm DUNE* 8:30pm	RAIDERS OF THE LOST ARK* 12:30pm INDIANA JONES AND THE LAST CRUSADE* 3:00pm E.T. ** 6:00pm POLTERGEIST** 8:30pm			
6	7	8	9	10	11	12			
E.T. #* 12:00pm POLTERGEIST #* 2:30pm CONAN THE BARBARIAN* 5:00, 9:45 ACTION JACKSON#* 7:30pm	THE ADVENTURES OF BUCKAROO BANZAI* 4:15, 8:45 BIG TROUBLE IN LITTLE CHINA* 6:30pm	DUNE# 3:30pm BEVERLY HILLS COP# 6:30pm FLASH GORDON 8:45pm	BATMAN#* 3:30, 6:00 HOWARD THE DUCK* 8:45pm	THE ADVENTURES OF BUCKAROO BANZAI* 4:45pm TRAILER TREATS** 7:00pm STREETS OF FIRE** 9:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm FAMILIAR TOUCH 6:00, 8:00 CHRISTIANE F. 10:00pm	ARI ASTER SELECTS THE DIRECTOR'S CUT THE WILD BUNCH 2:00pm FAMILIAR TOUCH 12:00, 5:00, 7:00 CHRISTIANE F. 9:00pm			
13	14	15	16	17	18	19			
ARI ASTER SELECTS UNFORGIVEN# 2:00pm FAMILIAR TOUCH 12:00, 5:00, 7:00 CHRISTIANE F. 9:00pm	FAMILIAR TOUCH 3:00pm GATHER HERE PRESENTS OPEN CRAFTING SCREENING MARIE ANTOINETTE# 6:00pm CHRISTIANE F. 9:00pm	BREWSTER MCCLOUD## 3:45, 8:30 M*A*S*H*# 6:00pm	ARI ASTER SELECTS NO COUNTRY FOR OLD MEN 4:00pm IFFBOSTON & THE BRATTLE PRESENT FREE ADVANCE SCREENING! EDDINGTON 7:00pm RSVP AT IFFBOSTON.ORGI	FAMILIAR TOUCH 3:00pm SPECIAL MUSIC & FILM EVENT HORSE JUMPER OF LOVE - SUMMER SOLO PERFORMANCE & SCREENING doors 7:00pm; event 8:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm SHALL WE DANCE? 6:00pm CURE 9:00pm	SHALL WE DANCE? 12:30, 6:00 PERFECT DAYS 3:30pm TAMPOPO 9:00pm			
20	21	22	23	24	25	26			
SHALL WE DANCE? 12:00, 8:00 CURE 3:00pm PERFECT DAYS 5:30pm	SHALL WE DANCE? 3:30pm NASHVILLE 6:30pm	NASHVILLE 3:30, 7:00	DUCK SOUP 4:30, 6:30 SHORT FILM PROGRAM GRRL HAUS: LOCAL SHOWCASE 8:30pm	ART HOUSE THEATRE DAY TITLE TBA 8:00pm HARVARD BOOK STORE GARY SHTEYNGART 6:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm MONTY PYTHON & THE HOLY GRAIL# 5:30, 7:45 THE LATE SHOW IN MY SKIN 10:00pm	MONTY PYTHON & THE HOLY GRAIL* 12:00, 2:15, 7:00 THE LATE SHOW IN MY SKIN 4:30, 9:15			
27	28	29	30	31	AUGUST 1	2			
MONTY PYTHON & THE HOLY GRAIL# 12:00, 2:15, 7:00 THE LATE SHOW IN MY SKIN 4:30, 9:15	MCCABE & MRS. MILLER 3:30, 6:00 THE LATE SHOW IN MY SKIN 9:00pm	THE LONG GOODBYE [†] 3:30, 8:15 CALIFORNIA SPLIT [†] 6:00pm	MY MAN GODFREY* 4:30, 8:30 BOUDU SAVED FROM DROWNING* 6:30pm	CLEO FROM 5 TO 7 4:00, 8:15 ELEMENTS OF CINEMA LE BONHEUR 6:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm CLOUD 6:00, 8:45	CLOUD 3:15, 6:00, 8:45 SINGIN' IN THE RAIN 12:30pm			

MONDAI	ICLODAI	WEDNESDAI	MORODAI	11112211	CAICILDAI
4	5	6	7	8	9
CLOUD 3:15pm	POPEYE* 3:30, 8:30 3 WOMEN*	CLOUD 3:15pm	CLOUD 3:15pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm	THE WIZ 1:00, 8:30
COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN 6:00, 8:30	6:00pm	ELMER GANTRY# 6:00pm	BRIEF ENCOUNTERS* 6:00pm THE GIRL* 8:00pm	6:00pm THE WIZ 8:15pm	PROGRAM TBA 4:00, 6:00
					16
PRET-A-PORTER 6:00*, 9:00 *GATHER HERE PRESENTS OPEN CRAFTING SCREENING	8:30pm porter square books CHUCK TINGLE	WEEKEND## 3:45, 8:00 EXTERMINATING ANGEL#	DIFFERENT* 4:00, 7:45	TITLE TBA# 3:30pm A NEW LEAF	PROGRAM TBA SWIMMING TO
	о:UUрт	6:00pm	6:00, 9:45	BREATHLESS (1983)* 8:30pm	CAMBODIA 6:00pm MIXED BLOOD 8:30pm
18	19	20	21	22	23
KANSAS CITY* 3:30, 8:30 THIEVES LIKE US* 6:00pm	SHORT CUTS 4:00, 8:00	DR. STRANGELOVE* 3:45, 8:15 ONE, TWO, THREE* 6:00pm	THE GIRLS* 3:45, 8:30 LOVING COUPLES* 6:00pm	FRIDAY FILM MATINEE TITLE TBA# 3:30pm BARRY LYNDON 6:00pm DOGTOOTH 9:45pm	BARRY LYNDON 12:00, 6:00 DOGTOOTH 3:45, 9:45
	_				30
2:00pm elements of cinema TITLE TBA	3:30, 6:30 THE LATE SHOW	WATERMELON MAN* 4:15, 8:30 PUTNEY SWOPE* 6:30pm	JEANNE DIELMANN 2:30, 6:30	PROGRAM TBA	PROGRAM TBA
	CLOUD 3:15pm COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN, JIMMY DEAN 6:00, 8:30 11 PRET-A-PORTER 6:00*, 9:00 *GATHER HERE PRESENTS OPEN CRAFTING SCREENING 18 KANSAS CITY* 3:30, 8:30 THIEVES LIKE US* 6:00pm 25 BARRY LYNDON 2:00pm ELEMENTS OF CINEMA	CLOUD 3:15pm 3:30, 8:30 3 WOMEN* 6:00pm COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN, 6:00, 8:30 11 PRET-A-PORTER 6:00*, 9:00 *GATHER HERE PRESENTS OPEN CRAFTING SCREENING CHUCK TINGLE 6:00pm PORTER SQUARE BOOKS CHUCK TINGLE 6:00pm SHORT CUTS 4:00, 8:00 THIEVES LIKE US* 6:00pm CLEMENTS OF CINEMA TITLE TBA 6:00pm THE LATE SHOW DOGTOOTH	CLOUD 3:15pm South Sou	CLOUD 3:15pm POPEYE* 3:30, 8:30 3:15pm S:15pm S:15pm	CLOUD 3:15pm S

TUESDAY WEDNESDAY THURSDAY

NEVER MISS ANOTHER FILM

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BRATTLEFILM.ORG

IN THE BANNER: Raiders of the Lost Ark (1981), Cléo from 5 to 7 (1962), Shall We Dance? (1996), Popeye (1980)



SUMMER 2025 PROGRAM DETAILS

REPERTORY SERIES

Spawn of Jaws: Blockbusters & Wannabes

STAR WARS

1977 • dir George Lucas w/Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guiness, Anthony Daniels, Kenny Baker, Peter Mayhew, David Prowse, James Earl Jones, Peter Cushing • 121 min • DCP

CLOSE ENCOUNTERS OF THE THIRD KIND

1977 • dir Steven Spielberg w/Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Bob Balaban • 135 min • DCP

ALIEN

WEDNESDAY, JULY 2 & THURSDAY, JULY 3 • WED AT

1979 • dir Ridley Scott w/Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Yanhet Kotto, Harry Dean Stanton, John Hurt, Jan Holm

ALIENS

1986 • dir James Cameron w/Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton, Jenette Goldstein • 137 min • DCP

RAIDERS OF THE LOST ARK

THURSDAY, JULY 3 - SATURDAY, JULY 5 • THU AT 3:30PM; FRI AT 12:30, 6:00; SAT AT 12:30PM

1981 • dir Steven Spielberg w/Harrison Ford, Karen Allen, John Rhys-Davies, Paul Freeman, Ronald Lacev, Denholm Elliott • 115 min • DCP

DUNE

FRIDAY, JULY 4 & TUESDAY, JULY 8 • FRI AT 8:30PM; TUE AT 3:30PM

1984 • dir David Lynch w/Kyle MacLachlan, Virginia Madsen, Francesca Annis, Kenneth McMillan, Sting, Patrick Stewart • 137 min • 35mm

INDIANA JONES AND THE LAST CRUSADE

SATURDAY, JULY 5 • 3:00PM

1989 • dir Steven Spielberg w/Harrison Ford, Sean Connery, Denholm Elliott • 127 min • 35mm

E.T. THE EXTRATERRESTRIAL

SATURDAY, JULY 5 & SUNDAY, JULY 6 • SAT AT 6:00PM;

1982 • dir Steven Spielberg w/Henry Thomas, Drew Barrymore, Dee Wallace, Peter Covote • 115 min • 35mm

POLTERGEIST

SATURDAY, JULY 5 & SUNDAY, JULY 6 • FRI AT 8:30PM;

1982 • dir Tobe Hooper w/JoBeth Williams, Heather O'Rourke, Craig T. Nelson, Beatrice Straight, Oliver Robins, Dominique Dunne, Zelda

SUNDAY. JULY 6 • 5:00. 9:45

1982 • dir John Milius w/Arnold Schwarzenegger, James Earl Jones. Max von Sydow, Sandahl Bergman, Mako • 129 min • DCP

ACTION JACKSON

SUNDAY, JULY 6 • 7:30PM

1988 • dir Craig R. Baxley w/Carl Weathers, Vanity, Craig T. Nelson,

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

MONDAY, JULY 7 & THURSDAY, JULY 10 • MON AT 4:15,

1984 • dir W.D. Richter w/Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd, Clancy Brown • 103 min • DCP

BIG TROUBLE IN LITTLE CHINA

MONDAY, JULY 7 • 6:30PM

1986 • dir John Carpenter w/Kurt Russell, Kim Catrall, Dennis Dun, James Hong, Victor Wong, Kate Burton • 99 min • DCP

BEVERLY HILLS COP

TUESDAY, JULY 8 • 6:30PM

1984 • dir Martin Brest w/Eddie Murphy, Judge Reinhold, John Ashton

FLASH GORDON

1980 • dir Mike Hodges w/Sam J. Jones, Melody Anderson, Max von Sydow, Ornella Muti • 111 min • DCP

BATMAN

WEDNESDAY, JULY 9 • 3:30, 6:00

1989 • dir Tim Burton w/Michael Keaton, Jack Nicholson, Kim

HOWARD THE DUCK

WEDNESDAY, JULY 9 • 8:45PM

1986 • dir William Huyck w/Chip Zien, Lea Thompson, Jeffrey Jones,

STREETS OF FIRE

THURSDAY, JULY 10 • 9:00PM

1984 • dir Walter Hill w/Michael Paré, Diane Lane, Willem Dafoe, Rick Mo-

THE BRATTLE'S ANNUAL TRAILER SHOW

TRAILER TREATS

Join us for our annual kick-off to summer—a night of fabulous (and sometimes fabulously horrible) trailers from the Brattle's collection along with short films, cartoons, and music videos from the Brattle's archive... all on 35mm film!

FAMILIAR TOUCH

AND SUN AT 12:00, 5:00, 7:00; MON & THU AT 3:00PM

2024 • dir Sarah Friedland w/Kathleen Chalfant, Carolyn Michelle, Andy

cozy kitchen-a dish she seems to have made many times before, although small and puzzling errors now punctuate her comfortable routine. When her son (Benjamin) arrives to eat with her, she mistakes him for a suitor. Their 'date' takes them to an assisted living facility, which Ruth does not remember that she had previously selected for herself. Among her fellow memory care residents, Ruth feels lost and adrift, certain she has found herself somewhere she does not belong. As she slowly begins to accept the warmth and support of care workers Vanessa (Michelle) and Brian (McQueen), she finds new ways to ground herself in her body, even as her mind

passionately follows the winding path of Ruth's shifting memories and desires while remaining rooted in her sage perspective. Crafted in collaboration with residents and staff of the care facility in which it was filmed, FAMILIAR TOUCH is an incredibly moving and finely detailed film about a strong-willed, capable woman facing a life change that is rarely shown on the big screen. Friedland's sensitivity as a director shines through with subtle details highlighting the environment of privilege the film exists in while not losing sight of the universality of its story. – adapted from notes by Music Box Films

THE LATE SHOW: NEW 4K RESTORATION

FRIDAY, JULY 11 - MONDAY, JULY 14 • FRI AT 10:00PM; SAT, SUN & MON AT 9:00PM

1981 • dir Uli Edel w/Natja Brunckhorst • 138 min • DCP



Adapted from actress and musician Cristiane Felscherinow's harrowing account of her teenage years, CRISTIANE F. depicts the impact of West Berlin's mid-to-late-70s heroin epidemic on one of its youngest and luckiest survivors. On the cusp of fourteen, David Bowie-worshipping Cristiane (Brunckhorst) begins slipping out from under the

watch of her divorced mother and spending time at hip discotheque Sound. There she falls in love with Detlev, whose recent experiments with heroin soon have her hooked. Working with first-time actors and shooting on location with real-life regulars of Zoo Station's notorious drug cruising scene, director Uli Edel unflinchingly captures the degradation of each phase of junkie life, from underage prostitution to brutal withdrawals to the seemingly endless vows to 'go straight.' Bowie himself appears in a concert performance of evocation of nightclubbing's dark side. - Janus Films

This early '80s counterculture cult classic was called "one of the most horrifying movies I have ever seen" by none other than Roger

ARI ASTER SELECTS

THE WILD BUNCH

SATURDAY, JULY 12 • 2:00PM

1969 • dir Sam Peckinpah w/William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Jaime Sanchez, Ben Johnson • 144 min • DCP The final Western (or at least the first of the final Westerns). The

UNFORGIVEN

1992 • dir Clint Eastwood w/Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris • 130 min • 35mm

This one feels like the perfect update on Ford's The Man Who Shot Liberty Valance. And it basically stands alone in the totality of its view on the genre and its portrait of early America. The brilliant cast of characters includes the starry-eyed biographer/mythmaker, the sheriff, the charlatan from England whose reputation is a house of cards, the doom-haunted black man, the thick-skinned prostitutes who have their limits, and the soul-sapped gunslinger facing the grave. And every performance is glorious. Especially Hackman! -

REPERTORTY SERIES: ALTMANIA, A ROBERT ALTMAN CENTENNIAL CELEBRATION

M*A*S*H*

TUESDAY, JULY 15 • 6:00PM

1970 • dir Robert Altman w/Elliott Gould, Donald Sutherland, Tom Skerritt, Sally Kellerman, Robert Duyall • 116 min • DCP

"M*A*S*H* one of America's funniest bloody films is also one of its bloodiest funny films. Though it wears a dozen manc, libidinous masks, none quite covers the face of dread.. War assaults taste, language, sense itself. So do the soldiers who fight it. So do the doctors who aid the soldiers. So does M*A*S*H*, animated with a dangerously robust sick humor and a highly civilized savagery. An audience should approach this film as it would a field of live mines." – Time

TUESDAY, JULY 15 • 3:45, 8:30

1970 • dir Robert Altman w/Bud Cort, Sally Kellerman, Michael Murphy. Shelley Duvall • 106 min • 35mm

Brewster is an owlish, intellectual boy who lives in a fallout shelter at the Houston Astrodome. He has a dream: to take flight within the confines of the stadium. Brewster tells those he trusts of his dream, but displays a unique way of treating others who do not fit within his plans. [AD]

NO COUNTRY FOR OLD MEN

A monument.... The metronomic pacina, the impossibly vivid sound design (so muscular that it functions as a pervasive ambient score), indelible atmosphere, the austerity... the violence! Every thing is perfectly judged. Including one of the greatest casts ever assembled. Even that Carter Burwell end credits cue is better than

KÔJI YAKUSHO X4

SHALL WE DANCE?

12:30, 6:00; SUN AT 12:00, 8:00; MON AT 3:30PM

1996 • dir Masayuki Suô w/Kôji Yakusho, Tamiyo Kusakari, Naoto Takenaka

Shohei Sugiyama (Yakusho) seems to have it all—a high-paying job

as an accountant, a beautiful home, a caring wife, and a doting daughter he loves dearly. However, he feels something is missing in his life. One day while commuting on the train he spots a beautiful woman staring wistfully out a window and eventually decides to find her. His search leads him head-first into the world of competi-

An "infinitely touching" (Washington Post) modern classic from director Masayuki Suo, SHALL WE DANCE? is a feel-good roman tic comedy ripe for rediscovery. A box office sensation in North America upon its initial release (which led to the Hollywood remake with Richard Gere), Film Movement Classics presents SHALL WE DANCE? in a new 4K restoration of the original 137-minute film, available uncut for the first time in North America. – Film Movement

FRIDAY, JULY 18 & SUNDAY, JULY 20 • FRI AT 9:00PM; SUN AT

1997 • dir Kiyoshi Kurosawa w/Kôji Yakusho, Tsuyoshi Ujiki, Masato Hagi-

wara • 111 min • DCP

The first film from Kiyoshi Kurosawa to be released theatrically in the U.S. (see his latest at The Brattle starting Aug 1!), CURE features Yakusho as a detective investigating a series of murders performed by different people but clearly connected by some evil mastermind. [NH]

TAMPOPO

SATURDAY, JULY 19 • 9:00PM

1985 • dir Jûzô İtami w/Tsutomu Yamazaki, Nobuko Miyamoto, Kôji Yakusho,

One of the funniest, sexiest films ever made about a noodle shop, TAMPOPO features Yakusho as 'The Man in the White Suit' mysterious and debonair figure who intermittently appears during the film along with his lover. [NH]

SATURDAY, JULY 19 & SUNDAY, JULY 20 • SAT AT 3:30PM; SUN

2023 • dir Wim Wenders w/Kôji Yakusho • 124 min • DCP

Wim Wenders' sublime PERFECT DAYS is a wonderful showcase for Kôji Yakusho's many talents as an actor. He plays a seemingly content man—working as a cleaner of public toilets in Tokyo—whose life is gently upended by the arrival of his runaway teenage niece. [NH]

NASHVILLE

MONDAY, JULY 21 & TUESDAY, JULY 22 • MON AT 6:30PM; TUE

1975 • dir Robert Altman w/Keith Carradine, Karen Black, Ronee Blakley,

stories of twenty-four characters—from country star to wannabe to reporter to waitress—who connect within the vibrant world of Nashville's music scene. [AD]

REPERTORY SERIES: SUMMER OF SATIRE

WEDNESDAY, JULY 23 • 4:30, 6:30

1933 • dir Leo McCarey w/The Marx Bros, Margaret Dumont, Raquel Torres. Louis Calhern • 69 min • DCP

Fredonia—a fictional European country—that brings his nation into war over the attentions of a rich widow (Dumont). As always, in true 'Marxist' fashion, the wacky antics and bizarre sight gags mask plenty of biting satirical commentary speaking truth to power. [NH]

50TH ANNIVERSARY! **MONTY PYTHON AND**

FRIDAY, JULY 25 - SUNDAY, JULY 27 • FRI AT 5:30, 7:45; SAT &

1975 • dir Terry Jones, Terry Gilliam w/Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, Carol Cleveland • 91 min

Celebrate the 50th anniversary of one of the most unrelentingly hilarious films ever made with these special 35mm screenings. The legendary crew of British comedians (and one American) in the Monty Python troupe take on the formidable task of adapting the legend of the Round Table for the big screen—and pack it full of killer rabbits, coconut shells, rude Frenchmen, obnoxious wizards and more jokes than you can shake a holy hand grenade at. [NH]

THE LATE SHOW: NEW 4K RESTORATION

IN MY SKIN

FRIDAY, JULY 25 - MONDAY, JULY 28 • FRI AT 10:00PM; SAT & SUN AT 4:30, 9:15; MON AT 9:00PM

2002 • dir Marina de Van w/Marina de Van, Laurent Lucas, Léa Drucker

You may be shocked. You might turn away. But you will never forget the "uniquely disturbing" (Indiewire), "spectacularly grotesque (Los Angeles Times), "superbly acted and brilliantly made" (Cult Projections) debut film by writer/director/star Marina de Van. After a disfiguring leg injury, a young woman (de Van) develops an unsettling secret relationship with her own body in which pain is pleasure, mutilation is love, and hungers of the flesh have a mind of their own. This "beautiful and terrifying body horror tour-de-force" negative for the first time ever by Severin Films. - Severin Films

MCCABE & MRS. MILLER

MONDAY, JULY 28 • 3:30, 6:00

1971 • dir Robert Altman w/Warren Beatty, Julie Christie, Rene Auberjonois, William Devane, John Schuck, Shelley Duvall • 120 min • DCP This unorthodox dream western by Robert Altman may be the most radically beautiful film to come out of the New American Cinema. It stars Warren Beatty and Julie Christie as two newcomers to the

experience... MCCABE & MRS. MILLER brilliantly deglamorized and revitalized the most American of genres. — Criterion Collection

THE LONG GOODBYE

TUESDAY, JULY 29 • 3:30, 8:15 1973 • dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling

Robert Altman's idiosyncratic adaptation of Raymond Chandler's THE LONG GOODBYE casts the classic private eye Philip Marlowe not as a fast-talking tough guy but as a mumbling nebbish who shuffles his way through a case

involving a friend's apparent suicide. [AD] "A logical (if less romantic) extension of Chandler's vision of Marlowe as the last hurral for chivalry in a fallen, postwar world." – Sean Burns, Crooked Marquee

CALIFORNIA SPLIT

TUESDAY, JULY 29 • 6:00PM

tiss, Gwen Welles • 108 min • DCP

If a film can be harrowingly hilarious, then CALIFORNIA SPLIT is that film. Made with an absolutely magnetic and manic Elliott Gould alongside the initially subdued but increasingly rabid George Segal, the film follows two friends as they indulge in an epic gambling addiction bender. [NH]

SUMMER OF SATIRE

MY MAN GODFREY

WEDNESDAY, JULY 30 • 4:30, 8:30 1936 • dir Gregory La Cava w/William Powell, Carole Lombard, Alice

In this Depression Era satire of the upper class, the hairorained daughter (Lombard) of a rich and eccentric family orings a 'hobo' (Powell) home as an item in a scavenge hunt but soon discovers that he is more than he seems. An

BOUDU SAVED FROM DROWNING

WEDNESDAY, JULY 30 • 6:30PM 1932 • dir Jean Renoir w/Michel Simon, Charles Granval, Marcelle Hainia, Sévérine Lerczinska • 84 min • DCP

Michel Simon gives one of the most memorable performances in screen history as Boudu, a Parisian tramp who takes a suicidal plunge into the Seine and is rescued by a well-to-do bookseller, Edouard Lestingois (Granval). The Lestingois family decides to take in the irrepressible bum, and he shows his gratitude by shaking the household to its foundations. With BOUDU SAVED FROM DROWNING, legendary director Jean Renoir takes advantage of the anarchic charms of his lead actor to

REPERTORY SERIES: WOMEN IN THE WAVES

CLEO FROM 5 TO 7

THURSDAY, JULY 31 • 4:00, 8:15 1962 • dir Agnès Varda w/Corinne Marchand • 89 min • DCP

As one of the originators of the French New Wave, Agnès Varda serves as something as an inspiration for this series. Her playful approach to cinematic experimentation helped to break down the ming pretention of her male counterparts and her tenacious presence in the boy's club of filmmaking at the time served to open doors for many of the women directors in this series. In CLÉO FROM 5 TO 7, Varda's curious camera follows a singer around Paris as she awaits the results of a biopsy, creating a potent mix of verité street

LE BONHEUR

THURSDAY, JULY 31 • 6:00PM

1965 • dir Agnes Varda w/Jean-Claude Drouot, Claire Drouot, Marie-France

One of Varda's most provocative films, LE BONHEUR examines, with a deceptively cheery palette and the spirited strains of Mozart, the ideas of fidelity and happiness in a modern, self-centered

PREMIERE RUN

FRIDAY, AUGUST 1 - THURSDAY, AUGUST 7 • FRI AT 6:00.

8:45: SAT & SUN AT 3:15, 6:00, 8:45: MON, WED, THU AT 3:15PM 2024 • dir Kiyoshi Kurosawa w/Masaki Suda • 124 min • DCP

A stylish, subversive new thriller from suspense-maverick Kiyoshi

DONALD O'CONNOR CENTENNIAL

SINGIN' IN THE RAIN

1952 • dir Stanley Donen w/Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell, Cyd Charisse • 103 min • format tbd

We'll take any excuse to feature this indelible musical, and what better reason than to celebrate the 100th birthday of Donald O'Connor! Sure, Gene Kelly's acrobatic prowess is hard to beat, but O'Connor's "Make 'Em Laugh" number is, simply put, one of the best musical comedy numbers ever committed to celluloid.

MONDAY, AUGUST 4 • 6:00, 8:30

Kathy Bates • 109 min • DCP An assortment of women-including Altman favorite Karen Black and eternal superstar Cher-gather in a smalltown Texas five and dime store to reunite the All-Female Fan Club Disciples of James Dean on the 20th anniversary of his death. As past and present day collide, hidden truths about the women are revealed. [NH]

1982 • dir Robert Altman w/Sandy Dennis, Cher, Karen Black, Sudie Bond,

to find his father, finds himself in the port town of Sweethaven There he meets eccentric locals and falls in love with the zany and kind Olive Oyl (Duvall). [AD]

3 WOMEN

TUESDAY. AUGUST 5 • 6:00PM 1977 • dir Robert Altman w/Shelley Duvall, Sissy Spacek, Janice

hern waif, Pinky Rose (Spacek), idolizes and befriends her fellow nurse, the would-be sophisticate and 'thoroughly modern' Millie Lammoreaux (Duvall). When Millie takes Pinky in as her roommate, Pinky's hero worship evolves into something far stranger and more sinister than either could have anticipated. Featuring brilliant performances, this dreamlike masterpiece careens from the humorous to the chilling to the surreal, resulting in one of the most unusual and

SUMMER OF SATIRE

ELMER GANTRY

WEDNESDAY, AUGUST 6 • 6:00PM 1960 • dir Richard Brooks w/Burt Lancaster, Jean Simmons, Arthur Kennedy • 146 min • 35mm

compelling films of the 1970s. – Criterion Collection

Sinclair Lewis, the first American to win a Nobel Prize in literature, was the preeminent satirist of early 20th century. His novel Elmer Gantry was a sensation (and so salacious that it was banned in Boston!) and, although its satirical edge is softened and mutated here, the screen version is just as invigorating. Burt Lancaster puts every ounce of his considerable charisma and physicality into the role of Gantry, a travelling salesman turned firebrand preacher whose ruthless cunning knows almost no bounds. [NH]

MEN IN THE WAVES **BRIEF ENCOUNTERS**

THURSDAY, AUGUST 7 • 6:00PM 1967 • dir Kira Muratova w/ Kira Muratova, Vladimir Vysotsky, Nina

Ruslanova • 96 min • DCP The roots of Kira Muratova's impressionistic style are on display in her first solo feature, which was banned by Soviet censors for twenty years. Through an intricate play of flashbacks and shifting perspectives, BRIEF ENCOUNTERS reveals the tangled love triangle that connects a hard-nosed city planner, her free-spirited geologist husband, and the ng woman from the countryside whom she hires as their housekeeper. Blending observational realism with new wave experimentation, Muratova crafts a wryly perceptive portrait of two very different women connected by chance yet each navigating her own dreams, ambitions, and disappointments

THE GIRL

THURSDAY, AUGUST 7 • 8:00PM

1968 • dir Márta Mészáros w/Kati Kovács, Teri Horváth • 90 min

Mészáros' debut feature is an assured expression of many of her recurring themes: broken families, the relationships between parents and children, and the search for stability in an uncertain world. Erzsi (Kovács), a young woman living in an orphanage in Budapest, sets out to reconnect with he birth mother (Horváth)—a quest that leads her to a small town where Erzsi's modern, urban sensibilities clash with the conservative, provincial attitudes of the woman who browwyaht her into the world but with whom she has little else in common

THE WIZ

FRIDAY, AUGUST 8 - SUNDAY, AUGUST 10 • FRI AT 8:15PM;

Ted Ross, Mabel King, Lena Horne, Richard Pryor • 134 min • 4K DCP This landmark re-imagining of The Wizard of Oz for a new audi-

GATHER HERE OPEN-CRAFTING SCREENING³

PRET-A-PORTER

1994 • dir Robert Altman w/Sophia Loren, Marcello Mastroianni, Kim Basinger, Julia Roberts, Tim Robbins, Chiara Mastroianni, Stephen Rea, Anouk Aimée, Rupert Everett, Ute Lemper, Forest Whitaker, Richard E.

Grant, Lauren Bacall • 133 min • Digital Altman applies the NASHVILLE treatment to Paris fashion week in this start-studded, intricately organized tapestry of glamour, jealousy, passion, greed, and fabulousness. [NH] Brattle Debut

IMAGES*

TUESDAY, AUGUST 12 • 8:30PM

1972 • dir Robert Altman w/Susannah York • 101 min • format tbd

For those who associate Altman with epic ensemble pieces, this harrowing, expressionistic chamber piece may come as a surprise. Susannah York gives an amazing performance as a children's book author who journeys to the country for a brief vacation, only to find former and potential lovers (both living and dead) wandering the cavernous, isolated cottage. Altman creates an air of impending doom, immersing us in York's hallucinatory world, until we are as disoriented as her, and, in the end, just as devastated. *Tentative

SUMMER OF SATIRE

WEEKEND

WEDNESDAY, AUGUST 13 • 3:45, 8:00

1967 • dir Jean-Luc Godard w/Mireille Darc, Jean Yanne • 105 min

Jean-Luc Godard's scathing late-sixties satire is one of cinema's great anarchic works. Determined to collect an inheritance from a dying relative, a bourgeois couple travel across the French countryside while civilization crashes and burns around them. Featuring a justly famous sequence in which the camera tracks along a seemingly endless traffic jam, WEEKEND is a surreally funny and disturbing call for revolution, a depiction of society in collapse, and, perhaps, the end

of cinema itself. - adapted from notes by Janus Films THE EXTERMINATING ANGEL

WEDNESDAY, AUGUST 13 • 6:00PM 1962 • dir Luis Bunuel w/Silvia Pinal, Jacqueline Andere, Enrique

Rambal, Augusto Benedico • 93 min • DCP A group of high-society friends are invited to a mansion for dinner and inexplicably find themselves unable to leave in Luis Buñuel's daring masterpiece. Full of eerie, comic absurdity, THE EXTERMINATING ANGEL furthers Buñuel's wicked take down of the rituals and dependencies of the frivolous uppe

WOMEN IN THE WAVES

SOMETHING DIFFERENT

THURSDAY, AUGUST 14 • 4:00, 7:45 1963 • dir Vera Chytilová w/Eva Bosáková, Vera Uzelacová • 90 min

In her debut feature, Věra Chytilová interweaves two stories: one documentary-style showing the grueling training of a gymnast in the twilight of her career (real-life Olympic gold-medalist Bosáková), the other showing a discontented frustrated housewife and mother as she searches for renewed meaning in her life. [NH]

1966 • dir Vera Chytilová w/Ivana Karbanová, Jitka Cerhová • 75 min

brash young women. Believing the world to be 'spoiled,' they

embark on a series of pranks in which nothing—food, clothes,

DAISIES

Maybe the Czech New Wave's most anarchic entry, Věra Chytilová's absurdist farce follows the misadventures of two

men, war—is taken seriously. – Janus Films CINEMATOGRAPHE PRESENTS

THURSDAY, AUGUST 14 • 6:00, 9:45

FRIDAY, AUGUST 15 • 6:00PM 1971 • dir Elaine May w/Walter Matthau, Elaine May, Jack Weston, George Rose, James Coco, Doris Roberts • 102 min • DCP Finally, Elaine May's incredible, hilarious, dark comedy A NEW LEAF makes its Brattle debut. Long unavailable in decent film prints, A NEW LEAF features an impeccable performance by Walter Matthau as an old-money New Yorker who has spent himself broke

and is on the hunt for a wealthy woman that he can marry and

knock-off. Enter Henrietta Lowell (played by May herself), a shy

1983 • dir Jim McBride w/Richard Gere, Valérie Kaprisky • 100 min • 35mn

ture student and tries to avoid getting caught by the police. [NH]

botany professor who also happens to be fabulously wealthy and colute klutz [NH] Br **BREATHLESS**

A NEW LEAF

Jim McBride's audacious and stylish 1980s version of Godard's legendary debut feature stars Richard Gere as a carefree petty crimi who impulsively steals a car, inadvertently kills a cop, and goes on the run to Los Ángeles where he doggedly woos a French architec-

FRIDAY, AUGUST 15 • 8:30PM

SWIMMING TO CAMBODIA SATURDAY, AUGUST 16 • 6:00PM 1987 • dir Jonathan Demme w/Spalding Gray • 85 min • Digital

Jonathan Demme's 'concert' film records the legendary actor

ologuist Spalding Gray's breakout performance piece that de

tails his experiences while filming The Killing Fields as well as the recent history of Cambodia and, of course, his personal life. [NH]

SATURDAY, AUGUST 16 • 8:30PM

KANSAS CITY

MIXED BLOOD

ALTMANIA

1984 • dir Paul Morrissev w/Marília Pêra, Richard Ulacia, Linda Kerridge

"Paul Morrissey continues to be a cinema original and his MIXED BLOOD, a most unorthodox look at life in the drug trade on New York's Lower East Side, is successively comic, brutal, primitive and sophisticated—a comedy with the manners of a live-action cartoon for jaded adults." – Vincent Canby, New York Times Brattle debut

son, Harry Belafonte, Michael Murphy, Dermot Mulroney, Steve Buscemi • 116 min • DCP Altman engages in an almost fetishistic recreation of the legendary jazz and nightclub scene of Kansas City in the 1930s to tell a story of gangsters and dirty politicians—and have an excuse to create one of the best jazz soundtracks of the '90s

1996 • dir Robert Altman w/Jennifer Jason Leigh, Miranda Richard-

THIEVES LIKE US MONDAY, AUGUST 18 • 6:00PM

MONDAY, AUGUST 18 • 3:30, 8:30

1974 • dir Robert Altman w/Keith Carradine, Shelley Duvall, John Schuck, Bert Remsen, Louise Fletcher, Tom Skerritt • 123 min • Digital

This overlooked Altman aem stars Keith Carradine as Bowie, the

most thoughtful member of a gang of Depression Era bank rob-

bers, who starts a doomed romance with the daughter of one

of their associates (Duvall) in the midst of a crime spree. [NH] SHORT CUTS TUESDAY. AUGUST 19 • 4:00, 8:00

Altman finishes off the evisceration of modern-day Los Angeles that he began in THE PLAYER with this epic, episodic film inspired by the work of Raymond Carver. A cavalcade of damaged, often reprehensible characters are followed throughout—their lives ofter interconnecting in sometimes tragic, sometimes inconsequential ways—to create a funny, poignant, and shocking portrait of a city constantly on the brink of disaster. [NH]

1993 • dir Robert Altman w/Andie MacDowell, Bruce Davison, Jack Lem-

mon, Julianne Moore, Matthew Modine, Anne Archer, Fred Ward, Jennifer

Jason Leigh, Chris Penn, Lili Taylor, Robert Downey Jr., Madeleine Stowe

Tim Robbins, Lily Tomlin, Tom Waits • 187 min • DCP

SUMMER OF SATIRE

DR. STRANGELOVE

WEDNESDAY, AUGUST 20 • 3:45, 8:15

WEDNESDAY, AUGUST 20 • 6:00PM

1961 • dir Billy Wilder w/James Cagney, Horst Buchholz, Pamela

Set in divided Berlin as the Wall is being built, Billy Wilder's madcap satire of consumerism and the Cold War pits a blustering Coca-Cola executive (Cagney) against the handsome romantic ideal of a Communist everyman (Buchholz) in the battle for the honor of a witless Southern Belle who happens

WOMEN IN THE WAVES

THE GIRLS

THURSDAY, AUGUST 21 • 3:45, 8:30

nel Lindblom, Gunnar Björnstrand, Erland Josephson • 100 min • DCP Mai Zetterling's cinema reached new heights of exuberant experimentation and fierce political engagement with this pointed and playful touchstone of 1960s feminist cinema. As they tour Sweden in a theatrical production of Lysistrata, performing to often uncomprehending audiences, three women nal cinema icons Bibi Andersson, Harriet Andersson, and Gunnel Lindblom) find their own lives and marriages mirrored in the complex, combative gender relations at the heart of Aristophanes's play. Onstage drama, offstage reality, and a torrent of surrealist fantasies and daydreams collide in THE GIRLS, a slashing, sardonic reflection on the myriad challenges confronting women on their path to liberation, and on the struggles of the female artist fighting to make her voice heard

1968 • dir Maï Zetterling w/Bibi Andersson, Harriet Andersson, Gun-

over the patriarchal din. – Janus Films LOVING COUPLES

THURSDAY, AUGUST 21 • 6:00PM 1964 • dir Maï Zetterling w/Harriet Andersson, Gunnel Lindblom, Gio

Petré, Anita Björk, Gunnar Björnstrand • 118 min • DCP The title of Maï Zetterlina's boldly iconoclastic debut feature drips with irony. In 1915, three pregnant women from varying social backgrounds enter a maternity ward. Cue a swirl of perspective-shifting flashbacks that, with searing psychological insight, illuminate the divergent yet interconnected experiences that brought them there—and that came to a head during one lavish, debauched Midsommar celebration. Wildly subversive in its treatment of sexuality, gender, class, religion, marriage, and motherhood, LOVING COUPLES is

as electrifying a first feature as any in cinema history. – Janus

50TH ANNIVERSARY! NEW 4K RESTORATION!

FRIDAY, AUGUST 22 - MONDAY, AUGUST 25 • FRI AT

air-conditioning. Ryan O'Neal is the titular Irish rogue who, in 18th

century Europe, lies, cheats, seduces, and duels his way into high

6:00PM: SAT & SUN AT 12:00, 6:00: MON AT 2:00PM

1975 • dir Stanley Kubrick w/Ryan O'Neal • 185 min • DCP

We celebrate the 50th birthday of Stanley Kubrick's masterful and rousing historical epic just in time for a much-needed sojourn in

BARRY LYNDON

DOGTOOTH

NEW 4K RESTORATION

FRIDAY, AUGUST 22 - MONDAY, AUGUST 25 • FRI AT 9:45PM: SAT & SUN AT 3:45. 9:45: TUE AT 9:15PM 2009 • dir Yorgos Lanthimos w/Christos Stergioglou, Michele Valley, Aggeliki Papoulia, Mary Tsoni, Hristos Passalis, Anna Kalaitzidou • 97 min • DCP Graceful, enigmatic, and often frightening, DOGTOOTH is an ngenious dark comedy that propelled Yorgos Lanthimos (Poor Things) to the forefront of contemporary cinema's most ambitious young filmmakers. In an effort to protect their three children from he corrupting influence of the outside world, a Greek couple transforms their home into a gated compound of cultural deprivation and

strict rules of behavior. But children cannot remain innocent forever.

When the father brings home a young woman to satisfy his son's

sexual urges, the family's engineered 'reality' begins to crumble,

with devastating consequences. Like the haunting visions of Michael

Haneke and Gaspar Noé, DOGTOOTH punctuates its compelling drama with moments of shocking violence, creating a biting social satire that is as profound as it is provocative. - KinoLorber

THE PLAYER MONDAY, AUGUST 25 • 8:30PM

1992 • dir Robert Altman w/Tim Robbins, Peter Gallagher, Whoopi Goldberg, Greta Scacchi, Dean Stockwell, Fred Ward • 124 min • DCP This Altman classic is a delightfully wicked satire of Hollywood, wrapped in a comedic thriller. Certain that the anonymous threats he's been receiving are the work of a disgruntled writer, producer Griffin Mill (Robbins) tries to fix things over cocktails. Instead, he ends up murdering the screenwriter and courting the dead man's

airlfriend (Scacchi). As police investigate, Griffin tries to concen-

2001 • dir Robert Altman w/Eileen Atkins, Bob Balaban, Alan Bates,

Altman brings his inimitable style to the traditional Agatha Chris-

tie-style, British whodunnit to entertaining effect in GOSFORD PARK. The guests upstairs and the servants downstairs all become

rate on a prestigious film that might reinvigorate his career but he soon learns that the missing man hasn't been forgotten by everyone in Hollywood. [AD]

GOSFORD PARK

Charles Dance, Stephen Fry, Michael Gambon, Richard E. Grant, Derek Jacobi, Helen Mirren, Jeremy Northam, Clive Owen, Ryan Philippe, Maggie Smith, Kristin Scott Thomas, Emily Watson • 137 min • DCP

TUESDAY, AUGUST 26 • 3:30, 6:30

entwined in a murder on a country estate during a shooting week SUMMER OF SATIRE

WATERMELON MAN

WEDNESDAY, AUGUST 27 • 4:15, 8:30 1970 • dir Melvin Van Peebles w/Godfrey Cambridge, Estelle Par-The great Godfrey Cambridge stars as a bigoted, upper middle class white man who, one morning, wakes up to find that he's become black. Inspired equally by Franz Kafka's Meta-

morphosis and John Howard Griffin's Black Like Me, WATER-

MELON MAN is one of the most caustically funny satires of

the 1970s as it traces the inevitable radicalization of its lead

An unforgettable late-'60s counterculture masterpiece

Robert Downey Sr.'s PUTNEY SWOPE remains a vital

PUTNEY SWOPE

WEDNESDAY, AUGUST 27 • 6:30PM 1969 • dir Robert Downey Sr. w/Arnold Johnson, Stan Gottlieb, Allen

provocation on race, pop culture, and America. Putney Swope, the only African-American exec at his ad firm, is unexpectedly elected its president and turns the industry on its ear through a series of outrageous, taboo-busting TV commercials (strewn throughout the film like comedic landmines). Essential viewing! – AGFA

JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES

WOMEN IN THE WAVES

1975 • dir Chantal Akerman w/Delphine Seyrig • 201 min • DCP A singular landmark in film history. Chantal Akerman's JEANNE DIELMAN metic-



ulously details, with a sense of impending doom, the daily routine of a middle-aged widow-whose chores include making the beds, cooking dinner for her son, and turning the occasional trick. - Janus Films

TUESDAY, JULY 1 & WEDNESDAY, JULY 2 • TUE AT 8:30PM;

WEDNESDAY, JULY 2 & FRIDAY, JULY 4 • WED AT 6:00PM; FRI

THURSDAY, JULY 3 • 8:30PM

CONAN THE BARBARIAN

Sharon Stone, Bill Duke, Robert Davi • 96 min • 35mm

TUESDAY, JULY 8 • 8:45PM

THURSDAY, JULY 10 • 7:00PM

FRIDAY, JULY 11 - THURSDAY, JULY 17 • FRI AT 6:00, 8:00; SAT

Octogenarian Ruth (Chalfant) prepares breakfast in her sunny and

embarks on a journey all its own. Writer-director Sarah Friedland's coming-of-old-age feature com-

CHRISTIANE F.

'Station to Station"; the film's soundtrack is a virtual compendium of the epochal musician's celebrated Berlin period and a perfect sonic

genre as they knew it had been shot to ribbons, its head exploded all over the wall in depraved slow-motion. The ending is eternal.

BREWSTER MCCLOUD

WEDNESDAY, JULY 16 • 4:00PM 2007 • dir Joel & Ethan Coen w/Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Kelly Macdonald • 122 min • DCP

FRIDAY, JULY 18 - MONDAY, JULY 21 • FRI AT 6:00PM; SAT AT

Ken Watanabe • 114 min • DCP

PERFECT DAYS

ALTMANIA

Ned Beatty, Geraldine Chaplin, Shelley Duvall, Henry Gibson, Scott Glenn, Barbara Harris, Michael Murphy, Lily Tomlin, Jeff Goldblum • 159 min • DCP Widely regarded as Altman's magnum opus with its overlapping dialogue and improvisational feel, NASHVILLE tells the intersecting

DUCK SOUP

Groucho plays the absurdly unqualified and childish leader of

raw Pacific Northwest mining town of Presbyterian Church, who ioin forces to provide the miners with a superior kind of whorehouse

Hayden, Mark Rydell, Henry Gibson • 112 min • DCP

1974 • dir Robert Altman w/George Segal, Elliott Gould, Ann Pren-

all-around masterpiece of chemistry and comic-timing with a potent social conscience. [NH]

create an effervescent satire of the bourgeoisie. – Janus Films

scenes and personal drama. [NH]

ELEMENTS OF CINEMA! FREE SCREENING WITH INTRO AND DISCUSSION

Boyer • 80 min • DCP

CLOUD

Kurosawa (CURE, Pulse), concerning Yoshii (Suda), an ambitious, yet directionless, young factory worker from Tokyo who side hustles in the murky realm of black-market reselling, cheating buyers and sellers alike. After swindling his way into loads of cash, he becomes slowly disconnected from humanity, moving out of the city, shunning his girlfriend, and hiring a devoted assistant. But after a series of mysterious, sinister incidents occur, he begins to suspect his former victims could be plotting the ultimate revenge. A master of carefully simmering tension to a bloody crescendo, Kurosawa delivers a searing portrait of digital greed and vengeance. – Janus Films

SATURDAY, AUGUST 2 & SUNDAY, AUGUST 3 • 12:30PM

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN

TUESDAY, AUGUST 5 • 3:30, 8:30 1980 • dir Robert Altman w/Robin Williams, Shelley Duvall, Ray Walston, Paul Dooley, Paul L. Smith, Bill Irwin • 114 min • DCP Only Altman could have made this messy and charming musical comedy film that was hailed as the worst picture of the year at the 1981 Stinkers Bad Movie Awards. Following the story of the classic comic strip character, Popeve (Williams) is

a super-strong, spinach-scarfing sailor man who, on a quest

The first Hungarian film directed by a woman, Márta **NEW 4K RESTORATION!**

ence is back in cinemas in a brand new, brilliant 4K restorati

1978 • dir Sidney Lumet w/Diana Ross, Michael Jackson, Nipsey Russel,

MONDAY, AUGUST 11 • 6:00*, 9:00

1964 • dir Stanley Kubrick w/Peter Sellers, George C. Scott, Sterling Gentlemen, you can't fight in here! This is the War Room!

ONE, TWO, THREE

Tiffin, Arlene Francis • 104 min • DCP

to be the boss's daughter. [NH]

THURSDAY, AUGUST 28 • 2:30, 6:30