

40 Brattle Street Cambridge, MA 0213

### **TICKET INFO**

**GENERAL ADMISSION \$15.00** 

**STUDENT DISCOUNT \$13.00** 

**SENIORS & CHILDREN UNDER 12** \$13.00

MATINEE (all shows before 5pm) \$13.00

**DOUBLE FEATURES** \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

### **LOCATION & PARKING**

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

# SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

# **SEE MORE MOVIES**

There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER Out of the Past (1947). Screening Friday, June 13 as part of "Noir City Boston 2025"

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza House Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Jack Charles, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

**BRATTLE FILM FOUNDATION BOARD** Ron Bachman, Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.





SPRING 2025

FILM & EVENT SCHEDULE MAY 2ND-JUNE 30TH



**SPRING 2025** 

# **SPRING INTO MOVIES!**

Ugh! Did I really just write that? Sorry, my brain is broken after fitting all of the great stuff into this edition of the Brattle schedule.... We've got our annual REUNION WEEK series (which features our only screenings of JAWS before the fall!). We're thrilled to host another edition of NOIR CITY BOSTON, focusing on "Dark City Dames." There are series featuring Val Kilmer, David Cronenberg, and Nobuhiko "HAUSU" Obayashi and can't miss new restorations of landmark African-American films KILLER OF SHEEP and COMPENSATION! Plus new films like Jia Zhang-ke's CAUGHT BY THE TIDES, Alex Ross Perry's PAVEMENTS and SO MUCH MORE!









# MAY 2ND-JUNE 30TH, 2025 EVENT SCHEDULE

| <b>†</b> DOUBLE FEATURE |
|-------------------------|
| # 35MM FILM             |
| * TENTATIVE             |
|                         |

schedule updates & follow us on social

media to stay in the know.

BRATTLEFILM.ORG

| SUNDAY   | MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY   | SATURDAY   |
|--|---|---|--|--|--|--|
| ŎĞ   |   | ŏŏ  | HALFWAY TO HALLOWEEN PHENOMENA   | ELEMENTS OF CINEMA THE WICKER MAN                      | FRIDAY FILM MATINEE TOP SECRET!# 3:30pm  | AN UNFINISHED<br>Film  |
|  |   |   | 6:00pm<br><b>TENEBRE*</b><br>8:30pm                                    | 6:00pm<br>CHUNGKING<br>EXPRESS<br>8:30pm               | AN UNFINISHED<br>FILM<br>6:00pm<br>DONNIE DARKO#<br>8:30pm   | 12:00, 6:00  RESISTANCE OF VISION FESTIVAL 3:00pm  DONNIE DARKO# 8:30pm                      |
| AN UNFINISHED FILM 2:00, 4:15, 6:30  DONNIE DARKO* 9:00pm  | AN UNFINISHED FILM 4:15, 6:30 ENCORE SCREENING! CHUNGKING EXPRESS 9:00pm      | REAL GENIUS#\$ 4:15, 8:30 TOP SECRET!\$ 6:30pm                  | REAL GENIUS#<br>8:00pm   | GRRL HAUS<br>8:00pm                                    | FRIDAY FILM MATINEE SPACEBALLS# 3:30pm A WOMAN IS A WOMAN 5:30, 7:30, 9:30   | CINEMA HER WAY! FILMMAKER IN PERSON THE NAMESAKE* 1:00pm A WOMAN IS A WOMAN 5:00, 7:00, 9:00 |
| 11   | 12  | 13  | 14   | 15   | 16   | 17   |
| A WOMAN IS A WOMAN 5:00, 7:00, 9:00 HAPPY MOTHER'S DAY! THE SECRET OF NIMH* 12:30pm PSYCHO* 2:30pm | A WOMAN IS A<br>WOMAN<br>5:00, 7:00, 9:00                                     | KILL ME AGAIN##<br>6:00pm<br>KISS KISS<br>BANG BANG##<br>8:00pm | THUNDERHEART 4:00, 6:30 THE LATE SHOW THE ISLAND OF DR. MOREAU# 9:00pm | HEAT<br>6:00pm<br>THE LATE SHOW<br>MACGRUBER<br>9:30pm | FRIDAY FILM MATINEE TITLE TBA# 3:30pm COMPENSATION* 6:00pm KILLER OF SHEEP* 8:00pm THE LATE SHOW MACGRUBER 10:00pm | WILLOW# 12:00pm KILLER OF SHEEP* 5:30pm COMPENSATION* 3:15, 7:30                             |
| 18 KILLER OF SHEEP   | KILLER OF SHEEP   | COMPENSATION  | AMERICAN PSYCHO  | SUNSET BLVD#   | <b>23</b> FRIDAY FILM MATINEE  | 24<br>IAWC# 10 00  |
| 12:00, 6:45  | 6:00pm  | 6:00pm  | 9:00pm   | 8:30pm   | TITLE TBA#<br>3:30om   | JAWS# 12:30pm<br>AMERICAN PSYCHO   |
| RPM FEST PRESENTS PROGRAM TBA 2:00pm WILLOW# 4:00pm  | BATMAN FOREVER<br>8:00pm  | THE LATE(R) SHOW KISS KISS BANG BANG# 8:00pm                    |  | HARVARD BOOK STORE<br>ALISON BECHDEL<br>6:00pm         | JAWS#<br>6:30pm<br>THE LATE SHOW   | 3:30pm<br><b>COOLEY HIGH</b> *<br>6:00pm   |
| COMPENSATION<br>8:30pm   |   |   |  |  | SALÓ, OR THE 120<br>DAYS OF SODOM<br>9:30pm  | TITLE TBA<br>8:30pm  |
| 25   | 26  | 27  | 28   | 29   | 30   | 31   |
| SUNSET BLVD** 12:00pm  BORN YESTERDAY* 2:30pm  O BROTHER, WHERE ART THOU?* 4:45,7:00               | GUN CRAZY** 12:00, 4:00 WINCHESTER '73** 2:00pm ALMOST FAMOUS** 6:00pm TOMMY* | PROGRAM TBA   | ORPHEUS*#<br>6:00pm<br>BLACK MOON*#<br>8:00pm                          | GREY GARDENS* 4:00, 8:00 THE GLEANERS & I* 6:00pm      | FRIDAY FILM MATINEE TITLE TBA# 3:30pm CAUGHT BY THE TIDES 6:00pm   | <b>CAUGHT BY THE TIDES</b> 2:00, 4:30, 7:00  |
| <b>JAWS</b> # 9:30pm   | 8:30pm  |   |  |  |  |  |

| SUNDAY  | MONDAY   | TUESDAY                                       | WEDNESDAY  | THURSDAY  | FRIDAY  | SATURDAY  |
|---|--|---|--|---|---|---|
| JUNE 1  | 2  | 3   | 4  | 5   | 6   | 7   |
| CAUGHT BY THE TIDES 5:15, 8:00  | CAUGHT BY THE<br>TIDES<br>5:30pm<br>CO-PRESENTED WITH A.R.T.<br>BEFORE SUNRISE<br>8:00pm           | CAUGHT BY THE<br>TIDES<br>4:00, 6:30, 9:00    | CAUGHT BY THE TIDES 4:00pm  PROGRAM TBA 7:00pm                         | CAUGHT BY THE<br>TIDES<br>4:00pm<br>PROGRAM TBA<br>7:00pm | FRIDAY FILM MATINEE TITLE TBA# 3:30pm PAVEMENTS 6:00, 9:30  | PRINCE'S BIRTHDAY TRIBUTE PURPLE RAIN 12:30pm PAVEMENTS 3:00, 6:00, 9:00  |
| 8   | 9  | 10  | 11   | 12  | 13  | 14  |
| <b>PAVEMENTS</b> 3:00, 6:00, 9:00   | GATHER HERE PRESENTS OPEN CRAFTING SCREENING 5:30pm  CO-PRESENTED WITH A.R.T. BEFORE SUNSET 8:00pm | PAVEMENTS<br>5:00, 8:00                       | PAVEMENTS<br>8:30pm<br>HARVARD BOOK STORE<br>MICHELE FILGATE<br>6:00pm | PAVEMENTS<br>5:00, 8:00                                   | FRIDAY FILM MATINEE  TITLE TBA# 3:30pm NOIR CITY BOSTON 2025 MURDER, MY SWEET## 6:00pm OUT OF THE PAST## 8:15pm | NOIR CITY BOSTON 2025 THE SLEEPING CITY*# 12:00pm MARY RYAN, DETECTIVE*# 2:00pm CAGED*# 4:45pm NARROW MARGIN*# 7:00pm |
| 15  | 16   | 17  | 18   | 19  | 20  | 21  |
| NOIR CITY BOSTON 2025 TOMORROW IS ANOTHER DAY* 12:00p TENSION*# 2:15pm 99 RIVER STREET*# 5:00pm MY TRUE STORY*#* 7:00pm | NOIR CITY BOSTON 2025 PHANTOM LADY 6:00pm  CO-PRESENTED WITH A.R.T. BEFORE MIDNIGHT 8:00pm         | PROGRAM TBA                                   | PROGRAM TBA  | PROGRAM TBA   | FRIDAY FILM MATINEE TITLE TBA# 3:30pm THE BROOD* 8:00pm RABID* 6:00, 10:00                                      | NIGHTBREED<br>12:30pm<br>SCANNERS*<br>2:45, 7:00<br>VIDEODROME*<br>5:00, 9:15   |
| 22  | 23   | 24  | 25   | 26  | 27  | 28  |
| NAKED LUNCH# 12:00pm THE FLY## 2:30, 7:00 DEAD RINGERS 4:30pm NIGHTBREED 9:15pm   | NAKED LUNCH*#<br>6:00pm<br>THE BROOD*<br>8:30pm  | EXISTENZ* 6:00pm CRIMES OF THE FUTURE* 8:15pm | THE SHROUDS 8:00pm  HARVARD BOOK STORE KATE MARVEL 6:00pm              | <b>THE SHROUDS</b> 4:30, 7:00, 9:30                       | FRIDAY FILM MATINEE TITLE TBA# 3:30pm HAUSU# 7:00pm   | HAUSU# 12:00pm GIRL WHO LEAPT THROUGH TIME* 2:15, 6:30 SCHOOL IN THE CROSSHAIRS* 4:30pm                               |
| 29  | 30   | JULY 1  | 2  | 2   |   |   |
| SCHOOL IN THE<br>CROSSHAIRS* 12:00pm<br>GIRL WHO LEAPT*2pm<br>ISLAND CLOSEST  | ISLAND CLOSEST<br>TO HEAVEN*<br>4:15pm<br>HIS MOTORBIKE,   | PROGRAM TBA                                   | PROGRAM TBA  | PROGRAM TBA   | Join The Brattle  | ANOTHER FILM  |

IN THE BANNER: Jaws (1975), Orpheus (1950), Videodrome (1983), Hausu (1977)

HER ISLAND

ISLAND CLOSEST TO HEAVEN\* 4:15pm

HIS MOTORBIKE.

HER ISLAND<sup>‡</sup> 6:30pm



# **SPRING 2025 PROGRAM DETAILS**

## AN UNFINISHED FILM

FRIDAY, MAY 2 - MONDAY, MAY 5 • FRI AT 6:00PM; SAT AT 12:00, 6:00; SUN AT 2:00, 4:15, 6:30; MON AT 4:15, 6:30

2024 • dir Lou Ye w/Hao Oin, Xiaorui Mao, Xi Oi, Xuan Huang, Ming Liang

In January 2020, director Xigorui reunites his cast and crew to complete a film that was abandoned during production ten years earlier. However, the team is suddenly placed into lockdown together during the onset of COVID-19. Confronted with the challenges of the pandemic, Xiaorui and his crew are forced to determine how to move forward in a rapidly changing world.

From acclaimed director Lou Ye (Suzhou River, Summer Palace) AN UNFINISHED FILM is "an utterly unique and very important movie about Covid, the crisis that affected all of us," (The Guardian). Combining fiction and documentary footage together, Lou Ye both commemorates those lost to the virus and creates "one of the most thoughtful, truthful and tactful depictions of the pandemic ever put to screen." (The Wrap). – Film Movement

## **Kilmer Forever: Remembering Val Kilmer**

### TOP SECRET!

TUESDAY, MAY 6 • 6:30PM

1984 • dir Jim Abrahams, David Zucker, Jerry Zucker w/Val Kilmer, Lucy Guteridge, Omar Sharif • 90 min • 4K DCP

Val Kilmer's big screen debut comes in this hilarious spoof of both WWII adventure romances and 1950s rock'n'roll pic-tures. It shouldn't work but it does in the hands of anarchic satirists Zucker, Abrahams, Zucker (Airplane!, Police Squad!)

### REAL GENIUS

TUESDAY, MAY 6 & WEDNESDAY, MAY 7 • TUE 4:15,

1985 • dir Martha Coolidge w/Val Kilmer, Gabriel Jarret, Michelle Mevrink, William Atherton, Jon Gries • 108 min • 35mm



1980s, REAL GENIUS features Val Kilmer as a rebellious college genius who, along with his nerdy protégé (Jarret), takes elaborately comedic revenge on their professor when they discover he has exploited them to develop a

### A WOMAN IS A WOMAN

FRIDAY, MAY 9 - MONDAY, MAY 12 • FRI AT 5:30, 7:30, 9:30;

1961 • dir Jean-Luc Godard w/Anna Karina, Jean-Claude Brialy, Jean-Paul ondo • 84 min • DCP



When Angela (Karina) wants to have a baby, but finds her boyfriend Émile (Brialy) an unwilling participant, she goes to his friend Alfred (Belmondo), proving the lengths to which she'll go to realize her dream. Festooned with enough eccentric musical moments to satisfy the most avant of gardists, including a Charles Aznavour song almost arbi

trarily rocketing on and off the soundtrack and Michel Legrand's pre-Umbrellas of Cherbourg score thundering into split-second breaks in dialogue, cinematic in-jokes galore, and plenty of anarchic humor, A WOMAN IS A WOMAN is a cinephile's dream film.

The restoration was produced from the original 35mm negative and sound negative. Scanned in 4K by Hiventy, then color-graded and digitally cleaned to remove imperfections in the original elements. Supervised by Studiocanal's Sophie Boyer and Jean-Pierre Boiget. Restored with the support of the CNC.

# KILL ME AGAIN

TUESDAY. MAY 13 • 6:00PM

1989 • dir John Dahl w/Val Kilmer, Joanne Whalley, Michael Madsen 94 min • 35mm

In John Dahl's nasty little neo-noir, Kilmer stars as Jack Andrews, a private detective who thinks he's doing the right thing when he helps the beautiful and desperate Fay (Whalley) escape her supposedly abusive boyfriend by faking her death. When she skips town with half his fee, however, it is revealed that Fay is nowhere near as innocent as she pretended, and things are about to get a whole lot tougher for Jack.

### KISS KISS BANG BANG

TUESDAY, MAY 13 & TUESDAY, MAY 20 • 8:00PM 2005 • dir Shane Black w/Robert Downey Jr., Val Kilmer, Michelle

Monaghan, Corbin Bernsen • 103 min • 35mm

KISS KISS BANG BANG is a refreshingly irreverent neo-noir with just the right amount of respect for its source material. In this murder mystery infused with the caustic wit and dark sensibilities of Chandler and Hammett, Robert Downey Jr. plays a thief who falls into a Hollywood acting gig and Val Kilmer plays a private eye who is hired to coach him.

### THUNDERHEART

**WEDNESDAY, MAY 14 •** 4:00, 6:30

1992 • dir Michael Apted w/Val Kilmer, Sam Shepard, Graham Greene, Fred Ward, John Trudell • 119 min • 4K DCF

Very loosely inspired by the case of Leonard Peltier (Apted also directed the acclaimed documentary Incident at Oalala about Peltier), THUNDERHEART stars Kilmer as an FBI agent brought into the fraught investigation of murder on a South Dakota reservation because of his Sioux heritage.

### THE ISLAND OF DR. MOREAU

1996 • dir John Frankenheimer w/Val Kilmer, Marlon Brando, David Thewlis, Fairuza Balk, Daniel Rigney, Temuera Morrison, Nelson de la Rosa, Ron Perlman • 96 min • 35mm

One of the great unmitigated disasters of contemporary cinema, THE ISLAND OF DR. MOREAU is a bizarrely entertaining mess best known for its on-set drama caused by clashing egos, natural disasters, temperamental directors, personal tragedies, and just plain bad luck. Kilmer plays a washed-up doctor/veterinarian who helps the infamous Dr. Moreau (Brando) with his human-animal hybrid experiments on an isolated island that a marooned diplomat (Thewlis) arrives at seeking rescue. Brattle Debut

### HEAT

THURSDAY, MAY 15 • 6:00PM

1995 • dir Michael Mann w/Al Pacino, Robert De Niro, Val Kilmer, Jon Voight, Tom Sizemore • 170 min • 35mm

In one of the greatest cops-and-robbers/cat-and-mouse films ever made, Robert De Niro plays Neil McCauley, a successful professional thief, and Al Pacino is Vincent Hanna, the dedicated L.A. detective trying to nail him. Val Kilmer ably abets as McCauley's

### **MACGRUBER**

THURSDAY, MAY 15 & FRIDAY, MAY 16 • THU AT 9:30PM; FRI

2010 • dir Jorma Taccone w/Will Forte, Kristen Wiig, Val Kilmer, Ryan Phillippe, Powers Boothe • 90 min • DCP

Will Forte reprises his SNL role of ace special ops agent MacGruber who is brought back from retirement to track down his nemesis Dieter von Cunth (Kilmer). This unhinged action film spoof resulted in one amazing missed opportunity: according to Forte, after production wrapped, Kilmer seriously proposed that the two of them go on The Amazing Race together—only to have the idea shot down by

### KILLER OF SHEEP

FRIDAY, MAY 16 - MONDAY, MAY 19 • FRI AT 8:00PM; SAT AT 5:30PM: SUN AT 12:00. 6:45: MON AT 6:00PM

1978 • dir Charles Burnett w/Henry G. Sanders, Kaycee Moore, Charles



Charles Burnett's cinematic master-piece KILLER OF SHEEP, magnificently restored in 4K with sparkling picture and sound, is one of the crown jewels of the Black indie filmmaking movement known as the L.A. Rebellion. The film evokes the everyday trials, fragile pleasures, and tenacious humor of blue-col lar African Americans living in the Watts neighborhood of Los Angeles in the 1970s. Burnett made it on a minuscule budget with a mostly nonprofessional cast, combining

keen on-the-street observation with a carefully crafted script The story centers on Stan (Sanders), a slaughterhouse worker battling exhaustion and disconnected from his wife, his children, and nimself. Stan and his neighbors struggle just to get by, let alone get

ahead. Only the kids, leaping from roof to roof, seem to achieve a mobility that eludes their elders. Burnett's film focuses on everyday life in Black communities in a manner rarely seen in American cinema – combining lyrical elements with a starkly neorealist, documentary-style approach that combines deep nuance with riveting KILLER OF SHEEP has been digitally restored to  $4\mbox{K}$  and remastered by UCLA Film & Television Archive, Milestone Films, and the Criterion Collection. Picture oration: Illuminate Hollywood. Photochemical Film Preservation: Film Tech

nology Company. Sound Mix and Restoration: John Polito of Audio Mechanics

and Larry Blake. Audio Transfers: DJ Audio, Endpoint Audio Labs. Music Rights:

Chris Robertson, Global ImageWorks and Milestone Films. Restoration super-

# vised by Ross Lipman and Jillian Borders in consultation with Charles Burnett

COMPENSATION

FRIDAY, MAY 16 - TUESDAY, MAY 20 • FRI AT 6:00PM; SAT AT 3:15, 7:30; SUN AT 8:30PM; TUE AT 6:00PM

1999 • Zeinabu irene Davis w/Michelle A. Banks, John Earl Jelks • 92 min • 4K DCP • Presented with open captions



landmark of independent cinema, COMPENSATION is Zeinabu irene Da vis's moving, ambitious portrait of the struggles of Deaf African Americans and complexities of loving relationships at the bookends of the twentieth century In extraordinary dual performances, Mi chelle A. Banks and John Earl Jelks play

Malindy and Arthur, a couple in 1910 Chicago, as well as Malaika and Nico, a couple living in the same city almost eighty years later Their stories are deftly interwoven through the creative use of archival photography, an original score featuring ragtime and African percussion, and an editing style both lyrical and tender. Malindy, an industrious, intelligent dressmaker, falls for Arthur, an illiterate migrant from Mississippi, along the shore of Lake Michigan. On the same beach in the present, Malaika, an inspired and resilient graphic artist, softens before a brash yet endearing children's librarian, Nico. Each pair faces the obstacles of their time as Black Americans, including structural racism and emerging pandemics. COMPENSATION remains a groundbreaking story of inclusion and visibility that bears witness to the social forces and prejudices that stand in the way of love. – Janus Films

SATURDAY, MAY 17 & SUNDAY, MAY 18 • SAT AT 12:00PM;

KILMER FOREVER: REMEMBERING VAL KILMER

1988 • dir Ron Howard w/ Warwick Davis, Val Kilmer, Joanne Whalley, Jean Marsh, Kevin Pollak, Rick Overton • 126 min • 35mm

In this rollicking fantasy adventure, Warwick Davis plays an unlikely hero and aspiring mage who stumbles into a quest to protect a child of prophecy from the evil sorceress queen. Kilmer plays Madmartigan, a roguish warrior recruited to aid in the quest. Brattle Debut

### BATMAN FOREVER

MONDAY. MAY 19 • 8:00PM

1995 • dir Joel Schumacher w/Val Kilmer, Nicole Kidman, Tommy Lee Jones, Jim Carrev, Chris O'Donnell • 121 min • 4K DCP

Maligned in its day for not following closely enough in the footsteps of the Tim-Burton-lead films that precede it, BATMAN FOREVER can now be appreciated as an eye-popping piece of pop-culture inema. Joel Schumacher downplays the brooding psychology of the Dark Knight and amps up the camp and color for an aesthetic that hues closer to classic comic books and the ludicrous 1960's TV

# **Reunion Week 2025**

## **AMERICAN PSYCHO**

WEDNESDAY, MAY 21 & SATURDAY, MAY 24 • WED AT

2000 • dir Mary Harron w/Christian Bale, Justin Theroux, Jared Leto, Willem Dafoe • 102 min • DCP

Set against the sleek backdrop of 1980s Manhattan, Patrick Bateman (Bale) is an impeccably groomed investment banker whose days are spent in boardrooms and whose nights descend into psychotic violence. Adapted from Bret Easton Ellis's controversial novel, director Mary Harron presents a stylized, disturbingly comedic portrait of masculinity, privilege, and identity breakdown in a culture that rewards appearances above all.

### SUNSET BOULEVARD

THURSDAY, MAY 22 & SUNDAY, MAY 25 • THU AT 8:30PM;

1950 • dir Billy Wilder w/Gloria Swanson, William Holden, Erich von Stroheim. Nancy Olson • 110 min • 35mm



One of the most renowned and devastating of film noirs—and a caustic black comedy about the Hollywood system-SUNSET BOULEVARD begins with a corpse floating in a swim ning pool and ends with an indelible moment for star Gloria Swanson. Swanson plays Norma Desmond, a silent-era screen goddess who has become a faded recluse sustaining

herself on the glow cast from her past triumphs. Drawn into this deluded spider's web is Joe Gillis (Holden), a down-on-his-luck screenwriter who jumps at the chance to work on Desmond's comeback script—even if it is a stinker. Caught between trying to placate his diva and free himself from her increasingly suffocating grip, Gillis finds himself in a position that's impossible to escape from

FRIDAY, MAY 23 - SUNDAY, MAY 25 • FRI AT 6:30PM; SAT AT

1975 • dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton • 124 min • 35mm

Celebrate summer early with this classic tale of a big fish who finds its way to an island paradise but ultimately meets a tragic fate due to its outsized appetites. We won't be able to do our usual 4th of July screenings so we're excited to bring Bruce back for some early seasonal screenings on 35mm!

## SALÓ, OR THE 120 DAYS OF SODOM

FRIDAY, MAY 23 • 9:30PM

1975 • dir Pier Paolo Pasolini w/Paolo Bonacelli, Giorgio Cataldi, Uberto Paolo Quintavalle, Caterina Boratto, Elsa De Giorgi • 117 min • digital

The notorious final film from Pier Paolo Pasolini, SALÒ, OR THE 120 DAYS OF SODOM has been called nauseating, shocking, depraved, and pornographic... It's also a masterpiece. The contro versial poet, novelist, and filmmaker's transposition of the Marquis de Sade's eighteenth-century opus of torture and degradation to Fascist Italy in 1944 remains one of the most passionately debated films of all time, a thought-provoking inquiry into the political, social, and sexual dynamics that define the world we live in. - Criterior

### **NEW DIGITAL RESTORATION! COOLEY HIGH**

**SATURDAY, MAY 24 •** 6:00PM

1975 • dir Michael Schultz w/Glynn Turman, Cynthia Davis, Lawrence Hilton-Jacobs, Garrett Morris • 107 min • DCP

Chicago, 1964: it's the end of high school for aspiring poet Preach and his best friend, Cochise, and they have a full slate of extracurricular activities: swinging dance parties, late-night joyrides, and the stumbling pursuit of romance. Of course, when you're a young Black man in America, there's no guarantee that your coming-of-age story will be free of complications or tragedy. Director Michael ultz and screenwriter Eric Monte—who drew on his own experiences growing up in Chicago's Cabrini-Green housing projectarrived at something truly unique in 1970s cinema with COOLEY HIGH: an endearingly funny, tender, and authentic portrait of Black teens striving toward a brighter future, brought to life by a dynamic ensemble cast and set to a heavenly hit parade of Motown classics

### **BORN YESTERDAY**

**SUNDAY, MAY 25 •** 2:30PM

1950 • dir George Cukor w/Judy Holliday, William Holden, Broderick Craw-

The stunning and incredible comedic actress Judy Holliday is triumphant in this hilarious tale of a corrupt businessman's ditzy girlfriend who falls for an intellectual (Holden), discovers that she's not so dim after all, and turns the tables on her bully of a fiancée (Crawford).

## O BROTHER, WHERE ART THOU?

**SUNDAY, MAY 25 •** 4:45, 7:00

2000 • dir Joel & Ethan Coen w/George Clooney, John Turturro, Tim Blake Inspired by Homer's The Odyssey and fueled by folk music, this Coen Brothers fantasy tells the story of a hapless trio of Depression Era convicts on the loose in search of hidden treasure and the color ful characters they meet along the way.

### **GUN CRAZY**

**MONDAY, MAY 26 •** 12:00, 4:00

1950 • dir Joseph H. Lewis w/Peggy Cummings, John Dall • 87 min

Inspired by the exploits of Bonnie and Clyde, blacklisted screenwriter Dalton Trumbo penned this story of Bart (Dall) a shy marksman obsessed with guns, and Laurie (Cummins) a carnival sharpshooter whose allure is matched only by her dangerous volatility. Together, these doomed lovers fall into a life of crime, driven by passion and paranoia. A perfect blend of erotic tension and existential dread, GUN CRAZY is a cornerstone of American B-movie brilliance

### WINCHESTER '73

MONDAY. MAY 26 • 2:00PM

1950 • dir Anthony Mann w/James Stewart, Shelley Winters, Dan Duryea, Stephen McNally • 92 min • 4K DCP

WINCHESTER '73 is at once a tale about a valuable rifle that passes from hand to hand across the American frontier and meditation on obsession, revenge, and the violent legacy of Manifest Destiny. In a sharp departure from the easygo ing persona he became known for, Stewart plays a haunted narksman in ruthless pursuit—not just of the titular firearm, but of something darker and more personal. Mann's direction space for moral ambiguity and emotional depth

## **ALMOST FAMOUS**

MONDAY, MAY 26 • 6:00PM

2000 • dir Cameron Crowe w/Patrick Fugit, Billy Crudup, Jason Lee, Frances McDormand, Kate Hudson, Fairuza Balk, Philip Seymour Hoffman • 122 min • 4K DCP

Powered by one of the great classic rock soundtracks, this semi-autobiographical coming-of-age story follows 15-yearold William Miller (Fugit), a wide-eyed music obsessive tasked with profiling the rising band Stillwater. Joining the band on tour, William quickly finds himself in over his head, faced with backstage politics, the pitfalls of fame, and the

### **TOMMY**

MONDAY, MAY 26 • 8:30PM

1975 • dir Ken Russell w/Roger Daltry • 111 min • DCP

Ken Russell's maniacal version of The Who's concept album features frontman Roger Daltry as the titular deaf, dumb, and blind kid who becomes a pinball-playing messiah.

WEDNESDAY, MAY 28 • 6:00PM

1950 • dir Jean Cocteau w/Jean Marais, François Périer, María Casares, Marie Déa • 95 min • 35mm

Jean Cocteau's dreamlike reimagining of the Orpheus myth sets the classic tragedy in postwar Paris, where a famous poel (Marais) follows a mysterious woman (Casares) into the land of the dead. Filled with dream logic and poetic symbolism, ORPHEUS is a haunting romance and one of cinema's most enduring avant-garde visions.

## **BLACK MOON**

WEDNESDAY, MAY 28 • 8:00PM

1975 • dir Louis Malle w/Cathryn Harrison, Therese Giehse, Alexandra Stewart, Joe Dallesandro • 100 min • 35mm

Louis Malle's wild and inventive allegorical fairy tale begins with an Alice-like young woman (Harrison) fleeing a literal war between the sexes that is ravaging the countryside. Escaping into a secluded country chateau (Malle's own home) she finds herself trapped in the surreal Freudian games of the bizarre family that lives there. An atypically experimental film from one of cinema's greatest humanist directors, BLACK MOON is a unique cinematic experience.

### **THURSDAY, MAY 29 •** 4:00, 8:00 1975 • dir Albert and David Maysles • 94 min • DCP

**GREY GARDENS** 

Like a dark comedy come to life, the Maysles Brothers' legendary documentary brings us into the decaying home of two aging New York socialites, Edith Bouvier Beale and her daughter "Little" Edie.

## THE GLEANERS & I

**THURSDAY, MAY 29 •** 6:00PM

2000 • dir Agnes Varda • 82 min • DCP

This wonderful, idiosyncratic, self-reflexive documentary finds the ever-curious French cinema icon exploring the little-known world of modern-day gleaners: those living on the margins who survive by foraging for that which society throws

## **CAUGHT BY THE TIDES**

FRIDAY, MAY 30 - THURSDAY, JUNE 5 • FRIDAY AT 6:00PM; SAT AT 2:00, 4:30, 7:00; SUN AT 5:15, 8:00; MON AT 5:30PM ONLY; TUE

2024 • dir Jia Zhangke w/Zhao Tao • 111 min • NCP

AT 4:00, 6:30, 9:00; WED & THU AT 4:00PM

The preeminent dramatist of China's rapid 21 st-century growth and social transformation, Jia Zhangke has taken his boldest approach to narrative yet with his marvelous CAUGHT BY THE TIDES. Assembled from footage shot over a span of 23 years—a beguiling mix of fiction and documentary, featuring a cascade of images taken from previous movies, unused scenes, and newly shot dramatic sequences—CAUGHT BY THE TIDES is a free-flowing work of unspoken longing, carried along more by music than dialogue as it looms around the edges of a poignant love story. The film mostly adheres to the perspective of Qiaoqiao (Jia's immortal muse Zhao Tao) as she wanders an increasingly unrecognizable country in search of long-lost lover Bin (Li Zhubin), who left their home city of Datong seeking new financial prospects. The always captivating Zhao carries the film with her delicate expressiveness, while Jia con stantly evokes cinema's ability to capture the passage of time and the persistence of change: of people, landscapes, cities, politics,

### **PAVEMENTS**

ideas. – Janus Films

FRIDAY, JUNE 6 - THURSDAY, JUNE 12 • FRI AT 6:00, 9:30; SAT & SUN AT 3:00, 6:00, 9:00; NO SHOWS MON; TUE AT 5:00, 8:00; WED AT 8:30PM; THU AT 5:00, 8:00

2024 • dir Alex Ross Perry w/Stephen Malkmus, Scott Kannberg, Joe

An examination of the iconic, ironic (or is that ironically iconic) '90s indie band Pavement, PAVEMENTS appears to be just another music documentary... until it isn't. A prismatic, narrative, scripted, documentary, musical, metatextual hybrid, the film intimately shows the band preparing for their sold-out 2022 reunion tour while simultaneously tracking the preparations for a musical based on their songs, a museum devoted to their history, and a big-budget Hollywood biopic inspired by their saga as the most important band of

Perry's humorously Cubist portrait finds a fitting balance between nce and mischievousness." – Brad Hanford, Slant Magazine

Keery, Jason Schwartzman • 128 min • DCP

## **Noir City: Boston 2025**

## MURDER, MY SWEET

**FRIDAY, JUNE 13 •** 6:00PM

1944 • dir Edward Dmytryk w/Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki • 95 min • 35mm



Philip Marlowe (Powell), quintessential L.A. private eye, searches for an ex-con's girlfriend, but winds up swimming in deceit and double-crosses. A brilliant evocation of novelist Raymond Chandler's favorite corrupt city, featuring tempting Claire Trevor as the femme fatale, a

### OUT OF THE PAST

FRIDAY, JUNE 13 • 8:15PM

1947 • dir Jacques Tourneur w/Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming • 97 min • 35mm

Robert Mitchum and Kirk Douglas vie for the honor of being betrayed by Jane Greer, the most desirable of devil dolls, in this quintessential noir masterpiece. A grubby private eye (Mitchum) is hired by a sleek gangster (Douglas) to rein in his fugitive frail (Greer). Equal measures of poetry, poignancy, and hardboiled fatalism.

### THE SLEEPING CITY

SATURDAY, JUNE 14 • 12:00PM 1950 • dir George Sherman w/Richard Conte. Coleen Gray • 86 min

Can Richard Conte poses as a doctor to investigate a murder in a big city hospital. Coleen Gray is the dedicated nurse who helps him get to the bottom of things—which may include the East River, Shot on location in New York's Bellevue Hospital

## MARY RYAN, DETECTIVE

SATURDAY, JUNE 14 • 2:00PM

rv Shannon • 68 min • 35mm Intended as the first in a series of B features about an intrepid policewoman (stylish and vivacious Marsha Hunt), this engaging entry was the only one produced. Although modestly budgeted, it has a sharp and satisfying script from B veterar George Bricker, adept direction, and a supporting cast of B stalwarts such as John Litel, Harry Shannon, and June Vincent.

1949 • dir Abby Berlin w/Marsha Hunt, John Litel, June Vincent, Har-

CAGED

SATURDAY, JUNE 14 • 4:45PM 1950 • dir John Cromwell w/Eleanor Parker, Agnes Moorehead, Ellen

Corby, Hope Emerson, Betty Garde, Jan Sterling • 96 min • 35mm The best "women behind bars" movie ever made. Sentenced to prison for her role in a robbery that killed her husband innocent Marie Allen (Oscar-nominated Eleanor Parker), undergoes a degrading transformation in the "joint." Writer Virginia Kellogg (T-Men) went undercover as an inmate in several southern prisons to research the groundbreaking and

## THE NARROW MARGIN

SATURDAY, JUNE 14 • 7:00PM

1952 • dir Richard Fleischer w/Charles McGraw, Marie Windsor,

Jacqueline White Gordon Gehert • 71 min • 35mm Set mostly on a train rife with killers, a tough cop (McGraw) is assigned to haul a mobster's wife to L.A. to testify against a gang of mobsters. Marie Windsor gives one of her signature mances in this heralded thriller, one of the most inven-

### tive B films of the classic noir era. TOMORROW IS ANOTHER DAY

**SUNDAY. JUNE 15 •** 12:00PM 1951 • dir Felix E. Feist w/Ruth Roman, Steve Cochran, Lurene Tuttle

• 90 min • 35mm Ruth Roman has one of her best roles ever as Cay Higgins a hard-as-nails taxi dancer who becomes the object of inatuation for Bill Clark (Cochran), a recently paroled loner who's never been with a woman. A hotel room, a dirty cop, a gunshot—the perfect jump-off for a fugitives-on-the-lam love story. Feist's nervy direction ramps up several spectacular

### TENSION

set-pieces. Brattle Debut

**SUNDAY, JUNE 15 •** 2:15PM

1949 • dir John Berry w/Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan • 95 min • 35mm

Audrey Totter pulls out all the stops portraying her ultimate 'bad girl,' vile voluptuary Claire Quimby, in one of the most underrated noir films of the forties. Richard Basehart plays a milquetoast pharmacist married to the over-sexed and chronically unfaithful Claire. But this sad sack has a plan to get re-

### 99 RIVER STREET **SUNDAY, JUNE 15 •** 5:00PM

1953 • dir Phil Karlson w/John Payne, Evelyn Keyes, Brad Dexter, Frank Faylen, Peggie Castle • 83 min • 35mm

Very few films captured as well as 99 RIVER STREET the pulpy delights of 1950s paperback crime fiction, making this perhaps the signature film of slam-bang director Phil Karlson. Amid the gaggle of tough guys, Evelyn Keyes and Peggie Castle radiate sexy charisma. A "one long night" thriller that delivers nail-biting suspense start to finish. Brattle Debut

### MY TRUE STORY

**SUNDAY, JUNE 15 •** 7:00PM

1951 • dir Mickey Rooney w/Helen Walker, Wilard Parker, Elisabeth Risdon, Emory Parnell, Aldo Ray, Wilton Graff • 67 min • 35mm

Mickey Rooney directed this unusual drama, produced in association with True Story magazine. Helen Walker (Night mare Alley) gives a fantastic performance as an ex-con who gets railroaded into working with a gang of thieves who are after an unusual payoff—a supply of myrrh, the secret ingredient used in 'Temptation' perfume. A true rarity! Brattle Debut

## PHANTOM LADY

**MONDAY, JUNE 16 •** 6:00PM

1944 • dir Robert Siodmak w/Franchot Tone, Ella Raines, Alan Curtis • 87

Ella Raines is "one hep kitten" as she high-heels her way through the noir demimonde, searching for the one woman who can save her boss from a murder rap. Director Siodmak wrings every bit of shadowy mystery from the novel by master of suspense Cornell Woolrich. Producer Joan Harrison (once Alfred Hitchcock's protégé) announced herself as the most creative female producer in the business with this suspense classic.

## **Cronenberg Summer** with thanks to Charli XCX for the inspiration

FRIDAY, JUNE 20 • 6:00, 10:00

1977 • dir David Cronenberg w/Marilyn Chambers • 91 min • DCP

Rose (Chambers) undergoes experimental surgery after a motorcycle accident, something that has nightmarish results when she not only grows a new organ for sucking blood, but also contracts a virulent strain of rabies. Escaping from the clinic Rose unknowingly spreads the contagion, leaving chaos in her wake as her boyfriend races against time to find her. One of Cronenberg's most rip-roaring, rewarding chillers. – American

## THE BROOD

Hindle, Cindy Hinds • 92 min • DCP

FRIDAY, JUNE 20 & MONDAY, JUNE 23 • FRI AT 8:00PM;

1979 • dir David Cronenberg w/Samantha Eggar, Oliver Reed, Art

Cronenberg's early masterpiece features Samantha Eggar as Nola, a woman under the care of a controversial psychother-apist (Reed) whose 'psychoplasmic' method encourages patients to physically embody their various traumas. Nola's issues are so extreme, that she 'births' a brood of homicidal goblins that take bloody revenge for any slight against their 'mother.'

### NIGHTBREED

SATURDAY, JUNE 21 & SUNDAY, JUNE 22 • SAT AT 12:30PM; SUN AT 9:15PM

In Clive Barker's film adaptation of his own novel, Boone (Sheffer)

1990 • dir Clive Barker w/Craig Sheffer, David Cronenberg, Anne Bobby

is tormented by dreams of Midian, a city populated by monsters Under the influence of a sinister psychoanalyst (Cronenberg), Boone becomes convinced that he is a murderer and, discovering that Midian is real, sets out to take his place amongst the monsters **SCANNERS** 

1981 • dir David Cronenberg w/ Stephen Lack, Jennifer O'Neill, Pat

rick McGoohan, Lawrence Dane, Michael Ironside • 103 min • DCP

### A man with extraordinary telepathic abilities is nabbed by a mysterious corporation and discovers he isn't the only one with strange powers—and that some of these other 'scanners' have

**SATURDAY, JUNE 21 •** 2:45, 7:00

VIDEODROME **SATURDAY, JUNE 21 •** 5:00, 9:15

1983 • dir David Cronenberg w/James Woods, Debbie Harry, Sonja Smits • 87 min • DCP In this legendary sci-fi freakout, a sleazy television program-

mer (Woods) falls down his own rabbit hole when he becomes

obsessed with an underground broadcast called Videodrome NAKED LUNCH

1991 • dir David Cronenberg w/Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider • 115 min • 35mm Acknowledging that the novel is impossible to fully adapt on screen, Cronenberg merges William S. Burroughs' 'unfilmable' masterpiece

DAY, JUNE 22 & MONDAY, JUNE 23 • SUN AT 12:00PM:

## with his real life to form a phantasmagoric, sensual experience, with a striking performance by Peter Weller at its heart.

THE FLY

**SUNDAY, JUNE 22 •** 2:30, 7:00

1986 • dir David Cronenberg w/Jeff Goldblum, Geena Davis • 96 min In the hands of David Cronenbera, the cautionary tale of a scientist taking his experiments too far becomes a gruesom masterpiece as Jeff Goldblum's Dr. Seth Brundle slowly and

painfully transforms into the notorious hybrid, Brundlefly

### **DEAD RINGERS**

**EXISTENZ** 

**SUNDAY. JUNE 22 •** 4:30PM

1988 • dir David Cronenberg w/Jeremy Irons, Geneviève Bujold • 116

The unhealthy, symbiotic relationship between two identical twin gynecologists is upset when one of them becomes emo tionally attached to an actress (Bujold). A descent into drug addiction, depression, paranoia, despair, and experimental surgical tools follows.

1999 • dir David Cronenberg w/Jude Law, Jennifer Jason Leigh, Ian

ality gaming system and presents us with a world filled with

corporate double agents, superstar technologists, and luddite revolutionaries... or is it all just a game? Brattle Debut

### Holm, Willem Dafoe, Don McKellar • 97 min • DCP In this mind-shredding cyberpunk thriller, Cronenberg extrapolates the bio-tech of VIDEODROME into a fleshy, virtual re-

**CRIMES OF THE FUTURE** 

TUESDAY, JUNE 24 • 6:00PM

**TUESDAY, JUNE 24 •** 8:15PM 2022 • dir David Cronenberg w/Viggo Mortensen, Léa Seydoux, Kristen Stewart • 107 min • DCP

David Cronenberg's triumphant and disturbing return to the body horror genre in which he made his name, CRIMES OF THE FUTURE is the darkly disturbing futuristic story of a radical, surgical performance artist (Mortensen) and his partner (Seydoux) who begin a dangerous relationship with a governmen agent (Stewart) in pursuit of a group of 'radical evolutionists.

### THE SHROUDS WEDNESDAY, JUNE 25 & THURSDAY, JUNE 26 • WED AT 8:00PM; THU AT 4:30, 7:00, 9:30

2024 • dir David Cronenberg w/Vincent Cassel, Diane Kruger, Guy Pearce Sandrine Holt • 119 min • DCP

In an eerie, deceptively placid near-future, a techno-entrepreneur named Karsh (Cassel) has developed a new software that will allow the bereaved to bear witness to the gradual decay of loved ones dead and buried in the earth. While reeling from personal tragedy, a spate of vandalized graves utilizing his "shroud" technology puts

Karsh's enterprise at risk, leading him to uncover a potentially vast conspiracy. Written following the death of his own wife, the new film from David Cronenberg is both a profoundly personal reckoning with grief and a descent into noir-tinged dystopia. Offering the director's customary balance of malevolence and wit, THE SHROUDS is a sly and thought-provoking consideration of the corporeal and the digital, the mortal and the infinite. - Janus Films

## Japan's Pop Art Renegade: Nobuhiko Obayashi x5

### HAUSU

FRIDAY, JUNE 27 & SATURDAY, JUNE 28 • FRI AT 7:00PM; SAT

1977 · dir Nobuhiko Obavashi w/Kimiko Ikegami, Miki Jinbo, Kumiko Ohba, Ai Matsubara, Mieko Sato, Eriko Tanaka, Masayo Miyako • 88 min • 35mm

Nobuhiko Obayashi's best-known film internationally is this bonkers haunted house tale based on the fantasies and fears of his preeen daughter. A gaggle of teenage friends go on an innocent trip to a country house only to discover it populated by all manner of evil spirits... and one particularly bloodthirsty piano. Weird, wild, and uncategorizable, HAUSU is a justifiably revered cult classic and hopefully a gateway to further encounters with Obayashi's distinctly bent sense of cinema.

## SCHOOL IN THE CROSSHAIRS

SATURDAY, JUNE 28 & SUNDAY, JUNE 29 • SAT AT

1981 • dir Nobuhiko Obayashi w/Hiroko Yakushimaru • 90 min • DCP Obayashi's first groundbreaking pop idol picture is a dazzling mix of special effects and blue-screen artifice—a sty listic flair perfected in his debut feature HAUSU, now utilized to depict the onset of an alien invasion. Ordinary schoolgirl Yuka's (Yakushimaru) new term comes to an odd start when she inexplicably stops an accident by using latent psychic powers. Troubled by her newfound abilities, Yuka also senses a strange force start to take hold of the school, with students turning into mind-controlled fascists, patrolling school halls, stifling dissent and mandating the re-education of freethinkers. A psychotronic fantasy forged into a young girl's destiny to defend the planet, SCHOOL IN THE CROSSHAIRS is a cosmic overload of extraterrestrial tyrants, preternatural powers and Obayashi's uniquely adroit filmmaking abilities, underlaid with an existential cry for free will. – adapted from

THE GIRL WHO LEAPT

notes for Japan Society NYC Brattle Debut

SATURDAY, JUNE 28 & SUNDAY, JUNE 29 • SAT AT 2:15,

1983 • dir Nobuhiko Obayashi w/Tomoyo Harada • 104 min • DCP Obayashi's adaptation of Yasutaka Tsutsui's classic young adult novel was a massive hit in Japan upon its release and stars teen idol Tomoyo Harada as the titular girl who is exposed to a mysterious gas while cleaning a classroom and becomes unstuck in time. A mind-bending, cosmic love story ensues as past, present, and future become intermingled.

## THE ISLAND CLOSEST TO HEAVEN

SUNDAY, JUNE 29 & MONDAY, JUNE 30 • 4:15PM

1984 • dir Nobuhiko Obayashi w/Tomoyo Harada •102 min • DCP Based on a 1966 best-selling travelogue, Obayashi's paradise-laden coming-of-age tale is an island retreat to the white sands of New Caledonia. Fulfilling her late father's (Yellow Magic Orchestra's Yukihiro Takahashi) dream to take her to 'the island closest to heaven,' bookish teen Mari (Harada) ventures solo to the archipelago's indigo waters in search of this legendary locale. Taking in the island's sites, Mari journeys off the beaten path, befriending a host of friendly locals in the process. One of Obayashi's breeziest features, filled with a sense of old school Hollywood romanticism, THE IS-LAND CLOSEST TO HEAVEN forms an affecting portrait of

# HIS MOTORBIKE, HER ISLAND

SUNDAY, JUNE 29 & MONDAY, JUNE 30 • 6:30PM 1986 • dir Nobuhiko Obayashi w/Kiwako Harada, Riki Takeuchi • 90

a young girl's journey to self-discovery and her own piece of heaven deep within. – adapted from notes for Japan Society

Following a painful breakup, macho biker Koh (future Miike regular Riki Takeuchi) skips town and hits the road on his beloved Kawasaki W3 650. On his countryside excursion, he encounters the free-spirited Miyo (Harada) who quickly takes interest in both the leather-clad Koh and his motorbike. Koh and Miyo fall in love even as Miyo's prodigious biking talent and thrill-seeking tendencies heighten Koh's fear that she may push it all too far. A nostalgia-filled reminiscence, Obayashi's monochromatic dream playfully worships the biker culture of

yesteryear, delivering a sentimental and liberating take on

young love. – adapted from notes for Japan Society NYC

# **Special Events**

### **SATURDAY. MAY 10 • 1:00PM** 2006 • dir Mira Nair w/Kal Penn, Irrfan Khan, Tabu, Jacinda Barrett •

THE NAMESAKE

**PSYCHO** 

CITY HALL

**SUNDAY, MAY 11 •** 2:30PM

THE SECRET OF NIMH

**SUNDAY, MAY 11 • 12:30PM** 1982 • dir Don Bluth w/Elizabeth Hartman, Derek Jacobi, Dom DeLuise, Shannen Doherty, Wil Wheaton • 82 min • DCP

## 1960 • dir Alfred Hitchcock w/Anthony Perkins, Vera Miles, John Gavin,

**SUNDAY, JUNE 1 •** 12:00PM 2020 • dir Frederick Wiseman • 272 min • DCP

**BEFORE SUNRISE** 

1995 • dir Richard Linklater w/Ethan Hawke, Julie Delpy • 101 min • DCP

## PURPLE RAIN

**MONDAY, JUNE 2 •** 8:00PM

1984 • dir Albert Magnoli w/Prince, Apollonia, Morris Day • 111 min

SATURDAY, JUNE 7 • 12:30PM

## **BEFORE MIDNIGHT**

**MONDAY, JUNE 16 • 8:00PM** 

2013 • dir Richard Linklater w/Ethan Hawke, Julie Delpy • 109 min •

### **BEFORE SUNSET MONDAY, JUNE 9 •** 8:00PM 2004 • dir Richard Linklater w/Ethan Hawke, Julie Delpy • 80 min • DCP