



40 Brattle Street  
Cambridge, MA 02138

### TICKET INFO

**GENERAL ADMISSION** \$15.00

**STUDENT DISCOUNT** \$13.00

**SENIORS & CHILDREN UNDER 12** \$13.00

**MATINEE** (all shows before 5pm) \$13.00

**DOUBLE FEATURES** \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact [info@brattlefilm.org](mailto:info@brattlefilm.org) or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

### LOCATION & PARKING

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

## SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: [brattlefilm.org/donate](https://brattlefilm.org/donate)  
Thank you!

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**ON THE COVER** *The Wages of Fear* (1953). Screening Friday, January 31 – Monday, February 3 in a new 4K restoration

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit [www.brattlefilm.org](https://www.brattlefilm.org).

**STAFF** *Executive Director:* Ivy Moylan *Creative Director:* Ned Hinkle *Audience Relations and Outreach Manager:* Rachel Lanza *Operations Manager:* Allegra Thorndike *Development Manager:* Alissa Darsa *Marketing Manager:* Brandon Constant *Tech Director:* Alex Kittle *Theatre Crew:* Jack Charles, Tim Conway, Ryan Curtin, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez *Projectionists:* Fred Hanle, Cheyenne Harvey, Alex Kittle

**BRATTLE FILM FOUNDATION BOARD** Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

**ADVISORY BOARD** Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

**SPECIAL THANKS** to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email [info@brattlefilm.org](mailto:info@brattlefilm.org).

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



# WINTER 2025

## FILM & EVENT SCHEDULE JAN 1ST–FEB 27TH

WIDE OPEN  SINCE 1953

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837





WINTER 2025

# HAPPY NEW YEAR!

Can you believe it's 2025?! That seems like such a sci-fi number! No matter the year, though, we look forward to seeing all of you for our January/February traditions, including our annual round up of (some of) the best films of the year, CASABLANCA and PRINCESS BRIDE on 35mm for Valentine's Day, and, of course, THE BUGS BUNNY FILM FESTIVAL! We also highlight several new restorations of classics (both conventional and cult) with runs of THE UMBRELLAS OF CHERBOURG, THE SACRIFICE, THE WAGES OF FEAR, THE FALL, and THE CELL. Plus the premieres of two amazing documentaries and so much more!

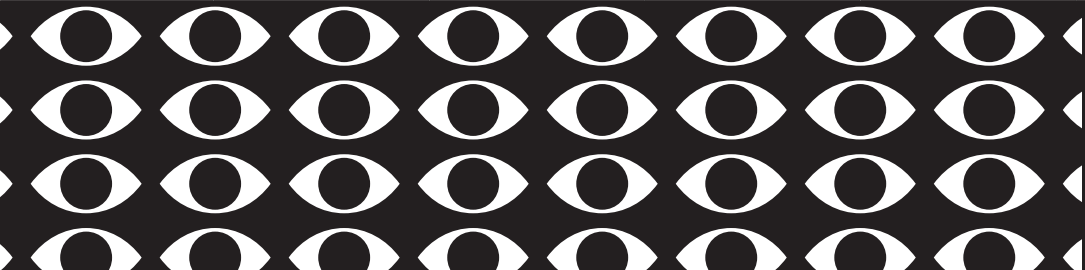


## JANUARY 1ST–FEBRUARY 27TH, 2025 EVENT SCHEDULE

‡ DOUBLE FEATURE  
\* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>JANUARY 1</b> NEW YEAR'S DAY MARK BROTHERS MARATHON! <b>A NIGHT AT THE OPERA</b> 12:00, 8:00 <b>ROOM SERVICE</b> 2:15pm <b>ANIMAL CRACKERS</b> 4:00pm <b>DUCK SOUP</b> 6:15pm	<b>2</b> <b>UMBRELLAS OF CHERBOURG</b> 4:00, 6:00, 8:00	<b>3</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>UMBRELLAS OF CHERBOURG</b> 6:00, 8:00 <b>ESCAPE FROM NEW YORK</b> 10:00pm	<b>4</b> <b>UMBRELLAS OF CHERBOURG</b> 12:00, 4:30, 6:30 <b>ESCAPE FROM NEW YORK</b> 2:15, 9:00
<b>5</b> <b>THE SACRIFICE</b> 12:00, 7:00 <b>UMBRELLAS OF CHERBOURG</b> 3:00, 5:00	<b>6</b> <b>UMBRELLAS OF CHERBOURG</b> 4:00, 6:00 <b>THE SACRIFICE</b> 8:00pm	<b>7</b> <b>UMBRELLAS OF CHERBOURG</b> 4:00, 9:00 <b>THE SACRIFICE</b> 6:00pm	<b>8</b> <b>UMBRELLAS OF CHERBOURG</b> 4:00pm <b>MOONAGE DAYDREAM</b> 6:00, 9:00	<b>9</b> <b>UMBRELLAS OF CHERBOURG</b> 4:00pm <b>CALIGULA: THE ULTIMATE CUT</b> 7:00pm	<b>10</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>ERNEST COLE: LOST &amp; FOUND</b> 5:30pm <b>SOUNDTRACK TO A COUP D'ETAT</b> 8:00pm	<b>11</b> <b>ERNEST COLE: LOST &amp; FOUND</b> 1:45, 7:00 <b>SOUNDTRACK TO A COUP D'ETAT</b> 4:00pm
<b>12</b> <b>SOUNDTRACK TO A COUP D'ETAT</b> 1:00, 6:15 <b>ERNEST COLE: LOST &amp; FOUND</b> 4:00pm	<b>13</b> <b>SOUNDTRACK TO A COUP D'ETAT</b> 4:00pm <b>ERNEST COLE: LOST &amp; FOUND</b> 7:00pm	<b>14</b> <b>ERNEST COLE: LOST &amp; FOUND</b> 4:00pm <b>SOUNDTRACK TO A COUP D'ETAT</b> 6:15pm	<b>15</b> <b>PROGRAM TBA</b>	<b>16</b> <b>GODZILLA MINUS ONE</b> 4:00, 6:30, 9:00	<b>17</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>GOOD ONE</b> 6:00pm <b>HIS THREE DAUGHTERS</b> 8:00pm	<b>18</b> <b>GOOD ONE</b> 12:00pm <b>HIS THREE DAUGHTERS</b> 2:00pm <b>EMILIA PÉREZ</b> 4:15, 7:00 <b>THE PEOPLE'S JOKER</b> 9:30pm
<b>19</b> <b>THE PEOPLE'S JOKER</b> 1:30pm <b>RUMOURS</b> 3:45, 9:00 <b>MEGALOPOLIS</b> 6:00pm	<b>20</b> <b>BELMONT FAMILY FILM FESTIVAL</b> 10:30am–5:30pm <b>FANCY DANCE</b> 6:00pm <b>SUGARCANE</b> 8:00pm	<b>21</b> <b>LA CHIMERA</b> 6:00pm <b>THE BEAST</b> 8:30pm	<b>22</b> <b>OMEN</b> 5:00, 8:30 <b>DAHOMEY</b> 7:00pm	<b>23</b> <b>MONKEY MAN</b> 4:00, 9:15 <b>TWILIGHT OF THE WARRIORS: WALLED IN</b> 6:30pm	<b>24</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>CHALLENGERS</b> 6:00pm <b>ANORA</b> 8:45pm	<b>25</b> <b>FLOW</b> 12:00, 2:00, 4:00 <b>ANORA</b> 6:00pm <b>CHALLENGERS</b> 9:00pm
<b>26</b> <b>FLOW</b> 12:00pm RPM FEST PRESENTS <b>SAUL LEVINE</b> 2:00pm <b>THE SUBSTANCE</b> 4:15, 9:30 <b>A DIFFERENT MAN</b> 7:00pm	<b>27</b> ELEMENTS OF CINEMA <b>TITLE TBA</b> 6:00pm <b>PROBLEMISTA</b> 8:30pm	<b>28</b> <b>EVIL DOES NOT EXIST</b> 8:00pm HARVARD BOOK STORE <b>IMANI PERRY</b> 6:00pm	<b>29</b> <b>I SAW THE TV GLOW</b> 4:45, 9:00 <b>HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON</b> 7:00pm	<b>30</b> <b>PROGRAM TBA</b> THE LATE SHOW <b>LONGLEGS</b> 9:15pm	<b>31</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>THE WAGES OF FEAR</b> 6:00pm THE LATE SHOW <b>PROGRAM TBA</b> 9:15pm	<b>FEBRUARY 1</b> <b>THE WAGES OF FEAR</b> 3:00, 6:00 THE LATE SHOW <b>PROGRAM TBA</b> 9:15pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>2</b> <b>THE WAGES OF FEAR</b> 12:00, 3:00, 6:00 THE LATE SHOW <b>PROGRAM TBA</b> 9:15pm	<b>3</b> <b>THE WAGES OF FEAR</b> 6:00pm THE LATE SHOW <b>PROGRAM TBA</b> 9:15pm	<b>4</b> <b>PROGRAM TBA</b>	<b>5</b> <b>THE ICE STORM</b> 8:00pm HARVARD BOOK STORE <b>JENNIFER FINNEY BOYLAN</b> 6:00pm	<b>6</b> <b>MEMORIES OF MURDER</b> 4:30, 9:30 <b>CURE</b> 7:15pm	<b>7</b> <b>FRIDAY FILM MATINEE</b> 3:30pm <b>REPULSION</b> 5:30, 9:30 <b>OUTRAGE</b> 7:45pm	<b>8</b> <b>OUTRAGE</b> 12:00pm <b>REPULSION</b> 1:45pm <b>THE VANISHING</b> 4:00, 8:45 <b>INSOMNIA</b> 6:15pm
<b>9</b> <b>TWIN PEAKS: FIRE WALK WITH ME</b> 4:30, 7:30	<b>10</b> <b>THE DOUBLE</b> 5:00, 9:00 <b>ENEMY</b> 7:00pm	<b>11</b> <b>KILLING OF A SACRED DEER</b> 8:30pm	<b>12</b> <b>HIGH LIFE</b> 4:00, 8:45 <b>UNDER THE SKIN</b> 6:30pm	<b>13</b> <b>CASABLANCA</b> 4:00, 7:00 <b>PRINCESS BRIDE</b> 10:00pm	<b>14</b> <b>CASABLANCA</b> 4:00, 7:00 <b>PRINCESS BRIDE</b> 10:00pm	<b>15</b> <b>BUGS BUNNY FILM FESTIVAL</b> 11:00am, 1:00, 3:00, 5:00, 7:00 THE LATE SHOW <b>CRASH</b> 9:00pm
<b>16</b> <b>BUGS BUNNY FILM FESTIVAL</b> 11:00am, 1:00, 3:00, 5:00, 7:00 THE LATE SHOW <b>CRASH</b> 9:00pm	<b>17</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00, 4:00 <b>PROGRAM TBA</b> 6:00pm	<b>18</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00, 4:00 <b>PROGRAM TBA</b> 6:00pm	<b>19</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00, 4:00, 6:00 <b>PROGRAM TBA</b> 8:00pm	<b>20</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00, 4:00, 6:00 <b>PROGRAM TBA</b> 8:00pm	<b>21</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00, 4:00 <b>THE FALL</b> 6:00pm <b>THE CELL</b> 8:30pm	<b>22</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00 <b>THE FALL</b> 6:15pm <b>THE CELL</b> 4:00, 8:45
<b>23</b> <b>BUGS BUNNY FILM FESTIVAL</b> 12:00, 2:00 RPM FEST PRESENTS <b>KATHY RUGH</b> 4:00pm <b>THE FALL</b> 6:00pm <b>THE CELL</b> 8:30pm	<b>24</b> <b>PROGRAM TBA</b>	<b>25</b> <b>PROGRAM TBA</b>	<b>26</b> <b>PROGRAM TBA</b>	<b>27</b> <b>PROGRAM TBA</b>	<b>28</b> <b>PROGRAM TBA</b>	<b>MARCH 1</b> <b>PROGRAM TBA</b>



### NEVER MISS ANOTHER FILM

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

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IN THE BANNER: *Escape From New York* (1981), *Evil Does Not Exist* (2023), *Casablanca* (1942), *Repulsion* (1965)



# The Brattle

# WINTER 2025

## PROGRAM DETAILS

### NEW YEAR'S DAY MARX BROTHERS MARATHON

#### A NIGHT AT THE OPERA

WEDNESDAY, JANUARY 1 • 12:00, 8:00

1935 • dir Sam Wood w/The Marx Bros, Margaret Dumont • 96 min • DCP

#### ROOM SERVICE

WEDNESDAY, JANUARY 1 • 2:15PM

1938 • dir William A. Satter w/The Marx Bros, Lucille Ball, Ann Miller, Frank Albertson • 78 min • 35mm

#### ANIMAL CRACKERS

WEDNESDAY, JANUARY 1 • 4:00PM

1930 • dir Victor Heerman w/The Marx Bros, Margaret Dumont, Lilian Roth • 97 min • 35mm

#### DUCK SOUP

WEDNESDAY, JANUARY 1 • 6:15PM

1933 • dir Leo McCarey w/The Marx Bros, Margaret Dumont, Louis Calhern • 69 min • 35mm

### NEW 4K RESTORATION

#### UMBRELLAS OF CHERBOURG

THURSDAY, JANUARY 2 • THURSDAY, JANUARY 9 • THU AT 4:00, 6:00, 8:00; FRI AT 6:00, 8:00; SAT AT 12:00, 4:30, 6:30; SUN 3:00, 5:00; MON AT 4:00, 6:00; TUE AT 4:00, 9:00; WED & THU AT 4:00

1984 • dir Jacques Demy w/Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Roland Cassard • 91 min • 4K DCP

An angelically beautiful Catherine Deneuve was launched to stardom by this dazzling musical heart-tugger from Jacques Demy. She plays an umbrella-shop owner's delicate daughter, glowing with first love for a handsome garage mechanic, played by Nino Castelnuovo. When the boy is shipped off to fight in Algeria, the two lovers must grow up quickly. Exquisitely designed in a kaleidoscope of colors, and told entirely through the lilting songs of the great composer Michel Legrand, THE UMBRELLAS OF CHERBOURG is one of the most revered and unorthodox movie musicals of all time. — *Janus Films*

### THE LATE SHOW

#### ESCAPE FROM NEW YORK

FRIDAY, JANUARY 3 • SATURDAY, JANUARY 4 • FRI AT 10:00PM; SAT AT 2:15, 9:00

1981 • dir John Carpenter w/ Kurt Russell, Harry Dean Stanton, Adrienne Barbeau, Ernest Borgnine, Donald Pleasence • 99 min • 4K DCP

In 1998, New York City has been turned into a giant, maximum-security prison. Now, Air Force One has crashed inside and the President (Pleasence) is in grave danger. Only one man, disgraced war hero Snake Plissken (Russell), can save him. Carpenter and Russell create one of the great sci-fi anti-heroes with Plissken and a wonderfully dismal vision of the future with this entertaining film.

### NEW 4K RESTORATION

#### THE SACRIFICE

SUNDAY, JANUARY 5 • TUESDAY, JANUARY 7 • SUN AT 12:00, 7:00; MON AT 8:00PM; TUE AT 6:00PM

1986 • dir Andrei Tarkovsky w/Erland Josephson • 149 min • 4K DCP

Famed Russian filmmaker Andrei Tarkovsky's final masterpiece, THE SACRIFICE is a haunting vision of a world threatened with nuclear annihilation that inspired Andrew Sarris (The Village Voice) to proclaim, "You may find yourself moved as you have never been moved before."

As a wealthy Swedish family celebrates the birthday of their patriarch Alexander (Josephson), news of the outbreak of World War III reaches their remote Baltic island—and the happy mood turns to horror. The family descends into a state of psychological devastation, brilliantly evoked by Tarkovsky's arresting palette of luminous greys washing over the bleak landscape around their home. (The film's masterful cinematography is by Sven Nykvist, Ingmar Bergman's longtime collaborator.)

For Alexander, a philosopher troubled about man's lack of spirituality, the prospect of certain extinction compels the ultimate sacrifice, and he enters into a Faustian bargain with God to save his loved ones from the fear which grips them. The director's last film, made as he was dying of cancer, THE SACRIFICE is Tarkovsky's personal statement, a profoundly moving, redemptive tragedy steeped in unforgettable imagery and heart-wrenching emotion. — *KinoLorber*

### DAVID BOWIE'S BIRTHDAY CELEBRATION

#### MOONAGE DAYDREAM

WEDNESDAY, JANUARY 8 • 6:00, 9:00

2022 • dir Brett Morgan w/David Bowie • 135 min • DCP

With our recently installed 71 sound and new 4K laser projector, we're excited to present Brett Morgan's photomontage collage documentary about one of the 20th (and 21st) century's most mercurial and charismatic artists, David Bowie, in celebration of his birthday.

### SPECIAL 35MM SCREENING

#### NEW RESTORATION!

#### CALIGULA: THE ULTIMATE CUT

THURSDAY, JANUARY 9 • 7:00PM

1979/2023 • dir Tinto Brass w/Malcolm McDowell, Helen Mirren, Teresa Ann Savoy, Peter O'Toole, John Gielgud • 178 min • 35mm

CALIGULA, the infamous X-rated Roman melodrama, has been re-born in a new version that excises the incongruous pornography that was inserted into the original release by its producers. In fact, this new version goes beyond just a re-edit; the film has been completely reconstructed using alternate shots and new technology to try and get as close as possible to what the storied British cast, the up-and-coming Italian director, and the general public were sold at the time: a wild look at the excesses of Ancient Rome told with the pathos of a Shakespearean drama.

### PREMIERE RUN

#### ERNEST COLE: LOST & FOUND

FRIDAY, JANUARY 10 • TUESDAY, JANUARY 14 • FRI AT 5:30PM; SAT AT 1:45, 7:00; SUN AT 4:00PM; MON AT 7:00PM; TUE AT 4:00PM

2024 • dir Raoul Peck • 105 min • DCP

Oscar-nominated filmmaker Raoul Peck's ERNEST COLE: LOST AND FOUND is a new documentary chronicling the life and work of Ernest Cole, one of the first Black freelance photographers in South Africa, whose early pictures, shocking at the time of their first publication, revealed to the world Black life under apartheid. Cole fled South Africa in 1966 and lived in exile in the U.S., where he photographed extensively in New York City, as well as the American South, fascinated by the ways this country could be at times so vastly different, and at others eerily similar, to the segregated culture of his homeland. During this period, he published his landmark book of photographs denouncing the apartheid, *House of Bondage*, which, while banned in South Africa, cemented Cole's place as one of the great photographers of his time at the age of 27. After his death, more than 60,000 of his 35mm film negatives were inexplicably discovered in a bank vault in Stockholm, Sweden. Most considered these forever lost, especially the thousands of pictures Cole shot in the U.S. Telling his own story through his writings, the recollections of those closest to him, and the lens of his uncompromising work, the film is a reinduction of a pivotal Black artist to a new generation. — *Magnolia Pictures*

### PREMIERE RUN

#### SOUNDTRACK TO A COUP D'ETAT

FRIDAY, JANUARY 10 • TUESDAY, JANUARY 14 • FRI AT 8:00PM; SAT AT 4:00PM; SUN AT 1:00, 6:15; MON AT 4:00PM; TUE AT 6:15PM

2024 • dir Johan Grimpenrez • 150 min • DCP

United Nations, 1960: the Global South ignites a political earthquake, jazz musicians Abbey Lincoln and Max Roach crash the Security Council, Nikita Khrushchev bangs his shoe, and the U.S. State Department swings into action, sending jazz ambassador Louis Armstrong to Congo to deflect attention from the CIA-backed coup. Director Johan Grimpenrez captures the moment when African politics and American jazz collided in this magnificent essay film, a riveting historical rollercoaster that illuminates the political machinations behind the 1961 assassination of Congo's leader Patrice Lumumba. Richly illustrated by eyewitness accounts, official government memos, testimonies from mercenaries and CIA operatives, speeches from Lumumba himself, and a veritable canon of jazz icons, SOUNDTRACK TO A COUP D'ETAT interrogates colonial history to tell an urgent and timely story of precedent that resonates more than ever in today's geopolitical climate. — *KinoLorber*

*"Critic's Pick! Rhythmic and propulsive... uses every instrument cinema affords. The result, in a word, is marvelous." — Alissa Wilkinson, The New York Times*

### REPERTORY SERIES!

## (Some of) The Best of 2024

#### GODZILLA MINUS ONE

THURSDAY, JANUARY 16 • 4:00, 6:30, 9:00

2023 • dir Takashi Yamazaki w/Minami Hamabe, Ryunosuke Kamiki • 124 min • DCP

Arguably the second-best Godzilla movie ever made, Takashi Yamazaki's GODZILLA MINUS ONE is, simultaneously, a thrilling giant monster picture and a moving drama about post-WWII Japan with genuine echoes of Yasujiro Ozu. Technically, this film was released in 2023, but The Brattle was unable to screen it as part of last year's "best of" series so we're cheating a bit to include it here because it is that good.

#### GOOD ONE

FRIDAY, JANUARY 17 & SATURDAY, JANUARY 18 • FRI AT 6:00PM; SAT AT 12:00PM

2024 • dir India Donaldson w/Lily Collins, James Le Gros, Danny McCarthy • 89 min • DCP

Winner of the Grand Jury Prize at this year's Independent Film Festival Boston, writer/director India Donaldson's feature film debut delicately unwinds the strained relations between a father and his teenage daughter (a fantastic Lily Collins) during an annual camping trip with a family friend.

#### HIS THREE DAUGHTERS

FRIDAY, JANUARY 17 & SATURDAY, JANUARY 18 • FRI AT 8:00PM; SAT AT 2:00PM

2023 • dir Azazel Jacobs w/Carrie Coon, Natasha Lyonne, Elizabeth Olsen • 101 min • DCP

Featuring three of the best performances of the year and one of the most moving films, Azazel Jacobs intimate family drama follows the complicated emotional relationships between three estranged sisters as they negotiate the impending death of their terminally ill father.

#### EMILIA PÉREZ

SATURDAY, JANUARY 18 • 4:15, 7:00

2024 • dir Jacques Audiard w/Zoe Saldana, Karla Sofia Gascon, Selena Gomez, Adriana Paz, Edgar Ramirez • 132 min • DCP

*"The Rocky Cartel Horror Picture Show: This wildly original musical-drama about the Mexican drug syndicate and its trans crime boss hiding in plain sight proves you can sing about anything in a film if it's well-enough directed."* — John Waters, *Vulture*

### THE LATE SHOW: 35MM SCREENINGS!

#### THE PEOPLE'S JOKER

SATURDAY, JANUARY 18 & SUNDAY, JANUARY 19 • SAT AT 9:30PM; SUN AT 1:30PM

2022 • dir Vera Drew w/Vera Drew, Lynn Downey, Kane DiStier, Nathan Faustyn, David Liebe Hart • 92 min • 35mm

In one of the most audacious films of the year, director/star Vera Drew freely borrows from DC Comics lore to both satirize comic book movies and create a poignant coming-of-transness story. In a rollercoaster year, Drew has gone from quietly making a personal film, to becoming the center of controversy when Warner Bros tried to suppress the movie's premiere, to being nominated for significant awards.

#### RUMOURS

SUNDAY, JANUARY 19 • 3:45, 9:00

2024 • dir Guy Maddin, Evan Johnson, Galen Johnson w/Cate Blanchett, Rolando Ravello, Charles Dancy, Roy Dupuis, Denis Menochet, Takerhi Hira, Alicia Vikander • 104 min • DCP

The latest film from beloved Canadian iconoclast Guy Maddin and his directing partners Evan and Galen Johnson, RUMOURS is a hilariously absurd satire of international politics. When a group of high-powered leaders from around the world gather to draft an announcement about an unnamed but cataclysmic emergency, the whole event descends into a strange mash-up of melodramatic romance and zombie movie as suppressed desires, jealousies, and well-preserved medieval bog men all rise to the surface.

#### MEGALOPOLIS

SUNDAY, JANUARY 19 • 6:00PM

2024 • dir Francis Ford Coppola w/Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia LaBeouf, Jon Voight, Laurence Fishburne, Talia Shire, Jason Schwartzman • 138 min • DCP

Love it or hate it, it's clear that film legend Francis Ford Coppola has created one of the most memorable cinematic experiences of the year. This decades-in-the-making, self-financed passion project casts Adam Driver as the literal architect of a new society in an alternate reality United States. An idiosyncratic fable about the power of creativity to change the future.

#### FANCY DANCE

MONDAY, JANUARY 20 • 6:00PM

2024 • dir Erica Tremblay w/Lily Gladstone, Isabel Deroy-Olson, Ryan Begay, Crystle Lightning, Shea Whigham • 92 min • DCP

Following her sister's disappearance, Jack (Gladstone) and her niece Roki (Deroy-Olson) must stick together. Desperate to keep what's left of their family intact, Jack and Roki defy the law and hit the road on a journey to the Grand National Powwow in Oklahoma City. — *Apple Films*

#### SUGARCANE

MONDAY, JANUARY 20 • 8:00PM

2024 • dir Emily Kassie, Julian Brave NoiseCat • 107 min • DCP

In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. Set amidst a groundbreaking investigation, SUGARCANE illuminates the beauty of a community breaking cycles of intergenerational trauma and finding the strength to persevere. — *National Geographic Films*

#### LA CHIMERA

TUESDAY, JANUARY 21 • 6:00PM

2023 • dir Alice Rohrwacher w/Josh O'Connor, Carol Duarte, Vincenzo Nemolato, Isabella Rossellini • 130 min • DCP

In this beguiling magical realist film set in 1980s Italy, Arthur (O'Connor), a disheveled British archaeologist, has turned to a despondent life of crime since he lost his one true love. Teaming up with a Fellini-esque gang of street performers/groovers and under the tenuous protection of a fading aristocrat (Rossellini), Arthur uses a dousing rod to locate hidden buried antiquities to sell on the black market—all the while longing for a reunion with his love in the spirit world.

#### THE BEAST

TUESDAY, JANUARY 21 • 6:30PM

2024 • dir Bertrand Bonello w/Léa Seydoux, George McKay • 146 min • DCP

Visually audacious director Bertrand Bonello fashions his most accomplished film to date: a sci-fi epic, inspired by Henry James' turn-of-the-century novella, *The Beast in the Jungle*, suffused with mounting dread and a haunting sense of mystery. Punctuated by a career-defining, three-role performance by Seydoux, THE BEAST poignantly conveys humanity's struggle against dissociative identity and emotionless existence. — *Janus Films*

#### OMEN

WEDNESDAY, JANUARY 22 • 5:00, 8:30

2023 • dir Balejo w/Marc Zinga, Yves-Marina Onahou, Marcel Oreste Kabeya, Elaine Umuhire, Lucie Debay • 92 min • DCP

Koffi, a Congolese expat living in Belgium, returns home to present his pregnant Nigerian girlfriend Alice to his family. He is expecting they will have to endure traditional rituals and pay a dowry to Koffi's father. However, Koffi's departure from his homeland was not a happy one. Touted as bearing the mark of the devil due to his birthmark, Koffi is ostracized and demonized by his community. One small act of kindness gone wrong causes his family to spiral out of control, bringing into the fray his sympathetic sister, his mother, and a young gang leader. OMEN blends magical realism with impressive fantasy sequences, weaving in multiple narrative threads that look at superstition, witchcraft, and other worlds through a visually arresting and impressive scope. — adapted from notes for the *Boston Underground Film Festival*

#### DAHOMEY

WEDNESDAY, JANUARY 22 • 7:00PM

2024 • dir Matt Diop • 68 min • DCP

From acclaimed filmmaker Matt Diop (Atlantics), DAHOMÉY is a poetic and immersive documentary that delves into real perspectives on far-reaching issues surrounding appropriation, self-determination and restitution. Set in November 2021, the film charts 26 royal treasures from the Kingdom of Dahomey that are due to leave Paris and return to their country of origin: the present-day Republic of Benin. Using multiple perspectives, Diop questions how these artifacts should be received in a country that has reinvented itself in their absence. — *MUBI*

#### MONKEY MAN

THURSDAY, JANUARY 23 • 4:00, 9:15

2024 • dir Dev Patel w/Dev Patel, Sharlot Copley, Pitobash • 121 min • DCP

Dev Patel's directorial debut is a thrilling, bloody action/revenge film with Patel playing an underground fighter who single-mindedly seeks vengeance against the gang bosses who took everything from him when he was a child. Visceral and angry, MONKEY MAN outdoes the most recent John Wick films, while paying homage to *The Raid* and *Ong Bak*.

#### TWILIGHT OF THE WARRIORS: WALLED IN

THURSDAY, JANUARY 23 • 6:30PM

2024 • dir Sai Cheung w/Louis Koo, Sammo Hung, Richie Jen, Raymond Lam, Philip Ng • 126 min • DCP

In this bone-crunching throwback to 90's Hong Kong action films, a desperate refugee-turned-underground-fighter ignites long-smoldering tensions between aging gang bosses when he seeks shelter inside the infamous KwaiLan Walled City.

#### CHALLENGERS

FRIDAY, JANUARY 24 & SATURDAY, JANUARY 25 • FRI AT 6:00PM; SAT AT 9:00PM

2024 • dir Luca Guadagnino w/Mike Faist, Josh O'Connor, Zendaya • 131 min • DCP

From visionary filmmaker Luca Guadagnino, CHALLENGERS stars Zendaya as Tashi Duncan, a former tennis prodigy turned coach and a force of nature who makes no apologies for her game on and off the court. Married to a champion on a losing streak (Faist), Tashi's strategy for her husband's redemption takes a surprising turn when he must face off against the washed-up Patrick (O'Connor)—his former best friend and Tashi's ex-boyfriend. — *MGM Studios*

### 35MM SCREENINGS!

#### ANORA

FRIDAY, JANUARY 24 & SATURDAY, JANUARY 25 • FRI AT 8:45PM; SAT AT 6:00PM

2024 • dir Sean Baker w/Mikei Madison, Mark Eidelstein, Yura Borisov, Ivy Wolk • 139 min • 35mm

Sean Baker's Palme d'Or winner ANORA is an audacious, thrilling, and comedic variation on a modern-day Cinderella story. Mikei Madison (Anora) is a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire. However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York. — *Neon*

#### FLOW

SATURDAY, JANUARY 25 & SUNDAY, JANUARY 26 • SAT AT 12:00, 2:00, 4:00; SUN AT 12:00PM

2024 • dir Gints Zilbalodis • 84 min • DCP

A wondrous journey, through realms natural and mystical, FLOW follows a courageous cat after his home is devastated by a great flood. Teaming up with a copybora, a lemur, a secretary bird, and a dog to navigate a boat in search of dry land, they must rely on trust, courage, and wits to survive the perils of a newly aquatic planet. From the boundless imagination of the award-winning filmmaker Gints Zilbalodis (Away) comes a thrilling animated spectacle as well as a profound meditation on the fragility of the environment and the spirit of friendship and community. Steeped in the soaring possibilities of visual storytelling, FLOW is a feast for the senses and a treasure for the heart. — *Janus Films*

#### A DIFFERENT MAN

SUNDAY, JANUARY 26 • 7:00PM

2024 • dir Aaron Schimberg w/Sebastian Stan, Adam Pearson, Renate Reinso • 112 min • DCP

A cavalcade funny comic joke of a film about an insecure actor who finds a miracle cure for his facial disfigurement only to be upstaged by a stranger who oozes self-confidence despite (still) having the exact same condition the main character had once allowed to hold him back, Aaron Schimberg's ruthless and Escher-like A DIFFERENT MAN might have felt cruel (if not how cleverly it complicates its punchline. — *IndieWire*

#### THE SUBSTANCE

SUNDAY, JANUARY 26 • 4:15, 9:30

2024 • dir Coralie Fargat w/Demi Moore, Margaret Qualley, Dennis Quaid • 141 min • DCP

In a year of audacious movies, Coralie Fargat's THE SUBSTANCE is one of the craziest. Demi Moore stars as a fading fitness star who is tempted into trying a mysterious procedure that allows her to live as a younger version of herself every other week but, without any control over this symbiotic doppelganger, things quickly start to unravel. Owing more to the gross-out provocations of Brian Yuzna and Stuart Gordon than the intellectual body horror of David Cronenberg, THE SUBSTANCE culminates in a literal blood bath that must be seen to be believed.

#### PROBLEMISTA

MONDAY, JANUARY 27 • 8:30PM

2023 • dir Julio Torres w/Julio Torres, Tilda Swinton, RZA • 104 min • DCP

In PROBLEMISTA, the eminently quirky and charming filmmaker Julio Torres plays Alejandro, a quirky and charming toy designer who is trying to land his dream job at Hasbro while living the life of an immigrant creative in New York City. Forced to hustle to pay his bills and extend his work visa, Alejandro finds himself in the orbit of an erotic, abrasive woman on the fringes of the art-world (Swinton) who may be his last hope...and even an inspiration.

#### EVIL DOES NOT EXIST

TUESDAY, JANUARY 28 • 8:00PM

2023 • dir Ryūsuke Hamaguchi w/Hitoshi Omika, Ryō Nishikawa, Ryūi Kasaka • 106 min • DCP

In a rural alpine hamlet not far from Tokyo, a father and his young daughter become involved with the developers of an opulent glamping site with ominous consequences. Ryusuke Hamaguchi's follow up to his Oscar-winning Drive My Car is a foreboding fable on humanity's mysterious, mystical relationship with nature. — adapted from notes by *Janus Films*

#### I SAW THE TV GLOW

WEDNESDAY, JANUARY 29 • 4:45, 9:00

2024 • dir Jane Schoenbrun w/Justice Smith, Brigitte Lundy-Paine • 104 min • DCP

In Jane Schoenbrun's newest film, a pair of teenagers share a bond over a bizarre Nickelodeon-esque TV show that bleeds into their reality. When one of them disappears, the other struggles with normal life—until they are ultimately forced to confront the truth about themselves and their past.

#### HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

WEDNESDAY, JANUARY 29 • 7:00PM

2023 • dir Ariane Louis-Seize w/Sara Montpetit • 90 min • DCP

A deadpan, low-key vampire comedy in tune with *Only Lovers Left Alive* and *What We Do in the Shadows*, HUMANIST VAMPIRE follows what happens when a young bloodsucker too compassionate to kill meets a teenager who just wants to die.

### THE LATE SHOW: 35MM SCREENING!

#### LONGLEGS

THURSDAY, JANUARY 30 • 9:15PM

2024 • dir Osgood Perkins w/Maika Monroe, Nicolas Cage, Blair Underwood, Alicia Witt • 101 min • 35mm

In this Lynchian-nightmare riff on *Silence of the Lambs* with echoes of Kiyoshi Kurosawa's *CURE*, a rookie FBI agent (Monroe) joins the investigation of a seemingly unconnected series of bizarre, ritualistic murders without knowing just how deep the rabbit hole goes. With exquisite production design, excellent overtones, an especially weird Nicolas Cage, and a savage performance from Alicia Witt (*Twin Peaks*), LONGLEGS is a terrific exercise in sustained dread.

### NEW 4K RESTORATION

#### THE WAGES OF FEAR

FRIDAY, JANUARY 31 • MONDAY, FEBRUARY 3 • FRI AT 6:00PM; SAT AT 3:00, 6:00; SUN AT 12:00, 3:00, 6:00; MON AT 6:00PM

1953 • dir Henri-Georges Clouzot w/Yves Montand, Charles Vanel, Folco Lelli, Peter Van Eyck • 153 min • DCP

In a squalid South American oil town, four desperate men sign on for a suicide mission to drive trucks loaded with nitroglycerin over a treacherous mountain range. As they ferry their explosive cargo to a faraway oil field, each bump and jolt tests their courage, their friendship, and their nerves. The result is one of the greatest thrillers ever committed to celluloid, a white-knuckle ride from France's legendary master of suspense, Henri-Georges Clouzot. — *Janus Films*

*The film was restored by TFI Studio, in collaboration with the Cinémaèque française, with the support of the CNC, the Archives audiovisuelles de Monaco, Kodak, and CGR Cinémas. The 4K restoration was created from a nitrate image negative and a sound duplicate made by Hiventv.*

### REPERTORY SERIES!

## Dread of Winter

Programmed by The Brattle's Alissa Darsa, this series follows on the heels of our run of the new restoration of THE WAGES OF FEAR, one of cinema's most affecting experiments in sustained dread, and focuses on films that walk on the same shaky ground. While few of these could be considered horror films, and not all are even thrillers, they still expertly create an atmosphere of dreadful expectation about something terrible happening—whether it's leading up to an event or pervading the atmosphere after. Prepare to get comfortable on the edge of your seat.

#### THE ICE STORM

WEDNESDAY, FEBRUARY 5 • 8:00PM

1997 • dir Ang Lee w/Kevin Kline, Joan Allen, Sigourney Weaver, James Sheridan, Christina Ricci, Tobey Maguire, Elijah Wood, Katie Holmes • 112 min • 35mm