

40 Brattle Street

TICKET INFO

GENERAL ADMISSION \$15.00

STUDENT DISCOUNT \$13.00

SENIORS & CHILDREN UNDER 12 \$13.00

MATINEE (all shows before 5pm) \$13.00

DOUBLE FEATURES \$19 general public / \$17 students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

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ON THE COVER The Wages of Fear (1953). Screening Friday, January 31 – Monday, February 3 in a new 4K restoration

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Jack Charles, Tim Conway, Ryan Curtin, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

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SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.





WINTER 2025 FILM & EVENT SCHEDULE JAN 1ST-FEB 27TH



SUNDAY

THE SACRIFICE

UMBRELLAS OF

SOUNDTRACK TO A COUP D'ETAT

ERNEST COLE:

LOST & FOUND

THE PEOPLE'S

JOKER

FLOW

RUMOURS*

MEGALOPOLIS[†]

SAUL LEVINE 2:00pm

THE SUBSTANCE*

A DIFFERENT MAN

CHERBOURG

MONDAY

UMBRELLAS OF

THE SACRIFICE

SOUNDTRACK TO

A COUP D'ETAT

ERNEST COLE:

LOST & FOUND

BELMONT FAMILY

FILM FESTIVAL

FANCY DANCE†

SUGARCANE*

TITLE TBA

PROBLEMISTA

CHERBOURG

WINTER 2025

HAPPY NEW YEAR!

Can you believe it's 2025?! That seems like such a sci-fi number! No matter the year, though, we look forward to seeing all of you for our January/February traditions, including our annual round up of (some of) the best films of the year, CASABLANCA and PRINCESS BRIDE on 35mm for Valentine's Day, and, of course, THE BUGS BUNNY FILM FESTIVAL! We also highlight several new restorations of classics (both conventional and cult) with runs of THE UMBRELLAS OF CHERBOURG, THE SACRIFICE, THE WAGES OF FEAR, THE FALL, and THE CELL. Plus the premieres of two amazing documentaries and so much more!

WEDNESDAY THURSDAY

A NIGHT AT THE

ROOM SERVICE 2:15pm

ANIMAL CRACKERS

DUCK SOUP 6:15pm

UMBRELLAS OF

CHERBOURG

MOONAGE

DAYDREAM

PROGRAM TBA

OMEN!

DAHOMEY

I SAW THE

TV GLOW

SEEKING CONSENTING

SUICIDAL PERSON

HUMANIST VAMPIRE | LONGLEGS

OPERA 12:00, 8:00

UMBRELLAS OF CHERBOURG

UMBRELLAS OF

THE ULTIMATE CUT

CHERBOURG

CALIGULA:

GODZILLA

MINUS ONE

MONKEY MAN

TWILIGHT OF

THE WARRIORS: WALLED IN

PROGRAM TBA

4:00, 9:15

FRIDAY

PROGRAM TBA

SATURDAY









JANUARY 1ST-FEBRUARY 27TH, 2025 EVENT SCHEDULE

TUESDAY

UMBRELLAS OF

THE SACRIFICE

ERNEST COLE:

LOST & FOUND

SOUNDTRACK TO

A COUP D'ETAT

LA CHIMERA

THE BEAST

EVIL DOES

NOT EXIST

HARVARD BOOK STORE

IMANI PERRY

6:00pm

CHERBOURG

3	4	2
FRIDAY FILM MATINEE 3:30pm UMBRELLAS OF CHERBOURG 6:00, 8:00 ESCAPE FROM NEW YORK 10:00pm	UMBRELLAS OF CHERBOURG 12:00, 4:30, 6:30 ESCAPE FROM NEW YORK 2:15, 9:00	T 0 12 TF P 9:
10	11 FDUEST COLE	9
FRIDAY FILM MATINEE 3:30pm ERNEST COLE: LOST & FOUND 5:30pm SOUNDTRACK TO A COUP D'ETAT 8:00pm	ERNEST COLE: LOST & FOUND 1:45, 7:00 SOUNDTRACK TO A COUP D'ETAT 4:00pm	T W 4:
17	18	1
FRIDAY FILM MATINEE 3:30pm GOOD ONE* 6:00pm HIS THREE DAUGHTERS* 8:00pm	GOOD ONE* 12:00pm HIS THREE DAUGHTERS* 2:00pm EMILIA PÉREZ 4:15, 7:00 THE PEOPLE'S JOKER 9:30pm	B F 11 C C 9:
24	25	2
FRIDAY FILM MATINEE 3:30pm CHALLENGERS* 6:00pm ANORA* 8:45pm	FLOW 12:00, 2:00, 4:00 ANORA* 6:00pm CHALLENGERS* 9:00pm	B F 12 R K T T
31	FEBRUARY 1	
FRIDAY FILM MATINEE 3:30pm THE WAGES OF FEAR 6:00pm	THE WAGES OF FEAR 3:00, 6:00 THE LATE SHOW PROGRAM TBA 0:15pm	

DOUBLE FEATURE * TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE WAGES OF FEAR 12:00, 3:00, 6:00 THE LATE SHOW PROGRAM TBA 9:15pm	THE WAGES OF FEAR 6:00pm THE LATE SHOW PROGRAM TBA 9:15pm	PROGRAM TBA	THE ICE STORM 8:00pm HARVARD BOOK STORE JENNIFER FINNEY BOYLAN 6:00pm	MEMORIES OF MURDER* 4:30, 9:30 CURE* 7:15pm	FRIDAY FILM MATINEE 3:30pm REPULSION* 5:30, 9:30 OUTRAGE* 7:45pm	OUTRAGE* 12:00pm REPULSION* 1:45pm THE VANISHING* 4:00, 8:45 INSOMNIA* 6:15pm
TWIN PEAKS: FIRE WALK WITH ME	THE DOUBLE* 5:00, 9:00 ENEMY* 7:00pm	KILLING OF A SACRED DEER 8:30pm	HIGH LIFE* 4:00, 8:45 UNDER THE SKIN* 6:30pm	CASABLANCA 4:00, 7:00 PRINCESS BRIDE 10:00pm	CASABLANCA 4:00, 7:00 PRINCESS BRIDE 10:00pm	BUGS BUNNY FILM FESTIVAL 11:00am, 1:00, 3:00, 5:00, 7:00 THE LATE SHOW CRASH 9:00pm
BUGS BUNNY FILM FESTIVAL 11:00am, 1:00, 3:00, 5:00, 7:00 THE LATE SHOW CRASH 9:00pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00, 4:00 PROGRAM TBA 6:00pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00, 4:00 PROGRAM TBA 6:00pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00, 4:00, 6:00 PROGRAM TBA 8:00pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00, 4:00, 6:00 PROGRAM TBA 8:00pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00, 4:00 THE FALL* 6:00pm THE CELL* 8:30pm	BUGS BUNNY FILM FESTIVAL 12:00, 2:00 THE FALL* 6:15pm THE CELL* 4:00, 8:45
BUGS BUNNY FILM FESTIVAL 12:00, 2:00 RPM FEST PRESENTS KATHY RUGH 4:00pm THE FALL* 6:00pm THE CELL* 8:30pm	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA



NEVER MISS ANOTHER FILM

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BRATTLEFILM.ORG

IN THE BANNER: Escape From New York (1981), Evil Does Not Exist (2023), Casablanca (1942), Repulsion (1965)



WINTER 2025 PROGRAM DETAILS

NEW YEAR'S DAY MARX BROTHERS MARATHON!

A NIGHT AT THE OPERA

WEDNESDAY, JANUARY 1 • 12:00, 8:00

1935 • dir Sam Wood w/The Marx Bros, Margaret Dumont • 96 min

ROOM SERVICE

WEDNESDAY, JANUARY 1 • 2:15PM

1938 • dir William A. Seiter w/The Marx Bros, Lucille Ball, Ann Miller, Frank Albertson • 78 min • 35mm

ANIMAL CRACKERS

WEDNESDAY, JANUARY 1 • 4:00PM

1930 • dir Victor Heerman w/The Marx Bros, Margaret Dumont, Lillian Roth • 97 min • 35mm

DUCK SOUP

WEDNESDAY, JANUARY 1 • 6:15PM

1933 · dir Leo McCarey w/The Marx Bros, Margaret Dumont, Louis

NEW 4K RESTORATION!

Vernon, Roland Cassard • 91 min • 4K DCP

UMBRELLAS OF CHERBOURG THURSDAY, JANUARY 2 - THURSDAY, JANUARY 9 • THU AT

4:00. 6:00. 8:00: FRI AT 6:00. 8:00: SAT AT 12:00. 4:30. 6:30: SUN 3:00 5:00; MON AT 4:00, 6:00; TUE AT 4:00, 9:00; WED & THU AT 4:00PM 1964 • dir Jacques Demy w/Catherine Deneuve, Nino Castelnuovo, Anne



An angelically beautiful Catherine Deneuve was launched to stardom by this dazzling musical heart-tugger from Jacques Demy. She plays an umbrella-shop owner's delicate daughter, glowing with first love for a handsome garage mechanic, played by Nino Castelnuovo. When the boy is shipped off to fight in Algeria, the

Exquisitely designed in a kaleidoscope of colors, and told entire ly through the lilting songs of the great composer Michel Legrand, THE UMBRELLAS OF CHERBOURG is one of the most revered and unorthodox movie musicals of all time. - Janus Films

ESCAPE FROM NEW YORK

FRIDAY, JANUARY 3 & SATURDAY, JANUARY 4 • FRI AT 10:00PM: SAT AT 2:15, 9:00

1981 • dir John Carpenter w/ Kurt Russell, Harry Dean Stanton, Adrienne Barbeau, Ernest Borgnine, Donald Pleasence • 99 min • 4K DCP

In 1998, New York City has been turned into a giant, maximum-se curity prison. Now, Air Force One has crashed inside and the President (Pleasence) is in grave danger. Only one man, disgraced war hero Snake Plissken (Russell), can save him. Carpenter and Russell create one of the great sci-fi anti-heroes with Plissken and a wonderfully dismal vision of the future with this entertaining film.

NEW 4K RESTORATION! THE SACRIFICE

SUNDAY, JANUARY 5 - TUESDAY, JANUARY 7 •

SUN AT 12:00, 7:00: MON AT 8:00PM: TUE AT 6:00PM

Famed Russian filmmaker Andrei Tarkovsky's final masterpiece, THE SACRIFICE is a haunting vision of a world threatened with nuclear annihilation that inspired Andrew Sarris (The Village Voice) to proclaim, "You may find yourself moved as you have never been

1986 • dir Andrei Tarkovsky w/Frland Josephson • 149 min • 4K DCP

As a wealthy Swedish family celebrates the birthday of their patriarch Alexander (Josephson), news of the outbreak of World War III reaches their remote Baltic island—and the happy mood turns to or The family descends into a state of psychological dev tion, brilliantly evoked by Tarkovsky's arresting palette of luminous greys washing over the bleak landscape around their home. (The film's masterful cinematography is by Sven Nykvist, Ingmar Berg-

man's longtime collaborator). For Alexander, a philosopher troubled about man's lack of spirituality, the prospect of certain extinction compels the ultimate sacrifice. and he enters into a Faustian bargain with God to save his loved ones from the fear which grips them. The director's last film, made as he was dying of cancer, THE SACRIFICE is Tarkovsky's personal statement, a profoundly moving, redemptive tragedy steeped in unforgettable imagery and heart-wrenching emotion. - KinoLorber

DAVID BOWIE'S BIRTHDAY CELEBRATION

MOONAGE DAYDREAM

WEDNESDAY, JANUARY 8 • 6:00, 9:00

2022 • dir Brett Morgen w/David Bowie • 135 min • DCP With our recently installed 7.1 sound and



new 4K laser projector, we're excited to present Brett Morgen's phantasmagoric collage documentary about one of the 20th (and 21 st) century's most mercurial and charismatic artists, David Bowie, in celebration of

SPECIAL 35MM SCREENING! NEW RESTORATION!

CALIGULA: THE ULTIMATE CUT

THURSDAY, JANUARY 9 • 7:00PM

1979/2023 • dir Tinto Brass w/Malcolm McDowell, Helen Mirren, Teresa Ann Savoy, Peter O'Toole, John Gielgud • 178 min • 35mm

CALIGULA, the infamous X-rated Roman melodrama, has been reborn in a new version that excises the incongruous pornography that was inserted into the original release by its producers. In fact, this new version goes beyond just a re-edit, the film has been completely reconstructed using alternate shots and new technology to try and get as close as possible to what the storied British cast, the up-and-coming Italian director, and the general public were sold at the time: a wild look at the excesses of Ancient Rome told with the pathos of a Shakespearean drama.

PREMIERE RUN

ERNEST COLE: LOST & FOUND

FRIDAY, JANUARY 10 - TUESDAY, JANUARY 14 • FRI AT 5:30PM; SAT AT 1:45, 7:00; SUN AT 4:00PM; MON AT 7:00PM;

2024 • dir Raoul Peck • 105 min • DCP

Oscar-nominated filmmaker Raoul Peck's ERNEST COLE: LOST AND FOUND is a new documentary chronicling the life and work of Ernest Cole, one of the first Black freelance photographers in South Africa, whose early pictures, shocking at the time of their first publication, revealed to the world Black life under apartheid. Cole fled South Africa in 1966 and lived in exile in the U.S., where he photographed extensively in New York City, as well as the American South, fascinated by the ways this country could be at times so vastly different, and at others eerily similar, to the segregated culture of his homeland. During this period, he published his landmark book of photographs denouncing the apartheid, House o Bondage, which, while banned in South Africa, cemented Cole's place as one of the great photographers of his time at the age of 27. After his death, more than 60,000 of his 35mm film negatives were inexplicably discovered in a bank vault in Stockholm, Sweden. Most considered these forever lost, especially the thousands of pictures Cole shot in the U.S. Telling his own story through his writings, the recollections of those closest to him, and the lens of his uncompromising work, the film is a reintroduction of a pivotal Black artist to a new generation. - Magnolia Pictures

SOUNDTRACK TO A COUP D'ETAT

FRIDAY, JANUARY 10 - TUESDAY, JANUARY 14 • FRI AT 8:00PM; SAT AT 4:00PM; SUN AT 1:00, 6:15; MON AT 4:00PM; TUF AT 6:15PM

2024 • dir Johan Grimonprez • 150 min • DCP

United Nations, 1960; the Global South janites a political earthquake, jazz musicians Abbey Lincoln and Max Roach crash the Security Council, Nikita Khrushchev bangs his shoe, and the U.S. State Department swings into action, sending jazz ambassador Louis Armstrong to Congo to deflect attention from the CIA-backed coup. Director Johan Grimonprez captures the moment when African politics and American jazz collided in this magnificent essay film, a riveting historical rollercoaster that illuminates the political machinations behind the 1961 assassination of Congo's leader Patrice Lumumba, Richly illustrated by evewitness accounts, official government memos, testimonies from mercenaries and CIA operatives, speeches from Lumumba himself, and a veritable canon of jazz icons, SOUNDTRACK TO A COUP D'ETAT interrogates colonial history to tell an urgent and timely story of precedent that resonates more than ever in today's geopolitical climate. - KinoLorber

"Critic's Pick! Rhythmic and propulsive... uses every instrument cinema affords. The result, in a word, is marvelous." – Alissa Wilkinson, The New York Times

(Some of) The Best of 2024

GODZILLA MINUS ONE

THURSDAY, JANUARY 16 • 4:00, 6:30, 9:00

2023 • dir Takashi Yamazaki w/Minami Hamabe, Ryunosuke Kamiki • 124

Arguably the second-best Godzilla movie ever made, Takashi Yamazaki's GODZILLA MINUS ONE is, simultaneously, a thrilling giant monster picture and a moving drama about post-WWII Japan with genuine echoes of Yasujiro Ozu. Technically, this film was released in 2023, but The Brattle was unable to screen it as part of last year's "best of" series so we're cheating a bit to include it here because it is that good.

GOOD ONE

FRIDAY, JANUARY 17 & SATURDAY, JANUARY 18 • FRI AT 6:00PM; SAT AT 12:00PM

2024 • dir India Donaldson w/Lily Collias, James Le Gros, Danny



Winner of the Grand Jury Prize at Boston, writer/director India Donaldson's feature film debut delicately unwinds the strained relations between a father and his teenage daughter (a fantastic Lily Collias) during an annu al camping trip with a family friend.

HIS THREE DAUGHTERS

FRIDAY, JANUARY 17 & SATURDAY, JANUARY 18 •

2023 • dir Azazel Jacobs w/Carrie Coon, Natasha Lyonne, Elizabeth Olsen • 101 min • DCP

Featuring three of the best performances of the year and one of the most moving finales, Azazel Jacobs intimate family drama follows the complicated emotional relationships between three estranged sisters as they negotiate the impending death of their terminally ill father.

EMILIA PÉREZ

SATURDAY, JANUARY 18 • 4:15, 7:00

2024 • dir Jacques Audiard w/Zoe Saldana, Karla Sofía Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez • 132 min • DCP

musical-drama about the Mexican drug syndicate and its trans crime boss hiding in plain sight proves you can sing about anything in a film if it's well-enough directed." – John Waters, Vulture

THE PEOPLE'S JOKER

SATURDAY, JANUARY 18 & SUNDAY, JANUARY 19 • SAT AT

2022 • dir Vera Drew w/Vera Drew, Lynn Downey, Kane Distler, Nathan Faustyn, David Liebe Hart • 92 min • 35mm

In one of the most audacious films of the year, director/star Vera Drew freely borrows from DC Comics lore to both satirize comic book movies and create a poignant coming-of-transness story. In a rollercoaster year, Drew has gone from quietly making a personal film, to becoming the center of controversy when Warner Bros tried to suppress the movie's premiere, to being nominated for significant

RUMOURS

SUNDAY, JANUARY 19 • 3:45, 9:00

2024 • dir Guy Maddin, Evan Johnson, Galen Johnson w/Cate Blanchett, Rolando Ravello, Charles Dance, Roy Dupuis, Denis Ménochet, Takehiro Hira, Alicia Vikander • 104 min • DCP The latest film from beloved Canadian iconoclast Guy

Maddin and his directing partners Evan and Galen Johnson RUMOURS is a hilariously absurd satire of international politics. When a group of high-powered leaders from around the world gather to draft an announcement about an unnamed but cataclysmic emergency, the whole event descends into a strange mash-up of melodramatic romance and zombie movie as suppressed desires, jealousies, and well-preserved medieval bog men all rise to the surface.

MEGALOPOLIS

SUNDAY, JANUARY 19 • 6:00PM

2024 • dir Francis Ford Coppola w/Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia LaBeouf, Jon Voight, Laurence Fishburne, Talia Shire, Jason Schwartzman • 138 min • DCP

Love it or hate it, it's clear that film legend Francis Ford Coppola has created one of the most memorable cinematic experiences of the year. This decades-in-the-making, selffinanced passion project casts Adam Driver as the literal architect of a new society in an alternate reality United States. An idiosyncratic fable about the power of creativity to change

FANCY DANCE

MONDAY, JANUARY 20 • 6:00PM

2024 • dir Erica Tremblay w/Lily Gladstone, Isabel Deroy-Olson, Ryan Begay, Crystle Lightning, Shea Whigham • 92 min • DCP

Following her sister's disappearance, Jax (Gladstone) and her niece Roki (Deroy-Olson) must stick together. Desperate to keep what's left of their family intact, Jax and Roki defy the law and hit the road on a journey to the Grand Nation Powwow in Oklahoma City. – Apple Films

SUGARCANE

MONDAY, JANUARY 20 • 8:00PM

2024 • dir Emily Kassie, Julian Brave NoiseCat • 107 min • DCP

In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. Set amidst a groundbreaking investigation, SUGARCANE illuminates the beauty of a community breaking cycles of intergenerational trauma and finding the strength to persevere. – National Geographic Films

LA CHIMERA

TUESDAY. JANUARY 21 • 6:00PM

2023 • dir Alice Rohrwacher w/Josh O'Connor, Carol Duarte, Vin-

In this beguiling magical realist film set in 1980s Italy, Arthur (O'Connor), a disheveled British archaeologist, has turned to a despondent life of crime since he lost his one-true-love Teaming up with a Fellini-esque gang of street performers/ graverobbers and under the rueful protection of a fading aristocrat (Rossellini), Arthur uses a dousing rod to locate hidden buried antiquities to sell on the black market—all the while onging for a reunion with his love in the spirit world.

THE BEAST

TUESDAY, JANUARY 21 • 8:30PM

2024 • dir Bertrand Bonello w/Léa Seydoux, George MacKay • 146 min • DCP

Visually audacious director Bertrand Bonello fashions his most accomplished film to date: a sci-fi epic, inspired by Henry James' turn-of-the-century novella, The Beast in the Jungle, suffused with mounting dread and a haunting sense of mystery. Punctuated by a career-defining, three-role performance by Seydoux, THE BEAST poignantly conveys humanity's struggle against dissociative identity and emotionless xistence. – Janus Films

WEDNESDAY, JANUARY 22 • 5:00, 8:30

2023 • dir Baloji w/Marc Zinga, Yves-Marina Gnahoua, Marcel Otete Kabeva, Eliane Umuhire, Lucie Debay • 92 min • DCP

Koffi, a Congolese expat living in Belgium, returns home to present his pregnant European girlfriend Alice to his family He is expecting they will have to endure traditional rituals and pay a dowry to Koffi's father. However, Koffi's departure from nis homeland was not a happy one. Taunted as bearing the mark of the devil due to his birthmark, Koffi is ostracized and demonized by his community. One small act of kindness gone wrong causes his family to spiral out of control, bringing into the fray his sympathetic sister, his mother, and a young gang leader. OMEN blends magical realism with impressive fanta sy sequences, weaving in multiple narrative threads that look at superstition, witchcraft, and other worlds through a visually arresting and impressive scope. – adapted from notes for the Boston Underground Film Festival

DAHOMEY

WEDNESDAY, JANUARY 22 • 7:00PM

2024 • dir Mati Diop • 68 min • DCP

From acclaimed filmmaker Mati Diop (Atlantics), DAHOM-EY is a poetic and immersive documentary that delves into real perspectives on far-reaching issues surrounding appropriation, self-determination and restitution. Set in November 2021, the film charts 26 royal treasures from the Kingdom of Dahomev that are due to leave Paris and return to their country of origin: the present-day Republic of Benin. Using multiple perspectives, Diop questions how these artifacts should be received in a country that has reinvented itself in heir absence. – MUBI

MONKEY MAN

THURSDAY, JANUARY 23 • 4:00, 9:15

2024 • dir Dev Patel w/Dev Patel, Sharlto Copley, Pitobash • 121

Dev Patel's directorial debut is a thrilling, bloody action/ revenge film with Patel playing an underground fighter who single-mindedly seeks vengeance against the gang bosses who took everything from him when he was a child. Visceral and angry, MONKEY MAN outdoes the most recent John Wick films, while paying homage to The Raid and Ong Bak.

TWILIGHT OF THE WARRIORS: WALLED IN

THURSDAY, JANUARY 23 • 6:30PM

2024 • dir Soi Cheang w/Louis Koo, Sammo Hung, Richie Jen, Raymond Lam, Philip Ng • 126 min • DCP

In this bone-crunching throwback to 90's Hong Kong action films, a desperate refugee-turned-underground-fighter ignites long-simmering tensions between aging gang bosses when he seeks shelter inside the infamous Kowloon Walled City.

CHALLENGERS

FRIDAY, JANUARY 24 & SATURDAY, JANUARY 25 • FRI AT 6:00PM: SAT AT 9:00PM

2024 • dir Luca Guadagnino w/Mike Faist, Josh O'Connor, Zendaya • 131 min • DCP

From visionary filmmaker Luca Guadagnino, CHALLENGa as Tashi Duncan, a former tennis pro turned coach and a force of nature who makes no apologies for her game on and off the court. Married to a champion on a losing streak (Faist), Tashi's strategy for her husband's redemption takes a surprising turn when he must face off against the washed-up Patrick (O'Connor)—his former best friend and Tashi's ex-boyfriend. – MGM Studios

FRIDAY, JANUARY 24 & SATURDAY, JANUARY 25 •

FRI AT 8:45PM; SAT AT 6:00PM 2024 • dir Sean Baker w/Mikey Madison, Mark Eidelshtein, Yura

Borisov, Ivv Wolk • 139 min • 35mm Sean Baker's Palme d'Or winner ANORA is an audacious thrilling, and comedic variation on a modern-day Cinderel la story. Mikey Madison (Once Upon a Time in Hollywood) captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsive ly marries Vanya, the impetuous son of a Russian billionaire However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York. – Neon

SATURDAY, JANUARY 25 & SUNDAY, JANUARY 26 • SAT AT 12:00, 2:00, 4:00; SUN AT 12:00PM

2024 • dir Gints Zilbalodis • 84 min • DCP

A wondrous journey, through realms natural and mystical, FLOW flood. Teaming up with a capybara, a lemur, a secretary bird, and a dog to navigate a boat in search of dry land, they must rely on trust, courage, and wits to survive the perils of a newly aquatic planet. From the boundless imagination of the award-winning filmmaker Gints Zilbalodis (Away) comes a thrilling animated spectacle as well as a profound meditation on the fragility of the environmen and the spirit of friendship and community. Steeped in the soaring possibilities of visual storytelling, FLOW is a feast for the senses and

A DIFFERENT MAN

SUNDAY, JANUARY 26 • 7:00PM

2024 • dir Aaron Schimberg w/Sebastian Stan, Adam Pearson, Renate Reinsve • 112 min • DCP

A caustically funny cosmic joke of a film about an insecure actor who finds a miracle cure for his facial disfigurement only to be upstaged by a stranger who oozes self-confidence despite (still) having the exact same condition the main character had once allowed to hold him back, Aaron Schimberg's ruthless and Escher-like A DIFFERENT MAN might have elt cruel if not for how cleverly it complicates its punchline

THE SUBSTANCE

SUNDAY, JANUARY 26 • 4:15, 9:30

2024 • dir Coralie Fargeat w/Demi Moore, Margaret Qualley, Dennis

In a year of audacious movies, Coralie Fargeat's THE SUB-STANCE is one of the craziest. Demi Moore stars as a fading fitness star who is tempted into trying a mysterious procedure that allows her to live as a younger version of hersell every other week but, without any control over this symbiotic doppelganger, things quickly start to

unravel. Owing more to the gross-out provocations of Brian Yuzna and Stuart Gordon than the intellectual body norror of David Cronenberg, THE SUB STANCE culminates in a literal blood bath that must be seen to be believed.

PROBLEMISTA

MONDAY, JANUARY 27 • 8:30PM

2023 • dir Julio Torres w/Julio Torres, Tilda Swinton, RZA • 104 min • DCP

In PROBLEMISTA, the eminently quirky and charming filmmaker Julio Torres plays Alejandro, a quirky and charming toy designer who is trying to land his dream job at Hasbro while living the life of an ant creative in New York City. Forced to hustle to pay his bills and extend his work visa, Alejandro finds himself in the orbit of an erratic, abrasive woman on the fringes of the art-world (Swinton) who may be his last hope... and even an inspiration

EVIL DOES NOT EXIST

TUESDAY, JANUARY 28 • 8:00PM

2023 • dir Ryûsuke Hamaguchi w/Hitoshi Omika, Ryô Nishikawa, Ryûji Kosaka • 106 min • DCP

In a rural alpine hamlet not far from Tokyo, a father and his young daughter become involved with the developers of an opulen glamping site with ominous consequences. Ryusuke Hamaguchi's follow up to his Oscar-winning Drive My Car is a foreboding fable on humanity's mysterious, mystical relationship with nature. adapted from notes by Janus Films

I SAW THE TV GLOW

WEDNESDAY. JANUARY 29 • 4:45. 9:00

2024 • dir Jane Schoenbrun w/Justice Smith, Brigette Lundy-Paine

In Jane Schoenbrun's newest film, a pair of teenagers share a bond over a bizarre Nickelodeon-esque TV show that bleeds into their reality. When one of them disappears, the other struggles with normal life—until they are ultimately forced to

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

ont the truth about themselves and their past.

WEDNESDAY, JANUARY 29 • 7:00PM

2023 • dir Ariane Louis-Seize w/Sara Montpetit • 90 min • DCP A deadpan, low-key vampire comedy in tune with Only Lovers Left Alive and What We Do in the Shadows, HUMANIST VAMPIRE follows what happens when a young bloodsucker too compassionate to kill meets a teenager who just wants

THE LATE SHOW: 35MM SCREENING!

LONGLEGS

THURSDAY, JANUARY 30 • 9:15PM

2024 • dir Osgood Perkins w/Maika Monroe, Nicolas Cage, Blair Underwood Alicia Witt • 101 min • 35mm

In this Lynchian-nightmare riff on Silence of the Lambs with echoes of Kiyoshi Kurosawa's CURE, a rookie FBI agent (Monroe) joins the investigation of a seemingly unconnected series of bizarre, ritualistic murders without knowing just how deep the rabbit hole goes. With exquisite production design, occult overtones, an epically weird Nicolas Cage, and a savage performance from Alicia Witt (Twin Peaks), LONGLEGS is a terrific exercise in sustained dread.

THE WAGES OF FEAR

FRIDAY, JANUARY 31 - MONDAY, FEBRUARY 3 • FRI AT

1953 • dir Henri-Georges Clouzot w/Yves Montand, Charles Vanel, Folco In a squalid South American oil town, four desperate men sign on

for a suicide mission to drive trucks loaded with nitroglycerin over a treacherous mountain route. As they ferry their explosive cargo to a faraway oil fire, each bump and jolt tests their courage, their friendship, and their nerves. The result is one of the greatest thrillers ever committed to celluloid, a white-knuckle ride from France's legendary master of suspense, Henri-Georges Clouzot. – Janus Films The film was restored by TF1 Studio, in collaboration with the Cinémathèque française, with the support of the CNC, the Archives audiovisuelles de Monaco, Kodak, and CGR Cinémas. The 4K res-

toration was created from a nitrate image negative and a sound

duplicate made by Hiventy.

Programmed by The Brattle's Alissa Darsa, this series follows on the heels of our run of the new restoration of THE WAGES OF FEAR, one of cinema's most affecting experiments in sustained dread, and focuses on films that walk on the same shaky ground. While few of these could be considered horror films, and not all are even thrillers, they still expertly create an atmosphere of dreadful expectation about something terrible happening—whether it's leading up to an event or pervading the atmosphere after. Prepare to get comfort-

THE ICE STORM

WEDNESDAY, FEBRUARY 5 • 8:00PM

1997 • dir Ang Lee w/Kevin Kline, Joan Allen, Sigourney Weaver, Jamey Sheridan, Christina Ricci, Tobey Maguire, Elijah Wood, Katie Holmes ullet 112 min • 35mm Suburban Connecticut circa 1973: dissatisfaction, disillusionment

and depression have overtaken the middle-class comforts on offer

As two neighboring families celebrate Thanksgiving, they are un-

knowingly headed towards an accident that will upend their lives

MEMORIES OF MURDER

THURSDAY, FEBRUARY 6 • 4:30, 9:30 2003 • dir Bong Joon Ho w/Song Kang-ho, Kim Sang-kyung, Kim Roi-ha, Song Jae-ho • 131 min • DCP

The international breakthrough film of South Korean auteur Bong Joon Ho (*Pararsite*), MEMORIES OF MURDER is an artful mixture of police procedural, serial killer drama, fishout-of-water story, and buddy cop film. It follows the efforts of three policemen-two country cops who are used to playing by their own rules and the brainy, city detective who has arrived to help crack the case—as they try to unravel who has been abducting and brutally murdering the women of a small town. Set in 1986 and based on South Korea's first recognized serial killer, this gorgeously shot film eschews easy answers to reflect a reality in which the perpetrator was never

THURSDAY. FEBRUARY 6 • 7:15PM

1997 • dir Kiyoshi Kurosawa w/Koji Yakusho, Masato Hagiwara,



motivated murders—each commit-ted by a different person yet bear-ing the same grisly hallmarks—leads Detective Kenichi Takabe (Yakusho) into a labvrinthine investigation to discover what connects them, and into a disturbing game of cat and mouse with an enigmatic amnesiac (Hagiwara) who may be

A string of shocking, seemingly un-

FRIDAY, FEBRUARY 7 & SATURDAY, FEBRUARY 8 •

1965 • dir Roman Polanski w/Catherine Deneuve • 105 min • 35mm

In this stunning film, Catherine Deneuve plays a woman whose sanity completely unravels—literally cracking under the pressure of modern life as a woman alone in the citywhen she is left on her own in her London apartment as her

OUTRAGE

FRIDAY, FEBRUARY 7 & SATURDAY, FEBRUARY 8 • 1950 • dir Ida Lupino w/Mala Powers, Tod Andrews, Robert Clarke

• 75 min • Digital Ida Lupino directs and co-writes this sensitive, noir-ish drama

about a woman who is not only traumatized by the rape that she experiences, but also by the repressive society that dis-

THE VANISHING

SATURDAY, FEBRUARY 8 • 4:00, 8:45

1988 • dir George Sluizer w/Bernard-Pierre Donnadieu, Gene Ber-

One of the most unsettling thrillers ever made, George Sluizer's THE VANISHING starts with a carefree young Dutch couple, Rex and Saskia, on vacation in France. When the pair stop for gas, Saskia disappears without a trace. Three years later, Rex is still obsessed with uncovering her fate and has even attracted the attention of her abductor, a mild-mannered professor with no conscience.

INSOMNIA

SATURDAY, FEBRUARY 8 • 6:15PM

2002 • dir Christopher Nolan w/Al Pacino, Robin Williams, Hilary Swank, Maura Tierney • 118 min • 35mm

In Christopher Nolan's first big budget film (after the breakout success of Memento), Robin Williams plays against type as the antagonist to Al Pacino's troubled and unstable police

SUNDAY, FEBRUARY 9 • 4:30, 7:30

1992 • dir David Lynch w/Sheryl Lee, Ray Wise, Grace Zabriskie, Dana Ashbrook, Moira Kelly, James Marshall, Chris Isaak, David Lynch, Kyle MacLachlan, Harry Dean Stanton • 134 min • 35mm

TWIN PEAKS: FIRE WALK WITH ME



In a career full of films that expertly evoke dread and a surreal sense of impending doom, David Lynch outdoes himself with this deeply affecting and disturbing prequel to his wildly influential television series. Following Laura Palmer through the fateful final week of her life. FIRE WALK WITH ME leads us on an inevitable march towards her shocking

THE DOUBLE

MONDAY, FEBRUARY 10 • 5:00, 9:00

2013 • dir Richard Ayoade w/Jesse Eisenberg, Mia Wasikowska, Wallace Shawn • 93 min • DCP Simon James (Eisenberg) is a timid man, scratching out an isolated existence in an indifferent world. The arrival of a new co-worker, James Simon (also Eisenberg), serves to upset the palance. James is both Simon's exact physical double and his opposite—confident and charismatic. To Simon's horror, James slowly starts taking over his life. British comedian Rich-

ard Ayoade (Submarine) directs this darkly comic adaptation

of Dostoevsky's novella, featuring a tour de force dual perfor-

mance from Jesse Eisenbera.

ENEMY MONDAY, FERRUARY 10 • 7:00PM

2013 • dir Denis Villeneuve w/Jake Gyllenhaal, Mélanie Laurent, Sarah Gadon, Isabella Rossellini • 91 min • DCP In Denis Villeneuve's enigmatic thriller, Jake Gyllenhall plays a bored (and kind of boring) college professor who becomes obsessed with an actor (who is kind of dangerous) that is his

exact double. The lives of the two become intertwined when

they begin to stalk and manipulate each other. Just don't ask

THE KILLING OF A SACRED DEER

TUESDAY, FEBRUARY 11 • 8:30PM 2017 • dir Yorgos Lanthimos w/Colin Farrell, Nicole Kidman, Barry Keoghan, Bill Camp, Alicia Silverstone • 141 min • DCP

who have a festering problem in the form of Martin (Keoghan), a mysterious stranger who insinuates himself into their family before revealing his ultimate plan. Brattle Debut

HIGH LIFE **WEDNESDAY, FEBRUARY 12 •** 4:00, 8:45 2018 • dir Claire Denis w/Robert Pattinson, Juliette Binoche, André 3000. Mia Goth • 113 min • DCP

Revered French director Claire De-

nis' first English language feature is this off-the-rails, psycho-sexual

In his follow up to The Lobster, Yorgos Lanthimos again teams with

Colin Farrell to tell this ominous story about a seemingly ideal family

Euro-art/sci-fi film. In a spacecraft traveling on a doomed mission to explore a black hole, a group of con-

victs deal with their own isolation and mortality—and the strange, sexual experiments of their shipboard doctor (Binoche).

UNDER THE SKIN WEDNESDAY, FEBRUARY 12 • 6:30PM

2013 • dir Jonathan Glazer w/Scarlett Johansson • 108 min • DCP UNDER THE SKIN features Scarlett Johansson as an alien temptress roaming the streets of Glasgow feeding on unsuspecting victims. Shot partially with hidden cameras and non-professional (often unsuspecting) actors, UNDER THE SKIN is an astonishing, elegiac, intellectual sci-fi film that somehow manages to include all of the elements of a

b-movie (nudity, murder, alien abduction) with none of the

HAPPY VALENTINES

CASABLANCA

Rains, Paul Henreid, Sydney Greenstreet, Peter Lorre • 102 min • 35mm You must remember this... Get your tickets early for our sure-to-sellout annual screenings of CASABLANCA for Valentine's Day!

1942 • dir Michael Curtiz w/Humphrey Bogart, Ingrid Bergman, Claude

THURSDAY, FEBRUARY 13 & FRIDAY, FEBRUARY 14 •

THE PRINCESS BRIDE THURSDAY, FEBRUARY 13 & FRIDAY, FEBRUARY 14 •

1987 • dir Rob Reiner w/Cary Elwes, Robin Wright, Mandy Patinkin, Chris

Sarandon, Christopher Guest, Wallace Shaun, Andre the Giant • 98 min •

It's inconceivable that you won't enjoy joining us for this always entertaining romp through the fantasy realm of Florin at the heels of the Dread Pirate Roberts (Elwes) and Princess Buttercup (Wright) as

they romance their way into and out of trouble. THE LATE SHOV

CRASH

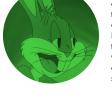
SATURDAY, FEBRUARY 15 & SUNDAY, FEBRUARY 16 • 1996 • dir David Cronenberg w/James Spader, Holly Hunter, Elias Koteas,

For an extremely alternative Valentine's Day treat, join us for one of David Cronenberg's most infamously perverse films. When disaffected film producer James Ballard (Spader) is involved in a fatal car accident, he and his wife are drawn into an underground group that fetishizes car accidents and their victims.

THE BRATTLE'S ANNUAL **BUGS BUNNY FILM FESTIVAL** SATURDAY, FEBRUARY 15 - SUNDAY, FEBRUARY 23 •

Deborah Kara Unger, Rosanna Arquette • 100 min • DCP

SAT & SUN AT 11:00AM. 1:00. 3:00. 5:00. 7:00: MON & TUE AT 12:00. 2:00, 4:00; WED & THU AT 12:00, 2:00, 4:00, 6:00; FRI AT 12:00, 2:00, 4:00; SAT & SUN AT 12:00, 2:00 With more than 25 editions under



our belts, you'd think we'd be getting tired of the Wascally Wabbit and his crew of hilarious oddballs... Nope! It's still one of our favorite programs to put together each year. We can't wait to see you for another round of classic cartoon comedies on the big screen in 35mm!

THE FALL

FRIDAY, FEBRUARY 21 - SUNDAY, FEBRUARY 23 • FRI AT 6:00PM: SAT AT 6:15PM: SUN AT 6:00PM

2006 • dir Tarsem Singh w/Lee Pace, Catinca Untaru • 117 min • DCP In this stunningly gorgeous cult classic, Lee Pace stars as a stuntman who meets a young girl while recovering from a

paralyzing injury and begins to tell her a swashbuckling story that comes to life in her imagination. But this is no Wizard of Oz, the man has ulterior motives and the girl a desperate need to please. As the story approaches its end, it's increasingly unclear whether it's headed for a happy ending or a

The visionary filmmaker Tarsem (R.E.M.'s "Losing My Religion" video) fills the screen with magnificent costumes and stunning locations as he crafts a magical love letter to the power of storytelling and human connection. Unavailable for almost 20 years, THE FALL is now available in a spectacular 4K restoration for all to appreciate. Brattle Debu

NEW 4K RESTORATION!

THE CELL

FRIDAY, FEBRUARY 21 - SUNDAY, FEBRUARY 23 •

FRI AT 8:30PM: SAT AT 4:00. 8:45: SUN AT 8:30PM 2000 • dir Tarsem Singh w/Jennifer Lopez, Vincent D'Onofrio, Vince Vaughn, Colton James, Dylan Baker, Marianne Jean-Baptiste • 107



The visionary music video director Tarsem made his feature film debut with this wild, sci-fi riff on the sort of serial killer cat-and-mouse games made popular by Silence of the Lambs. Jennifer Lopez plays Catherine Deane, a child psychologist who is working on the development

of an experimental technology that allows a person to enter the psychological mindscape of an unconscious patient. When a serial killer (played by a fantastically sinister Vincent D'Onofrio) goes into a coma before he can reveal the location of his latest victim. Deane is persuaded to enter his warped mind to see if she can find a clue. THE CELL might have been accused on its release of preferring style over substance, but when the style is this gorgeous and visually thrilling, it's hard to think that's a bad thing.

Special Events

FRIDAY FILM MATINEE

TITLE TBA

FRIDAY, JANUARY 3 • 3:30PM The Friday Film Matinee is a new, ongoing program at The Brattle featuring special screenings of $35 \,\mathrm{mm}$ prints on Friday afternoons. We know that seeing a film on $35 \,\mathrm{mm}$ is worth skipping

class or leaving work early for so come play hooky with us as we

some of the world's most imaginative films for and about chil-

More than half the selections are adapted or re-imagined from

literature and this year's lineup features numerous North Amer

ican and U.S. premieres, featuring cinematic gems geared to

dren, brought to life on the big screen as a shared experience

BELMONT FAMILY FILM FESTIVAL Belmont World Film's 22nd Family Festival is a celebration o

celebrate the magic of 'reel film' at The Brattle

children aged 3-12.

TOOPY & BINOO: THE MOVIE MONDAY, JANUARY 20 • 10:30AM 2023 • dir Dominique Jolin, Raymond Lehrun • 84 min • DCP • Ages 3-8 When a comical genie accidentally makes Toopy and Binoo's beloved stuffed animal disappear, the three of them set out for the land of "Lost and Found." A delightful animated film based

on the 1996 children's book series Toupy and Binoo by Domi TECA & TUTI:

A NIGHT IN THE LIBRARY

MONDAY, JANUARY 20 • 12:15PM 2023 • Diego M. Doimo. Tiago Mal, Eduardo Perdido • 74 min • Portuiese with subtitles • Ages 5-12-This enchanting film celebrates the magic of reading through a captivating blend of live-action film and stop-motion and tradiional animation. The tiny clothes moth Teca lives with her family and pet dust mite in a sewing box. What they love most is to eat paper, but when Teca learns to read, she notices that books

cannot be eaten. Committed to solving a great mystery, Teca and Tuti part towards the library, searching for the most import-ant story of their life. Subtitles will be read aloud and broadcast using headphones for young readers.

THE FLYING CLASSROOM MONDAY, JANUARY 20 • 1:45PM

runity turns to dismay when she gets involved in the long-stand ng feud between day students and the boarders. Based on the 1933 novel of the same name. Subtitles will be read aloud and

ORTH AMERICAN PREMIERE!

broadcast using headphones for young readers.

LARS IS LOL MONDAY, JANUARY 20 • 3:30PM 2023 • dir Eirik Sæter Stordahl • 90 min • Norwegian with subtitles

Based on the best-selling Norwegian book by Iben Akerlie, this

poignant story follows 11-year-old Amanda, who is reluctantly

assigned to mentor a new student, Lars, who has Down Syn-

drome. Despite her initial hesitation, Amanda and Lars form a

deep friendship based on their shared love of magic and the

Harry Potter books. Amanda struggles to keep their connection

a secret to fit in with her classmates, and peer pressure leads

2023 • dir Carolina Hellsgård • 89 min • German with subs • Ages 8+

Martine receives a scholarship to attend a boarding school in

the picturesque German Alps. Her excitement about the oppor

er to betray Lars. Amanda must find the courage to stand up for what is right and reclaim both his trust and her sense of self RPM PRESENTS

FILMS OF SAUL LEVINE

SUNDAY, JANUARY 26 • 2:00PM ELEMENTS OF CINEMA

E SCREENING & DISCUSSION TITLE TBA MONDAY, JANUARY 27 • 6:00PM

TUESDAY, JANUARY 28 • 6:00PM

HARVARD BOOK STORE PRESENTS

IMANI PERRY

HARVARD BOOK STORE PRESENTS JENNIFER FINNEY BOYLAN

RPM FEST PRESENTS FILMS OF KATHY RUGH

TUESDAY, FEBRUARY 5 • 6:00PM

SUNDAY, FEBRUARY 23 • 4:00PM