TICKET INFO
GENERAL ADMISSION $14.50
STUDENT DISCOUNT $12.50
SENIORS & CHILDREN UNDER 12 $12.50
MATINEE (all shows before 5pm) $12.50
DOUBLE FEATURES $18 general public / $16 students, seniors and children. Tickets include two films screening back-to-back and listed as “a double feature.”
SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details.
Brattle passes are not valid for special events unless noted.
BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.
ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.
PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING
THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.
DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.
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SUPPORT THE BRATTLE
Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

SEE MORE MOVIES
There’s so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER Street of Chance (1942). Screening Friday, June 14 as part “Noir City Boston 2024”

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF
Director of Development: Ivy Moylan
Creative Director: Ned Hinkle
Audience Relations: Andrea McCarthy
Marketing Manager: Bradley Cook
Development Manager: Brian Gangi
Executive Assistant: Alex Kittle
Screenings Manager: Salem Cotton
Operations Manager: Avery Pendle

BRATTLE FUNDRAISING BOARD
Janet Boyer, B. Intel, Paul Lovelace, Christy West, Asia Legere, Amy J. Salazar, Denise Vicari, Chris Wenzel, John A. Sten, Christy Taylor, Stanley Twarog

ADVOCACY BOARD
Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch,

SPECIAL THANKS to our donors, sponsors, and volunteers. To inquire about volunteer opportunities or setting up an internship please email info@brattlefilm.org.

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)
WIDE OPEN SINCE 1953

SPRING 2024 FILM & EVENT SCHEDULE
MAY 3RD—JULY 4TH

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837
SPRING MEANS REPERTORY

This edition of the Brattle schedule is chock full of repertory screenings. We’ve got fun stuff in our annual REUNION WEEK series (we’re particularly excited for THE ON THE TOWN / TAKING OF PELHAM ONE TWO THREE double feature!). There’s a program of Jazz Age films co-presented with the A.R.T. and we’re thrilled to host a new edition of NOIR CITY BOSTON, with Film Noir Foundation board member Foster Hirsch! We’ve also got awesome restorations of Andrei Tarkovsky’s NOSTALGHIA and 4 films by Man Ray films with new scores by Jim Jarmusch’s band Sqürl. Plus SO MUCH MORE that we almost couldn’t fit it all on the page!

MAY 3RD – JULY 4TH, 2024 EVENT SCHEDULE

**NEW IN THE TOWN**

BRONSON
RECIPROCITY PROJECT
EL SIGLO VACIO
NO ONE ASKED YOU

**FRIDAY**

3:30pm
IFFBOSTON
DUCK SOUP
HORSE FEATHERS

2:30pm
OPERA
THE LATE SHOW
3:30pm
THREE COLORS:
RED
5:30pm
BLUE
THREE COLORS:
WHITE

1:00pm
SEBASTIAN
5:00pm
POWER
BOSTON
3:30pm
THREE COLORS:
RED
4:45, 9:30
FEMALE TROUBLE
MOTHER
ALL ABOUT MY KIND HEARTS AND TWENTIES

4:00, 7:00
ON THE TOWN
4:00, 7:30
PERFECT DAYS

6:30pm
OMEN
9:00pm
ROSEMARY’S BABY

7:00pm
LONG LIVE FILM!
LONG LIVE FILM!

8:00pm
FRANKENSTEIN
4:45, 9:00
INSIDE THE YELLOW DOOR

8:30pm
HONG KONG KARLOFF RARITIES
3:30pm
ROBOT MONSTER
PSYCHO

9:00pm
GODZILLA
ISHIRO HONDA’S BIRTHDAY
THREE COLORS:
WHITE
6:00pm
THREE COLORS:
BLUE

10:00pm
ZOMBIE
THE LATE SHOW
12:30, 8:00
THE INFLUENCE

11:00pm
LONG LIVE FILM!
LONG LIVE FILM!

12:00, 4:30
ON THE TOWN
4:30, 9:00
RETURN TO REASON
OMEN

**SATURDAY**

5:30pm
GASOLINE RAINBOW
GREEN BORDER

6:00pm
OMEN
6:00pm
NEVER OPEN THAT DOOR
6:30pm
THE LATE SHOW

7:00pm
CANDYMAN
US
CANDYMAN

8:00pm
THE SHINING
6:00pm
THE SHINING

8:30pm
NEVER OPEN THAT DOOR
5:00, 9:00
RETURN TO REASON

9:00pm
THE LATE SHOW

9:30pm
NEVER OPEN THAT DOOR

10:00pm
JOKER
THE LATE SHOW
4:00, 7:00
NOSTALGHIA

**SUNDAY**

1:00pm
LONG LIVE FILM!
LONG LIVE FILM!

2:00pm
NEVER OPEN THAT DOOR

2:30pm
NEVER OPEN THAT DOOR

3:00, 6:00, 9:00
US

4:00, 7:00
LONG LIVE FILM!
LONG LIVE FILM!

5:00pm
THE SHINING

5:30pm
THE SHINING

6:00pm
CANDYMAN
US
NEVER OPEN THAT DOOR

6:30pm
THE LATE SHOW
4:00, 7:00
NOSTALGHIA

7:00pm
THE LATE SHOW

7:30pm
THE LATE SHOW

8:00pm
THE LATE SHOW

8:30pm
NEVER OPEN THAT DOOR

9:00pm
THE LATE SHOW

9:30pm
JOKER
THE LATE SHOW
4:00, 7:00
NOSTALGHIA

**TENTATIVE**

DOUBLE FEATURE

1:00, 4:00, 7:00
NEVER OPEN THAT DOOR
6:30pm
LOVELIES BLEEDING

2:30, 5:30
DRIVE-AWAY DOLLS

5:45, 8:30
NOSTALGHIA

8:45pm
NEVER OPEN THAT DOOR

9:00pm
NEVER OPEN THAT DOOR

9:30pm
NEVER OPEN THAT DOOR

10:00pm
JOKER
THE LATE SHOW
4:00, 7:00
NOSTALGHIA

11:00pm
NEVER OPEN THAT DOOR

NEVER MISS ANOTHER FILM. Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

BRATTELIFILM.ORG

Spring 2024 Program Details

**Boris Karloff Program**

**Mothra vs. Godzilla**

**Long Live Film! The Art of Collecting**

**Pulp Fiction**

**Ghosts of the Future**

**Rock 'n' Roll Rarities Program**

**Saturday Morning Cartoons**

**Bad Girls Go to Hell**

**Psycho**

**The Big Parade**

**Metropolis**

**The Big Parade**

**Reunion Week**

**The Parallax View**

**The Third Man**

**Ghost Dog**

**Stay Dog**

**Moby**

**Tom Cruise – 3 Days of Epic**

**Moi na Misfit**

**Happiest Three**

**Never Open That Door**

**Street of Chance**

**Across the Bridge**

**Zero Focus**

**Black Tuesday**

**Harly a Criminal**

**Union Station**

**Smokey**

**Immaculate**

**How to Have Sex**

**Totentanz**

**La Chimera**

**The Beast**

**Ravens**

**Fallen Leaves**

**Drive Away Dolls**

**Perfect Days**

**Love Lies Bleeding**

**Celebration**

**Kino Lorber Presents**

**Biffy & the Jazz Age**

**Screening Series**

**Fitzgerald & the Jazz Age**

**Bayview Entertainment**

**Kino Lorber**

**IFC Films**

**We welcome back our friends from the Film Noir Foundation for an**

**REPERTORY SERIES: PUT YOUR FEET UP**

**REPERTORY SERIES: PEELE APART**

**REPERTORY SERIES: GO FOR THE JUMP**

**REPERTORY SERIES: A NIGHT TO REMEMBER**

**REPERTORY SERIES: JOURNEY TO THE CENTER OF THE EARTH**

**REPERTORY SERIES: GODZILLA**

**REPERTORY SERIES: GODZILLA II: KING OF THE MONSTERS**

**REPERTORY SERIES: KING KONG 80**

**REPERTORY SERIES: HOW TO HAVE SEX**

**REPERTORY SERIES: THE SIGN**

**REPERTORY SERIES: THE PARANORMAL VIEW**

**REPERTORY SERIES: HOW TO HAVE SEX**

**REPERTORY SERIES: GODZILLA**

**REPERTORY SERIES: GODZILLA II: KING OF THE MONSTERS**