The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

**TICKET INFO**

**GENERAL ADMISSION** $14.50

**STUDENT DISCOUNT** $12.50

**SENIORS & CHILDREN UNDER 12** $12.50

**MATINEE** (all shows before 5pm) $12.50

**DOUBLE FEATURES** $18 general public / $16 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details.

Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

**PROGRAM SUBJECT TO CHANGE** for daily program information please call (617) 876-6837 or visit brattlefilm.org.

**LOCATION & PARKING**

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details.

**STAFF**

Executive Director: Ivy Moylan
Creative Director: Ned Hinkle
Audience Relations: Rachel Lanza
Operations Manager: Allegra Thorndike
Tech Director: Alex Kittle
Marketing Manager: Brandon Constant
Co-President: John A. Sten
Co-President: Christy Taylor
Co-President: Stanley Twarog.

**BRATTLE FILM FOUNDATION BOARD**

Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Bradley Tomney.

**ADVISORY BOARD**

Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

**SPECIAL THANKS** to our volunteers, sponsors, and contributors. To inquire about volunteering or setting up an event, please email info@brattlefilm.org.

**DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)**
**EVENT SCHEDULE**

**MARCH 1ST—MAY 2ND, 2024**

**IT’S FESTIVAL SEASON!**

We’re always excited for spring around here, and not just because it brings warmer weather... March brings the beginning of film festival season to Boston! The Brattle will be hosting events with the Boston Underground Film Festival, Wicked Queer, and the Independent Film Festival Boston throughout the season. Plus we have two new and exciting collaborative programs — one celebrating cinema restoration and the other space science on screen! Not to mention the return of our friends from the Chlotrudis Society who join us in welcoming acclaimed Japanese director Hirokazu Kore-eda to The Brattle! And, of course, there is so much more!

**EARLY SPRING 2024**

**THE BIRD WITH THE CRYSTAL PLUMAGE**

Director Hirokazu Kore-eda to The Brattle! And, of course, there is so much more!

**MARCH 1ST—MAY 2ND, 2024 EVENT SCHEDULE**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARCH 1</strong></td>
<td><strong>FOUR DAUGHTERS</strong></td>
<td><strong>UNDERGROUND ANNIVERSARY</strong></td>
<td><strong>3:00pm FILMMAKER IN PERSON</strong></td>
<td><strong>SHOPLIFTERS</strong></td>
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<tr>
<td><strong>FOUR DAUGHTERS</strong></td>
<td><strong>9:30pm CLOSED FOR PRIVATE EVENT</strong></td>
<td><strong>MARCH 1ST—MAY 2ND, 2024</strong></td>
<td><strong>TITLES AND TIMES TBA</strong></td>
<td><strong>3:30, 6:00, 8:30</strong></td>
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<tr>
<td><strong>SOUL, 5:30, 8:00</strong></td>
<td><strong>MOMENTRY</strong></td>
<td><strong>DOOR</strong></td>
<td><strong>5:00pm</strong></td>
<td><strong>NOAH FELDMAN</strong></td>
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<tr>
<td><strong>SUNDAY, 9:30, 12:00</strong></td>
<td><strong>THE LAST PICTURE SHOW</strong></td>
<td><strong>TBA</strong></td>
<td><strong>12:00pm</strong></td>
<td><strong>A WOMAN OF PARIS</strong></td>
</tr>
<tr>
<td><strong>BORN YESTERDAY</strong></td>
<td><strong>THE BIG CHILL</strong></td>
<td><strong>12:00pm</strong></td>
<td><strong>6:00pm</strong></td>
<td><strong>BORN YESTERDAY</strong></td>
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<tr>
<td><strong>7:00pm</strong></td>
<td><strong>LITTLE WOMEN</strong></td>
<td><strong>AIR DOLL</strong></td>
<td><strong>THE LATE SHOW</strong></td>
<td><strong>THE LATE SHOW</strong></td>
</tr>
<tr>
<td><strong>SUNDAY, 12:00</strong></td>
<td><strong>THE SOCIAL NETWORK</strong></td>
<td><strong>AIR DOLL</strong></td>
<td><strong>MARX BROTHERS MARATHON</strong></td>
<td><strong>12:30, 8:00</strong></td>
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<tr>
<td><strong>GREED</strong></td>
<td><strong>STILL WALKING</strong></td>
<td><strong>AFRICA IS CALLING</strong></td>
<td><strong>12:30, 8:00</strong></td>
<td><strong>THE LATE SHOW</strong></td>
</tr>
<tr>
<td><strong>6:00pm</strong></td>
<td><strong>STILL WALKING</strong></td>
<td><strong>AFRICAN INDIAN</strong></td>
<td><strong>12:30, 8:00</strong></td>
<td><strong>WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA</strong></td>
</tr>
</tbody>
</table>

**IN THE BANNER:** Days of Heaven (1979), Memories of Underdevelopment (1968), The Peasants (2023), The Muppet Movie (1979)

**NEVER MISS ANOTHER FI LM**

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

**BRATTLE FILM.ORG**
**Early Spring 2024 Program Details**

**Premiere Run**
- **Four Daughters**
  - Premiere Run: March 13 – 21, 2024
  - Sundays 1:00PM; Thursdays 8:00PM

**4K Restoration with East Documentary**
- **Django**
  - Premiere Run: March 17 – 25, 2024
  - Fridays 8:00PM; Saturdays 5:00PM

**Cinema’s First Nasty Women: Queens of Destruction**
- **Memories of Underdevelopment**
  - Premiere Run: March 20 – 27, 2024
  - Mondays 5:30PM, Fridays 8:00PM

**Space Week Film Festival**
- **2001: A Space Odyssey**
  - Premiere Run: April 3 – 14, 2024
  - Sunday, Monday, Tuesday, Thursday 7:30PM

**Special Events**
- **Stop Making Sense**
  - Premiere Run: March 12, 2024
  - 9:30PM

**2024 Plastic Industry Awards Nominees**
- **Chloë Grace Moretz**
  - Premiere Run: March 14, 2024

**Cinema Ritrovato with Il Cinema Ritrovato**
- **The Dark Crystal**
  - Premiere Run: March 25 – 30, 2024
  - Wednesdays 2:00PM, Fridays 9:00PM

**Cinema Ritrovato with Il Cinema Ritrovato**
- **Angry Black Girl & Her Monster**
  - Premiere Run: April 6 – 11, 2024
  - Mondays 2:00PM, Thursdays 9:00PM

**Independent Film Festival Boston**
- **Men in Black**
  - Premiere Run: May 2 – 6, 2024
  - Saturdays 8:00PM, Sundays 12:00PM

**Halfway to Halloween**
- **The Muppet Movie**
  - Premiere Run: April 20, 2024
  - Saturdays 4:30PM, Sundays 9:00PM

**Halloween II**
- **Halloween**
  - Premiere Run: April 24 – May 1, 2024
  - Mondays 7:30PM, Tuesdays 2:00PM

**Halloween III: Season of the Witch**
- **Polaroid**
  - Premiere Run: April 30, 2024
  - 8:00PM

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**Valley Girl**
- **Killing**
  - Premiere Run: March 6, 2024
  - 7:30PM

**Rambling Rose**
- **The Social Network**
  - Premiere Run: March 9, 2024
  - 7:30PM

**Real Genius**
- **Cinema Ritrovato with Il Cinema Ritrovato**
  - Premiere Run: March 23, 2024
  - 7:30PM

**Columbia 100: Some of Columbia’s Best Picture Nominees**
- **It Happened One Night**
  - Premiere Run: March 30, 2024
  - 7:30PM

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**Future Films with Outstanding Performances**
- **Shoplifters**
  - Premiere Run: March 16, 2024
  - 7:30PM

**The Big Chill**
- **Sense and Sensibility**
  - Premiere Run: March 21, 2024
  - 7:30PM

**The First 90 Seconds**
- **Cinemadrome**
  - Premiere Run: March 23, 2024
  - 7:30PM

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**Cinema Ritrovato with Il Cinema Ritrovato**
- **WALL•E**
  - Premiere Run: April 7, 2024
  - 7:30PM

**Cinema Ritrovato with Il Cinema Ritrovato**
- **Angry Black Girl & Her Monster**
  - Premiere Run: April 10, 2024
  - 7:30PM

**Cinema Ritrovato with Il Cinema Ritrovato**
- **The Dark Crystal**
  - Premiere Run: April 16, 2024
  - 7:30PM

**Cinema Ritrovato with Il Cinema Ritrovato**
- **White Christmas**
  - Premiere Run: April 21, 2024
  - 7:30PM

**Cinema Ritrovato with Il Cinema Ritrovato**
- **Ghostbusters**
  - Premiere Run: April 26, 2024
  - 7:30PM

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**Catch**
- **Wall-E**
  - Premiere Run: April 28, 2024
  - 9:00PM

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**Stop Making Sense**
- **Stop Making Sense**
  - Premiere Run: April 28, 2024
  - 9:00PM

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**Immersive Screenings**
- **Virtuosic Chamber: Films by Malic Amary & Nathan Hill**
  - Premiere Run: April 19, 2024

**Stop Making Sense**
- **Stop Making Sense**
  - Premiere Run: April 27, 2024
  - 9:00PM