The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

**TICKET INFO**

**GENERAL ADMISSION** $14.50

**STUDENT DISCOUNT** $12.50

**SENIORS & CHILDREN UNDER 12** $12.50

**MATINEE** (all shows before 5pm) $12.50

**DOUBLE FEATURES** $18 general public / $16 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details.

Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

**LOCATION & PARKING**

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several box lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

**SUPPORT THE BRATTLE**

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

**SEE MORE MOVIES**

There’s so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

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**ON THE COVER** Paris is Burning (1990). Screening Saturday, October 7 as part of “Queer Pride/Queer Wrath”
# Event Schedule

<table>
<thead>
<tr>
<th>September 1st – November 2nd, 2023</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sunday</strong></td>
<td>10:00 AM - 12:00 PM</td>
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<tr>
<td><strong>Monday</strong></td>
<td>10:00 AM - 12:00 PM</td>
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<tr>
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<td>10:00 AM - 12:00 PM</td>
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**Welcome Back Students (and Film Festivals)!**
We’re so excited about this fall at The Brattle! We’re thrilled to be the Boston area stop for a brand new retrospective of the esteemed French filmmaker Jean Eustache (THE MOTHER & THE WHORE) as well as a new releases like Sundance winner SCRAPPER, music doc THE ELEPHANT 6 RECORDING CO, and GODARD CINEMA, the new documentary about Jean-Luc Godard that includes his final short film! And get ready to dance in the aisles for A24’s reissue of the incredible STOP MAKING SENSE! Plus we’ve got a series celebrating BARBIE’S ROOTS and LGBT History Month! Not to mention the return of GLOBEDOCs and FALL FOCUS!!

**Autumn 2023**

**In the Banner:**
- The Mother & The Whore (1973)
- Vivre sa vie (1962)
- Donnie Darko (2001)
- Stop Making Sense (1984)

**媒介信息：**
- 开放时间：10:00 AM - 12:00 PM
- 节目详情：

加入Brattle Film的邮件列表以获取定期更新，并关注社交媒体以了解最新信息。

**BrattleFilm.org**

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**注释：**
- "SEPTEMBER 1ST—NOVEMBER 2ND, 2023 EVENT SCHEDULE" 由用户生成，可能包含错误或过时的信息。建议在使用前进行核实。
Barbie’s Roots

From toy to icon in cultural evolution and the latest iteration of the iconic doll, Barbie has come a long way. From her original plastic form to the current digital avatars, Barbie has been a symbol of femininity and fashion. The evolution of Barbie is a testament to the progressive mindset and the ever-changing landscape of fashion and style. The story of Barbie is not just about a toy, but it is about the representation of women and their journey towards equality and empowerment.

The Trum Show

TUESDAY, SEPTEMBER 5 • 12:00PM

A visionary portrait of life in an increasingly mediated world, The Truman Show explores themes such as reality, control, and the pursuit of perfection. It is a story about a man whose entire life has been controlled by a camera, and the moment he escapes, he discovers the world he thought he knew is nothing like the one he imagined. The film is a commentary on how our lives are influenced by media and how we perceive the world around us.

Josie and the Pussycats

MONDAY, SEPTEMBER 4 • 7:00PM

Josie and the Pussycats is a film that explores the lives of three teenage girls who become pop stars and navigate the complexities of fame, friendship, and love. The film is a tribute to the power of music and the transformative nature of youth.

The Umbrellas of Cherbourg

SATURDAY, SEPTEMBER 2 • 9:30PM

The Umbrellas of Cherbourg is a classic French musical film that tells a story of love, loss, and the power of music. The film is a moving exploration of the human experience and the enduring influence of art on our lives.

An American in Paris

SATURDAY, SEPTEMBER 2 • 7:00PM

An American in Paris is a musical film that tells the story of a gifted American composer who finds his true love in Paris. The film is a celebration of art, love, and the beauty of a city.

The Philadelphia Story

SATURDAY, SEPTEMBER 2 • 4:30PM

The Philadelphia Story is a classic romantic comedy that follows a once-famous actress who returns to the stage and finds herself caught between two men. The film is a witty and charming exploration of love, ambition, and the complexities of relationships.

A Matter of Life and Death

SATURDAY, SEPTEMBER 2 • 12:00PM

A Matter of Life and Death is a film that explores the nature of existence and the power of love. The film is a poignant and thought-provoking exploration of the human condition.

All That Jazz

SATURDAY, SEPTEMBER 2 • 4:00PM

All That Jazz is a musical film that tells the story of a musician who has a near-death experience and is forced to confront his past and reconcile with his past mistakes. The film is a powerful and inspiring exploration of the power of music and thehuman spirit.

EUSTACHE SHORTS PROGRAM #1

Thursday, September 7 • 7:00PM

EUSTACHE SHORTS PROGRAM #1 features a selection of short films by Jean Eustache, a film director known for his intimate and thought-provoking films. The shorts offer a glimpse into the director's unique vision and style.

My Little Lives

Sunday, September 4 • 3:00PM

My Little Lives is a film that tells the story of a woman who discovers a magical shoe that transports her to a world of adventure. The film is a heartwarming and enchanting tale of friendship, exploration, and the power of imagination.

Irma Vep

Saturday, September 9 • 7:00PM

Irma Vep is a film that tells the story of a film actress who must confront the reality of her craft and the limitations of her profession. The film is a poignant and insightful exploration of the nature of art and the human condition.

Days of Being Wild

Wednesday, September 6 • 7:00PM

Days of Being Wild is a film that tells the story of a man who rebels against the norms of society and follows his own path. The film is a powerful and thought-provoking exploration of the nature of rebellion and the human spirit.

Walken on Sunshine: Christopher Walken in the ‘80s

A VIEW TO A KILL

Friday, September 15 • 1:30PM

A VIEW TO A KILL is a film that tells the story of a secret agent who must navigate the treacherous world of international espionage. The film is a thrilling and action-packed adventure that will keep viewers on the edge of their seats.

HIERONYMUS BOSCH’S GARDEN OF DELIGHTS

Friday, September 15 • 3:00PM

HIERONYMUS BOSCH’S GARDEN OF DELIGHTS is a film that explores the life and work of the renowned painter Hieronymus Bosch. The film offers a fascinating insight into the world of art and the creative process.

EUSTACHE SHORTS PROGRAM #3

Tuesday, September 12 • 7:00PM

EUSTACHE SHORTS PROGRAM #3 features a selection of short films by Jean Eustache, a film director known for his intimate and thought-provoking films. The shorts offer a glimpse into the director's unique vision and style.

BRAINSTORM

Saturday, September 16 • 7:00PM

BRAINSTORM is a film that tells the story of a writer who is suffering from a degenerative disease that is taking away his mind. The film is a powerful and touching exploration of the human experience and the nature of reality.