

40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$14.50

STUDENT DISCOUNT \$12.50

SENIORS & CHILDREN UNDER 12 \$12.50

MATINEE (all shows before 5pm) \$12.50

DOUBLE FEATURES \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We've been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

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The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!
brattlefilm.org/memberships

ON THE COVER *The Letter* (1940). Screening Tuesday, August 15 as part of "The Warner Bros Centennial: The Golden Years"



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Head Manager: Alex Kittle Theatre Crew: Cardinal Belgrave, Ryan Curtin, Jack Poole, Alex Santos, Paul Serries, Shelby Strachan, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Alex Kittle. We'll miss you Dave!

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



SUMMER 2023

FILM & EVENT SCHEDULE

JUNE 30TH–AUGUST 31ST

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)

WIDE OPEN  SINCE 1953

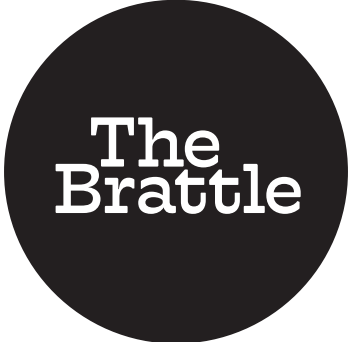
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SUMMER 2023

LET’S GET VERTCAL!

As is typical for our Summer schedule we switch to a vertical programming format where each day of the week brings a different repertory series. For 2023, we begin our celebration of Warner Brothers Studio’s 100th birthday on Mondays & Tuesdays and try to come up with a new horror sub-genre on Thursdays. We also present a Wednesday night series highlighting some of the groundbreaking work by film editor Dede Allen. Our weekends are reserved for special programs and new releases like the remarkable new magical realist film from Chile, THE COW WHO SANG A SONG INTO THE FUTURE among others.



JUNE 30TH–AUGUST 31ST, 2023 EVENT SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					JUNE 30 INFINITY POOL UN CUT 6:30pm THE LATE SHOW PROGRAM TBA 9:30pm	JULY 1 M. HULOT’S HOLIDAY 12:30pm HAUSU 2:30pm AMERICAN WERE-WOLF IN LONDON 4:30, 7:00 INFINITY POOL UN CUT 9:15pm
2 M. HULOT’S HOLIDAY 12:30pm INFINITY POOL UN CUT 2:30, 9:15 HAUSU 5:00, 7:00	3 JAWS 1:30pm THE MAN WHO KNEW TOO MUCH 4:15, 6:45 INFINITY POOL UN CUT 9:15pm	4 JAWS 1:00, 4:00, 7:00	5 GET OUT ‡ 2:15, 7:00 US ‡ 4:30, 9:15	6 THE LOST DAUGHTER ‡ 1:45, 6:30 SWIMMING POOL ‡ 4:15, 9:00	7 LYNCH/OZ 4:30, 7:00 WILD AT HEART 9:30pm	8 LYNCH/OZ 12:00, 7:00 WILD AT HEART 2:15, 9:30 WIZARD OF OZ 4:45pm
9 WIZARD OF OZ 12:00pm MULHOLLAND DR 2:30, 8:00 LYNCH/OZ 5:30pm	10 WIZARD OF OZ 3:45pm LYNCH/OZ 6:00pm MULHOLLAND DR 8:30pm	11 THE ADVENTURES OF ROBIN HOOD 4:00, 6:15, 8:30	12 IFFBOSTON PRESENTS SPECIAL PREVIEW SCREENING! EARTH MAMA 8:00pm HARVARD BOOK STORE ADRIENNE BRODEUR 6:00pm	13 TRAILER TREATS 7:00pm	14 PREMIERE RUN DE HUMANI CORPORIS FABRICA 4:30, 7:00 THE LATE SHOW WEEKEND 9:30pm	15 PREMIERE RUN DE HUMANI CORPORIS FABRICA 4:00, 6:30 WEEKEND 1:30, 9:00
16 PREMIERE RUN DE HUMANI CORPORIS FABRICA 4:00, 6:30 WEEKEND 1:30, 9:00	17 CLASH OF THE WOLVES ‡ 6:00pm SO THIS IS PARIS ‡ 4:30, 7:30 PREMIERE RUN DE HUMANI CORPORIS FABRICA 9:00pm	18 THE PUBLIC ENEMY ‡ 3:15, 7:00 BLONDE CRAZY ‡ 5:15, 9:00	19 THE HUSTLER ‡ 3:15, 8:00 ODDS AGAINST TOMORROW ‡ 6:00pm	20 SPECIAL PREVIEW SCREENING! TALK TO ME 7:00pm	21 THE FRIENDS OF EDDIE COYLE 7:00pm PREMIERE RUN SQUARING THE CIRCLE 4:30, 9:15	22 THE FRIENDS OF EDDIE COYLE 12:00, 4:30 PREMIERE RUN SQUARING THE CIRCLE 2:15pm
23 THE FRIENDS OF EDDIE COYLE 12:00, 4:30, 9:15 PREMIERE RUN SQUARING THE CIRCLE 2:15, 7:00	24 BABY FACE ‡ 3:30, 7:00 NIGHT NURSE ‡ 5:15, 8:45	25 42ND STREET 4:00, 6:00 IFFBOSTON PRESENTS SPECIAL PREVIEW SCREENING! PROBLEMISTA 8:00pm	26 THE MISSOURI BREAKS ‡ 6:00pm BONNIE AND CLYDE ‡ 3:30, 8:30	27 CLOVERFIELD ‡ 3:30, 7:30 SLITHER ‡ 5:30, 9:30	28 PREMIERE RUN THE COW WHO SANG A SONG INTO THE FUTURE 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:15pm	29 THE COW WHO SANG A SONG INTO THE FUTURE 12:00, 2:15, 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:15pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 THE COW WHO SANG A SONG INTO THE FUTURE 1:00, 3:30 FILMMAKER IN PERSON! OUR BODY 6:00pm	31 JEWEL ROBBERY ‡ 4:15, 7:30 ONE WAY PASSAGE ‡ 6:00pm THE COW WHO SANG A SONG INTO THE FUTURE 9:15pm	AUGUST 1 MYSTERY OF THE WAX MUSEUM ‡ 4:15, 8:30 CAPTAIN BLOOD ‡ 6:00pm	2 SERPICO ‡ 3:30, 8:30 DOG DAY AFTERNOON ‡ 6:00pm	3 JENNIFER’S BODY ‡ 2:45, 7:15 DRAG ME TO HELL ‡ 5:00, 9:30	4 ONCE UPON A TIME IN HOLLYWOOD 4:30, 8:00	5 ONCE UPON A TIME IN HOLLYWOOD 1:00, 4:30, 8:00
6 ONCE UPON A TIME IN HOLLYWOOD 1:00, 4:30, 8:00	7 HIGH SIERRA 8:00pm HARVARD BOOK STORE ANN PATCHETT AND RICHARD RUSSO 6:00pm	8 LARCENY, INC. ‡ 4:00, 8:15 CONFESSIONS OF A NAZI SPY ‡ 6:00pm	9 REDS 3:30, 7:15	10 THE CONJURING 4:30, 7:00, 9:30	11 REAR WINDOW ‡ 4:00, 9:15 NORTH BY NORTHWEST ‡ 6:30pm	12 REAR WINDOW ‡ 12:00, 5:30 NORTH BY NORTHWEST ‡ 2:30, 8:00
13 REAR WINDOW ‡ 3:00, 8:15 NORTH BY NORTHWEST ‡ 5:30pm	14 DARK VICTORY ‡ 3:45, 8:15 JEZEBEL ‡ 6:00pm	15 THE LETTER ‡ 4:00, 8:30 MILDRED PIERCE ‡ 6:00pm	16 THE WIZ 3:00, 6:00 THE LATE SHOW HENRY & JUNE 9:00pm	17 READY OR NOT ‡ 3:30, 7:30 CRAWL ‡ 5:30, 9:30	18 RRR 6:00pm PROGRAM TBA 4:00, 10:00	19 RRR 12:00, 6:00 PROGRAM TBA 4:00, 10:00
20 RRR 12:00, 6:00 PROGRAM TBA 4:00, 10:00	21 YANKEE DOODLE DANDY 3:00, 5:30, 8:00	22 ARSENIC AND OLD LACE ‡ 3:30, 8:30 THE MAN WHO CAME TO DINNER ‡ 6:00pm	23 NIGHT MOVES ‡ 4:15, 9:00 MIKE’S MURDER ‡ 6:30pm	24 MALIGNANT ‡ 4:30, 9:15 BARBARIAN ‡ 7:00pm	25 WERCKMEISTER HARMONIES 6:00pm TOKYO POP 3:30, 9:00	26 WERCKMEISTER HARMONIES 3:00, 6:00 TOKYO POP 12:30, 9:30
27 WERCKMEISTER HARMONIES 12:30, 8:30 TOKYO POP 3:45, 6:00	28 WERCKMEISTER HARMONIES 3:00pm WHITE HEAT ‡ 6:00pm THE TREASURE OF THE SIERRA MADRE ‡ 8:30	29 WHITE HEAT ‡ 3:30, 8:30 THE TREASURE OF THE SIERRA MADRE ‡ 6:00pm	30 THE BREAKFAST CLUB ‡ 2:30, 7:00 THE ADDAMS FAMILY ‡ 4:45, 9:00	31 UPGRADE ‡ 4:45, 9:15 M3GAN ‡ 7:00pm	NEVER MISS ANOTHER FILM Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG	

IN THE BANNER: Once Upon a Time in Hollywood (2019), The Public Enemy (1931), Bonnie & Clyde (1969), M3gan (2023)

Summer 2023 Program Details

REPERTORY SERIES!

Vacation Nightmares

INFINITY POOL UNCUT

FRIDAY, JUNE 30 • MONDAY, JULY 3 • FRI AT 6:30PM; SAT AT 9:15PM; SUN AT 2:30, 9:15; MON AT 9:15PM

2023 • dir Brandon Cronenberg w/Alexander Skarsgård, Mia Goth, Cleopatra Coleman • 118 min • DCP

This mindbending excoriation of the idle rich from the reliable Canadian provocateur Brandon Cronenberg follows James (Skarsgård), a one-hit-wonder author, on a high-price vacation with his wife (Coleman) where he hopes to get his mojo back. James catches the eye of the unpredictable Gabi (a delightfully untinged Mia Goth) and he is drawn into a dangerous vortex of bizarre vices.

M. HULOT'S HOLIDAY

SATURDAY, JULY 1 & SUNDAY, JULY 2 • 12:30PM

1953 • dir Jacques Tati w/Jacques Tati • 116 min • DCP

The inimitable Monsieur Hulot (Tati) visits the seaside in this gently and hilariously nightmarish comedy classic.

HAUSU

SATURDAY, JULY 1 & SUNDAY, JULY 2 • SAT AT 2:30PM; SUN AT 5:00, 7:00

1977 • dir Nobuhiko Obayashi w/Kimiko Ikegami, Kumiko Ohba, Yoko Minamida • 88 min • 35mm

Nobuhiko Obayashi's superbly surreal and joyfully rendered ghost story features a gaggle of teenagers who head off a trip to a country house only to find it inhabited by various spirits.

AN AMERICAN WEREWOLF IN LONDON

SATURDAY, JULY 1 • 4:30, 7:00

1981 • dir John Landis w/David Naughton, Jenny Agutter, Griffin Dunne • 97 min • DCP

Two American tourists on vacation in Britain (Naughton and Dunne) are attacked by a beast. One of them survives but finds himself haunted by the other and literally transformed by the experience.

THE MAN WHO KNEW TOO MUCH

MONDAY, JULY 3 • 4:15, 6:45

1956 • dir Alfred Hitchcock w/Jimmy Stewart, Doris Day, Brenda de Banzie, Bernard Miles, Christopher Olsen • 120 min • 35mm

An American couple on vacation in Morocco have a chance encounter that leads to their involvement in an international assassination plot that they must keep secret at all costs.

JAWS

MONDAY, JULY 3 & TUESDAY, JULY 4 • MON AT 1:30PM; TUE AT 1:00, 4:00, 7:00

1975 • dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Dreyfus • 124 min • 35mm

The classic tale of a big fish who finds its way to an island paradise but ultimately meets a tragic fate due to its outsized appetites.

GET OUT

WEDNESDAY, JULY 5 • 2:15, 7:00

2017 • dir Jordan Peele w/Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Lil Rel Howery • 104 min • DCP

What could be more innocent than a weekend trip to visit his girlfriend's parents? Nothing, unless you're a young Black man and there's a secret, racist cabal at work.

US

WEDNESDAY, JULY 5 • 4:30, 9:15

2019 • dir Jordan Peele w/Lupita Nyong'o, Winston Duke, Shahadi Wright Joseph, Evan Alex • 116 min • DCP

A man eager for some togetherness time convinces his wife to bring their kids to her family's vacation home. On the first night there, however, things get creepy when their doppel-gangers show up and force their way into the house.

THE LOST DAUGHTER

THURSDAY, JULY 6 • 1:45, 6:30

2021 • dir Maggie Gyllenhaal w/Olivia Colman, Jessie Buckley, Dakota Johnson, Ed Harris • 121 min • DCP

In this literary pseudo-thriller, Leda (Colman), a college professor on vacation in Greece, crosses paths with Nina, a stressed-out young mother (Buckley). Nina's presence sparks something in Leda and she begins to reflect on her own fraught past with her own children.

SWIMMING POOL

THURSDAY, JULY 6 • 4:15, 9:00

2003 • dir François Ozon w/Charlotte Rampling, Ludvine Sagnier, Charles Dance • 102 min • DCP

SWIMMING POOL is a sexually-charged thriller with Charlotte Rampling as a straight-laced British mystery author whose life is invaded by her publisher's libertine daughter (Sagnier) while on a writing retreat in the South of France.

PREMIERE RUN

LYNCH/OZ

FRIDAY, JULY 7 • MONDAY, JULY 10 • FRI AT 4:30, 7:00; SAT AT 12:00, 7:00; SUN AT 5:30PM; MON AT 6:00PM

2022 • dir Alexandre O. Philippe w/Amy Nicholson, Rodney Ascher, John Waters, Karyn Kusama, Justin Benson, Aaron Moorhead, David Lowery • 108 min • DCP

You know we had to play this one! Cinematic documentary Al-exandre O. Philippe (*78/52: Hitchcock's Shower Scene*) dives deep into the connections between the work of David Lynch and one of the most beloved films of all time, *THE WIZARD OF OZ*. Amy curatory Lynch devotee will see the connections between his work and Victor Fleming's classic but Philippe delves deeper with the aid of some of contemporary cinema's most exciting voices. *LYNCH/OZ* features narration and insights from film critic and podcaster Amy Nicholson plus filmmakers Rodney Ascher (*Room 237*), Karyn Kusama (*The Invitation*), Benson and Moorhead (*Something in the Dirt*), and David Lowery (*The Green Knight*). The piece-de-resistance for any underground film lover, however, has to be the central section featuring the unmistakable John Waters, a longtime friend of Lynch.

WILD AT HEART

FRIDAY, JULY 7 & SATURDAY, JULY 8 • 9:30PM (+ SAT AT 2:15)

1990 • dir David Lynch w/Nicolas Cage, Laura Dern, Willem Dafoe, Dianne Ladd • 125 min • DCP

THE WIZARD OF OZ

SATURDAY, JULY 8 • MONDAY, JULY 10 • SAT AT 4:45PM; SUN AT 12:00PM; MON AT 3:45PM

1939 • dir Victor Fleming w/Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, Frank Morgan • 102 min • 35mm

MULHOLLAND DR.

SUNDAY, JULY 9 & MONDAY, JULY 10 • SUN AT 2:30, 8:00; MON AT 6:30PM

2001 • dir David Lynch w/Naomi Watts, Laura Haring, Ann Miller, Dan Hejles, Justin Theroux • 147 min • 35mm

REPERTORY SERIES!

Warner Bros Centennial: The Golden Years

THE ADVENTURES OF ROBIN HOOD

TUESDAY, JULY 11 • 4:00, 6:15, 8:30

1938 • dir Michael Curtiz w/Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Eugene Pallette, Alan Hale, Una O'Connor • 102 min • 35mm

To kick off our centennial tribute to Warner Brothers, one of cinema's greatest studios, we feature this all-time classic swashbuckler with Errol Flynn as Robin Hood. Not just a fantastic adventure, *THE ADVENTURES OF ROBIN HOOD* features a cavalcade of Warners' stars and contract-players of the era making it a showcase for some of the best character actors from the Golden Age of Hollywood.

SPECIAL EVENT

TWENTIETH EDITION!

TRAILER TREATS

THURSDAY, JULY 13 • 7:00PM

The Brattle's summer celebration is back for its twentieth edition! Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection! This program will also feature short films and music videos from the Brattle's archive... all on 35mm film!

PREMIERE RUN

DE HUMANI CORPORIS FABRICA

FRIDAY, JULY 14 • MONDAY, JULY 17 • FRI AT 4:30, 7:00; SAT & SUN AT 4:00, 6:30; MON AT 9:00PM

2022 • dir Lucien Castaing-Taylor, Verena Paravel • 115 min • DCP

Five centuries ago, anatomist André Vésale opened up the human body to science for the first time in history. Today, *DE HUMANI CORPORIS FABRICA* opens the human body to the cinema. It reveals that human flesh is an extraordinary landscape that exists only through the gaze and attention of others. As places of care, suffering and hope, hospitals are laboratories that connect every body in the world. - Grasshopper Films

"A phantasmagorical journey... An eye-opening film... Through these directors' eyes, these bodies look wondrous and unsettling, macabre and beautiful, and often uncannily unfamiliar. CRITIC'S PICK!" — Nicolas Rapold, The New York Times

"Extraordinary... digs deep into the human body and opens up landscapes as otherworldly—and harrowing—as any you're likely to see." — Justin Chang, Los Angeles Times

SPECIAL ENGAGEMENT

CELEBRATING BASTILLE DAY!

WEEKEND

FRIDAY, JULY 14 • SUNDAY, JULY 16 • FRI AT 9:30PM; SAT & SUN AT 1:30, 9:00

1967 • dir Jean-Luc Godard w/Mireille Darc, Jean Yanne • 104 min • 35mm

This scathing late-sixties satire from Jean-Luc Godard is one of cinema's great anarchic works. Determined to collect an inheritance from a dying relative, a bourgeois couple travel across the French countryside while civilization crashes and burns around them. Featuring a justly famous sequence in which the camera tracks along a seemingly endless traffic jam, and rich with historical and literary references, *WEEKEND* is a surreally funny and disturbing call for revolution, a depiction of society reverting to savagery, and—according to the credits—the end of cinema itself. - Janus Films

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

CLASH OF THE WOLVES

MONDAY, JULY 17 • 6:00PM

1925 • dir Noel M. Smith w/Rin Tin Tin • 74 min • Digital

Two of the most important figures to the early years of Warner Brothers were Ernst Lubitsch (see today's co-feature) and a 100% superior that also happened to be a German Shepherd rescued from the bottlefields of WWI, Rin Tin Tin. In this exciting silent film, Rin plays the leader of a wolf pack who befriends a prospector and helps him defend his claim.

SO THIS IS PARIS

MONDAY, JULY 17 • 4:30, 7:30

1928 • dir Ernst Lubitsch w/Monte Blue, Patsy Ruth Miller, Lilyan Tashman, George Beranger • 60 min • DCP

When a flirtatious Parisian dance team meet a doctor and his wife, the foursome become involved in a series of harmless little affairs—and tries very hard to keep them secret—to keep the spark going in their relationships. Directed by the great Ernst Lubitsch, the master of sophisticated comedy—adapted from notes provided by Warner Bros *Brattle Debut!*

THE PUBLIC ENEMY

TUESDAY, JULY 18 • 3:15, 7:00

1931 • William A. Wellman w/James Cagney, Jean Harlow, Edward Woods, Joan Blondell, Mae Clarke • 83 min • 35mm

This film epitomizes the way many remember Jimmy Cagney today—as a tough guy gangster with a smart mouth—and it includes one of his most remembered scenes featuring a half grapefruit. In *THE PUBLIC ENEMY*, Cagney stars as Tom Powers, a kid with a mean streak who becomes a Prohibition Era gangster on the rise... and, eventually, heads for a fall.

BLONDE CRAZY

TUESDAY, JULY 18 • 5:15, 9:00

1931 • dir Roy Del Ruth w/James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland • 79 min • DCP

Cagney's talent for lighter fare can be seen here in this crime/romance. Cagney stars as a small-time crook who goes on a roundabout journey to find that he's in love with his former partner (the loveable Blondell) but he's too late, she's already fallen for another man (Milland). When that guy turns out to be a heel, however, it might only take one more robbery to change her mind. *Brattle Debut!*

REPERTORY SERIES!

Dede Allen Centennial

ODDS AGAINST TOMORROW

WEDNESDAY, JULY 19 • 6:00PM

1959 • dir Robert Wise w/Harry Belafonte, Robert Ryan, Gloria Grahame, Shelley Winters, Ed Begley • 96 min • 35mm

Though we recently screened this tough thriller in honor of Harry Belafonte, we're excited to bring it back—this time on 35mm. The first major film edited by Dede Allen, *ODDS AGAINST TOMORROW* started a career that was both influenced by and became an influence on a new wave of European filmmakers.

THE HUSTLER

WEDNESDAY, JULY 19 • 3:15, 8:00

1961 • dir Robert Rossen w/Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott • 134 min • DCP

In portraying the game of billiards as much more than just hitting balls around, Robert Rossen and Dede Allen do for pool what *Raging Bull* later did for boxing. Paul Newman stars as a smalltime pool shark who wants nothing more than to challenge the great "Minnesota Fats" (Gleason) and break into the big time.

REPERTORY SERIES!

Thrill Ride Horror

SPECIAL ADVANCE SCREENING!

TALK TO ME

THURSDAY, JULY 20 • 7:00PM

2023 • dir Danny & Michael Philippou w/Sophie Wilde, Joe Bird, Alexandra Jensen, Otsu Dhanji, Miranda Otto • 95 min • DCP

We are excited to kick off our summer series of "Thrill Ride" horror movies with this new offering from A24. This take-no-prisoners film from the Philippou brothers, famous for their *RackaRacka* YouTube channel, punches straight for the gut as it tells the story of a group of teens who come into possession of an embalmed hand that, when grasped, can channel the spirits of the dead. *Stay tuned for more info on how to secure a seat for this special screening.*

SPECIAL ENGAGEMENT

50TH ANNIVERSARY!

THE FRIENDS OF EDDIE COYLE

FRIDAY, JULY 21 • SUNDAY, JULY 23 • FRI AT 7:00PM; SAT AT 12:00, 4:30; SUN AT 12:00, 4:30, 9:15

1973 • dir Peter Yates w/Robert Mitchum, Peter Boyle • 103 min • DCP

THE FRIENDS OF EDDIE COYLE stars a magnificently hogdog Robert Mitchum as the title character, a bottom-of-the-food-chain Boston gangster struggling to make ends meet. When he is faced with the choice of informing or going to jail for yet another extended stretch, Eddie makes the obvious choice and turns songbird. But he desperately tries to avoid turning in the big bosses in the interest of saving his own neck. Also featuring a multitude of gritty 1970s Boston locations, *THE FRIENDS OF EDDIE COYLE* is a neo-noir classic and one of Mitchum's finest hours.

PREMIERE RUN

SQUARING THE CIRCLE (THE STORY OF HIPNOSIS)

FRIDAY, JULY 21 • SUNDAY, JULY 23 • FRI AT 4:30, 9:15; SAT AT 2:15PM; SUN AT 2:15, 7:00

2022 • dir Anton Corbijn • 101 min • DCP

The story of the mercurial mad geniuses behind Hipnosis, the British design studio responsible some of the most iconic album covers of all time: *Dark Side of the Moon*, *Houses of the Holy*, *Band on the Run*, *Electric Warrior*, *Wish You Were Here*, *Peter Dinkiel (I, II, III)*, and so many more. Noted visual artist and film director Anton Corbijn (*Control*) immerses audiences in the studio's stunning graphic designs, offers disquiet interviews with some of the greatest rock'n'roll artists of all time, and provides an inside look at this profoundly influential pair of uncompromising artists.

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

UNCENSORED VERSION

BABY FACE

MONDAY, JULY 24 • 3:30, 7:00

1933 • dir Alfred E. Green w/Barbara Stanwyck, George Brent, Donald Cook, John Wayne • 76 min • 35mm

In this classic pre-Code steamer, Barbara Stanwyck plays a no-nonsense looper who isn't afraid of using her sex appeal to her advantage and sleeps her way up the corporate ladder in Depression-era Manhattan.

NIGHT NURSE

MONDAY, JULY 24 • 5:15, 8:45

1931 • dir William A. Wellman w/Barbara Stanwyck, Ben Lyon, Joan Blondell, Clark Gable • 72 min • 35mm

Pre-Code icon Barbara Stanwyck stars as a young nurse who finds herself caring for two sick children in a house full of alcoholics, drug addicts, and one tuggish chauffeur (Gable).

42ND STREET

TUESDAY, JULY 25 • 4:00, 6:00

1933 • dir Lloyd Bacon (and Busby Berkeley) w/Warner Baxter, George Brent, Ruby Keeler, Una Merkel, Ginger Rogers, Dick Powell • 89 min • 35mm

While Warners might have a reputation as "the house that gangsters built," they also had a flourishing line-up of musicals in the 1930s and fostered the genius cinematic choreographer Busby Berkeley. *42ND STREET*, the quintessential backstage musical, was Berkeley's first major hit for the studio.

DEDE ALLEN CENTENNIAL

BONNIE AND CLYDE

WEDNESDAY, JULY 26 • 3:30, 8:30

1967 • dir Arthur Penn w/Warren Beatty, Faye Dunaway, Gene Hackman, Michael J. Pollard, Estelle Parsons • 111 min • DCP

One of the most influential films of the 1960s, *BONNIE AND CLYDE* portrays the legendary bank robbers as starfling human. The film is thrillingly edited by Dede Allen, who had developed a cutting style influenced by the French New Wave that emphasized emotion and energy over traditional Hollywood techniques.

THE MISSOURI BREAKS

WEDNESDAY, JULY 26 • 6:00PM

1976 • dir Arthur Penn w/Marlon Brando, Jack Nicholson, Randy Quaid, Kathleen Lucas, T.J. Miller, Odette Annable • 85 min • 35mm

Featuring an unhinged performance from Marlon Brando as a vicious bounty hunter, *THE MISSOURI BREAKS* pits Brando's Clayton against Nicholson's Tom Logan, the leader of a gang of horse rustlers. *Brattle Debut!*

THRILL RIDE HORROR

CLOVERFIELD

THURSDAY, JULY 27 • 3:30, 7:30

2008 • dir Matt Reeves w/Michael Stahl-David, Mike Vogel, Lizzy Caplan, Jessica Lucas, T.J. Miller, Odette Annable • 85 min • 35mm

When the arrival of a giant monster crashes a Manhattan going away party, a group of yuppies go on an increasingly dangerous cross-town journey to try and rescue one of their friends. Cleverly shot as if being recorded on a camcorder, *CLOVERFIELD* is packed with great special effects set-pieces.

SLITHER

THURSDAY, JULY 27 • 5:30, 9:30

2006 • dir James Gunn w/Nathan Fillion, Elizabeth Banks, Michael Rooker • 95 min • DCP

In James Gunn's hilarious sci-fi/horror/comedy, a wriggling alien parasite wreaks havoc in smalltown South Carolina.

PREMIERE RUN

THE COW WHO SANG A SONG INTO THE FUTURE

FRIDAY, JULY 28 • MONDAY, JULY 31 • FRI & SAT AT 4:30, 7:00 (+ SAT AT 12:00, 2:00); SUN AT 1:00, 3:30; MON AT 9:15PM

2022 • dir Francisca Alegria w/Mia Maestro, Leonor Varela • 98 min • DCP

A choir of creatures introduces a world delicately constructed by fantasy, mystery, and magical realism in Francisca Alegria's poignant and stunning debut feature. It begins in a river in the south of Chile where fish are dying due to pollution from a nearby factory. Amid their floating bodies, long-deceased Magdalena (Maestra) bubbles up to the surface gasping for air, bringing with her old wounds and a wave of family secrets. A lyrical rumination on family, nature, renewal, and resurrection, *THE COW WHO SANG A SONG INTO THE FUTURE* is an ambitious proposal for acceptance and healing, suggesting that the dead return when they are most needed. - KinoLorber

SPECIAL EVENT

SPECIAL PREMIERE SCREENING! FILMMAKER IN PERSON!

OUR BODY

SUNDAY, JULY 30 • 6:00PM

2023 • dir Claire Simon • 168 min • DCP

In *OUR BODY*, veteran documentary Claire Simon observes the everyday operations of the gynecological ward in a public hospital in Paris. In the process, she questions what it means to live in a woman's body, filming the diversity, singularity and beauty of patients in all stages of life. - Cinema Guild

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

JEWEL ROBBERY

MONDAY, JULY 31 • 4:15, 7:30

1932 • dir William Dieterle w/William Powell, Kay Francis, Helen Vinson • 68 min • DCP

Though largely forgotten outside of classic film fans, Kay Francis was one of Warners' biggest stars of the 1930s. *JEWEL ROBBERY* epitomizes the sublime appeal of both Francis and William Powell, who stars as a gentleman thief who sweeps Francis off her feet. *Brattle Debut!*

ONE WAY PASSAGE

MONDAY, JULY 31 • 6:00PM

1932 • dir Tay Garnett w/William Powell, Kay Francis, Aline MacMahon, Frank McHugh • 68 min • DCP

In this melancholy but still effortless romance, a man bound for death row (Powell) and a beautiful heiress with a terminal disease (Francis) meet on a Transatlantic passenger ship and swiftly fall in love. *Brattle Debut!*

MYSTERY OF THE WAX MUSEUM

TUESDAY, AUGUST 1 • 4:15, 8:30

1933 • dir Michael Curtiz w/Lionel Atwill, Fay Wray, Glenda Farrell • 77 min • DCP

Warner Bros was not only a pioneer in the talkies but also many other technological advancements—including the use of color in motion pictures. The macabre delights of *MYSTERY OF THE WAX MUSEUM* are certainly enhanced by the vibrant look of the two-strip Technicolor process. In this influential grand-guignol tale, a virtuosic wax sculptor begins to rely on unconventional methods to achieve the lifelike appearance of his statues.

CAPTAIN BLOOD

TUESDAY, AUGUST 1 • 6:00PM

1935 • dir Michael Curt