

40 Brattle Street Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$14.50

STUDENT DISCOUNT \$12.50

SENIORS & CHILDREN UNDER 12 \$12.50

MATINEE (all shows before 5pm) \$12.50

DOUBLE FEATURES \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We've been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and arthouse films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch.

Support the Brattle today and see more movies!

brattlefilm.org/memberships

ON THE COVER The Letter (1940). Screening Tuesday, August 15 as part of "The Warner Bros Centennial: The Golden Years"



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Head Manager: Alex Kittle Theatre Crew: Cardinal Belgrave, Ryan Curtin, Jack Poole, Alex Santos, Paul Serries, Shelby Strachan, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Alex Kittle. We'll miss you Dave!

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

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SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.



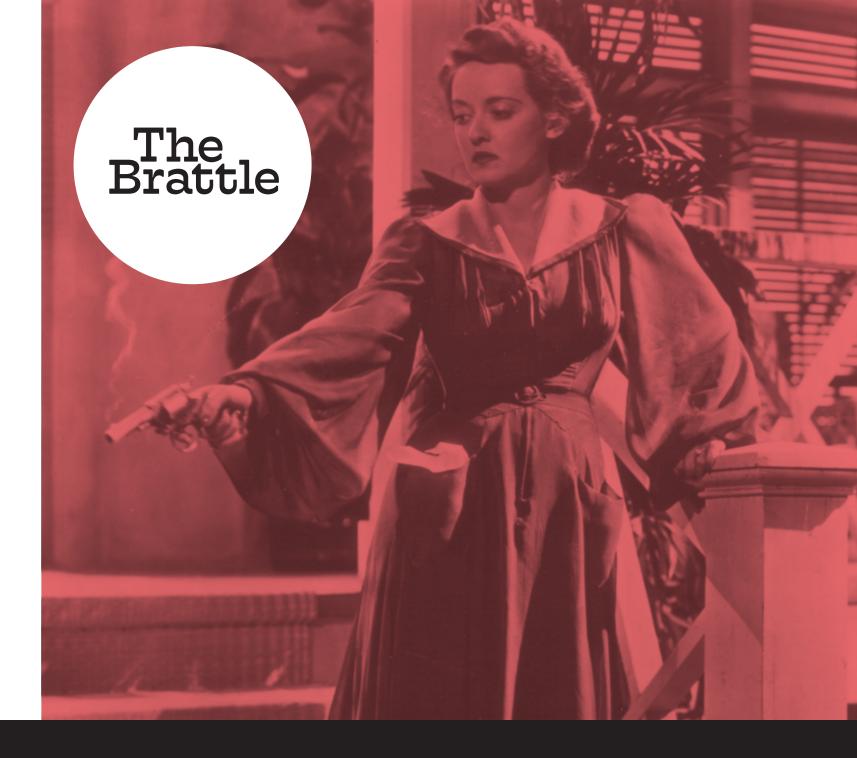
The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)





SINCE 1953



SUMMER 2023 FILM & EVENT SCHEDULE JUNE 30TH-AUGUST 31ST



SUNDAY

M. HULOT'S HOLIDAY

INFINITY POOL

WIZARD OF OZ

MULHOLLAND DR

LYNCH/OZ

PREMIERE RUN

DE HUMANI

WEEKEND

CORPORIS FABRICA

THE FRIENDS OF EDDIE COYLE

SQUARING THE CIRCLE 2:15, 7:00

12:00, 4:30, 9:15

UNCUT

HAUSU

JAWS

THE MAN WHO

INFINITY POOL UNCUT

WIZARD OF OZ

MULHOLLAND DR

CLASH OF THE

WOLVES * 6:00pm

PREMIERE RUN
DE HUMANI
CORPORIS FABRICA

BABY FACE

NIGHT NURSE

SO THIS IS PARIS * 4:30, 7:30

LYNCH/OZ

KNEW TOO MUCH

SUMMER 2023

LET'S GET VERTCAL!

As is typical for our Summer schedule we switch to a vertical programming format where each day of the week brings a different repertory series. For 2023, we begin our celebration of Warner Brothers Studio's 100th birthday on Mondays & Tuesdays and try to come up with a new horror sub-genre on Thursdays. We also present a Wednesday night series highlighting some of the groundbreaking work by film editor Dede Allen. Our weekends are reserved for special programs and new releases like the remarkable new magical realist film from Chile, THE COW WHO SANG A SONG INTO THE FUTURE among others.

WEDNESDAY THURSDAY

LOST DAUGHTER *

SWIMMING POOL *

TRAILER TREATS

TALK TO ME

CLOVERFIELD *

SLITHER * 5:30, 9:30

GET OUT

4:30. 9:15

IFFBOSTON PRESENTS SPECIAL PREVIEW SCREENING

ADRIENNE BRODEUR

EARTH MAMA

THE HUSTLER

ODDS AGAINST

TOMORROW

THE MISSOURI

BONNIE AND CLYDE

BREAKS









DOUBLE FEATURE

JAWS

THE ADVENTURES OF ROBIN HOOD 4:00, 6:15, 8:30

THE PUBLIC ENEMY

BLONDE CRAZY

42ND STREET

PROBLEMISTA

IFFBOSTON PRESENTS SPECIAL PREVIEW SCREENING!

TUESDAY

MONDAY

							* TENTATIVE			
	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	JUNE 30	JULY 1	30	31	AUGUST 1	2	3	4	5	
< < < < < < < < < < < < < < < < < < <	INFINITY POOL UNCUT 6:30pm THE LATE SHOW PROGRAM TBA 9:30pm	M. HULOT'S HOLIDAY 12:30pm HAUSU 2:30pm AMERICAN WERE- WOLF IN LONDON 4:30, 7:00 INFINITY POOL UNCUT 9:15pm	THE COW WHO SANG A SONG INTO THE FUTURE 1:00, 3:30 FILMMAKER IN PERSON! OUR BODY 6:00pm	JEWEL ROBBERY * 4:15, 7:30 ONE WAY PASSAGE * 6:00pm THE COW WHO SANG A SONG INTO THE FUTURE 9:15pm	MYSTERY OF THE WAX MUSEUM * 4:15, 8:30 CAPTAIN BLOOD * 6:00pm	SERPICO * 3:30, 8:30 DOG DAY AFTERNOON * 6:00pm	JENNIFER'S BODY * 2:45, 7:15 DRAG ME TO HELL * 5:00, 9:30	ONCE UPON A TIME IN HOLLYWOOD 4:30, 8:00	ONCE UPON A TIME IN HOLLYWOOD 1:00, 4:30, 8:00	
	7	8	6	7	8	9	10	11	12	
	LYNCH/OZ 4:30, 7:00 WILD AT HEART 9:30pm	LYNCH/OZ 12:00, 7:00 WILD AT HEART 2:15, 9:30 WIZARD OF OZ 4:45pm	ONCE UPON A TIME IN HOLLYWOOD 1:00, 4:30, 8:00	HIGH SIERRA 8:00pm HARVARD BOOK STORE ANN PATCHETT AND RICHARD RUSSO 6:00pm	LARCENY, INC. * 4:00, 8:15 CONFESSIONS OF A NAZI SPY * 6:00pm	REDS 3:30, 7:15	THE CONJURING 4:30, 7:00, 9:30	REAR WINDOW * 4:00, 9:15 NORTH BY NORTHWEST * 6:30pm	REAR WINDOW * 12:00, 5:30 NORTH BY NORTHWEST * 2:30, 8:00	
	14	15	13	14	15	16	17	18	19	
	PREMIERE RUN DE HUMANI CORPORIS FABRICA 4:30, 7:00 THE LATE SHOW WEEKEND 9:30pm	PREMIERE RUN DE HUMANI CORPORIS FABRICA 4:00, 6:30 WEEKEND 1:30, 9:00	REAR WINDOW * 3:00, 8:15 NORTH BY NORTHWEST * 5:30pm	DARK VICTORY * 3:45, 8:15 JEZEBEL * 6:00pm	THE LETTER * 4:00, 8:30 MILDRED PIERCE * 6:00pm	THE WIZ 3:00, 6:00 THE LATE SHOW HENRY & JUNE 9:00pm	READY OR NOT * 3:30, 7:30 CRAWL * 5:30, 9:30	RRR 6:00pm PROGRAM TBA 4:00, 10:00	RRR 12:00, 6:00 PROGRAM TBA 4:00, 10:00	
	21	22	20	21	22	23	24	25	26	
61	THE FRIENDS OF EDDIE COYLE 7:00pm PREMIERE RUN SQUARING THE CIRCLE 4:30, 9:15	THE FRIENDS OF EDDIE COYLE 12:00, 4:30 PREMIERE RUN SQUARING THE CIRCLE 2:15pm	RRR 12:00, 6:00 PROGRAM TBA 4:00, 10:00	YANKEE DOODLE DANDY 3:00, 5:30, 8:00	ARSENIC AND OLD LACE † 3:30, 8:30 THE MAN WHO CAME TO DINNER † 6:00pm	NIGHT MOVES * 4:15, 9:00 MIKE'S MURDER * 6:30pm	MALIGNANT * 4:30, 9:15 BARBARIAN * 7:00pm	WERCKMEISTER HARMONIES 6:00pm TOKYO POP 3:30, 9:00	WERCKMEISTER HARMONIES 3:00, 6:00 TOKYO POP 12:30, 9:30	
	PREMIERE RUN	29	WERCKMEISTER	WEDCKMEISTED	WHITE HEAT †	THE	UPGRADE †			
	THE COW WHO SANG A SONG INTO THE FUTURE 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:15pm	THE COW WHO SANG A SONG INTO THE FUTURE 12:00, 2:15, 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:15pm	WERCKMEISTER HARMONIES 12:30, 8:30 TOKYO POP 3:45, 6:00	WERCKMEISTER HARMONIES 3:00pm WHITE HEAT † 6:00pm THE TREASURE OF THE SIERRA MADRE† 8:30	WHITE HEAT * 3:30, 8:30 THE TREASURE OF THE SIERRA MADRE* 6:00pm	THE BREAKFAST CLUB † 2:30, 7:00 THE ADDAMS FAMILY † 4:45, 9:00	4:45, 9:15 M3GAN * 7:00pm	NEVER MISS ANOTHER FILM Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG		

IN THE BANNER: Once Upon a Time in Hollywood (2019), The Public Enemy (1931), Bonnie & Clyde (1969), M3gan (2023)



SUMMER 2023 PROGRAM DETAILS

REPERTORY SERIES!

Vacation Nightmares

INFINITY POOL UNCUT

FRIDAY, JUNE 30 - MONDAY, JULY 3 • FRI AT 6:30PM; SAT AT 9:15PM: SUN AT 2:30, 9:15: MON AT 9:15PM

2023 • dir Brandon Cronenberg w/Alexander Skarsgård, Mia Goth, Cleopatra Coleman • 118 min • DCP

This mindbending excoriation of the idle rich from the reliable Canadian provocateur Brandon Cronenberg follows James (Skarsgård), a one-hit-wonder author, on a high-price vacation with his wife (Coleman) where he hopes to get his mojo back. James catches the eye of the unpredictable Gabi (a delightfully unhinged Mia Goth) and he is drawn into a dangerous vortex of bizarre vices.

M. HULOT'S HOLIDAY

SATURDAY, JULY 1 & SUNDAY, JULY 2 • 12:30PM

1953 • dir Jacques Tati w/Jacques Tati • 116 min • DCP

The inimitable Monsieur Hulot (Tati) visits the seaside in this gently and hilariously nightmarish comedy classic

HAUSU

SATURDAY, JULY 1 & SUNDAY, JULY 2 • SAT AT 2:30PM; SUN

1977 • dir Nobuhiko Obayashi w/Kimiko Ikegami, Kumiko Ohba, Yoko Minamida • 88 min • 35mm

Nobuhiko Obayashi's superbly surreal and joyfully rendered ghost story features a gaggle of teenagers who head off a trip to a country house only to find it inhabited by various spirits.

AN AMERICAN WEREWOLF IN LONDON

SATURDAY, JULY 1 • 4:30, 7:00

1981 • dir John Landis w/David Naughton, Jenny Agutter, Griffin Dunne •

Two American tourists on vacation in Britain (Naughton and Dunne) are attacked by a beast. One of them survives but finds himself

THE MAN WHO KNEW TOO MUCH

MONDAY, JULY 3 • 4:15, 6:45

1956 • dir Alfred Hitchcock w/Jimmy Stewart, Doris Day, Brenda de Banzie, Bernard Miles, Christopher Olsen • 120 min • 35mm

An American couple on vacation in Morocco have a chance encounter that leads to their involvement in an international assassina tion plot that they must keep secret at all costs.

JAWS

MONDAY, JULY 3 & TUESDAY, JULY 4 • MON AT 1:30PM; TUE

1975 • dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Drey-

The classic tale of a big fish who finds its way to an island paradise

GET OUT

WEDNESDAY. JULY 5 • 2:15. 7:00

2017 • dir Jordan Peele w/Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Lil Rel Howery • 104 min • DCP

What could be more innocent than a weekend trip to visit your girlfriend's parents? Nothing, unless you're a young Black man and there's a secret, racist cabal at work.

WEDNESDAY, JULY 5 • 4:30, 9:15

2019 • dir Jordan Peele w/Lupita Nyong'o, Winston Duke, Shahadi Wright Joseph, Evan Alex • 116 min • DCF

A man eager for some together time convinces his wife to bring their kids to her family's vacation home. On the first night there, however, things get creepy when their doppelgangers show up and force their way into the house.

THE LOST DAUGHTER

THURSDAY, JULY 6 • 1:45, 6:30

2021 • dir Maggie Gyllenhaal w/Olivia Colman, Jessie Buckley, Dakota Johnson, Ed Harris • 121 min • DCP

In this literary pseudo-thriller, Leda (Colman), a college professor on vacation in Greece, crosses paths with Nina a stressed-out young mother (Johnson). Nina's presence sparks something in Leda and she begins to reflect on he own fraught past with her own children

SWIMMING POOL

THURSDAY, JULY 6 • 4:15, 9:00

2003 • dir François Ozon w/Charlotte Rampling, Ludivine Sagnier, Charles Dance • 102 min • DCP

SWIMMING POOL is a sexually-charged thriller with Charlotte Rampling as a straight-laced British mystery author whose life is invaded by her publisher's libertine daughter (Sagnier) while on a writing retreat in the South of France.

LYNCH/OZ

FRIDAY, JULY 7 - MONDAY, JULY 10 • FRI AT 4:30, 7:00; SAT AT 12:00, 7:00; SUN AT 5:30PM; MON AT 6:00PM

2022 • dir Alexandre O. Philippe w/Amy Nicholson, Rodney Ascher, John Waters, Karyn Kusama, Justin Benson, Aaron Moorhead, David Lowery 108 min • DCP

You know we had to play this one! Cinematic documentarian Alexandre O. Philippe (78/52: Hitchcock's Shower Scene) dives deep into the connections between the work of David Lynch and one of the most beloved films of all time, THE WIZARD OF OZ. Any cursory Lynch devotee will see the connections between his work and Victor Fleming's classic but Philippe delves deeper with the aid of some of contemporary cinema's most exciting voices. LYNCH/ OZ features narration and insights from film critic and podcaster Amy Nicholson plus filmmakers Rodney Ascher (Room 237), Karyn Kusama (The Invitation), Benson and Moorhead (Something in the Dirt), and David Lowery (The Green Knight). The piece-de-resistance for any underground film lover, however, has got to be the central section featuring the unmistakable John Waters, a longtime

WILD AT HEART

FRIDAY, JULY 7 & SATURDAY, JULY 8 • 9:30PM (+ SAT AT 2:15) 1990 • dir David Lynch w/Nicolas Cage, Laura Dern, Willem Dafoe, Dianne Ladd • 125 min • DCF

THE WIZARD OF OZ

SATURDAY, JULY 8 - MONDAY, JULY 10 • SAT AT 4:45PM; SUN AT 12:00PM: MON AT 3:45PM

1939 • dir Victor Fleming w/Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, Frank Morgan • 102 min • 35mm

MULHOLLAND DR.

SUNDAY, JULY 9 & MONDAY, JULY 10 • SUN AT 2:30, 8:00; MON

2001 • dir David Lynch w/Naomi Watts, Laura Harring, Ann Miller, Dan Hedaya, Justin Theroux • 147 min • 35mm

Warner Bros Centennial: The Golden Years

THE ADVENTURES OF ROBIN HOOD

TUESDAY, JULY 11 • 4:00, 6:15, 8:30

1938 • dir Michael Curtiz w/Errol Flynn, Olivia de Havilland, Basil Rathbone Claude Rains, Eugene Pallette, Alan Hale, Una O'Connor • 102 min • 35mm

To kick off our centennial tribute to Warner Brothers, one of cinema's greatest studios, we feature this all-time classic swashbuckler with Errol Flynn as Robin Hood. Not just a fantastic adventure, THE AD-VENTURES OF ROBIN HOOD features a cavalcade of Warners' stars and contract-players of the era making it a showcase for some of the best character actors from the Golden Age of Hollywood.

SPECIAL EVENT

TRAILER TREATS

THURSDAY, JULY 13 • 7:00PM

The Brattle's summer celebration is back for its twentieth edition! Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection! This program will also feature short films and music videos from the Brattle's archive... all on 35mm film!

DE HUMANI CORPORIS FABRICA

FRIDAY, JULY 14 - MONDAY, JULY 17 • FRI AT 4:30, 7:00; SAT &

2022 • dir Lucien Castaing-Taylor, Verena Paravel • 115 min • DCP

Five centuries ago, anatomist André Vésale opened up the human body to science for the first time in history. Today, DE HUMANI CORPORIS FABRICA opens the human body to the cinema. It rereals that human flesh is an extraordinary landscape that exists only through the gaze and attention of others. As places of care, suffering and hope, hospitals are laboratories that connect every body in the

world. – Grasshopper Films "A phantasmagorical journey... An eye-opening film... Through these directors' eyes, these bodies look wondrous and unsettling, macabre and beautiful, and often uncannily unfamiliar. CRITIC'S PICK!" — Nicolas Rapold, The New York Times

"Extraordinary... digs deep into the human body and opens up to see." — Justin Chang, Los Angeles Times

SPECIAL ENGAGEMENT

WEEKEND

FRIDAY, JULY 14 - SUNDAY, JULY 16 • FRI AT 9:30PM; SAT &

1967 • dir Jean-Luc Godard w/Mireille Darc, Jean Yanne • 104 min • 35mm This scathing late-sixties satire from Jean-Luc Godard is one of cinema's great anarchic works. Determined to collect an inheritance from a dying relative, a bourgeois couple travel across the French countryside while civilization crashes and burns around them. Featuring a justly famous sequence in which the camera tracks along a seemingly endless traffic jam, and rich with historical and literary references, WEEKEND is a surreally funny and disturbing call for revolution, a depiction of society reverting to savagery, and—according to the credits—the end of cinema itself. – Janus Films

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

CLASH OF THE WOLVES

MONDAY, JULY 17 • 6:00PM

1925 • dir Noel M. Smith w/Rin Tin Tin • 74 min • Digital

Two of the most important figures to the early years of Warner Brothers were Ernst Lubitsh (see today's co-feature) and a 100% superstar that also happened to be a German Shepherd rescued from the battlefields of WWI, Rin Tin Tin. In this exciting silent film, Rin plays the leader of a wolf pack who befriends a prospector and helps him defend his claim

SO THIS IS PARIS

1926 • dir Ernst Lubitsch w/Monte Blue, Patsy Ruth Miller, Lilyan Tashman, George Beranger • 60 min • DCF

When a flirtatious Parisian dance team meet a doctor and his wife, the foursome become involved in a series of harmless little affairs—and tries very hard to keep them secret—to keep the spark going in their relationships. Directed by the great Ernst Lubitsch, the master of sophisticated comedy. – adapted from notes provided by Warner Bros Brattle Debut!

THE PUBLIC ENEMY

TUESDAY, JULY 18 • 3:15, 7:00

1931 • William A. Wellman w/James Cagney, Jean Harlow, Edward Woods, Joan Blondell, Mae Clarke • 83 min • 35mn

This film epitomizes the way many remember Jimmy Cagney today—as a tough guy gangster with a smart mouth—a includes one of his most remembered scenes featuring a half grapefruit. In THE PUBLIC ENEMY, Cagney stars as Tom Powers, a kid with a mean streak who becomes a Prohibition Era gangster on the rise... and, eventually, heads for a fall.

BLONDE CRAZY

TUESDAY, JULY 18 • 5:15, 9:00

1931 • dir Roy Del Ruth w/James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland • 79 min • DCP

Cagney's talent for lighter fare can be seen here in this crime/ romance. Cagney stars as a small-time crook who goes on a roundabout journey to find that he's in love with his former partner (the loveable Blondell) but he's too late, she's already fallen for another man (Milland). When that guy turns out to be a heel, however, it might only take one more robbery to change her mind. Brattle Debut

Dede Allen Centennial

ODDS AGAINST TOMORROW

WEDNESDAY, JULY 19 • 6:00PM

1959 • dir Robert Wise w/Harry Belafonte, Robert Ryan, Gloria Grahame, Shelley Winters, Ed Begley • 96 min • 35mm

Though we recently screened this taught thriller in honor of Harry Belafonte, we're excited to bring it back—this time on 35mm. The first major film edited by Dede Allen, ODDS AGAINST TOMORROW started a career that was both influenced by and became an influence on a new wave of

THE HUSTLER

WEDNESDAY, JULY 19 • 3:15, 8:00

1961 • dir Robert Rossen w/Paul Newman, Jackie Gleason, Piper



as much more than just hitting balls around, Robert Rossen and Dede Allen do for pool what Raging Bull later did for boxing. Paul Newman stars as a smalltime pool shark who wants nothing more than to challenge the great "Minnesota Fats"

Thrill Ride Horror

SPECIAL ADVANCE SCREENING! TALK TO ME

REPERTORY SERIES!

THURSDAY, JULY 20 • 7:00PM

2023 • dir Danny & Michael Philippou w/Sophie Wilde, Joe Bird, Alexandra Jensen, Otis Dhanji, Miranda Otto • 95 min • DCP

We are excited to kick off our summer series of "Thrill Ride" horror movies with this new offering from A24. This take-no-prisoners film from the Philippou brothers, famous for their RackaRacka Youtube channel, punches straight for the gut as it tells the story of a group of teens who come into possession of an embalmed hand that, when grasped, can channel the spirits of the dead. Stay tuned for more nfo on how to secure a seat for this special screening.

SPECIAL ENGAGEMENT

THE FRIENDS OF EDDIE COYLE

FRIDAY, JULY 21 - SUNDAY, JULY 23 • FRI AT 7:00PM; SAT AT 12:00, 4:30; SUN AT 12:00, 4:30, 9:15

1973 • dir Peter Yates w/Robert Mitchum, Peter Boyle • 103 min • DCP THE FRIENDS OF EDDIE COYLE stars a magnificently hangdog Robert Mitchum as the title character, a bottom-of-the-food-chair Boston gangster struggling to make ends meet. When he is faced with the choice of informing or going to jail for yet another extended stretch, Eddie makes the obvious choice and turns songbird. But he desperately tries to avoid turning in the big bosses in the interest of saving his own neck. Also featuring a multitude of gritty 1970s Boston locations, THE FRIENDS OF EDDIE COYLE is a neo-noir classic and one of Mitchum's finest hours

PREMIERE RUN!

SOUARING THE CIRCLE (THE STORY OF HIPGNOSIS)

FRIDAY, JULY 21 - SUNDAY, JULY 23 • FRI AT 4:30, 9:15; SAT AT 2:15PM; SUN AT 2:15, 7:00

2022 • dir Anton Corbiin • 101 min • DCF

The story of the mercurial mad geniuses behind Hipgnosis, the British design studio responsible some of the most iconic album covers of all time: Dark Side of the Moon, Houses of the Holy, Band on the Run, Electric Warrior, Wish You Were Here, Peter Gabriel (I, II, III), and so many more. Noted visual artist and film director Anton Cor. bijn (Control) immerses audiences in the studio's stunning graphic designs, offers dishy interviews with some of the greatest rock'n'roll artists of all time, and provides an inside look at this profoundly influential pair of uncompromising artists.

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

BABY FACE

MONDAY, JULY 24 • 3:30, 7:00

1933 • dir Alfred E. Green w/Barbara Stanwyck, George Brent, Donald Cook, John Wayne • 76 min • 35mm

In this classic pre-Code steamer, Barbara Stanwyck plays a no-nonsense looker who isn't afraid of using her sex appeal to her advantage and sleeps her way up the corporate ladder in Depression-era Manhattan

NIGHT NURSE

MONDAY, JULY 24 • 5:15, 8:45

1931 • dir William A. Wellman w/Barbara Stanwyck, Ben Lyon, Joan Blondell, Clark Gable • 72 min • 35mm

Pre-Code icon Barbara Stanwyck stars as a young nurse who finds herself caring for two sick children in a house full o alcoholics, drug addicts, and one thuggish chauffer (Gable)

42ND STREET

TUESDAY, JULY 25 • 4:00, 6:00

1933 • dir Lloyd Bacon (and Busby Berkeley) w/Warner Baxter, George Brent, Ruby Keeler, Una Merkel, Ginger Rogers, Dick Powell • 89 min • 35mm While Warners might have a reputation as 'the house that gangsters built,' they also had a flourishing line-up of musicals in the 1930s and fostered the genius cinematic choreographer Busby Berkeley.

42ND STREET, the quintessential backstage musical, was Berkeley's

DEDE ALLEN CENTENNIAL

BONNIE AND CLYDE **WEDNESDAY, JULY 26 • 3:30, 8:30**

1967 • dir Arthur Penn w/Warren Beatty, Faye Dunaway, Gene One of the most influential films of the 1960s, BONNIE AND CLYDE portrays the legendary bank robbers as startlingy human. The film is thrillingly edited by Dede Allen, who had developed a cutting style influenced by the French New Wave that emphasized emotion and energy over traditional

THE MISSOURI BREAKS

Hollywood techniques.

WEDNESDAY, JULY 26 • 6:00PM 1976 • dir Arthur Penn w/Marlon Brando, Jack Nicholson, Randy Quaid, Kathleen Lloyd, Harry Dean Stanton • 126 min • 35mm Featuring an unhinged performance from Marlon Brando as a vicious bounty hunter, THE MISSOURI BREAKS pits Bran-

do's Clayton against Nicholson's Tom Logan, the leader of a

THRILL RIDE HORROR

CLOVERFIELD

THURSDAY, JULY 27 • 3:30, 7:30

2008 • dir Matt Reeves w/Michael Stahl-David, Mike Vogel, Lizzy Caplan, Jessica Lucas, T.J. Miller, Odette Annable • 85 min • 35mm

When the arrival of a giant monster crashes a Manhattar going away party, a group of yuppies go on an increasingly dangerous crosstown journey to try and rescue one of their friends. Cleverly shot as if being recorded on a camcorder CLOVERFIELD is packed with great special effects set-pieces.

THURSDAY, JULY 27 • 5:30, 9:30

2006 • dir James Gunn w/Nathan Fillion, Elizabeth Banks, Michael Rooker • 95 min • DCP

In James Gunn's hilarious sci-fi/horror/comedy, a wriggling

THE COW WHO SANG A SONG INTO THE FUTURE

FRIDAY, JULY 28 - MONDAY, JULY 31 • FRI & SAT AT 4:30, 7:00 (+ SAT AT 12:00, 2:00); SUN AT 1:00, 3:30; MON AT 9:15PM

2022 • dir Francisca Alegría w/Mía Maestro, Leonor Varela • 98 min • DCP A choir of creatures introduces a world delicately constructed by fantasy, mystery, and magical realism in Francisca Alegría's poignant and stunning debut feature. It begins in a river in the south of Chile where fish are dying due to pollution from a nearby factory. Amid their floating bodies, long-deceased Magdalena (Mae stro) bubbles up to the surface gasping for air, bringing with her old wounds and a wave of family secrets. A lyrical rumination or family, nature, renewal, and resurrection, THE COW WHO SANG A SONG INTO THE FUTURE is an ambitious proposal for acceptance and healing, suggesting that the dead return when they are most needed. – *Kinolorber*

SPECIAL EVENT

L PREMIERE SCREENING! FILMMAKER IN PERSON! **OUR BODY**

SUNDAY, JULY 30 • 6:00PM

2023 • dir Claire Simon • 168 min • DCP

In OUR BODY, veteran documentarian Claire Simon observes the everyday operations of the gynecological ward in a public hospital in Paris. In the process, she questions what it means to live in a wom an's body, filming the diversity, singularity and beauty of patients in all stages of life. – Cinema Guild

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

JEWEL ROBBERY

MONDAY, JULY 31 • 4:15, 7:30

1932 • dir William Dieterle w/William Powell, Kay Francis, Helen Though largely forgotten outside of classic film fans, Kay Francis was one of Warners' biggest stars of the 1930s. JEWEL

ROBBERY epitomizes the sublime appeal of both Francis and

William Powell, who stars as a gentleman thief who sweeps

ONE WAY PASSAGE

MONDAY, JULY 31 • 6:00PM

1932 • dir Tay Garnett w/William Powell, Kay Francis, Aline MacMahon, Frank McHugh • 68 min • DCP

In this melancholy but still effervescent romance, a man bound for death row (Powell) and a beautiful heiress with a terminal disease (Francis) meet on a Transatlantic passenger ship and

MYSTERY OF THE WAX MUSEUM

TUESDAY, AUGUST 1 • 4:15, 8:30 1933 • dir Michael Curtiz w/Lionel Atwill, Fay Wray, Glenda Farrell

Warner Bros was not only a pioneer in the talkies but also many other technological advancements-including the use of color in motion pictures. The macabre delights of MYS-TERY OF THE WAX MUSEUM are certainly enhanced by the vibrant look of the two-strip Technicolor process. In this influential grand-guignol tale, a virtuosic wax sculptor begins to rely on unconventional methods to achieve the lifelike ap-

CAPTAIN BLOOD

TUESDAY, AUGUST 1 • 6:00PM

1935 • dir Michael Curtiz w/Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone, Ross Alexander Guy Kibbee • 119 min • 35mm CAPTAIN BLOOD is a rousing pirate adventure featuring Errol Flynn, another of Warners major stars of the era, as our tit-ular hero, an Irish doctor wrongfully deported to the Caribbe-an where he begins a swashbuckling new life as a buccaneer.

DEDE ALLEN CENTENNIAL

130 min • 35mm

SERPICO

WEDNESDAY, AUGUST 2 • 3:30, 8:30 1973 • dir Sidney Lumet w/Al Pacino, John Randolph, Jack Kehoe

The story of a New York City cop, Frank Serpico (Pacino) who fights to expose the rampant corruption in the department. SERPICO was the first of three collaborations between Dede

DOG DAY AFTERNOON

WEDNESDAY, AUGUST 2 • 6:00PM

1975 • dir Sidney Lumet w/Al Pacino, John Cazale, Chris Sarandon, Penelope Allen • 125 min • DCP

DOG DAY AFTERNOON garnered Dede Allen her first of three Oscar nomination. In this Seventies Cinema classic, Al Pacino gives a tour-de-force performance as Sonny Wortzik, a no-luck bank robber who winds up in a hostage situation.

2009 • dir Karyn Kusama w/Megan Fox, Amanda Seyfried, Adam

Brody, Johnny Simmons, J.K. Simmons, Amy Sedaris • 102 min • DCP

Nerdy teenager Anita (Seyfried) must delve into the world of

JENNIFER'S BODY **THURSDAY, AUGUST 3 •** 2:45, 7:15

THRILL RIDE HORROR

the occult when her best friend, popular cheerleader Jennifer (Fox), develops an unholy taste for (male) human flesh.

DRAG ME TO HELL **THURSDAY, AUGUST 3 •** 5:00, 9:30

2009 • dir Sam Raimi w/Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer • 99 min • 35mm With his Evil Dead films offering an early template for thrill ride horror films, it's only appropriate that we include Sam Raimi's exceptionally fun DRAG ME TO HELL in this series Scary, gross, funny, and utterly enjoyable, DRAG ME TO HELL is about an ancient curse placed on banker Christine

(Lohman) by an old woman who has been denied a loan.

SPECIAL ENGAGEMENT

ONCE UPON A TIME IN HOLLYWOOD FRIDAY, AUGUST 4 - SUNDAY, AUGUST 6 • 4:30, 8:00 (+ SAT

2019 • dir Quentin Tarantino w/Leonardo DiCaprio, Brad Pitt, Margot Robbie, Timothy Olyphant, Kurt Russell, Luke Perry, Al Pacino • 161 min • 35mm "We are saddened by the news of the passing of actor Rick Dalton, best known for his roles in the hit TV series Bounty Law and The

and is survived by his wife Francesca. RIP Rick Dalton 1933-2023" – Quentin Tarantino's Video Archives Podcast, May 19, 2023 WARNER BROS CENTENNIAL: THE GOLDEN YEARS

Fireman trilogy. Rick passed away peacefully in his home in Hawaii

HIGH SIERRA

MONDAY, AUGUST 7 • 8:00PM

1941 • dir Raoul Walsh w/Humphrey Bogart, Ida Lupino, Alan Curtis, Joan

Leslie • 100 min • 35mm

Though Humphrey Bogart was given a contract at Warner Bros in 1936, it wasn't until 1941-5 years and 28 roles laterthat his stardom would be fully cemented when he landed the lead in The Maltese Falcon and HIGH SIERRA, In HIGH SIER-RA, Bogart plays Roy Earle, a hardened bank robber who is softened somewhat

by meeting a young woman in need (Leslie), a nightclub singer (Lupino), and a little dog name Pard.

LARCENY, INC. **TUESDAY, AUGUST 8 •** 4:00, 8:15

1942 • dir Lloyd Bacon w/Edward G. Robinson, Jane Wyman, Broderick Crawford, Jack Carson Anthony Quinn • 96 min • 35mm

One of Warners' most versatile and unexpected stars was the diminutive Romanian Jew, Edward G. Robinson. Widely known for his gangster roles, Robinson became synonymou with the genre, but his acting career is far more varied than that. In LARCENY, INC. Robinson leans into his type casting but for well-earned comedic effect. He plays a robber trying to break into a bank by digging in from a luggage store next door. The problem is that the luggage store is too popular!

CONFESSIONS OF A NAZI SPY

TUESDAY, AUGUST 8 • 6:00PM 1939 • dir Anatole Litvak w/Edward G. Robinson, Francis Lederer,

George Sanders • 104 min • digital The Warner Brothers were outspoken about their opposition

to Nazi Germany and they released one of the first overtly anti-Nazi films of the era. CONFESSIONS OF A NAZI SPY was released four months before the war in Europe was declared, and well before American involvement was even a possibility. In the film, Edward G. Robinson confidently plays an FBI agent trying to crack a Nazi spy ring. Brattle Debu DEDE ALLEN CENTENNIAL

WEDNESDAY, AUGUST 9 • 3:30, 7:15

1981 • dir Warren Beatty w/Warren Beatty, Diane Keaton, Jack Nicholson, Edward Herrmann, Paul Sorvino, Maureen Stapleton • 195 min • DCP

Dede Allen's second Oscar nomination came for co-editing REDS, Warren Beatty's legendary passion project about John Reed, the author who chronicled the Russian Revolution with his 1919 book Ten Days That Shook the World. Thrilling as both a sweeping historic epic and a complex love story, REDS is grand in both political and emotional scope. Brattle Deb

THRILL RIDE HORROR

THE CONJURING

THURSDAY, AUGUST 10 • 4:30, 7:00, 9:30

2013 • dir James Wan w/Patrick Wilson, Vera Farmiga, Ron Livingston, Lili Taylor, Joey King, Mackenzie Foy • 112 min • 35mm

The film that sparked an entire horror "universe," THE CONJURING is a frightening story of possession and haunting. Based on the real-life cases of Ed and Lorraine Warren, a married couple of paranormal investigators, THE CONJURING hinges on a powerhouse performance from Lili Taylor as the mother of a family whose new house is permeated with spectral evil. Brattle Debut

HITCHCOCK'S BIRTHDAY!

NORTH BY NORTHWEST

FRIDAY, AUGUST 11 - SUNDAY, AUGUST 13 • FRI AT 6:30PM;

1959 • dir Alfred Hitchcock w/Cary Grant, Eva Marie Saint, James Mason, Martin Landau • 136 min • format TBD

REAR WINDOW

FRIDAY, AUGUST 11 - SUNDAY, AUGUST 13 • FRI AT 4:00, 9:15;

SAT AT 12:00, 5:30; SUN AT 3:00, 8:15 1954 • dir Alfred Hitchcock w/Jimmy Stewart, Grace Kelly, Raymond Burr, Thelma Ritter • 112 min • format TBD

WARNER BROS CENTENNIAL: THE GOLDEN YEARS

DARK VICTORY

MONDAY, AUGUST 14 • 3:45, 8:15 1939 • dir Edmund Goulding w/Bette Davis, George Brent, Humphrey Bogart, Geraldine Fitzgerald, Ronald Reagan • 104 min • DCP

One of the great 'women's pictures' of the Golden Age of

Hollywood, DARK VICTORY casts Bette Davis as Judy Tra-

herne, a free-spirited socialite with an inoperable brain tumor

who falls for her dashing doctor (Brent)

JEZEBEL

MONDAY, AUGUST 14 • 6:00PM 1938 • dir William Wyler w/Bette Davis, Henry Fonda, George Brent,

Margaret Lindsay, Donald Crisp • 103 min • DCP Bette Davis won her second Oscar for her lead role in this drama set in the high society of 19th century New Orleans She stars as a headstrong Southern belle who can't help but

act out and gets herself labeled a Jezebel.

THE LETTER **TUESDAY, AUGUST 15 •** 4:00, 8:30

1940 • dir William Wyler w/Bette Davis, Herbert Marshall, James This noir-tinged melodrama features Bette Davis at her boldest and best. A man has been murdered and Leslie Crosby

(Davis) has confessed, claiming self-defense. Things get more complicated, however, when a damning letter shows up in the MILDRED PIERCE

1945 • dir Michael Curtiz w/Joan Crawford, Ann Blyth, Jack Carson,

Bette Davis was the Queen of Warner Bros for most of the

'30s and into the '40s but she gained real competition when

try and please her bratty and ungrateful daughter

1978 • dir Sidney Lumet w/Diana Ross, Michael Jackson, Nipsey Russell,

Ted Ross, Mabel King, Lena Horne, Richard Pryor • 134 min • DCP

Warners gave Joan Crawford a contract in 1943. Crawford's first major film for the studio was this noir melodrama in which she plays a struggling divorcée who sacrifices everything to

DEDE ALLEN CENTENNIAL

TUESDAY, AUGUST 15 • 6:00PM

Zachary Scott, Eve Arden • 111 min • DCP

THE WIZ

The one and only feature film produced by Motown, THE WIZ is a fantastically entertaining reworking of The Wizard of Oz which transports the narrative from Kansas to New York City and features

an all Black cast, Brattle Debut

Richard F. Grant • 136 min • 35mm

WEDNESDAY, AUGUST 16 • 3:00, 6:00

HENRY & JUNE WEDNESDAY, AUGUST 16 • 9:00PM 1990 • dir Philip Kaufman w/Fred Ward, Uma Thurman, Maria de Medeiros,

The first film to ever be saddled with an NC-17 rating, HENRY &

JUNE is Phillip Kaufman's sensual retelling of the meeting of the

minds (and bodies) of Anaïs Nin and Henry Miller in 1930's Paris.

READY OR NOT

turn when her eccentric new in-laws force her to take part in a high-stakes game of hide-and-seek. Samara Weaving completely owns the movie as a woman who is much tougher and

THURSDAY, AUGUST 17 • 3:30, 7:30

more resourceful than her new family is prepared for

2019 • dir Matt Bettinelli-Olpin, Tyler Gillett w/Samara Weaving,

In this horror/comedy, a bride's wedding night takes a sinister

Adam Brody, Henry Czerny, Andie MacDowell • 95 min • DCP

THURSDAY, AUGUST 17 • 5:30, 9:30 **2019** • dir Alexandre Aja w/Kaya Scodelario, Barry Pepper • 87 min In this claustrophobic creature feature, a young woman at-

tempts to get her father our of the path of a devastating hur-

ricane. Soon, the pair find themselves hunted by man-eating

alligators while trapped in a rapidly flooding house. SPECIAL ENGAGEMENT

FRIDAY, AUGUST 18 - SUNDAY, AUGUST 20 • 6:00PM (+ SAT

2022 • dir S.S. Rajamouli w/NTR, Ram Charan Teja, Ray Stevenson • 181 min + intermission • DCP For the uninitiated, RRR is an exhilarating, action-packed spectacular mythologizing two real-life freedom fighters who helped lead India's fight for independence from the British Raj. With a powerful

message, staggeringly choreographed action sequences, and an all-timer (or three) of a musical number, RRR is sheer big-screen joy

from start to finish! - Variance Films Brattle WARNER BROS CENTENNIAL: THE GOLDEN YEARS YANKEE DOODLE DANDY

1942 • dir Michael Curtiz w/James Cagney • 126 min • 35mm

display in this musical biography of George M. Cohan, one of the most patriotic songwriters of America's past. THE MAN WHO CAME TO DINNER

Jimmy Cagney's roots as a song-and-dance man are on exuberan

TUESDAY. AUGUST 22 • 6:00PM 1942 • dir William Keighlev w/Bette Davis, Ann Sheridan, Monty

TUESDAY, AUGUST 22 • 3:30, 8:30

his macabre family from his new bride.

MONDAY, AUGUST 21 • 3:00, 5:30, 8:00

Woolley • 112 min • 35mm An uprogrious comedy of manners occurs when a noted cultural critic and egotistical radio personality (Woolley) is stranded

in the home of a prominent Ohio family due to an injury. ARSENIC AND OLD LACE

1944 • dir Frank Capra w/Cary Grant, Priscilla Lane, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre • 118 min • 35mm In this hilariously morbid comedy, a newlywed (Grant) des

perately tries to hide the various crimes and eccentricities of

DEDE ALLEN CENTENNIAL

MIKE'S MURDER

WEDNESDAY, AUGUST 23 • 6:30PM

1984 • dir James Bridges w/Debra Winger • 109 min • 35mm

Betty Parrish (Winger), a Los Angeles bank teller, has a

one-night stand with a young man named Mike. Soon, Mike ends up murdered and Betty can't help herself but to

begin to look into Mike's life and death. This low-key neo-

noir features a stunning performance from Debra Winger, one of the most underrated actresses of the 1980s. Brattle

NIGHT MOVES

WEDNESDAY, AUGUST 23 • 4:15, 9:00

NIGHT MOVES casts Gene Hackman as a washed-up detective (is there any other kind?) who stumbles upon a murder case while trying to track down a missing girl. One of the bleakest of the 70's paranoid thrillers, yet Hackman's

Justin Long • 102 min • DCP Get ready to squirm with uncontainable tension at this relentless, horrific thriller. A young woman in town for a job interview finds herself double booked at an Airbnb with a

MALIGNANT

2021 • dir James Wan w/Annabelle Wallis, Maddie Hasson • 111 An audacious, over-the-top horror/action/melodrama

experiences grisly visions of the crimes. Brattle Debut

WERCKMEISTER HARMONIES FRIDAY, AUGUST 25 - MONDAY, AUGUST 28 • FRI AT 6:00PM; SAT AT 3:00, 6:00; SUN AT 12:30, 8:30; MON AT 3:00PM

Schygulla • 145 min • DCP

PREMIERE REISSUE

TOKYO POP

9:00; SAT AT 12:30, 9:30; SUN AT 3:45, 6:00 1988 • dir Fran Rubel Kuzui w/Carrie Hamilton, Diamond Yukai, Taiji To-

hat her friend who lives there has moved, she has no money, and she doesn't know the language. As luck would have it, one night

Fed up with life in New York City, bleach-blonde rocker Wendy

(Hamilton) spontaneously hops on a plane to Tokyo... only to find

FRIDAY, AUGUST 25 - SUNDAY, AUGUST 27 • FRI AT 3:30,

MONDAY, AUGUST 28 & TUESDAY, AUGUST 29 • MON AT 6:00PM; TUE AT 3:30, 8:30

THE SIERRA MADRE

MONDAY, AUGUST 28 & TUESDAY, AUGUST 29 •

an unforgettable cautionary tale about greed, desperation.

THE BREAKFAST CLUB **WEDNESDAY, AUGUST 30 • 2:30. 7:00**

1985 • dir John Hughes w/Emilio Estevez, Judd Nelson, Molly

screen in this fantastically kinetic film from director Barry

M3GAN

2018 • dir Leigh Whannell w/Logan Marshall-Green • 100 min •

ror hybrid. In a near future, Grey (Marshall-Green) is convinced to become the host for a new A.I. chip that will help him walk again—and seek revenge—after he is paralyzed

1975 • dir Arthur Penn w/Gene Hackman, Jennifer Warren • 100

THURSDAY, AUGUST 24 • 7:00PM 2022 • dir Zach Cregger w/Georgina Campbell, Bill Skarsgård,

strange man. Though her first night seems uneventful, a terrifying secret lurks just under her feet. Brattle Debut!

THURSDAY, AUGUST 24 • 4:30, 9:15

herself at the center of a brutal series of murders when she

2000 • dir Béla Tarr, Ágnes Hranitzky w/Lars Rudolph, Peter Fitz, Hanna One of the major achievements of twenty-first-century cinema thus far, Béla Tarr's mesmeric parable of societal collapse is an enigma of transcendent visual, philosophical, and mystical resonance. WERCKMEISTER HARMONIES unfolds in an unknown era in an unnamed village, where, one day, a mysterious circus—complete with an enormous stuffed whale and a shadowy, demagogue-like

novama. Tetsurô Tanba • 99 min • DCP

WARNERS CENTENNIAL - THE GOLDEN YEARS

1949 • dir Raoul Walsh w/James Cagney, Virginia Mayo, Edmond WHITE HEAT distills all of the tropes of Cagney's almost 20

1948 • dir John Huston w/Humphrey Bogart, Walter Huston, Tim Holt, Barton MacLane, Alfonso Bedoya • 126 min • 35mm

DEDE ALLEN CENTENNIAL

and the effect they both have on human nature.

Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason • 97 After her gritty, groundbreaking work in the '60s and '70s, Dede Allen worked in a wide range of genres during the later part of her career, including these two cult classics. 80s

topher Lloyd, Christina Ricci, Jimmy Workman • 99 min • 35mm One of the most giddily gothic families ever created, those creepy characters, The Addams Family, take to the big

Insidious films, wrote and directed this bonkers sci-fi/hor-

and his wife is murdered during a robbery. Brattle Debu

charm somehow keeps it engaging and entertaining.

BARBARIAN

THURSDAY, AUGUST 31 • 7:00PM 2023 • dir Gerard Johnstone w/Allison Williams, Violet McGraw, Ronny Chieng • 102 min • DCP

PREMIERE REISSUE

figure known as the Prince—arrives and appears to awaken a kind of madness in the citizens, which builds inexorably toward violence and destruction. In thirty-nine of his signature long takes,

years of playing psychotic gangsters and comes up with one of the most intense crime movies of the 1940s. THE TREASURE OF

Considered by many to be the role that Bogart should have won his Oscar for, TREASURE OF THE SIERRA MADRE is

1991 • dir Barry Sonnenfeld w/Anjelica Huston, Raul Julia, Chris-

The horror sensation of the year so far, M3GAN features the best murderous doll since Chucky and should serve as an unnerving warning about all of this A.I. talk going around. A brilliant technologist (Williams) suddenly and tragically finds herself the guardian of her young niece, so she creates an emotional support robot for her. What could possibly go

from veteran frightmaker, James Wan, and screenwriter Akela Cooper (M3GAN), MALIGNANT plays like a gial-

lo directed by Sam Raimi. A young woman (Wallis) finds

engraved in ghostly black and white, Tarr conjures an apocalyptic vision of dreamlike dread and fathomless beauty. – Janus Film

she runs into Hiro (Yukai), a rock 'n' roller whose band is looking for their big break. They form a romantic and musical connection and together end up making a hit record. But Wendy soon begins to wonder whether life in Japan is really for her. This charmer of ar American indie from Fran Rubel Kuzui (Buffy the Vampire Slayer) feels a little bit like Jim Jarmusch's Mystery Train in reverse and features terrific footage of late-'80s Tokyo. Rediscovered and restored thanks to the efforts of IndieCollect!. Brattle Debut

teen flick king, John Hughes, takes the classic high school archetypes (nerd, jock, delinquent, etc) and puts them in the

THRILL RIDE HORROR

UPGRADE

THE ADDAMS FAMILY **WEDNESDAY, AUGUST 30 •** 4:45, 9:00

THURSDAY, AUGUST 31 • 4:45, 9:15

Leigh Whannell, the screenwriter for the original Saw and