TICKET INFO

GENERAL ADMISSION $14.50
STUDENT DISCOUNT $12.50
SENIORS & CHILDREN UNDER 12 $12.50
MATINEE (all shows before 5pm) $12.50
DOUBLE FEATURES $18 general public / $16 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

PROGRAM SUBJECT TO CHANGE for daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING
THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE
Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

SEE MORE MOVIES
The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies! brattlefilm.org/memberships

The Brattle Theatre is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF
Executive Director: Ivy Moylan
Creative Director: Ned Hinkle
Audience Relations and Outreach Manager: Rachel Lanza
Operations Manager: Allegra Thorndike
Development Manager: Alissa Darsa
Marketing Manager: Brandon Cavender
Film Programmer: J.C. Corkin
Office Manager: Max Swain
House Manager: Shelly Horowitz
Café Manager: Kiley Negron
House Manager: Kiley Negron

THE BRATTLE THEATRE BOARD
Joan Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD
Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

40 Brattle Street
Cambridge, MA 02138

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THE BRATTLE THEATRE

FILM & EVENT SCHEDULE
JUNE 30TH—AUGUST 31ST

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)

WIDE OPEN SINCE 1953

BEST OF BOSTON 2019

MC FLAT SCREEN

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

ON THE COVER The Letter (1940). Screening Tuesday, August 15 as part of “The Warner Bros Centennial: The Golden Years”
## JUNE 30TH—AUGUST 31ST, 2023 EVENT SCHEDULE

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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</thead>
<tbody>
<tr>
<td>M. HULST’S HOLIDAY</td>
<td>INFINITY POOL UNCUIT &amp; ART BAGS</td>
<td>3:45, 7:00</td>
<td>WIZARD OF OZ</td>
<td>MULHOLLAND DR</td>
<td>TRAILER TREATS</td>
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<tr>
<td>JAWS</td>
<td>THE MAN WHO KNEW TOO MUCH</td>
<td>2:15, 9:30</td>
<td>MULHOLLAND DR</td>
<td>12:00 PM</td>
<td>12:00, 4:30, 9:30</td>
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<tr>
<td>GET OUT</td>
<td>THE LOST DAUGHTER</td>
<td>4:15, 9:15</td>
<td>IN UNCUT</td>
<td>MULHOLLAND DR</td>
<td>3:00, 8:15, 11:00</td>
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<tr>
<td>LYNNCH/OZ</td>
<td>SWIMMING POOL</td>
<td>9:30 PM</td>
<td>4:45, 9:15</td>
<td>WEEKEND</td>
<td>1:00, 3:30, 5:00, 8:00, 11:00</td>
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<tr>
<td>THE DEATH OF ROBIN HOOD</td>
<td>LIGHTS OFF</td>
<td>12:30 PM</td>
<td>DE HUMANI CORPORA FABRICA</td>
<td>DE HUMANI CORPORA FABRICA</td>
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<td>TRAILER TREATS</td>
<td>7:00 PM</td>
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<td>WEEKEND</td>
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<tr>
<td>CRITICAL SCREENINGS</td>
<td>TALK TO ME</td>
<td>12:30 PM</td>
<td>IN UNCUT</td>
<td>DE HUMANI CORPORA FABRICA</td>
<td>3:30, 7:30, 11:30</td>
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### WEEKEND: WEEKEND SPECIALS

#### WEEKEND: WEEKEND SPECIALS

**Saturday, June 30th**

- **3:45, 7:00 PM**
  - *The Public Enemy*
- **3:45, 7:00 PM**
  - *Blonde Crazy*
- **1:00, 4:30, 8:00, 11:00 PM**
  - *Rear Window*
- **3:45, 7:00 PM**
  - *The Man Who Came to Dinner*

#### PREMIERE RUN

**Friday, July 7th**

- **3:00, 6:00, 9:00 PM**
  - *The Conjuring 2*
- **3:00, 6:00, 9:00 PM**
  - *Halloween: Last Night*

#### PROGRAM TBA

**Friday, July 7th**

- **3:00, 6:00, 9:00 PM**
  - *The Conjuring 2*
- **3:00, 6:00, 9:00 PM**
  - *Halloween: Last Night*

#### NIGHT SIGHTS

**Friday, July 7th**

- **3:00, 6:00, 9:00 PM**
  - *The Conjuring 2*
- **3:00, 6:00, 9:00 PM**
  - *Halloween: Last Night*

### SUMMER 2023

Let’s Get Vertical!

As is typical for our Summer schedule we switch to a vertical programming format where each day of the week brings a different repertory series. For 2023, we begin our celebration of Warner Brothers Studio’s 100th birthday on Mondays & Tuesdays and try to come up with a new horror sub-genre on Thursdays. We also present a Wednesday night series highlighting some of the groundbreaking work by film editor Dede Allen. Our weekends are reserved for special programs and new releases like the remarkable new magical realist film from Chile, THE COW WHO SANG A SONG INTO THE FUTURE among others.

### IN THE BANNER:

### Summer 2023 Program Details

#### Warner Bros Centennial: The Golden Years

#### The Adventures of Robin Hood

**Date:** July 9 & 10

**Time:** 6:00PM

**Details:** A three-act adventure through the Robin Hood legend, with Errol Flynn as the roguish outlaw, looking for love in the land of Sherwood Forest.

#### De Humani Corporis Fabrica

**Date:** July 9 & 10

**Time:** 8:30PM

**Details:** An exploration of mortality through the lens of ancient philosophy and science, with special emphasis on the human body.

#### Dede Allen Centennial

#### Odds Against Tomorrow

**Date:** July 25

**Time:** 3:30, 7:15

**Details:** A suspenseful drama that follows a group of workers after a factory fire, with Marlon Brando in a gripping performance.

#### Thrill Ride Horror

#### Talk to Me

**Date:** July 31

**Time:** 3:30, 8:30

**Details:** A chilling thriller that delves deep into the connections between the work of David Lynch and the thriller genre, with Mia Goth in a haunting role.

#### Mystery of the Wax Museum

**Date:** August 1

**Time:** 2:45, 7:15

**Details:** An intriguing mystery set in the heart of New Orleans, with Lili Taylor in a compelling role.

#### Dog Day Afternoon

**Date:** August 3

**Time:** 12:00, 4:30, 6:00PM

**Details:** A classic crime drama that tells the story of a group of criminals attempting to rob a New York City bank.

#### High Sierra

**Date:** August 8

**Time:** 8:00PM

**Details:** A thrilling crime drama set in the American Southwest, with Robert Mitchum in a memorable role.

#### Confessions of a Nazi Spy

**Date:** August 15

**Time:** 7:00PM

**Details:** A tense drama that follows a British spy who is caught by the Gestapo, with Gary Cooper in a superb performance.

#### arsenic and old lace

**Date:** August 22

**Time:** 8:00PM

**Details:** A darkly humorous mystery that explores the family dynamics of two sisters, with an all-star cast.

#### Red's

**Date:** August 29

**Time:** 8:00PM

**Details:** A riveting drama that tells the story of a young woman on the run, with Marlon Brando in a powerful performance.

#### Providence

**Date:** September 5

**Time:** 8:00PM

**Details:** A gripping thriller that explores the complex relationships within a family, with Marlon Brando in an intense role.