

TICKET INFO

GENERAL ADMISSION \$14.00

STUDENT DISCOUNT \$12.00

SENIORS & CHILDREN UNDER 12 \$12.00

MATINEE (all shows before 5pm) \$12.00

DOUBLE FEATURES \$17 general public / \$15 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We've been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and arthouse films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER Party Girl (1995). Screening Friday, June 16–Tuesday, June 20



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit

Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike tent Manager: Alissa Darsa Marketing Manager: Brandon Constant Head Manager: Alex Kittle Theatre Crew: Cardinal Belgrave, Ryan Curtin, Jack Poole, Alex Santos, es, Shelby Strachan, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Alex Kittle. We'll miss you Dave!

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Maxwell D. Solet,

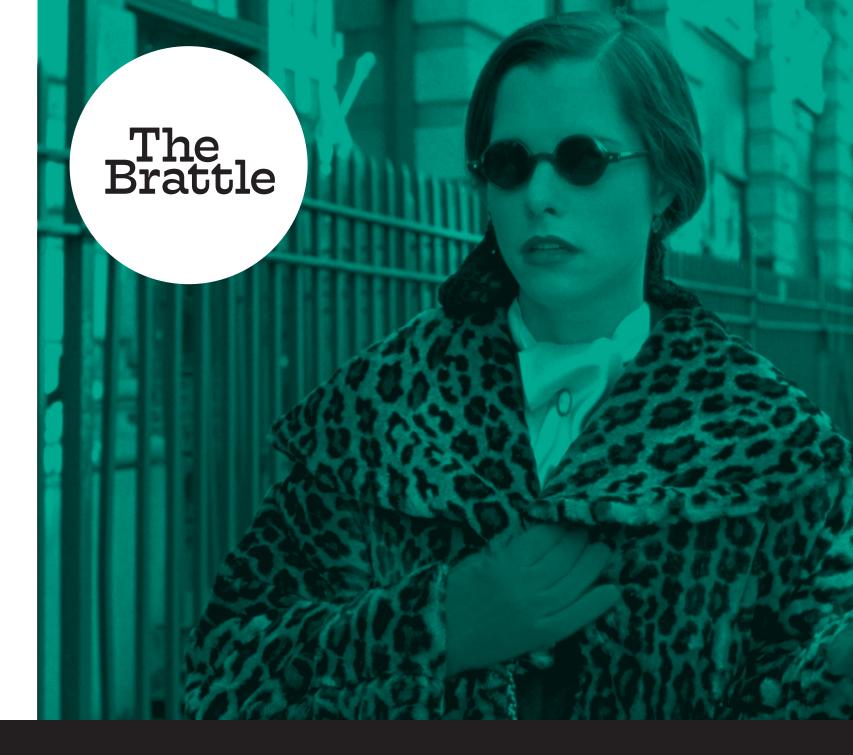
ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)





SPRING 2023 FILM & EVENT SCHEDULE MAY 5TH-JUNE 29TH



SPRING 2023

SPRING MEANS REPERTORY!

This edition of the Brattle schedule is particularly heavy on repertory screenings. We've got some fun screenings in our annual REUNION WEEK series and exciting new restorations of 1990's indie favorites. We're thrilled to host a new edition of NOIR CITY BOSTON, with Film Noir Foundation board member Foster Hirsch! We've also got a full restrospective of WES ANDERSON—just before his new film premieres in Cannes. Plus memorial tributes to HARRY BELAFONTE and RYUICHI SAKAMOTO. AND MORE! Don't sleep on the fantastic new films we're playing either!



THE Sheltering Sky

THE LAST EMPEROR

THE HANDMAID'S TALE

ELEMENTS OF CINEMA
TITLE TBA





THE REVENANT

RYUICHI SAKAMOTO: CODA



DOUBLE FEATURE

* TENTATIVE

MAY 5TH-JUNE 29TH, 2023 EVENT SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		\			MAY 5	6
O		\mathbf{O}	0		PREMIERE RUN GODLAND 6:00pm	PREMIERE RUN GODLAND 3:00, 6:00
		$\begin{array}{c} 0 \\ 0 \\ 0 \\ 0 \\ \end{array}$			THE LATE SHOW PREMIERE RUN SICK OF MYSELF 9:00pm	THE LATE SHOW PREMIERE RUN SICK OF MYSELF 9:00pm
7	8	9	10	11	12	13
PREMIERE RUN GODLAND 6:00pm PREMIERE RUN SICK OF MYSELF 12:30, 9:00	PREMIERE RUN GODLAND 6:00pm THE LATE SHOW PREMIERE RUN SICK OF MYSELF 9:00pm	PREMIERE RUN GODLAND 6:00pm THE LATE SHOW PREMIERE RUN SICK OF MYSELF 9:00pm	FREE SCREENINGS! HARRY BELAFONTE TRIBUTE ODDS AGAINST TOMORROW 6:00pm KANSAS CITY 8:00pm	FREE SCREENINGI HARRY BELAFONTE TRIBUTE CARMEN JONES 8:00pm HARVARD BOOK STORE ALEXANDA PETRI & RANDALL MUNROE 6:00pm	BOTTLE ROCKET 8:00pm HARVARD BOOK STORE ANDREW MCCARTHY 6:00pm	BOTTLE ROCKET 12:00pm ROYAL TENENBAUMS * 2:15, 7:00 RUSHMORE * 4:45, 9:30
14	15	16	17	18	19	20
HAPPY MOTHER'S DAYI PSYCHO 12:00pm FANTASTIC MR. FOX * 2:45, 7:00 ISLE OF DOGS * 4:45, 9:00	FRENCH DISPATCH 8:00pm HARVARD BOOK STORE HAN KANG 6:00pm	FRENCH DISPATCH 8:00pm HARVARD BOOK STORE DARON ACEMOGLU & SIMON JOHNSON 6:00pm	THE DARJEELING LIMITED* 5:00, 9:30 THE LIFE AQUATIC WITH STEVE ZISSOU* 7:00pm	THE GRAND BUDAPEST HOTEL † 4:45, 9:15 MOONRISE KINGDOM † 7:00pm	BLIND WILLOW, SLEEPING WOMAN 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:30pm	PREMIERE RUN BLIND WILLOW, SLEEPING WOMAN 4:30, 7:00 THE LATE SHOW PROGRAM TBA 1:00, 9:30
21	22	23	24	25	26	27
PREMIERE RUN BLIND WILLOW, SLEEPING WOMAN 4:30, 7:00 THE LATE SHOW PROGRAM TBA 1:00, 9:30	PREMIERE RUN BLIND WILLOW, SLEEPING WOMAN 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:30pm	PREMIERE RUN BLIND WILLOW, SLEEPING WOMAN 4:30, 7:00 THE LATE SHOW PROGRAM TBA 9:30pm	KEY LARGO 4:45, 7:00 THE LATE SHOW PI 9:15pm	ROPE 5:00, 7:00 THE LATE SHOW PI 9:15pm	THE LONG GOODBYE * 7:00pm THE BIG LEBOWSKI * 4:30, 9:30	SPECIAL MATINEE SAVING PRIVATE RYAN * 12:00pm ENTER THE DRAGON * 3:30, 7:45 COFFY * 5:45, 10:00
28	29	30	31	JUNE 1	2	3
BICYCLE THIEVES * 2:45, 7:00 THE SPIRIT OF THE BEEHIVE * 12:30, 4:45	THE RED SHOES * 2:30, 8:00 A FOREIGN AFFAIR * 12:00, 5:30	ELEMENTS OF CINEMA FANTASTIC PLANET 6:00pm AFTER LIFE 8:15pm	AFTER LIFE 4:00pm STRICTLY BROHIBITED PROGRAM TBA	TOUKI BOUKI * 3:45, 7:30 RUN LOLA RUN * 5:45, 9:30	THE RULES OF THE GAME 4:30, 7:00 THE LATE SHOW 35MM SCREENING! ENYS MEN 9:30pm	A BRATTLE JUMBLE SALE 12:00pm THE RULES OF THE GAME 4:30, 7:00 THE LATE SHOW 35MM SCREENINGI ENYS MEN 9:30pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE RULES OF THE GAME 2:00, 4:30, 7:00 THE LATE SHOW 35MM SCREENING! ENYS MEN 9:30pm	THE RULES OF THE GAME 4:30, 7:00 THE LATE SHOW 35MM SCREENING! ENYS MEN 9:30pm	THE RULES OF THE GAME 4:30, 7:00 THE LATE SHOW 35MM SCREENING! ENYS MEN 9:30pm	FILMMAKER IN PERSONI THE AUTOMAT 6:00pm CO-FEATURE TBA 8:00pm	PROGRAM TBA	CRY OF THE CITY * 6:00pm NAKED CITY * 8:00pm	HE WALKED BY NIGHT 12:00pm HOLLOW TRIUMPH 1:45pm THE SPIRITUALIST 3:45p THE BIG CLOCK 6:00pm CALL NORTHSIDE 777 8:00pm
11	12	13	14	15	16	17
SLEEP, MY LOVE * 12:00pm UNFAITHFULLY YOURS * 2:00pm SORRY, WRONG NUMBER * 5:00pm LARCENY * 7:00pm	RAW DEAL 8:00pm	PROGRAM TBA	PROGRAM TBA 8:00pm HARVARD BOOK STORE ALI HAZELWOOD 6:00pm	PROGRAM TBA 8:00pm HARVARD BOOK STORE LEAH & RICHARD ROTHSTEIN 6:00pm	DRYLONGSO 5:00pm PARTY GIRL 7:00pm THE DOOM GENERATION 9:15pm	HAPPY FATHER'S DAY! THE SHINING 1:30pm PARTY GIRL 4:45pm THE DOOM GENERATION 7:00pm DRYLONGSO 9:00pm
18	19	20	21	22	23	24
THE DOOM GENERATION 5:00pm DRYLONGSO 7:00pm PARTY GIRL 9:00pm	DRYLONGSO 5:00, 7:00 THE DOOM GENERATION 9:00pm	THE DOOM GENERATION 5:00, 7:00 PARTY GIRL 9:00pm	MIDSOMMAR 8:00pm HARVARD BOOK STORE IBRAM X. KENDI 6:00pm	PROGRAM TBA	MERRY CHRISTMAS MR. LAWRENCE 6:00, 8:30	THE LAST EMPEROR * 2:00, 8:00 MERRY CHRISTMAS MR. LAWRENCE * 5:15pm

TONY TAKITANI

SNAKE EYES



LOVE IS THE DEVIL * 4:00, 8:00

DERRIDA

NEVER MISS ANOTHER FILM

PROGRAM TBA

PROGRAM TBA

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

BRATTLEFILM.ORG



SPRING 2023 PROGRAM DETAILS

GODLAND

FRIDAY, MAY 5 - TUESDAY, MAY 9 • 6:00PM (+ SAT & SUN AT

2022 • dir Hlynur Pálmason w/Flliott Crosset Hove, Ingvar Sigurdsson, Vic

A stunningly shot rumination on faith and humanity, GODLAND follows the track of a 19th century Danish priest sent to build a church in a remote corner of Iceland's unforgiving southeastern coast. On his journey, the priest is tested in both body and soul. The latest from acclaimed Icelandic director Hlynur Pálmason (A White, White Day) is a ruggedly gorgeous psychological epic in the vein of Brattle favorites Ingmar Bergman, Werner Herzog, and Andrei

SICK OF MYSELF

FRIDAY, MAY 5 - TUESDAY, MAY 9 • 9:00PM (+ SUN AT

2022 • dir Kristoffer Borgli w/Kristine Kujath Thorp • 95 min • DCP

Fresh off of its packed screening at this year's Boston Underground Film Festival, SICK OF MYSELF is a caustic dark comedy from Nor way for fans of Ruben Östlund, Writer/director Kristoffer Borali along with fearless star Kristine Kujath Thorp, skewer the contempo rary art world and the self-destructive narcissism of fame addiction Thorp plays a woman who, jealous of the rising fame of her artist boyfriend, deliberately starts poisoning herself in an attempt to gain

In Tribute to

Harry Belafonte In honor of our beloved head projectionist Dave Leamon (1951)

2023) these three screenings will be free to all with a reservation.

ODDS AGAINST TOMORROW

WEDNESDAY, MAY 10 • 6:00PM

1959 • dir Robert Wise w/ Harry Belafonte, Robert Ryan, Ed Begley, Gloria Grahame, Shelley Winters • 96 min • Digital

In this hard-bitten, 1950s noir, Belafonte stars as a gambling addict who is drawn into a bank robbery scheme and paired with a vicious racist played by Robert Ryan.

KANSAS CITY

WEDNESDAY, MAY 10 • 8:00PM

1996 • dir Robert Altman w/Jennifer Jason Leigh, Miranda Richardson, Harry Belafonte, Michael Murphy, Dermot Mulroney, Steve Buscemi • 116 min • DCP

The great Robert Altman engages in an almost fetishistic recreation of the legendary jazz scene of Kansas City in the 1930s. Harry Belafonte won the New York Film Critics Award for his role as the gangster Seldom Seen – one of the meatiest and most me

CARMEN JONES

1954 • dir Otto Preminger w/ Harry Belafonte, Dorothy Dandridge, Pearl



Belafonte stars alongside the legendary Dorothy Dandridge in the big screen adaptation of the revered musical CARMEN JONES based on Bizet's opera Carmen. Set in North Carolina and Chicago during WWII. CARMEN JONES follows the doomed love affair between initially upstanding Corporal Joe (Belafonte) and the

The Compleat Wes Anderson

BOTTLE ROCKET

FRIDAY, MAY 12 & SATURDAY, MAY 13 • FRI AT 8:00PM; SAT

1996 • dir Wes Anderson w/ Luke Wilson, Owen Wilson, Robert Musgrave, Lumi Cavazos, James Caan • 91 min • 35mm

Best friends Anthony (Luke Wilson), Dignan (co-writer Owen Wilson), and Bob (Musgrave) stage a wildly complex, mildly successful robbery of a small bookstore, then go 'on the lam' hiding out at a cheap motel. BOTTLE ROCKET is a charming, hilarious, affectionate look at the folly of dreamers, shot against radiant southwestern

THE ROYAL TENENBAUMS

SATURDAY. MAY 13 • 2:15. 7:00

2001 • dir Wes Anderson w/ Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Danny Glover Seymour Cassel Kumar Pallana • 110 min • DCP

Living in a New York City that has more in common with children's stories than reality, a family of young prodigies grows into a group of neurotic, stunted adults starved for the love of their absentee father, Royal Tenenbaum (Hackman).

RUSHMORE

SATURDAY, MAY 13 • 4:45, 9:30 1998 • dir Wes Anderson w/ Jason Schwartzman, Bill Murray, Olivia

Williams, Seymour Cassel, Brian Cox • 93 min • 35mm

In RUSHMORE, Bill Murray plays the childlike antagonist/mentor to an über-precocious student at a prestigious prep school (Schwartzman). The triumph of RUSHMORE is co-writers Anderson and Owen Wilson's ability to make us laugh and convey real pathos without once stooping to sen-

FANTASTIC MR. FOX

SUNDAY, MAY 14 • 2:45, 7:00

2009 • dir Wes Anderson w/George Clooney, Meryl Streep, Jason Schwartzman, Wallace Wolodarsky, Michael Gambon • 87 min • 35mm

A victory for handmade animation, Anderson's FANTASTIC MR. FOX manages to be utterly charming and hilarious at the same time. George Clooney voices Mr. Fox, a family man, and former rogue, who's trying to keep to the straight and narrow-but just can't resist the allure of one last job.

ISLE OF DOGS

SUNDAY, MAY 14 • 4:45, 9:00

2018 • dir Wes Anderson w/Koyu Rankin, Bryan Cranston, Edward Norton, Bob Balaban, Jeff Goldblum, Greta Gerwig • 101 min • DCP

A stop-motion animated homage to all of Japanese Cine ma in general (and Akira Kurosawa, Manga adaptations, and Toho kaiju movies in specific), ISLE OF DOGS follows the adventures of 12-year-old Atari (Rankin) who goes on a perilous odyssey to rescue his beloved pup when all canines are exiled to Trash Island because of an ongoing epidemic of Dog Flu. Brattle Debut!

THE FRENCH DISPATCH

MONDAY, MAY 15 & TUESDAY, MAY 16 • 8:00PM

2021 • dir Wes Anderson w/Tilda Swinton, Benicio Del Toro, Adrien Brody, Léa Sevdoux Frances McDormand Timothée Chalamet Lyna Khoudri, leffrey Wright, Mathieu Amalric, Steve Park, Bill Murray, Owen Wilson, Bob an, Henry Winkler • 107 min • DCP

THE FRENCH DISPATCH is, essentially, a series of short films that come together to brilliantly evoke the feeling of reading a vintage edition of a (very) New Yorker-like magazine, The French Dispatch of the Liberty, Kansas Evening Sun. Brattle Debut!

THE DARJEELING LIMITED

WEDNESDAY, MAY 17 • 5:00, 9:30

2007 • dir Wes Anderson w/Owen Wilson, Adrien Brody, Jason Schwartzman, Waris Ahluwalia • 91 min • DCP

At once Anderson's most expansive and intimate film to date, THE DARJEELING LIMITED again addresses family conflict brought on by not-so-great parenting. Three estranged brothers agree to try and resolve their differences while on a meticulously planned, soul-searching train voyage across India—but, as often happens, personal issues and hidden

THE LIFE AQUATIC WITH STEVE ZISSOU

2004 • dir Wes Anderson w/Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Houston, Willem Dafoe, Jeff Goldblum, Michael Gambon Noah Taylor, Bud Cort, Seu Jorge • 119 min • 35mm

Steve Zissou (Murray) is a product of a bygone era, a macho undersea nature filmmaker whose dwindling successes have left him in both economic and personal turmoil. With the loss of his diving partner and the arrival of a man who might be his son (Wilson), Zissou and his loyal film/ship crew set off

THE GRAND BUDAPEST HOTEL

THURSDAY, MAY 18 • 4:45, 9:15

2014 • dir Wes Anderson w/Ralph Fiennes, Tony Revolori, Saoirse Ronan, Edward Norton, Tilda Swinton, Willem Dafoe, Adrian Brody Jeff Goldblum • 99 min • 35mm

Wes Anderson's most meticulously designed cinematic confection depicts the adventures of Gustave H (Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Revolori), the lobby boy who becomes his most trusted companior

MOONRISE KINGDOM

THURSDAY, MAY 18 • 7:00PM

2012 • dir Wes Anderson w/Jared Gilman, Kara Hayward, Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton, Jason Schwartzman, Harvey Keitel • 94 min • 35mm

Anderson's homage to Romeo & Juliet – except without all that depressing tragedy – MOONRISE KINGDOM features great performances from Jared Gilman and Kara Hayward, the newcomers who play the star-crossed young lovers at the center of this charming New England set film.

BLIND WILLOW, SLEEPING WOMAN

FRIDAY, MAY 19 - TUESDAY, MAY 23 • 4:30, 7:00

2022 • dir Pierre Földes • 108 min • DCP

A giant talking frog and an elusive cat help a listless bank employee, his traumatized wife, and a lonely accountant seek meaning in their lives and possibly save Tokyo from catastrophe in the animated feature BLIND WILLOW, SLEEPING WOMAN. Based on stories by acclaimed Japanese author Haruki Murakami (Drive My Car), this feature debut by composer Pierre Földes has been racking up awards at prestigious animation festivals. Using an innovative live-action 3D motion capture process, Földes captures the memories, dreams and visions of Murakami's characters as they attempt

Reunion Week!

KEY LARGO

WEDNESDAY. MAY 24 • 4:45, 7:00

1948 • dir John Huston w/Humphrey Bogart, Lauren Bacall, Edward G. Robnson, Lionel Barrymore, Claire Trevor • 100 min • 35mm



A hurricane forces a gangster on the run to seek shelter in a Florida Keys hotel run wheelchair-bound Lionel Barrymore and his beautiful daughter-in-law Lauren Bacall. Fortunately for all good-hearted people, Humphrey Bogart also happens to be trapped by the weather, though his post-War commitment to non-violence complicates his ability to protect the innocent.

THE LATE SHOW: 25TH ANNIVERSARY

WEDNESDAY, MAY 24 & THURSDAY, MAY 25 • 9:15PM

1998 • dir Darren Aronofsky w/Sean Gullette, Mark Margolis, Ben Shenk-

In Darren Aronofsky's mind-bending debut feature Sean Gullette stars as Max, a mathematical genius who is trying to program his computer to make stock market predictions. When his computer spits out a seemingly worthless string of numbers, Max comes to believe that he has cracked the code on something far greaterperhaps even the unspeakable name of God.

75TH ANNIVERSARY!

ROPE

THURSDAY, MAY 25 • 5:00, 7:00

1948 • dir Alfred Hitchcock w/Jimmy Stewart, John Dall, Farley Grange • 80 min • 35mm

Hitchcock's first color film is also one of his most adventurous. Hitch restricted himself to locating the entire film in one set for this thinking-man's murder mystery with Jimmy Stewart as a college professor who tries to guess the fate of a missing student.

THE LONG GOODBYE

1973 • dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden, Mark Rydell, Henry Gibson • 112 min • DCP

Robert Altman's idiosyncratic adaptation of Raymond Chandler's THE LONG GOODBYE casts the classic private eye Philip Marlowe not as a fast-talking tough guy but as a mumbling nebbish who shuffles his way through a case involving

THE BIG LEBOWSKI

1998 • dir Joel & Ethan Coen w/Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi • 117 min • 35mm

Though the Coen Brothers' darkly comedic THE BIG LEB-OWSKI is most overtly an homage to Chandler's epicalconvoluted novel The Big Sleep, it's not difficult to see the influence of Elliott Gould's performance in THE LONG GOODBYE on Jeff Bridges' portrayal of The Dude—one of

SAVING PRIVATE RYAN*

SATURDAY, MAY 27 • 12:00PM

1998 • dir Steven Spielberg w/Tom Hanks • 169 min • DCP

In joint honor of Tom Hanks' appearance at Harvard graduation this week and this Monday's Memorial Day, we're pleased to present the Brattle Debut of Steven Spielberg's WWII epic. This one is going to sound especially good on The Brattle's new surround

COFFY

SATURDAY, MAY 27 • 5:45, 10:00



Even the word "iconic" hardly seems adequate to describe the monumental influence of the leg endary Pam Grier. In her first major starring role, Grier commands the screen as an E.R. nurse who moon lights as a vigilante hunting down the gangsters, drug dealers, and

ENTER THE DRAGON

SATURDAY, MAY 27 • 3:30, 7:45 1973 • dir Robert Clouse w/ Bruce Lee, John Saxon, Jim Kelly • 102

In ENTER THE DRAGON, one of the most significant (and exciting) martial arts movies ever made, the incredible, indelible, idiosyncratic, iconic Bruce Lee stars as a martial arts master recruited to spy on a reclusive crime lord during a deadly tournament on a remote island.

BICYCLE THIEVES

SUNDAY, MAY 28 • 2:30, 7:00

1948 • dir Vittorio de Sica w/Lamberto Maggiorani, Enzo Staiola

Hailed around the world as one of the greatest movies even made, the Academy Award-winning BICYCLE THIEVES, directed by Vittorio De Sica, defined an era in cinema. In poverty-stricken postwar Rome, a man is on his first day of a new job that offers hope of salvation for his desperate fam ilv when his bicycle, which he needs for his work, is stolen With his young son in tow, he sets off to track down the thie Simple in construction and profoundly rich in human insight BICYCLE THIEVES embodies the greatest strengths of the Ital ian neorealist movement: emotional clarity, social rectitude, and brutal honesty. – Janus Films

SUNDAY. MAY 28 • 12:30, 4:45

THE SPIRIT OF THE BEEHIVE

1973 • dir Victor Erice w/Ana Torrent, Isabel Tellería, Fernando

In a small Castilian village in 1940, in the wake of Spain's devastating civil war, six-year-old Ana attends a traveling movie show of Frankenstein and becomes possessed by the memory of it. Produced as Franco's long regime was nearing its end and widely regarded as the greatest Spanish film of the 1970s, THE SPIRIT OF THE BEEHIVE is a bewitching portrait of a child's haunted inner life and one of the most visually arresting movies ever made. – Janus Films

A FOREIGN AFFAIR

MONDAY, MAY 29 • 12:00, 5:30

This comedic drama from the great Billy Wilder (co-writter with Charles Brackett) pits straightlaced Jean Arthur in a romantic battle with the almost-impossibly sultry Marlene Dietrich for the affections of handsome John Lund. Set (and filmed) amongst the ruins of post-WWII Berlin, A FOREIGN AFFAIR is both an engaging movie and a remarkable histor

1948 • dir Billy Wilder w/Jean Arthur, Marlene Dietrich, John Lund

THE RED SHOES

MONDAY, MAY 29 • 2:30, 8:00

1948 • dir Michael Powell & Emeric Pressburger w/Moira Shearer, Marius Goring, Anton Walbrook • 135 min • DCP



The impeccable Moira Shearer stars as a ballerina who is torn between her love for a young composer and passion for dance. THE RED SHOES may be most renowned as one of the great star-crossed romances but, like any film made ir 1948, it is touched by the transitiona

state of the world after WWII. As co-director Michael Powell says in his memoir, "We had all been told for ten years to go out and die for freedom and democracy... and now the war was over, THE RED SHOES told us to go out and die for art."

ELEMENTS OF CINEMA SPECIAL FREE SCREENING AND DISCUSSION

FANTASTIC PLANET

TUESDAY, MAY 30 • 6:00PM

1973 • dir René Laloux • 72 min • 35mm Join Lesley University animation professor Tim Finn to view and discuss this trippy, animated classic. A counter-culture sci-fi touchstone FANTASTIC PLANET uses psychedelic images and music to tell the story of a slave revolt on a distant planet.

25TH ANNIVERSARY! **AFTER LIFE**

TUESDAY, MAY 30 & WEDNESDAY, MAY 31 • TUE AT 8:15PM;

1998 • dir Hirokazu Kore-Eda w/ Arata lura, Erika Oda, Taketoshi Naitô • 119 min • DCP

Acclaimed Japanese director Hirokazu Kore-Eda's international breakthrough feature takes place at a waypoint in the afterlife. In this liminal space, recently departed souls are guided through the process of choosing a single favorite memory in which they will live on for eternity. One of the most hauntingly beautiful and thoughtful films of the 1990s, AFTER LIFE was a massive hit at the Brattle when it was first screened here in 1999/2000 but hasn't been seen on our screen since. We are very excited that this wonderful film is once again available for theatrical screenings

STRICTLY BROHIBITED PRESENTS WEDNESDAY, MAY 31 • TIMES TBA

Our friends from STRICTLY BROHIBITED will join us for a special double feature of anniversary titles as part of this year's REUNION WEEK! Stay tuned for more details coming soon!

TOUKI BOUKI

THURSDAY, JUNE 1 • 3:45, 7:30

1973 • dir Djibril Diop Mambéty w/Magaye Niang, Myriam Niang •

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave-influenced fantasy-drama, two young lovers long to leave Dakar for the glamour and comforts of France, but their escape plan is beset by complications both concrete and mystical. Charac terized by dazzling imagery and music, the alternately manic and meditative TOUKI BOUKI is widely considered one of the most important African films ever made. - Janus Films

RUN LOLA RUN

THURSDAY, JUNE 1 • 5:45, 9:30

1998 • dir Tom Tykwer w/Franka Potente, Moritz Bleibtreu • 80 min

In Tom Tykwer's inventive, kinetic film, the titular Lola (Potente) seems to have the power of prophecy and time-bending as she races against the clock to try (again and again) to keep ner idiot boyfriend from making a tragic mistake

THE RULES OF THE GAME

FRIDAY, JUNE 2 - TUESDAY, JUNE 6 • 4:30, 7:00 (+ SUN AT

1939 • dir Jean Renoir w/Nora Gregor, Paulette Dubost, Mila Parely, Odette Talazac, Claire Gerard, Anne Mayen, Lisa Elina, Marcel Dalio, Julien Carette, Roland Toutain, Renoir • 110 min • DCP

Considered one of the greatest films ever made, THE RULES OF THE GAME. by Jean Renoir, is a scathing critique of corrupt French society expertly cloaked in a comedy of manners in which a weekend at a marquis' country château lays bare some ugly truths about a group of haut bourgeois acquaintances. The film has had a tumultuous history: it was subjected to cuts after the violent response of the premiere audience in 1939, and the original negative was destroyed during World War II; it wasn't reconstructed until 1959. That version, which has stunned viewers for decades, is presented here in a gorgeous new 4K restoration. – Janus Films

SPECIAL 35MM SCREENINGS

ENYS MEN

FRIDAY, JUNE 2 -TUESDAY, JUNE 6 • 9:30PM

2022 • dir Mark Jenkin w/Mary Woodvine • 96 min • 35mm Like an unearthed lost folk horror from the Cornish coastline, Mark Jenkin's second film is an unholy creation to behold: frightening and engrossing in equal measure, this love letter to horror cinema will resonate deeply in your soul. In 1973, on an uninhabited island off the Cornish coast, a wildlife volunteer observes a rare flower daily, noting any changes. However, slowly she'll become aware of other forces present on the island, thrusting her into a journey where the real and the imagined combine to emerge as one frightening truth.

Shot on 16MM with the best sound design of any film this year ENYS MEN is the closest you can get to an immersive experience within cinema: a psychedelic, mind-altering supernatural story that will leave you changed. - Boston Underground Film Festival

Noir City Boston All 75th Anniversaries!

Special introductions at most shows! Descriptions courtesy of the Film Noir Foundation

CRY OF THE CITY

Clark, Shellev Winters • 95 min • DCP

FRIDAY, JUNE 9 • 6:00PM 1948 • dir Robert Sjodmak w/Victor Mature, Richard Conte, Fred

Perhaps the most perfectly realized, thematically and stylistically, of all Siodmak's noir films, Victor Mature is the lawman and Richard Conte the fugitive crook he pursues across Manhattan with tragic results. Shot entirely on location, Siodmak skips the semi-documentary vogue of the day, creating in-stead an Expressionistic urban landscape ideally suited to this mythic mid-20th-century tale of good and evil. Brattle Debut

THE NAKED CITY

FRIDAY, JUNE 9 • 8:00PM

1948 • dir Jules Dassin w/Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted de Corsia • 96 min • DCP

This landmark crime movie, producer Mark Hellinger's hardboiled tribute to his beloved Big Apple, peels away all the stylistic melodramatics of noir to present Hollywood's first true policier. Scrupulously researched writing by Malvin Wald and vivid location photography by William Daniels (an Oscar winner) combined to make this one of the most influential Hollywood films of all time, the template for thousands of cop

HE WALKED BY NIGHT

SATURDAY, JUNE 10 • 12:00PM

1948 • dir Alfred Werker, Anthony Mann w/Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell, Jack Webb • 79 min • 35mm

In this landmark noir, a psychotic loner (Basehart) uses his genius for electronics to commit robberies while evading the police. When he graduates to murder, L.A.'s finest, including Scott Brady and methodical Jack Webb (who was immediately inspired to create Dragnet), pull out a few modern man-hunting techniques of their own. The desperate hunt tracks the killer through—and beneath—cityscapes stunningly photographed by the great John Alton. Don't miss this classic in all its 35mm glory! Brattle Debut!

HOLLOW TRIUMPH

SATURDAY, JUNE 10 • 1:45PM

Leslie Brooks • 83 min • 35mm Fugitive crook Johnny Muller (Henreid) finds the perfect hiding place—in the guise of a psychiatrist who is his identical twin. almost. One of the sublime examples of noir fatalism with a clever script that will keep you guessing right up until the end. It's also an amazingly evocative look at 1940s Los Angeles,

photographed by the great John Alton. Brattle Debut! 35mm preservation print courtesy of the UCLA Film & Tele

THE SPIRITUALIST AKA THE AMAZING MR. X

1948 • dir Bernard Vorhaus w/Turhan Bev. Lvnn Bari, Cathy O'Don-

John Alton's stunning cinematography elevates to exhilarating heights this clever story of a psychic (Bey) insinuating himself into the moody cliffside mansion of a wealthy widow (Bari) by convincing her, and her less impressionable daughter (O'Donnell), that he can communicate with the dead. Filled with clever visual gags and tricky sleight of hand, and featuring a smooth-as-silk turn by Bey as the sophisticated charlatan. One of the most satisfying "B" films of the era.

THE BIG CLOCK

SATURDAY, JUNE 10 • 6:00PM

1948 • dir John Farrow w/Ray Milland, Maureen O'Sullivan, Charles

George Stroud (Milland), editor of Crimeways, America's most popular true-crime magazine, finds himself the prime suspect in the murder of his publisher's mistress with whom he's just shared a day-drinking dalliance. Earl Janoth, the tyrannical Murdoch-like publisher, is played with sinister relish by Charles Laughton, whose real-life wife, Elsa Lanchester provides comic support as a kooky Greenwich Village artist. One of the most suspenseful noir films of all time.

CALL NORTHSIDE 777

SATURDAY, JUNE 10 • 8:00PM

1948 • dir Henry Hathaway w/James Stewart, Richard Conte, Lee J. Cobb, Helen Walker • 112 min • DCP

Jimmy Stewart gives a terrific performance as P.J. McNeal, a Chicago newspaper reporter determined to free a convicted killer (Conte) he believes has been unfairly imprisoned for eleven years. The first Hollywood feature to be shot entirely on location in Chicago, CALL NORTHSIDE 777 boasts fantastic cinematography by Joseph MacDonald, and stellar supporting performances by Conte, Lee J. Cobb, and Helen Walker. Winner of the Edgar Award from the Mystery Writers of America for Best Motion Picture of 1948.

SLEEP, MY LOVE **SUNDAY, JUNE 11 • 12:00PM**

1948 • dir Douglas Sirk w/Claudette Colbert, Robert Cummings, Don Ameche, Rita Johnson • 94 min • 35mm

Alison Courtland (Colbert) awakens on a speeding train with no memory of how she got there. Reunited with her husband Richard (Ameche), he proposes hypnosis to uncover the root of his wife's mental instability. Overlooked in the noir canon because it was deemed a "woman's picture," SLEEP, MY LOVE is one of Sirk's strongest 1940s pictures, deftly combining witty humor, creepy atmospherics, and genuine thrills all anchored by the sprightly chemistry of co-stars Claudette

Restored by the UCLA Film & Television Archive in coopera

UNFAITHFULLY YOURS

SUNDAY. JUNE 11 • 2:00PM

1948 • dir Preston Sturges w/Rex Harrison, Linda Darnell, Rudy Val-

As film noir swept over late '40s Hollywood, Preston Sturges created the first full-length parody of the genre with this mordantly hilarious tale of a jealous orchestra conductor (Harrison) envisioning three distinct plots to murder his supposedly infaithful wife (Darnell). Turning The Postman Always Rings Twice into uproarious comedy takes only a few tweaks and twists for this genuinely brilliant auteur. Side-splitting farce is made even funnier by Harrison's demonically deadpan por trayal of the megalomaniacal would-be murderer.

SORRY, WRONG NUMBER

1948 • dir Anatole Litvak w/ Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey • 89 min • 35mm

Bedridden heiress Leona Stevenson (Stanwyck) hears through crossed telephone wires a murder being planned. She tries to alert the police, to no avail, and grows frantic as she gradually realizes she is the intended victim. Stanwyck gives an Oscar-nominated performance in this engrossing and densely layered extension of the legendary 22-minute radio drama. Featuring Burt Lancaster in one of his earliest roles, mesmeriz ing direction by Anatole Litvak, and atmospheric camerawork by the great Sol Polito. Famous... yet still underrated.

LARCENY

SUNDAY, JUNE 11 • 7:00PM 1948 • dir George Sherman w/John Payne, Joan Caufield, Dan

Duryea, Shelley Winters • 89 min • 35mm John Payne and Dan Duryea play dandy grifters bent on bilking a wealthy war widow (Joan Caulfield) into funding a non-existent war memorial. Both these sharpies get tangled up with saucy Shelley Winters, who's more dangerous than o oaded .38! The cast has a field day firing Bowers' one-liners faster than speeding bullets. We are thrilled to screen this riotously entertaining, little-known gem in a glorious 35mm print

RAW DEAL

MONDAY. JUNE 12 • 8:00PM

1948 • dir Anthony Mann w/Dennis O'Keefe, Claire Trevor, Marsha Hunt,

John Ireland, Raymond Burr • 79 min • Digital Social worker Marsha Hunt and gangster's moll Claire Trevor duke it out for the soul of homme fatal Dennis O'Keefe in this rambunctious display of quintessential noir pulp. O'Keefe busts out of the slammer determined to get even with shyster gang-boss Raymond Burr, who wants O'Keefe dead before he reaches his San Francisco hideout Stunning images by legendary cinematographer John Alton make this arguably the most visually stylish noir of them all. Brattle Debut!

PARTY GIRL

FRIDAY, JUNE 16 - TUESDAY, JUNE 20 • FRI AT 7:00PM; SAT AT

1995 • dir Daisy von Scherler Mayer w/Parker Posey, Omar Townsend, Guill-

ermo Diaz. Live Schreiber • 94 min • DCP It's "He-He-Hello!" and welcome back to one of The Brattle's favor ite 90's indie comedies! We are so thrilled that PARTY GIRL is back in circulation and available for big screen showings once again. The itable Parker Posey stars as Mary, a Manhattan party maven who reluctantly takes a job at a library after her godmother bails her out of jail. At first, Mary is understandably unenthused about this turn of events, but she soon finds the job becoming rewarding... she even turns her attention to mastering the Dewey Decimal System. The attitude, the clothes, the sheer charisma of Posey, and the now impossibly retro Lower Manhattan setting all add up to one of the most

effortlessly cool films of the late '90s—one that inspired an entire generation of young librarians!

THE DOOM GENERATION

7:00PM; SUN AT 5:00PM; MON AT 9:00PM; TUE AT 5:00, 7:00

1995 • dir Gregg Araki w/James Duval, Rose McGowan, Johnathon Schaech Originally billed as a "A Heterosex ual Movie by Gregg Araki," THE

DOOM GENERATION is still any

thing but straight-particularly in this

new uncensored director's cut. Two

FRIDAY, JUNE 16 - TUESDAY, JUNE 20 • FRI AT 9:15PM; SAT AT

eenage lovers, Amy (MacGowan and Jordan (Duvall), plus one handsome drifter (Schaech) go on a sex and violence fueled odyssey after a convenience store clerk is accidental killed. The trio careen towards a twisted ending through a serie: of nocturnal encounters during which it seems that everyone is either

an ex-lover of Amy's or mistakes her for one. The second in Araki's

Teenage Apocalypse Trilogy, THE DOOM GENERATION is an unforgettable and unique blast of sex, violence, and '90s attitude.

DRYLONGSO

FRIDAY, JUNE 16 - MONDAY, JUNE 19 • FRI AT 5:00PM; SAT AT 9:00PM; SUN AT 7:00PM; MON AT 5:00, 7:00 1998 • dir Cauleen Smith w/Toby Smith, April Barnett, Will Power • 86 min A lost treasure of 1990s DIY filmmaking, Cauleen Smith's DRY-LONGSO embeds an incisive look at racial injustice within a lov ingly handmade buddy movie/murder mystery/romance. Alarmed by the rate at which the young Black men around her are dying-in

deed, "becoming extinct," as she sees it—brash Oakland art student

Pica (Smith) attempts to preserve their existence in Polaroid snap-

shots. Along the way she forges a friendship with a woman in an

abusive relationship (Barnett), experiences both love and loss, and

becomes drawn into the search for a serial killer who is terrorizing the city. Capturing the vibrant community spirit of Oakland in the

nineties, Smith crafts both a rare cinematic celebration of Black fe

male creativity and a moving elegy for a generation of lost African American men. – *Janus Films* In Tribute to

Ryuichi Sakamoto MERRY CHRISTMAS, MR. LAWRENCE

Conti, Takeshi Kitano • 123 min • 35mm

FRIDAY, JUNE 23 SATURDAY, JUNE 24 • FRI AT 6:00, 1983 • dir Nagisa Ôshima w/ David Bowie, Ryuichi Sakamoto, Tom



the commander of a POW camp who becomes obsessed with o Celliers (played by David Bowie). Tom Conti plays the titular Lawrence who tries to bring them together and Takeshi Kitano plays kindred spirit Gengo Hara. "A multilayered, brutal, at times erotic tale of culture clash

nd one of Oshima's greatest successes." – Janus Films THE LAST EMPEROR

SATURDAY, JUNE 24 SUNDAY, JUNE 25 • SAT AT 2:00,

1987 • dir Bernardo Bertolucci w/John Lone, Joan Chen, Vivien Wu, Peter O'Toole, Ruocheng Ying, Victor Wong, Dennis Dun, Ryuichi Sakamoto • 160 min • DCP In Bernardo Bertolucci's celebrated international epic. John

Lone stars as Puyi, the final emperor of China prior to the turbulent years pre-WWII and the rise of Mao Zedong. THE LAST EMPEROR weaves stories from Puyi's youth with those from his life after being ejected from Beijing in 1924. Sakamoto (along with fellow composers David Byrne and Cong Su) won the Academy Award for Best Original Score

THE SHELTERING SKY

SUNDAY, JUNE 25 • 2:00, 8:00

1990 • dir Bernardo Bertolucci w/Debra Winger, John Malkovich, Camp

With this Paul Bowles adaptation, Sakamoto once again pens a score for an international production by Bernardo Bertolucci shot by the legendary Vittorio Storaro. A trio of Americans, husband and wife Port and Kit Moresby and their friend George Tunner arrive in 1947 Algeria with an intention of traveling deep into the Sahara. Their misguided attempt at post-War tourism ultimately leads them to jealousy, strife, illness, and death.

THE HANDMAID'S TALE

MONDAY, JUNE 26 • 8:30PM

1990 • dir Volker Schlöndorff w/ Natasha Richardson, Fave Dunaway, Aiden Quinn, Elizabeth McGovern, Robert Duvall • 108 min • 35mm

With a haunting score from Ryuichi Sakamoto, THE HAND-MAID'S TALE describes a near-future United States where women have been stripped of all rights and exist only to serve the militaristic male dominated society. Natasha Richardson plays Offred. a 'handmaid' whose only function is to procreate with the elite of

LOVE IS THE DEVIL: STUDY FOR A PORTRAIT OF FRANCIS BACON

1998 • dir John Maybury w/Derek Jacobi, Daniel Craig, Tilda Swinton • 87 min • format tbd

2002 • dir Kirby Dick, Amy Ziering • 84 min • DCP Sakamoto wrote the opening theme for this intriguing documentary about the French philosopher Jacques Derrida, the founder of deconstructionism Filmmakers Kirby Dick and Amy Ziering, no strangers to contentious subjects, create

SNAKE EYES

THE REVENANT

WEDNESDAY, JUNE 28 • 8:00PM

Again showing his range, Ryuichi Sakamoto creates the delicate score for this adaptation of an oddly tragic Haruki Murakam story. A lonely illustrator falls in love with a beautiful woman that

2004 • dir Jun Ichikawa w/Issei Ogata, Mie Miyazawa • 75 min • DCP

TAKITANI captures Murakami's seductive, singular style." -25TH ANNIVERSARY

1998 • dir Brian De Palma w/Nicolas Cage, Gary Sinise, John Heard, Carla Gugino, Stan Shaw • 98 min • 35mm Sakamoto was really showing his range in 1998... having already

THURSDAY, JUNE 29 • 3:00, 8:00 2015 • dir Alejandro G. Iñárritu w/Leonardo DiCaprio, Tom Hardy, Will Poulter, Domhnall Gleeson, Forrest Goodluck • 156 min • DCP

Alejandro G. Iñárritu's man-against-nature-against-man frontier

RYUICHI SAKAMOTO: CODA THURSDAY, JUNE 29 • 6:00PM

2017 • dir Stephen Nomura Schible w/Ryuichi Sakamoto • 100 min • DCP This intimate portrait explores Ryuichi Sakamoto's return to music tollowing his tirst cancer diagnosis, leading to the creation of c Sakamoto's life that work offers a fascinating alimpse into the ar-

Special Events

PSYCHO

One of the most famous and influential thrillers of all time, Hitchcock's immortal shocker features Anthony Perkins as Norman

Bates, the ultimate momma's boy.

SPECIAL SALE!

A BRATTLE JUMBLE SALE!

THE AUTOMAT

WEDNESDAY, JUNE 7 • 6:00PM 2021 • dir Lisa Hurwitz w/Mel Brooks, Ruth Bader Ginsburg, Carl Rein Once upon a nickel, before fast food, one American restaurant

empire was unstoppable. Experience the untold story of "The

Automat," in this delightful documentary film directed by Lisa

us for this special indoor yard sale as we open our archives and

CO-FEATURE TBA

Hurwitz and starring Mel Brooks.

THE SHINING SATURDAY, JUNE 17 & SUNDAY, JUNE 18 • 1:30PM

WEDNESDAY, JUNE 21 • 8:00PM

With his new genrebending epic Beau is Afraid in theaters now,

on this Solstice Night?

2019 • dir Ari Aster w/Florence Pugh, Jack Reynor, Vilhelm Blomgren,

Ryuichi Sakamoto's score highlights this film about the un-

catches red-handed and then begins a love affair with

conventional relationship between renowned British painter Francis Bacon (Jacobi) and the burglar (Craig) whom he

TUESDAY, JUNE 27 • 6:00PM

an appropriately metatextual portrait of Derrida... who is clear about his belief that no documentary can accurately

TONY TAKITANI **WEDNESDAY, JUNE 28 •** 4:00, 6:00

opens up his world... until her secret addiction to high end fashion leads to her downfall. Brattle Debut! "A dream of a movie. Both literary and totally cinematic, TONY

scored the idiosyncratic portrait of queer British painter Francis Bacon, LOVE IS THE DEVIL, he then created the music for this overthe-top Brian De Palma/Nic Cage thriller. Cage plays Rick Santoro, a corrupt Atlantic City cop who finds himself at a crossroads when he has the opportunity to take on a high-profile murder case.

epic is propelled by Ryuichi Sakamoto's dynamic score. Wher fur trapper Hugh Glass (DiCaprio) is mauled by a bear and left for dead by his hunting party, he must fight his way across hostile country in a quest for revenge. Brattle Debut!

haunting new masterpiece. CODA is a revelatory exploration of

tistic process of the renowned musician. - MUBI Brattle Debut

SUNDAY, MAY 14 • 12:00PM 1960 • dir Alfred Hitchcock w/Anthony Perkins, Janet Leigh, Vera Miles,

SATURDAY, JUNE 3 • 12:00PM-3:00PM As you might imagine, The Brattle accumulates a lot of stuff. Join

make some of our extra treasures available to you!

er, Elliott Gould • 79 min • DCP

WEDNESDAY, JUNE 7 • 8:00PM

1980 • dir Stanley Kubrick w/Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers • 146 min • 35mm

MIDSOMMAR

what better time to revisit Ari Aster's terrifying, daylit horror than

One of cinema's baddest bad dads joins us this Father's Day for

screenings of Stanley Kubrick's horrific masterpiece

William Jackson Harper, Will Poulter • 148 min • DCP