TICKET INFO
GENERAL ADMISSION $14.00
STUDENT DISCOUNT $12.00
SENIORS & CHILDREN UNDER 12 $12.00
MATINEE (all shows before 5pm) $12.00
DOUBLE FEATURES $17 general public / $15 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”
SPECIAL EVENTS Ticket prices vary, see event description for details.
Brattle passes are not valid unless noted.
BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.
ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.
PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.
LOCATION & PARKING THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.
DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE
Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

SEE MORE MOVIES
The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!
brattlefilm.org/memberships

ON THE COVER Gentlemen Prefer Blondes (1953). Screening Tuesday, November 22 and Wednesday, November 23
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**November 4th–December 31st, 2022 Event Schedule**

**Holidays 2022**

**HAPPY HOLIDAYS FROM THE BRATTLE!**

The Brattle’s gift to everyone this holiday season (especially to ourselves) is an avalanche of repertory programming. Join us for some of the Brattle’s favorite things: film noir, David Lynch, holiday classics, warped weirdness, and silver screen divas. Plus, don’t miss the two new releases on the schedule: the exciting new documentary MEET ME IN THE BATHROOM about the storied New York City rock scene of the early aughts and the breathtakingly gorgeous UTAMA from Bolivia. Plus, we welcome back old friend GIRL HAUS, for two programs of amazing short films from around the world, and new friend KEVIN GEERKS OUT for a sure-to-be-fun edition of his comedy variety show.

**Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.**

**BRATTLEFILM.ORG**

**NEVER MISS ANOTHER FILM**

**IN THE BANNER:** Wings of Desire (1987), Blue Velvet (1986), Dark Passage (1947), Everything Everywhere All At Once (2022)
**HOLIDAYS 2022 PROGRAM DETAILS**

**Sequel-Itis: Terrific Twos**

In the same year that everything made sequel-itis a concern, the Brattle is taking care of business: two of the best sequels of the year. We take you from the wilderness to the desert to the最后两个角落。Discover the journey to paradise in the first sequel to the beloved classic, featuring the same cast and filmed in the same breathtaking location as the original. Then, follow the adventures of the iconic franchise as they embark on a new quest, with new challenges, new friends, and new enemies. Don’t miss these two incredible films that promise to keep you on the edge of your seat. **December 14**

**Noirvember: All 75th Anniversaries!**

Cinematic history itself is a year-round event here at the Brattle, but this is a special event, celebrating the birthdays of some of the most iconic films ever released. From the gritty streets of Los Angeles to the dusty plains of the Old West, these films have captivated audiences for over 75 years. Follow the paths of these classic characters as they navigate their worlds, and see how their stories have inspired generations of filmmakers. **December 16**

**T-Men**

**Born to Kill**

On November 11, 1947, a young man named Walter is given the chance to start a new life. But fate has other plans, and he finds himself trapped in a dangerous and desperate situation. Directed by Robert Wise, this film is a classic example of the film noir genre, exploring the themes of crime, punishment, and redemption. **November 12**

**Tombstone**

On November 13, 1993, the streets of Tombstone are the scene of a pivotal event in the history of the Wild West. The tale of the “Gunfight at the O.K. Corral” is retold in this film, featuring a cast of iconic Western actors. **November 14**

**The Godfather Part II**

**The Godfather Part III**

**Holiday Adjacent**

Black Christmas

**December 1**

**Die Hard**

**December 2**

**La. Confidential**

**December 3**

**Superdope**

**December 4**

**The Good Guys**

**December 5**

**The Late Show**

**December 6**

**The Omen**

**December 7**

**Everything, Everything Everywhere All at Once**

**December 8**

**Winns of Desire**

**December 9, 10, 21, 22**

**January 5, 6, 16, 17**

**Meet Me in the Bathroom**

**December 11**

**Nelly and Nadine**

**December 12**

**All: The International Male Story**

**December 13**

**The Radical**

**December 14**

**Robert Todd**

**December 15**

**Gril Haus Cinema**

**December 16**

**Special Events**

**No Time to Fail**

**December 17**

**Kevin Geeks Out About Christmas**

**December 18**

**Swiss Army Man**

**December 19**

**Ratatouille**

**December 20**

**The Goodies**

**December 21, 22, 23, 24, 25**

**Big Trouble in Little China**

**December 26**

**HOLLYWOOD: HELLO Raisers II**

**Monday, November 7**

**Friday, November 11**

**Friday, November 18**

**Friday, November 25**

**Friday, December 2**

**Friday, December 9**

**Friday, December 16**

**Thursday, December 22**

**Friday, December 30**

**Thursday, January 5**

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**Friday, January 20**

**Friday, January 27**

**Friday, February 3**

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**Friday, February 24**

**Friday, March 3**

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**Friday, March 31**

**Friday, April 7**

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**Monday, June 4**

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