**TICKET INFO**

**GENERAL ADMISSION** $14.00  
**STUDENT DISCOUNT** $12.00  
**SENIORS & CHILDREN UNDER 12** $12.00  
**MATINEE** (all shows before 5pm) $12.00  

**DOUBLE FEATURES** $17 general public / $15 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

**LOCATION & PARKING**  
**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

**SUPPORT THE BRATTLE**

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

**SEE MORE MOVIES**

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!

brattlefilm.org/memberships

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**ON THE COVER** Gentlemen Prefer Blondes (1953). Screening Tuesday, November 22 and Wednesday, November 23

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The Brattle Theatre is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org.

**BEST OF BOSTON 2019**

**THE BRATTLE FOUNDATION BOARD**  
Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

**ADVISORY BOARD**  
Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holdenhack, Bob Hayes, David Lynch.

**SPECIAL THANKS** to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

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**HOLIDAYS 2022**

**FILM & EVENT SCHEDULE**  
**NOV 4TH—DEC 31ST**

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**WIDE OPEN SINCE 1953**
HOLIDAYS 2022

HAPPY HOLIDAYS FROM THE BRATTLE!

The Brattle’s gift to everyone this holiday season [especially to ourselves] is an avalanche of repertory programming. Join us for some of the Brattle’s favorite things: film noir, David Lynch, holiday classics, warped weirdness, and silver screen divas. Plus, don’t miss the two new releases on the schedule: the exciting new documentary MEET ME IN THE BATHROOM about the storied New York City rock scene of the early aughts and the breathtakingly gorgeous UTAMA from Bolivia. Plus, we welcome back old friend GRRL HAUS, for two programs of amazing short films from around the world, and new friend KEVIN GEEKS OUT for a sure-to-be-fun edition of his comedy variety show.

NOVEMBER 4TH–DECEMBER 31ST, 2022 EVENT SCHEDULE

SUNDAY  MONDAY  TUESDAY  WEDNESDAY  THURSDAY  FRIDAY  SATURDAY

DECEMBER 4
LOST HIGHWAY* 1:30, 3:30, 6:00, 8:30
MULHOLLAND DRIVE* 11:30pm
THE STRAIGHT STORY 1:00pm
THE GODFATHER PART 2 11:30pm
THE BATHROOM STORY 5:30pm

NOVEMBER 1
FRIDAY THE 13TH PART 2 2:00pm
HELLRAISER II 7:30pm
TENTATIVE

DECEMBER 5
THE STRAIGHT STORY 11:30pm
THE GODFATHER Part 2 11:30pm
BLUE VELVET* 7:00pm
THE ELEPHANT MAN 12:00, 3:00, 6:00, 9:15

NOVEMBER 6
THE GOONIES* 3:30, 6:00
EVERYTHING EVERYWHERE ALL AT ONCE* 4:00, 8:30
EVERYTHING EVERYWHERE ALL AT ONCE* 1:30, 6:30

DECEMBER 6
THE GODFATHER 4:30, 7:00, 9:15
BATHROOM MEET ME IN THE BATHROOM 11:30pm
THE STRAIGHT STORY 11:30pm

NOVEMBER 7
STAR TREK II: THE WRATH OF KHAN 1:00, 3:30, 6:00, 8:30
ALIENS 1:00, 3:30
THE GODFATHER PART 2 11:30pm
TENTATIVE

DECEMBER 7
THE 400 BLOWS 12:00, 3:00, 6:00
BATHROOM MEET ME IN THE BATHROOM 11:30pm
THE STRAIGHT STORY 11:30pm

NOVEMBER 8
DEAD RECKONING + 12:30, 6:30
DESERT FURY 6:30pm

DECEMBER 8
DEAD RECKONING + 12:30, 6:30
DESERT FURY 6:30pm

NOVEMBER 9
RIDE THE PINK HORSE 11:00, 1:30
MEET ME IN THE BATHROOM 11:00, 1:30

DECEMBER 9
RIDE THE PINK HORSE 11:00, 1:30
MEET ME IN THE BATHROOM 11:00, 1:30

NOVEMBER 10
THE RADICAL 11:00, 1:30

DECEMBER 10
THE RADICAL 11:00, 1:30

NOVEMBER 11
CROSSFIRE 6:30pm
KISS OF DEATH 6:30pm

DECEMBER 11
CROSSFIRE 6:30pm
KISS OF DEATH 6:30pm

NOVEMBER 12
JOHNNY O’ CLOCK 4:30, 9:00
THE LADY FROM SHANGHAI 4:30, 9:00

DECEMBER 12
JOHNNY O’ CLOCK 4:30, 9:00
THE LADY FROM SHANGHAI 4:30, 9:00

NOVEMBER 13
HORSE 7:30pm

DECEMBER 13
HORSE 7:30pm

NOVEMBER 14
BATHROOM MEET ME IN THE BATHROOM 11:30pm

DECEMBER 14
BATHROOM MEET ME IN THE BATHROOM 11:30pm

NOVEMBER 15
BATHROOM MEET ME IN THE BATHROOM 11:30pm

DECEMBER 15
BATHROOM MEET ME IN THE BATHROOM 11:30pm

NOVEMBER 16
THE RADICAL 11:00, 1:30

DECEMBER 16
THE RADICAL 11:00, 1:30

NOVEMBER 17
THE RADICAL 11:00, 1:30

DECEMBER 17
THE RADICAL 11:00, 1:30

NOVEMBER 18
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 18
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 19
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 19
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 20
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 20
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 21
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 21
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 22
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 22
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 23
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 23
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 24
GENTLEMEN PREFER BLONDES 7:30pm

DECEMBER 24
GENTLEMEN PREFER BLONDES 7:30pm

NOVEMBER 25
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 25
SOME LIKE IT HOT 3:45, 8:30

NOVEMBER 26
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 26
SOME LIKE IT HOT 3:45, 8:30

NOVEMBER 27
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 27
SOME LIKE IT HOT 3:45, 8:30

NOVEMBER 28
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 28
SOME LIKE IT HOT 3:45, 8:30

NOVEMBER 29
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 29
SOME LIKE IT HOT 3:45, 8:30

NOVEMBER 30
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 30
SOME LIKE IT HOT 3:45, 8:30

DECEMBER 31
SOME LIKE IT HOT 3:45, 8:30

January

FEBRUARY

MARCH

APRIL

MAY

JUNE

JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

BRATTLEFILM.ORG

IN THE BANNER: Wings of Desire (1987), Blue Velvet (1986), Dark Passage (1947), Everything Everywhere All At Once (2022)
HOLIDAYS 2022 PROGRAM DETAILS

NOVEMBER

Sequel-Itis: Terrific Twos

Inspired by the 25th anniversary of BACK TO THE FUTURE, the Brattle is presenting a selection of films featuring duos. These movies are the perfect way to celebrate the holiday season with friends and family. See how well you know the characters and join in the fun! Check out the screenings on our website or visit the box office for more information. Celebrate the power of friendship and adventure as we explore the magic of storytelling.

H E L L B O O D : H E L L B R A I S E R II


F R I D A Y , N O V E M B E R 4 , 7:15 PM & 10:15 PM
S A T U R D A Y , N O V E M B E R 5 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , N O V E M B E R 6 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of HELLBREISER II, the scorching sequel to the bracing and brazen 2022 release of HELLBREISER! With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, HELLBREISER II is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , N O V E M B E R 1 1 – S U N D A Y , N O V E M B E R 1 3

F R I D A Y , N O V E M B E R 1 1 , 7:15 PM & 10:15 PM
S A T U R D A Y , N O V E M B E R 1 2 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , N O V E M B E R 1 3 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , N O V E M B E R 1 8 – S U N D A Y , N O V E M B E R 2 0

F R I D A Y , N O V E M B E R 1 8 , 7:15 PM & 10:15 PM
S A T U R D A Y , N O V E M B E R 1 9 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , N O V E M B E R 2 0 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.


F R I D A Y , N O V E M B E R 2 5 , 7:15 PM & 10:15 PM
S A T U R D A Y , N O V E M B E R 2 6 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , N O V E M B E R 2 7 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , N O V E M B E R 3 0 – S U N D A Y , D E C E M B E R 2

F R I D A Y , N O V E M B E R 3 0 , 7:15 PM & 10:15 PM
S A T U R D A Y , D E C E M B E R 1 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , D E C E M B E R 2 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.


F R I D A Y , D E C E M B E R 7 , 7:15 PM & 10:15 PM
S A T U R D A Y , D E C E M B E R 8 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , D E C E M B E R 9 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , D E C E M B E R 1 4 – S U N D A Y , D E C E M B E R 1 6

F R I D A Y , D E C E M B E R 1 4 , 7:15 PM & 10:15 PM
S A T U R D A Y , D E C E M B E R 1 5 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , D E C E M B E R 1 6 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , D E C E M B E R 2 1 – S U N D A Y , D E C E M B E R 2 3

F R I D A Y , D E C E M B E R 2 1 , 7:15 PM & 10:15 PM
S A T U R D A Y , D E C E M B E R 2 2 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , D E C E M B E R 2 3 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

F R I D A Y , D E C E M B E R 2 8 – S U N D A Y , D E C E M B E R 3 0

F R I D A Y , D E C E M B E R 2 8 , 7:15 PM & 10:15 PM
S A T U R D A Y , D E C E M B E R 2 9 , 2:15 PM, 6:30 PM, 8:45 PM & 11:30 PM
S U N N Y , D E C E M B E R 3 0 , 2:15 PM, 5:00 PM & 7:30 PM

The Brattle is proud to present the Brattle Debut! of THE BRATTLER, the sequel to the 2019 critically acclaimed and commercially successful THE GLIMPSE. With director Matilda Laurens and writer Nino Belluardo’s fresh, funny, and fearless sense of humor, THE BRATTLER is a cinematic celebration of diversity, inclusion, and the power of female empowerment. This irreverent, irrepressible, and irredeemable foray into the breakneck world of independent animation will have you laughing until your sides hurt.

M A Y N E E Y . E N D .