TICKET INFO

GENERAL ADMISSION $14.00
STUDENT DISCOUNT $12.00
SENIORS & CHILDREN UNDER 12 $12.00
MATINEE (all shows before 5pm) $12.00
DOUBLE FEATURES $17 general public / $15 students, seniors and children. Tickets include two films screening back-to-back and listed as a “double feature.”
SPECIAL EVENTS Ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.
ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

The Brattle is located at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!
brattlefilm.org/memberships


EARLY SPRING 2022 FILM & EVENT SCHEDULE
MAR 2ND–MAY 2ND
**EARLY SPRING 2022**
**IT’S FESTIVAL SEASON AGAIN!**

We’re always excited for spring around here, and not just because it means that warmer temperatures are on their way... March brings the beginning of film festival season to Boston! It’s especially welcome this year since these festivals were among the first groups to have to cancel their programs when the pandemic lockdown hit in 2020. The Brattle will be hosting events and screenings with various film festivals throughout March and April and we’ll still find time for special screenings of our own, including our annual Muppet Madness and a tribute to Sidney Poitier!

### MARCH 2ND–MAY 2ND, 2022 EVENT SCHEDULE

<table>
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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<td>MARCH 2</td>
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<td>L’AVVENTURA</td>
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<td>SWAN SONG</td>
<td>4:30, 5:00</td>
<td>THE LOST DAUGHTER</td>
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<td>EL FATHER PLAYS</td>
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- **THE WIZARD OF OZ**
  - **PERSUASION**
  - **MULHOLLAND DR.**
  - **CLOSED FOR PRIVATE EVENT**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**

- **THE DOCYARD PRESENTS**
  - **THREE SHORTS FROM MORGAN QUANTANCE**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**
  - **WICKED QUEER FILM FESTIVAL**

- **THE MUPPET MOVIE**
  - **THE DARK CRYSTAL**
  - **THE MUPPET MOVIE**
  - **THE MUPPET MOVIE**
  - **THE MUPPET MOVIE**
  - **THE MUPPET MOVIE**
  - **THE MUPPET MOVIE**

- **THE DOCYARD PRESENTS**
  - **AFTER SHERRY**
  - **INDEPENDENT FILM FESTIVAL BOSTON**
  - **INDEPENDENT FILM FESTIVAL BOSTON**
  - **INDEPENDENT FILM FESTIVAL BOSTON**
  - **INDEPENDENT FILM FESTIVAL BOSTON**

### NEVER MISS ANOTHER FILM

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

BRATTLEFILM.ORG
a nearly apocalyptic image of its time, and confirms Antonioni as a director of great importance. **THE LOST DAUGHTER** is a stupendous debut feature from writer/director Maggie Gyllenhaal with Olivia Colman, Jessie Buckley, Dakota Johnson and Digital Print!

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