



40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$12.00

STUDENT DISCOUNT \$10.00

SENIORS & CHILDREN UNDER 12 \$9.00

MATINEE (all shows before 5pm) \$10.00

DOUBLE FEATURES \$15 general public / \$13 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We've been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!
brattlefilm.org/membership

ON THE COVER *The Matrix* (1999). Screening Thursday, April 16 & Saturday, April 18.



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Office Manager: Rachel Lanza Operations Manager: Kim Baillargeon Development Assistant: Alissa Darsa Marketing Manager: Brandon Constant House Managers: Gregory Abrams, Cardinal Belgrave, Joey Katz, Alex Kittle, Billy Thegenus Theatre Crew: Cal Amsden-Iuliano, M'Kenzy Cannon, Casey Macphail, Emily Murphy, Lee Nevitt, Paul Serries Projectionists: Fred Hanle, Dave Leamon, Sean Sprecher.

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Kendra Gahagan, Girard Healy, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Charles Merzbacher, Maxwell D. Solet, John A. Sten, Christy Taylor.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



EARLY SPRING 2020

FILM & EVENT SCHEDULE

FEB 28TH—APR 30TH

WIDE OPEN  SINCE 1953

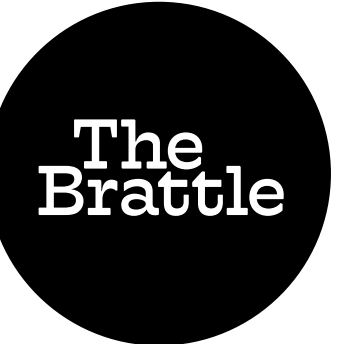
40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



EARLY SPRING 2020

IT'S FESTIVAL SEASON!

We're always excited for spring around here, and not just because it means that warmer temperatures are on their way... March brings the beginning of film festival season to Boston! The Brattle will be hosting events and screenings with the Boston Underground Film Festival, Wicked Queer, and the Independent Film Festival Boston, before wrapping up with the Women in Comedy Festival in May. In between we find time for some special programming of our own, including our annual (Muppet) Marathon Madness event!



FEBRUARY 28TH–APRIL 30TH, 2020 EVENT SCHEDULE

⚡ DOUBLE FEATURE
* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		FEB 25 OUT OF THE PAST 5:00, 7:00, 9:00	26 LONELY ARE THE BRAVE 3:30, 9:00 ELEMENTS OF CINEMA FREE SCREENING AND DISCUSSION! THE HAUNTING 6:00pm	27 PATHS OF GLORY 5:00, 7:00, 9:00	28 LIGHT FROM LIGHT 3:30, 5:30, 7:30 RINGU 9:30pm	29 LIGHT FROM LIGHT 4:00, 6:00, 8:00 RINGU 10:00pm
MAR 1 LIGHT FROM LIGHT 3:30, 5:30, 7:30 RINGU 1:30, 9:30	2 THE DOCYARD PRESENTS SOME KIND OF HEAVEN 7:00pm	3 COLOR OUT OF SPACE 8:30pm HARVARD BOOK STORE LOUISE ERDRICH 6:00pm	4 COLOR OUT OF SPACE 8:00pm HARVARD BOOK STORE ROSS DOUTHAT 6:00pm	5 DIAL M FOR MURDER ⚡ 7:00pm STRANGERS ON A TRAIN ⚡ 4:45, 9:15	6 DOUBLE INDEMNITY ⚡ 7:00pm DIABOLIQUE ⚡ 4:30, 9:30	7 STRANGERS ON A TRAIN 12:00pm BLOOD SIMPLE ⚡ 2:30, 7:00 BODY HEAT ⚡ 4:30, 9:00
8 DEATH ON THE NILE ⚡ 3:15, 8:00 MURDER MOST FOUL ⚡ 6:00pm	9 HIDDEN FIGURES 4:00, 7:00	10 AD ASTRA 4:30, 7:00, 9:30	11 ARRIVAL 4:30, 7:00	12 ARMAGEDDON 4:00, 7:00	13 GRAVITY 4:00pm COME AND SEE 7:00pm PURPLE RAIN ⚡ 10:00pm	14 COME AND SEE 4:30, 7:15 PURPLE RAIN ⚡ 2:15, 10:00
15 COME AND SEE 12:30, 3:30, 6:30 PURPLE RAIN ⚡ 9:30pm	16 COME AND SEE 7:30pm	17 TRASH NIGHT 7:30pm	18 BLACK IN APPALACHIA SHORTS 7:00pm ALICE, SWEET ALICE 9:30pm	19 THE PROPHECY ⚡ 4:45, 9:15 THE RAPTURE ⚡ 7:00pm	20 THE WITCH ⚡ 3:30, 7:30 THE BLACKCOAT'S DAUGHTER ⚡ 5:30, 9:30	21 BOSTON STUDENT FILM FESTIVAL 1:00pm RAW ⚡ 5:30, 9:45 THE INVITATION ⚡ 7:30pm
22 THE OMEN ⚡ 2:00, 7:00 THE EXORCIST ⚡ 4:30, 9:30	23 THE DOCYARD PRESENTS NO DATA PLAN 7:00pm	24 FRAILTY ⚡ 5:00, 9:00 REQUIEM ⚡ 7:00pm	25 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	26 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	27 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	28 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	30 PROGRAM TBA HARVARD BOOK STORE EMILY ST. JOHN MANDEL 6:00pm	31 PROGRAM TBA ELEMENTS OF CINEMA STORMY WEATHER 6:00pm	APR 1 PROGRAM TBA	2 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	3 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	4 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA
5 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	6 THE DOCYARD PRESENTS COLLECTIVE 7:00pm	7 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	8 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	9 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	10 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	11 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA
12 WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	13 THE DOCYARD PRESENTS ABOUT LOVE 7:00pm	14 PROGRAM TBA HARVARD BOOK STORE BESS KALB 6:00pm	15 CLOSED FOR PRIVATE EVENT	16 THE MATRIX 8:30pm HARVARD BOOK STORE DAVID SIBLEY 6:00pm	17 SPECIAL DOCUMENTARY PREMIERE SCREENING! OTHER MUSIC 7:00pm JUPITER ASCENDING 9:30pm	18 THE MATRIX ⚡ 11:45am THE MATRIX RELOADED ⚡ 2:30pm; 8:00pm THE MATRIX REVOLUTIONS ⚡ 5:15pm; 10:30pm
19 SPEED RACER 12:00, 10:00 CLOUD ATLAS 3:00, 6:30	20 MUPPETS FROM SPACE ⚡ 12:45, 9:15 MUPPET MOVIE SINGALONG ⚡ 2:45pm DARK CRYSTAL ⚡ 5:00pm LABYRINTH ⚡ 7:00pm	21 TRASH NIGHT 7:30pm	22 JUPITER ASCENDING ⚡ 8:30pm SPEED RACER ⚡ 5:30pm	23 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	24 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	25 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA
26 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	27 INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	28 PROGRAM TBA	29 PROGRAM TBA	30 PROGRAM TBA	<div><h3>NEVER MISS ANOTHER FILM</h3><p>Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.</p><p>BRATTLEFILM.ORG</p></div>	

The Brattle

EARLY SPRING 2020

PROGRAM DETAILS

THEATRICAL PREMIERE RUNI SPECIAL 35MM PRINT!

LIGHT FROM LIGHT

FRIDAY, FEBRUARY 28 - SUNDAY, MARCH 1 • FRI at 3:30, 5:30, 7:30; SAT at 4:00, 6:00, 8:00; SUN at 3:30, 5:30, 7:30

2019 • dir Paul Harrill w/Marin Ireland, Jim Gaffigan, Josh Wiggins, Athena Frizzell • 82 min • 35mm

Gifted with sometimes-prophetic dreams and a lifelong interest in the paranormal, single-mother Sheila (Ireland) asked to investigate a potential haunting at a Tennessee farmhouse. It's there she meets Richard (Gaffigan), a recent widower who believes his wife may still be with him. The investigation that ensues – which eventually pulls in Sheila's teenage son, Owen and his classmate Lucy – forces them to confront the mysteries of their own lives. Featuring original music by Adam Granduciel and Jon Natchez of The War on Drugs, *LIGHT FROM LIGHT* is a finely-wrought, haunting study of four characters at crossroads in their lives who must open up to each other to move forward. We are pleased to present this beautiful film from a 35mm print.

"A movie of great intimacy and mystery, LIGHT FROM LIGHT is a remarkable achievement." — C. Mason Wells, Film Comment

"An unconventional ghost story... made all the more transfixing by its defining delicacy and understatement." — David Rooney, The Hollywood Reporter

NEW DIGITAL RESTORATION!

RINGU

FRIDAY, FEBRUARY 28 - SUNDAY, MARCH 1 • FRI at 9:30PM; SAT at 10:00PM; SUN at 1:30, 9:30

1998 • dir Hideo Nakata w/Nanako Matsushima, Rikiya Otaka, Rie Ino • 96 min • DCP



Television journalist Reiko investigates an urban legend about a cursed VHS tape that murders the viewer seven days after they watch it. As the mystery leads her closer to home, Reiko joins forces with ex-husband/current-exorcist Takashi to destroy the curse. And (hopefully) survive an encounter with a ghost named Sadako. Directed by Hideo Nakata, *RINGU* is the highest grossing Japanese horror movie in history that STILL manages to shed our nerves with its quiet, phantasmic elegance. This is the only VHS fetish movie in history to inspire an entire subgenre, as well as dozens of remakes and rip-offs. Criminally absent from theaters since its original theatrical release in 1998, the time is now for *RINGU* to terrify the world again. — American Genre Film Archive

New restoration courtesy of Arrow Films and the American Genre Film Archive

ICYMI SCREENING

COLOR OUT OF SPACE

TUESDAY, MARCH 3 & WEDNESDAY, MARCH 4 • TUE at 8:30PM; WED at 8:00PM

2019 • dir Richard Stanley w/Nicolas Cage, Joely Richardson, Madeleine Arthur, Elliot Knight, Brendan Meyer, Julian Hilliard, Tommy Chong • 111 min • DCP



Like it emerged from the fevered dreaming of a cult film fanatic, we can barely imagine a more exciting team than legendary cult director Richard Stanley (*Hardware*), renowned portrayer of the unhinged Nicolas Cage, and revered weird-fiction author H.P. Lovecraft. In this psychedelic interpretation of Lovecraft's *COLOR OUT OF SPACE*, Cage plays the head of a family trying to find a new life away from the pressures of the big city. He has moved them all to rural New England and taken up (of all things) alpaca farming. When a mysterious meteorite crashes into their front lawn however, things get epically, frighteningly bizarre and dangerous.

REPORTERY SERIES

Eight Perfect (Films About) Murders

THURSDAY, MARCH 5 - SUNDAY, MARCH 8

Somerville's resident murder expert, mystery writer Peter Swanson, has curated this program of films that either influenced or are featured in his newest novel, *Eight Perfect Murders*. The acclaimed author will join us on Friday, March 6 to introduce *DOUBLE INDEMNITY*.

DIAL M FOR MURDER

THURSDAY, MARCH 5 • 7:00PM

1954 • dir Alfred Hitchcock w/Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson • 105 min • 35mm

Greedy playboy Ray Milland plots to rid himself of his beautiful and rich but tiresome wife (Kelly). Though he develops a clever mode of murder, a stopped watch foils the plan and he must launch into a desperate gamble to protect himself from discovery.

STRANGERS ON A TRAIN

THURSDAY, MARCH 5 • 4:45, 9:15 (ALSO SAT, MARCH 7)

1951 • dir Alfred Hitchcock w/Farley Granger, Robert Walker • 101 min • 35mm

One of the greatest 'perfect murder' tropes of all time – two strangers exchange crimes in an effort to misdirect discovery – comes from the Patricia Highsmith novel that Hitchcock and his collaborators adapted for this thrilling film. A foolish tennis player (Granger) meets a charming but sinister man (Walker) on a train and the rest is cinematic history.

DIABOLIQUE

FRIDAY, MARCH 6 • 4:30, 9:30

1955 • dir Henri-Georges Clouzot w/Simone Signoret, Vera Clouzot, Paul Meurisse • 117 min • 35mm

In this classic film, unquestionably one of the greatest and most surprising thrillers of all time, an abusive man's mistress (Signoret) enlists the help of his wife (Clouzot) to do away with him. For the uninitiated, to tell more about the plot would be to do a disservice... Trust us, if you are a mystery fan and you have never seen this film, you want to come in as unformed as possible.

INTRODUCTION BY MYSTERY AUTHOR PETER SWANSON

DOUBLE INDEMNITY

FRIDAY, MARCH 6 • 7:00PM

1944 • dir Billy Wilder w/Fred MacMurray, Barbara Stanwyck, Edward G. Robinson • 107 min • 35mm

An insurance salesman (MacMurray) is seduced by a beautiful woman (Stanwyck) into assisting in her husband's murder. The plan goes off seemingly without a hitch but desperation sets in when an insurance investigator (Robinson) starts nosing around.

STRANGERS ON A TRAIN

SATURDAY, MARCH 7 • 12:00PM

1951 • dir Alfred Hitchcock w/Farley Granger, Robert Walker • 101 min • 35mm

Please see above for description.

BLOOD SIMPLE

SATURDAY, MARCH 7 • 2:30, 7:00

1984 • dir Joel and Ethan Coen w/Frances McDormand, John Getz, M. Emmet Walsh, Dan Hedaya • 95 min • DCP

One of the most auspicious cinematic debuts of the 1980s, Joel and Ethan Coen's *BLOOD SIMPLE* is a fantastic neo-noir take on the femme fatale trope. Frances McDormand plays a woman who leaves her abusive husband but soon finds herself wrapped up in murder, blackmail, and a fight for her life.

BODY HEAT

SATURDAY, MARCH 7 • 4:30, 9:00

1981 • dir Lawrence Kasdan w/William Hurt, Kathleen Turner, Ted Danson, Mickey Rourke, Richard Crenna • 113 min • 35mm

A more straightforward take on the femme fatale, *BODY HEAT* casts William Hurt as smalltime Floridian lawyer, Ned Racine. When he starts on affair with the sultry Matty Walker (Turner), the young and beautiful wife of a rich businessman, Ned has no idea the murderous mess he is getting into until it is far, far too late.

DEATH ON THE NILE

SUNDAY, MARCH 8 • 3:15, 8:00

1978 • dir John Guillermin w/Peter Ustinov, Mia Farrow, Simon MacCorkindale, Jane Birkin, Lois Chiles, Bette Davis, George Kennedy, Angela Lansbury, David Niven, Maggie Smith, Jack Warden • 140 min • Digital

When a wealthy heiress is murdered on a Nile River paddleboat, only the great Hercule Poirot can unravel the conflicting alibi and motives of a boatful of suspects to uncover the true killer. One of the greatest Agatha Christie adaptations, *DEATH ON THE NILE* continued the tradition of the star-studded murder-mystery that was so cleverly created with *Murder on the Orient Express* in 1974.

MURDER MOST FOUL

SUNDAY, MARCH 8 • 6:00PM

1964 • dir George Pollock w/Margaret Rutherford, Ron Moody, Charles Tingwell, Andrew Cruickshank • 90 min • 35mm

Steadfast spinster/sleuth Miss Marple (Rutherford) joins a motley theatrical troupe to try and uncover the identity of a murderer in this, one of the most charming and entertaining of the cinematic Agatha Christie adaptations.

REPORTERY SERIES

Space Film Festival at Harvard

part of Space Week at Harvard

MONDAY, MARCH 9 - FRIDAY, MARCH 13

In celebration of Space Week at Harvard, we present this brief series of films about space travel, exploration, and discovery. Featured screenings (indicated with an *) will be followed by a panel with experts discussing the topics raised in each film.

HIDDEN FIGURES

MONDAY, MARCH 9 • 4:00, 7:00*

2016 • dir Theodore Melfi w/Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst, Jim Parsons, Mahershala Ali • 127 min • DCP

HIDDEN FIGURES reveals the untold story of three 'human computers' – who happen to be African-American women – that helped send American astronauts into space in the 1960s.

One of the most gratifying qualities of HIDDEN FIGURES is how it bursts onto the screen like a shot of distilled, exhilarating joy. This braiding movie... gets off to a spirited start and rarely lets up, sharing with viewers a little-known chapter of history as inspiring as it is intriguing... Pure pleasure to watch." — Ann Hornaday, The Washington Post

AD ASTRA

TUESDAY, MARCH 10 • 4:30, 7:00, 9:30

2019 • dir James Gray w/Brad Pitt • 123 min • DCP

A contemplative sci-fi film that takes Brad Pitt across our galaxy on a search for his father – a rogue scientist whose actions appear to be threatening the safety of Earth. Pitt's turn here is as impeccably cool and internal as his *Once Upon A Time in Hollywood* performance was warm and inviting.

ARRIVAL

WEDNESDAY, MARCH 11 • 4:30, 7:00*

2016 • dir Denis Villeneuve w/Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg • 116 min • DCP

When twelve alien craft mysteriously appear all over the world, the race is on to communicate with the visitors to find out their purpose here. Enter linguist Louise Banks (Adams) who cracks the code of the alien language and discovers the stunning reason for their visit.

ARMAGEDDON

THURSDAY, MARCH 12 • 4:00, 7:00*

1998 • dir Michael Bay w/Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler, Will Patton, Steve Buscemi, William Fichtner, Owen Wilson, Michael Clarke Duncan, Peter Stormare • 151 min • 35mm

In his typical over-the-top manner, Michael Bay unleashes Bay-them-in outer space. When a planet-threatening asteroid is discovered on a collision course with Earth, it's up to irascible, expert oil driller Harry Stamper (Willis) and his team to dig a hole on the asteroid and detonate a bomb that will split it in two and save everyone.

GRAVITY

FRIDAY, MARCH 13 • 4:00PM*

2013 • dir Alfonso Cuarón w/Sandra Bullock, George Clooney • 91 min • DCP

A medical engineer on her first mission in space (Bullock) becomes stranded when an accident disables the ship she is on and then seemingly every means of escape available. Cuarón has created a breathless thriller with a riveting performance from Bullock that required grueling hours alone surrounded by cameras to achieve.

NEW DIGITAL RESTORATION!

COME AND SEE

FRIDAY, MARCH 13 - MONDAY, MARCH 16 • FRI at 7:00PM; SAT at 4:30, 7:15; SUN at 12:30, 3:30, 6:30; MON at 7:30PM

1985 • dir Elem Klimov w/Aleksei Kravchenko • 143 min • DCP

This widely acclaimed film from Soviet director Elem Klimov is a stunning, senses-shattering plunge into the dehumanizing horrors of war. As Nazi forces encroach on his small village in present-day Belarus, teenage Flyora (Aleksei Kravchenko, in one of the screen's most searing depictions of anguish since Renée Falcoetti's Jyona of Arc) eagerly joins the Soviet resistance. Rather than the adventure and glory he envisioned, what he finds is a waking nightmare of unimaginable carnage and cruelty – rendered with a feverish, otherworldly intensity by Klimov's subjective camerawork and expressionistic sound design. Nearly suppressed by Soviet censors who took eight years to approve its script, *COME AND SEE* is perhaps the most visceral, impossible-to-forget antiwar film ever made. — *Janus Films*

"There's no film remotely like Elem Klimov's pummeling and visionary COME AND SEE... seize on the opportunity to see it on the big screen." — Ari Aster (Herditary, Midsummer)

THE LATE SHOW:

PURPLE RAIN*

FRIDAY, MARCH 13 - SUNDAY, MARCH 15 • FRI at 10:00PM; SAT at 2:15, 10:00; SUN at 9:30PM

1984 • dir Albert Magnoli w/Prince, Apollonia Kotero, Morris Day • 111 min • Format TBD



One of the most electric rock'n'roll musicals ever made, Prince's *PURPLE RAIN* costs the multi-talented performer as a version of himself called "The Kid." The Kid's star is on the rise but to get to the top he's going to have to work on his anger and his ego – both exacerbated by his abusive and manipulative parents and his smarmy rival, Morris (Day). But, a new love brings a new openness and, of course, The Kid comes out on top to play a victorious set at the climax of the film.

REPORTERY SERIES

A Little Faith Can Be a Dangerous Thing: Inspired by Saint Maud

WEDNESDAY, MARCH 18 - TUESDAY, MARCH 24

Using *Saint Maud*, the acclaimed new religious/psychological horror film from Rose Glass, as a jumping off point, we're excited to feature this series of films that explore the dangers of faith – either too much or not enough. Psycho-killers, Satanic possessions, biblical disasters, cult freakouts, witchcraft, even the Antichrist himself – this series has it all.

This series is presented in association with the Boston Underground Film Festival, the Independent Film Festival Boston, and A24 Films

A24 will release Saint Maud nationwide on Friday, April 3.

ALICE, SWEET ALICE

WEDNESDAY, MARCH 18 • 9:30PM

1976 • dir Alfred Sole w/Paula E. Sheppard, Linda Miller, Niles McMaster, Jane Lowry, Alphonso DeNoble, Brooke Shields • 107 min • 35mm

This bizarre cult film about a series of murders committed in the community of a New Jersey Catholic church features an intense, raw performance from Paula E. Sheppard as the troubled Alice. Alice might be the killer, but even if she isn't, she's a real piece of work – a teenage hellion who toys with her creepy landlord, tortures his cats, hates her sister, enjoys wearing weird masks, and basically makes her mother's life a nightmare. Director Alfred Sole had previously only directed a porno and he keeps it cheap and sleazy for this remarkable Psycho-inspired slasher. To top it off, the grotesque landlord is played by Alphonso DeNoble, a weirdly charismatic non-actor discovered while working as a bouncer at the local gay bar.

her sister, enjoys wearing weird masks, and basically makes her mother's life a nightmare. Director Alfred Sole had previously only directed a porno and he keeps it cheap and sleazy for this remarkable Psycho-inspired slasher. To top it off, the grotesque landlord is played by Alphonso DeNoble, a weirdly charismatic non-actor discovered while working as a bouncer at the local gay bar.

THE PROPHECY

THURSDAY, MARCH 19 • 4:45, 9:15

1995 • dir Gregory Widon w/Elias Koteas, Virginia Madsen, Christopher Walken, Eric Stoltz, Adam Goldberg, Amanda Plummer, Viggo Mortensen • 98 min • 35mm

Bombastic, excessive, and absurd, *THE PROPHECY* follows a lapsed Catholic LAPD detective (Koteas) as he tries to make sense of the fact that an actual honest-to-God angel has appeared in his living room to warn him about an impending cataclysm. Accused of being "hard to swallow" and "too loopy" upon its release – as if a film about angels bringing the civil war in Heaven to Earth could be anything other than over the top – Gregory Widon's film has since become a cult classic.

THE RAPTURE

THURSDAY, MARCH 19 • 7:00PM

1991 • dir Michael Tolkín w/Mimi Rogers, David Duchovny, Kimberly Cullum, Will Patton • 100 min • 35mm

Lead by a stunning performance from Mimi Rogers, *THE RAPTURE* follows a lost soul who becomes a born-again Christian as part of a sect that fervently believes that Judgement Day is at hand. After a tragic accident, however, she begins to doubt the benevolence of God and retreats to the desert with her daughter to await what she believes is inevitable... And then The Rapture happens. Writer/director Michael Tolkín boldly depicts the events of the Christian Apocalyptic matter-of-factly which makes them all the more shocking and frightening.

"One of the most radical, infuriating, engrossing, challenging movies I've ever seen." — Roger Ebert

THE BLACKCOAT'S DAUGHTER

FRIDAY, MARCH 20 • 5:30, 9:30

2015 • dir Osgood Perkins w/Emma Roberts, Kiernan Shipka, Lucy Boynton • 93 min • DCP

Writer/director Osgood Perkins has quietly been making some of the most understated, most intimate of the past few years, beginning with this understated thriller that echoes *THE WITCH* in its story of a young woman (Shipka) compelled by a demonic presence which may or may not be real.

THE WITCH

FRIDAY, MARCH 20 • 3:30, 7:30

2015 • dir Robert Eggers w/Amya Taylor-Joy, Ralph Ineson, Kate Dickie • 92 min • DCP

Writer/director Robert Eggers drew directly from testimonies at actual witch trials to tell the story of a pious 17th century family who move into the wilderness – only to find that the Devil is alive not only in their minds but in the woods and animals that surround them.

RAW*

SATURDAY, MARCH 21 • 5:30, 9:45

2016 • dir Julia Ducournau w/Garance Marillier, Ella Rumpf, Rahab Nait Oufella • 99 min • DCP

The dangers of suppressing carnal desires are explored in Julia Ducournau's riveting art/gore film. Young Justine, a life-long vegetarian, tastes raw meat for the first time as part of a hazing ritual during her first year at veterinarian school. Despite her disgust, this taste develops into a full-blown, uncontrollable lust to devour flesh – particularly human flesh.

THE INVITATION

SATURDAY, MARCH 21 • 7:30PM

2015 • dir Karyn Kusama w/Logan Marshall-Green, Emvaytz Corneilado, Tammy Blanchard, Michael Huisman, John Carroll Lynch • 100 min • DCP

During an increasingly disturbing dinner party at his former home, Will (Marshall-Green) confronts his tragic past while his ex-wife (Blanchard) and her new boyfriend extol the virtues of the cult that they have joined.

EXTENDED DIRECTOR'S CUT

THE EXORCIST

SUNDAY, MARCH 22 • 4:30, 9:30

1973 • dir William Friedkin w/Ellen Burstyn, Max von Sydow, Linda Blair, Lee J. Cobb, Jason Miller • 132 min • DCP

Widely lauded as one of the best and most frightening horror films of all time, *THE EXORCIST* 100% earns that reputation. It sheds your last nerve while relating the story of a desperate woman (Burstyn) whose daughter Regan (Blair) has been possessed by a powerful evil spirit. Often imitated but rarely matched, *THE EXORCIST* is a must see on the big screen.

THE OMEN

SUNDAY, MARCH 22 • 2:00, 7:00

1976 • dir Richard Donner w/Gregory Peck, Lee Remick, Harvey Stephens • 111 min • DCP

Seeking to lessen his own pain, an American diplomat in Rome (Peck) secretly adopts an infant after his own dies at birth but he could hardly anticipate the horrors he has unleashed upon himself and the world. Hovering somewhere between *Rosemary's Baby* and *THE EXORCIST*, this baroque film about the birth and rearing of the Antichrist features some of the most indelible death scenes in horror movie history.

FRAILTY

TUESDAY, MARCH 24 • 5:00, 9:00

2001 • dir Bill Paxton w/Bill Paxton, Matthew McConaughey, Powers Boothe, Matt O'Leary, Jeremy Sumpter • 100 min • 35mm

The great character actor Bill Paxton's directorial debut, *FRAILTY* features Paxton as a man who believes that he has been tasked by God to destroy demons on earth with the help of his two sons. Set in flashback while one of the grown sons (McConaughey) relates the story to an FBI agent (Boothe), this understated thriller uses subjective storytelling to draw the viewer in while it sets up unexpected twists.

REQUIEM

TUESDAY, MARCH 24 • 7:00PM

2006 • dir Hans-Christian Schmid w/Sandra Hüller, Burghart Klausner, Imogen Kogge • 93 min • 35mm

Based on a tragic true story, *REQUIEM* features a transfixing performance from Sandra Hüller as a devout young woman with epilepsy. Despite outside influences, she holds fast to the belief that she is possessed by demons and seeks an exorcism rather than further medical assistance

"Balancing Ms. Hüller's astonishingly physical performance with an intimate, naturalistic style, REQUIEM is a moving study of a tortured young woman more at peace with medieval ritual than with modern medicine. Throughout, Mr. Schmid remains agnostic, suggesting that Michaela's problems, whatever their origin, prove only that a mind in torment is a terrible thing." — Jeannette Catsoulis, The New York Times

FILM FESTIVAL

THE TWENTY-SECOND

BOSTON UNDERGROUND FILM FESTIVAL

WEDNESDAY, MARCH 25 - SUNDAY, MARCH 29

Boston's premiere festival highlighting the strange, the unusual, and the overlooked returns to the Brattle for their 22nd year. We are thrilled to welcome back these purveyors of the weird and wondrous, and eagerly await their full line up.

Last year's crop of films included Penny Lane's excellent HAIL SATAN? documentary as the opening night selection, along with French queer giallo *KNIFE+HEART*, and much more!

Visit BostonUnderground.org for complete details, including screenings at other venues, special event info, and much more! No Brattle Passes accepted.

FILM FESTIVAL

THE THIRTY-SIXTH BOSTON LGBTQ FILM FESTIVAL

WICKED QUEER

THURSDAY, APRIL 2 - SUNDAY, APRIL 12

WICKED QUEER is the longest running and largest LGBTQ media event in New England. Now in its 30th year, the festival celebrates work that entertains, enriches, and enlightens all audiences in the lesbian, gay, bisexual, transgender, and allied communities. The annual festival screenings showcase international, US, and local film, video, and other media, fostering a greater sense of awareness and community among LGBTQ and LGBTQ-friendly audiences.

Visit WickedQueer.org for complete details, including screenings at other venues, special event info, and much more! No Brattle Passes accepted.

REPORTERY SERIES • A YEAR OF SCIENCE FICTION:

Take the Red Pill: The Pop-Art Sci-Fi of the Wachowskis

THURSDAY, APRIL 16 - WEDNESDAY, APRIL 22

THE MATRIX

THURSDAY, APRIL 16 • 8:30PM (ALSO SAT, APRIL 18)

1999 • dir The Wachowskis w/Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Joe Pantoliano, Hugo Weaving • 136 min • 35mm

A computer hacker, Neo (Reeves) is indoctrinated into a secret underground society that knows the truth about the world – that what we think of as reality is but a dream that we are being fed by machines that harvest humanity for our bioelectric power. Once awakened to the truth, Neo joins the human resistance lead by the charismatic Morpheus (Fishburne).

JUPITER ASCENDING

FRIDAY, APRIL 17 • 9:30PM (ALSO WED, APRIL 22)