

TICKET INFO

GENERAL ADMISSION \$12.00

STUDENT DISCOUNT \$10.00

SENIORS & CHILDREN UNDER 12 \$9.00

MATINEE (all shows before 5pm) \$10.00

DOUBLE FEATURES \$15 general public / \$13 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We've been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and arthouse films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies! brattlefilm.org/membership

ON THE COVER The Matrix (1999). Screening Thursday, April 16 & Saturday, April 18.



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Office Manager: Rachel Lanza Operations Manager: Kim Baillargeon Development Assistant: Alissa Darsa Marketing Manager: Brandon Constant House Managers: Gregory Abrams, Cardinal Belgrave, Joey Katz, Alex Kittle, Billy Thegenus Theatre Crew: Cal Amsden-Iuliano, M'Kenzy Cannon, Casey Macphail, Emily Murphy, Lee Nevitt, Paul Serries Projectionists: Fred Hanle, Dave Leamon, Sean Sprecher.

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Kendra Gahagan, Girard Healy, Edward Hinkle, B. Blake Howard, Rob Larsen, William Mendelsohn, Charles Merzbacher,

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



EARLY SPRING 2020 FILM & EVENT SCHEDULE FEB 28TH-APR 30TH





EARLY SPRING 2020

IT'S FESTIVAL SEASON!

We're always excited for spring around here, and not just because it means that warmer temperatures are on their way... March brings the beginning of film festival season to Boston! The Brattle will be hosting events and screenings with the Boston Underground Film Festival, Wicked Queer, and the Independent Film Festival Boston, before wrapping up with the Women in Comedy Festival in May. In between we find time for some special programming of our own, including our annual (Muppet) Marathon Madness event!









FEBRUARY 28TH-APRIL 30TH, 2020 EVENT SCHEDULE

‡ DOUBLE FEATURE ***** TENTATIVE

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		FEB 25 OUT OF THE PAST 5:00, 7:00, 9:00	LONELY ARE THE BRAVE 3:30, 9:00 ELEMENTS OF CINEMA FREE SCREENING AND DISCUSSION! THE HAUNTING 6:00pm	PATHS OF GLORY 5:00, 7:00, 9:00	LIGHT FROM LIGHT 3:30, 5:30, 7:30 RINGU 9:30pm	LIGHT FROM LIGHT 4:00, 6:00, 8:00 RINGU 10:00pm	BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	PROGRAM TBA HARVARD BOOK STORE EMILY ST. JOHN MANDEL 6:00pm	PROGRAM TBA ELEMENTS OF CINEMA STORMY WEATHER 6:00pm	PROGRAM TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA
MAR 1 LIGHT FROM LIGHT 3:30, 5:30, 7:30 RINGU 1:30, 9:30	THE DOCYARD PRESENTS SOME KIND OF HEAVEN 7:00pm	COLOR OUT OF SPACE 8:30pm HARVARD BOOK STORE LOUISE ERDRICH 6:00pm	COLOR OUT OF SPACE 8:00pm HARVARD BOOK STORE ROSS DOUTHAT 6:00pm	DIAL M FOR MURDER* 7:00pm STRANGERS ON A TRAIN* 4:45, 9:15	DOUBLE INDEMNITY † 7:00pm DIABOLIQUE † 4:30, 9:30	7 STRANGERS ON A TRAIN 12:00pm BLOOD SIMPLE* 2:30, 7:00 BODY HEAT* 4:30, 9:00	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	THE DOCYARD PRESENTS COLLECTIVE 7:00pm	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA
DEATH ON THE NILE* 3:15, 8:00 MURDER MOST FOUL* 6:00pm	HIDDEN FIGURES 4:00, 7:00	AD ASTRA 4:30, 7:00, 9:30	11 ARRIVAL 4:30, 7:00	ARMAGEDDON 4:00, 7:00	GRAVITY 4:00pm COME AND SEE 7:00pm PURPLE RAIN* 10:00pm	COME AND SEE 4:30, 7:15 PURPLE RAIN* 2:15, 10:00	WICKED QUEER FILM FESTIVAL TITLES AND TIMES TBA	THE DOCYARD PRESENTS ABOUT LOVE 7:00pm	PROGRAM TBA HARVARD BOOK STORE BESS KALB 6:00pm	CLOSED FOR PRIVATE EVENT	THE MATRIX 8:30pm HARVARD BOOK STORE DAVID SIBLEY 6:00pm	SPECIAL DOCUMENTARY PREMIERE SCREENINGI OTHER MUSIC 7:00pm JUPITER ASCENDING 9:30pm	THE MATRIX* 11:45am THE MATRIX RELOADED* 2:30pm; 8:00pm THE MATRIX REVOLUTIONS* 5:15pm; 10:30pm
COME AND SEE 12:30, 3:30, 6:30 PURPLE RAIN* 9:30pm	COME AND SEE 7:30pm	TRASH NIGHT 7.30pm	BLACK IN APPALACHIA SHORTS 7:00pm ALICE, SWEET ALICE 9:30pm	THE PROPHECY* 4:45, 9:15 THE RAPTURE* 7:00pm	THE WITCH* 3:30, 7:30 THE BLACKCOAT'S DAUGHTER* 5:30, 9:30	BOSTON STUDENT FILM FESTIVAL 1:00pm RAW* 5:30, 9:45 THE INVITATION* 7:30pm	SPEED RACER 12:00, 10:00 CLOUD ATLAS 3:00, 6:30	MUPPETS FROM SPACE* 12:45, 9:15 MUPPET MOVIE SINGALONG* 2:45pm DARK CRYSTAL* 5:00pm LABYRINTH* 7:00pm	TRASH NIGHT 7:30pm	JUPITER ASCENDING* 8:30pm SPEED RACER* 5:30pm	INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA
TUE OMEN#	THE DOCYARD PRESENTS NO DATA PLAN 7:00pm	FRAILTY* 5:00, 9:00 REQUIEM* 7:00pm	BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	BOSTON UNDERGROUND FILM FESTIVAL TITLES AND TIMES TBA	INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	INDEPENDENT FILM FESTIVAL BOSTON TITLES AND TIMES TBA	PROGRAM TBA	PROGRAM TBA	PROGRAM TBA	Join The Brattle of schedule updates media to sto	ANOTHER FILM email list for weekly & follow us on social ay in the know. EFILM.ORG



EARLY SPRING 2020 **PROGRAM DETAILS**

THEATRICAL PREMIERE RUN! SPECIAL 35MM PRINT!

LIGHT FROM LIGHT

FRIDAY, FEBRUARY 28 - SUNDAY, MARCH 1 • FRI AT 3:30, 5:30, 7:30; SAT AT 4:00, 6:00, 8:00; SUN AT 3:30, 5:30, 7:30

2019 • dir Paul Harrill w/Marin Ireland, Jim Gaffigan, Josh Wiggins, Atheena

Gifted with sometimes-prophetic dreams and a lifelong interest in the paranormal, single-mother Sheila (Ireland) is asked to investigate a potential haunting at a Tennessee farmhouse. It's there she meets Richard (Gaffigan), a recent widower who believes his wife may still be with him. The investigation that ensues - which eventually pulls in Shelia's teenage son, Owen and his classmate Lucy - forces them to confront the mysteries of their own lives. Featuring original music by Adam Granduciel and Jon Natchez of The War on Drugs, LIGHT FROM LIGHT is a finely-wrought, haunting study of four characters at crossroads in their lives who must open up to each other to move forward. We are pleased to present this beautiful film from a 35mm print.

"A movie of great intimacy and mystery, LIGHT FROM LIGHT is a remarkable achievement." – C. Mason Wells, Film Comment

"An unconventional ghost story... made all the more transfixing by its defining delicacy and understatement." - David Rooney, The

NEW DIGITAL RESTORATION!

FRIDAY, FEBRUARY 28 - SUNDAY, MARCH 1 FRI AT 9:30PM; SAT AT 10:00PM; SUN AT 1:30, 9:30

1998 • dir Hideo Nakata w/Nanako Matsushima, Rikiya Ôtaka, Rie Ino'o



Television journalist Reiko investigates an urban legend about a cursed VHS tape tha murders the viewer seven days after they watch it. As the mystery hits closer to home, Reik joins forces with ex-husband/ current-exorcist Takashi to destroy the curse. And (hopefully) survive an encounter with c ghost named Sadako. Directed by Hideo Nakata, RINGU is the

highest grossing Japanese horror movie in history that STILL manages to shred our nerves with its quiet, phantasmic elegance. This is the only VHS fetish movie in history to inspire an entire subgenre, as well as dozens of remakes and rip-offs. Criminally absent from theaters since its original theatrical release in 1998, the time is now for RINGU to terrify the world again. – American Genre Film Archive

New restoration courtesy of Arrow Films and the American Genre

ICYMI SCREENING

COLOR OUT OF SPACE

TUESDAY. MARCH 3 & WEDNESDAY, MARCH 4 THE AT 8:30PM: WED AT 8:00PM

2019 • dir Richard Stanley w/Nicolas Cage, Joely Richardson, Madeleine Arthur, Elliot Knight, Brendan Meyer, Julian Hilliard, Tommy Chong • 111 min



Like it emerged from the fevered dreaming of a cult film fanatic, we can barely imagine a more exciting team than legendary cult director Richard Stanley (Hardware), renowned portraver of the unhinged Nicolas Cage, and revered weird-fiction author H.P. Lovecraft. In this psychedelic interpretation of Lovecraft's COLOR OUT OF SPACE, Cage plays the head

of a family trying to find a new life away from the pressures of the big city. He has moved them all to rural New England and taken up (of all things) alpaca farming. When a mysterious meteorite crashes into their front lawn however, things get epically, frighteningly bizarre and dangerous.

REPERTORY SERIES

Eight Perfect (Films About)

THURSDAY, MARCH 5 - SUNDAY, MARCH 8

Somerville's resident murder expert, mystery writer Peter Swanson, has curated this program of films that either influenced or are featured in his newest novel, Eight Perfect Murders. The acclaimed author will join us on Friday, March 6 to introduce DOUBLE IN-

DIAL M FOR MURDER

THURSDAY, MARCH 5 • 7:00PM

1954 • dir Alfred Hitchcock w/Ray Milland, Grace Kelly, Robert ings. John Williams. Anthony Dawson • 105 min • 35mm



Greedy playboy Ray Milland plots to rid himself of his beautiful and rich out tiresome wife (Kelly). Though he develops a clever mode of murder, a stopped watch foils the plan and he must launch into a desperate gamble to protect himself from discovery

STRANGERS ON A TRAIN

THURSDAY, MARCH 5 • 4:45, 9:15 (ALSO SAT, MARCH 7) 1951 • dir Alfred Hitchcock w/Farley Granger, Robert Walker • 101

One of the greatest 'perfect murder' tropes of all time – two strangers exchange crimes in an effort to misdirect discovery – comes from the Patricia Highsmith novel that Hitchcock and his collaborators adapted for this thrilling film. A foolish tennis player (Granger) meets a charming but sinister man (Walker) on a train and the rest is cinematic history.

DIABOLIOUE

FRIDAY, MARCH 6 • 4:30, 9:30

1955 • dir Henri-Georges Clouzot w/Simone Signoret, Véra Clouzot,



In this classic film, unquestion ably one of the greatest and most surprising thrillers of all time, an abusive man's mistress (Signoret) enlists the help of his wife (Clouzot) to do away with him. For the uninitiated, to tel more about the plot would be to do a disservice... Trust us, if you are a mystery fan and you have never seen this film, you want to come in as uninformed

DOUBLE INDEMNITY

FRIDAY, MARCH 6 • 7:00PM

1944 • dir Billy Wilder w/Fred MacMurray, Barbara Stanwyck,

An insurance salesman (MacMurray) is seduced by a beautiful woman (Stanwyck) into assisting in her husband's murder. The plan goes off seemingly without a hitch but desperation sets in when an insurance investigator (Robinson) starts

STRANGERS ON A TRAIN

SATURDAY, MARCH 7 • 12:00PM

1951 • dir Alfred Hitchcock w/Farley Granger, Robert Walker • 101 min •

Please see above for description.

BLOOD SIMPLE

SATURDAY. MARCH 7 • 2:30. 7:00 1984 • dir Joel and Ethan Coen w/Frances McDormand, John Getz M. Emmet Walsh, Dan Hedaya • 95 min • DCP



One of the most auspicious Joel and Ethan Coen's BLOOD SIMPLE is a fantastic neo-noir take on the femme fatale trope. Frances McDormand plays a woman who leaves her abusive husband but soon finds herself wrapped up in murder, blackmail, and a fight for her life.

BODY HEAT

it is far, far too late.

SATURDAY, MARCH 7 • 4:30, 9:00 1981 • dir Lawrence Kasdan w/William Hurt, Kathleen Turner, Ted

Danson, Mickey Rourke, Richard Crenna • 113 min • 35mm A more straightforward take on the femme fatale, BODY HEAT casts William Hurt as smalltime Floridian lawyer, Ned Racine. When he starts an affair with the sultry Matty Walker (Turner), the young and beautiful wife of a rich businessman,

Ned has no idea the murderous mess he is getting into until

DEATH ON THE NILE

SUNDAY, MARCH 8 • 3:15, 8:00

1978 • dir John Guillermin w/Peter Ustinov, Mia Farrow, Simor MacCorkindale, Jane Birkin, Lois Chiles, Bette Davis, George Kennedy, Angela Lansbury, David Niven, Maggie Smith, Jack Warden



er paddleboat, only the great Hercule Poirot can unravel the conflicting alibis and motives of a boatful of suspects to uncover the true killer. One of the greatest Agatha Christie adaptations, DEATH ON THE NILE continued the tradition of the star-studded murder-mystery that was so clev-

When a wealthy heiress is

murdered on a Nile Riv-

MURDER MOST FOUL

SUNDAY, MARCH 8 • 6:00PM

1964 • dir George Pollock w/Margaret Rutherford, Ron Moody Charles Tingwell, Andrew Cruickshank • 90 min • 35mm

erly created with Murder on the Orient Express in 1974.

Steadfast spinster/sleuth Miss Marple (Rutherford) joins a motley theatrical troupe to try and uncover the identity of a murderer in this, one of the most charming and entertaining of the cinematic Agatha Christie adaptat

Space Film Festival part of Space Week at Harvard

MONDAY, MARCH 9 - FRIDAY, MARCH 13

In celebration of Space Week at Harvard, we present this brief tured screenings (indicated with an *) will be followed by a panel with experts discussing the topics raised in each film

HIDDEN FIGURES

MONDAY, MARCH 9 • 4:00, 7:00*

2016 • dir Theodore Melfi w/Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst, Jim Parsons, Mahershala Ali • 127

HIDDEN FIGURES reveals the untold story of three 'human computers' - who happen to be African-American women - that helped send American astronauts into space in the 1960s.

One of the most gratifying qualities of HIDDEN FIGURES is how t bursts onto the screen like a shot of distilled, exhilarating joy. This bracing movie... gets off to a spirited start and rarely lets up, sharing with viewers a little-known chapter of history as inspiring as it is intriguing... Pure pleasure to watch." – Ann Hornaday, Th

AD ASTRA

TUESDAY, MARCH 10 • 4:30, 7:00, 9:30 2019 • dir James Gray w/Brad Pitt • 123 min • DCP

A contemplative sci-fi film that takes Brad Pitt across our galaxy on

a search for his father - a rogue scientist whose actions appear to be threatening the safety of Earth. Pitt's turn here is as impeccably cool and internal as his Once Upon A Time in Hollywood perfor-

ARRIVAL

WEDNESDAY, MARCH 11 • 4:30, 7:00*

2016 • dir Denis Villeneuve w/Amy Adams, Jeremy Renner, Forest Whitaker,



pear all over the world, the race is on to nmunicate with the visitors to find out their purpose here. Enter linguist Louise Banks (Adams) who cracks the code of the alien language and discovers the stunning

When twelve alien craft mysteriously ap-

ARMAGEDDON

THURSDAY, MARCH 12 • 4:00, 7:00*

1998 • dir Michael Bay w/Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler, Will Patton, Steve Buscemi, William Fichtner, Owen Wilson, Michael Clarke Duncan, Peter Stormare • 151 min • 35mm



Michael Bay unleashes Bay-hem in outer space. When a planet-threatening asteroid is discovered on a collision course with Earth, it's up to irascible, expert oil driller Harry Stamper (Willis) and his team to dig a hole on the asteroid and detonate a bomb that will split it in two and save everyone

In his typical over-the-top manner

FRIDAY, MARCH 13 • 4:00PM*

2013 • dir Alfonso Cuarón w/Sandra Bullock, George Clooney • 91 min

A medical engineer on her first mission in space (Bullock) becomes stranded when an accident disables first the ship she is on and then seemingly every means of escape available. Cuarón has created a breathless thriller with a riveting performance from Bullock that required grueling hours alone surrounded by cameras to achieve.

NEW DIGITAL RESTORATION!

COME AND SEE

FRIDAY, MARCH 13 - MONDAY, MARCH 16 • FRI AT 7:00PM; SAT AT 4:30, 7:15; SUN AT 12:30, 3:30, 6:30; MON AT 7:30PM

1985 • dir Elem Klimov w/Aleksei Kravchenko • 143 min • DCP

This widely acclaimed film from Soviet director Elem Klimov is a stunning, senses-shattering plunge into the dehumanizing horrors of war. As Nazi forces encroach on his small village in present-day Belarus, teenage Flyora (Aleksei Kravchenko, in one of the screen's most searing depictions of anguish since Renée Falconetti's Joan of Arc) eagerly joins the Soviet resistance. Rather than the adventure and glory he envisioned, what he finds is a waking nightmare of unimaginable carnage and cruelty – rendered with a feverish, otherworldly intensity by Klimov's subjective camerawork and expressionistic sound design. Nearly suppressed by Soviet censors who

Janus Films "There's no film remotely like Elem Klimov's pummeling and vision ary COME AND SEE... seize on the opportunity to see it on the big screen." - Ari Aster (Hereditary, Midsommar)

took eight years to approve its script, COME AND SEE is perhaps

the most visceral, impossible-to-forget antiwar film ever made.

THE LATE SHOW:

PURPLE RAIN*

FRIDAY, MARCH 13 - SUNDAY, MARCH 15 • FRI AT 10:00PM;

1984 • dir Albert Magnoli w/Prince, Apollonia Kotero, Morris Day • 111 min



One of the most electric rock'n'roll musicals ever made, Prince's PURPLE RAIN casts the multi-talented per former as a version of himself called "The Kid." The Kid's star is on the rise but to get to the top he's going to have to work on his anger and his ego - both exacerbated by his abusive and manipulative parents and his smarmy rival, Morris (Day). But, a

new love brings a new openness and, of course, The Kid comes out on top to play a victorious set at the climax of the film

A Little Faith Can Be a Dangerous Thing: Inspired by Saint Maud

WEDNESDAY, MARCH 18 - TUESDAY, MARCH 24

horror film from Rose Glass, as a jumping off point, we're excited to feature this series of films that explore the dangers of faith – either too much or not enough. Psycho killers, Satanic possessions, biblical disasters, cult freakouts, witchcraft, even the Antichrist himself - this series has it all.

Using Saint Maud, the acclaimed new religious/psychological

This series is presented in association with the Boston Underground Film Festival, the Independent Film Festival Boston, and A24 Films A24 will release Saint Maud nationwide on Friday, April 3.

ALICE, SWEET ALICE

WEDNESDAY, MARCH 18 • 9:30PM 1976 • dir Alfred Sole w/Paula E. Sheppard, Linda Miller, Niles McMaster,

> This bizarre cult film about a series of murders committed in the community of a New Jer sey Catholic church features an intense, raw performance from Paula E. Sheppard as the troubled Alice. Alice might be the killer, but even if she isn't, she's a real piece of work - a teenage

hellion who toys with her creepy landlord, tortures his cats, hates her sister, enjoys wearing weird masks, and basically makes her mother's life a nightmare. Director Alfred Sole had previously only

directed a porno and he keeps it cheap and sleazy for this remark able Psycho-inspired slasher. To top it off, the grotesque landlord is played by Alphonso DeNoble, a weirdly charismatic non-actor d while working as a bouncer at the local gay bar.

THE PROPHECY **THURSDAY, MARCH 19 • 4:45**, 9:15

1995 • dir Gregory Widen w/Elias Koteas, Virginia Madsen, Christopher Walken, Eric Stoltz, Adam Goldberg, Amanda Plun

Viggo Mortensen • 98 min • 35mm Bombastic, excessive, and absurd, THE PROPHECY follows a sense of the fact that an actual honest-to-God angel has appeared in his living room to warn him about an impending cataclysm. Accused of being "hard to swallow" and "too loopy" upon its release – as if a film about angels bringing the civil war in Heaven to Earth could be anything other than

over the top - Gregory Widen's film has since become a

THE RAPTURE

shocking and frightening.

THURSDAY, MARCH 19 • 7:00PM

1991 • dir Michael Tolkin w/Mimi Rogers, David Duchovny, Kimberly

Cullum, Will Patton • 100 min • 35mm Lead by a stunning performance from Mimi Rogers, THE RAPTURE follows Sharon, a lost soul who becomes a born again Christian as part of a sect that fervently believes that Judgement Day is at hand. After a tragic accident, however, she begins to doubt the benevolence of God and retreats to the desert with her daughter to await what she believes is inevitable... And then The Rapture happens. Writer/director Michael Tolkin boldly depicts the events of the Christian Apocalypse matter-of-factly which makes them all the more

"One of the most radical, infuriating, engrossing, challenging movies I've ever seen." – Roger Ebert

THE BLACKCOAT'S DAUGHTER

FRIDAY, MARCH 20 • 5:30, 9:30 2015 • dir Osgood Perkins w/Emma Roberts, Kiernan Shipka, Lucy

Boynton • 93 min • DCP Writer/director Osgood Perkins has quietly been making some of the most underrated horror films of the past few years, beginning with this understated thriller that echoes THE WITCH in its story of a young woman (Shipka) compelled by a demonic presence which may or may not be real.

THE WITCH

FRIDAY, MARCH 20 • 3:30, 7:30

2015 • dir Robert Eggers w/Anya Taylor-Joy, Ralph Ineson, Kate

Writer/director Robert Eggers drew directly from testimonies at actual witch trials to tell the story of a pious 17th century family who move into the wilderness – only to find that the Devil is alive not only in their minds but in the woods and animals that surround them.

SATURDAY, MARCH 21 • 5:30, 9:45

2016 • dir Julia Ducournau w/Garance Marillier, Ella Rumpf, Rabah

The dangers of suppressing carnal desires are explored in Julia Ducournau's riveting art/gore film. Young Justine, a lifelong vegetarian, tastes raw meat for the first time as part of a hazing ritual during her first year at veterinarian school. Despite her disgust, this taste develops into a full-blown, uncontrollable lust to devour flesh - particularly human flesh.

THE INVITATION

SATURDAY, MARCH 21 • 7:30PM

2015 • dir Karyn Kusama w/Logan Marshall-Green, Emayatzy Corinealdi, Tammy Blanchard, Michiel Huisman, John Carroll Lynch

During an increasingly disturbing dinner party at his former home, Will (Marshall-Green) confronts his tragic past while his ex-wife (Blanchard) and her new boyfriend extoll the vir tues of the cult that they have joined

THE EXORCIST

SUNDAY, MARCH 22 • 4:30, 9:30

1973 • dir William Friedkin w/Ellen Burstyn, Max von Sydow, Linda

Blair, Lee J. Cobb. Jason Miller • 132 min • DCP Widely lauded as one of the best and most frightening horror films of all time. THE EXORCIST 100% earns that reputation It shreds your last nerve while relating the story of a desperate woman (Burstyn) whose daughter Regan (Blair) has been possessed by a powerful evil spirit. Often imitated but rarely matched, THE EXORCIST is a must see on the big screen.

THE OMEN

SUNDAY, MARCH 22 • 2:00, 7:00

1976 • dir Richard Donner w/Gregory Peck, Lee Remick, Harvey

Seeking to lessen his own pain, an American diplomat in Rome (Peck) secretly adopts an infant after his own dies at birth but he could hardly anticipate the horrors he has unleashed upon himself and the world. Hovering somewhere between Rosemary's Baby and THE EXORCIST, this baroque film about the birth and rearing of the Antichrist features some of the most indelible death scenes in horror movie history.

FRAILTY

TUESDAY, MARCH 24 • 5:00, 9:00

2001 • dir Bill Paxton w/Bill Paxton, Matthew McConaughev Powers Boothe, Matt O'Leary, Jeremy Sumpter • 100 min • 35mm The great character actor Bill Paxton's directorial debut FRAILTY features Paxton as a man who believes that he has been tasked by God to destroy demons on earth with the help of his two sons. Told in flashback while one of the grown sons (McConaughey) relates the story to an FBI agent (Boothe), this underrated thriller uses subjective storytelling to draw the viewer in while it sets up unexpected twists.

REOUIEM

TUESDAY, MARCH 24 • 7:00PM

2006 • dir Hans-Christian Schmid w/Sandra Hüller, Burghart Klaussner, Imogen Kogge • 93 min • 35mm

Based on a tragic true story, REQUIEM features a transfixing performance from Sandra Hüller as a devout young womar with epilepsy. Despite outside influences, she holds fast to the belief that she is possessed by demons and seeks an exor cism rather than further medical assistance

"Balancing Ms. Hüller's astonishingly physical performance with an intimate, naturalistic style, REQUIEM is a mov-ing study of a tortured young woman more at peace with medieval ritual than with modern medicine. Throughout, Mr. Schmid remains agnostic, suggesting that Michaela's problems, whatever their origin, prove only that a mind in torment is a terrible thing." – Jeannette Catsoulis, The New

FILM FESTIVAL

BOSTON UNDERGROUND FILM FESTIVAL

WEDNESDAY, MARCH 25 - SUNDAY, MARCH 29

Boston's premiere festival highlighting the strange, the unusual, and thrilled to welcome back these purveyors of the weird and wondrous, and eagerly await their full line up.

Last year's crop of films included Penny Lane's excellent HAIL

SATAN? documentary as the opening night selection, along with French queer giallo KNIFE+HEART, and much more! Visit BostonUnderground.org for complete details, including

screenings at other venues, special event info, and much more! No Brattle Passes accepted.

FILM FESTIVAL IIRTY-SIXTH BOSTON LGBTO FILM FESTIVAL

WICKED OUEER

THURSDAY, APRIL 2 - SUNDAY, APRIL 12 WICKED QUEER is the longest running and largest LGBTQ media event in New England. Now in its 36th year, the festival celebrates work that entertains, enriches, and enlightens all audiences in the lesbian, gay, bisexual, transgender, and allied communities. The annual festival screenings showcase international, US, and local

film, video, and other media, fostering a greater sense of awareness and community among LGBTQ and LGBTQ-friendly audiences. Visit WickedQueer.org for complete details, including screenings a other venues, special event info, and much more! No Brattle Passes

REPERTORY SERIES • A YEAR OF SCIENCE FICTION:

Take the Red Pill: The Pop-Art Sci-Fi

of the Wachowskis

THURSDAY, APRIL 16 - WEDNESDAY, APRIL 22

THE MATRIX

THURSDAY. APRIL 16 • 8:30PM (ALSO SAT. APRIL 18) 1999 • dir The Wachowskis w/Keanu Reeves, Laurence Fishburne Carrie-Anne Moss, Joe Pantoliano, Hugo Weaving • 136 min • 35mm A computer hacker, Neo (Reeves) is indoctrinated into a secre

underground society that knows the truth about the world - that

by machines that harvest humanity for our bioelectric power. Once

what we think of as reality is but a dream that we are being fed

awakened to the truth, Neo joins the human resistance lead by the

127 min • 35mm

JUPITER ASCENDING

FRIDAY, APRIL 17 • 9:30PM (ALSO WED, APRIL 22) 2015 • dir The Wachowskis w/Channing Tatum, Mila Kunis, Eddie

Widely considered to be a misfire from the Wachowskis, JUPITER ASCENDING is still a typically audacious film from the dynamic directing duo. Some may find the sheer nuttiness of it to be too overthe-top but it is also fantastically entertaining and joyously weird Mila Kunis stars as a woman with no prospects who discovers tha she is an intergalactic heir being tracked by alien bounty hunters Luckily, she has a loyal and handsome protector in the form of halfman/half-canine ex-soldier played by Channing Tatum.

THE MATRIX

SATURDAY, APRIL 18 • 11:45AM

1999 • dir The Wachowskis w/Keanu Reeves, Laurence Fishburne Carrie-Anne Moss, Joe Pantoliano, Hugo Weaving • 136 min • 35mm Please see above for description

THE MATRIX RELOADED SATURDAY, APRIL 18 • 2:30PM: 8:00PM

2003 • dir The Wachowskis w/Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Jada Pinkett Smith, Harold Perrineau, Hugo Weaving, Lambert Wilson • 138 min • 35mm

Furthering the adventures of Neo (Reeves), THE MATRIX RELOADED takes us deeper into the mythology of this future world. We are introduced to the subterranean city of Zion – the last holdout of humanity against the machines – just in time to discover that an army of evil robot Sentinels are heading to destroy it. Meanwhile, Agent Smith (Weaving), a main antagonist from the first film, has become a rogue program and is even more dangerous than before.

THE MATRIX REVOLUTIONS

Weaving, Lambert Wilson • 129 min • 35mm

SATURDAY, APRIL 18 • 5:15PM; 10:30PM 2003 • dir The Wachowskis w/Keanu Reeves, Laurence Fishburne.

In the finale of the original MATRIX Trilogy, the Sentinel army is assaulting Zion, Neo is on a quest to find the source of the Matrix in Machine City, and Agent Smith is on a mission to destroy everything.

Carrie-Anne Moss, Jada Pinkett Smith, Harold Perrineau, Hugo

CLOUD ATLAS

SUNDAY, APRIL 19 • 3:00, 6:30

2012 • dir The Wachowskis, Tom Tykwer w/Tom Hanks, Halle Berry, Jim ent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, Susan Sarandon, Hugh Grant • 172 min • 35mm

Rightfully considered to be an unfilmable novel, David Mitchell's Cloud Atlas is a complex narrative that is literally layered like ar onion. In this adaptation undertaken by the Wachowskis and Tom Tykwer, the narrative strands are necessarily streamlined but the audacious heart of the remarkable work remains intact (as acknowledged by Mitchell himself). Set in a myriad of locations and time-periods – ranging from the 19th century to the distant future – CLOUD ATLAS follows the paths of a number of intertwining souls with the same actors playing characters of various nationalities,

SPEED RACER

ethnicities, and genders.

SUNDAY, APRIL 19 & WEDNESDAY, APRIL 22 • SUN AT 12:00, 10:00; WED AT 5:30PM

2008 • dir The Wachowskis w/Emile Hirsch, Christina Ricci, John Goodman, Matthew Fox, Susan Sarandon • 135 min • 35mm



Nothing short of a living cartoon, the Wachowskis' SPEED RACER is an action-packed adaptation of the famous 1960s manga and anime series. Emile Hirsch stars as Speed Racer, an adventurous race car driver who fights to preserve the art of racing in

the face of corporate interreference and corruption. Filled with candy-colored, kaleidoscopic visuals, its full-on devotion to the aesthetic of the original material was a little too much for reviewers upon its release, but the film has since gained a reputation as being

JUPITER ASCENDING

WEDNESDAY, APRIL 22 • 8:30PM 2015 • dir The Wachowskis w/Channing Tatum, Mila Kunis, Eddie Redmayne, Sean Bean, Douglas Booth, Tuppence Middleton, Doona

Bae • 127 min • 35mm Please see above for description

SPECIAL PROGRAM

It's Marathon Monday and that can mean only one thing here at the Brattle... Muppets! Yes, it's time again for our annual tradition of filling our screen with all the fake-furred, joyously bonkers frivolity that only Jim Henson's beloved creations can bring. This year in the spirit of our ongoing "Year of Sci-Fi", alongside our traditional screenings of LABYRINTH and DARK CRYSTAL, and our MUPPET MOVIE SINGALONG, we include the sci-fi infused Muppet caper -MUPPETS FROM SPACE!

1999 • dir Tim Hill w/Gonzo, Kermit, Fozzie Bear, Miss Piggy, and

MUPPETS FROM SPACE

MONDAY, APRIL 20 • 12:45, 9:15



The origin story for Gonzo that we never knew we needed, MUPPETS FROM SPACE gives the little blue "whatever his due by cluing us in to the truth that he is actually an extraterrestrial! Launching himself on a quest for his outer space family, Gonzo finds him-

music, MUPPETS FROM SPACE has a great soundtrack of

government organization but, of course, his pals quickly

come to his aid. The first Muppet movie to use non-original

THE MUPPET MOVIE SINGALONG

MONDAY, APRIL 20 • 2:45PM 1979 • dir James Frawley w/Kermit, Fozzie Bear, Miss Piggy, Gonzo, and the whole Muppet gang + Charles Durning, Milton Berle, Mel Brooks, James Coburn, Dom DeLuise, Elliott Gould, Bob Hope, Madeline Kahn, Steve Martin, Richard Pryor, Telly Savalas and

An origin tale for everyone's favorite troupe of felt-skinned entertainers, THE MUPPET MOVIE follows Kermit the Frog

from his humble beginnings as a swamp-bound crooner to

his current place as an internationally renowned writer/

director/actor. Come sing along with the Muppets during this special singalong screening - we'll project the lyrics on

Orson Welles • 95 min • DCP

screen so you can feel like you're truly one of the gang! DARK CRYSTAL

MONDAY, APRIL 20 • 5:00PM

1986 • dir Jim Henson w/David Bowie, Jennifer Connelly • 101 min

1982 • dir Jim Henson and Frank Oz w/Jim Henson, Frank Oz, Kathrvn Mullen • 93 min • 35mm Mixing Brian Froud's amazing original designs with elements of traditional fairy tales, THE DARK CRYSTAL depicts a fantastic world where a gentle orphan named Jen must venture forth to defeat the evil dragon-like Skeksis.

LABYRINTH MONDAY, APRIL 20 • 7:00PM



land that pits a teen (Connelly) against the Goblin King (a perfectly cast David Bowie) in an attempt to rescue her kidnapped baby brother. Full of Jim Henson's typically imaginative creature design, the film's eye-popping sets, including the M.C. Escher inspired castle, create a wholly believ-

INDEPENDENT FILM FESTIVAL BOSTON

THURSDAY, APRIL 23 - MONDAY, APR 27

able world existing just behind the facade of reality.

with great films, guests, and parties, IFFBoston is one of our favorite cinematic events of the year. Don't miss out! Last year's Brattle screenings included Jennifer Kent's THE NIGHT-INGALE, Elisabeth Moss in HER SMELL, Peter Strickland's IN FABRIC, and the heartfelt documentary LOVE ANTOSHA among

As always, we're excited to welcome back our frequent partners,

the Independent Film Festival Boston, for their annual event. Packed

Visit iffboston.org for the full schedule and to buy tickets. No Brattle

Special Events

MONDAY, MARCH 2 • 7:00PM

"The Villages" is the world's largest planned retirement community, snaring its perfectly coiffed residents with slick guarantees of manicured perfection in Central Florida. SOME KIND OF HEAVEN hilariously and devastatingly digs beneath the surface to find four residents who are struggling to locate solid ground, sometimes literally. Married couple Ann and Reggie wrestle with Reggie's deteriorating grip on reality, Barbara seeks companionship, and Dennis looks for a way out of a peripatetic existence. Late stage capitalism has never looked so good, nor has its prospects for engendering fulfilled lives and connections appeared so paradoxical, despite what appears to be happy endings for all.

SPECIAL SCREENING

WEDNESDAY, MARCH 18 • 7:00PM Join us for a series of short films from East Tennessee's own Black in Appalachia! Included in the program are "Knoxville's Red

Black in Appalachia is working to highlight the history of African-Americans in the development of the Mountain South and its culture.

SATURDAY. MARCH 21 • 1:00-5:00PM THE BOSTON STUDENT FILM FESTIVAL is a one-day event celebrating undergraduate filmmakers from New England. It's a platform perfect for first-time filmmakers and a great opportunity

and support student artists! Please visit brattlefilm.org for a link to buy tickets.

NO DATA PLAN

2019 • dir Miko Revereza • 70 min • DCP This unconventional Amtrak journey from Los Angeles to New York starts with director Miko Revereza describing how his undocumented mother has two phones: "Mama has two phone numbers. We do not talk about immigration on her Obama phone. For that we use the other number with no data plan. With this premise, Revereza builds mystery, combining his own journey with his discovery of his mother's affair with a much younger man and memories of their lives and relatives back in the Philippines. His trip floats through dream states and into a fugitive state of mind, weaving together an ingenious mix of

observational footage. This essay film tackles life-changing ideas with aplomb, doling out revelations as plot and as a state of being. Even as it ambles cross country, the film dismisses false promises of freedom and evocatively conveys the particularities of Revereza and his fami ly's precarious existence, especially his own status as a DREAM-

captions, subtitles, interviews with friends and family, and kinetic

and His Cotton Club Orchestra, The Nicolas Brothers • 78 min • DCP Packing 20 musical numbers into a mere 78 minutes, this fantas-

A masterpiece of an investigation with an unfailing commitmen to transparency, COLLECTIVE opens with cellphone footage of the deadly Colectiv nightclub fire in Bucharest. After this brief prologue, however, the film jumps forward in time to after Romania's prime minister resigned as a result of the fallout, taking as its subject a subsequent scandal about the shocking mortality rates of victims after they reached hospitals with non-life-threatening injuries. Embedding with a large cast of reporters, whistleblov

ers, and politicians, director Alexander Nanau follows his

captivating previous feature, Toto and His Sisters (DocYard Fall

'15) by expanding his clear-eyed examinations of social issues with consummate control over complex narratives. Filmed over a year, Nanau and his collaborators spent another 18 months

Three generations of the boisterous Phadkes live in their ancestral home in downtown Mumbai in this tender first-person explora tion of societal expectations. Archana and her sister Sararika are proud about their decision to stay unmarried, but their younger brother, Rohan, is busy planning a wedding with his fiancée Gurbani. Meanwhile, their parents and grandparents exist in a middle-class complacency, their daily squabbles captured and edited by Archana with intimacy and a great deal of humor Gradually, over the film's three-year filming period, the sands shift and the women of the family movingly reveal the compromises that they've made. The expression of these previously hidden lives creates unexpected consequences, bringing to the

fore the power of keeping inner sanctums and secrets. Archana's

filmmaking is pleasingly lo-fi, holding vast warmth for her family

and her audience without pretension, allowing us to follow the rhythms of daily life. As much a fable about life and death as an

OTHER MUSIC

2019 • dir Puloma Basu. Rob Hatch-Miller w/Chris Vanderloo, Josh Madell. Tunde Adebimpe, Panda Bear, Matt Berninger, Benicio Del Toro, Janeane Garofalo, Martin Gore, Mac McCaughan, Stephin Merritt, Jocelyn Samson, Jason Schwartzman, Regina Spektor, Avey Tare, Dean Wareham • 83 min • DCP

zines. It was a place where bands were formed, record labels were born, and careers were launched. And it was THE place where a generation of New Yorkers at the dawn of the Internet age went to discover groundbreaking music by artists who would go on to become household names and underground icons: Animal Collective, the Yeah Yeah Yeahs, Vampire Week end, the National, Interpol, TV On The Radio, Regina Spektor, This stirring documentary tracks the last days of this indispensable institution and delves into what made it so special. Featuring

2020 • dir Lance Oppenheim • 83 minutes • DCP

BLACK IN APPALACHIA SHORTS

Summer: The Riot of 1919", "Beauford Delaney", "The Erwin Expulsion", and "The Eastern Kentucky Social Club"

FILM FESTIVAL

BOSTON STUDENT FILM FESTIVAL

to meet like-minded creatives from the region. Come celebrate

THE DOCYARD PRESENTS

MONDAY. MARCH 23 • 7:00PM

er. NO DATA PLAN is a poignant and furious expression of the

cinema of resistance from a notable first-time feature director.

1943 • dir Andrew Stone w/Lena Horne, Bill Robinson, Cab Calloway

"Bojangles" Robinson, who plays a version of himself as an en-

tertainer trying to make a career following WWI.

tically entertaining musical features some of the most memora ble African-American performers of all time – Fats Waller, Cab Calloway, Lena Horne, the amazing Nicholas Brothers, and Bill

ELEMENTS OF CINEMA

STORMY WEATHER

TUESDAY, MARCH 31 • 6:00PM

THE DOCYARD PRESENTS

COLLECTIVE MONDAY, APRIL 6 • 7:00PM 2019 • dir Alexander Nanau • 107 min • DCP

shaping a tour de force edit.

THE DOCYARD PRESENTS

ABOUT LOVE

MONDAY, APRIL 13 • 7:00PM 2019 • dir Archana Atu Phadke • 90 min • DCP

SPECIAL PREMIERE SCREENING!

FRIDAY, APRIL 17 • 7:00PM

In the summer of 2016, New York City lost a beloved and influential hub of independent music culture. Other Music - located in the heart of Manhattan's East Village neighborhood - was more than just a store that sold CDs, records, tapes and maga-

interviews with musicians, employees, and regular customers as well as some terrific archive footage of the legendary in-store performances from Yo La Tengo, Neutral Milk Hotel and others OTHER MUSIC is a must watch for anyone who wants to celebrate what cultural spaces like the record store (or the repertory cinema) have meant to people in the past - and how their spirit can live on in an increasingly digital world.

THE DOCYARD PRESENTS SOME KIND OF HEAVEN