Tuesday, May 8 – Thursday, May 10
“A visionary embodiment of continuity – a fusion of spiritual exaltation, repertory series!”

Miyazaki), Takahata has been responsible for some of the most iconic animation in all its goopy glory. Audiences will begin to grasp what they are in search of more than any other director.‘ –

“...but her mind has already begun to fixate on religious and patriotic duty. One day, she tells her friend Hauviette how she cannot bear to see the suffering of the souls and the liberation of the Kingdom of France. Carried by her faith, she sets out on a mission to save the village from the unseen force, but her journey is not without its challenges...”

TUESDAY, MAY 8

24 FRAMES
(2016) dir László Nemes (114 min; 35 mm)

In photographs of the Hungarian Revolution, we meet Miklós, a young revolutionary who is also a passionate film student. As the war begins, Miklós is torn between his desire to document the revolution and his love for film. Through Nemes’ lens, we witness the revolutionary turbulent moments of one of the greatest Hungarian milestones. The 1956...–

Wednesday, May 9

THE PIANO
(1983) dir Jane Campion (205 min; 35 mm)

At the end of the 19th century, a young Irish woman joins a travelling troupe in New Zealand, where she is hired as a governess for a wealthy family. Despite the difficulties of adapting to a new culture and language, she falls in love with a local composer and together they create a magical bond, finding beauty and inspiration in the face of adversity...–

Wednesday, May 9

THE GREAT SILENCE
(1962) dir Sergio Corbucci (140 min; 35 mm)

With their new leader, the bandits decide to take on an accorded task in the desolate wild. They are left to face the consequences of their actions as the law comes closer to the town. The film explores themes of individuality, fate, and the history of the movies. A powerful blend of sentiment and spectacle,Braveheart...–

Friday, May 11 – Sunday, May 13

DANCE FOR WORLD COMMUNITY FILM PROGRAM

“...and an odd sort of gentleness to this tortured soul. The true story of a shocking 1934 kidnapping and murder provided the impetus for a New York Times bestseller, but when the book was turned into a film, the story was told in a...–

Friday, May 11 – Sunday, May 13

NOIR CITY: BOSTON

Requiem for a Dream

In this acclaimed adaptation of heady novel of the same name, we meet the sleazy world of the New York City piers, where three young men are pulled into a life of... –

Friday, May 11 – Sunday, May 13

REUNION WEEK

NOIR CITY: CHICAGO

“...and an odd sort of gentleness to this tortured soul. The true story of a shocking 1934 kidnapping and murder provided the impetus for a New York Times bestseller, but when the book was turned into a film, the story was told in a...–

Friday, May 11 – Sunday, May 13

NOIR CITY: BOSTON

Requiem for a Dream

In this acclaimed adaptation of heady novel of the same name, we meet the sleazy world of the New York City piers, where three young men are pulled into a life of... –

Friday, May 11 – Sunday, May 13

NOIR CITY: CHICAGO

Requiem for a Dream

In this acclaimed adaptation of heady novel of the same name, we meet the sleazy world of the New York City piers, where three young men are pulled into a life of... –