

BRATTLE THEATRE

Fall 2017: Friday, Sept 1 – Thursday, Nov 2, 2017

SPECIAL ENGAGEMENTS & PREMIERES

Friday, September 1 – Thursday, September 7
Premiere Engagement!
IN TRANSIT
 Fri at 5:00, 7:00; Sat-Mon at 3:00, 5:00, 7:00 (+ Sat & Mon at 1:00pm); Tue-Thu at 8:30pm only
 (2015) dir Albert Maysles, Lynn True, David Usui, Nelson Walker, Ben Wu [76 min; DCP]
 IN TRANSIT, the final film from legendary documentarian Albert Maysles, journeys into the hearts and minds of everyday passengers aboard Amtrak's Empire Builder, the busiest long-distance train route in America. Captured in the tradition of Direct Cinema, the film unfolds as a series of interconnected vignettes, ranging from overheard conversations to moments of deep intimacy, in which passengers share their fears, hopes and dreams. In the space between stations, where 'real life' is suspended, we are swept into a fleeting community that transcends normal barriers, and where a peculiar atmosphere of contemplation and community develops. To some passengers, the train is flight and salvation, to others it is reckoning and loss. But for all, it is a place for personal reflection and connecting with others they may otherwise never know.

Also Friday, September 1 – Monday, September 4
The Late Show: Co-Presented with Wicked Queer! Premiere Engagement!
THE ORNITHOLOGIST
 Fri at 9:00pm; Sat at 9:00pm; Sun at 12:30pm; Mon at 9:00pm
 (2016) dir João Pedro Rodrigues w/Paul Hamy [117 min; DCP]
 In the latest film from João Pedro Rodrigues (*To Die Like a Man*), a solitary ornithologist Fernando [Hamy] embarks on a journey to search for an elusive species of stork but is quickly swept away by raging rapids. Rescued by a pair of Chinese pilgrims, Fernando ends up plunging headlong into an eerie and dark forest in this "transfusing spiritual and sexual odyssey" (*Los Angeles Times*).

"Delightful and narratively adventurous..." – *The New York Times*
 "An immersion in pure cinema... erotic and hilariously surreal misadventures" – *Los Angeles Times*



Tuesday, September 5 & Thursday, September 7
New Digital Restoration!
BEGGARS OF LIFE
 Tue at 8:30pm; Thu at 6:00
 (1928) dir William A. Wellman w/Louise Brooks, Wallace Beery, Richard Arlen, Blue Washington, Kewpie Morgan [81 min; DCP]
 An American silent film classic, BEGGARS OF LIFE stars Louise Brooks as a train-hopping hobo who dresses like a boy to survive. After escaping her violent stepfather, Nancy [Brooks] befriends kindly drifter Jim [Arlen], and they ride the rails until an encounter with a rowdy band of hoboes led by the blustery Oklahoma Red [Beery] leads to a daring, desperate conflict on top of a moving train. Directed with adventurous verve by William Wellman, BEGGARS OF LIFE is an essential American original. This restoration features a new original score by the Mont Alto Motion Picture Orchestra.

Wednesday, September 6 & Thursday, September 7
New Digital Restoration!
DIARY OF A LOST GIRL
 Wed at 8:30pm; Thu at 8:00pm
 (1929) dir G.W. Pabst w/Louise Brooks, André Roanne [112 min; DCP]
 The second and final collaboration of actress Louise Brooks and director G.W. Pabst (*Pandora's Box*), DIARY OF A LOST GIRL is a provocative adaptation of Margarethe Bohrer's notorious novel, in which the naive daughter of a middle-class pharmacist is seduced by her father's assistant, only to be disowned and sent to a repressive home for wayward girls. She escapes, searches for her child, and ends up in a high-class brothel, only to turn the tables on the society which had abused her. It's another tour-de-force performance by Brooks. – *Thomas Gladysz*

TILDA SWINTON

Thursday, September 14
25th Anniversary!
ORLANDO
 at 7:30pm
 (1992) dir Sally Potter w/Tilda Swinton, Billy Zane, Charlotte Valandey, John Wood, Heathcote Williams, Jimmy Somerville, Quentin Crisp [94 min; 35mm]
 A British noble is gifted an estate by a dying Queen Elizabeth I and obeys her command to "not fade" by simply living forever... though complications arise when he mysteriously becomes a she around the 200-year mark. A near-perfect role for the alluringly androgynous Swinton, ORLANDO is a landmark British film and not to be missed on the big screen.

CARRAVAGGIO
 at 9:30pm
 (1986) dir Derek Jarman w/Tilda Swinton, Nigel Terry, Sean Bean, Michael Gough, Robbie Coltrane [93 min; 35mm]
 Swinton's feature film debut comes in Derek Jarman's heavily fictionalized and gorgeously stylized version of the life of Baroque painter Caravaggio. This film marked the beginning of a collaboration between Swinton and Jarman that lasted until his untimely death in 1994.

Friday, September 15



THE LAST OF ENGLAND

at 5:30, 7:30
 (1987) dir Derek Jarman w/Tilda Swinton, Nigel Terry [92 min; Digital]
 Often cited by Swinton as one of the favorites of her films, THE LAST OF ENGLAND is a photomagic, poetic meditation on the decline of British culture under the rule of Margaret Thatcher by one of cinema's greatest iconoclasts.

The Late Show: THE BEACH
 at 9:30pm
 (2000) dir Danny Boyle w/Tilda Swinton, Leonardo DiCaprio, Virginie Ledoyen, Guillaume Canet, Robert Carlyle [119 min; 35mm]
 After years of working under the radar in independent features, Swinton became a rose to international prominence with her role as the gyny-like leader of a secret beach society in Danny Boyle's oft-maligned adventure film.

Saturday, September 16 & Sunday, September 17
Special Matinee:
THE CHRONICLES OF NARNIA: THE LION, THE WITCH & THE WARDROBE
 at 1:00pm
 (2005) dir Andrew Adamson w/Tilda Swinton, Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, James McAvoy [143 min; 35mm]
 Swinton is perfectly cast as the nefarious but glamorous White Witch in this adaptation of C.S. Lewis' fantasy epic.

Saturday, September 16
MICHAEL CLAYTON
 at 4:30, 7:00
 (2007) dir Tony Gilroy w/Tilda Swinton, George Clooney, Tom Wilkinson, Sydney Poatton [119 min; 35mm]
 Swinton deservedly won a Best Supporting Actress Oscar for her role as the tightly-wound antagonist to George Clooney's law firm fixer whose conscience gets the better of him when he discovers damning evidence against a manufacturing giant.



The Late Show: CONSTANTINE

at 9:30pm
 (2005) dir Francis Lawrence w/Tilda Swinton, Keanu Reeves, Rachel Weisz, Shia LaBeouf [121 min; 35mm]
 A paranormal fixer (Reeves) teams up with a police detective (Weisz) to try and stop Hell from invading Earth. Though the overall adaptation was disappointing to fans of the original comic books (your humble programmer included), it can't be denied that Swinton's performance as the half-angel Gabriel is a shining light and that the film itself is ripe for reassessment.

Friday, September 8 – Thursday, September 14
Premiere Engagement!
Filmmaker in Person at Select Shows*!
COLUMBUS
 Fri at 4:30, 7:00, 9:30; Sat at 12:00, 2:00, 4:30, 7:00, 9:30; Sun at 2:00, 4:30*, 7:15*, 10:00; Mon at 3:30pm only; Tue at 3:30, 9:30; Wed at 8:30pm; Thu at 8:30, 5:00
 (2017) dir Kogonada w/John Cho, Haley Lu Richardson, Parker Posey, Rory Culkin, Michelle Forbes [100 min; DCP]
 When a renowned architecture scholar falls suddenly ill during a speaking tour, his son Jin [Cho] finds himself stranded in Columbus, Indiana – a small Midwestern city celebrated for its many significant modernist buildings. Jin strikes up a friendship with Casey [Richardson], a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their conflicted emotions.

With its naturalistic rhythms and empathy for the complexities of families, writer/director/editor Kogonada's debut feature unfolds as a gently drifting, deeply absorbing conversation. COLUMBUS is also a showcase for its director's striking eye for the way physical space can affect emotions.

Thursday, September 14 – Saturday, September 23
Repertory Series
A Year of Women in Cinema, Part IV: TILDA SWINTON: WORLD'S GREATEST ACTRESS
 While it seems a bit over the top to declare her the "world's greatest actress," it wouldn't be out of place to call Tilda Swinton one of the world's greatest screen performers of any gender. Equally at home in comedy, drama, big-budget action, documentary, and miniscule-budget-verging-on-performance-art projects, Swinton has blazed a trail as a truly idiosyncratic film artist over the course of three decades. From her debut performance in Derek Jarman's *CARAVAGGIO* to her more recent work with Jim Jarmusch, the Coen Brothers, and Bong Joonho, Swinton has proven herself to be one of the most adventurous and refreshing figures in film acting today. Please join us for this celebration of a one-of-a-kind figure in contemporary cinema.

Please see below for full line-up and descriptions

Friday, September 29 – Thursday, October 5
Repertory Series
MARIO BAVA & THE BIRTH OF THE ITALIAN GIALLO
 Italian horror cinema is dominated by an hallucinogenic, almost non-narrative commitment to style-over-substance which, for a certain kind of fan, makes for some of the most rewarding cinematic experiences and has given birth to some of the most renowned figures in international horror: Dario Argento, Lucio Fulci, and, of course, Mario Bava. Bava is an undisputed pioneer of horror cinema and, almost singlehandedly, created a sub-genre called *giallo* – a prototype for the 1980s slasher film that features psychotic killers being pursued by the innocents caught in their gruesome wakes, and usually includes a late-film twist that refocuses the entire plot. This series highlights several of these phantasmagoric films in newly remastered versions.

Please see below for full line-up and descriptions

Friday, October 6 – Monday, October 9
Co-Presented with Wicked Queer! New Digital Restoration!
DESERT HEARTS
 Fri at 7:30pm; Sat & Sun at 1:30, 3:30, 5:30, 7:30; Mon at 8:30pm
 (1985) dir Donna Deitch w/Helen Shaver, Patricia Charbonneau, Audrey Lindley [96 min; DCP]
 Donna Deitch's swooning and sensual first film, DESERT HEARTS, was groundbreaking upon its 1986 release: a love story about two women, produced and directed by a woman. In the 1959-set film, an adaptation of a beloved novel by Jane Rule, straitlaced East Coast professor Vivian Bell [Shaver] arrives in Reno to file for divorce, but winds up catching the eye of someone new, the younger free spirit Coy [Charbonneau], touching off a slow seduction that unfolds against the breathtaking desert landscape. With smoldering chemistry between its two leads, an evocative jukebox soundtrack, and vivid cinematography by Robert Elswit, DESERT HEARTS beautifully exudes a sense of tender yearning and emotional candor.

Also Friday, October 6 – Thursday, October 12
The Late Show: New 35mm Print!
BBY DRIVER
 ri – Sun at 9:30pm; Mon at 10:30pm; Wed at 8:00pm; Thu at 10:00pm
 (2017) dir Edgar Wright w/Ansel Elgort, Lily James, Kevin Spacey, Jaimie Fox, Jon Hamm, Eiza González, Jon Bernthal [112 min; 35mm]
 We're so excited that noted cinephile and all-around good guy, Edgar Wright has scored the biggest hit of his career with this summer's BABY DRIVER – even better, it's a terrific, superfun heist flick with a fantastic juke-box soundtrack. Now, the powers that be at the film's distributor have made the excellent decision to strike actual real-life 35mm prints of the movie and we're thrilled to feature one for late shows this week!

Friday, October 13 – Sunday, October 15
GLOBEDOCS FILM FESTIVAL 2017
 The GlobeDocs Film Festival is a five-day documentary film festival designed to engage, promote, and celebrate film and production talent. The festival, which takes place in select theaters across Boston, is specifically curated to include a lively, hosted post-film conversation with Boston Globe journalists to turn screenings into an opportunity for the community to come together and have an open dialogue.

Friday, October 20 – Sunday, October 22
New Digital Restoration!
SOLARIS
 Fri & Sat at 8:00pm (+ Sat at 1:00pm); Sun at 3:15pm only
 (1972) dir Andrei Tarkovsky w/Natalya Bondarchuk, Donatas Banionis, Jüri Järvet [166 min; DCP]
 Ground control has been receiving mysterious transmissions from the three remaining residents of the Solaris space station. When cosmonaut and psychologist Kris Kelvin is dispatched to investigate, he experiences the same strange phenomena that afflict the Solaris crew, sending him on a voyage into the darkest recesses of his consciousness. With SOLARIS, the legendary Russian filmmaker Andrei Tarkovsky created a brilliantly original sci-fi epic that challenges our conceptions about love, truth, and humanity itself.

New Digital Restoration! Double Feature
STALKER
 Fri & Sat at 4:30pm; Sun at 12:00pm
 (1979) dir Andrei Tarkovsky w/Aleksandr Kaydanovskiy, Anatoli Solonitsyn, Nikolay Grikko [163 min; DCP]
 One of the most immersive and rarefied experiences in the history of cinema, Andrei Tarkovsky's STALKER embarks on a metaphysical journey through an enigmatic postapocalyptic landscape. A hired guide – the "Stalker" of the title – leads a writer and a scientist into the heart of the Zone, the restricted site of a long-ago disaster, where the three men eventually zero in on the Room, a place rumored to fulfill one's most deeply held desires. Tarkovsky creates a challenging and visually stunning work, his painstaking attention to material detail and sense of organic atmosphere further enriched by this vivid new digital restoration.

Sunday, October 22 – Thursday, October 26
Independent Film Festival Boston's FALL FOCUS 2017
 We're thrilled to welcome back our friends from the Independent Film Festival Boston for the third edition of this special fall mini-festival. Expect to see the same caliber of programming that you enjoy at the big spring festival (just on a smaller scale) plus guests, parties, and more! To give you a taste, the past years have included premiere screenings of *Moonlight*, *The Handmaidens*, *Loving*, *The Assassin*, *Anomalisa*, and more!

Please stay tuned for more info as specific titles are announced!

Friday, October 27 – Thursday, November 2
Repertory Series
STRANGE INSPIRATIONS: THE CINEMATIC ORIGINS OF *STRANGER THINGS*
 The new season of *Stranger Things* premieres at midnight on October 27 and, by the time we begin this series 16 hours later, we trust that you will have already binge-watched the whole thing... So we decided to give you something else to watch in the same spirit. One thing that the streaming show does so well is that it weaves its influences on its sleeve while remaining an engaging entity all its own. In this series we present some of the pop culture milestones that are woven into the DNA of *Stranger Things*: from the films of Steven Spielberg and John Carpenter to the stories of Stephen King, and the 1980s penchant for putting young teens in the path of dangerous adventures. Please see below for full line-up and descriptions

SPECIAL EVENTS

(Visit brattlefilm.org for ticket prices and more info)

Monday, September 11
The DocVard Presents Filmmaker in Person!
THE REAGAN SHOW
 at 7:00pm
 (2017) dir Sierra Pettengill & Pacho Velez [75 min; DCP]
 THE REAGAN SHOW is an all-archival documentary about the original performer-president's role of a life-time. Chock full of wit and political irony, and told solely through 1980s network news and videotapes created by the Reagan administration itself, the film explores Reagan's made-for-TV approach to politics as he faced down the United States' greatest rival.

Sunday, September 24
ART HOUSE THEATER DAY 2017
 We're excited to participate in the second annual Art House Theater Day! Last year was a huge success with packed screenings of *Time Bandits*, *Phantasm*, and *A Girl Walks Home Alone at Night*. What will this year hold? We have some ideas but our final lineup is not quite ready to be announced. Please visit brattlefilm.org for all of the details.

Monday, September 25
The DocVard Presents Filmmaker in Person!
THE WORK
 at 7:00pm
 (2017) dir Jauris McLeary & Gethin Aldous [87 min; Digital]
 Set inside a single room in Folsom Prison, THE WORK follows three men from outside as they participate in a four-day group therapy retreat with level-four convicts. THE WORK offers a powerful and rare look past the cinder block walls, steel doors and the dehumanizing tropes in our culture to reveal a movement of change and redemption that transcends what we think of as rehabilitation.

Thursday, September 28
CHRIS BROKAW CELEBRATES PETER HUTTON
 at 7:00pm
 Boston musician/film composer Chris Brokaw presents an evening of films by the late experimental filmmaker Peter Hutton, alternating between short films in their silent state and ones incorporating a live score for electric guitar, melodic, tapes and electronics. Brokaw will lead an audience discussion of the films following the screening.

Monday, October 2
The DocVard Presents Filmmaker Discussion!
MOTHERLAND
 at 8:00pm
 (2017) dir Ramona Diaz [94 min; DCP]
 MOTHERLAND takes us into the heart of the planet's busiest maternity hospital in one of the world's poorest and most populous countries: the Philippines. The film's viewer, like an unseen outsider dropped unobtrusively into the hospital's stream of activity, passes through hallways, enters rooms and listens in on conversations. At first, the surrounding people are strangers. But as the film continues, it's absorbingly intimate, rendering the women at the heart of the story increasingly familiar.

Tuesday, October 3
DISORDER: THE RARE DISEASE FILM FESTIVAL
 A new event showcasing films from around the world which address the challenges of life with more than twenty different rare diseases. Most (but not all) of the films are documentaries. Most are less than 25 minutes long. Between the films rare disease researchers, filmmakers, and patient advocates will share stories from their experience.
 The festival staff believe that increased awareness can connect patient families, inspire conversations about translation applications of current science, lead to new paths for research, and save lives. These films put the often abstract and dire clinical information into the context of real people living their lives.
 More details are at www.rare-disease-film-festival.com

Also Saturday, September 30
BIRD WITH THE CRYSTAL PLUMAGE
 Sat at 11:00pm; Sun at 1:00pm
 (1970) dir Dario Argento w/Tony Musante, Suzy Kendall, Enrico Maria Salerno, Eva Renzi [96 min; 35mm]
 Writer/director Dario Argento has gone on to become the most famous figure in Italian horror – and with good reason – this, his baroque debut, was a smash hit. In it, an American in Italy [Musante] witnesses an attempted murder in an art gallery and, of course, begins his own investigation.

Sunday, October 1
50th Anniversary! Supernatural Sunday!
KILL, BABY... KILL
 at 3:00, 7:00
 (1967) dir Mario Bava w/Giacomo Rossi Stuart, Erika Blanc, Fabienne Dali, Piero Lulli [83 min; DCP]
 In a *fin-de-siècle* Transylvanian village, a doctor arrives to investigate a young maid's mysterious death, only to learn the legend of a deceased girl whose ball-bouncing ghost may be driving the locals to suicide... With its hallucinatory colors and sinister moods, this is the pinnacle of Gothic Euro-horror, an influence on Scorsese, Lynch, Fellini, Argento, del Toro, and countless others. – *Quod Cinema*

BLACK SABBATH
 at 8:00pm
 (1963) dir Mario Bava w/Michele Mercier, Lidia Alfonsi, Boris Karloff, Mark Damon [92min; DCP]
 Bava's follow-up to *The Black Sunday* offers three distinctly macabre horrors: a proto-giallo about a woman threatened by a series of telephone calls; a Gothic tale of a curse that infects the inhabitants of a house in 19th-century Russia; and the story of a Victorian-era nurse whose fate is sealed when she steals a ring from a corpse. – *Quod Cinema*

Wednesday, October 4
YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY
 at 8:00pm
 (1972) dir Sergio Martino w/Edwige Fenech, Anita Strinberg, Luigi Pistilli, Ivan Rassimov, Angèle La Vergne [96 min; DCP]
 Social critique, kink and Edgar Allen Poe collide, with major genre pedigree on the side. Tarantino favorite Edwige Fenech appears in this taut, grimy adaptation of "The Black Cat." Dig the rocking soundtrack by giallo specialist Bruno Nicolai. – *American Genre Film Archive*

DON'T TORTURE A DUCKLING
 at 10:00pm
 (1972) dir Lucio Fulci w/Tomas Millian, Barbara Bouchet, Florinda Bolkan, Irene Pappas, Marc Porel [102 min; DCP]
 A childkiller hunts a small Italian town in this amazingly titled *giallo* from legendary goremeister Lucio Fulci. A reporter [Millan] arrives when word gets out about a missing boy and quickly becomes ensnared as both a suspect in and an investigator of the subsequent murder.

Thursday, October 5
WHAT HAVE YOU DONE TO SOLANGE?
 at 8:30pm
 (1972) dir Massimo Dallamano w/Fabio Testi, Cristina Galbó, Karin Baal, Joachim Fuchsberger [107 min; DCP]
 Backed by Ennio Morricone's abundantly creepy score, this whodunit film Fabio Testi (Garden of the Finzi-Continis) as a college prof with a taste for his female students who's blamed for a string of murders. Top-shelf arthouse filmmaking, endless jazzy twists. – *American Genre Film Archive*


Friday, October 27
ALIEN
 at 7:00pm
 (1979) dir Ridley Scott w/Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kott [117 min; 35mm]
 The crew aboard a far-flung starship are terrorized by a deadly alien predator in Ridley Scott's influential sci-fi/horror hybrid. – *Double Feature!*



THE THING

at 4:30, 9:30
 (1982) dir John Carpenter w/Kurt Russell, Wilford Brimley, T.K. Carter, David Cleveland, Keith David, Richard Dysart [109 min; 35mm]
 An alien parasite is discovered by an arctic research team and the crew quickly descends into paranoia when they find that it can appear human.

Thursday, October 12
Ruthor Jim Shepard in Person!
BADLANDS
 at 7:00pm



(1973) dir Terrence Malick w/Martin Sheen, Sissy Spacek, Warren Oates [94 min; 35mm]
 In celebration of acclaimed novelist Jim Shepard's first non-fiction title, we're pleased to present the author to discuss this landmark film by Terrence Malick. While an award-winning author of fiction, Shepard also teaches film at Williams College and now he is releasing his first collection of cinema essays, *The Tunnel at the End of the Light: Essays on Movies & Politics*, on Tin House Books this fall. Shepard brings his signature humor, insight, and eloquence to bear on classic movies, deconstructing the American psyche in the process.

Saturday, October 14
FOUND FOOTAGE FESTIVAL: VOLUME 8
 at 10:30pm
 Joe Pickett (*The Onion*) and Nick Prueher (*Late Show with David Letterman*) are back with an all-new edition of the FOUND FOOTAGE FESTIVAL, featuring newly unearthed VHS gems found at thrift stores across the country.

Monday, October 16
The DocVard Presents Filmmaker in Person!
STRONG ISLAND
 at 7:00pm
 (2016) dir Vance Ford [107 min; DCP]
 STRONG ISLAND chronicles the arc of a family across history, geography and tragedy – from the racial segregation of the Jim Crow South to the promise of New York City; from the presumed safety of middle class suburbs, to the maelstrom of an unexpected, violent death. A deeply intimate and meditative film, STRONG ISLAND asks what one can do when the grief of loss is entwined with historical injustice, and how one grapples with the complicity of silence, which can bind a family in an imitation of life, and a nation with a false sense of justice.

Monday, October 23
The DocVard Presents Filmmaker Discussion!
THE DAZZLING LIGHT OF SUNSET
 at 7:00pm
 (2016) dir Salomé Jashi [74 min; Digital]
 Beautifully shot and strangely comic, Salomé Jashi's documentary follows Dariko and Khaka, an ultra-low-budget local news team in rural Georgia. Whether it's elections, death announcements, a rare owl, or an oddly stressful fashion show for prepubescent and teenage girls, the pair approach each story without ego and with absolute professionalism, managing every aspect of reporting and production themselves. Through subtle editing choices, Jashi suggests that nothing truly changes in this former Soviet satellite – but allows her subjects to have one last acerbic word on the matter of representation. – *Art of the Real / Film Society of Lincoln Center*

Monday, October 30
Elements of Cinema! Free Screening and Discussion with Wes Alwan!
PLANET OF THE APES
 at 6:00pm
 (1968) dir Franklin J. Schaffner w/Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans [112 min; 35mm]
 We're excited to welcome Wes Alwan of the philosophy podcast *The Partially Examined Life* to the Brattle for an intro to and discussion of the classic sci-fi cautionary tale, PLANET OF THE APES. In this futuristic tale, an astronaut crash lands on a distant planet (at least he thinks it is) that is entirely inhabited by intelligent apes.



Saturday, October 28
New Digital Restoration!
E.T. THE EXTRATERRESTRIAL
 at 1:15, 6:30
 (1982) dir Steven Spielberg w/Henry Thomas, Drew Barrymore, Dee Wallace, Peter Coyote [115 min; DCP]
 A young boy befriends a gentle alien with remarkable powers that he finds hiding in his garden shed.

New Digital Restoration!
CLOSE ENCOUNTERS OF THE THIRD KIND
 at 3:45, 9:00
 (1977) dir Steven Spielberg w/Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Bob Balaban [135 min; DCP]
 When strange crafts are spotted in the night sky, the science community, the military, and a ragtag group of individuals converge at Devils Tower, WY.

Sunday, October 29
STAND BY ME
 at 7:30pm
 (1986) dir Rob Reiner w/WI Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland [89 min; 35mm]
 Rob Reiner's wonderful coming-of-age film about a quartet of childhood friends who go on a quest to locate the body of a missing boy.

THE GOONIES
 at 1:00, 9:30
 (1983) dir Richard Donner w/Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton, Jonathan Ke Quan [114 min; 35mm]
 The *ne-plus-ultra* of 1980s teenage adventure films, THE GOONIES are a band of young misfits in an Oregon suburb on the hunt for pirate treasure.

Monday, October 30
THE ADVENTURES OF BUCKAROO BANZAI
 at 9:30pm
 (1984) dir W.D. Richter w/Peter Weller, John Lithgow, Ellen Barkin [103 min; 35mm]
 Buckaroo Banzai [Weller] – physicist, neurosurgeon, comic book hero, rock star, adventurer and presidential advisor – defends the Earth from an inter-dimensional alien crisis.

Tuesday, October 31
GHOSTBUSTERS
 at 8:00pm
 (1984) dir Ivan Reitman w/Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis, Ernie Hudson [105 min; 35mm]
 "Who you gonna call?" – *Double Feature!*

PRINCE OF DARKNESS
 at 10:30pm
 (1987) dir John Carpenter w/Donald Pleasence, Victor Wong [102min; 35mm]
 John Carpenter's unnerving vision of a world threatened by the rebirth of Satan follows a team of scientists called in to investigate a mysterious device discovered in the basement of a Los Angeles church.

Wednesday, November 1
EXPLORERS
 at 8:00pm
 (1985) dir Joe Dante w/Ethan Hawke, River Phoenix, Jason Presson, Amanda Peterson, Dick Miller [109 min; 35mm]
 When young Ben Crandall [Howke] starts having visions of a circuit board like device, he enlists the help of two other teens and the trio develop a spacecraft capable of exploring the Universe.

The Late Show: NIGHTMARE ON ELM STREET
 at 10:00pm
 (1984) dir Wes Craven w/Heather Langenkamp, Robert Englund, John Saxon, Ronnee Blakley, Amanda Wyss, Jsu Garcia, Johnny Depp [91 min; 35mm]
 "One, two, Freddy's coming for you..."

Thursday, November 2
FIRESTARTER
 at 7:00pm
 (1984) dir Mark L. Lester w/Drew Barrymore, David Keith, Martin Sheen, George C. Scott, Art Carney, Moses Gunn [114 min; DCP]
 A young girl with pyrokinetic powers [Barrymore] and her telepathic father [Keith] fall prey to a government agency that seeks to use them as weapons.

SCANNERS
 at 4:45, 9:30
 (1981) dir David Cronenberg w/Stephen Lack, Jennifer O'Neill, Patrick McGowan, Lawrence Dane, Michael Ironside [103 min; 35mm]
 A man with extraordinary telepathic abilities is robbed by a mysterious corporation and finds he isn't the only one with strong powers – and that some of the other "scanners" have their formidable minds set on world domination.

THE BRATTLE THEATRE

FALL 2017 • SEPTEMBER 1 – NOVEMBER 2, 2017

FILM AND EVENT SCHEDULE

REPETOIRY SERIES! NEWLY REMASTERED! MARIO BAVA & THE BIRTH OF THE ITALIAN GIALLO

REPETOIRY SERIES! A YEAR OF WOMEN IN CINEMA! TILDA SWINTON: WORLD'S GREATEST ACTRESS

NEW RESTORATIONS! ANDREI TARKOVSKY'S SOLARIS & STALKER PREMIERE ENGAGEMENT! IN TRANSIT

REPETOIRY SERIES! STRANGE INSPIRATIONS PREMIERE ENGAGEMENT! THE ORNITHOLOGIST

PREMIERE ENGAGEMENT! COLUMBUS NEW RESTORATION! DESERT HEARTS and Much More!

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YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today!

The Annual Fund is an important funding source to ensure the Brattle's continued growth in 2017 and beyond. Giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

YES! I want to help keep classic film programming alive in Boston and have included my check for

☐ \$250 ☐ \$150 ☐ \$100 ☐ \$75 ☐ \$50 ☐ other \$ _____

I prefer to make my donation in installments.

Please charge my credit card \$ _____ every _____ months

YES! I want to join The Brattle's Balcony Club!

Enclosed is my donation of \$ _____ (at least \$1,000)

Balcony Club members contribute a total of \$1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

Please print company name and include matching gift form.

☐ My company will match my gift!

☐ Enclosed is my check payable to The Brattle Film Fdn

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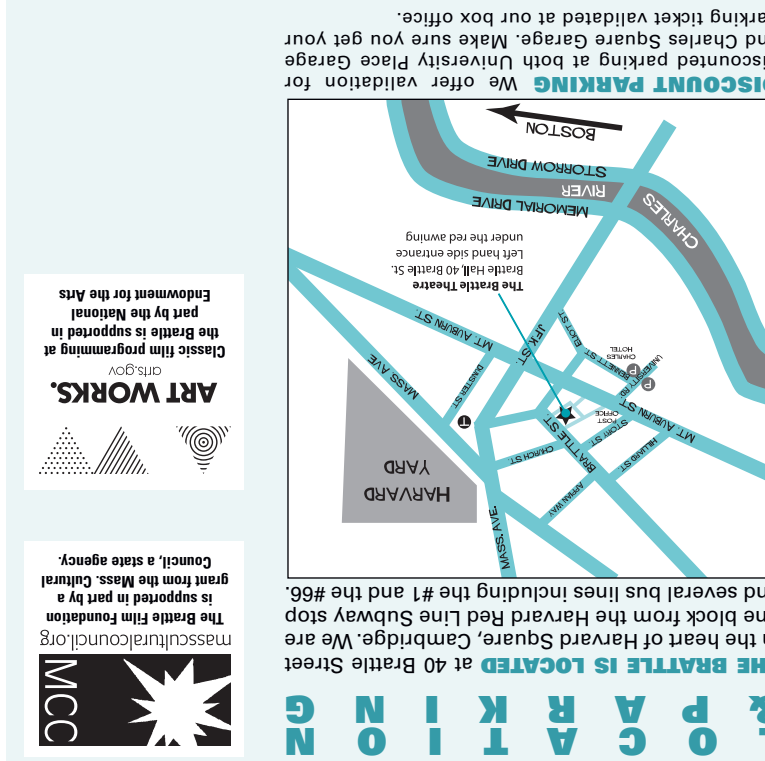
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Brattle Film Foundation, Attn: Ivy Moylan
40 Brattle Street, Cambridge, MA 02138



BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$11.00
Student Discount: \$9.00
Seniors & Children under 12: \$8.00
Matinee: \$9.00 (all shows before 5pm)

DOUBLE FEATURES: \$13 general public / \$11 students, seniors and children for two films screening back-to-back

SPECIAL EVENT: ticket prices vary, see event description for details. Brattle passes are not valid unless noted and listed as a "double feature."

BOX OFFICE HOURS: The box office generally opens 30 minutes before the first show of the day. Tickets for each showing go on sale after the previous show begins.

GROUP RATES: are available for large parties. Please contact info@brattlefilm.org or (617) 876-6837 for more information.

ADVANCE TICKETS: are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE: for daily program information please call (617) 876-6837 or visit brattlefilm.org.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>IN TRANSIT</p>						<p>IN TRANSIT</p> <p>5:00, 7:00 Premiere Engagement!</p> <p>THE ORNITHOLOGIST</p> <p>9:00 The Late Show: Premiere Engagement!</p>
<p>AI Mayesles' In Transit</p> <p>3:00, 5:00, 7:00 Premiere Engagement!</p> <p>THE ORNITHOLOGIST</p> <p>12:30p Special Matinee: Premiere Engagement!</p>	<p>LOUISE BROOKS x2</p> <p>BEGGARS OF LIFE</p> <p>8:30p New Restoration!</p> <p>CLAIRE MESUD</p> <p>6:00p Harvard Book Store</p> <p>IN TRANSIT</p> <p>3:30p Premiere Engagement!</p>	<p>DIARY OF A LOST GIRL</p> <p>8:30p Restored!</p> <p>DAN GOLEMAN & RICHARD DAVIDSON</p> <p>6:00p Harvard Book Store</p> <p>IN TRANSIT</p> <p>3:30p Premiere Engagement!</p>	<p>COLUMBUS</p> <p>4:30, 7:00, 9:30 Premiere Engagement!</p> <p>THE LAST OF ENGLAND</p> <p>5:30, 7:30</p> <p>THE BEACH</p> <p>The Late Show</p>	<p>THE LION, THE WITCH & THE WARDROBE</p> <p>1:00p</p> <p>MICHAEL CLAYTON</p> <p>4:30, 7:00</p> <p>CONSTANTINE</p> <p>The Late Show</p>	<p>IN TRANSIT</p> <p>5:00, 7:00 Premiere Engagement!</p> <p>THE ORNITHOLOGIST</p> <p>9:00 The Late Show: Premiere Engagement!</p>	<p>IN TRANSIT</p> <p>5:00, 7:00 Premiere Engagement!</p> <p>THE ORNITHOLOGIST</p> <p>9:00 The Late Show: Premiere Engagement!</p>
<p>Premiere Engagement! COLUMBUS</p> <p>2:00, 4:30*, 7:15*, 10:00 Premiere Engagement! *Filmmaker in Person!</p>	<p>The DocVard THE REAGAN SHOW</p> <p>7:00p Filmmaker in Person!</p>	<p>GRETCHEN RUBIN</p> <p>6:30p Harvard Book Store</p>	<p>KEN FOLLETT</p> <p>6:00p Harvard Book Store</p>	<p>Repertory Series! TILDA SWINTON</p> <p>ORLANDO</p> <p>7:30p Double Feature!</p> <p>COLUMBUS</p> <p>3:00, 5:00 Premiere Engagement!</p>	<p>Repertory Series! TILDA SWINTON</p> <p>THE LAST OF ENGLAND</p> <p>5:30, 7:30</p> <p>THE BEACH</p> <p>The Late Show</p>	<p>THE LION, THE WITCH & THE WARDROBE</p> <p>1:00p</p> <p>MICHAEL CLAYTON</p> <p>4:30, 7:00</p> <p>CONSTANTINE</p> <p>The Late Show</p>
<p>TILDA SWINTON</p> <p>THE LION, THE WITCH & THE WARDROBE</p> <p>1:00p</p> <p>I AM LOVE</p> <p>7:00p A BIGGER SPLASH</p>	<p>THE DEEP END</p> <p>7:00p</p> <p>WE NEED TO TALK ABOUT KEVIN</p> <p>4:30, 9:15 Double Feature!</p>	<p>TRASH NIGHT</p> <p>7:30p Title TBA</p>	<p>Repertory Series! TILDA SWINTON</p> <p>THE SEASONS IN QUINCY: FOUR PORTRAITS OF JOHN BERGER</p> <p>7:00p</p> <p>CYCLING THE FRAME</p> <p>5:00, 9:00 Double Feature!</p>	<p>CONCEIVING ADA</p> <p>7:30p</p> <p>TEKNOLOGIST</p> <p>5:30, 9:30 Double Feature!</p>	<p>TRAIL, CAESAR!</p> <p>7:00p</p> <p>HAIN, WRECK</p> <p>4:30, 9:15 Double Feature!</p>	<p>TBA</p> <p>1:15, 6:30</p> <p>ONLY LOVERS LEFT ALIVE</p> <p>3:45, 9:15 Double Feature!</p>
<p>ART HOUSE THEATER DAY</p> <p>Titles & Times TBA</p>	<p>DOCYARD</p> <p>THE WORK</p> <p>7:00p Filmmaker in Person!</p>	<p>SPECIAL EVENTS</p> <p>ELEMENTS OF CINEMA</p> <p>Title & Time TBA Free Screening & Discussion!</p>	<p>TBA</p>	<p>MARIO BAVA</p> <p>EVIL EYE</p> <p>7:00p</p> <p>BLOOD & BLACK LACE</p> <p>5:00, 9:00 Double Feature!</p> <p>ALL THE COLORS OF THE DARK</p> <p>11:00p</p>	<p>ALL THE COLORS...</p> <p>1:00p</p> <p>5 DOLLS...</p> <p>3:30, 7:15</p> <p>DOUBLE FEATURE!</p> <p>BIRD / PLUMAGE</p> <p>6:00p</p>	<p>ALL THE COLORS...</p> <p>1:00p</p> <p>5 DOLLS...</p> <p>3:30, 7:15</p> <p>DOUBLE FEATURE!</p> <p>BIRD / PLUMAGE</p> <p>6:00p</p>

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>BAVA</p> <p>BIRD WITH THE CRYSTAL PLUMAGE</p> <p>1:00p</p> <p>BLACK SABBATH</p> <p>5:00, 9:00</p> <p>HILL BABY KILL</p> <p>3:00, 7:00 Double Feature!</p>	<p>DOCYARD</p> <p>MOTHERLAND</p> <p>8:00p Filmmaker Discussion!</p> <p>ALICE MIDERMOTT</p> <p>8:00p Harvard Book Store</p>	<p>SPECIAL EVENT</p> <p>DISORDER: THE RARE DISEASE FILM FESTIVAL</p> <p>rare-disease-film-festival.com</p>	<p>GIALLO CINEMA</p> <p>YOUR VICE IS A LOCKED ROOM...</p> <p>8:00p</p> <p>DON'T TORTURE A DUCKLING</p> <p>10:00p Double Feature!</p> <p>MASHA GESSEN</p> <p>6:00p Harvard Book Store</p>	<p>WHAT HAVE YOU DONE TO SOLANGE?</p> <p>8:30p</p> <p>ARMISTEAD MAUPIN</p> <p>6:00p Harvard Book Store</p>	<p>DESERT HEARTS</p> <p>7:30p New Restoration!</p> <p>NEW RESTORATION!</p>	<p>NEW RESTORATION!</p>
<p>DESERT HEARTS</p> <p>1:30, 3:30, 5:30, 7:30 New Restoration!</p> <p>NEW RESTORATION!</p>	<p>8:30p</p> <p>NEW RESTORATION!</p> <p>NEW RESTORATION!</p>	<p>TBA</p> <p>ADAM GOPNIK</p> <p>6:00p Harvard Book Store</p>	<p>SPECIAL EVENTS</p> <p>BABY DRIVER</p> <p>8:00p with Jim Shepard in Person!</p>	<p>7:00p</p> <p>with Jim Shepard in Person!</p> <p>BABY DRIVER</p> <p>10:30p The Late Show</p> <p>JACQUES PEPIN</p> <p>6:00p Harvard Book Store</p>	<p>Titles & Times TBA</p>	<p>Titles & Times TBA</p>
<p>GLOBEDOCs</p> <p>Titles & Times TBA</p>	<p>DOCYARD</p> <p>STRONG ISLAND</p> <p>7:00p Filmmaker in Person!</p>	<p>TRASH NIGHT</p> <p>7:30p Title TBA</p>	<p>SPECIAL EVENTS</p> <p>TBA</p>	<p>BOSTON ASIAN AMERICAN FILM FESTIVAL</p> <p>Opening Night!</p>	<p>TARKOVSKY x2</p> <p>SOLARIS</p> <p>8:00p New Restoration! Double Feature!</p> <p>STALKER</p> <p>4:30p New Restoration! Double Feature!</p>	<p>1:00, 8:00</p> <p>NEW RESTORATIONS!</p> <p>DOUBLE FEATURE!</p>
<p>FALL FOCUS '17</p> <p>Titles & Times TBA</p>	<p>DOCYARD</p> <p>THE DAZZLING LIGHT OF SUNSET</p> <p>7:00p Filmmaker Discussion!</p>	<p>IFFBoston Presents FALL FOCUS 2017</p> <p>Titles & Times TBA</p>	<p>Titles & Times TBA</p>	<p>Titles & Times TBA</p>	<p>ALIEN</p> <p>7:00p</p> <p>THE THING</p> <p>4:30, 9:30 Double Feature!</p>	<p>ET: THE EXTRATERRESTRIAL</p> <p>1:15, 6:30</p> <p>CLOSE ENCOUNTERS OF THE THIRD KIND</p> <p>3:45, 9:00 Double Feature!</p>
<p>STAND BY ME</p> <p>7:30p</p> <p>THE GOONIES</p> <p>1:00, 9:30 Double Feature!</p> <p>DAR WILLIAMS</p> <p>4:00p Harvard Book Store</p>	<p>ADVENTURES OF BUCKAROO BANZAI!</p> <p>8:00p</p> <p>ELEMENTS OF CINEMA</p> <p>PLANET OF THE APES (1968)</p> <p>6:00p Free Screening & Discussion!</p>	<p>GHOSTBUSTERS</p> <p>8:00p</p> <p>PRINCE OF DARKNESS</p> <p>10:30p Double Feature!</p> <p>ALICE HOFFMAN</p> <p>6:00p Harvard Book Store</p>	<p>EXPLORERS</p> <p>8:00p</p> <p>NIGHTMARE ON ELM STREET</p> <p>10:00p</p> <p>RODDY DOYLE</p> <p>6:00p Harvard Book Store</p>	<p>FIRESTARTER</p> <p>7:00p</p> <p>SCANNERS</p> <p>4:45, 9:30 Double Feature!</p>	<p>coming soon!</p>	

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director Ned Hinkle, Creative Director Yangqiao Lu, Associate Director: Kim Baillargeon, Operations Manager: Brandon Constant, Marketing Manager: Gregory Abrams, Cardinal Belgrave, Cara Kubell, Sean Maloney, Charles Reed, House Mgrs: Damon Bishop, Joe Creedon, Erica Hill, Alma McBride, Greg Mucci, Paul Series, Theatre Crew: Fred Hanle, Dave Leamon, Sean Sprecher, Projectionists

BRATTLE FILM FOUNDATION BOARD: Kendra Gahagan, Courtney Greene, Girard Healy, Jeffrey Heisler, Edward Hinkle, Blake Howard, Rodrigo Martinez, Bruce Smith, Maxwell Solet, John Sten, Christy Taylor, Dan Thompson.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ted Hope, David Lynch. In memoriam: Albert Maysles, Gordon Willis

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org

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WELCOME to our new members and thank you to all renewing and upgrading members!

<p>Regular Members</p> <p>Martin R Anderson Penny Antonoglou Ron Bachman Ann Barnes Chris Barrett Steven Bayers John Bell Seth Bender Chris Bettis Kathryn Blatt Pope Brock Stephen Brophy Lisa Catella Hsin-Yu Chen Shusheng Chow Katie Cohen Paul Concannon Coleman Concannon</p>	<p>Regular Members</p> <p>John Crimlisk Jeffrey Cronin Ron Bachman Rohit Deshpande Brian Gavali Sean Fabery Roger Falcon Matylda Figlerowicz Brian Gavali Bob Gladstein Laura Glass Matthew Glazer Isaac Goldman Brendan Guff Hamish Gunn Susan Halliday Katie Hamill</p>	<p>Regular Members</p> <p>Shireen Hamza Laurie Harris Viktor Herrmann Christine Hoepfner Patrick Kalaheer Michael Kaneb Peter Kostelec Kathryn Kunkel John Kusiaik Linda Lynch Ian Mackenzie Deborah Manegold Peter Mars James Marsh</p>	<p>Regular Members</p> <p>Megan Marshall Will Martin Ramiro Martinez Cole Maxwell Julie Morse Jodie Nathans Sophia Nguyen Hedge Nichols Felipe Nunez Neil Patch Daniel Penrice Griffin Plagg Adriana Pratt Judith Quillard Belinda Rawlins Joseph David Reno Elizabeth Reynolds</p>	<p>Regular Members</p> <p>Rebecca Rothfeld Daniel Sai Janet Scudder Douglas Shaughnessy Kamran Shetty Julie Morse Laurie Sokolsky Barry Spence Margaret Stanley Felipe Nunez Maggie Steciuk Bruce Stewart Yvonne Swaim Brian Sweeney Alastair Thompson Loren Towle Jessica Tueller</p>	<p>Regular Members</p> <p>Tom Tullius Michael Turyn Sunny Vandemark Christian Vazquez Peter Whincop Hanna Yang Kevin Zhang</p>	<p>Dual Members</p> <p>Zara Andrus & Michael Fausnaugh Craig Bostick & Jon Hetman Renee Chan Matthew Charlton Evan Donahue & Allison Lyons Andrea Doukas & Richard Behrman</p>	<p>Dual Members</p> <p>John Doyle & Sharon Fletcher Josh Gam & Sara Green Claire Greene & Tom Tischer Cora Holt Sarah Hoskins & Matt Klingensmith Mikael Jakobsson & T.L. Taylor Alex Kittle Alan Niles Michelle Mudo Kelly Rich & Alan Niles Katharine Rubery & Robert Picciano Jo & Mike Solet</p>	<p>Dual Members</p> <p>Katlyn Stokarski Alley Stoughton Thomas & Julia Sturm</p>	<p>Special Members</p> <p>Josh Oppenheim-Rottschild David Ritchie Mark Sabalauskas</p>	<p>Usher Members</p> <p>Michael Colford Dave Costa Joseph Ferreira Colin Fleming Tilla Jacobs Charlotte Keys Oluyases Latseiner Jon Laubinger Dick Wong</p>	<p>Producer Members</p> <p>Paul & Jane Athanas Bruce Smith & Kate Malin</p>
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