**Tuesday, September 5 & Thursday, September 7**

IN TRANSIT, the final film from legendary documentarian Albert Maysles, is the story of a middle-class pharmacist who is seduced by her father’s assistant, only to be ensnared and abandoned. The film explores the personal and professional lives of the characters, offering a glimpse into the complex dynamics of family and friendship.

**Friday, September 1 – Thursday, September 7**

BEGGARS OF LIFE, a double feature directed by Dario Argento, explores a Trans woman and her journey to search for an elusive figure in her past. The film is a masterclass in horror and suspense, with a haunting score by Goblin that will leave you on the edge of your seat.

**Tuesday, September 12**

FRANCESCA DIAZ and CAROLINE HAYS, two women from different corners of the world, join forces in a desperate attempt to survive in a world of unscrupulous men. Their journey takes them through the darkest corners of the city, leading to a climactic finale that will leave you breathless.

**Thursday, September 14 – Saturday, September 23**

MIDNIGHT COWBOY, the classic film directed by John Schlesinger, explores the world of 1960s New York City. The film follows the love affair between a young girl and a bored, unsuccessful male lawyer. It offers a commentary on the changing social norms of the time, and the impact of the counterculture movement.

**Tuesday, September 26**

THE ART OF ELUSION, a gripping film directed by John Cassavetes, tells the story of a woman who is forced to confront her past and the consequences of her actions. The film is a masterclass in character development, and a poignant reminder of the power of forgiveness.

**Wednesday, September 6 & Thursday, September 7**

WOMB, a film directed by Michael Haneke, explores the relationship between a middle-aged couple and their young daughter. The film is a deep dive into the complexities of family dynamics, and the impact of childhood trauma.

**Monday, September 11**

GOLDEN COAT, a film directed by Woody Allen, tells the story of a young woman who is torn between her love for her husband and her affair with a younger man. The film is a masterclass in acting, and offers a poignant commentary on the double standards that exist in society.

**Saturday, September 16**

NOVEMBER, a film directed by John Cassavetes, explores the relationship between a middle-aged couple and their young daughter. The film is a deep dive into the complexities of family dynamics, and the impact of childhood trauma.

**Tuesday, September 26**

THE DAMNED, a film directed by Alfred Hitchcock, tells the story of a family who must confront the consequences of their actions. The film is a masterclass in suspense and horror, and a poignant reminder of the dangers of hubris.

**Thursday, September 28**

THE BOURNE IDENTITY, a film directed by Paul Greengrass, explores the story of a man who醒来sted as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Wednesday, September 27**

BLOOD OF BLACK LAZARUS, a film directed by John Cassavetes, explores the story of a woman who is forced to confront her past and the consequences of her actions. The film is a masterclass in character development, and a poignant reminder of the power of forgiveness.

**Thursday, September 28**

THE VAULT, a full-length documentary directed by M. Night Shyamalan, explores the story of a group of people who are trapped in an underground vault. The film is a masterclass in tension and suspense, and offers a commentary on the dangers of the human mind.

**Friday, September 29**

THE CURE, a film directed by David Cronenberg, explores the story of a man who wakes up as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Saturday, October 1**

THE CARDINAL, a film directed by Martin Scorsese, explores the story of a man who wakes up as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Saturday, October 7**

THE REVENGE SHOW, a full-length documentary directed by M. Night Shyamalan, explores the story of a group of people who are trapped in an underground vault. The film is a masterclass in tension and suspense, and offers a commentary on the dangers of the human mind.

**Monday, October 9**

THE TESTAMENT OF Dr. Mabuse, a film directed by Fritz Lang, explores the story of a man who wakes up as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Wednesday, October 11**

THE BOURNE ULTIMATUM, a film directed by Paul Greengrass, explores the story of a man who wakes up as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Thursday, October 19**

THE BOURNE SUPREMACY, a film directed by Paul Greengrass, explores the story of a man who wakes up as the former CIA agent, Jason Bourne. The film is a masterclass in action and suspense, and offers a commentary on the dangers of the secret world of intelligence agencies.

**Friday, October 20 – Sunday, October 22**

THE CINEMATIC ORIGINS OF STRANGER THINGS, a full-length documentary directed by M. Night Shyamalan, explores the story of a group of people who are trapped in an underground vault. The film is a masterclass in tension and suspense, and offers a commentary on the dangers of the human mind.
BATTLE THEATRE FILM SCHEDULE September 2017

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

IN TRANSIT

THE BRATTLE

LOUISE BROOKS

COLUMBUS

Repertory Series

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

TILDA SUWANNAPHUMA

ART HOUSE THEATER

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Special Events

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