

BLUE VELVET Fri-Sun at 5:00, 7:30, 10:00 (+ Sat & Sun at 12:00, 2:30); Mon at 2:45, 5:15; Tue & Wed at 2:30, 5:00, 7:30, 10:00; Thu at 4:00, 9:30 (1986) dir David Lynch w/Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern, Dean Stockwell [120 min; DCP]
David Lynch's classic examination of the underbelly of small town America begins with the discovery of a severed human ear in the

picture-perfect hamlet of Lumberton and ends with Kyle MacLachlan's naïve college student Jeffrey having been drawn through the very depths of human depravity. Jeffrey's encounter with the sadistic Frank Booth (Hopper) and the desperate Dorothy Vallens (Rossellini) are only barely counteracted by his budding relationship with the sweet and innocent Sandy Williams (Dern). In celebration of this landmark film's 30th anniversary, we are excited to screen this brand new digital restoration – and on July 4th weekend no less, a fitting time to revisit David Lynch's startling vision of the dark side that lurks oh-so-close to the surface of the American ideal. "Still enraptures and confounds! Three decades after its initial release, David Lynch's BLUE VELVET has lost none of its power to

derange, terrify, and exhilarate." – Melissa Anderson, The Village Voice "One of the seminal titles of the 1980s! The chance to see a restored version on the big screen is an essential experience for anyone

who is a fan of the movies." – Zack Sharf, Indiewire

FRIDAYS, SATURDAYS, SUNDAYS & SOMETIMES MONDAYS **SPECIAL ENGAGEMENTS & PREMIERES**

Friday, July 8 — Monday, July 11

Area Theatrical Premiere! RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE

Fri at 5:15, 7:15; Sta 13:00, 5:00; Sun at 7:15pm; Mon at 9:30pm

(2016) dir Jeremy Coon, Tim Skousen w/Chris Strompolos, Eric Zala, Jayson Lamb, John Rhys-Davies, Eli Roth, Chris Gore, Harry Knowles [93 min]

After Steven Spielberg's classic RAIDERS OF THE LOST ARK was released 35 years ago, three 11-year-old boys from Mississippi set out on what would become a 7-year-long labor of love and tribute to their favorite film: a faithful, shot-for-shot adaptation of the action adventure film. They finished every scene... except one; the film's explosive airplane set piece. Over the following two decades, as the friends went in different directions and their friendships dissolved, the legend of this piece of fan-made film-love grew and grew. It was traded on VHS tapes and screened in basements uit came to the attention of one for the film of the mainstream. Requirited by the subsequent explosion of audience and media interest, the of the biggest cheerleaders for film-fandom, Harry Knowles of Air's It Cool News, who brought it into the light of the mainstream. Reunited by the subsequent explosion of audience and media interest, the trio became determined to complete their childhood masterpiece. Featuring interviews with John Rhys Davies, Eli Roth and more, RAIDERSI: THE STORY OF THE GREATEST FAIN FILM EVER MADE is the story of this long-gestating project's culmination, chronicling the friends' dedication to their artistic vision – mixed in with some movie magic – to create a personal, epic love letter to a true modern classic.

RAIDERS OF THE LOST ARK: THE ADAPTATION

at 7:00pm (1982-2015) dir Eric Zala w/Chris Strompolos, Angela Rodriguez, Eric Zala [110 min; Digital] As a special treat we feature a one-time screening of the now-complete adaptation! Don't miss this opportunity to experience this amazing cult classic on the big screen with an audience. You will never cheer so loudly for a fiberglass boulder again.

Saturday, July 9



Sunday, July 10

Indiana Jones: The Triple Feature! RAIDERS OF THE LOST ARK

at 11:30am (1981) dir Steven Spielberg w/Harrison Ford, Karen Allen, John Rhys-Davies, Paul Freeman [115 min; DCP]

INDIANA JONES AND THE TEMPLE OF DOOM

at 2:00pm (1984) dir Steven Spielberg w/Harrison Ford, Kate Capshaw, Jonathan Ke Quan, Amrish Puri [118 min; DCP]

INDIANA JONES AND THE LAST CRUSADE

at 4:30pm (1989) dir Steven Spielberg w/Harrison Ford, Sean Connery, Alison Doody, Denholm Elliott, [127 min; DCP]

Also Friday, July 8 — Sunday, July 10 The Late Show: Return Engagement!

THE WAILING

at 9:30pm (2015) dir Hong-jin Na w/ Kwak Do-won, Kim Hwan-hee, Jun Kunimura [156 min; DCP]

In this startling new horror thriller from Korea, a police procedural transforms into a harrowing tale of demonic possession. An officer investigating a grisly double-murder in a small village, and a subsequent rash of brutal crimes, begins to suspect that the locals' suspicions about a newly arrived foreigner are not unfounded. The situation becomes even more tense when the officer's own daughter apparently becomes possessed.

"This is horror filmmaking that's designed to work on you like a virus, slowly incapacitating your defenses so it can build up and do some real damage." – David Ehrlich, IndieWire

"THE WAILING is the hard stuff. Handle with care." - Glenn Kenny, The New York Times

Friday, July 15 — Sunday, July 17 New Digital Restoration! King Hv x2!

A TOUCH OF ZEN Double Feature! DRAGON INN

Fri at 7:30pm; Sat at 1:30, 7:30; Sun at 2:30, 8:30 (1971) dir King Hu w/Feng Hsu, Chun Shih, Ying Bai [187 min; DCP] In King Hu's grandest work, Yang (Hsu Feng), a fugitive noblewoman at risk of being captured and executed, hides in a small village and then must escape into the wilderness with a shy scholar and two aides. There, the quartet face a massive group of fighters and are joined by a band of Buddhist monks surprisingly skilled in the art of battle. Both of these thrilling landmarks of film history return to the screen in new, beautifully restored 4K digital transfers, created from the original negatives.

New Digital Restoration! King Hv x2!

Fri and Sat at 5:00pm; Sun at 6:00 (1967) dir King Hu w/Feng Hsu, Chun Shih, Ying Bai, Lingfeng Shangguan, Chien Tsao, Han Hsieh [111 min; DCP] The Chinese Wuxia film was never the same after King Hu's leg-endary DRAGON INN. During the Ming dynasty, the emperor's

minister of defense is framed by a powerful court eunuch and executed, and his family is pursued by secret police. In the ensuing chase, a mysterious band of strangers begins to gather at the remote Dragon Gate Inn, where paths (and swords) will cross.

THE YOUNG MASTER Sat at 11:30pm; Sun at 12:30pm (1980) dir Jackie Chan w/Chan, Wei Pei, Biao Yuen, Hwang In-

Also Sat, July 23 & Sun, July 24

Reel Weird Brattle: Jackie Chan

DRUNKEN MASTER

when he's completely hammered.

Also Sat, July 30 & Sun, July 31

Reel Weird Brattle: Jackie Chan

Also Sat, July 16 & Sun, July 17

Reel Weird Brattle: Jackie Chan

Shik [101 min; 35mm] This spectacular martial arts film features some of Hong Kong superstar Jackie Chan's best work – and it was his debut as a director. A student at a martial arts school (Chan) tries to convince a disgraced friend to return but instead must take on an entire gang of ruthless fighters on his own.

Sat at 11:30pm; Sun at 12:30pm (1978) dir Woo-Ping Yuen w/Jackie Chan, Siu Tien Yuen, Jang Lee Hwang, Dean Shek [111 min; DCP] One of the stone-cold classics of Chan's early career,

DRUNKEN MASTER finds him right at home in the role of a

goofball who would rather get drunk than practice his kung-fu – that is until he discovers that he's at his best as a fighter

LEGEND OF THE DRUNKEN MASTER

Sat at 11:30pm; Sun at 12:30pm (1994) dir Chia-Liang Liu w/Jackie Chan, Lung Ti, Anita Mui, Felix Wong, Chia-Liang Lu [102 min; 35mm]

At 41, no one expected Jackie Chan to come out with one of

the best martial arts films ever made but LEGEND OF THE

DRUNKEN MASTER is a phenomenon. Along with Jackie's amazing skill and comic timing, the production throws in just

the right amount of outside influence (including a scene-steal-

Friday, July 22 - Thursday, July 28

THE FITS

Fri at 3:30, 5:30, 7:30, 9:30; Sat at 2:30, 4:15, 6:00, 7:45, 9:30; Sun at 3:00, 4:45, 6:30, 8:15, 10:00; Mon at 4:00, 8:30pm; Tue & Wed at 3:30pm; Thu at 9:30pm (2015) dir Anna Rose Holmer w/Royalty Hightower, Da'Sean Minor, Alexis Neblett, Inayah Rodgers, Makyla Burnam [72 min; DCP]

In Anna Rose Holmer's dazzling, Cincinnati-set debut feature, eleven-year-old tomboy Toni (mesmerizing newcomer Royalty Hightower) spends her afternoons boxing at a gym with her older brother. Bewitched by the power and confidence of a tight-knit dance group also practicing there, Toni begins to eagerly absorb their routines, and even pierces her own ears in an effort to fit in. But when a mysterious outbreak of fainting spells plagues the team, Toni's desire for acceptance becomes more complicated and perhaps dangerous. Gorgeously shot and with a hypnotic score, THE FITS is a transformative experience and a singular portrait of adolescence. – *Notes* from The Metrograph, NYC

Friday, July 29 – Sunday, July 31

New Digital Restoration!

DESTINY

at 3:30, 5:30, 7:30 (1921) dir Fritz Lang w/Lil Dagover, Walter Janssen, Bernhard Goetzke [94 min; DCP]

In this masterpiece of German Expressionist filmmaking, a young woman (Dagover) confronts the personification of Death (Goetzke), in an effort to save the life of her fiance (Janssen). Death weaves three romantic tragedies and offers to unite the girl with her lover, if she can prevent the death of the lovers in at least one of the episodes. Thus begin three exotic scenarios of ill-fated love, in which the woman must somehow reverse the course of destiny: Persia, Quattrocento Venice, and a fancifully rendered ancient China.

"When I saw DESTINY, I suddenly knew that I wanted to make movies. Something about this film spoke to something deep in me; it clarified my life and my vision of the world." – Luis Buñuel

Also Friday, July 29 – Sunday, July 31

The Late Show: New Rediscovery! New Digital Restoration! PRIVATE PROPERTY

at 9:30pm (1960) dir Leslie Stevens w/Warren Oates, Corey Allen, Kate Manx [79 min; DCP]

Two homicidal Southern California drifters (played to creepy perfection by Oates and Allen) wander off the beach and into the seemingly-perfect Beverly Hills home of unhappy housewife Kate Manx, in this long-lost film noir gem written & directed by *The Outer Limits* creator Leslie Stevens. Shot through with shimmering sexual tension and lensed in stunning B&W, PRIVATE PROPERTY is both an eerie, Jim Thompson-esque thriller and a savage critique of the hollowness of the Playboy-era American Dream. A major rediscovery for noir and crime fans, PRIVATE PROPERTY was thought completely lost until UCLA Film & TV Archive recently located the only known 35mm elements, which have been restored in 4k by Cinelicious for this re-release.

Friday, August 5 – Monday, August 8

Area Theatrical Premiere! KAILI BLUES

Fri at 7:00, 9:30; Sat at 5:00, 7:30; Sun at 2:30, 5:00, 7:30, 10:00; Mon at 7:00, 9:30
(2015) dir Bi Gan w/Chen Yongzhong, Zhao Daqing [113 min; DCP]
In a small clinic in the rain-drenched city of Kaili, two preoccupied doctors live ghost-like lives. One of them, Chen, decides to fulfill his dead mother's wish and sets off on a train journey to look for his brother's abandoned child. His partner in the clinic, a lonely old lady, asks Chen to find her old lover, and give him an old photograph, a shirt and a music cassette. But on the way, Chen passes a mysterious town called Dangmai, where time is not linear and people's lives complement each other. Here, Chen experiences the past, present and future simultaneously during a bravura 40-minute-long unbroken shot. Debut filmmaker Bi Gan manages to infuse his film with the influences of Weerasethakul, Resnais, Tarkovsky, and Tsai Ming-liang while creating something altogether fresh "First-time writer-director Bi Gan and cinematographer Wang Tianxing infuse the imagery with a feeling at once otherworldly and famil-

iar — the kind of thing you can't put a name to but would swear you've already experienced." - Michael Nordine, The Village Voice "Dazzling originality." - Andrew Chan, Film Comment

Also Sat, August 6 & Sun, August 7 Reel Weird Brattle: Jackie Chan

CITY HUNTER

Sat at 11:30pm; Sun at 12:30pm (1993) dir Wong Jing w/Jackie Chan, Joey Wang, Kumiko Goto, Chingmay Yau, Richard Norton [approx 100 min; 35mm] An over-the-top absurdity even among the typically manic Hong Kong productions, CITY HUNTER is, nominally, a liveaction manga adaptation starring Jackie as a private eye looking for a wayward daughter who somehow eventually ends up in a Die Hard situation on a giant cruise ship.

"Non-stop nonsense, an onslaught of cartoonish sound effects, mugging, and wacky performances." – New York Asian Film Festival

Friday, August 12 – Sunday, August 14

New Digital Restoration! BLACK GIRL

Fri at 3:00, 5:00, 7:00; Sat at 2:30, 4:00, 5:30, 7:00; Sun at 3:00, 5:00, 7:00 (1966) dir Ousmane Sembene w/Mbissine Therese Diop, Anne-Marie Jelinck, Robert Fontaine, Momar Nar Sene [65 min; DCP]

Ousmane Sembène, one of the greatest and most groundbreaking filmmakers who ever lived and the most internationally renowned African director of the twentieth century, made his feature debut in 1966 with the brilliant and stirring BLACK GIRL (*La noire de...*). Sembène, who was also an acclaimed novelist in his native Senegal, transforms a deceptively simple plot – about a young Senegalese woman who moves to France to work for a wealthy white couple and finds that life in their small apartment becomes a figurative and literal prison – into a complex, layered critique on the lingering colonialist mindset of a supposedly postcolonial world. Featuring a moving central performance by Mbissine Thérèse Diop, BLACK GIRL is a harrowing human drama as well as a radical political statement – and one of the essential films of the 1960s

Also Friday, August 12

"Global Thermonuclear War."

The Late Show: **WARGAMES**

at 9:00pm (1983) dir John Badham w/Matthew Broderick, Ally Sheedy, Dabney Coleman, John Wood, Barry Corbin [114 min; 35mm] In this classic 80s Cold War adventure, a high school hacker (Broderick) inadvertently accesses an Artificial Intelligence and triggers a simulation that brings the world to the brink of all-out

Also Saturday, August 13 The Late Show: Eczema Records Presents

Original Soundtrack Release Party!

JOYSTICKS

at 9:00pm (1983) dir Greydon Clark w/Scott McGinnis, Joe Don Baker, Leif Green, Jim Greenleaf, Jon Gries, Corinne Bohrer [88 min; 35mm] Packed with every goofball 80s stereotype, plenty of T&A, and a weirdly catchy synth-rock soundtrack, this insanely-cheesy, raunchy comedy features an arcade-set variation on the classic rag-tag group of misfits versus the stick-in-the-mud rich guys scenario

Also Sat, August 13 & Sun, August 14 Reel Weird Brattle: Jackie Chan

POLICE STORY 2

Sat at 11:30pm; Sun at 12:30pm (1988) dir Jackie Chan w/Chan, Maggie Cheung, Kwok-Hung Lam, Bill Tung [approx 100 min; 35mm] A sequel to one of Jackie's mega-hits from the mid-80s,

POLICE STORY 2 takes a more-is-more attitude towards continuing the story. Chan plays a determined cop who, despite being busted down to traffic detail, still has to take on old enemies and a gang of bombers – all the while trying to keep his girlfriend (Cheung) from either leaving him or getting killed.

Also Sunday, August 14 The Late Show:

THE LAST STARFIGHTER

(1984) dir Nick Castle w/Lance Guest, Dan O'Herlihy, Catherine Mary Stewart, Robert Preston [101 min; DCP]

A teenage arcade whiz discovers that his favorite game is actually an audition for spaceship fighter pilots in an intergalactic war when he is contacted by its creator and offered an opportunity to play the 'game' for real

Also Sat, August 20 & Sun, August 21

Reel Weird Brattle: Jackie Chan

SUPERCOP

Friday, August 19 – Monday, August 22

Area Theatrical Premiere! cosmos

Fri – Sun at 4:45, 7:00, 9:15 (+ Sat & Sun at 2:30pm); Mon at 7:00, 9:15 (2015) dir Andrzej Zulawski w/Jonathan Genet, Johan Libereau, Clémentine Pons, Vicória Guerra, Sabine Azema, Jean-François Balmer [103 min; DCP] The late Andrzej Zulawski's final film, a literary adaptation suffused with his trademark freneticism, transforms Polish writer Witold Gombrowicz's novel of the same name into an ominous and manic exploration of desire. Witold, who has just failed the bar, and his companion Fuchs, who has recently fled his fashion job, are staying at a guesthouse run by the intermittently paralytic Madame Woytis. Upon discovering a sparrow hanged in the woods near the house, Witold's reality mutates into a whirlwind of tension, histrionics, foreboding omens, and surrealistic logic as he becomes obsessed with Madame Woytis's daughter Lena, newly married to Lucien.

"Bizarre, brilliant, and grotesquely funny" - Film Comment "Witty and energetic." - A.O. Scott, The New York Times

Friday, August 26 – Sunday, August 28

Also Saturday, August 27 Reel Weird Brattle: Jackie Chan

SNAKE IN THE EAGLE'S SHADOW



MONDAYS & TUESDAYS YEAR OF NOIR: FEMMES FATALE

Monday, July 11 & Tuesday, July 12 ANGEL FACE

Mon at 5:30; Tue at 3:30, 7:30 (1953) dir Otto Preminger w/Robert Mitchum, Jean Simmons, Mona Freeman, Herbert Marshall [91 min; 35mm]

In Otto Preminger's pessimistic noir, Jean Simmons plays Diane, a scheming socialite who becomes enamored with Mitchum's washed-up race car driver, Frank. Diane's attempts to ensnare Frank go from bribery to seduction to deceit and beyond.

OUT OF THE PAST Double Feature!

Mon at 3:30, 7:30; Tue at 5:30, 9:30 (1947) dir Jacques Tourneur w/Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming [96 min; 35mm]
Small-lown gas pumper Jeff Bailey (Mitchum) is happy to lead a normal, boring life. It isn't long before his past catches up to however, when Bailey finds himself drawn back into his old life when he was a private eye wrapped around the finger of a femme fatale (Greer).

Monday, July 18 & Tuesday, July 19

CRISS CROSS

Mon at 3:15, 7:30; Tue at 5:30pm (1949) dir Robert Siodmak w/Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally [88 min; DCP]

Archetypal femme fatale Yvonne De Carlo was never more wickedly irresistible than in this underrated thriller. Steve Thompson (Lancaster) returns to L.A. months after a divorce he never got over, and quickly becomes re-entangled with his exwife (De Carlo), and her new gangster beau (Duryea).

THE KILLERS Double Feature!

Mon at 5:15, 9:30; Tue at 3:15pm (1946) dir Robert Siodmak w/Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker [105 min; DCP] Lancaster plays a washed-up small-time hood who has fallen prey to femme fatale Ava Gardner. The film begins with Lancaster being gunned down and his sorry tale is told in flash-back as Edmond O'Brien investigates his death.

Tuesday, July 26

THE WOMAN IN THE WINDOW

(1945) dir Fritz Lang w/Edward G. Robinson, Joan Bennett, Raymond Massey, Dan Duryea [99 min; 35mm] The great German émigré director Fritz Lang directs Edward G. Robinson as retiring, middle-aged intellectual Richard Wanley, who indulges in some innocent flirtation with a woman he admires (Bennett) and soon finds himself embroiled in a murder case being investigated by his friend.

Double Feature!

THE WOMAN ON THE BEACH

Bickford, Nan Leslie [71 min: 35mm] In Jean Renoir's gothic and melodramatic noir, Robert Ryan finds himself on one side of a love triangle including a beautiful

The femme fatale meets her match in this gritty noir tale of jealousy, betrayal, and murder. Claire Trevor plays a hard-nosed divorcee who meets a murderous psycho (Tierney) on a train bound for San Francisco, and the sparks fly.

Double Feature! GUN CRAZY

Mon at 3:30, 7:30; Tue at 3:30 (1950) dir Joseph H. Lewis w/Peggy Cummings, John Dall [87 min; The femmes don't get much more fatale than Peggy Cummings in this unnervingly violent and transgressive noir. Two carnival sharpshooters start off as sweethearts but end up as wanted

Mon at 5:00; Tue at 3:30, 7:30

(1949) dir Byron Hoskin w/Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy [98 min; TBD] This recently rediscovered film noir features Lizabeth Scott as a seeminaly normal woman overtaken with avarice when she and her husband find themselves in possession of a suitcase full of cash. Despite the presence of a lurking Dan Duryea, she is deter-

mined to keep the case away from the cops, her husband, and

Queen of the B's Lizabeth Scott plays the sultry nightclub singer girlfriend of Bogie's war buddy who has, inexplicably, gone on the lam while on his way to receive a medal in Washington. When his friend turns up dead and he tries to investigate, Bogie finds himself on the outs with both the cops and the local

Monday, August 15 & Tuesday, August 16 **DOUBLE INDEMNITY**

Mon at 3:15, 7:00; Tue at 2:45pm (1944) dir Billy Wilder w/Fred MacMurray, Barbara Stanwyck, Edward G. Robinson [106 min; DCP]

Unscrupulous insurance man Fred MacMurray teams with dangerous femme fatale Barbara Stanwyck in a plot to do away with her husband and reap the ill-gotten rewards. That is until

(1945) dir Edgar G. Ulmer w/Tom Neal, Ann Savage, Claudia Drake, Edmund MacDonald [68 min; 35mm] A nightclub piano player accepts an ill-fated ride while hitchhiking to L.A. and ends up in the clutches of scheming femme

Monday, August 22 & Tuesday, August 23 GILDA

Mon at 2:45; Tue at 5:15, 9:30 (1946) dir Charles Vidor w/Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia [110 min; DCP] When washed-up gambler Johnny Farrell (Ford) is saved from a

bullet in seedy post-war Argentina by casino owner Ballin Mundson (Macready), he becomes Mundson's right-hand man. But Johnny quickly finds himself in a love-hate triangle that threatens to explode in his face when his boss acquires a sultry wife,

Glenn Anders, Ted de Corsia [86 min; DCP]

femme fatale who enchants Welles' Michael O'Hara and draws him into a mirrored maze of cross firing plots and deceit.

Mon at 7:00pm; Tue at 2:45pm (1945) dir John M. Stahl w/Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price [110 min; DCP]

Ellen Berent (Tierney), it's love at first sight for both of them. However, Ellen's definition of love might be a little different than Richard's, as she later reveals layer upon layer of her obsessive

Mon at 4:00, 9:15; Tue 5:00pm (2014) dir David Fincher w/Ben Affleck, Rosamund Pike, Neil Patrick Harris [149 min; DCP] When a man's wife is apparently violently abducted from their home, he quickly finds himself accused of the crime and conALSO MONDAY, JULY 4

JAWS

at 12:00pm, 8:00pm (1975) dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton [124 min; DCP] Steven Spielberg's masterful thriller pits an unwitting populace and one very unprepared police chief against a killer shark... And not just any shark but a giant, mean, overly-intelligent brute of a great white. Scheider's Chief Brody finds himself opposed by local politicians and business owners when he tries to convince them of the danger but ultimately ends up in a showdown with the beast alongside a marine biologist (Dreyfuss) and the

Wednesday, July 13

future society, an enforcer (Connery) breaks free of the social stratification to delve into the mysteries of the giant floating statue head, Zardoz, that controls the population.

Thursday, July 14

VOTE

FOR

PEDRO

The Fourteenth Annual **TRAILER TREATS**

PLUS TRAILER SMACKDOWN 2016 arbecue at 6:30pm; Main Doors at 7:30pm

The Brattle's summer celebration – now in its 14th year – is back! Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection! This evening also features the finalists in our TRAILER SMACKDOWN competition!

Tickets for this special event are \$13. Tickets including barbecue are \$30. No Brattle passes accepted for this event.

THURSDAYS & SATURDAYS KIDS INTERNATIONAL:

Thursday, July 21 & Saturday, July 23



at 3:30, 7:15 (No Sat show) (2009) dir Tomm Moore, Nora Twomey [75 min; DCP] The first of 8 films released by GKids over the past 7 years to be nominated for a Best Animated Feature

a sweeping story about imagination, faith, and magic. Young Brendan lives in a remote medieval castle under siege, but his curiosity soon takes him outside the walls and deep into an

Double Feature! SONG OF THE SEA

Based on the Irish legend of the Selkies, SONG OF THE SEA tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic

Thursday, July 28 & Saturday, July 30

Thu at 2:30, 4:45, 7:00; Sat at 12:30pm (2015) dir Christian Desmares, Franck Ekinci [106 min; DCP] The latest release from GKids is this riveting sci-fi adventure set in an alternate steampunk universe. The daughter of a missing scientist couple carries on their research in secret with the help of her beloved cat Darwin, but she soon finds herself at the cen-

Thu, August 4 & Sat, August 6

Thu at 4:00, 7:30; Sat at 12:30pm (2010) dir Jean-Loup Felicoli, Alain Gagnol [65 min; DCP] A beautifully hand-drawn caper set in the shadow-drenched

A CAT IN PARIS

alleyways of Paris about a cat with a double-life - by day the companion of Zoe (whose mother is a detective in the Parisian police force) and by night, the accomplice of a slinky cat burglar with a big heart. Rife with film references, A CAT IN PARIS is a

ERNEST & CELESTINE *Double Feature! at 5:30, 9:00 (No Sat show) (2012) dir Stéphane Aubier, Vincent Patar, Benjamin Renner [79

CELESTINE tells the joyful, playful, and fun story of an unlikely bond formed between a mouse and a bear – and the persecution they face from their respective societies for upending the social norms (i.e. mice are a meal; bears are to be feared)

BOY AND THE WORLD

Thu at 3:00, 5:00, 7:00, 9:00; Sat at 12:30pm (2013) dir Alê Abreu [80 min; DCP]

riotous explosion of music and color that has been hailed as one of the most beautiful animated features ever made. Determined to reunite his family, a young boy embarks on a journey that unfolds like a tapestry – the film's stunning visuals becoming more complex as his small world expands.

Thu, August 18 & Sat, August 20

TALES OF THE NIGHT

From renowned animator and storyteller Michel Ocelot (Azur & Asmar) comes a dazzling and magical new film that is certain to delight children, families, and animation fans of all ages. Silhouetted characters set off against exquisitely detailed backgrounds bursting with color and kaleidoscopic patterns, as the film weaves together six exotic fables – each unfolding in a unique locale – from Tibet, to medieval Europe, an Aztec king-

the vividly animated worlds of his other works and search for the meaning of their existence. Thursday, August 25

at 2:00, 7:00 (2013) dir Isao Takahata [137 min; DCP]

WHEN MARNIE WAS THERE

(2014) dir Hiromasa Yonebayashi [103 min; DCP] When shy, artistic Anna moves to the seaside to live with her aunt and uncle, she stumbles upon an old mansion surrounded by marshes, and the mysterious young girl, Marnie, who lives there. A sweeping story of friendship, mystery and discovery

Thu, September 1 & Sat, September 3

From the legendary Hayao Miyazaki comes the beloved story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. Rarely has the animator's art been so brilliantly ren-

of all time, a film that Roger Ebert called "one of the five best movies" ever made for children, MY NEIGHBOR TOTORO is a deceptively simple tale of two girls and the gentle but powerful



In this lush period piece set in '50s New York, a chance meeting between department store clerk Therese (Mara) and alluring socialite Carol (Blanchett) results in an immediate class and convention threaten to keep them apart.

Double Feature! socialite Carol (Blanchett) results in an immediate attraction, but

(1955) dir Douglas Sirk w/Jane Wyman, Rock Hudson [89 min; DCP]

Free Preview Screening

brothers facing eviction (Pine and Foster) who turn to bank robbery in an attempt to stay on their family land. Their plans, however, soon place them in the crosshairs of a relentless, foulmouthed Texas Ranger (Bridges) looking for one last triumph.

This modern crime drama set in West Texas follows a pair of

This underrated thriller follows the ill-fated Charley (Matthau) as he first heads a small-town bank robbery gone wrong and then finds himself on the run from a ruthless mob enforcer (Baker).

Wednesday, August 3 **Wicked Queer and the Brattle Present** A Special Benefit Screening

QUEEN OF THE DESERT (1994) dir Stephen Elliott w/Hugo Weaving, Guy Pearce, Terence Stamp, Bill Hunter [104 min; DCP]

(2015) dir Karyn Kusama w/Logan Marshall-Green, Michael Huisman, Tammy Blanchard, Emayatzy Corinealdi [100 min; DCP]
A man and his new girlfriend arrive at the home of his ex-wife for a dinner party that they are already dreading. As the night becomes more and more bizarre, however, he begins to sus-

Per Ragnar [115 min: 35mm] An acknowledged influence on Karyn Kusama's THE INVITA-TION, this remarkable film from Sweden is both a tender com-

Wednesday, August 17

at 2:00, 7:00 (1970) dir John Cassavetes w/Cassavetes, Peter Falk, Ben Gazzara

[138 min; DCP] Three successful, relatively happy men face a sudden midlife crisis when a college friend drops dead of a heart attack. Shaken to the core, the trio goes on an extended bender that leads them first to New York City and then to London where

Tsangari, CHEVALIER is an absurdist take on masculine gamesmanship. On a luxury yacht in the middle of the Aegean Sea,

Wednesday, August 24 **NEPTUNE'S DAUGHTER*** at 3:15, 7:30 (1949) dir Edward Buzzell w/Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Xavier Cugat [95 min; TBD]
A cavalcade of late 1940s kitsch, NEPTUNE'S DAUGHTER is a

HAIL, CAESAR!* Oouble Feature at 5:15, 9:30 (2016) dir Joel & Ethan Coen w/Josh Brolin, George Clooney, Alden Ehrenreich, Scarlett Johansson, Tilda Swinton [106 min; DCP] Set in 1950s Los Angeles, this manic comedy from the Coen

THE HATEFUL EIGHT

Quentin Tarantino combines bits of Euro-Western, widescreen grandeur, and locked-room mystery to create a tale of travelers trapped in a remote stagecoach waystation with a cast of characters who are definitely not all that they seem

This infamously bloody Western features Undari as an army sergeant who must take sole charge of a group of ruthless convicts – and protect his beautiful young daughter (Cohen) – when their

A GKids Retrospective Please visit brattlefilm.org for translation information. Most for eign language titles will be shown both dubbed and subtitled.

THE SECRET OF THE KELLS



enchanted forest in search of secret wisdom.

Thu at 5:15, 9:00; Sat at 12:30pm (2014) dir Tomm Moore [93 min; DCP]

APRIL & THE EXTRAORDINARY WORLD

ter of a shadowy and far-reaching conspiracy.

warm and richly humorous love letter to classic crime cinema

Based on a classic Belgian children's book series, ERNEST AND

Thu, August 11 & Sat, August 13

at 3:15, 7:00 (No Sat show) (2011) dir Michel Ocelot [84 min; DCP]

Japan's most famous folktale in this gorgeous, hand-drawn masterwork, decades in the making. Double Feature!

Thu at 2:45, 7:00; Sat at 2:00pm (1989) dir Hayao Miyazaki [102 min; DCP]

MY NEIGHBOR TOTORU
Thu at 5:00 9:15: 5-1:00

forest spirits that they befriend

crustiest of crusty sea captains (Shaw).

ZARDOZ

The trailer for this mind-boggling sci-fi head-trip is a perennial favorite in our TRAILER TREATS program – so what better way to get us revved-up for our annual event? In a segregated

WEDNESDAYS

CAROL at 2:30, 7:00
(2015) dir Todd Haynes w/Cate Blanchett, Roonery Mara, Kyle
Chandler, Sarah Paulson [118 min]

ALL THAT HEAVEN ALLOWS

Wednesday, July 27

Advance ticket buyers for CHARLEY VARRICK receive reserved

THE ADVENTURES OF PRISCILLA.

Please visit brattlefilm.org for more info in early July.

Ticket information and more details to be announced.

pect that his hosts are disguising sinister intentions

ing of age story and an at-times-brutal vampire tale.

they try to recapture their already disappeared youth. CHEURLIER COUBLE Feature at 4:45, 9:45 (2015) dir Athina Rachel Tsangari w/Yiorgos Kendros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou [105 min; DCP] The latest from rising international director Athina Rachel

lavish MGM musical starring the queen of the underwater spectacle, Esther Williams. The plot involving mistaken identities and romance with South American water polo players is, of course, entirely beside the point. *Tentative. Please call to confirm.

at 6:30pm (2015) dir Quentin Tarantino w/Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins [167 min; 35mm]

at 4:30, 9:45 (1972) dir Joaquín Luis Romero Marchent w/Claudio Undari, Emma Cohen, Alberto Dalbés, Antonio Iranzo [90 min: 35mm]

Trailer Treats: The Prelude!

at 8:00pm (1974) dir John Boorman w/Sean Connery, Charlotte Rampling 105 min; DCP]

UNDER THE

INFLUENCE Wednesday, July 20

Douglas Sirk, the legendary purveyor of mid-century melodrama, directs this story of a middle-aged widow (Wyman) who falls for a hunky younger man (Hudson).

HELL OR HIGH WATER at 8:00pm (2016) dir David Mackenzie w/Ben Foster, Chris Pine, Jeff Bridges, Katy Mixon, Dale Dickey [102 min; DCP]

CHARLEY VARRICK Double Feature! at 5:30pm (1973) dir Don Siegel w/Walter Matthau, Joe Don Baker, John Vernon, Andrew Robinson [111 min; DCP]

seating for the free 8:00pm screening of HELL OR HIGH WATER.

LET THE RIGHT ONE IN Double Feature! at 5:00, 9:30 (2008) dir Tomas Alfredson w/Kare Hedebi

HUSBANDS

six men decide to play a game. The rules are arbitrary and the prize is valueless – but the stakes appear to be ridiculously high.

Brothers stars Josh Brolin as a Hollywood fixer who must track down a missing star (Clooney). *Tentative. Please call to confirm. Wednesday, August 31

CUT-THROATS NINE Double Feature

wagon train is attacked by bandits in the isolated mountains.

and discover the secrets of their past. A breathtakingly go geous, hand-drawn masterpiece.

Brazilian artist Alê Abreu's Oscar nominated masterpiece is a

Thu at 5:15, 9:00; Sat at 12:30pm (2011) dir Jean-François Laguionie [76 min; DCP] In this wryly inventive parable, the secret life of paintings is revealed when four characters from an unfinished work tumble from the frame and into the artist's studio, where they explore

THE TALE OF PRINCESS KAGUYA

that delivers stirring emotions and breathtaking animation as only Japan's famed Studio Ghibli can. **KIKI'S DELIVERY SERVICE**

Thu at 5:00, 9:15; Sat at 12:00pm (1988) dir Hayao Miyazaki [86 min; DCP] One of the most endearing and internationally renowned films

T-SHIRT DAYS

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for the n symbol on

the calendar!

dom, the African plains, and even the Land of the Dead. THE PAINTING Double Feature!

Legendary Studio Ghibli co-founder Isao Takahata revisits

dered as in this delightfully imaginative film – a beautiful and timeless story of a young girl finding her way in the world.

MASSACHUSETTS INDEPENDENT FILM FESTIVAL 2016

young woman (Bennett) and a renowned painter who has gone blind (Bickford). Monday, August 1 & Tuesday, August 2 **BORN TO KILL** Mon at 5:30, 9:30; Tue at 5:30 (1947) dir Robert Wise w/Claire Trevor, Lawrence Tierney, Walter Slezak, Elisha Cook Jr. [92 min; 35mm]

fugitives when they are forced to pursue a life of crime Monday, August 8 & Tuesday, August 9 TOO LATE FOR TEARS

the crooks who want it - so she turns to murder to get her way. DEAD RECKONING Oouble Feature! Mon at 3:00; Tue at 5:30, 9:30 (1947) dir John Cromwell w/Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Cane [100 min; 35mm]

paranoia, greed, betrayal, and one pesky investigator

fatale Ann Savage and embroiled in a case of accidental death, assumed identity, and blackmail.

Gilda (Hayworth), a woman whom Johnny has met before.

Ouble Feature!

THE LADY FROM SHANGHII This stunning film noir features beautiful Rita Hayworth as a

When novelist Richard Harland (Wilde) meets the beautiful

Wednesday, August 10 THE INVITATION

(Robinson) foul the whole thing up. Double Feature! **DETOUR** Mon at 5:30, 9:15; Tue at 5:00pm

Monday, August 29 & Tuesday, August 30 **LEAVE HER TO HEAVEN**

Double Feature!

SUPERCOP is one of the reasons why Jackie is among the most well-known action stars in the world today. and jealous nature. **GONE GIRL**

vinced he is being framed... but by whom?

Sat at 11:30pm; Sun at 12:30pm (1992) dir Stanley Tong w/Jackie Chan, Michelle Yeoh, Maggie Cheung, Kenneth Tsang, Wah Yuen, Bill Tung [95 min; 35mm] Chan stars as a Hong Kong cop sent undercover in the mainland to snare a dangerous drug runner with the help of a female agent (Yeoh). Released in the U.S. just as his international breakout was beginning, the amazing stuntwork in

Sat at 11:30pm (1978) dir Woo-Ping Yuen w/Jackie Chan, Siu Tien Yuen [98 min; DCP]

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