

FRIDAY, JULY 1 - THURSDAY, JULY 7 • NEW RESTORATION! 30TH ANNIVERSARY!



BLUE VELVET

Fri-Sun at 5:00, 7:30, 10:00 (+ Sat & Sun at 12:00, 2:30); Mon at 2:45, 5:15, Tue & Wed at 2:30, 5:00, 7:30, 10:00; Thu at 4:00, 9:30 (1986) dir David Lynch w/Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern, Dean Stockwell [120 min; DCP]

David Lynch's classic examination of the underbelly of small town America begins with the discovery of a severed human ear in the picture-perfect hamlet of Lumberton and ends with Kyle MacLachlan's naïve college student Jeffrey having been drawn through the very depths of human depravity. Jeffrey's encounter with the sodas and the desperate Dorothy Vallon (Rossellini) are only barely counteracted by his budding relationship with the sweet and innocent Sandy Williams (Dern). In celebration of this landmark film's 30th anniversary, we are excited to screen this brand new digital restoration – and on July 4th weekend no less, a fitting time to revisit David Lynch's startling vision of the dark side that lurks oh-so-close to the surface of the American ideal.

"Still enraptures and confounds! Three decades after its initial release, David Lynch's BLUE VELVET has lost none of its power to derange, terrify, and exhilarate." – Melissa Anderson, *The Village Voice*

"One of the seminal titles of the 1980s! The chance to see a restored version on the big screen is an essential experience for anyone who is a fan of the movies." – Zack Sharf, *Indiewire*

FRIDAYS, SATURDAYS, SUNDAYS & SOMETIMES MONDAYS SPECIAL ENGAGEMENTS & PREMIERES

Friday, July 8 – Monday, July 11

Area Theatrical Premiere!

RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE

Fri at 5:15, 7:15; Sat at 3:00, 5:00; Sun at 7:15pm; Mon at 9:30pm (2016) dir Jeremy Coom, Tim Skousen w/Chris Strompolos, Eric Zala, Jayson Lamb, John Rhys-Davies, Eli Roth, Chris Gore, Harry Knowles [93 min]

After Steven Spielberg's classic RAIDERS OF THE LOST ARK was released 35 years ago, three 11-year-old boys from Mississippi set out on what would become a 7-year-long labor of love and tribute to their favorite film: a faithful, shot-for-shot adaptation of the action adventure film. They finished every scene... except one; the film's explosive airplane set piece. Over the following two decades, as the friends went in different directions and their friendships dissolved, the legend of this piece-of fan-made film-love grew and grew. It was traded on VHS tapes and screened in basements until it came to the attention of one of the biggest cheerleaders for film-fandom, Harry Knowles of *Am! N Cool News*, who brought it into the light of the mainstream. Ruminated by the subsequent explosion of audience and media interest, the trio became determined to complete their childhood masterpiece. Featuring interviews with John Rhys Davies, Eli Roth and more, RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE is the story of this long-gestating project's culmination, chronicling the friends' dedication to their artistic vision – mixed in with some movie magic – to create a personal, epic love letter to a true modern classic.

Saturday, July 9

RAIDERS OF THE LOST ARK: THE ADAPTATION

at 7:00pm (1982-2015) dir Eric Zala w/Chris Strompolos, Angela Rodriguez, Eric Zala [110 min; Digital]

As a special treat we feature a one-time screening of the now-complete adaptation! Don't miss this opportunity to experience this amazing cult classic on the big screen with an audience. You will never cheer so loudly for a fiber-glass boomer again.



Sunday, July 10

Indiana Jones: The Triple Feature!

RAIDERS OF THE LOST ARK

at 11:30am (1981) dir Steven Spielberg w/Harrison Ford, Karen Allen, John Rhys-Davies, Paul Freeman [115 min; DCP]

INDIANA JONES AND THE TEMPLE OF DOOM

at 2:00pm (1984) dir Steven Spielberg w/Harrison Ford, Kate Capshaw, Jonathan Ke Quan, Amrish Puri [118 min; DCP]

INDIANA JONES AND THE LAST CRUSADE

at 4:30pm (1989) dir Steven Spielberg w/Harrison Ford, Sean Connery, Alison Doody, Denholm Elliott, [127 min; DCP]



Also Friday, July 8 – Sunday, July 10

The Late Show: Return Engagement!

THE WALLING

at 9:30pm (2015) dir Hong-jin Na w/ Kwak Do-won, Kim Hwan-hee, Jun Kunimura [156 min; DCP]

In this startling new horror thriller from Korea, a police procedural transforms into a harrowing tale of demonic possession. An officer investigating a grisly double-murder in a small village, and a subsequent rash of brutal crimes, begins to suspect that the locals' suspicions about a newly arrived foreigner are not unfounded. The situation becomes even more tense when the officer's own daughter apparently becomes possessed.

"This is horror filmmaking that's designed to work on you like a virus, slowly incapacitating your defenses so it can build up and do some real damage." – David Ehrlich, *IndieWire*

"THE WALLING is the hard stuff. Handle with care." – Glenn Kenny, *The New York Times*

Friday, July 15 – Sunday, July 17

New Digital Restoration! King Hu x2!

A TOUCH OF ZEN

Fri at 7:30pm; Sat at 1:30, 7:30; Sun at 2:30, 8:30 (1971) dir King Hu w/Feng Huo, Chun Shih, Ying Bai [187 min; DCP]

In King Hu's grandest work, Yang (Tsu Feng), a fugitive nobleman at risk of being captured and executed, hides in a small village and then must escape into the wilderness with a shy scholar and two aides. There, the quartet face a massive group of fighters and are joined by a band of Buddhist monks surprisingly skilled in the art of battle. Both of these thrilling landmarks of film history return to the screen in new, beautifully restored 4K digital transfers, created from the original negatives.

Double Feature!

New Digital Restoration! King Hu x2!

DRAGON INN

Fri and Sat at 5:00pm; Sun at 6:00 (1967) dir King Hu w/Feng Huo, Chun Shih, Ying Bai, Lingfeng Shangquan, Chien Tao, Han Hsieh [111 min; DCP]

The Chinese Wuxia film was never the same after King Hu's legendary DRAGON INN. During the Ming dynasty, the emperor's minister of defense is framed by a powerful court eunuch and executed, and his family is pursued by secret police. In the ensuing chase, a mysterious band of strangers begins to gather at the remote Dragon Gate Inn, where paths (and swords) will cross.

Friday, July 22 – Thursday, July 28

THE FITS

Fri at 3:30, 5:30, 7:30, 9:30; Sat at 2:30, 4:15, 6:00, 7:45, 9:30; Sun at 3:00, 4:45, 6:30, 8:15, 10:00; Mon at 4:00, 8:30pm; Tue & Wed at 3:30pm; Thu at 9:30pm (2015) dir Anna Rose Holmer w/Royalty Highwater, Da'Sean Minor, Alexis Neblett, Inayah Rodgers, Makyla Burnam [72 min; DCP]

In Anna Rose Holmer's dazzling, Cincinnati-set debut feature, eleven-year-old tomboy Toni (mesmerizing newcomer Royalty Highwater) spends her afternoons boxing at a gym with her older brother. Bewitched by the power and confidence of a tight-knit dance group also practicing there, Toni begins to eagerly absorb their routines, and even pierces her own ears in an effort to fit in. But when a mysterious outbreak of fainting spells plagues the team, Toni's desire for acceptance becomes more complicated and perhaps dangerous. Gorgeously shot and with a hypnotic score, THE FITS is a transformative experience and a singular portrait of adolescence. – *Notes from The Metrograph, NYC*

Friday, July 29 – Sunday, July 31

New Digital Restoration!

DESTINY

at 3:30, 5:30, 7:30 (1921) dir Fritz Lang w/Lil Dagover, Walter Janssen, Bernhard Goetzke [94 min; DCP]

In this masterpiece of German Expressionist filmmaking, a young woman (Dagover) confronts the personification of Death (Goetzke), in an effort to save the life of her fiancé (Janssen). Death weaves three romantic tragedies and offers to unite the girl with her lover, if she can prevent the death of the lovers in at least one of the episodes. Thus begin three exotic scenarios of ill-fated love, in which the woman must somehow reverse the course of destiny: Persia, Quattrocento Venice, and a fancifully rendered ancient China.

"When I saw DESTINY, I suddenly knew that I wanted to make movies. Something about this film spoke to something deep in me; it clarified my life and my vision of the world." – *Luis Buñuel*

Also Friday, July 29 – Sunday, July 31

The Late Show: New Rediscovery! New Digital Restoration!

PRIVATE PROPERTY

at 9:30pm (1960) dir Leslie Stevens w/Warren Oates, Carey Allen, Kate Manx [79 min; DCP]

Two homicidal Southern California drifters (played to creepy perfection by Oates and Allen) wander off the beach and into the seemingly-perfect Beverly Hills home of unhappy housewife Kate Manx, in this long-lost film noir gem written & directed by *The Outer Limits* creator Leslie Stevens. Shot through with shimmering sexual tension and lensed in stunning B&W, PRIVATE PROPERTY is both an eerie, Jim Thompson-esque thriller and a savage critique of the hollowness of the Playboy-era American Dream. A major rediscovery for noir and crime fans, PRIVATE PROPERTY was thought completely lost until UCLA Film & TV Archive recently located the only known 35mm elements, which have been restored in 4k by Cinelicious for this rerelease.

Friday, August 5 – Monday, August 8

Area Theatrical Premiere!

KALI BLUES

Fri at 7:00, 9:30; Sat at 5:00, 7:30; Sun at 2:30, 5:00, 7:30, 10:00; Mon at 7:00, 9:30 (2015) dir Bi Gan w/Wang Jing, Zhao Daming [113 min; DCP]

In a small clinic in the rain-drenched city of Kaili, two preoccupied doctors live ghostlike lives. One of them, Chen, decides to fulfill his dead mother's wish and sets off on a train journey to look for his brother's abandoned child. His partner in the clinic, a lonely old lady, asks Chen to find her old lover, and give him an old photograph, a shirt and a music cassette. But on the way, Chen passes a mysterious town called Dangmai, where time is not linear and people's lives complement each other. Here, Chen experiences the past, present and future simultaneously during a bravura 40-minute-long unbroken shot. Debut filmmaker Bi Gan manages to infuse his film with the influences of *Wuerstethakul*, *Renaiss*, *Tarkovsky*, and *Tsai Ming-liang* while creating something altogether fresh.

"First-time writer-director Bi Gan and cinematographer Wang Tianxing infuse the imagery with a feeling at once otherworldly and familiar – the kind of thing you can't put a name to but would swear you've already experienced." – Michael Nordine, *The Village Voice*

"Dazzling originality." – Andrew Chan, *Film Comment*

Friday, August 12 – Sunday, August 14

New Digital Restoration!

BLACK GIRL

Fri at 3:00, 5:00, 7:00; Sat at 12:30, 4:00, 5:30, 7:00; Sun at 3:00, 5:00, 7:00 (1966) dir Ousmane Sembene w/Maïmouna Thérèse Diop, Anne-Marie Jelinnck, Robert Fontaine, Momar Nar Sene [65 min; DCP]

Ousmane Sembène, one of the greatest and most groundbreaking filmmakers who ever lived and the most internationally renowned African director of the twentieth century, made his feature debut in 1966 with the brilliant and stirring BLACK GIRL (in *noir*...!). Sembène, who was also an acclaimed novelist in his native Senegal, transforms a deceptively simple plot – about a young Senegalese woman who moves to France to work for a wealthy white couple and finds that life in their small apartment becomes a figurative and literal prison – into a complex, layered critique on the lingering colonialist mindset of a supposedly postcolonial world. Featuring a moving central performance by Măissine Thérèse Diop, BLACK GIRL is a harrowing human drama as well as a radical political statement – and one of the essential films of the 1960s.

Also Friday, August 12

The Late Show:

WARGAMES

at 9:00pm (1983) dir John Badham w/Matthew Broderick, Ally Sheedy, Dabney Coleman, John Wood, Barry Corbin [114 min; 35mm]

In this classic 80s Cold War adventure, a high school hacker (Broderick) inadvertently accesses an Artificial Intelligence and triggers a simulation that brings the world to the brink of all-out "Global Thermonuclear War."

Friday, August 19 – Monday, August 22

Area Theatrical Premiere!

COSMOS

Fri – Sun at 4:45, 7:00, 9:15 (+ Sat & Sun at 2:30pm); Mon at 7:00, 9:15 (2015) dir Andrzej Zulawski w/Jonathan Genet, Johan Liberau, Clémentine Pons, Victoria Guerra, Sabine Azema, Jean-François Balmer [103 min; DCP]

The late Andrzej Zulawski's final film, a literary adaptation suffused with his trademark freneticism, transforms Polish writer Witold Gombrowicz's novel of the same name into an ominous and manic exploration of desire. Witold, who has just failed the bar, and his companion Fuchs, who has recently fled his fashion job, are staying at a guesthouse run by the intermittently paralytic Madame Woytis. Upon discovering a sparrow hanging in the woods near the house, Witold's reality mutates into a whirlwind of tension, histrionics, foreboding omens, and surrealist logic as he becomes obsessed with Madame Woytis's daughter Lena, newly married to Lucien.

"Bizarre, brilliant, and grotesquely funny" – *Film Comment*

"Witty and energetic." – A.O. Scott, *The New York Times*

Friday, August 26 – Sunday, August 28

MASSACHUSETTS INDEPENDENT FILM FESTIVAL 2016

Please visit www.massiff.org or bratfilm.org for more info including screening times, titles, and ticket prices



MONDAYS & TUESDAYS YEAR OF NOIR: FEMMES FATALE

Monday, July 11 & Tuesday, July 12

ANGEL FACE

Mon at 5:30; Tue at 3:30, 7:30 (1953) dir Otto Preminger w/Robert Mitchum, Jean Simmons, Mona Freeman, Herbert Marshall [91 min; 35mm]

In Otto Preminger's pessimistic noir, Jean Simmons plays Diane, a scheming socialite who becomes enamored with Mitchum's washed-up race car driver, Frank. Diane's attempts to ensnare Frank go from bribery to seduction to deceit and beyond.

Double Feature!

OUT OF THE PAST

Mon at 3:30, 7:30; Tue at 5:30, 9:30 (1947) dir Jacques Tourneur w/Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming [96 min; 35mm]

Small-town gas pumpier Jeff Bailey (Mitchum) is happy to lead a normal, boring life. It isn't long before his past catches up to him, however, when Bailey finds himself drawn back into his old life when he was a private eye wrapped around the finger of a femme fatale (Greer).

Monday, July 18 & Tuesday, July 19

CRISS CROSS

Mon at 3:15, 7:30; Tue at 5:30pm (1949) dir Robert Siodmak w/Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally [88 min; DCP]

Archetypal femme fatale Yvonne De Carlo was never more wickedly irresistible than in this underrated thriller. Steve Thompson (Lancaster) returns to L.A. months after a divorce he never got over, and quickly becomes re-entangled with his ex-wife (De Carlo), and her new gangster beau (Duryea).

THE KILLERS

Double Feature!

Mon at 5:15, 9:30; Tue at 3:15pm (1946) dir Robert Siodmak w/Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker [105 min; DCP]

Lancaster plays a washed-up small-time hood who has fallen prey to femme fatale Ava Gardner. The film begins with Lancaster being gunned down and his sorry tale is told in flash-back as Edmond O'Brien investigates his death.

Tuesday, July 26

THE WOMAN IN THE WINDOW

at 7:15 (1945) dir Fritz Lang w/Edward G. Robinson, Joan Bennett, Raymond Massey, Dan Duryea [99 min; 35mm]

The great German émigré director Fritz Lang directs Edward G. Robinson as retiring, middle-aged intellectual Richard Wanley, who indulges in some innocent flirtation with a woman he admires (Bennett) and soon finds himself embroiled in a murder case being investigated by his friend.

Double Feature!

THE WOMAN ON THE BEACH

at 5:30, 9:15 (1947) dir Jean Renoir w/Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie [71 min; 35mm]

In Jean Renoir's gothic and melodramatic noir, Robert Ryan finds himself on one side of a love triangle including a beautiful young woman (Bennett) and a renowned painter who has gone blind (Bickford).

Monday, August 1 & Tuesday, August 2

BORN TO KILL

Mon at 5:30, 9:30; Tue at 5:30 (1947) dir Robert Wise w/Claire Trevor, Lawrence Tierney, Walter Szlezak, Elsie Cook Jr. [92 min; 35mm]

The female fatale meets her match in this gritty noir tale of jealousy, betrayal, and murder. Claire Trevor plays a hard-nosed divorcee who meets a murderous psychos (Tierney) on a train bound for San Francisco, and the sparks fly.

GUN CRAZY

Double Feature!

Mon at 3:30, 7:30; Tue at 3:30 (1950) dir Joseph H. Lewis w/Peggy Cummings, John Dall [87 min; 35mm]

The femmes don't get much more fatale than Peggy Cummings in this intriguingly violent and transgressive noir. Two car-pooler sharpshooters start off as sweethearts but end up as wanted fugitives when they are forced to pursue a life of crime.

Monday, August 8 & Tuesday, August 9

TOO LATE FOR TEARS

Mon at 5:00; Tue at 3:30, 7:30 (1949) dir Byron Haskin w/Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy [98 min; TBD]

This recently rediscovered film noir features Lizabeth Scott as a seemingly normal woman overtaken with aversion when she and her husband find themselves in possession of a suitcase full of cash. Despite the presence of a lurking Dan Duryea, she is determined to use the money to escape and transgress noir. Two car-pooler sharpshooters start off as sweethearts but end up as wanted fugitives when they are forced to pursue a life of crime.

DEAD RECKONING

Double Feature!

Mon at 3:00; Tue at 5:30, 9:30 (1947) dir John Cromwell w/Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Kane [100 min; 35mm]

Queen of the B's Lizabeth Scott plays the sultry nightclub singer girlfriend of Bogie's war buddy who has, inexplicably, gone on the lam while on his way to receive a medal in Washington. When his friend turns up dead and he tries to investigate, Bogie finds himself on the outs with both the cops and the local crooked casino owner.

Monday, August 15 & Tuesday, August 16

DOUBLE INDEMNITY

Mon at 3:15, 7:00; Tue at 2:45pm (1944) dir Billy Wilder w/Fred MacMurray, Barbara Stanwyck, Edward G. Robinson [106 min; DCP]

Unscrupulous insurance man Fred MacMurray teams with dangerous femme fatale Barbara Stanwyck in a plot to do away with her husband and reap the ill-gotten rewards. That is until paranoia, greed, betrayal, and one pesky investigator (Robinson) foul the whole thing up.

DETOUR

Mon at 5:30, 9:15; Tue at 5:00pm (1945) dir Edgar G. Ulmer w/Tom Neal, Ann Savage, Claudia Drake, Edmund MacDonald [68 min; 35mm]

A nightclub piano player accepts an ill-fated ride while hitchhiking to L.A. and ends up in the clutches of scheming femme fatale Ann Savage and embroiled in a case of accidental death, assumed identity, and blackmail.

Double Feature!

Monday, August 22 & Tuesday, August 23

GILDA

Mon at 2:45; Tue at 5:15, 9:30 (1946) dir Charles Vidor w/Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia [110 min; DCP]

When washed-up gambler Johnny Farrell (Ford) is saved from a bullet in seedy post-war Argentina by casino owner Ballin Mundson (Macready), he becomes Mundson's right-hand man. But Johnny quickly finds himself in a love-hate triangle that threatens to explode in his face when his boss acquires a sultry wife, Gilda (Hayworth), a woman whom Johnny has met before.

Double Feature!

THE LADY FROM SHANGHAI

Mon at 5:00; Tue at 3:15, 7:30 (1948) dir Otto Preminger w/Welles, Rita Hayworth, Everett Sloane, Glenn Anders, Ted de Corsia [86 min; DCP]

This stunning film noir features beautiful Rita Hayworth as a femme fatale who enchants Welles' Michael O'Hara and draws him into a mirrored maze of cross firing plots and deceit.

Monday, August 29 & Tuesday, August 30

LEAVE HER TO HEAVEN

Mon at 7:00pm; Tue at 2:45pm (1945) dir John M. Stahl w/Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price [110 min; DCP]

When novelist Richard Harland (Wilde) meets the beautiful Ellen Berent (Tierney), it's love at first sight for both of them. However, Ellen's definition of love might be a little different than Richard's, as she later reveals layer upon layer of her obsessive and jealous nature.

GONE GIRL

Double Feature!

Mon at 4:00, 9:15; Tue 5:00pm (2014) dir David Fincher w/Ben Affleck, Rosamund Pike, Neil Patrick Harris [149 min; DCP]

When a man's wife is apparently violently abducted from their home, he quickly finds himself accused of the crime and convinced he is being framed... but by whom?

ALSO MONDAY, JULY 4

Monday, July 4

JAWIS

at 12:00pm, 8:00pm (1975) dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton [124 min; DCP]

Steven Spielberg's masterful thriller pits an unwitting populace and one very unprepared police chief against a killer shark... And not just any shark but a giant, mean, toothy-intelligent brute of a great white. Scheider's Chief Brody finds himself opposed by local politicians and business owners when he tries to convince them of the danger but ultimately ends up in a showdown with the beast alongside a marine biologist (Dreyfuss) and the crustiest of crusty sea captains (Shaw).

Wednesday, July 13

Trailer Treats: The Prelude!

ZARDOZ

at 8:00pm (1974) dir John Boorman w/Sean Connery, Charlotte Rampling [105 min; DCP]

The trailer for this mind-boggling sci-fi head-pier is a perennial favorite in our TRAILER TREATS program – so what better way to get us re-ved-up for our annual event? In a segregated future society, an enforcer (Connery) breaks free of the social stratification to delve into the mysteries of the giant floating statue head, Zardoz, that controls the population.

WEDNESDAYS UNDER THE INFLUENCE

Wednesday, July 20

CAROL

at 2:30

