

# BRATTLE THEATRE

Winter 2016:

Fri, January 1 –

Mon, February 29, 2016

## SPECIAL ENGAGEMENTS & PREMIERES

**Saturday, January 2 – Thursday, January 7**

**New Digital Restoration!**

**ROCCO & HIS BROTHERS**

Sat & Sun at 12:30, 4:00, 7:30; Mon 4:00, 7:30;

Tue at 9:30 only; Wed & Thu at 12:30 only

(1960) dir Luchino Visconti w/Alain Delon, Renato Salvatori, Annie Girardot, Katina Paxinou, Spiros Focas, Max Cartier, Rocco Vidolazzi [180 min; DCP]

Joining the tragic exodus of millions from Italy's impoverished south, the formidable matriarch of the Paronci clan (Paxinou) and her brood emerge from Milan's looming Stazione Centrale in search of a better life in the industrial north. But, as they inch up the social ladder, family bonds are ruthlessly shredded, as the love of Alain Delon's saintly Rocco for prostitute Annie Girardot drives brutish boxing sibling Renato Salvatori to rape and murder. A visual tour de force as lensed by Giuseppe Rutunno (*The Leopard*), ROCCO rocketed Delon and Girardot to international stardom and vaulted Visconti to the forefront of cutting edge Italian filmmaking. The director's personal favorite, ROCCO's mix of realism and intense, operatic emotion would profoundly influence the work of Coppola and Scorsese. – Adapted from notes for the Film Forum, NYC



**Wednesday, January 6 – Thursday, January 14**

**Repertory Series!**

**75th Anniversary of Film Noir, Part 3:**

**SEX & DEATH & VENETIAN BLINDS: NEO-NOIR OF THE 1980S & 90S**

Continuing our yearlong celebration of film noir on the occasion of its 75th birthday, we delve into the world of neo-noir – that is films made using elements of film noir but outside of it's classic period (1940-1958). For this particular series, we focus on the neo-noir films made during the 1980s and 1990s when an explosion in popularity filled movie screens with sultry femme fatales, hapless everyman heroes, corrupt cops, convoluted plots, and a plethora of slyed shadows due to a practically pathological fetishization of venetian blinds. Join us for this knockout lineup of stylistically bold and provocative cinema ranging from 1981's BODY HEAT to HARD EIGHT from 1996 – the directorial debut of Paul Thomas Anderson. (N.B. Unfortunately, the apotheosis of '90s neo-noir, L.A. Confidential, is unavailable for theatrical screenings at this time.)

Please see below for full lineup and schedule

**Friday, January 15 – Thursday, January 28**

**Repertory Series!**

**(SOME OF) THE BEST OF 2015**

Each January we take a look back and join others in putting together a list of some of the most important and interesting films of the previous year. This year's crop of films seemed more diverse and full of amazing work than usual – our shortlist was 60 films long – so we've expanded the series to a full 2 weeks. Join us for everything from big budget blockbusters (MAD MAX: FURY ROAD) to shoestring Indies (TANGERINE) alongside work made in countries as far flung as Chile (THE PEARL BUTTON), the Ukraine (THE TRIBE), Jordan (THEEB), and Canada (THE FORBIDDEN ROOM). Plus children's matinees, genre fare, documentaries, and much more!

Please see below for full lineup and schedule

**Friday, January 29 – Monday, February 1**

**Area Theatrical Premiere!**

**MOJAVE**

Fri & Sat at 5:30, 7:30, 10:00 (+ Sat at 1:30, 3:30);

Sun & Mon at 5:30, 7:30, 9:30 (+ Sun at 1:30, 3:30)

(2015) dir William Monahan w/Garrett Hedlund, Oscar Isaac, Mark Wahlberg, Walton Goggins, Louise Bourgain, Dania Ramirez [93 min; DCP]

An old-fashioned L.A. neo-noir in the tradition of many of the films offered in our "75 Years of Film Noir" series, MOJAVE is the newest film from Boston-based writer/director William Monahan (*The Departed*). When self-centered celebrity director Thomas [Hedlund] takes an ill-advised, spur-of-the-moment trip to the Mojave, he finds himself matching wits (and fists) with Jack [Isaac], a creepy, intellectual drifter with a penchant for Shakespeare. After escaping Jack during a tense night in the desert, Thomas returns to L.A., his beautiful actress mistress [Bourgain], his nice house, his wacky producer [Wahlberg], and his penthouse hideaway. Despite the security of being back on home turf, Thomas is still in danger as Jack finds his way to L.A. too and, slowly but surely, makes his way closer to a deadly showdown with Thomas.

Monahan sets his story against the backdrop of a heightened-reality Hollywood where almost everyone is an over-the-top caricature of a showbiz type – petulant stars, macho directors, coked-out producers, shady agents, sycophantic bellhops, tough-talking cops, etc – the same universe where *The Player* and *Get Shorty* take place. Hedlund is good as the not-understanding victim of unwanted attention but Oscar Isaac completely dominates every scene that he appears in. His magnetic performance as Jack evokes just the right combination of charm and menace – making this a must see film for fans of scene-stealing characterizations.



**Friday, February 5 – Sunday, February 7**

**Area Premiere!**

**DREAMS REQUIRED**

at 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30, 3:30)

(2015) dir Manu Leksch, Martin Reinhardt, Thomas Tode w/narration by Tilda Swinton [85min; DCP]



Tilda Swinton takes us on a dense, poetic journey through the history of connectivity – from radio, the phonograph, movies, television, and the telephone to today's digital age. Drawing upon nearly 200 films made between the 1880s and 1930s, the film is an amazing collage of the scientific, dramatic, educational, erotic, experimental, and political. Rare archival materials share screen time with clips from Eisenstein's *Battleship Potemkin*, Dreyer's *Vampyr* and movies by Thomas Edison, Dziga Vertov, Hans Richter, Walter Rutmann, René Clair, Louis Feuillade, Rudy Burckhardt, and the great silent comic masters. Merging fantasy and fact, this treasure trove of brilliantly selected bits and pieces cumulatively tells the story of technology's inexorable march into the 21st century. – Notes from Film Forum, NYC

"A phenomenal cinematic essay 1" – Devin Faraci, *birthmoviesdeath.com*

"★★★★★ A marvelous essay film [that] leaves you fantasizing about what things there are to come." – Jordan Hoffman, *The Guardian*

"A lively, visually enthralling attempt to gaze into the future by remembering the past." – Stephen Holden, *The New York Times*

**Tuesday, February 9 – Thursday, February 11**

**Repertory Series**

**Co-Presented with the American Repertory Theater**

**SURVEILLANCE CINEMA**

In collaboration with the American Repertory Theater's hosting of a stunning new British stage version of George Orwell's 1984, we offer this all-too brief series of films that examine different aspects of life under the watchful eye of a 'Big Brother.' "1984" runs at the Loeb Drama Center from Feb 14 – Mar 6, 2016. More information at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org)

**Tuesday, February 9**

**1984**

at 7:00pm

(1984) dir Michael Radford w/John Hurt, Richard Burton, Suzanna Hamilton, Cyril Cusack, Gregor Fisher [113 min; 35mm]

This definitive screen version of Orwell's dystopian classic features John Hurt as Winston Smith, a man who commits the crime of falling in love and is ruthlessly persecuted for it by the totalitarian society he lives in.

**BRAZIL**

**Double Feature!**

at 4:00, 9:30

(1985) dir Terry Gilliam w/Jonathan Pryce, Kim Greist, Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin [142 min; 35mm]

Jonathan Pryce stars as the hapless Sam Lowry, a man living in a nightmare bureaucratic future, who is branded a terrorist because of a paperwork error.

**Wednesday, February 10**

**CACHE**

at 7:00pm

(2005) dir Michael Haneke w/Daniel Auteuil, Juliette Binoche, Lester Makedonsky, Maurice Bénichou [117 min; 35mm]

A bourgeois family find themselves the target of unseen surveillance that has no clear motive and begins to unravel their lives as they try to discern what is happening. CACHE is a remarkable exploration of white privilege and guilt from the great Michael Haneke.

**RED ROAD**

**Double Feature!**

at 4:30, 9:30

(2006) dir Andrea Arnold w/Kate Dickie, Tony Curran [113 min; 35mm]

A woman whose job is to monitor CCTV cameras for crime in Glasgow one day sees a face from her post on her monitors... a man she hoped she could forget... and finds herself drawn towards a confrontation.

**Thursday, February 11**

**THE LIVES OF OTHERS**

(2006) dir Florian Henckel von Donnersmarck w/Ulrich Mühe, Martina Gedeck, Sebastian Koch, Ulrich Tukur [137 min; 35mm]

This stunning, Oscar-winning film follows the work of Wiesler (Mühe), a surveillance officer with the East German secret police who finds himself emotionally involved in the lives of his subjects: a playwright and his actress girlfriend.

**The Late Show:**

**ENEMY OF THE STATE\***

at 9:45pm

(1998) dir Tony Scott w/Will Smith, Gene Hackman, Jon Voight, Lisa Bonet, Regina King [132 min; tbd]

This highly entertaining Hollywood action film stars Will Smith as a lawyer who unwittingly comes into possession of politically charged evidence that makes him the target of one particularly nasty NSA agent – and the satellite surveillance system under his control. \*Tentative. Please call to confirm.

**Friday, February 12 – Saturday, February 20**

**The Twenty-First**

**BUGS BUNNY FILM FESTIVAL**

A school assembly treat for kids and fun-loving adults alike, the Brattle's BUGS BUNNY FILM FESTIVAL has been delighting audiences for over twenty years! As usual our first program is the ALL BUGS REVUE, starring everyone's favorite wascally wabbit! The second program DAFFY DUCK AND FRIENDS features Bugs' frequently frustrated second-fiddle, Daffy Duck, alongside the rest of the Looney Tunes. We round out the second weekend with special matinees of a LOONEY TUNES REVUE featuring a completely different program and a few surprises!



**PROGRAM 1: ALL BUGS REVUE** Fri at 4:00, 6:00, 8:00, 10:00; Sun at 12:00, 2:00; Tue at 12:00, 2:00, 4:00, 6:00, 8:00; Thu at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**PROGRAM 2: DAFFY & FRIENDS** Sat at 12:00, 2:00; Mon & Wed at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**PROGRAM 3: LOONEY TUNES REVUE** Fri, Sat 19 & Sat, Feb 20 at 12:00, 2:00

**Saturday, February 13 & Sunday, February 14**

**Happy Valentine's Day!**

**THE PRINCESS BRIDE**

at 4:15, 7:00, 9:45

(1987) dir Rob Reiner w/Cary Elwes, Robin Wright, Mandy Patinkin, Andre the Giant, Wallace Shawn, Chris Sarandon, Christopher Guest, Peter Falk [98 min; DCP] Unfortunately, our perennial Valentine's Day favorite, *Casablanca*, is out of release for this year – hopefully in preparation for a big 75th anniversary reissue next year – but, in its stead, we are happy to bring back one of our favorite modern classic romances, THE PRINCESS BRIDE. In this amazingly entertaining comedic fantasy, we follow the farmboy Wesley (Elwes) and his beautiful beloved Buttercup (Wright) as they face the many obstacles to their union – including (but not limited to) pirates, evil princes, expert swordsmen, brutish giants, rodents [of unusual size], expert torturers, political intrigue, etc, etc. Please join us for special treats and surprises as we once again learn the meaning of "true wuv."



**Friday, February 19 – Sunday, February 21**

**Area Premiere!**

**Peter Greenaway's**

**EISENSTEIN IN GUANAJUATO**

at 4:45, 7:00, 9:15

(2015) dir Peter Greenaway w/Elmer Bäck, Luis Alberti [105 min; DCP]

In 1931, at the height of his artistic powers, Soviet filmmaker Sergei Eisenstein (Bäck) travels to Mexico to shoot a new film to be titled *Que Viva Mexico*. Freshly rejected by Hollywood and under increasing pressure to return to Stalinist Russia, Eisenstein arrives at the city of Guanajuato. The manically energetic Eisenstein quickly becomes drawn into a romantic relationship with his handsome guide Palomino Cañedo (Alberti) who sees in the director a need to experience sensuality and unlock the secrets of his repressed sexuality.

A great filmmaker in his own right, Peter Greenaway (*The Cook, The Thief, His Wife, and Her Lover*) uses the full powers of cinema to expose Eisenstein's transformational experience. Filling the screen with repeating images, using lush saturated imagery, finding unique locations, and pushing the boundaries of convention, he has made one of his most vital works in years. With a typically innovative vision, Greenaway explores the mind of a creative genius facing the desires and fears of love, sex, and death through ten passionate days that helped shape the life of one of the greatest masters of cinema.

"Outrageously unconventional... Wonderfully mind-boggling"

– Peter Debruge, *Variety*

**Friday, February 26 & Saturday, February 27**

**MAGIC MIKE**

Fri at 7:00; Sat at 2:00, 7:00

(2012) dir Steven Soderbergh w/Channing Tatum, Matthew McConaughey, Cody Horn, Alex Pettyfer, Joe Manganiello, Matt Bomer, Adam Rodriguez, Kevin Nash, Gabriel Iglesias [110 min; 35mm]

Channing Tatum stars as Magic Mike, the star performer in a male stripping revue, the Kings of Tampa, led by the sleazily charming Dallas (McConaughey). But, while Dallas has plans to build an empire, Mike secretly wants to leave the stripper world behind to start his own furniture business. Soderbergh's sleeper hit is much more than a cinematic Chippendales romp. With its potent combination of energy, music, dynamic performances, and ambition, the film is reminiscent of *Saturday Night Fever* with the high production value of the greatest Hollywood show business movies.

**MAGIC MIKE XXL**

**Double Feature!**

Fri at 9:30; Sat at 4:30, 9:30

(2015) dir Gregory Jacobs w/Channing Tatum, Joe Manganiello, Matt Bomer, Adam Rodriguez, Kevin Nash, Gabriel Iglesias, Donald Glover, Jada Pinkett Smith, Andie MacDowell, Elizabeth Banks [115 min; 35mm]

The gang is together again, this time in a campy road-trip musical that takes them to a stripper convention/competition in Myrtle Beach. Along the way, the guys find ways to entertain their audience in the most unlikely locations – everywhere from a roadside mini-mart to an exclusive private club run by Rome (Smith). With a breezy, hang-out vibe, the film is much more about showcasing the talents of each member, leading up to a show-stopping finale. Jada Pinkett Smith, Elizabeth Banks, and Andie MacDowell are welcome additions to the cast as the varied women who appreciate and support the guys in their goal of taking home the grand prize.

**Wednesday, January 20**

**THE PEARL BUTTON**

at 7:15pm

(2012) dir Patricio Guzmán [82 min; DCP]

The deeply political Chilean director Patricio Guzmán (*Nostalgia for the Light*) once again delves into both the recent and distant past of his country to uncover secrets. In THE PEARL BUTTON, Guzman turns his attention to Chile's relationship with the sea – reflecting on the tragedy of both the abused indigenous people and those "disappeared" during the Pinochet regime.

**THE LOOK OF SILENCE**

**Double Feature!**

at 5:00, 9:15

(2014) dir Joshua Oppenheimer [103 min; DCP]

THE LOOK OF SILENCE is Joshua Oppenheimer's powerful companion piece to the Oscar-nominated *The Act of Killing*. The documentary focuses on the brother of a victim in the 1965 Indonesian genocide, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother.

**Thursday, January 21**

**THEEB**

at 7:15pm

(2014) dir Najib Abu Nowar w/Jacir Eid Al-Hijri, Hussein Salameh Al-Sweilhi, Hassan Muttig Al-Murayji, Jack Fox [100 min; DCP]

In 1916 as war rages in the Ottoman Empire, Hussein raises his young brother Theeb in a traditional Bedouin community that is isolated by the vast, unforgiving desert. The brothers' quiet existence is suddenly interrupted when a British Army officer and his guide ask Hussein to escort them across the desert. A beautiful and thrilling adventure film.

**JAWA**

**Double Feature!**

at 5:00, 9:15

(2014) dir Lisandro Alonso w/Viggo Mortensen [109 min; DCP]

Captain Gunmar Dinesen (Mortensen), a military engineer on assignment in 19th century Argentina, travels into the bleak wilderness of Patagonia after his young daughter disappears one night. Ultimately, Dinesen's journey becomes a philosophical and metaphysical one that leads to a haunting and ambiguous conclusion.

**Friday, January 22**

**99 HOMES**

at 7:00pm

(2014) dir Ramin Bahrani w/Andrew Garfield, Michael Shannon, Laura Dern, Noah Lomax, Clancy Brown [112 min; 35mm]

Desperate to save his family home, an unemployed construction worker (Garfield) joins an unscrupulous realtor (Shannon) in the dirty business of foreclosing on the disenfranchised, in this enthralling and timely drama from acclaimed director Ramin Bahrani. – Toronto International Film Festival

**CRIMSON PEAK**

**Double Feature!**

at 4:30, 9:30

(2015) dir Guillermo del Toro w/Jessica Chastain, Tom Hiddleston, Mia Wasikowska, Charlie Hunnam [119 min; DCP]

When young Edith (Wasikowska) falls for a seductive stranger (Hiddleston), she is swept away to a mysterious house atop a mountain of blood-red clay: a place filled with secrets that will haunt her forever. CRIMSON PEAK is a baroque and romantic – not to mention heart-stoppingly gorgeous – film that has more to do with gothic classics like *Rebecca* and *The Hunching Man* than Paranormal Activity and its ilk.

**Saturday, January 23**

**THE FORBIDDEN ROOM**

at 2:15, 7:00

(2015) dir Guy Maddin, Evan Johnson w/Roy Dupuis, Clara Furey, Louis Negin, Udo Kier, Mathieu Amalric, Geraldine Chaplin, Charlotte Rampling [130 min; DCP]

THE FORBIDDEN ROOM is Guy Maddin's ultimate epic phantasmagoria. Honoring classic cinema while electrocuting it with energy, this Russian nesting doll of a film begins (after a prologue on how to take a bath) with the crew of a doomed submarine suddenly, and impossibly, interrupted by a lost woodsman who tells his story of escaping from a fearsome clan of cave dwellers. From here, Maddin and co-director Evan Johnson spin tales of amnesia, captivity, deception and murder, skeleton women and vampire bananas. Playing like some glorious meeting between Italo Calvino, Sergei Eisenstein and a perverted sex-year-old child, THE FORBIDDEN ROOM is Maddin's grand ode to lost cinema.

**THE DUKE OF BURGUNDY**

**Double Feature!**

at 4:45, 9:45

(2014) dir Peter Strickland w/Side Bobett Knudsen, Chiara D'Anna [104 min; DCP] Two women embark upon a unique sexual and romantic relationship in a strange hermetic world – perhaps an alternate reality – where there are no men. This may sound like the setup for a gauzy, off-color love film, but director Peter Strickland (*Barbarian Sound Studio*) has actually created a remarkable, dreamlike, and often humorous, examination of relationships in general and specifically those that endure but threaten to become stale.

## SPECIAL EVENTS

[Visit [brattlefilm.org](http://brattlefilm.org) for ticket prices and more info]

**Friday, January 1**

**The Brattle's Annual**

**MARK BROTHERS MARATHON**

This year for our annual screwball introduction to the new year, we are going all out and showing FIVE Mark Brothers films in a row! Is it more anarcho-vaudeville-musical-comedy than you can take? Of course not! What better way to start 2016 than with 7 hours of the most absurd, hilarious comedians to ever grace the silver screen. And to make it even better, all of the films will be screened on 35mm!

**THE COCONUTS**

at 12:00pm, 8:45

(1929) dir Robert Florey, Joseph Stanley w/The Marx Bros, Margaret Dumont, Ray Francis [96 min; 35mm]

**Animal Crackers**

at 2:00pm

(1930) dir Victor Heerman w/The Marx Bros, Margaret Dumont [97 min; 35mm]

**MONKEY BUSINESS**

at 4:00pm

(1931) dir Norman Z. McLeod w/The Marx Bros, Thelma Todd [77 min; 35mm]

**HORSE FEATHERS**

at 5:45pm

(1932) dir Norman Z. McLeod w/The Marx Bros, Thelma Todd [68 min; 35mm]

**DUCK SOUP**

at 7:15pm

(1933) dir Leo McCarey w/The Marx Bros, Margaret Dumont [68 min; 35mm]

Tickets for this special 5-film marathon are \$30 general public; \$25 members, students, seniors, and children under 12. Tickets for individual shows or double-features are regular prices. Member passes will be accepted.

**Tuesday, January 5**

**Free Advance Screening!**

**MUSTANG**

at 7:30pm

(2015) dir Deniz Gamze Ergüven w/Günes Sensoy, Doga Zeynep Doguslu, Elit Işcan, Tugba Sunguroglu, Ilayda Akdoğan [97 min; DCP]

Early summer in a village in Northern Turkey. Five free-spirited sisters splash about on the beach with their male classmates. Though their games are merely innocent fun, a neighbor reports what she considers to be illicit behavior to the girls' family. The family overreacts, essentially imprisoning the girls, and subjecting them to endless lessons in housework in preparation for them to become brides. As the older sisters are married off, the younger ones bond together. The fierce love between them empowers them to rebel and chase an independent future in Deniz Gamze Ergüven's debut; a powerful portrait of female empowerment.

Please visit [brattlefilm.org](http://brattlefilm.org) to find out how to reserve your spot for this special screening!

**Monday, January 25**

**Elements of Cinema: Free Screening and Discussion!**

**BICYCLE THIEVES**

at 6:00pm

(1948) dir Vittorio De Sica w/Lamberto Maggiorani, Enzo Staiola [93 min; 35mm]

**Monday, February 8**

**DOCVARD SPRING SEASON BEGINS!**


at 7:00pm

Join us for this first evening in the Spring 2016 season of the acclaimed, ongoing documentary screening series! Visit [thecocyard.com](http://thecocyard.com) for more information.

**Sunday, February 28**

**The 18th Annual**




BRATTLE THEATRE FILM SCHEDULE					January 2016	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>MARK BROS</b> THE COCONUTS 12:00p, 8:45 ANIMAL CRACKERS 2:00p MONKEY BUSINESS 4:00p HORSE FEATHERS 5:45p DUCK SOUP 7:15p	<b>ROCCO &amp; HIS BROTHERS</b> 12:30, 4:00, 7:30
<b>ROCCO &amp; HIS BROTHERS</b> 12:30, 4:00, 7:30		<b>SPECIAL EVENT</b> <b>MUSTANG</b> 7:30p <i>Free Advance Screening!</i>		<b>75 Years of Film Noir! NEO-NOIR</b> <b>BODY HEAT</b> 7:00p <b>BODY DOUBLE</b> 4:30, 9:30 <i>Double Feature!</i>	<b>NEO-NOIR</b> <b>AGAINST ALL ODDS</b> 7:00p <b>D.O.A.</b> 5:00, 9:30 <i>Double Feature!</i>	<b>Repertory Series!</b> <b>THIEF</b> 7:00p <b>BLADE RUNNER: FINAL CUT</b> 4:30, 9:30 <i>Double Feature!</i>
		<b>ROCCO &amp; HIS BROTHERS</b> 3:30p	<b>ROCCO &amp; HIS BROTHERS</b> 12:30p	<b>ROCCO &amp; HIS BROTHERS</b> 12:30p		<b>THE GRIFTERS</b> 2:30, 7:00 <b>BLOOD SIMPLE</b> 12:30, 5:00, 9:30 <i>Double Feature!</i>
<b>75 Years of Film Noir! NEO-NOIR</b>					<b>BEST OF 2015</b>	
<b>THE LAST SEDUCTION</b> 2:45, 7:00 <b>BLACK WIDOW</b> 12:30, 5:00, 9:30 <i>Double Feature!</i>	<b>HARD EIGHT</b> 7:00p <b>THE UNDERNEATH</b> 5:00, 9:15 <i>Double Feature!</i>	<b>THE HOT SPOT</b> 8:00p  <b>ELIZABETH STROUT</b> 6:00p <i>Harvard Book Store</i>	<b>THE USUAL SUSPECTS</b> 7:30p <b>THINGS TO DO IN DENVER WHEN YOU'RE DEAD</b> 5:00, 9:45 <i>Double Feature!</i>	<b>DEVIL IN A BLUE DRESS</b> 5:15, 7:30, 9:45	<b>MAD MAX: FURY ROAD</b> 7:15p <b>THE ASSASSIN</b> 5:00, 9:45 <i>Double Feature!</i>	<b>THE ASSASSIN</b> 2:30, 7:15 <b>MAD MAX: FURY ROAD</b> 12:00p, 4:45, 9:30 <i>Double Feature!</i>
<b>BEST OF 2015</b>		<b>SPECIAL EVENT</b>		<b>(SOME OF) THE BEST OF 2015</b>		
<b>TANGERINE</b> 1:30, 3:30, 5:30, 7:30  <b>ROAR</b> 9:30p <i>The Late Show</i>	<b>GIRLHOOD</b> 2:15, 7:00 <b>THE DIARY OF A TEENAGE GIRL</b> 4:45, 9:30 <i>Double Feature!</i>	<b>TRASH NIGHT</b> 7:30p <i>Title TBA</i>	<b>THE PEARL BUTTON</b> 7:15p <b>THE LOOK OF SILENCE</b> 5:00, 9:15 <i>Double Feature!</i>	<b>THEEB</b> 7:15p <b>JAUJA</b> 5:00, 9:15 <i>Double Feature!</i>	<b>99 HOMES</b> 7:00p <b>CRIMSON PEAK</b> 4:30, 9:30 <i>Double Feature!</i>	<b>THE FORBIDDEN ROOM</b> 2:00, 7:00 <b>THE DUKE OF BURGUNDY</b> 4:45, 9:45 <i>Double Feature!</i> <b>SHAWN THE SHEEP</b> 12:00p <i>Matinee!</i>
<b>(SOME OF) THE BEST OF 2015</b>					<b>MOJAVE</b>	
<b>COURT</b> 2:00, 7:00 <b>GETT: THE TRIAL OF VIVIANE AINSALEM</b> 4:30, 9:30 <i>Double Feature!</i>  <b>SHAWN THE SHEEP</b> 12:00p <i>Matinee!</i>	<b>THE TRIBE</b> 8:30p  <b>Elements of Cinema</b> <b>BICYCLE THIEVES</b> 6:00p <i>Free Screening!</i>	<b>GOODNIGHT MOMMY</b> 9:30p <i>The Late Show</i>  <b>WALKING IN OAK CREEK</b> 6:30p <i>The Pluralism Project Special Free Screening!</i>	<b>CLOUDS OF SILS MARIA</b> 4:30, 7:00  <b>IT FOLLOWS</b> 9:30p <i>The Late Show</i>	<b>HEART OF A DOG</b> 7:30p <b>A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE</b> 5:15, 9:15 <i>Double Feature!</i>	5:30, 7:30, 10:00  1:30, 3:30, 5:30, 7:30, 10:00	

**NEVER MISS ANOTHER FILM!**

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BRATTLE THEATRE FILM SCHEDULE					February 2016	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MOJAVE</b> 1:30, 3:30, 5:30, 7:30, 9:30		<b>TBA</b>			<b>DREAMS REWIRED</b> 5:30, 7:30, 9:30	
31	01	02	03	04	05	06
<b>DREAMS REWIRED</b> 1:30, 3:30, 5:30, 7:30, 9:30	<b>DOCYARD</b> TITLE TBA 7:00p	<b>REP SERIES! SURVEILLANCE CINEMA</b> <b>"1984"</b> 7:00p <b>BRAZIL</b> 4:00, 9:30 <i>Double Feature!</i>			<b>BUGS BUNNY</b> <b>ALL BUGS REVUE</b> 4:00, 6:00, 8:00, 10:00 <b>DAFFY DUCK &amp; FRIENDS</b> 12:00, 2:00	<b>THE PRINCESS BRIDE</b> 4:15, 7:00, 9:45 <i>Happy Valentine's Day!</i>
07	08	09	10	11	12	13
<b>THE TWENTY-FIRST BUGS BUNNY FILM FESTIVAL</b>					<b>EISENSTEIN IN GUANAJUATO</b>	
<b>ALL BUGS REVUE</b> 12:00, 2:00  <b>THE PRINCESS BRIDE</b> 4:15, 7:00, 9:45 <i>Happy Valentine's Day!</i>	<b>DAFFY DUCK &amp; FRIENDS</b> 2:00, 2:00, 4:00, 6:00, 8:00, 10:00	<b>ALL BUGS REVUE</b> 12:00, 2:00, 4:00, 6:00  <b>TRASH NIGHT</b> 8:00p TITLE TBA	<b>DAFFY DUCK &amp; FRIENDS</b> 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	<b>ALL BUGS REVUE</b> 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	4:45, 7:00, 9:15 <b>Area Premier!</b>	4:45, 7:00, 9:15 <b>Area Premier!</b>
14	15	16	17	18	19	20
<b>EISENSTEIN IN GUANAJUATO</b> 4:45, 7:00, 9:15 <i>Area Premier!</i>	<b>DOCYARD</b> TITLE TBA 7:00p	<b>TBA</b>			<b>MAGIC MIKE 1 &amp; 2</b> <b>MAGIC MIKE</b> 7:00p <b>MAGIC MIKE XXL</b> 9:30p <i>Double Feature!</i>	
21	22	23	24	25	26	27
<b>OSCAR PARTY!</b> <b>THE BRATTLE'S ANNUAL OSCAR PARTY!</b> <b>MEMBERS, VISIT BRATTLEFILM.ORG TO RSVP!</b>	<b>LEAP DAY!</b> <b>Special Poll Screenings!</b> <b>Stay tuned for more info</b>	 <b>MAGIC MIKE</b>			<b>COMING SOON!</b> <b>YEAR OF NOIR Part 4!</b> <b>BOSTON UNDERGROUND FILM FESTIVAL 2016</b> <b>MUPPET MARATHON and more!</b>	
28	29	30	01	02	03	04

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