Saturday, January 2 – Thursday, January 7 **New Digital Restoration!**

ROCCO & HIS BROTHERS

Sat & Sun at 12:30, 4:00, 7:30; Mon 4:00, 7:30; Tue at 3:30 only; Wed & Thu at 12:30 only (1960) dir Luchino Visconti w/Alain Delon, Renato Salvatori, Annie Giradot, Katina

Paxinou, Spiros Focas, Max Cartier, Rocco Vidolazzi [180 min; DCP]
Joining the tragic exodus of millions from Italy's impoverished south, the for midable matriarch of the Parondi clan (Paxinou) and her brood emerge from Milan's looming Stazione Centrale in search of a better life in the industrial north. But, as they inch up the social ladder, family bonds are ruthlessly shredded, as the love of Alain Delon's saintly Rocco for prostitute Annie Girardot drives brutish boxing sibling Renato Salvatori to rape and murder. A visual tour de force as lensed by Giuseppe Rotunno (*The Leopard*), ROCCO rocketed Delon and Girardot to international stardom and vaulted Visconti to the forefront of cutting edge Italian filmmaking. The director's personal favorite, ROCCO's mix of realism and intense, operatic emotion would profoundly influence the work of Coppola and Scorsese. – Adapted from notes for the Film Forum, NYC



Wednesday, January 6 – Thursday, January 14 Repertory Series! 75th Anniversary of Film Noir, Part 3:

SEX & DEATH & VENETIAN BLINDS: NEO-NOIR OF THE 19805 & 905

Continuing our year-long celebration of film noir on the occasion of its 75th we delve into the world of neo-noir - that is films made using elements of film noir but outside of it's classic period (1940-1958). For this particular series, we focus on the neo-noir films made during the 1980s and 1990s when an explosion in popularity filled movie screens with sultry femme fatales, hapless everyman heroes, corrupt cops, convoluted plots, and a plethora of sliced shadows due to a practically pathological fetishization of venetian blinds. Join us for this knockout line-up of stylistically bold and provocative cinema ranging from 1981's BODY HEAT to HARD EIGHT from 1996 – the directorial debut of Paul Thomas Anderson. (N.B. Unfortunately, the apotheosis of '90s neo-noir, L.A. Confidential, is unavailable for theatrical screenings at this time.)

Please see below for full lineup and schedule

Friday, January 15 – Thursday, January 28 Repertory Series!

(SOME OF) THE BEST OF 2015 each January we take a look back and join others in putting together a list of some of the most impor-



tant and interestina films of the previous year. This year's crop of films seemed more diverse and full of amazing work than usual — our short list was 60 films long – so we've expanded the series to a full 2 weeks. Join us for everything from big budget blockbusters (MAD MAX: FURY ROAD) to shoestring indies (TANGERINE) along side work made in countries

(THEEB), and Canada (THE FORBIDDEN ROOM). Plus children's matinees genre fare documentaries and much morel

Please see below for full lineup and schedule

Friday, January 29 – Monday, February 1 **Area Theatrical Premiere!**

MOJAVE

Fri & Sat at 5:30, 7:30, 10:00 (+ Sat at 1:30, 3:30);
Sun & Mon at 5:30, 7:30, 9:30 (+ Sun at 1:30, 3:30)
[2015] dir William Monahan w/Garrett Hedlund, Oscar Isaac, Mark Wahlberg,
Walton Goggins, Louise Bourgoin, Dania Ramirez [93 min; DCP]
An old-fashioned L.A. neo-noir in the tradition of many of the films offered in our "75 Years of Film Noir" series, MOJAVE is the newest film from Bostonbred writer/director William Monahan (*The Departed*). When self-centered celebrity director Thomas (Hedlund) takes an ill-advised, spur-of-the-moment trip to the Mojave, he finds himself matching wits (and fists) with Jack (Isaac), a creepy, intellectual drifter with a penchant for Shakespeare. After escaping Jack during a tense night in the desert, Thomas returns to L.A., his beauactress mistress (Bourgoin), his nice house, his wacky producer (Wahlberg), and his penthouse hideaway. Despite the security of being back on home turf, Thomas is still in danger as Jack finds his way to L.A. too and, slowly but surely, makes his way closer to a deadly showdown with Thomas.

Monahan sets his story against the backdrop of a heightened-reality Hollywood where almost everyone is an over-the-top caricature of a showbiz type – petulant stars, macho directors, coked-out producers, shady agents, sycophantic bellhops, tough-talking cops, etc – the same universe where The Player and Get Shorty take place. Hedlund is good as the not-undeserving victim of unwanted attention but Oscar Isaac completely dominates every scene that he appears in. His magnetic performance as Jack evokes just the right combination of charm and menace – making this a must see film for fans of scene-stealing characterizations.



Friday, February 5 – Sunday, February 7

Area Premiere! **DREAMS REWIRED**



dense, poetic journey through the history of connectivity - from radio, the phonograph, movies, television, and the telephone to today's digital age Drawing upon nearly 200 ilms made between the 1880s and 1930s, the film is an amazing collage of the scientific, dramatic, educational, erotic, experi

mental, and political. Rare

archival materials share

screen time with clips from

as Tode w/narration by Tilda Swinton [85min; DCP]

Tilda Swinton takes us on a

Eisenstein's Battleship Potemkin, Dreyer's Vampyr and movies by Thomas Edison, Dziga Vertov, Hans Richter, Walter Rutmann, René Clair, Louis Feuillade, Rudy Burckhardt, and the great silent comic masters. Melding fantasy and fact, this treasure trove of brilliantly selected bits and pieces cumulatively tells the story of technology's inexorable march into the 21st century.

"A phenomenal cinematic essay !" - Devin Faraci, birthmoviesdeath.com "★★★! A marvelous essay film [that] leaves you fantasizing about what things there are to come." – Jordan Hoffman, *The Guardian*

"A lively, visually enthralling attempt to gaze into the future by remembering the past." – Stephen Holden, *The New York Times*

Tuesday, February 9 – Thursday, February 11 Repertory Series Co-Presented with the American Repertory Theater

SURVEILLANCE CINEMA

In collaboration with the American Repertory Theater's hosting of a stunning new British stage version of George Orwell's 1984, we offer this all-too brief series of films that examine different aspects of life under the watchful eye of a 'Big Brother.' "1984" runs at the Logb Drama Center from Feb 14 - Mar 6. 2016. More information at American Repertory Theater.org

Tuesday, February 9

1984

at 7:00pm (1984) dir Michael Radford w/John hurt, Richard Burton, Suzanna Hamilton, Cyril Cusack, Gregor Fisher [113 min; 35mm] as Winston Smith, a man who commits the crime of falling in love and is ruthlessly persecuted for it by the totalitarian society he lives in.

BRAZIL Double Feature

(1985) dir Terry Gilliam w/Jonathan Pryce, Kim Greist, Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin [142 min; 35mm] Jonathan Pryce stars as the hapless Sam Lowry, a man living in a nightmare bureaucratic future, who is branded a terrorist because of a paperwork error.

Wednesday, February 10

CACHE

at 7:00pm (2005) dir Michael Haneke w/Daniel Auteuil, Juliette Binoche, Lester Makedonsky, Maurice Bénichou [117 min; 35mm]

A bourgeois family find themselves the target of unseen surveillance that has no clear motive and begins to unravel their lives as they try to discern what is happening. CACHÉ is a remarkable exploration of white privilege and guilt from the great Michael Hanake

RED ROAD Oouble Feature!

at 4:30, 9:30 (2006) dir Andrea Arnold w/Kate Dickie, Tony Curran [113 min; 35mm] A woman whose job is to monitor CCTV cameras for crime in Glasgow one day sees a face from her past on her monitors... a man she hoped she could

Thursday, February 11

THE LIVES OF OTHERS

(2006) dir Florian Henckel von Donnersmarck w/Ulrich Mühe, Martina Gedeck, Sebastian Koch, Ulrich Tukur [137 min; 35mm]

This stunning, Oscar-winning film follows the work of Wiesler (Mühe), a surveillance officer with the East German secret police who finds himself emotionally involved in the lives of his subjects: a playwright and his actress girl-

The Late Show: **ENEMY OF THE STATE***

at 9:45pm (1998) dir Tony Scott w/Will Smith, Gene Hackman, Jon Voight, Lisa Bonet, Regina King [132 min; tbd]

This highly entertaining Hollywood action film stars Will Smith as a lawyer who unwittingly comes into possession of politically charged evidence that makes him the target of one particularly nasty NSA agent – and the satellite surveillance system under his control. *Tentative. Please call to confirm

Friday, February 12 – Saturday, February 20 The Twenty-First

BUGS BUNNY FILM FESTIVAL

A school vacation treat for kids and fun-loving adults alike, the Brattle's BUGS BUNNY FILM FESTIVAL has been delighting audiences for over twenty years! As usual our first program is the ALL BUGS REVUE, starring everyone's favorite wascally wabbit! The second program DAFFY DUCK AND FRIENDS features Bugs' frequently frustrated second-fiddle, Daffy Duck, alongside the rest of the Looney Tunes. We round out the second weekend with special matinees of a LOONEY TUNES REVUE featuring a completely different program and a few surprises!



PROGRAM 1: ALL BUGS REVUE Fri at 4:00, 6:00, 8:00, 10:00; Sun at 12:00, 2:00; Tue at 12:00, 2:00, 4:00, 6:00; Thu at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

PROGRAM 2: DAFFY & FRIENDS Sat at 12:00, 2:00; Mon & Wed at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 PROGRAM 3: LOONEY TUNES REVUE

Fri, Feb 19 & Sat, Feb 20 at 12:00, 2:00

Saturday, February 13 & Sunday, February 14

Happy Valentine's Day! THE PRINCESS BRIDE

at 4:15, 7:00, 9:45
(1987) dir Rob Reiner w/Cary Elwes, Robin Wright, Mandy Patinkin, Andre the Giant, Wallace Shawn, Chris Sarandon, Christopher Guest, Peter Falk (98 min; DCP)
Unfortunately, our perennial Valenther's Day favorite, Casablanca, is out of release for this year - hopefully in preparation for a big 75th anniversary reissue next year - but, in its stead, we are happy to bring back one of our favorite modern classic romances, THE PRINCESS BRIDE. In this amazingly entertaining comedic fantasy, we follow the farmboy Westley (Elwes) and his beautiful beloved Buttercup (Wright) as they face the many obstacles to their union - including (but not limited to) pirates, evil princes, expert swordsmen, brutish giants, rodents (of unusual size), expert torturers, political intrique etc, etc. Please join us for special treats and surprises as we once again



Friday, February 19 - Sunday, February 21 Area Premiere!

EISENSTEIN IN GUANAJUATO

at 4:45, 7:00, 9:15 (2015) dir Peter Greenaway w/Elmer Bäck, Luis Alberti [105 min; DCP] In 1931, at the height of his artistic powers, Soviet filmmaker Sergei Eisenstein (Bäck) travels to Mexico to shoot a new film to be titled *Que Viva* Mexico. Freshly rejected by Hollywood and under increasing pressure to return to Stalinist Russia, Eisenstein arrives at the city of Guanajuato. The manically energetic Eisenstein quickly becomes drawn into a romantic relationship with his handsome guide Palomino Cañedo (Alberti) who sees in the director a need to experience sensuality and unlock the secrets of his

A great filmmaker in his own right, Peter Greenaway (The Cook, The Thief, His Wife, and Her Lover) uses the full powers of cinema to expose Eisenstein's transformational experience. Filling the screen with repeating images, using lush saturated imagery, finding unique locations, and pushing the boundaries of convention, he has made one of his most vital works in years. With a typically innovative vision, Greenaway explores the mind of a creative genius facing the desires and fears of love, sex, and death through ten passionate days that helped shape the life of one of the greatest

"Outrageously unconventional... Wonderfully mind-boggling" - Peter Debruge, Variety

Friday, February 26 & Saturday, February 27 **MAGIC MIKE**

Fri at 7:00; Sat at 2:00, 7:00
[2012] dir Steven Soderbergh w/Channing Tatum, Matthew McConaughey, Cody Horn, Alex Pettyfer, Joe Manganiello, Matt Bomer, Adam Rodriguez, Kevin Nash, Gabriel Iglesias [110 min; 35mm]

Channing Tatum stars as Magic Mike, the star performer in a male stripping revue, the Kings of Tampa, led by the sleazily charming Dallas (McConaughey). But, while Dallas has plans to build an empire, Mike secretwants to leave the stripper world behind to start his own furniture business. Soderbergh's sleeper hit is much more than a cinematic Chippendales romp. With its potent combination of energy, music, dynamic performances, and ambition, the film is reminiscent of *Saturday Night Fever* with the high production value of the greatest Hollywood show business movies.

MAGIC MIKE XXL Couble Feature!

Fir at 9:30; Sat at 4:30, 9:30
(2015) dir Gregory Jacobs w/Channing Tatum, Joe Manganiello, Matt Bomer, Adam Rodriguez, Kevin Nash, Gabriel Iglesias, Donald Glover, Jada Pinkett Smith, Andie MacDowell, Elizabeth Banks [115 min; 35mm] The gang is together again, this time in a campy road-trip musical that takes

them to a stripper convention/competition in Myrtle Beach. Along the way, the guys find ways to entertain their audience in the most unlikely locations - everywhere from a roadside mini-mart to an exclusive private club run by Rome (Smith). With a breezy, hang-out vibe, the film is much more about showcasing the talents of each cast member, leading up to a show-stopping finale. Jada Pinkett Smith, Elizabeth Banks, and Andie MacDowell are wel come additions to the cast as the varied women who appreciate and support the guys in their goal of taking home the grand prize.

SPECIAL EVENTS (Visit brattlefilm.org for ticket prices and more info)

Friday, January 1 The Brattle's Annual

MARX BROTHERS MARATHON

This year for our annual screwball introduction to the new year, we are going all out and showing FIVE Marx Brothers films in a row! Is it more anarcho-vaudeville-musical-comedy than you can take? Of course not! What better way to start 2016 then with 7 hours of the most absurd, hilarious comedians to ever grace the silver screen. And to make it even better all of the films will be screened on 35mm!

THE COCOANUTS

at 12:00pm, 8:45 (1929) dir Robert Florey, Joseph Stantley w/The Marx Bros, Margaret Dumont

MONKEY BUSINESS

(1931) dir Norman Z. Mcleod w/The Marx Bros, Thelma Todd [77 min; 35mm]

at 5:45pm (1932) dir Norman Z. McLeod w/The Marx Bros, Thelma Todd [68 min; 35mm

at 7:15pm (1933) dir Leo McCarey w/The Marx Bros, Margaret Dumont [68 min; 35mm] Tickets for this special 5-film marathon are \$30 general public; \$25 mem bers, students, seniors, and children under 12. Tickets for individual shows or double-features are regular prices. Member passes will be accepted.

Tuesday, January 5

are merely innocent fun, a neighbor reports what she considers to be illicit behavior to the girls' family. The family overreacts, essentially imprisoning the girls, and subjecting them to endless lessons in housework in preparation for them to become brides. As the older sisters are married off, the younger ones bond together. The fierce love between them empowers them to rebel and chase an independent future in Deniz Gamze Ergüven's debut; a powerful portrait of female empowerment.

DOCYARD SPRING SEASON BEGINS!

at 7:00pm Join us for this first evening in the Spring 2016 season of the acclaimed,

ongoing documentary screening series! Visit thedocyard.com for more

The 16th Annual

BRATTLE OSCAR PARTY!

Reception at 5:30pm; Awards at 8:00pm The Brattle's annual celebration of Hollywood's biggest night! Come join

us for snacks and drinks as we cheer our favorites during "the movielover's Super Bowl." Visit Brattlefilm.org for more information on how to

Monday, February 29

SPECIAL LEAP YEAR SCREENINGS!

Time(s) TBA
We'll be celebrating this 'extra' day of the year with screenings of films that have never before screened at the Brattle - voted on by you! Stay tuned for more details!

SERIES LINE-UPS AND DESCRIPTIONS

NEO-NOIR

Wednesday, January 6 **BODY HEAT**

at 7:00pm (1981) dir Lawrence Kasdan w/William Hurt, Kathleen Turner, Richard Crenna, Ted Danson, Mickey Rourke [113 min; 35mm] With its amped-up sexuality and disabled moral compass, BODY HEAT is arguably the film that launched the 80s/90s neo-noir craze. This is thanks in large part to the smoldering screen debut of Kathleen Turner as a woman who manipulates an incompetent lawyer (Hurt) into a complicated murder scheme against her rich husband.

BODY DOUBLE Oouble Feature!

at 4:30, 9:30 (1984) dir Brian De Palma w/Craig Wasson, Melanie Griffith, Gregg Henry, Deborah Shelton [114 min; DCP] Brian De Palma's obsession with Alfred Hitchcock results in this remarkable merger of Vertigo, Rear Window, and lurid 80s neo-noir. In the Hollywood

Hills, a struggling actor (Wasson) eagerly watches his sexy neighbor while housesitting for a new friend but, when he witnesses her murder, he is

drawn in as both a suspect and a potential next victim. Thursday, January 7

AGAINST ALL ODDS

at 7:00pm (1984) dir Taylor Hackford w/Jeff Bridges, Rachel Ward, James Woods, Jane Greer, Richard Widmark [125 min; 35mm] A sunlit remake of the classic Robert Mitchum noir Out of the Past, AGAINST ALL ODDS features Jeff Bridges as Terry, a former football star hired by his shady buddy (Woods) to track down his straying girlfriend, Jessie (Ward). In a nod to its lineage, Jane Greer, the femme fatale from the

original film, stars as lessie's mothe D.O.A.* Oouble Feature

at 5:00, 9:30 (1988) dir Annabel Jankel, Rocky Morton w/Dennis Quaid, Meg Ryan, Charlotte

Rampling [96 min; tbd] This super-manic noir remake, directed by the team behind Max Headroom, features Dennis Quaid as a tenured university prof who finds himself poisoned and left with 36 hours to live. Determined to track down his own mul derer, he literally glues himself to a beautiful young co-ed (Ryan) who is somehow involved, and goes on a crazed search for clues. *Tentative. Please

Friday, January 8

THIEF at 7:00pm (1981) dir Michael Mann w/James Caan, Tuesday Weld, James Belushi, Robert Prosky, Willie Nelson (122 min; DCP) The feature film debut of Michael Mann, co-creator of Miami Vice and devo-

tee of film noir's chiaroscuro lighting effects, THIEF stars James Caan as an expert jewel-thief drawn into becoming a mob operator so that he can pull one last heist and retire. Predictably, things do not go according to his plan BLADE RUNNER: FINAL CUT

Double Feature

(1982) dir Ridley Scott w/Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, Daryl Hannah, William Sanderson, Brion James [117 min; DCP] Ridley Scott's iconic sci-fi film transplants the L.A. noir elements of *The Big* Sleep and Chinatown to the future with Harrison Ford's Deckard as the Marlowe/Gittes stand-in: a burnt-out detective with questionable motives wrapped up in a situation he barely understands.

Saturday, January 9 THE GRIFTERS

(1990) dir Stephen Frears w/Anjelica Huston, John Cusack, Annette Bening [119 min; tbd]

One of the greatest authors of 1950s pulp fiction, Jim Thompson, became an inspiration for the neo-noir films of the 1990s with no less than 6 of his works adapted between 1989 and 1997. THE GRIFTERS remains the finest of all. It focuses on a phenomenally dysfunctional mother-son pair of criminals and the con-woman who comes between them.

BLOOD SIMPLE Oouble Feature!

at 12:30, 5:00, 9:30 (1984) dir Joel Coen w/John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh [96 min; tbd]

The Coen Brothers' debut film sees them paying homage to film noir while simultaneously upending one of its most treasured tropes: the femme fatale. In BLOOD SIMPLE, McDormand plays a woman in an unhappy marriage who falls into an affair with a bartender, only to have her husband hire a shady P.I. to catch her in the act. When, unbeknownst to her, the P.I. betrays and shoots her husband, a series of misunderstandings puts her life and libSun, January 10

THE LAST SEDUCTION

at 2:45, 7:15 (1994) dir John Dahl w/Linda Fiorentino, Peter Berg, Bill Pullman [110 min; tbd] Driven by some extremely complex sexual politics and a remarkable performance by Linda Fiorentino as a manipulative, murderous woman, THE LAST SEDUCTION remains one of the best and most challenging examples

Double Feature!

BLACK WIDOW*

at 12:30, 5:00, 9:30 (1987) dir Bob Rafelson w/Debra Winger, Theresa Russell, Sami Frey, Dennis

Hopper [103 min; 35mm] this intriguing gender-swapped neo-noir, Debra Winger stars in a role usually reserved for a man: the detective (or in this case DOJ agent) obsessed with taking down a beautiful and dangerous criminal. The foil for Winger's agent is Theresa Russell's sexy femme fatale, Catherine, a serial 'black vidow' who marries and murders rich men. *Tentative. Please call to confirm

Monday, January 11

HARD EIGHT

at 7:00pm (1996) dir Paul Thomas Anderson w/Philip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson [101 min; 35mm] In Paul Thomas Anderson's debut feature, the great Philip Baker Hall plays Sydney, an aging professional gambler who takes the forlorn John (Reilly) under his wing. Two years pass and John has become Sydney's protégé

started a relationship with Clementine (Paltrow), and developed a friendship

with Jimmy (Jackson) - who knows a dangerous secret about Sydney's past. THE UNDERNEATH Double Feature!

at 5:00, 9:15
(1995) dir Steven Soderbergh w/Peter Gallagher, Alison Elliott, William Fichtner,
Adam Trese, Joe Don Baker, Elisabeth Shue [99 min; 35mm]
THE UNDERNEATH begins on the day of a planned armored car heist and, through a series of flashbacks, reveals what lead up to the crime. At the cen ter of the heist is a recovering gambling addict (Gallagher), his ex-wife (Elliott), and her frightening new boyfriend (Fichtner). Steven Soderbergh's third feature is based on the same source as Robert Siodmak's classic filr

noir Criss Cross - and is equally as thrilling.

Tuesday, January 12 THE HOT SPOT

(1990) dir Dennis Hopper w/Don Johnson, Virginia Madsen, Jennifer Connelly

Dennis Hopper's undeniably steamy and sleazy neo-noir features Don Johnson as an amoral drifter who temporarily settles down in a Texas town because he likes the view (Jennifer Connelly and Virginia Madsen) but



Wednesday, January 13 THE USUAL SUSPECTS

at 7:30pm (1995) dir Bryan Singer w/Gabriel Byrne, Kevin Spacey, Chazz Palminteri, Benicio del Toro, Stephen Baldwin, Kevin Pollack, Pete Postlethwaite [106 min; DCP] The ultimate in 1990s neo-noir (next to L.A. Confidential), THE USUAL SUS-PECTS paints a complicated portrait of a group of men drawn into the web of legendary criminal, Keyser Söze. The events of a heist gone wrong are

told in the form of an interrogation between a suspect (Spacey) and the FBI agent investigating the incident (Palminteri).

Double Feature! THINGS TO DO IN DENVER WHEN YOU'RE DEAD ar 3:00, 9:45 (1995) dir Gary Fleder w/Andy Garcia, Christopher Walken, Christopher Lloyd, Bill Nunn, William Forsythe, Treat Williams, Steve Buscemi, Gabriele Anwar, Fairuza Balk [115 min; 35mm]

Andy Garcia stars as Jimmy "The Saint" Tosnia, a gangster-gone-straight who must perform one last job for his ex-boss in order to clear his debt. Jimmy recruits a crew of former associates to carry out the plan but, predictably things do not go as expected and the crew ends up marked for death

Thursday, January 14

DEVIL IN A BLUE DRESS at 5:15, 7:30, 9:45 (1995) dir Carl Franklin w/Denzel Washington, Tom Sizemore, Jennifer Beals, Don

Cheadle [102 min; 35mm]
Carl Franklin's excellent adaptation of African-American neo-noir author Walter Moseley's debut novel, DEVIL IN A BLUE DRESS features a magnetic For his first case, Rawlins is hired by a man (Sizemore) to track down a missing woman (Beals) though his motives are shady. Drawn into a web of murder and political intrigue, Rawlins uses his charm and intelligence – and a trigger-happy childhood friend (Cheadle) – to try and untangle himself.

BEST OF 2015

Friday, January 15 & Saturday, January 16 **MAD MAX: FURY ROAD**

Fri at 7:15pm; Sat at 12:00, 4:45, 9:30 (2015) dir George Miller w/Tom Hardy, Charlize Theron, Nicholas Hoult, Riley Keough, Zoë Kravitz, John Howard, Nathan Jones [120 min; 35mm] George Miller's triumphant return to the franchise that he started almost 40 years ago is one of the best action films of the year – if not the decade. In FURY ROAD, Max (Hardy) is captured by the War Boys, a gang of almost feral warriors led by the imposing Immortan Joe (Keays-Byrne). Soon, Max finds himself at the heart of a plot lead by the formidable Imperator Furiosa

(Theron) to free Joe's young wives from his abusive clutches.

THE ASSASSIN Double Feature! Fri at 5:00, 9:45; Sat at 2:30, 7:15 (2015) dir Hou Hsiao-Hsien w/Shu Qi [105 min; DCP] Legendary Taiwanese director Hou Hsiao-hsien wowed last year's Cannes

Film Festival (where he won Best Director) with this awe-inspiring take on the traditional wuxia film. The story is simple, if elusive – in 9th-century China, a young woman (Qi) has been trained as an assassin since childhood. After 13 years of exile, she is ordered to return to her homeland and kill her beloved. She must confront a choice to sacrifice the man she loves or break forever with the sacred way of the righteous assassins. Rich with shimmering, breathing texture and punctuated by brief but unforgettable bursts of action, THE ASSASSIN is a martial arts *art* film like none made before it.

Sunday, January 17 **TANGERINE** at 1:30, 3:30, 5:30, 7:30 (2015) dir Sean Baker w/Kitana Kiki Rodriguez, Mya Taylor, James Ransone [88 min; DCP]

to get to the bottom of the scandalous rumor. A decidedly modern screwball comedy, TANGERINE defies expectation at every turn, bursting off the screen with energy and style

ROAR at 9:30pm (1981) dir Noel Marshall w/Noel Marshall, Tippi Hedron, Melanie Griffith [102 min; DCP] Shot with actual wild animals, ROAR is an amazing oddity of a film – like the most dangerous version of *Born Free* ever made – and remains an unforgettable movie-going experience even 35 years after it's completion.

It's Christmas Eve in Tinseltown and Sin-Dee (Rodriguez) is back on the

block. Upon hearing that her pimp boyfriend (Ransone) hasn't been faithful, the sex worker and her best friend, Alexandra (Taylor), embark on a mission

Monday, January 18 **GIRLHOOD**

Also Sunday, January 17

at 2:15, 7:00 (2015) dir Céline Sciamma w/Assa Sylla, Idrissa Diabaté, Karidja Touré, Lindsay Karamoh, Mariétou Touré [113 min; DCP]

at 4:45, 9:30 (2015) dir Marielle Heller w/Bel Powley, Kristen Wiig, Alexander Skarsgård [102

Like most teenage girls, Minnie Goetze (Powley) is longing for love, accept-

ance and a sense of purpose in the world. Minnie begins a complex love

affair with her mother's boyfriend Monroe (Skarsgård), "the handsomest

Fed up with her abusive family situation, lack of school prospects, and the "boys' law" in the neighborhood, Parisian teen Marieme reinvents herself after meeting a group of three free-spirited girls. This startlingly authentic film is told in a series of vignettes that track Marieme's emergence from shy "★★★★" - The Boston Globe Double Feature!

THE DIARY OF A TEENAGE GIRL

man in the world." What follows is a sharp, funny and provocative account of one girl's sexual and artistic awakening presented without judgment. "★★★ " - The Boston Globe

Wednesday, January 20 THE PEARL BUTTON

at 7:15pm (2015) dir Patricio Guzmán [82 min; DCP] The deeply political Chilean director Patricio Guzmán (Nostalgia for the Light)

tionship with the sea – retlecting on the tragedy of both the abused indigenous people and those 'disappered' during the Pinochet regime. THE LOOK OF SILENCE Couble Feature (2014) dir Joshua Oppenheimer [103 min; DCP]
THE LOOK OF SILENCE is Joshua Oppenheimer's powerful companion

piece to the Oscar-nominated The Act of Killing. The documentary focuses

once again delves into both the recent and distant past of his country to uncover secrets. In THE PEARL BUTTON, Guzman turns his attention to Chile's rela-

on the brother of a victim in the 1965 Indonesian genocide, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother.

Thursday, January 21

THEEB at 7:15pm (2014) dir Naji Abu Nowar w/Jacir Eid Al-Hwietat, Hussein Salameh Al-Sweilhiyeen, Hassan Mutlag Al-Maraiyeh, Jack Fox [100 min; DCP] In 1916 as war rages in the Ottoman Empire, Hussein raises his younger

brother Theeb in a traditional Bedouin community that is isolated by the

vast, unforgiving desert. The brothers' quiet existence is suddenly interrupted when a British Army officer and his guide ask Hussein to escort them across the desert. A beautiful and thrilling adventure film.

Double Feature! JAUJA at 5:00, 9:15 (2014) dir Lisandro Alonso w/Viggo Mortensen [109 min; DCP] Captain Gunnar Dinesen (Mortensen), a military engineer on assignment in 19th century Argentina, travels into the bleak wilderness of Patagonia after his young daughter disappears one night. Ultimately, Dineson's journey

and ambiguous conclusion. Friday, January 22

99 HOMES

at 7:00pm
(2014) dir Ramin Bahrani w/Andrew Garfield, Michael Shannon, Laura Dern,
Noah Lomax, Clancy Brown [112 min; DCP]
Desperate to save his family home, an unemployed construction worker

becomes a philosophical and metaphysical one that leads to a haunting

(Garfield) joins an unscrupulous realtor (Shannon) in the dirty business of foreclosing on the disenfranchised, in this enthralling and timely drama from acclaimed director Ramin Bahrani. - Toronto International Film Festival

CRIMSON PEAK Double Feature

at 4:30, 9:30
(2015) dir Guillermo del Toro w/Jessica Chastain, Tom Hiddleston, Mia Wasikowska, Charlie Hunnam [119 min; DCP]
When young Edith (Wasikowska) falls for a seductive stranger (Hiddleston),

she is swept away to a mysterious house atop a mountain of blood-red clay: a place filled with secrets that will haunt her forever. CRIMSON PEAK is a baroque and romantic – not to mention heart-stoppingly gorgeous – film that has more to do with gothic classics like *Rebecca* and *The Haunting* than Paranormal Activity and its ilk.

Saturday, January 23 THE FORBIDDEN ROOM

at 2:00, 7:00 (2015) dir Guy Maddin, Evan Johnson w/Ray Dupuis, Clara Furey, Louis Negrin, Udo Kier, Mathieu Amalric, Geraldine Chaplin, Charlotte Rampling [130 min; DCP] THE FORBIDDEN ROOM is Guy Maddin's ultimate epic phantasmagoria. Honoring classic cinema while electrocuting it with energy, this Russian nest ing doll of a film begins (after a prologue on how to take a bath) with the crew of a doomed submarine suddenly, and impossibly, intrrupted by a lost woodsman who tells his tale of escaping from a fearsome clan of cave dwellers. From here, Maddin and co-director Evan Johnson spin tales of amnesia, captivity, deception and murder, skeleton women and vampire bananas. Playing like some glorious meeting between Italo Calvino, Sergei Eisenstein and a perverted six year-old child, THE FORBIDDEN ROOM is Maddin's arand ode to lost cinema Double Feature!

THE DUKE OF BURGUNDY

at 4:45, 9:45 (2014) dir Peter Strickland w/Sidse Babett Knudsen, Chiara D'Anna [104 min; DCP] Two women embark upon a unique sexual and romantic relationship in a strange hermetic world - perhaps an alternate reality - where there are no men. This may sound like the setup for a gauzy, soft-core porn film, but director Peter Strickland (*Berberian Sound Studio*) has actually created a remarkable, dreamlike, and often humorous, examination of relationships in general and specifically those that endure but threaten to become stale.

Also Saturday, January 23 & Sunday, January 24

(Wallace & Gromit), SHAUN THE SHEEP follows the adventures of a flock of sheep who must travel into the city to track down their amnesiac farmer

Sunday, January 24 COURT

at 2:00, 7:00 (2015) dir Chaitanya Tamhane w/Vira Sathidar [116 min; DCP] COURT is a quietly devastating, absurdist portrait of injustice, caste prejudice, and venal politics in contemporary India. An elderly folk singer and grassroots organizer, dubbed the "people's poet," is arrested on a trumped-

up charge and is submitted to a handling.

tence. – adapted from notes for New Directors/New Films.

Double Feature!

GETT: THE TRIAL OF VIVIANE AMSALEM

THE TRIBE

Tuesday, January 26

at 8:30pm (2014) dir Miroslav Slaboshpitsky w/Grigoriy Fesenko [132 min; DCP] An original and intense feature set in the insular world of a Ukrainian high school for the deaf, THE TRIBE unfolds completely through non-verbal acting

at 4:30, 7:00 (2015) dir Olivier Assayas w/Juliette Binoche, Kristen Stewart [124 min; DCP] Anchored by two astonishing performances, CLOUDS OF SILS MARIA fee tures Juliette Binoche as an internationally acclaimed actress challenged by a role she is being asked to play. She retreats to Sils Maria, a remote region of the Alps, with her assistant (Stewart) to rehearse and come to grips with both the role and her newfound status as a mature actress.

IT FOLLOWS*

at 9:30pm (2014) dir David Robert Mitchell w/Maika Monroe [100 min; DCP] After a seemingly innocent one night stand, 19-year-old Jay (Monroe) finds

and unsettling horror films of recent years. *Tentative. Please call to confirm

HEART OF A DOG at 7:30pm (2015) dir Laurie Anderson [75 min; DCP] Renowned multidisciplinary artist Laurie Anderson returns with this lyrical and powerfully personal essay film that reflects on the deaths of her husband Lou

ories, surveillance, and Buddhist teachings. – Toronto Int'l Film Festival

Reed, her mother, her beloved dog, and such diverse subjects as family mem-

Two travelling salesmen peddling novelty items launch us on a kaleidoscopic

wandering through human destinies. A trip that shows us an absurdist portrait of modern society – the beauty of single moments, the pettiness of others, the humor and tragedy in us, life's grandeur as well as the cruelty of humanity.

ANIMAL CRACKERS

DUCK SOUP

MUSTANG

at 7:30pm
(2015) dir Deniz Gamze Ergüven w/Günes Sensoy, Doga Zeynap Doguslu, Elit Iscan, Tugba Sunguroglu, Ilayda Akdogan [97 min; DCP]
Early summer in a village in Northern Turkey. Five free-spirited sisters splash about on the beach with their male classmates. Though their games

Please visit brattlefilm.org to find out how to reserve your spot for this spe-

Elements of Cinema: Free Screening and Discussion! BICYCLE THIEVES

Monday, February 8

Sunday, February 28

at 12:00pm (2015) dir Mark Burton, Richard Starzak [85 min; DCP] A delightful children's film from the creative minds at Aardman Animation

SHAUN THE SHEEP

up charge and is submitted to a harrowing display of institutional incompe

An Israeli woman (Ronit Elkabetz) seeking to finalize a divorce (a *gett*) from

her estranged husband finds herself effectively put on trial by her country's

GOODNIGHT MOMMY* at 9:30pm (2014) dir Severin Fiala, Veronika Franz w/Susanne Wuest, Lukas Schwarz, Elias warz [99 min; DCP] In the heart of the summer lays a lonesome house in the countryside where nine-year-old twin brothers await their mother's return. When she arrives,

this woman is actually who she says she is. What ensues is a terrifying struggle for identity and trust that culminates in a violent confrontation. Wednesday, January 27 **CLOUDS OF SILS MARIA**

face bandaged after cosmetic surgery, the children start to doubt whether

Also Wednesday, January 27

herself the victim of a strange curse – a sexually transmitted haunting. Faced with this burden, Jay and her teenage friends must find a way to escape the horrors that seem to be only a few steps behind. One of the most original

Thursday, January 28

A PIGEON SAT ON A BRANCH
REFLECTING ON EXISTENCE
at 5:15, 9:15

at 5:15, 9:15 (2014) dir Roy Andersson [101 min; DCP]

at 2:00pm (1930) dir Victor Heerman w/The Marx Bros, Margaret Dumont [97 min; 35mm]

HORSE FEATHERS

Free Advance Screening!

Monday, January 25

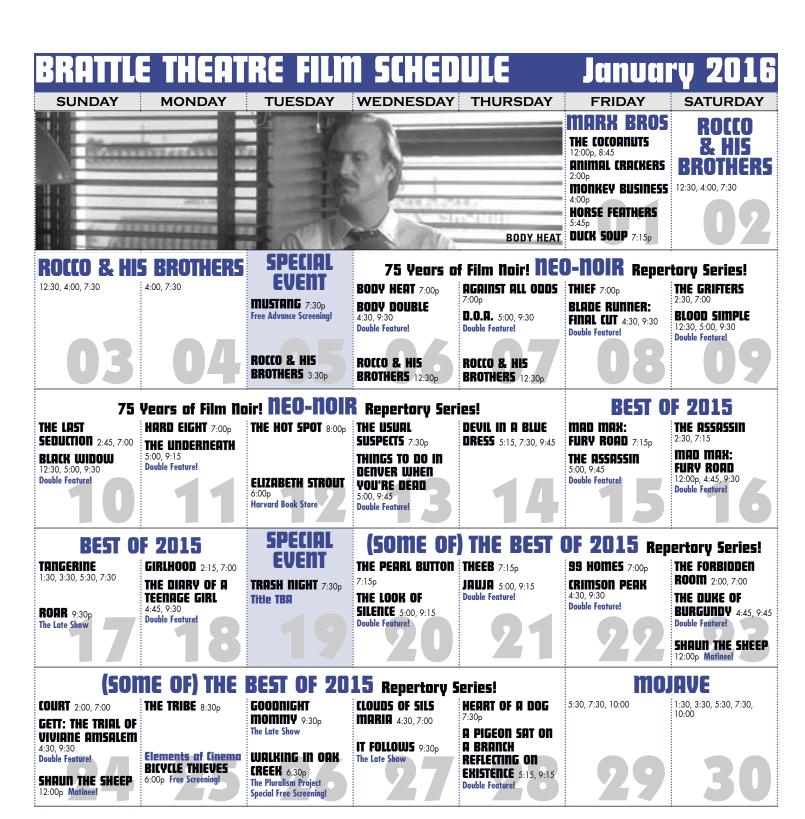
at 6:00pm (1948) dir Vittorio De Sica w/Lamberto Maggiorani, Enzo Staiola [93 min;

at 4:30, 9:30 (2015) dir Ronit Elkabetz, Shlomi Elkabetz w/Ronit Elkabetz, Simon Abkaria

religious marriage laws, in this powerhouse courtroom drama. Monday, January 25

and sign language from a cast of non-professional actors – without any translation. Sergey (Fesenko), a new student, joins the school gang and is quickly introduced to their common activities of robbery, violence and prostitution.





ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

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