BRATTLE THEATRE

SPECIAL ENGAGEMENTS & PREMIERES

Saturday, January 2 – Thursday, January 7

NOEL & HIS BROTHERS

Noel Porter (Taper), Brian Poole (Paul), Paul Settle (Dexter), James Farentino (Jasper), Germaine Hunt (The Farmer), Jane Darwell (The Teacher), Anna Sothern (Miss Allen), James Cagney (Charlie), and Henry B. Walthall (The Priest).

A classic of American cinema, the story of a family who niệm of a man who is pursuing a young woman. The film is noted for its powerful performance by James Cagney as the .

Friday, January 29 – Saturday, February 7

RIP TORD Visionaries: Part 3

The 5th Anniversary of Film Noir Series!

Please see below for full lineup and schedule

Saturday, January 2 – Thursday, January 7

Please see below for full lineup and schedule

Friday, January 29 – Monday, February 1

Area Premiere!

THE PRINCESS BRIDE

As Princess Buttercup (Robin Wright) and Prince Andrew stand ready to exchange vows, a cruel band of outlaws led by the dreadious Captain Mordant (Chris Sarandon) storms the wedding. But Buttercup saves the day with the help of her loyal companion, a wooden robot known as the Dread Pirate Roberts.

Friday, January 29 – Saturday, February 21

BEST OF 2015

Tuesday, January 12

DEVIL IN A BLUE DRESS

Frank Lucas (Don Cheadle), a enzymes in the grip of a cocaine addiction, makes the decision to open a cocaine distribution network in New York City, and becomes a businessman in the drug trade.

Saturday, January 16

THE LOST SEDUCTION

A young man (Tim Roth) becomes infatuated with a rich girl (Samantha Mathis) and attempts to seduce her. However, his efforts are complicated by the presence of her husband (William Hurt), who becomes jealous of the young man’s advances.

Friday, January 29

CRIMSON PEAK

In 1919, Edith Cushing (Mia Wasikowska) leaves her small town in Pennsylvania to work as a secretary for Thomas Sharpe (Jim Sturgess), a wealthy businessman who has recently inherited a mansion in England. There, she falls in love with Sharpe’s cousin, Thomas Sharpe (Tom Hardy), and together they uncover a centuries-old secret involving the supernatural.

Saturday, January 24

THE PEARL BUTTON

On Christmas Eve, a young man (Gaspard Ulliel) meets a mysterious woman (Audrey Tautou) who promises to grant him a wish. However, the woman’s powers are limited, and she can only grant one wish per person. The young man must decide whether to use his wish to save his best friend from a life-threatening illness or to save his family from financial ruin.

Thursday, January 29

THE SOUVENIR CASE

A young couple (Ben Whishaw and Gemma Arterton) set out to solve a series of unsolved crimes in London. As they track down the perpetrators, they discover a darker side to their city that they had never seen before.

Friday, January 30

THE LOOK OF SILENCE

A penetrating documentary about Indonesia’s 1965 massacre, the world’s largest single-day massacre in history. It tells the story of the.rm Fourteen years after the massacre, a man named Ziarah is still searching for his brother, who was killed in the violence.

Saturday, January 31

THEOEB

On October 5, 1965, the US military invaded the Dominican Republic to overthrow a leftist government. The invasion was led by General William Westmoreland and lasted for just over two weeks. Little is known about the war, but it had a profound impact on the country’s political landscape.

Sunday, February 1

SIBYL THE SHEEP

In a remote Scottish village, a young woman named Sibyl (Chloe Sevigny) is tormented by the voice of a demonic sheep, which speaks to her in a guttural, otherworldly language. As Sibyl’s mind deteriorates, she becomes convinced that the sheep is the reason for her sojourn in madness.

Sunday, February 7

CLOUDS OF SIBILS MARIA

An investigation into the life of a famous German oracle and prophetess, Sibyl the Prophetess. Through a series of interviews and reenactments, the film explores the controversial and enigmatic figure and her role in the history of religion.

Thursday, February 11

THE ANGEL

In a small village in Germany, an angel (Heidi Kreuz) appears to a young girl and promises to protect her from harm. However, the girl’s father does not believe in the angel and attempts to protect her on his own. As the angel’s power becomes stronger, the family must confront the reality of their situation.

Friday, February 12

THE DUKE OF BURGUNDY"

In 16th-century France, the Duke of Burgundy (John Malkovich) is a wealthy and powerful ruler who demands total control over his kingdom and his people. When he falls in love with a young noblewoman, he becomes obsessed with her and begins to plot against his regime.

The story of a young man who is trying to find his way in the world. He is a member of a group of friends who are all struggling with different aspects of their lives, including love, work, and money. As they try to solve their problems, they begin to realize that they are all facing the same challenges.

BRASSIERE

THE ODELIAR

This film tells the story of a young woman who is trying to make sense of her life and her place in the world. She is a member of a group of women who are all struggling with different aspects of their lives, including love, work, and money. As they try to solve their problems, they begin to realize that they are all facing the same challenges.