

# BRATTLE THEATRE

Fall 2015:  
Fri, September 4 –  
Thu, October 29, 2015

## SPECIAL ENGAGEMENTS & PREMIERES

**Friday, September 4 – Wednesday, September 9**  
**Return Engagement!**  
**New Digital Restorations!**  
**THE APU TRILOGY** **Triple Feature!**

**"Never having seen a Satyajit Ray film is like never having seen the sun or the moon." – Akira Kurosawa**

Two decades after its original negatives were burned in a fire, Satyajit Ray's breathtaking milestone of world cinema rises from the ashes in a meticulously reconstructed new 4K restoration. The Apu Trilogy brought India into the golden age of international arthouse film, following one indelible character, a free-spirited child in rural Bengal who matures into an adolescent urban student and finally a sensitive man of the world. These delicate masterworks – PATHER PANCHALI (*Song of the Little Road*), APARAJITO (*The Unvanquished*), and APUR SANSAR (*The World of Apu*) – based on two books by Bibhutibhusan Banerjee, were shot over the course of five years, and each stands on its own as a tender, visually radiant journey. They are among the most achingly beautiful, richly humane movies ever made—essential works for any film lover.

New 4K restorations made by the Criterion Collection in collaboration with the Academy Film Archive at the Academy of Motion Picture Arts and Sciences

**New Digital Restorations!**

**The Apu Trilogy:**

**PATHER PANCHALI**

Fri at 6:30pm; Sat at 4:15pm; Sun at 2:00, 9:00; Mon at 2:00, 4:30, 7:00, 9:30 (1955) dir Satyajit Ray w/Satir Banerjee, Karuna Banerjee, Kanu Banerjee, Uma Das Gupta [125 min; DCP]

The release in 1955 of Satyajit Ray's debut, *Pather Panchali*, introduced to the world an eloquent and important new cinematic voice. A depiction of rural Bengal life in a style inspired by Italian neorealism, this naturalistic but poetic evocation of a number of years in the life of a family introduces us to both little Apu and, just as essentially, the women who will help shape him: his independent older sister, Durga, his harried mother, Sarbjitaya, who, with her husband often away, must hold the family together; and his kindly and mischievous elderly "auntie," Indir – vivid, multicolored characters all. With resplendent photography informed by its young protagonist's perpetual sense of discovery, the Cannes-awarded PATHER PANCHALI is an immersive cinematic experience and a film of elemental power.

**New Digital Restorations!**

**The Apu Trilogy:**

**APARAJITO**

Fri at 9:00pm; Sat at 6:45pm; Sun at 4:30pm; Tue at 4:30, 7:15, 9:30 (1956) dir Satyajit Ray w/Smaran Ghosal, Pinaki Sengupta, Karuna Banerjee, Kanu Banerjee, Ranani Sengupta [109 min; DCP]

Satyajit Ray had not planned to make a sequel to PATHER PANCHALI, but after the film's international success, he decided to continue Apu's narrative. APARAJITO picks up where the first film leaves off, with Apu and his family having moved away from the country to live in the bustling holy city of Varanasi (then known as Benares). As Apu progresses from wide-eyed child to intellectually curious teenager, eventually studying in Kolkata, we witness his academic and moral education, as well as the growing complexity of his relationship with his mother. This tenderly expressive, often heart-wrenching film, which won three top prizes at the Venice Film Festival, including the Golden Lion, not only extends but also spiritually deepens the tale of Apu.

**New Digital Restorations!**

**The Apu Trilogy:**

**APUR SANSAR (aka THE WORLD OF APU)**

Sat at 2:00, 9:00; Sun at 6:45pm; Tue at 5:00, 7:15, 9:30 (1959) dir Satyajit Ray w/Soumitra Chatterjee, Sharmila Tagore, Alok Chakraborty, Swapna Mukherjee [105 min; DCP]

By the time APUR SANSAR was released, Satyajit Ray had directed not only the first two Apu films but also the masterpiece *The Music Room*, and was well on his way to becoming a legend. This extraordinary final chapter brings our protagonist's journey full circle. Apu is now in his early twenties, out of college, and hoping to live as a writer. Alongside his professional ambitions, the film charts his romantic awakening, which occurs as the result of a most unlikely turn of events, and his eventual, fraught fatherhood. Featuring soon to be Ray regulars Soumitra Chatterjee and Sharmila Tagore in starmaking performances, and demonstrating Ray's ever-more-impressive skills as a craftsman of pure cinematic imagery, APUR SANSAR is a breathtaking conclusion to this monumental trilogy.

All descriptions courtesy of Janus Films

**Friday, September 11 – Thursday, September 17**

**Exclusive Area Premiere!**

**7 CHINESE BROTHERS**

Fri - Sun at 5:30, 7:30, 9:30 (+ Sat & Sun at 4:00pm); Mon at 8:30pm; Tue at 5:30pm; Wed 5:30, 7:30, 9:30; Thu at 4:30pm

(2015) dir Bob Byington w/Jason Schwartzman, Eleanor Pienta, Tunde Adebimpe, Olympia Dukakis, Stephen Root, Alex Karpovsky [76 min; DCP] This deceptively slight naturalistic comedy from writer/director Bob Byington charts one small step forward in the life of inveterate slacker Larry (Schwartzman) who finds himself at a crossroads when he is fired for stealing booze from his dead-end job. A mildly abrasive eccentric, Larry fancies himself a wit but often just comes off as aloof and thoughtless. His marginally successful relationships include his grandmother (Dukakis), who keeps him afloat financially, and his best friend Norwood (Adebimpe), who provides him with pharmaceuticals. Larry doesn't really aspire to much besides hanging out with his sidekick Arrow, a permanently disgruntled bulldog. He doesn't want to write the Great American Novel or anything. The most he's looking for is maybe a job he doesn't despise and a little bit of love. And it's possible that he's found both by the end of the film.

Buoyed by a typically charming performance by Schwartzman, 7 CHINESE BROTHERS stands out among the current pack of indie films about white male slackers trying to find themselves in that it's not concerned with making a grand statement or involving itself in high drama – most of the opportunities for melodrama end up undercut by low-key humor. In fact, if it wasn't so laid back, it might be a parody of those films.

**Thursday, September 17**

**The Brattle and the American Repertory Theatre present**

**Special Introduction by ART staff!**

**WAITRESS**

at 7:00pm

(2007) dir Adrienne Shelly w/Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly [108 min; 35mm]

In celebration of the ART's new Broadway-bound musical, we present this special screening of the charming film upon which it is based. Written and directed by beloved indie actress, Adrienne Shelly (*Trust, The Unbelievable Truth*), WAITRESS tells the story of a smalltown waitress – and certified pie genius – who longs to escape her abusive marriage and struggles with her feelings about her newly discovered pregnancy. A romantic comedy unlike any other, WAITRESS deals not with a search for true love but rather with the quest for one's true place in the world.

For more information about the ART's production of WAITRESS, which runs through Sept 27, please visit [americanrepertorytheater.org](http://americanrepertorytheater.org).

**Friday, September 18 – Sunday, September 20**

**Exclusive Area Premiere!**

**GUEROS**

Fri at 8:00; Sat & Sun at 12:30, 2:45, 5:00, 7:15

(2014) dir Alonso Ruizpalacios w/Sebastián Aguirre, Tenoch Huerto, Ilse Salas, Leonardo Ortiz [102 min; DCP]

**Winner of 5 Mexican Ariel Awards Including Best Picture and Best Director!** Ever since the National University strike broke out, Sombra and Santos have been living in angst-ridden limbo. Education-less, motherless, purposeless, and unsure of what the strike will bring, they begin to look for strange ways to kill time. But their idiosyncratic routine is interrupted by the unexpected arrival of Tomas, Sombra's kid brother. Unable to fit in amongst these older slackers, Tomas discovers that using Mexican folkloric hero Epigenio Cruz has been hospitalized somewhere in the city. Tomas convinces Sombra and Santos they must track him down in order to pay their final respects on his deathbed. But what they thought would be a simple trip to their childhood idyll, soon becomes a voyage of self-discovery across Mexico City's invisible frontiers.

**"A gorgeous, ecstatic slacker odyssey...One of the best movies of the year! ... [A] sound-and-vision journey through a mystical or mythical space that has echoes of the 1960s Paris of Godard and Truffaut and the 1980s New York of Jim Jarmusch." – Andrew O'Hehir, Salon**

**"An unabashed homage not only to the Nouvelle Vague but also to a more general international new wave-ism. The story pops and swerves; the images are by turns comical, banal and revisiting; and the result is a briskly shaken cocktail made of equal parts provocation and comfort. You come away with a buzz that is invigorating and pleasantly familiar." – A.O. Scott, The New York Times**

## SPECIAL OFFSITE EVENT!

**Saturday, September 19 & Sunday, September 20**

**The Brattle Film Foundation presents**

**THE LOWER ALLSTON**

**OUTDOOR FILM FESTIVAL**

The Brattle is excited to partner with Harvard University to present a special pair of outdoor screenings in Barry's Corner this fall. Both evenings will feature food and fun as well as a classic film presented on the big screen for all to enjoy!

**Saturday, September 19**

**TEENAGE MUTANT NINJA TURTLES (1990)**

Doors at 6:30pm; Program Starts at approx 7:15pm

**Sunday, September 20**

**A FISTFUL OF DOLLARS (1964)**

Doors at 6:30pm; Program Starts at approx 7:15pm

Both screenings take place in the lot behind 269 Western Ave – right next to the Smith Playground and across from the Breakfast Club Diner. This event is free and open to the public. Please note that both films contain quite a bit of cartoon/western-style violence. Recommended for children above 13. Attendees are encouraged to bike, walk, or ride the T to this event. Limited metered parking is only available on Western Ave and N. Harvard St. Residential parking is strictly enforced.

**Also Friday, September 18 – Thursday, September 24**

**The Late Show: Area Premiere!**

**COOTIES**

Fri at 10:00pm; Sat - Wed at 9:30pm; Thu at 10:00pm

(2014) dir Jonathan Millott, Cary Murnion w/Elijah Wood, Rainn Wilson, Alison Pill, Jack MacBrayer, Leigh Whannell, Nasim Pedrad, Ian Brennan, Jorge Garcia [88 min; DCP]

Gloriously over-the-top, COOTIES is a bloody and hilarious horror-comedy that finally allows both teachers and kids the opportunity to do what they've always wanted to: tear each other to shreds.

When frustrated NYC writer Clint (Wood) returns to his small hometown to try and finish (or maybe start) his novel, he takes a job as a substitute teacher at the old elementary school. His reunion with childhood crush Lucy (Pill) – also a teacher at the school – is interrupted by an outbreak of mutant bird flu that turns the school's students into homicidal maniacs. With the safety of the town – and maybe the world – at stake, a brave band of misfit teachers, including Lucy's erstwhile fiancé Wade (Wilson), must make a stand against the bloodthirsty tykes.

**Friday, September 25 – Thursday, October 1**

**New 35mm Prints!**

**A Touring Package Curated By Christopher Nolan**

**THE QUAY BROTHERS IN 35MM!**

Fri at 4:00, 5:45, 7:30, 9:15; Sat & Sun at 2:15, 4:00, 5:45, 7:30, 9:15; Tue at 8:00, 9:30; Wed at 8:30, 10:00; Thu at 8:00, 9:30 (1986, 1991, 2000) dir Quay Brothers [67 min; 35mm]

Featuring IN ABSENTIA, THE COMB, STREET OF CROCODILES and the world premiere of Christopher Nolan's QUAY. In all new 35mm prints!

"American identical twins working in London, stop motion animators Stephen and Timothy Quay (born 1947 in Norristown, Pennsylvania) find their inspiration in Eastern European literature and classical music and art, their work distinguished by its dark humor and an uncanny feeling for color and texture. Masters of miniaturization, they turn their tiny sets into unforgettable worlds suggestive of long-repressed childhood dreams. These three Quay masterworks, selected by director Christopher Nolan, feature broken pencils and lead shavings in IN ABSENTIA (2000); "a dazzling piece of work" – *The Guardian*); a porcelain doll's explorations of a dreamer's imagination in THE COMB (1991, "most beautiful of their recent films" – *The New Yorker*); and the nightmarish netherworld of STREET OF CROCODILES (1986; "their crowning achievement" – *Film Comment*); and for the first time ever, QUAY (2015). Nolan's new short film revealing the inner workings of the Brothers' studio." – Notes from the Film Forum, NYC



Photo: David Laundy Jones

**Sunday, October 11**

**THE DEVIL IS A WOMAN**

at 3:00, 7:00

(1935) dir Josef von Sternberg w/Marlene Dietrich, Lionel Atwill, Cesar Romero, Edward Everett Horton [79 min; 35mm]

Von Sternberg's last great film, THE DEVIL IS A WOMAN, casts Marlene Dietrich as a heartbreaker who comes between two friends during the Spanish Civil War. With Dietrich as a proto-femme fatale and a plot told largely in flashback, again Von Sternberg shows his hand as one of the grandfathers of film noir.

**Double Feature!**

**SHANGHAI EXPRESS**

at 5:00, 9:00

(1932) dir Josef von Sternberg w/Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland [82 min; DCP]

Infamous woman-of-fortune Shanghai Lily (Dietrich, of course) is bound for Shanghai on a passenger train when she encounters a former lover (Brook) – perhaps her only true love. They soon find their rekindled passion in danger when they become embroiled in China's civil war and wind up at the mercy of a ruthless rebel warlord.

**Monday, October 12**

**THE THIN MAN**

at 3:15, 7:00

(1934) dir W.S. Van Dyke w/William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton [91 min; 35mm]

Everyone's favorite blithely alcoholic detective, Nick Charles (Powell) was the creation of legendary author Dashiell Hammett. Though there is very little overtly noir-ish about THE THIN MAN, the whipsmart dialogue and sheer amount of booze consumed – let alone the involvement of Hammett – make this a clear precursor to the genre.

**Double Feature!**

**THE KENNEL MURDER CASE**

at 5:15, 9:00

(1933) dir Michael Curtiz w/William Powell, Mary Astor, Eugene Pallette, Ralph Morgan [73 min; 35mm]

Michael Curtiz was another of the European émigrés who came to Hollywood and began to make their mark stylistically. Though he never made a true noir himself, as the director of films like the prison drama *20,000 Years in Sing Sing*, boxing picture *Kid Galahad* (starring Edward G. Robinson and Humphrey Bogart), and this breezy private eye yarn, Curtiz helped to set the stage for its emergence.

**Tuesday, October 13**

**SABOTAGE**

at 7:00pm

(1936) dir Alfred Hitchcock w/Sylvia Sydney, Oscar Homolka, John Loder [76 min; 35mm]

In one of Hitchcock's darkest films, Oscar Homolka plays Verloc, a down-on-his-luck London cinema owner coerced into committing acts of sabotage and Sylvia Sydney plays his unsuspecting wife. John Loder plays the charming grocer next door who turns out to be an undercover policeman keeping an eye on Verloc. At first the film seems like it might be a play on the comedic capers of The 39 Steps, but a grim turnabout occurs midway with the violent death of a sympathetic character – and the darkness grows deeper from there.

**Double Feature!**

**YOU AND ME**

at 5:00, 8:45

(1938) dir Fritz Lang w/Sylvia Sydney, George Raft, Robert Cummings, Harry Carey [90 min; 35mm]

Before he made *The Big Heat*, *The Woman at the Window*, or *Ministry of Fear*, Fritz Lang made this unusual proto-noir. Sydney and Raft play a pair of ex-cons hired by department store owner Carey. The pair fall in love but their relationship is undone by lies and the temptation of another man. Lang frequently digresses from the main action with abstract imagery and musical sequences composed by Kurt Weill (*The Threepenny Opera*).

**Wednesday, October 14**

**75th Anniversary!**

**THEY DRIVE BY NIGHT**

at 5:30, 7:30, 9:30

(1940) dir Raoul Walsh w/George Raft, Humphrey Bogart, Ann Sheridan, Ida Lupino [95 min; 35mm]

Premiering just a month prior to *The Stranger on the Third Floor*, it's possible that this trucker drama could really be the first film noir – if it was only just slightly more nihilistic... Brothers Joe (Raft) and Paul (Bogart) are truck drivers by trade who are close to owning their own outfit but, when Paul is side-tracked with an injury and Joe runs afoul of a spurned woman (Lupino), it seems like their luck is changing for the worse.

**Friday, October 2 – Sunday, October 4**

**Exclusive Area Premiere!**

**ADDICTED TO FRESNO**

Fri at 5:30, 7:30, 9:30; Sat at 1:30, 3:30, 5:30, 7:30, 9:30; Sun at 1:00, 3:00, 5:00, 7:00

(2015) dir Jamie Babbit w/Judy Greer, Natasha Lyonne, Aubrey Plaza, Malcolm Barrett, Ron Livingston, Allison Talmán, Fred Armisen [85 min; DCP] This black comedy from director Jamie Babbit (*But I'm A Cheerleader*) features the great Judy Greer – finally in a starring role – as Shannon, a fresh-out-of-rehab sex addict, whose optimistic sister Martha (Lyonne) lands her a job as a maid at Fresno Suites, the local hotel. Overwhelmed with the boredom of her new job, Shannon has a relapse and, in the midst of an ill-advised romp, accidentally kills her partner. When Martha is faced with the prospect of losing her sister to prison, the two sisters go to hilarious and increasingly more extreme measures to cover up the crime.

Babbit depicts Fresno as a bland and colorless Island of Misfit Toys where everyone seems slightly damaged or disadvantaged and is just trying to get by. ADDICTED TO FRESNO includes a slew of characters who would be ruthlessly mocked in other comedies but here they are respected and (mostly) in on the joke. One of the most impressive things about this film is the way it manages to juggle its sometimes-contradictory tones. A sweetnatured but raunchy black comedy about two sisters who bond while illicitly trying to dispose of a corpse is a difficult thing to pull off, but Babbit and her excellent cast do so with aplomb.



**Wednesday, October 7 – Wednesday, October 14**

**Repertory Series!**

**75 YEARS OF FILM NOIR**

**PART 1: PROTO-NOIR**

2015/2016 marks the 75th anniversary of the emergence of film noir and, since the hard-to-pin-down genre has played such a large role over the years here at the Brattle, we decided to give it a yearlong birthday party. Beginning on this calendar, we will be offering a film noir centered program on every Brattle schedule for a full year.

In the original French articles that identify film noir, *The Maltese Falcon* is the earliest film cited but it has since become clear that the genre really came together slightly earlier. It is now widely considered that the first true film noir is *The Stranger on the Third Floor* from 1940 and so we base our timeline around that film. In fact, the roots of noir go back even further – to some of the earliest feature films. In this PROTO-NOIR series we highlight some of the titles that have noir elements but pre-date the definition of the genre. Here you'll find the chiaroscuro 1930s horror films of Universal (THE MUMMY and THE INVISIBLE MAN) as well as the classic Expressionist silent THE CABINET OF DR. CALIGARI, films by German directors like Fritz Lang and Josef von Sternberg, who emigrated to Hollywood and infused it with their unique style; the almost unbearable suspense and frightening violence of Alfred Hitchcock's SABOTAGE; breezy private detective films starring William Powell; and even an appearance by one of film noir's favorite sons, Humphrey Bogart. Please join us for this special series and stay tuned for the further plans we launch this YEAR OF NOIR!

Please see below for full lineup and descriptions.



Photo: David Laundy Jones

## SPECIAL EVENTS

(Visit [brattlefilm.org](http://brattlefilm.org) for ticket prices and more info)

**Thursday, September 10**

**The Baffler Presents**

**3 CHEERS FOR GEORGE SCIALABBA**

at 7:00pm

The Baffler is convening a star-studded party at the Brattle Theatre on September 10 to pay tribute to the legendary critic and essayist George Scialabba on the occasion of his retirement from clerical work at Harvard and entry into the uncertain world of writing for his supper. This is a retirement party in the grand style, featuring bells and whistles usually employed for gliding the careers of preeminent personages in finance, law, and business. Look for this event to honor our own rock star of book reviewing, our bleeding heart of charts, our laureate of the abyss, with live speakers (including Noam Chomsky, Barbara Ehrenreich, and Thomas Frank), a tribute film, musical performances, and more!

Tickets for this special event start at \$5; No Brattle passes accepted.

**Sunday, September 20**

**Special Premiere Screening!**

**THE BUSINESS OF RECOVERY**

at 12:00pm

(2015) dir Adam Finberg [82 min; Digital]

As drug and alcohol addictions skyrocket, THE BUSINESS OF RECOVERY examines the untold billions that are being made off of families in crisis. With little regulation or science, the addiction treatment industry has become a cash cow business that continues to grow while the addiction death rates continue to rise.

The film challenges us to reconsider our assumptions about treating addiction and the human cost we will pay by allowing the industry to continue business as usual.

Tickets and more information available at [thebusinessofrecovery.com](http://thebusinessofrecovery.com)

**Monday, September 21**

**Special Screening!**



**BILL MURRAY'S BIRTHDAY CELEBRATION!**

at 7:00pm

Today is Bill Murray's 65th birthday. As a tribute to one of the most enduring actors of our time, and in salute to his unpredictable, no-one-will-believe-you antics, we are hosting a film screening that you, the public, get to choose. Please vote in our poll to choose tonight's feature!

Voting open until September 31. Poll Choices: *Ghostbusters*, *Groundhog Day*, *The Life Aquatic with Steve Zissou*, *What About Bob?*, and *Where the Buffalo Roam*

**Thursday, September 24**

**The DocVard Presents**

**Filmmakers Josh and Benny Safdie in attendance!**

**HEAVEN KNOWS WHAT**

at 7:00pm

(2014) dir Josh and Benny Safdie w/Arielle Holmes, Caleb Landry Jones, Buddy Duress, Eleanor Hendricks, Ron Braunstein [94 min; DCP]

An unflinching portrait of heroin addiction on the streets of New York City, HEAVEN KNOWS WHAT draws its plot from the real life experiences of its lead actress, Arielle Holmes. BU educated filmmakers Josh and Benny Safdie follow their characters in long shots filmed at such a distance that the actors and the life of the city they inhabit begin to fold together into a striking doc/fiction hybrid.

**Monday, September 28**

**Elements of Cinema: Free Screening & Discussion!**

**AN AMERICAN WEREWOLF IN LONDON**

at 8:30pm

(1981) dir John Landis w/Griffin Dunne, David Naughton [97 min; tbd]

Please join us for this special full moon screening of John Landis' immortal horror/comedy – one of the rare times when that particular hybrid is legitimately both funny and scary. While hiking on the moors of England, David and Jack, two Americans, are attacked by a werewolf and David is killed. Jack survives but winds up growing hair in all the wrong places and soon finds himself haunted by the gruesome spirit of his dead friend.

Introduction by Mark Anastasio, program manager at the Coolidge Corner Theatre and programmer of their ongoing Coolidge After Midnight series.

**Friday, October 16 & Sunday, October 18**

**The Mad Max Saga**

**MAD MAX**

Fri at 8:00pm; Sun at 1:00, 10:00

(1979) dir George Miller w/Mel Gibson, Joanne Samuel, Hugh Keays-Byrne, Steve Riley [93 min; DCP]

The film that started it all! All Mad Max stars as Max Rockatansky, a highway patrolman in post-apocalyptic Australia who seems like one of the last bastions against the chaos that the country is descending into. On the brink of retiring, Max is pulled back into the force when a violent gang lead by the maniacal Toecutter (Keays-Byrne) starts terrorizing the countryside.

**Friday, October 16 & Sunday, October 18**

**The Mad Max Saga**

**THE ROAD WARRIOR**

Fri at 10:00pm; Sun at 3:00pm

(1981) dir George Miller w/Mel Gibson, Bruce Spence, Michael Preston, Max Phipps, Vernon Wells, Kjell Nilsson, Emil Minty [94 min; 35mm]

After the events of MAD MAX, we find our hero wandering the Outback, a shadow of his former self. Completely disillusioned and on the brink of insanity, Max wants nothing to do with humanity but cannot rid himself of his instinct to



**THE APU TRILOGY**

Return Engagement! New Restorations! The APU Trilogy

AREA PREMIERE! FROM MEXICO GUEROS

AREA PREMIERE! STRAY DOG

MAD MAX MARATHON! AREA PREMIERE! JASON SCHWARTZMAN IN 7 CHINESE BROTHERS

AREA PREMIERE! ADDICTED TO FRESNO

AREA PREMIERE! COOTIES

REEL WEIRD BRATTLE and Much More!

**BEST OF BOSTON 2015**

Awarded by *Boston Magazine*

THE BUBBS

7 CHINESE BROTHERS

THEY DRIVE BY NIGHT

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**FALL 2015 • SEPTEMBER 4 – OCTOBER 29, 2015**

**FILM AND EVENT SCHEDULE**

**THE BRATTLE THEATRE**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>NEWLY RESTORED! THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 9:00</p> <p><b>APARAJITO</b> 4:30p</p> <p><b>APUR SANSAR</b> 6:45p</p> <p><i>Triple Feature!</i></p>	<p><b>THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 4:30, 7:00, 9:30</p> <p><b>APARAJITO</b> 4:30p</p> <p><b>APUR SANSAR</b> 6:45p</p> <p><i>Triple Feature!</i></p>	<p><b>7 CHINESE BROTHERS</b></p> <p>5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>	<p><b>THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 9:00</p> <p><b>APARAJITO</b> 4:15p</p> <p><b>APARAJITO</b> 6:45p</p> <p><i>Triple Feature!</i></p>	<p><b>THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 9:00</p> <p><b>APARAJITO</b> 4:15p</p> <p><b>APARAJITO</b> 6:45p</p> <p><i>Triple Feature!</i></p>	<p><b>THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 9:00</p> <p><b>APARAJITO</b> 4:15p</p> <p><b>APARAJITO</b> 6:45p</p> <p><i>Triple Feature!</i></p>	<p><b>THE APU TRILOGY</b></p> <p><b>PATHER PANCHALI</b> 2:00, 9:00</p> <p><b>APARAJITO</b> 4:15p</p> <p><b>APARAJITO</b> 6:45p</p> <p><i>Triple Feature!</i></p>
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<p><b>Area Premiere! 7 CHINESE BROTHERS</b></p> <p>4:00, 5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>8:30p</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>5:30p</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>	<p><b>Area Premiere!</b></p> <p>5:30, 7:30, 9:30</p> <p><i>Area Premiere!</i></p>
<p><b>LOVE LIVE! THE SCHOOL IDOL MOVIE</b></p> <p>12:00p</p> <p><i>Special Screening!</i></p>	<p><b>MARY KARR</b></p> <p>6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>TRASH NIGHT</b></p> <p>7:30p</p> <p><i>Title TBA!</i></p>	<p><b>7 CHINESE BROTHERS</b></p> <p>4:30p</p> <p><i>Area Premiere!</i></p>	<p><b>GUEROS</b></p> <p>12:30, 2:45, 5:00, 7:15</p> <p><i>Area Premiere!</i></p>	<p><b>COOTIES</b></p> <p>9:30p</p> <p><i>Late Show: Area Premiere!</i></p>	<p><b>COOTIES</b></p> <p>9:30p</p> <p><i>Late Show: Area Premiere!</i></p>
<p><b>GUEROS</b></p> <p>4:30, 7:00</p> <p><i>Area Premiere!</i></p>	<p><b>BILL MURRAY'S BIRTHDAY</b></p> <p>7:00p</p> <p><i>Feature TBA</i></p> <p><i>Vote @ <a href="http://brattlefilm.org">brattlefilm.org</a>!</i></p>	<p><b>TBA</b></p> <p>9:30p</p> <p><i>Late Show: Area Premiere!</i></p>	<p><b>COOTIES</b></p> <p>9:30p</p> <p><i>Late Show: Area Premiere!</i></p>	<p><b>QUAY BROTHERS</b></p> <p>2:15, 4:00, 5:45, 7:30, 9:15</p> <p><i>New 35mm Prints!</i></p>	<p><b>ALICE</b></p> <p>11:30p</p> <p><i>Reel Weird Brattle!</i></p>	<p><b>ALICE</b></p> <p>11:30p</p> <p><i>Reel Weird Brattle!</i></p>
<p><b>QUAY BROTHERS</b></p> <p>2:15, 4:00, 5:45, 7:30, 9:15</p>	<p><b>SPECIAL EVENTS</b></p> <p><b>Elements of Cinema</b></p> <p><b>AN AMERICAN WEREWOLF IN LONDON</b></p> <p>8:30p</p> <p><i>KATE BEATON</i></p> <p><i>Harvard Book Store</i></p>	<p><b>QUAY BROTHERS ON 35MM</b></p> <p>8:00, 9:30</p> <p><i>Paul Theroux</i></p> <p><i>Harvard Book Store</i></p>	<p><b>RUTH REICHL</b></p> <p>6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>ROBERT REICH</b></p> <p>6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>HEAVY TRAFFIC</b></p> <p>11:30p</p> <p><i>Reel Weird Brattle!</i></p>	<p><b>HEAVY TRAFFIC</b></p> <p>11:30p</p> <p><i>Reel Weird Brattle!</i></p>

**ABOUT THE BRATTLE**

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org)

**STAFF:** Ivy Moylan, Executive Director Ned Hinkle, Creative Director, Kate Fitzpatrick, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Marketing Manager, Angela Sawyer, Head Manager, Cardinal Belgrave, Cara Kuball, Sara Meyers, House Mgrs, Anastasia Cazabon, Paul Serries, Isabella Tassinari, Theatre Crew, Fred Hanle, Dave Leamon, Sean Sprecher, Projectionists – bye bye Helyne!!

**BRATTLE FILM FOUNDATION BOARD:** Courtney Greene, Girard Healy, Jeffrey Heister, Edward Hinkle, Blake Howard, Tom Lee, Calvin Lindsay, Rodrigo Martinez, John Sten, Dan Thompson, Astrid Tsang, Larry Yu. – thanks Larry!!

**ADVISORY BOARD:** Brad Anderson, Miguel Arteta, Ted Hope, Megan Hurst, David Lynch. In memoriam: Albert Mayesles, Gordon Willis

**SPECIAL THANKS** to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email [info@brattlefilm.org](mailto:info@brattlefilm.org)

**NEVER MISS ANOTHER FILM!**

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**Twitter.com/brattletheatre**

**YOUR ONGOING SUPPORT IS IMPORTANT!**

**Please consider making a donation to our Annual Fund today!**

The Annual Fund is an important funding source to ensure the Brattle's continued growth in 2015 and beyond. Giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

**Together we are building a sustainable future for the Brattle!**

**YES! I want to help keep classic film programming alive in Boston and have included my check for**

**I prefer to make my donation in installments.**

Please charge my credit card \$\_\_\_\_\_ every \_\_\_\_\_ months

**YES! I want to join The Brattle's Balcony Club!**

Enclosed is my donation of \$\_\_\_\_\_ (at least \$1,000)

\* Balcony Club members contribute a total of \$1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

**Donor Information**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

☐ Enclosed is my check payable to The Brattle Film Fdn

☐ Please charge my ☐ Visa ☐ MasterCard

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name On Card \_\_\_\_\_

Security Code \_\_\_\_\_

☐ I would like to make this donation in honor of: \_\_\_\_\_

☐ My company will match my gift \_\_\_\_\_

Please print company name and include matching gift form.

Please send this form with your check or money order to: Brattle Film Foundation, Attn: Ivy Moylan 40 Brattle Street, Cambridge, MA 02138

You may also donate by credit card online at [brattlefilm.org](http://brattlefilm.org) or over the phone at 617-876-8021

**We thank you for your support!**

**LOCATING**

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for parking ticket validated at our box office.

**PROGRAM SUBJECT TO CHANGE** For daily program and events at [brattlefilm.org](http://brattlefilm.org). Ticket vendor free applies.

**ADVANCE TICKETS** are available for most screenings and events at [brattlefilm.org](http://brattlefilm.org). Please contact info@brattlefilm.org or (617) 876-8837 for more info.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8837 for more info.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day. Tickets for each show must be purchased before the previous show begins.

**SPECIAL EVENT** ticket prices vary, see event description for details. Brattle passes are not valid unless noted and listed as a "double feature."

**DOUBLE FEATURES** \$13 general public / \$11 students, seniors and children for two films screening back-to-back. Matinee: \$9.00 (all shows before 5pm)

**TICKET PRICES:** Student Discount: \$9.00 Seniors & Children under 12: \$8.00 General Admission: \$11.00

**BOX OFFICE & TICKETS**

40 BRATTLE STREET  
CAMBRIDGE, MA 02138

**THE BRATTLE FILM FOUNDATION, Inc.**

**ART WORKS.** Classic film programming at the Brattle is supported in part by the National Endowment for the Arts

**Our "Classic Brattle" program is generously supported by a grant from the Labor Family Charitable Trust**

**masculinacouncil.org** The Brattle Film Foundation is supported in part by a grant from the Mass Cultural Council, a state agency.

**MCC**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>SPECIAL EVENTS</b></p> <p><b>THE 'BURBS</b> 9:00p</p> <p><i>Satanic Panic!</i></p> <p><b>ADDICTED TO FRESNO</b> 1:00, 3:00, 5:00, 7:00</p> <p><i>Area Premiere!</i></p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>The DocVard BEST OF ENEMIES</b> 7:00p</p> <p><i>Filmmaker in Person</i></p>	<p><b>DOWN DOWN THE DEEP RIVER</b> 7:30p</p> <p><i>Filmmaker in Person!</i></p> <p><i>Special Premiere Screening!</i></p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>THE DEVIL IS A WOMAN</b> 3:00, 7:00</p> <p><b>SHANGHAI EXPRESS</b> 5:00, 9:00</p> <p><i>Double Feature!</i></p> <p><b>BORUTO</b> 12:00p</p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>CABINET OF DR. CALIGARI</b> 8:00, 9:45</p> <p><b>ROBERTA KAPLAN</b> 6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>THE INVISIBLE MAN</b> 8:00p</p> <p><b>THE MUMMY</b> 9:30p</p> <p><i>Double Feature!</i></p> <p><b>MELANNE VERVEER &amp; KIM AZZARELLI</b> 6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>UNDERWORLD</b> 4:00, 7:30</p> <p><b>LITTLE CAESAR</b> 5:45, 9:15</p> <p><i>Double Feature!</i></p> <p><b>FANTASTIC PLANET</b> 11:30p</p> <p><i>Reel Weird Brattle!</i></p> <p><b>BORUTO</b> 1:00p</p>
<p><b>MAD MAX MARATHON</b></p> <p><b>MAD MAX</b> 1:00, 10p</p> <p><b>ROAD WARRIOR</b> 3p</p> <p><b>BEYOND THUNDERDOME</b> 5:15p</p> <p><b>FURY ROAD</b> 7:30p</p>	<p><b>SPECIAL EVENTS</b></p> <p><b>The DocVard DREAMCATCHER</b> 7:00p</p> <p><i>Filmmaker in Person</i></p>	<p><b>SPECIAL EVENTS</b></p> <p><b>TRASH NIGHT</b> 7:30p</p> <p><i>Title TBA!</i></p>	<p><b>75 Years of Film Noir! PROTO-NOIR Repertory Series!</b></p> <p><b>THEY DRIVE BY NIGHT</b> 5:30, 7:30, 9:30</p>	<p><b>SPECIAL EVENT</b></p> <p><b>Kickstarter Film Festival</b></p> <p><b>WHAT WE DO IN THE SHADOWS</b> 7:00p</p> <p><b>T-REX</b> 9:20p</p>	<p><b>MAD MAX SAGA</b></p> <p><b>MAD MAX</b> 8:00p</p> <p><b>THE ROAD WARRIOR</b> 10:00p</p> <p><i>Double Feature!</i></p> <p><b>SHERY TURKLE</b> 6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>MAD MAX SAGA</b></p> <p><b>BEYOND THUNDERDOME</b> 2:15, 7:00</p> <p><i>Double Feature!</i></p> <p><b>FURY ROAD</b> 4:30, 9:00</p> <p><b>IT'S SUCH A BEAUTIFUL DAY</b> 11:30p</p> <p><i>Reel Weird Brattle!</i></p>
<p><b>STRAY DOG</b></p> <p>2:30, 4:45</p> <p><i>Area Premiere!</i></p>	<p><b>JUDAH FRIEDLANDER</b></p> <p>6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>SIMON WINCHESTER</b></p> <p>6:00p</p> <p><i>Harvard Book Store</i></p>	<p><b>TITLE &amp; TIME TBA</b></p>	<p><b>BOSTON ASIAN AMERICAN FILM FESTIVAL OPENING NIGHT</b></p> <p><b>Title &amp; Time TBA</b></p> <p><i>Visit <a href="http://boaff.org">boaff.org</a> for more info</i></p>	<p><b>STRAY DOG</b></p> <p>2:30, 4:45, 7:00</p> <p><i>Area Premiere!</i></p>	<p><b>TBA</b></p> <p>9:30p</p> <p><i>The Late Show</i></p> <p><b>GHOST IN THE SHELL</b> 11:30p</p> <p><i>Reel Weird Brattle!</i></p>
<p><b>TITLE &amp; TIME TBA</b></p>	<p><b>TITLE TBA</b></p> <p>8:30p</p>	<p><b>TITLE TBA</b></p> <p>8:00p</p>	<p><b>TITLE &amp; TIME TBA</b></p>	<p><b>TITLE TBA</b></p> <p>8:30p</p>	<p><b>SAVE THE DATE!</b></p> <p><b>Please join us on Sunday, November 1st</b></p> <p><b>A special celebration of Brattle Film Foundation's 15th Anniversary!</b></p>	<p><b>Special Members</b></p> <p>Linda Lynch</p> <p>Andrew McLaughlin</p> <p>Jennie Rathbun</p> <p>Benaiah Sunde</p> <p>Becki Warshaw</p> <p><b>Usher Members</b></p> <p>TJ Connolly</p> <p>Dave Costa</p> <p>Vicki Oleskey</p> <p>Bruce Smith</p> <p><b>Producer Members</b></p> <p>Erik Escobar &amp; Hollis Johnson</p> <p>Brian Paik</p> <p>Nina Ropes</p> <p>Hal Tepper &amp; Stacie Simon</p> <p>Susan &amp; Stanley Twarog</p>

**SUPPORT THE BRATTLE**

**BECOME A MEMBER!** Please visit the Brattle box office or our website for more information or to purchase a membership.

**VOLUNTEER!** The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email [info@brattlefilm.org](mailto:info@brattlefilm.org) for more info.

**MAKE A DONATION!** Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at [brattlefilm.org](http://brattlefilm.org) to donate.

**SPONSOR A PROGRAM!** If you are interested in sponsoring or partnering with the Brattle, please call our offices at (617) 876-8021.

**WELCOME to our new members and thank you to all renewing and upgrading members!**

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Anush Krishnan

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Valerie Levich

L-Lin Liu

Scott MacGregor

William Maddock

Melissa Manolis

Megan Marshall

Yossei Mendelsohn

Brian Travis Mitchell

Amy Monaghan

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Kurt Morris

Julie Morse

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Anne Yahanda

Laura Zoll

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Andrea V. Doukas & Richard Behrman

Michael Epstein & Sophia Cacciola

Mikael Jakobsson & TL Taylor

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Omar Barbiero

Ivan Bernier

Stephen Brophy

Kevin Compton

Erik Czernikowski

Matt Delhey

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