# SPECIAL ENGAGEMENTS & PREMIERES

Friday, September 4 – Wednesday, September 9 Return Engagement! New Digital Restorations!

THE APU TRILOGY Triple Feature!

"Never having seen a Satyajit Ray film is like never having seen the sun or the moon." – Akira Kurosawa

Two decades after its original negatives were burned in a fire, Satyajit Ray's breathtaking milestone of world cinema rises from the ashes in a meticulous ly reconstructed new 4K restoration. The Apu Trilogy brought India into the golden age of international art-house film, following one indelible character, a free-spirited child in rural Bengal who matures into an adolescent urban student and finally a sensitive man of the world. These delicate masterworks

- PATHER PANCHALI (Song of the Little Road), APARAJITO (The Unvanquished), and APUR SANSAR (The World of Apu) - based on two books by Bibhutibhusan Banerjee, were shot over the course of five years, and each stands on its own as a tender, visually radiant journey. They are among the most achingly beautiful, richly humane movies ever madeessential works for any film lover.

New 4K restorations made by the Criterion Collection in collaboration with the Academy Film Archive at the Academy of Motion Picture Arts and

New Digital Restorations! The Apu Triloov:

## PATHER PANCHALI

Fri at 6:30pm; Sat at 4:15pm; Sun at 2:00, 9:00; Mon at 2:00, 4:30, 7:00, 9:30 (1955) dir Satyajit Ray w/Subir Banerjee, Karuna Banarjee, Kanu Banarjee, Uma Das Gupta [125 min; DCP]

The release in 1955 of Satyajit Ray's debut, Pather Panchali, introduced to the world an eloquent and important new cinematic voice. A depiction of rural Bengali life in a style inspired by Italian neorealism, this naturalistic but poetic evocation of a number of years in the life of a family introduces us to both little Apu and, just as essentially, the women who will help shape him: his independent older sister, Durga; his harried mother, Sarbajaya, who, with her husband often away, must hold the family together; and his kindly and mischievous elderly "auntie," Indir - vivid, multifaceted characters all. With resplendent photography informed by its young protagonist's perpetual sense of discovery, the Cannes-awarded PATHER PANCHALI is an immersive cinematic experience and a film of elemental power

**New Digital Restorations!** 

### **APARAJITO**

Fri at 9:00pm; Sat at 6:45pm; Sun at 4:30pm; Tue at 4:30, 7:15, 9:30 (1956) dir Satyajit Ray w/Smaran Ghosal, Pinaki Sengupta, Karuna Banarjee, Kanu Banarjee, Ramani Sengupta [109 min; DCP]

Satyajit Ray had not planned to make a sequel to PATHER PANCHALI, but after the film's international success, he decided to continue Apu's narrative. APARAJITO picks up where the first film leaves off, with Apu and his family having moved away from the country to live in the bustling holv city of Varanasi (then known as Benares). As Apu progresses from wide-eyed child to intellectually curious teenager, eventually studying in Kolkata, we witness his academic and moral education, as well as the growing complexity of his relationship with his mother. This tenderly expressive, often heart-wrenching film, which won three top prizes at the Venice Film Festival, including the Golden Lion, not only extends but also spiritually deepens the tale of Apu.

New Digital Restorations!

# APUR SANSAR (AKA THE WORLD OF APU)

Sat at 2:00, 9:00; Sun at 6:45pm; Wed at 5:00, 7:15, 9:30 (1959) dir Satyajit Ray w/Soumitra Chatterjee, Sharmila Tagore, Alok Chakraborty, Swapan Mukherjee [105 min; DCP]

By the time APUR SANSAR was released, Satyajit Ray had directed not only the first two Apu films but also the masterpiece *The Music Room*, and was well on his way to becoming a legend. This extraordinary final chapter brings our protagonist's journey full circle. Apu is now in his early twenties, out of college, and hoping to live as a writer. Alongside his professional ambitions, the film charts his romantic awakening, which occurs as the result of a most unlikely turn of events, and his eventual, fraught fatherhood. Featuring soon to be Ray regulars Soumitra Chatterjee and Sharmila Tagore in star-making performances, and demonstrating Ray's ever-more-impressive skills as a crafter of pure cinematic imagery, APUR SANSAR is a breathtak ing conclusion to this monumental trilogy

All descriptions courtesy of Janus Films

Friday, September 11 – Thursday, September 17 **Exclusive Area Premiere** 

# 7 CHINESE BROTHERS

Fri - Sun at 5:30, 7:30, 9:30 (+ Sat & Sun at 4:00pm); Mon at 8:30pm; Tue at 5:30pm; Wed 5:30, 7:30, 9:30; Thu at 4:30pm (2015) dir Bob Byington w/Jason Schwartzman, Eleanore Pienta, Tunde Adebimpe, Olympia Dukakis, Stephen Root, Alex Karpovsky [76 min; DCP] This deceptively slight naturalistic comedy from writer/director Bob Byingtor charts one small step forward in the life of inveterate slacker Larry (Schwartzman) who finds himself at a crossroads when he is fired for steel-ing booze from his dead-end job. A mildly abrasive eccentric, Larry fancies himself a wit but often just comes off as aloof and thoughtless. His marginally successful relationships include his grandmother (Dukakis), who keeps him afloat financially, and his best friend Norwood (Adebimpe), who provides him with pharmaceuticals. Larry doesn't really aspire to much besides hanging out with his sidekick Arrow, a permanently disgruntled bulldog. He does n't want to write the Great American Novel or anything. The most he's look ing for is maybe a job he doesn't despise and a little bit of love. And it's possible that he's found both by the end of the film.

Buoyed by a typically charming performance by Schwartzman, 7 CHINESE BROTHERS stands out among the current pack of indie films about white male slackers trying to find themselves in that it's not concerned with making a grand statement or involving itself in high drama – most of the opportuni-ties for melodrama end up undercut by low-key humor. In fact, if it wasn't so laid back, it might be a parody of those films.

Thursday, September 17

The Brattle and the American Repertory Theatre present Special Introduction by ART staff!

at 7:00pm (2007) dir Adrienne Shelly w/Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly [108 min; 35mm] In celebration of the ART's new Broadway-bound musical, we present this

special screening of the charming film upon which it is based. Written and directed by beloved indie actress, Adrienne Shelly (*Trust, The Unbelievable* Truth), WAITRESS tells the story of a smalltown waitress - and certified pie genius - who longs to escape her abusive marriage and struggles with her feelings about her newly discovered pregnancy. A romantic comedy unlike any other. WAITRESS deals not with a search for true love but rather with the quest for one's true place in the world.

For more information about the ART's production of WAITRESS, which runs through Sept 27, please visit american repertory theater.org.

Friday, September 18 – Sunday, September 20

### **GUEROS**

**Exclusive Area Premiere!** 

Fri at 8:00; Sat & Sun at 12:30, 2:45, 5:00, 7:15 (2014) dir Alonso Ruizpalacios w/Sebastián Aguirre, Tenoch Huerta, Ilse Salas, Leonardo Ortizgris [102 min; DCP]

Winner of 5 Mexican Ariel Awards Including Best Picture and Best Director! Ever since the National University strike broke out, Sombra and Santos have been living in angst-ridden limbo. Education-less, motionless, purposeless, and unsure of what the strike will bring, they begin to look for strange ways to kill time. But their idiosyncratic routine is interrupted by the unexpected arrival of Tomas, Sombra's kid brother. Unable to fit in amongst these older slackers, Tomas discovers that unsung Mexican folk-rock hero Epigmenic Cruz has been hospitalized somewhere in the city. Tomas convinces Sombra and Santos they must track him down in order to pay their final respects on his deathbed. But what they thought would be a simple trip to find their childhood idol, soon becomes a voyage of self-discovery across Mexico City's

"A gorgeous, ecstatic slacker odyssey...One of the best movies of the year! ... [A] sound-and-vision journey through a mystical or mythical space that has echoes of the 1960s Paris of Godard and Truffaut and the 1980s New

"An unabashed homage not only to the Nouvelle Vague but also to a more general international new wave-ism. The story pops and swerves; the images are by turns comical, banal and ravishing; and the result is a briskly shaken cocktail made of equal parts provocation and comfort. You come away with a buzz that is invigorating and pleasantly familiar." - A.O. Scott, The New York Times

# SPECIAL OFFSITE EVENT!

Saturday, September 19 & Sunday, September 20 The Brattle Film Foundation presents

### THE LOWER ALLSTON **OUTDOOR FILM FESTIVAL**

The Brattle is excited to partner with Harvard University to present a special pair of outdoor screenings in Barry's Corner this fall. Both evenings will feature food and fun as well as a classic film presented on the big

Saturday, September 19

TEENAGE MUTANT NINJA TURTLES (1990)

Doors at 6:30pm; Program Starts at approx 7:

### Sunday, September 20 A FISTFUL OF DOLLARS (1964) Doors at 6:30pm; Program Starts at approx 7:15pm

Both screenings take place in the lot behind 269 Western Ave - right next to the Smith Playground and across from the Breakfast Club Diner. This event is free and open to the public. Please note that both films contain quite a bit of cartoon/western-style violence. Recommen children above 13. Attendees are encouraged to bike, walk, or ride the T to this event. Limited metered parking is only available on Western Ave and N. Harvard St. Residential parking is strictly enforced. • •••••••••••••••••••••••

Also Friday, September 18 – Thursday, September 24 The Late Show: Area Premiere!

Fri at 10:00pm; Sat - Wed at 9:30pm; Thu at 10:00pm (2014) dir Jonathan Millott, Cary Murnion w/Elijah Wood, Rainn Wilson, Alison Pill, Jack McBrayer, Leigh Whannell, Nasim Pedrad, Ian Brennn, Jorge Garcia [88

Gloriously over-the-top, COOTIES is a bloody and hilarious horror-comedy that finally allows both teachers and kids the opportunity to do what they've always wanted to: tear each other to shreds.

When frustrated NYC writer Clint (Wood) returns to his small hometown to try and finish (or maybe start) his novel, he takes a job as a substitute teacher at his old elementary school. His reunion with childhood crush Lucy (Pill) – also a teacher at the school – is interrupted by an outbreak of mutant bird flu that turns the school's students into homicidal maniacs. With the safety of the town – and maybe the world – at stake, a brave band of misfit teachers, including Lucy's erstwhile fiancé Wade (Wilson), must make a stand against the bloodthirsty tykes.

Friday, September 25 - Thursday, October 1 New 35mm Prints! A Touring Package Curated By Christopher Nolan

THE QUAY BROTHERS IN 35MM

Fri at 4:00, 5:45, 7:30, 9:15; Sat & Sun at 2:15, 4:00, 5:45, 7:30, 9:15; Tue at 8:00, 9:30; Wed at 8:30, 10:00; Thu at 8:00, 9:30 (1986, 1991, 2000) dir Quay Brothers [67 min; 35mm]

Featuring IN ABSENTIA, THE COMB, STREET OF CROCODILES and the world premiere of Christopher Nolan's QUAY. In all new 35mm prints!

"American identical twins working in London, stop motion animators Stephen and Timothy Quay (born 1947 in Norristown, Pennsylvania) find their inspiration in Eastern European literature and classical music and art, their work distinguished by its dark humor and an uncanny feeling for color and texture. Masters of miniaturization, they turn their tiny sets into unforgettable worlds suggestive of long-repressed childhood dreams. These three Quay masterworks, selected by director Christopher Nolan, feature broken pencils and lead shavings in IN ABSENTIA (2000; "a dazzling piece of work" - The Guardian); a porcelain doll's explorations of a dreamer's imagination in THE COMB (1991; "most beautiful of their recent films" - The New Yorker); and the nightmarish netherworld of STREET OF CROCODILES (1986; "their crowning achievement" - Film Comment); and for the first time ever, QUAY (2015), Nolan's new short film revealing the inner workings of the Brothers' studio." - Notes from the Film Forum, NYC



Friday, October 2 – Sunday, October 4

### **Exclusive Area Premiere!** ADDICTED TO FRESNO

Fri at 5:30, 7:30, 9:30; Sat at 1:30, 3:30, 5:30, 7:30, 9:30; Sun at 1:00, 3:00,

(2015) dir Jamie Babbit w/Judy Greer, Natasha Lyonne, Aubrey Plaza, Malcolm Barrett, Ron Livingston, Allison Tolman, Fred Armisen [85 min; DCP] This black comedy from director Jamie Babbit (But I'm A Cheerleader) features the great Judy Greer - finally in a starring role - as Shannon, a freshout-of-rehab sex addict, whose optimistic sister Martha (Lyonne) lands her a job as a maid at Fresno Suites, the local hotel. Overwhelmed with the boredom of her new job, Shannon has a relapse and, in the midst of an ill advised romp, accidentally kills her partner. When Martha is faced with the prospect of losing her sister to prison, the two sisters go to hilarious and increasingly more extreme measures to cover up the crime.

Babbit depicts Fresno as a bland and colorless Island of Misfit Toys where everyone seems slightly damaged or disadvantaged and is just trying to get by. ADDICTED TO FRESNO includes a slew of characters who would be ruthlessly mocked in other comedies but here they are respected and (mostly) in on the joke. One of the most impressive things about this film is the way it manages to juggle its sometimes-contradictory tones. A sweetnatured bu raunchy black comedy about two sisters who bond while illicitly trying to dispose of a corpse is a difficult thing to pull off, but Babbit and her excellent



Wednesday, October 7 – Wednesday, October 14 **Repertory Series!** 

### **75 YEARS OF FILM NOIR** PART 1: PROTO-NOIR

2015/2016 marks the 75th anniversary of the emergence of film noir and, since the hard-to-pin-down genre has played such a large role over the years here at the Brattle, we decided to give it a yearlong birthday party. Beginning on this calendar, we will be offering a film noir centered program on every Brattle schedule for a full year.

In the original French articles that identify film noir, The Maltese Falcon is the earliest film cited but it has since become clear that the genre really came together slightly earlier. It is now widely considered that the first true film noir is The Stranger on the Third Floor from 1940 and so we base our timeline around that  $\overline{f}$  film. In fact, the roots of noir go back even further – to some of the earliest feature films. In this PROTO-NOIR series we highlight some of the titles that have noir elements but pre-date the definition of the genre. Here you'll find the chiaroscuro 1930s horror films of Universal (THE MUMMY and THE INVISIBLE MAN) as well as the classic Expressionist silent THE CABINET OF DR. CALIGARI; films by German directors like Fritz Lang and Josef von Sternberg, who emigrated to Hollywood and infused it with their unique style; the almost unbearable suspense and frightening violence of Alfred Hitchcock's SABOTAGE; breezy private detective films starring William Powell; and even an appearance by one of film noir's favorite sons, Humphrey Bogart. Please join us for this special series and stay tuned for the further plans as we launch this YEAR OF NOIR!

Please see below for full lineup and descriptions.



Friday, October 16 & Sunday, October 18

### The Mad Max Saga **MAD MAX**

Fri at 8:00pm; Sun at 1:00, 10:00 (1979) dir George Miller w/Mel Gibson, Joanne Samuel, Hugh Keays-Byrne, Steve Bisley [93 min; DCP]

The film that started it all! Mel Gibson stars as Max Rockatansky, a highway patrolman in post-apocalyptic Australia who seems like one of the last bas tions against the chaos that the country is descending into. On the brink of retiring, Max is pulled back into the force when a violent gang lead by the maniacal Toecutter (Keays-Byrne) starts terrorizing the countryside.

Friday, October 16 & Sunday, October 18 The Mad Max Saoa

## THE ROAD WARRIOR

Fri at 10:00pm; Sun at 3:00pm (1981) dir George Miller w/Mel Gibson, Bruce Spence, Michael Preston, Max Phipps, Vernon Wells, Kjell Nilsson, Emil Minty [94 min; 35mm] After the events of MAD MAX, we find our hero wandering the Outback, a shadow of his former self. Completely disillusioned and on the brink of insanity, Max wants nothing to do with humanity but cannot rid himself of his instinct to protect them. Faced with an oil refinery under attack by the for-

Saturday, October 17 & Sunday, October 18

midable Lord Humungous, Max can't help but help.

### The Mad Max Saga **MAD MAX BEYOND THUNDERDOME**

Sat at 2:15, 7:00; Sun at 5:15pm (1985) dir George Miller w/Mel Gibson, Bruce Spence, Tina Turner, Frank Thring [107 min; 35mm]

Fifteen years after the events of THE ROAD WARRIOR, Max is once again a wanderer in the Outback wasteland. When he runs afoul of Aunt Entity (Turner), ruler of the outlaw encampment Bartertown, Max is saved from cerain death by a group of children and teenagers and he once again finds himself protecting the innocent.

Saturday, October 17 & Sunday, October 18

Sat at 4:30, 9:00; Sun at 7:30 (2015) dir George Miller w/Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne [120 min; TBD] MAD MAX: FURY ROAD marks George Miller's triumphant return to the fran-

chise that he started almost 40 years ago and is one of the best action films of the year – if not the decade. In FURY ROAD, Max (now portrayed by Tom Hardy) is captured by the War Boys, a gang of almost feral warriors led by the imposing Immortan Joe (Keays-Byrne). Soon, Max finds himself at the heart of a plot – lead by Imperator Furiosa (Theron) – for Joe's young wives to escape his abusive clutches. \* Tentative. Please call to confirm.

Friday, October 23 – Sunday, October 25

**Exclusive Area Premiere!** 

**Director Debra Granik in Person!** STRAY DOG

# Fri & Sat at 4:45, 7:00 (+ Sat at 2:30); Sun at 2:30, 4:45 (2014) dir Debra Granik w/Ron "Stray Dog" Hall [98 min; DCP]

Cambridge-born Debra Granik is best known as the director of Winter's Bone, the breakout film for star Jennifer Lawrence. In her newest film. STRAY DOG, Granik crafts a sensitive, observational documentary about Ron "Stray Dog" Hall, a motorcycle-riding Vietnam vet with a heart as big as the open road. With his newly wed Mexican wife, Anita, by his side, Stray Doa is doing his best to live his life as openly and positively as he can manage. He also does his best to spread his positivity - by counseling other veterans, by riding in unofficial biker honor guards, by being a fair and lenient landlord at the RV park he runs, and by welcoming Anita's twin sons to live with them when they arrive from Mexico. STRAY DOG is a moving and graceful portrait of a man, a place (rural Missouri), a time, and, in a major way, our

"A beautiful film of lives patiently observed... A stirring, surprising, empath ic portrait." – The Village Voice

Also Friday, October 23 - Sunday, October 25 The Late Show:

TITLE TBA

Sunday, October 25 — Thursday, October 29

## INDEPENDENT FILM FESTIVAL OF BOSTON FALL FOCUS 2015

festival. Expect to see the same caliber of programming that you enjoy at the big spring festival (just on a smaller scale) plus quests, parties, and more! Please stay tuned for more info as specific titles are announce

# **SERIES LINE-UPS AND DESCRIPTIONS**

# REEL WEIRD BRATTLE: ANIMATED WEIRDNESS

6 Consecutive Saturdays Beginning Saturday, Sept 19

Saturday, September 19

A SCANNER DARKLY af 11:30pm (2006) dir Richard Linklater w/Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder [100 min; 35mm] Richard Linklater's trippy animated version of Philip K. Dick's classic sci-fi novel. In a paranoid future where corruption is so rampant that undercover agents' identities aren't even known to their superiors, a narcotics officer (Reeves) is assigned to surveil himself and begins to have a personality cri-

Saturday, September 26



# ALICE

at 11:30pm (1988) dir Jan Svankmajer w/Kristyna Kohoutova [84 min; 16mm]

Legendary Czech animator Ian Svankmaier crafts his own version of Alice's Adventures in Wonderland complete with animated slabs of meat and a sock puppet version of the Caterpillar. A remarkable surrealist vision of this classic tale.

# Saturday, October 3

Bakshi created what is arguably his masterpiece, HEAVY TRAFFIC. The film centers on the fantastical inner-life of an aspiring cartoonist living in the seedy New York City of the 1970s. Frequently grotesque and offensive but

Saturday, October 10

at 11:30pm (1973) dir René Laloux [72 min; TBD]

This legendary surreal animated masterpiece takes place on the distant planet of Ygam where a race of giant blue aliens have 'domesticated' humans – turning them into either pets or wild animals roaming the wilderness. When one human gains a conduit to alien knowledge, he starts down

Saturday, October 17

# at 11:30pm (2012) dir Don Hertzfeldt [62 min; Digital]

Saturday, October 24

Sci-fi animation rarely rises to the heights reached here by the great Mamoru Oshii. One of the most effective cyberpunk narratives ever put on screen, GHOST IN THE SHELL follows the cyborg cop Motoko as she and her partner pursue a sinister hacker known as the Puppet Master both onand offline. A stunning depiction of a digital future that seems closer all the

# **PART 1: PROTO-NOIR**



atmosphere of the film noir.

Thursday, October 8

# **HEAUY TRAFFIC**

at 11:30pm (1973) dir Ralph Bakshi w/Joseph Kaufmann, Beverly Hope Atkinson, Frank DeKova, Terri Haven [77 min; 35mm] Immediately following his breakthrough, X-rated hit Fritz the Cat, Ralph

just as frequently hilarious and insightful, and always unconcerned about hurting your feelings, Bakshi's film truly is a work of cinematic art.

# **FANTASTIC PLANET\***

a path that ultimately leads to revolution. \* Tentative. Ple

IT'S SUCH A BEAUTIFUL DAY

# THE WORLD OF TOMORROW

(2015) dir Don Hertzfeldt [17 min; DCP]
One of our favorite contemporary animators, Don Hertzfeldt's visually inventive style combines crudely drawn stick figures with special effects and absurd and dark situations, to hilarious and/or poignant effect. IT'S SUCH A BEAUTIFUL DAY combines three of Don's shorts (Everything Will Be OK, I Am So Proud of You, and It's Such a Beautiful Day) into a seamless nar rative about the hapless Bill, a man with an unidentified disorder that affects his perception of reality.

# **GHOST IN THE SHELL\*** at 11:30pm (1995) dir Mamoru Oshii [83 min; DCP]

# 75 YEARS OF FILM NOIR



at 4:30, 7:00, 9:30

(1931) dir Fritz Lang w/Peter Lorre [111 min; tbd] Peter Lorre's legendary performance as a child murderer ruth-lessly pursued by both the police and the criminal underworld is correctly cited as one of the best in cinema history. The moody and expressionistic direction by the great Fritz Lang is a clear precursor to the shadow-laden

THE CABINET OF DR. CALIGARI

at 8:00, 9:45 (1920) dir Robert Wiene w/Conrad Veidt, Werner Krauss, Lil Dagover, Friedrich Feher [75 min; DCP] Wildly imaginative use of set design, crooked angles, and a strange and compelling narrative highlight this exceptional silent film. Along with the German Expressionist imagery, the themes of hypnotism, sleepwalking, amnesia, and mind control would all become important elements of the film

noir genre.

# Friday, October 9

THE INVISIBLE MAN at 8:00pm (1933) dir James Whale w/Claude Rains, Gloria Stuart, William Harrigan, Henry

ers, Una O'Connor [71 min; DCP] The Universal horror cycle of the 1930s definitely has a place in the development of film noir – on the one hand as a playground for Expressionis influenced European émigré directors like Karl Freund and Edgar G. Ulmer but also, as in THE INVISIBLE MAN, as a place for wild, sometimes nihilistic themes to take root. In this strange and grim film, Claude Rains stars as a

scientist driven mad by his creation - a serum that renders him invisible THE MUMMY Couble Feature

at 9:30pm (1932) dir Karl Freund w/Boris Karloff, Zita Johann, David Manners, Arthur

Deep inky shadows hide a figure swathed in bandages, a shaft of light illuminates his gaunt and wrinkled visage... a face unseen for thousands of years. This is Imhotep (Karloff), an ancient Egyptian mummy unwittingly brought back to life by an archaeological team. Now, Imhotep prowls mod-ern London searching for the reincarnation of his lost love, Ankh-es-en-

### Saturday, October 10 **UNDERWORLD**

at 4:00, 7:30 (1927) dir Josef von Sternberg w/George Bancroft, Evelyn Brent, Clive Brook [80

One of the things that most film noirs share is some kind of crime story or underworld element and so a clear precedent for the genre are the wildly popular gangster films of the 20s and 30s. One of the very first, UNDER-WORLD tells a prototypical gangster story: a gang leader takes an intelligent but down-and-out lawyer under his wing who eventually becomes the brains of the operation.

Double Feature!

> at 5:45, 9:15 (1931) dir Mervyn LeRoy w/Edward G. Robinson, Douglas Fairbanks Jr., Glenda Farrell, William Collier Jr., Sidney Blackmer [79 min; 35mm] Another essential gangster tale, LIT-TLE CAESAR follows the rise and eventual fall of a ruthless criminal boss. Screen legend Edward G. Robinson (later a fixture in film noirs like Double Indemnity and Scarlet Street) plays "Rico" Bandello, a smalltime hood with big dreams and an itchy trigger finger, who eventually gains control of Chicago's mob.

LITTLE CAESAR

Sunday, October 11

THE DEVIL IS A WOMAN at 3:00, 7:00 (1935) dir Josef von Sternberg w/Marlene Dietrich, Lionel Atwill, Cesar Romero, Edward Everett Horton [79 n Von Sternberg's last great film, THE DEVIL IS A WOMAN, casts Marlene Dietrich as a heartbreaker who comes between two friends during

largely in flashback, again Von Sternberg shows his hand as one of the grandfathers of film noir. Double Feature!

SHANGHAI EXPRESS

at 5:00, 9:00 (1932) dir Josef von Sternberg w/Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland [82 min; DCP] Infamous woman-of-fortune Shanghai Lily (Dietrich, of course) is bound for Shanghai on a passenger train when she encounters a former lover (Brook) – perhaps her only true love. They soon find their rekindled passion in danger when they become embroiled in China's civil war and wind up at the

Monday, October 12

# THE THIN MAN

mercy of a ruthless rebel warlard

at 3:15, 7:00 (1934) dir W.S. Van Dyke w/William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton (91 min; 35mm) Everyone's favorite blithely alcoholic detective, Nick Charles (Powell) was the creation of legendary noir author Dashiell Hammett. Though there is very little overtly noir-ish about THE THIN MAN, the whipsmart dialogue and sheer amount of booze consumed - let alone the involvement of

Hammett – make this a clear precursor to the genre. Double Feature! THE KENNEL MURDER CASE at 5:15, 9:00 (1933) dir Michael Curtiz w/William Powell, Mary Astor, Eugene Pallette, Ralph

20,000 Years in Sing Sing, boxing picture Kid Galahad (starring Edward G. Robinson and Humphrey Bogart), and this breezy private eye yarn, Curtiz helped to set the stage for its emergence.

organ [73 min; 35mm]

### Tuesday, October 13 SABOTAGE

at 7:00pm (1936) dir Alfred Hitchcock w/Sylvia Sidney, Oscar Homolka, John Loder [76 min;

Michael Curtiz was another of the European émigrés who came to

Michael Curitz was unineer or in European arms to the Hollywood and began to make their mark stylistically. Though he never made a true noir himself, as the director of films like the prison drama

In one of Hitchcock's darkest films, Oscar Homolka plays Verloc, a downon-his-luck London cinema owner coerced into committing acts of sabotage and Sylvia Sidney plays his unsuspecting wife. John Loder plays the charming grocer next door who turns out to be an undercover policeman keeping an eye on Verloc. At first the film seems like it might be a play on the comedic capers of The 39 Steps, but a grim turnabout occurs midway with the violent death of a sympathetic character - and the darkness grows

### deeper from there. Double Feature! **YOU AND ME**

at 5:00, 8:45 (1938) dir Fritz Lang w/Sylvia Sidney, George Raft, Robert Cummings, Harry Before he made The Big Heat, The Woman at the Window, or Ministry of Fear, Fritz Lang made this unusual proto-noir. Sidney and Raft play a pair of ex-cons hired by department store owner Carey. The pair fall in love but their relationship is undone by lies and the temptation of another crime. Lang frequently digresses from the main action with abstract imagery and musical sequences composed by Kurt Weill (*The Threepenny Opera*).

Wednesday, October 14

### 75th Onniversoru THEY DRIVE BY NIGHT

at 5:30, 7:30, 9:30 (1940) dir Raoul Walsh w/George Raft, Humphrey Bogart, Ann Sheridan, Ida Premiering just a month prior to The Stranger on the Third Floor, it's possible that this trucker drama could really be the first film noir – if it was only just

slightly more nihilistic... Brothers Joe (Raft) and Paul (Bogart) are truck drivers by trade who are close to owning their own outfit but, when Paul is side-tracked with an injury and Joe runs afoul of a spurned woman (Lupino), it seems like their luck is changing for the worse.

# SPECIAL EVENTS

Thursday, September 10

**3 CHEERS FOR GEORGE SCIALABBA** at 7:00pm The Baffler is convening a star-studded party at the Brattle Theatre on Scialabba on the occasion of his retirement from clerical work at Harvard and entry into the uncertain world of writing for his supper. This is a retirement party in the grand style, featuring bells and whistles usually employed for gilding the careers of preeminent personages in finance, law, and business. Look for this event to honor our own rock star of book reviewing, our bleeding heart of hearts, our laureate of the abyss, with live speakers

(including Noam Chomsky, Barbara Ehrenreich, and Thomas Frank), a tribute film. musical performances, and more!

Tickets for this special event start at \$5; No Brattle passes accepted.

### Sunday, September 20 Special Premiere Screenin

THE BUSINESS OF RECOVERY

death rates continue to rise.

at 12:00pm
[2015] dir Adam Finberg [82 min; Digital]
As drug and alcohol addictions skyrocket, THE BUSINESS OF RECOVERY examines the untold billions that are being made off of families in crisis.
With little regulation or science, the addiction treatment industry has

The film challenges us to reconsider our assumptions about treating addiction and the human cost we will pay by allowing the industry to continue business as usual.

Tickets and more information available at thebusinessofrecovery.com



ILL MURRAY'S

**BIRTHDAY CELEBRATION!** Today is Bill Murray's 65th birthday. As a tribute to one of the most endearing actors of our time, and in salute to his unpredictable, no-one-willbelieve-you antics, we are hosting a film screening that you, the public, get to choose. Please

vote in our poll to choose tonight's feature!

Voting open until September 8! Poll Choices Ghostbusters, Groundhog Day, The Life Aquatic, Stripes, What About Bob?, and Where the

nmakers Josh and Benny Safdie in attendance! **HEAVEN KNOWS WHAT** (2014) dir Josh and Benny Safdie w/Arielle Holmes, Caleb Landry Jones, Buddy Duress, Eleonore Hendricks, Ron Braunstein [94 min; DCP]

An unflinching portrayal of heroin addiction on the streets of New York

City, HEAVEN KNOWS WHAT draws its plot from the real life experiences

of its lead actress. Arielle Holmes, BU educated filmmakers Josh and Benny

Safdie follow their characters in long shots filmed at such a distance that

the actors and the life of the city they inhabit begin to fold together into a

striking doc/fiction hybrid. Monday, September 28

Thursday, September 24

The DocYard Presents

### Elements of Cinema: Free Screening & Discussion! **AN AMERICAN WEREWOLF IN LONDON**

at 8:30pm (1981) dir John Landis w/Griffin Dunne, David Naughton [97 min; tbd] Please join us for this special full moon screening of John Landis' imi horror/comedy – one of the rare times when that particular hybrid is legit-imately both funny and scary. While hiking on the moors of England, David and Jack, two Americans, are attacked by a werewolf and David is killed Jack survives but winds up growing hair in all the wrong places and soon finds himself haunted by the gruesome spirit of his dead friend.

Introduction by Mark Anastasio, program manager at the Coolidge Corner Theatre and programmer of their ongoing Coolidge After Midnight series.

Sunday, October 4

THE 'BURBS (1989) dir Joe Dante w/Tom Hanks, Bruce Dern, Carrie Fisher, Rick Ducommun, Corey Feldman, Wendy Schaal, Henry Gibson, Brother Theodore [101 min; TBD]
Our friend Kier-la Janisse (author of the acclaimed House of Psychotic Women and editor of Kid Power) returns to the Brattle to celebrate the

ily in town just might be a cannibalistic cult

Monday, October 5 The DocYard Presents
Co-director Robert Gordon in Person!

**BEST OF ENEMIES** 

Please visit TheDocYard.com or brattlefilm.org for more information

Tuesday, October 6 Special Premiere Screening! Filmmaker Will Sheff in Person!

**DOWN DOWN THE DEEP RIVER** at 7:30pm Songwriter Will Sheff of the band Okkervil River visits the Brattle to premiere his new short film, DOWN DOWN THE DEEP RIVER. Inspired by pre-teen adventure movies of 1980s and events from his own life, Sheff's film tells a poignant story of childhood friendship and betrayal. Two social misfit boys in a small New England town meet and bond over superheroes, video games, and sci-fi movies. But, when they grow apart, one of the

Saturday, October 10 & Sunday, October 11

BORUTO: NARUTO THE MOVIE

**Special Free Screenings!** The 5th Annual Kickstarter Film Festival

Thursday, October 15

**T-REX** with WORLD OF TOMORROW and SUBMARINE SANDWICH

Grab some popcorn, take a seat, and be ready for some laughs and some tears — the 5th Annual Kickstarter Film Festival is coming to a theater near you. This year's festival is bigger than ever. On Thursday October 15, Over 30 theaters across the United States will screen an expertly curated selection of some of the best short and feature films funded on Kickstarter including hits from Sundance, groundbreaking animation, and one knock-

Tickets for this event are free though an RSVP is required. Please visit brat-

Please visit TheDocYard.com or brattlefilm.org for more information

Monday, October 19 The DocYard Presents

We're thrilled to welcome back our friends from IFFB for this special fall mini-

(Visit brattlefilm.org for ticket prices and more info)

**SATANIC PANIC BOOK LAUNCH** 

launch of the next book from her Spectacular Optical imprint – SATANIC PANIC: POP CULTURAL PARANOIA IN THE 1980S. Accompanying the book launch will be a screening of the Reagan-era classic THE BURBS (which enjoys an entire chapter all to itself in the book) in which Tom Hanks' bored suburbanite is convinced by his paranoid neighbor that the new fam-

at 7:00pm (2015) dir Robert Gordon, Morgan Neville w/Gore Vidal, William F. Buckley [87

Writer/Director Will Sheff will appear in person to play some music and answer some questions! Ticket information TBA. Please visit brattlefilm.org for more information.

boy's loneliness and bitterness literally takes on a life of its own.

**Special Premiere Screenings!** Sat at 1:00pm; Sun at 12:00pm Tickets for these special screenings are \$15. No Brattle passes accepted.

WHAT WE DO IN THE SHADOWS with **AFRONAUTS** 

(2015) dir Kim Longinotto w/Brenda Myers-Powell [104 min; tbd]

Producer Lisa Stevens and Featured Subject Brenda Myers-Powell in Person! DREAMCATCHER

# The Mad Max Saca

**MAD MAX: FURY ROAD\*** 

Facebook.com/brattletheatre • Twitter.com/brattletheatre Pro.mlifalfferd.www • TE88-878-718 40 Brattle Street • Harvard Square, Cambridge, MA 7 CHINESE BROTHERS onizagom **noteoð** yd babrawA **BOSTON BESTOF** REEL WEIRD BRATTLE and Much More! IEEB'S FALL FOCUS SATANIC PANIC! AREA PREMIERE! ADDICTED TO FRESHO AREA PREMIERE! COOTIES AREA PREMIERE! JASON SCHWARTZMAN IN 7 CHINESE BROTHERS MAD MAX MARATHON! REPERTORY SERIES! BEGINNING OUR YEAR OF NOIR CELEBRATION! PROTO-NOIR AREA PREMIERE! STRAY DOG RETURN ENGAGEMENT! NEW RESTORATIONS! THE APU TRILOGY AREA PREMIERE! FROM MEXICO GÜEROS NEW 35MM PRINTS! THE QUAY BROTHERS ON 35MM STREET OF CROCODILES FALL 2015 • SEPTEMBER 4 - OCTOBER 29, 2015 FILM AND EVENT SCHEDULE

We thank you for your support! brattlefilm.org or over the phone at 617-876-8021 You may also donate by credit card online at 40 Brattle Street, Cambridge, MA 02138 **Brattle Film Foundation;** Attn: Ivy Moylan Please send this form with your check or money order to: Please print company name and include matching gift form → My company will match my gift!

→ My company will my gift!

→ ■ I would like to make this donation in honor of: ☐ Please charge my ☐ Visa ☐ MasterCard ■ Enclosed is my check payable to The Brattle Film Fdn Phone Address **SmbN** Donor Information

> Sharitable Trust Cabot Family by a grant from the

generously supported zi gnimmprgorq

"Classic Brattle"

Classic film programming at the Brattle is supported in part by the National Endowment for the Arts

ART WORKS.

Council, a state agency. is supported in part by a grant from the Mass. Cultural

The Brattle Film Foundation

Brattle Film Fdn and receive invitations to select special events throughout the year. \* Balcony Club members contribute a total of \$1,000 or more each year to the (at least \$1,000) \_ ! YES! I want to join The Brattle's Balcony Club! Please charge my credit card \$\_\_\_\_\_ every \_\_\_\_ months ☐ I prefer to make my donation in installments. \_\_\$ \$220 \_\_\_ \$120 \_\_\_ \$21\$ \_\_\_ \$120 \_\_\_ \$21\$ \_\_\_ \$220 \_\_\_ \$21\$ alive in Boston and have included my check for ☐ YES! I want to help keep classic film programming a sustainable future for the Brattle! the most valuable cultural assets in Harvard Square! beyond. Giving to the Brattle also strengthens one of ensure the Brattle's continued growth in 2015 and The Annual Fund is an important funding source to

barking ticket validated at our box office.

and Charles Square Garage. Make sure you get your

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage

and several bus lines including the #1 and the #66.

one block from the Harvard Red Line Subway stop in the heart of Harvard Square, Cambridge. We are

THE BRATTLE IS LOCATED at 40 Brattle Street

**Q**RAY

 $\mathbf{Q} \mathsf{R} \mathsf{A} \mathsf{V} \mathsf{R} \mathsf{A} \mathbf{H}$ 

information please call (617) 876-6837 or visit PROGRAM SUBJECT TO CHANGE For daily program and events at brattlefilm.org. Ticket vendor fee applies. ADVANCE TICKETS are available for most screenings

**GROUP RATES** are available for large parties. Please contact into@brattlefilm.org or (G17) 876-8838 for more info showtime go on sale after the previous show begins. BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day. Tickets for each **SPECIAL EVENT** ticket prices vary, see event description for details. Brattle passes are not valid unless noted.

**DOUBLE FEATURES!** \$13 general public / \$11 students, seniors and children for two films screening back-to-back

Matinee: \$9.00 (all shows before 5pm) Seniors & Children under 12: \$8.00 Student Discount: \$9.00 General Admission: \$11.00

Enclosed is my donation of \$\_\_\_

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Together we are building

to our Annual Fund today!

Please consider making a donation

YOUR ONGOING SUPPORT IS IMPORTANT!

**TICKET PRICES:** BOXOFFICE&TICKETS

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THEATE

THE BRATTLE FILM FOUNDATION, inc.

40 BRATTLE STREET CAMBRIDGE, MA 02138 BRATTLE FILM

### **SUNDAY TUESDAY** WEDNESDAY THURSDAY FRIDAY SATURDAY THE APU TRILOGY **建工工** PHINEK PHIILHHL **APARAJITO** 9:00p **PATHER PANCHALI** APARAJITO 6:45p GÜEROS **SPECIAL** Newly Restored! THE APU TRILOGY Return Engagement! EVENT PATHER PANCHALI 5:30, 7:30, 9:30 4:00, 5:30, 7:30, 9:30 PATHER PANCHALI APARAJITO **APUR SANSAR APARAJITO** 4:30 **3 CHEERS FOR APUR SANSAR GEORGE SCIABBA** SPECIA **Area Premiere! 7 CHINESE BROTHERS GUEROS EVENT** 4:00, 5:30, 7:30, 9:30 5:30, 7:30, 9:30 8:00p 12:30, 2:45, 5:00, 7:15 5:30p WAITRESS 7:00p **COOTIES** 10:00p COOTIES 9:30p TRASH NIGHT 7:30p **MARY KARR** 6:00p **LOVE LIVE! THE SCHOOL IDOL** 7 CHINESE **MOVIE** 1:00p A SCANNER DARKLY BROTHERS 4:30p **SPECIAL EVENTS QUAY BROTHERS GUEROS** DOCYARD 4:30, 7:00 **BILL MURRAY'S** HEAVEN KNOWS 4:00, 5:45, 7:30, 9:15 2:15, 4:00, 5:45, 7:30, 9:15 TBA **Area Premiere** BIRTHDAY 7:00p WHAT THE BUSINESS OF COOTIES 9:30p **COOTIES** 9:30p **ALICE** 11:30p RECOVERY **COOTIES** 9:30p **COOTIES** 10:00p COOTIES 9:30p SPECIAI ОЦАЧ ADDICTED TO FRESNO OUAY BROTHERS ON 35MM **EVENTS BROTHERS** 1:30, 3:30, 5:30, 7:30, 9:30 8:00, 9:30 8:00, 9:30 5:30, 7:30, 9:30 ents of Cinc 2:15, 4:00, 5:45, 7:30, 9:13 **AN AMERICAN** PAUL THEROUX RUTH REICHL 6:00p ROBERT REICH 6:00p **WEREWOLF IN HEAUY TRAFFIC** LONDON 8:30p

# **ABOUT THE BRATTLE**

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivv Movlan, Executive Director Ned Hinkle, Creative Director, Kate Fitzpatrick, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Marketing Manager, Angela Sawyer, Head Manager, Cardinal Belgrave, Cara Kuball, Sara Meyers, House Mgrs, Anastasia Cazabon, Paul Serries, Isabella Tassinari, Theatre Crew, Fred Hanle, Dave Leamon, Sean Sprecher, Projectionists – bye bye Helyne!! BRATTLE FILM FOUNDATION BOARD: Courtney Greene, Girard Healy, Jeffrey Heisler,

Edward Hinkle, Blake Howard, Tom Lee, Calvin Lindsay, Rodrigo Martinez, John Sten, Dan Thompson, AstridTsang, LarryYu. – thanks Larry!! ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ted Hope, Megan Hurst, David Lynch. In

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering

ing up an internship please email info@brattlefilm.org

# **NEVER MISS ANOTHER FILM!**

**Join the Brattle Email List** for weekly schedule updates Like us on Facebook and Follow us on **Twitter for the most up-to-date news!** 

Facebook.com/brattletheatre Twitter.com/brattletheatre

### October 201 MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY **SUNDAY**

75 Years of Film Noir! PROTO-NOIR Repertory Series! **SPECIAL EVENTS** IHE BUKBS 9:00b IIIEI UF DK. IHE IIIVIZIBLE UIIDEKWUKLL **BEST OF ENEMIES** CALIGARI 8:00, 9:45 4:00, 7:30 **DEEP RIVER** 7:30p **MAN** 8:00p **Satanic Panic!** LITTLE CAESAR THE MUMMY 9:30p **ROBERTA KAPLAN** ADDICTED TO **FANTASTIC PLANET** FRESNO **MELANNE VERVEER** :00, 3:00, 5:00, 7:00 & KIM AZZARELLI BORUTO 1:00p **SPECIAL** MAD MAX SAGA 75 Years of Film Noir! PROTO-NOIR Repertory Series! EVENT THE DEVIL IS A THE THIN MAN **SABOTAGE** 7:00p MAD MAX 8:00p BEYOND lickstarter ilm Festival **NIGHT** 5:30, 7:30, 9:30 **WOMAN** 3:00, 7:00 **THUNDERDOME** YOU AND ME THE ROAD **KENNEL MURDER** SHANGHAI **WARRIOR** 10:00p WHAT WE DO IN **FURY ROAD CASE** 5:15, 9:00 **EXPRESS** 5:00, 9:00 THE SHADOWS IT'S SUCH A SHERRY TURKLE

BORUTO 12:00p MAD MAX SPECIAL EVENTS TRASH NIGHT 7:30p TBA The DocYard DREAMCATCHER

MARATHOT **MAD MAX** 1:00, 10p **ROAD WARRIOR 30 BEYOND** THUNDERDOME FURY ROAD 7:30p

**TITLE & TIME TBA** 

**STRAY DOG** 2:30, 4:45

**TITLE TBA** 

simon

INDEPENDENT FILM FESTIVAL OF BOSTON'S FALL FOCUS

WINCHESTER 6:00p

Steven Bayers

Gretchen Biesecker

**BOSTON ASIAN AMERICAN FILM** NIGHT Title & Time TBA

T-REX 9:20p

**FESTIVAL OPENING** Visit baaff.org for more inf

TBA 9:30p

4:45, 7:00

**TBA** 9:30p GHOST IN THE SHELL 11:30p

**SAVE THE DATE!** 

STRAY DOG

BEAUTIFUL DAY

2:30, 4:45, 7:00

TITLE TBA Please join us on **Sunday, November 1st** LISA RANDALL 6:00p

A special celebration of **Brattle Film Foundation's 15th Anniversary!** WELCOME to our new members and thank you to all renewing and upgrading members!

### **SUPPORT THE BRATTLE BECOME A MEMBER!** Please visit the Brattle

TITLE TBA

JUDAH

FRIEDLANDER 6:00p

box office or our website for more information or to purchase a membership. VOLUNTEER! The Brattle is often looking for vol-

unteers and interns, please call (617) 876-8021 or email info@brattlefilm.org for more info. MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the

Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brat-tlefilm.org to donate.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please call our offices at (617) 876-8021.

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TITLE & TIME TBA

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