

BRATTLE

THEATRE

Spring 2015:

Fri, May 1 –

Thu, July 2, 2015

SPECIAL ENGAGEMENTS & PREMIERES

Friday, May 1 – Monday, May 4
Exclusive Area Premiere!
Bill Plympton in Person Opening Night!

CHEATIN'
Fri at 5:15, 7:15, 9:30; Sat at 5:30, 7:15; Sun at 3:30, 5:30, 7:30, 9:30;
Mon at 8:30pm only
[2013] dir Bill Plympton [76 min]

In a fateful bumper car collision, Jake and Ella meet and become the most loving couple in the long history of Romance. But when a scheming "other" woman drives a wedge of jealousy into their perfect courtship, insecurity spells out an untimely fate. With only the help of a disgraced magician and his forbidden "soul machine," Ella takes the form of Jake's numerous lovers, desperately fighting through malfunction and deceit as they try to reclaim their destiny. This newest feature by legendary animator Bill Plympton features his trademark hand drawn style, his offbeat (and occasionally macabre) humor, and, of course, his amazing imagination.

"The Best Animated Movie of 2015 is Already Here!" – Eric Kohn, IndieWire
"A pleasure to behold." – Variety

Wednesday, May 6 & Thursday, May 7
Happy 100th Birthday Orson Welles!
CITIZEN KANE

at 4:30, 7:00, 9:30
[1941] dir Orson Welles w/Welles, Joseph Cotton, Dorothy Comingore, Agnes Moorehead, Ruth Warrick, Erskine Sanford, Everett Sloane [119 min; 35mm]



Wednesday, May 6th, 2015 marks the 100th birthday of one of the greatest filmmakers of all time – Orson Welles. No matter what your opinion of the man and his works, it is impossible to overlook Welles' power as a filmmaker and the incredible influence his films have had on cinematic history. CITIZEN KANE is, of course, the film that started it all. Not only one of the best films of all time but, startlingly, Welles' feature film-making debut, KANE stars Welles as the titular character – a rags to riches newspaper magnate in the not-too-subtly disguised mode of William Randolph Hearst.

Friday, May 8 – Monday, May 11
Exclusive Area Premiere!
GIRLHOOD

Fri at 4:30, 7:00, 9:30; Sat at 2:00, 4:30, 7:00, 9:30; Sun at 2:00, 4:30; Mon at 4:30, 7:00, 9:30
[2014] dir Céline Sciamma w/Karidja Touré, Assa Sylla, Lindsay Karamoh, Mariétou Touré, Idrissa Diaboté [113 min]

Fed up with her abusive family situation, lack of school prospects and the "boys' law" in the neighborhood, Parisien teen Marie recreates herself after meeting a group of three free-spirited girls. She changes her name, her style, drops out of school and starts stealing to be accepted into the gang. When her home situation becomes unbearable, Marie seeks solace in an older man who promises her money and protection. Realizing this sort of lifestyle will never result in the freedom and independence she truly desires, she finally decides to take matters into her own hands.

This startlingly authentic film from Céline Sciamma (*Water Lilies*, *Tombouy*) – a master of the coming-of-age film – features an outstanding performance by Karidja Touré as Marie. The film is told in a series of vignettes that track Marie's emergence from shy teen to assertive woman and, though the film is in French, its themes are clearly universal.

"GIRLHOOD can be described (like so many movies these days) as a coming-of-age story, and it honors the genre, and its main character, with exemplary sensitivity and sympathy. But even as she steps at familiar stations on the road to maturity — problems at home and school, new friendships and first love — Ms. Sciamma revels in the risky, reckless exuberance of adolescence and in the sheer joy of filming it." – A.O. Scott, The New York Times
"Energetic... hugely uplifting." – Jessica Kiang, The Playlist

Also Sunday, May 10
Happy Mothers' Day!



THE BROOD

at 9:30pm
[1979] dir David Cronenberg w/ Oliver Reed, Samantha Eggar, Art Hindle, Cindy Hinds [92 min; 35mm]

David Cronenberg's early masterpiece features Samantha Eggar as Nola, a woman under the care of controversial psychotherapist Hal Raglan (Reed). Raglan's "psychoplasmic" method encourages patients to physically embody and discharge their various traumas. Nola's issues are so extreme, however, that she births a brood of homicidal goblins that take bloody revenge for any slight against their "mother." Soon, everyone is in danger from the rampaging monsters, including Nola's actual daughter Candice (Hinds).

Friday, May 15 – Monday, May 18
Exclusive Area Premiere!
Special Guests on Opening Night!
I AM BIG BIRD: THE CAROLL SPINNEY STORY

at 5:30, 7:30 (+ Sat and Sun at 1:30, 3:30)
[2014] dir Dave LaMattina, Chad Walker w/Carroll Spinney, Frank Oz, Jim Henson [90 min]

This heartwarming documentary chronicles the life of Carroll Spinney, the man who has performed both Sesame Street's Big Bird and Oscar the Grouch since 1969. For over 4 decades, Carroll's characters have been cherished by generations of children. At 81 years old, the tenacious and enthusiastic performer has no intention of slowing down. I AM BIG BIRD features incredible footage of Spinney's earliest collaborations with Jim Henson as it traces Carroll's journey from bullied child to celebrated performer. This loving portrait peels away the instances that inspired his creation of Big Bird and as the yellow feathers give way to grey hair, it is the man, not the puppet, who will steal your heart.

Also Saturday, May 16 & Sunday, May 17
Special Matinee Screenings!
FOLLOW THAT BIRD

at 11:30am
[1985] dir Ken Kwapis w/Carroll Spinney, Frank Oz, Jim Henson, Paul Bartel, Sandra Bernhard, Chevy Chase, Waylon Jennings [88 min; DCP]
We saw the premiere of I AM BIG BIRD: THE CAROLL SPINNEY STORY made you hungry for more? Well then here's the answer for you: everyone's favorite oversized yellow-feathered muppet in his big screen debut Follow Big Bird's origin story as he leaves the nest and sets out for adventures on his way to Sesame Street.

Friday, May 15 – Wednesday, May 20

Area Premiere!
LOST RIVER*

Fri at 10:00pm; Sat-Mon at 9:30pm; Tue at 10:00pm; Wed at 8:00, 10:00
[2015] dir Ryan Gosling w/Christina Hendricks, Iain De Caestecker, Soaïse Ronan, Matt Smith, Ben Mendelsohn, Eva Mendes, Barbara Steele [95 min; DCP]
LOST RIVER is a dark fairy tale about love, family and the fight for survival in the face of danger. In the virtually abandoned city of Lost River, Billy (Hendricks), a single mother, is led into a macabre underworld in her quest to save her childhood home and hold her family together. Meanwhile, her teenage son Bones (De Caestecker) discovers a mystery about the origins of Lost River that launches him on an unexpected journey.

An idiosyncratic film with a lushly surreal vision shot in the dilapidated neighborhoods of Detroit, LOST RIVER owes a debt to both David Lynch and Charles's recent collaborator Nicolas Winding Refn but it also shows that Gosling is, as the New York Times put it, "a filmmaker with a poetic sensibility of his own." *Tentative. Please call to confirm.

Friday, May 22 – Monday, May 25
Repertory Series!
REUNION WEEKEND

Each year, around the time that the many area universities are celebrating graduation and they welcome back past classes for reunions, the Brattle holds its own sort of reunion. In our case, of course, we're welcoming back cinematic instead of human alumni. In this series we feature just a few of the amazing films that celebrate their 25th, 50th and 75th anniversaries in 2015. This year, we count among them the swinging '60s double feature of THE KNACK... AND HOW TO GET IT and WHAT'S NEW PUSSYCAT?; Charlie Chaplin's THE GREAT DICTATOR; AKIRA KUROSAWA'S DREAMS; and two tales of ominous lodgings: REPULSION and REBECCA.

Please see below for full line-up and descriptions.

Tuesday, May 26 – Thursday, May 28
New Rediscovery!
ROAR

Tue at 8:30; Wed & Thu at 7:00, 9:15
[1981] dir Noel Marshall w/Tippi Hedren, Melanie Griffith, Noel Marshall [102 min; DCP]

An unprecedented – and wholly unpredictable – action-adventure film, ROAR follows wildlife preservationist Hank (Marshall), who lives harmoniously alongside a menagerie of over 100 untamed animals, including cheetahs, elephants, lions and tigers on a preserve on the African plains. When his family (real-life wife Tippi Hedren and step-daughter Melanie Griffith) arrive for a visit, a long-brewing battle for dominance between the lions erupts and threatens their very lives.

ROAR is an amazing oddity of a film. These are real live wild animals interacting with Marshall and his actual family members. Most of the 'stunts' consist of cast members fleeing in terror from a legitimately rampaging lion. All of this adds up to an unforgettable movie-going experience, so please join us for this year's bizarre rediscovery from our friends at DraftHouse Films.

Friday, May 29 – Thursday, Jun 4

Exclusive Area Premiere!
SLOW WEST

Fri - Wed at 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30, 3:30); Thu at 8:00, 10:00
[2015] dir John Maclean w/Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn, Caren Pistorius [84 min]

At the end of the nineteenth century, 16-year-old Jay (Smit-McPhee), a naive young Scotswoman, travels to the American frontier in search of the woman he loves. He is soon joined by Silas (Fassbender), a mysterious loner who saves his life. Silas becomes Jay's close friend and companion but he harbors his own private agenda for travelling with the young man.

SLOW WEST is a neo-Western with a fairy tale patina and an impish sense of humor. Despite its occasional light touch, the film doesn't gloss over the brutality of the frontier life. A sensation at this year's Sundance Film Festival, SLOW WEST is an entertaining and gorgeous film with a unique tone that begs to be seen on the big screen.

"An intriguingly off-center Western... impeccably crafted." – Variety

Friday, June 5 – Thursday, June 11

Repertory Series!
SUNSHINE NOIR

Inspired by last year's release of Paul Thomas Anderson's INHERENT VICE, we present a small selection of films that drag the typically dark and shadowy film noir genre kicking and screaming into the sunlight. In a Sunshine Noir, the sky may be clear and the breeze might be warm but that's not going to make it any easier for the private eyes, femme fatales, confidence men, wastrels, killers, schemers, and no-account drifters who populate these films. From classics of neo-noir like CHINATOWN and THE LONG GOODBYE to more unconventional fare like REPO MAN and THE BIG LEBOWSKI, these films all share a bright picture that can't cover up the dark dealings going on.

Please see below for full line-up and descriptions.

Friday, June 12 – Monday, June 15

Area Premiere!
JAUJA

at 4:45, 7:00, 9:15 (+ Sat & Sun at 2:30)
[2014] dir Lisandro Alonso w/Viggo Mortensen, Vítjörb Malling Agger [109 min; DCP]
An astonishingly beautiful and gripping film starring Viggo Mortensen, JAUJA begins its impressionistic journey at a remote outpost in Patagonia during the late 1800s. Captain Dinesen (Mortensen) has come from abroad with his fifteen-year-old daughter Ingeborg (Agger) to take on an engineering job with the Argentine army. When Ingeborg disappears one night, Dinesen sets out into the bleak wilderness to track her down.

This newest film from Argentinian director Lisandro Alonso meets out its story in restrained, gorgeous frames. Dinesen's journey, though punctuated by wild moments of action, is a philosophical one that leads to a haunting and ambiguous conclusion.

Wednesday, June 17, Thursday, June 18
and Tuesday, June 23 – Thursday, June 25

Repertory Series
INGMAR BERGMAN'S FIFTIES

The legendary Swedish director Ingmar Bergman was extremely prolific in his prime and, in the mid-1950s, he had an unprecedented run of masterpieces over the course of a four year period. Beginning in 1953 with the international sensation SUMMER WITH MONIKA and culminating in the one-two punch of THE SEVENTH SEAL and WILD STRAWBERRIES in 1957, Bergman churned out amazing film after amazing film. In this last series we also include the often overlooked circus drama SAWDUST & TINSEL and the uncharacteristically ribald SMILES OF A SUMMER NIGHT.

Please see below for full line-up and descriptions.

Friday, June 19 – Sunday, June 21

Premiere Reissue!
LOSING GROUND

Fri at 5:30, 7:30; Sat at 1:30, 3:30, 5:30, 7:30; Sun at 12:00, 2:00, 4:00
[1982] dir Kathleen Collins w/Seret Scott, Bill Gunn, Duane Jones [86 min; DCP]
LOSING GROUND, the second and final film from director Kathleen Collins, tells the story of a marriage of two remarkable people, both at a crossroads in their lives. Sara (Scott), a professor of philosophy, is embarking on an intellectual quest to understand the philosophical and religious meaning of the "ecstatic moment" just as her painter husband Victor (Gunn) sets off on a more earthly exploration of joy.

One of the first fiction features by an African-American woman, LOSING GROUND remains a stunning and powerful work of art. Funny, brilliant and personal, the film should have ranked high in the canon of indie cinema but the film was never theatrically released. Now, over thirty years later, Collins' film is finally available in a beautiful new digital master. LOSING GROUND looks and sounds as fresh, bracing and complex as it did when it was first filmed. It is a testament to Kathleen Collins' incredible talent and a lasting treasure of African American and women's cinema.

"Highly cerebral, thick with abstract and erudite dialogue and also full of charm and sensuality, lingering in landscapes and rooms and savoring the pleasures of music, color and talk." – A.O. Scott, The New York Times

Also Sunday, June 21

Happy Fathers' Day!
THE SHINING

at 6:00pm
[1980] dir Stanley Kubrick w/Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers [146 min; 35mm]
An epic depiction of bad parenting ensues when the Torrance family become the winter caretakers of the isolated Overlook Hotel in Colorado.

THE ROYAL TENENBAUMS **Double Feature!**

at 9:00pm
[2001] dir Wes Anderson w/Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Danny Glover [110 min; 35mm]
On the lighter side of bad dads... Gene Hackman plays Royal, the estranged father of a quirky brood of New Yorkers who tries to reconnect with them by pretending to be terminally ill.

Friday, June 26 – Thursday, July 2

Area Premiere!
BIG GAME

Fri at 4:30, 7:00, 9:30; Sat at 1:30, 4:00, 6:30, 9:00; Sun at 2:00, 4:30, 7:00, 9:30; Mon at 4:30, 7:00, 9:30; Tue at 9:30pm only; Wed & Thu at 4:30, 7:00, 9:30
[2014] dir Jalmari Helander w/Samuel L. Jackson, Omi Tonnila, Roy Stevenson, Victor Garber, Felicity Huffman, Jim Broadbent, Mehmet Kurtulus [110 min; DCP]
The latest from the director of the weird Christmas cult classic *Rare Exports*, BIG GAME is a rollicking adventure in the vein of 1980s teen action movies. Like an Amblin Entertainment film amped up to 11, BIG GAME begins with thirteen-year-old Oskari (Tonnila) being sent out on a coming-of-age solo-hunting trip by his father. At the same time, an apparent terrorist plot causes Air Force One to crash into the same Finnish wilderness that Oskari calls home. When the boy discovers the President (Jackson) cowering in an escape pod with the bad guys closing in, he quickly becomes an unlikely protector for the most powerful man in the world.

Tonnila and Jackson make a great on-screen team. Tonnila is both tough and vulnerable as a freshly minted teenager who may not be as ready to bring home a prize trophy as his dad would like. And Jackson plays the President, not in his usual tough guy persona, but as a vulnerable intellectual who likes to sneak cookies against his wife's advice. When Oskari displays his real wilderness skills and when the President rises to the challenge placed in front of him, BIG GAME becomes one of the most rousing and purely entertaining films in years. Much like last year's surprise hit *Snowpiercer*, BIG GAME was originally set to have a direct to cable release and skip Boston theaters altogether but we enjoyed it so much at last year's Toronto International Film Festival that we simply couldn't let you miss out on the fun of seeing this awesome movie on the big screen!

SERIES LINE-UPS AND DESCRIPTIONS

REEL WEIRD BRATTLE: 25 YEARS WEIRD

6 Consecutive Saturdays Beginning Saturday, May 23
1990 was a very odd year cinematically. Perched on the verge of a new decade but still steeped in the neon-colored weirdness of the 1980s, the films of 1990 often feel simultaneously like throwbacks and bold new steps. Nowhere is that more obvious than in the cavalcade of weird cult films released that year. In this latest installment of our late night screening series REEL WEIRD BRATTLE, we focus on some of those strange titles that combine an '80s earnestness and a '90s cynicism.

Saturday, May 23

TROLL 2

at 11:30pm
[1990] dir Claudio Fragasso w/Michael Stephenson, George Hardy, Margo Prey [95 min; Digital]

Widely considered one of the worst movies of all time, TROLL 2 is also one of the strangest. A cast of mostly non-professional actors. A transplanted Italian director who spoke no English. A title that has nothing to do with the plot. A sequel with no connection to the first film. Terrible special effects. Unconvincing makeup. Somehow, all of these elements combine to make a hilariously entertaining cult classic.

Saturday, May 30

NIGHTBREED

at 11:30pm
[1990] dir Clive Barker w/Craig Sheffer, David Cronenberg, Anne Bobby [92 min; 35mm]

In Clive Barker's film adaptation of his own novel, Craig Sheffer plays Boone, a troubled man haunted by dreams of Midian, a city populated by monsters. Under the influence of a sinister psychoanalyst (Cronenberg), Boone becomes convinced that he is a murderer and, discovering that Midian is real, sets out to take his place amongst the monsters. When he uncovers the location, however, he finds that Midian's monsters are more than evil beasts and he may, in fact, have found a home worth defending.

Saturday, June 6

THE SPIRIT OF '76

at 11:30pm
[1990] dir Lucas Reiner w/David Cassidy, Olivia D'Abó, Jeffrey MacDonald, Steve MacDonald, Liam O'Brien [82 min; 35mm]

A team of time-travellers from the year 2176 is sent back to 1776 to rediscover America's history and save the world. Due to a malfunction, however, they unwittingly wind up in 1976 instead. With the aid of a couple of teenage slackers (Jeff & Steve MacDonald from cult band Redd Kross), the team tries to complete its mission while eluding the CIA. Combining 1970s kitsch with an ironic alternative rock sensibility, SPIRIT OF '76 is an unmitigated disaster of a film but absurdly funny and charming nonetheless.

Saturday, June 13

DARKMAN

at 11:30pm
[1990] dir Sam Raimi w/Liam Neeson, Frances McDormand, Larry Drake [96 min; 35mm]

Sam Raimi's answer to Tim Burton's *Batman*, DARKMAN finds Liam Neeson as a scientist perfecting a formula for artificial skin. When his lab is sabotaged and he is left for dead, the scientist recreates himself as Darkman and sets out to exact revenge upon the criminals who tried to kill him.

Saturday, June 20

HARDWARE*

at 11:30pm
[1990] dir Richard Stanley w/Dylan McDermott, Stacey Travis, Carl McCoy, Iggy Pop, John Lynch, Lemmy [94 min; TBD]

In Richard Stanley's idiosyncratic post-apocalyptic sci-fi thriller, a soldier buys his anti-robot girlfriend a seemingly inert robotic head for a gift. Unfortunately, it turns out that the head is that of a dangerously unstable military robot capable of self-repair and, when the girl installs it in a sculpture she's been making, it reactivates and goes on a murderous rampage.
* Tentative. Please call to confirm.

Saturday, June 27

TREMORS

at 11:30pm
[1990] dir Ron Underwood w/Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire [96 min; 35mm]

A bunch of hicks in a small desert town face off against a group of giant killer worms they dub "graboids." The plot is impossible to take seriously, so nobody does! The result is a hilarious horror-comedy hybrid.

REUNION WEEKEND

Friday, May 22

75th Anniversary!
THE GREAT DICTATOR

at 4:30, 7:00
[1940] dir Charles Chaplin w/Charles Chaplin, Paulette Goddard, Jack Oakie [125 min; 35mm]

In his controversial masterpiece THE GREAT DICTATOR, Charlie Chaplin offers both a cutting caricature of Adolf Hitler and a sly tweaking of his own comic persona. Chaplin, in his first pure talkie, brings his sublime physicality to two roles: the cruel yet clownish "Toinaint" dictator and the kindly Jewish barber who is mistaken for him. Featuring Jack Oakie and Paulette Goddard in stellar supporting turns, THE GREAT DICTATOR, boldly going after the fascist leader before the U.S.'s official entry into World War II, is an audacious amalgam of politics and slapstick that culminates in Chaplin's famously impassioned speech. – *The Criterion Collection*

Also Friday, May 22

50th Anniversary!
FASTER, PUSSYCAT! KILL! KILL!

at 9:30pm
[1965] dir Russ Meyer w/Rita Satano, Haji, Lori Williams [83 min; 35mm]
One of the most legendary exploitation films of all time, Russ Meyer's FASTER, PUSSYCAT! KILL! KILL! features the uniquely gifted Rita Satano as the ruthless leader of a trio of thrill-crazed go-go dancers chasing hidden gold in the Mojave desert.



Saturday, May 23

50th Anniversary!
THE KNACK... AND HOW TO GET IT

at 3:15, 7:30
[1965] dir Richard Lester w/Rita Tushingham, Michael Crawford, Roy Brooks, Donal Donnelly [84 min; 35mm]

Made immediately after *A Hard Day's Night*, THE KNACK... includes all of the visual flair that Lester employed for the Beatles but with slightly more story to work with. The delightful Rita Tushingham stars as Nancy, a naive country girl caught in the swirl of swinging '60s London. Insanely madcap with an eye for the one-liner and the surreal sight gag, THE KNACK's apparent frivolousness belies a depth of emotion under the dazzling surface.

50th Anniversary!
WHAT'S NEW PUSSYCAT?

at 5:00, 5:15
[1965] dir Clive Donner w/Peter O'Toole, Peter Sellers, Woody Allen, Romy Schneider, Capucine, Paula Prentiss, Ursula Andress [108 min; 35mm]
In Woody Allen's first screenplay, Peter O'Toole stars as a lighthouse who really does want to be true to his fiancée (Schneider) but finds it impossible when every woman he comes across (including the surely-hard-to-resist Capucine and Ursula Andress) wants to pursue him. In desperation, he turns to a psychoanalyst (Sellers) who has girl problems of his own. The whole cockamamie mess descends into bedroom farce during a trip to a romantic French hideaway.

Also Saturday, May 23

25th Anniversary!
MIAMI BUES*

at 9:30pm
[1990] dir George Armitage w/Alec Baldwin, Fred Ward, Jennifer Jason Leigh [99 min; TBD]

Based on Charles Willeford's classic 1984 Florida crime novel, MIAMI BUES follows the exploits of Junior (Baldwin), a handsome but violent ex-con. Leigh plays the naive prostitute that he hooks up with and Ward the grizzled cop named Hoke who's on their trail. When Junior steals Hoke's gun and badge (and dentures), he goes on a crime spree that is equal parts audacious and stupid. Few other films capture the sun-baked weirdness of mid-80s Florida as well as MIAMI BUES. * Tentative. Please call to confirm.

Sunday, May 24

75th Anniversary!
REBECCA

at 2:00, 9:00
[1940] dir Alfred Hitchcock w/Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson [130 min; TBD]

A young woman (Fontaine) believes her every dream has come true when her whirlwind romance with the dashing Maxim de Winter (Olivier) culminates in marriage. But she soon realizes that Rebecca, the late first Mrs. de Winter, haunts both the temperamental, brooding Maxim and the de Winter mansion, Manderley. In order for Maxim and the new Mrs. de Winter to have a future, Rebecca's spell must be broken and the mystery of her violent death unraveled. – *The Criterion Collection*



50th Anniversary!
REPULSION

at 4:45, 9:45
[1965] dir Roman Polanski w/Catherine Deneuve, Ian Hendry, John Fraser [105 min; 35mm]

Deneuve plays an alienated young woman left alone in her sister's apartment who, as Polanski's subjective camera follows with youthful abandon, descends into madness. As with Manderley in REBECCA, the apartment is a major character in this masterful psychological thriller.

Monday, May 25

75th Anniversary!
MY LITTLE CHICKADEE

at 12:30, 2:30
[1940] dir Edward F. Cline w/Mae West, W.C. Fields, Joseph Calleia [83 min; 35mm]

Two of Hollywood's most notorious comedians collaborate for the first (and last) time in this hilarious Western spoof. The vivacious West (who also wrote the screenplay) stars as Flower Belle Lee, a saloon singer from Chicago, who takes up with conman Culbert J. Twillie (Fields) when she gets in hot water in the Old West.

Monday, May 25

25th Anniversary!
AKIRA KUROSAWA'S DREAMS

at 4:30, 7:00
[1990] dir Akira Kurosawa w/Akira Terao, Mitsuki Baisho, Miesko Harada, Mitsunori Isaki, Toshiko Nakano, Chisu Ryu, Martin Scorsese [119 min; 35mm]

At the age of 80, the great Akira Kurosawa created this magical, mysterious, and moving film. Kurosawa adapted his own dreams into eight vignettes ranging from a young boy's encounter with a wedding procession of foxes; to a mountaineer's vision of a snow dream in a blizzard; to an officer assuring his men that they are indeed dead; to a journey through the paintings of Van Gogh to visit with the artist (played by Martin Scorsese).

SUNSHINE NOIR

Friday, June 5 – Sunday, June 7

INHERENT VICE

Fri at 5:00, 8:00; Sat at 12:30, 6:00; Sun at 3:00, 8:30
[2014] dir Paul Thomas Anderson w/Joaquin Phoenix, Jesse Bralin, Katherine



Waterston, Benicio del Toro, Owen Wilson, Hong Chau, Eric Roberts, Joanna Newsom [148 min; DCP]
The latest film from Paul Thomas Anderson is an enigmatic and hilarious adaptation of Thomas Pynchon's novel that draws influence from a longstanding tradition of "Sunshine Noir" – movies with the dark soul of film noir but inhabiting a sometimes-too-brightly-lit daytime world of comforting warmth. Joaquin Phoenix plays Doc, a permanently addled hippie private detective who predictably finds himself in over his head when he goes looking for an ex-girlfriend and her missing lover.

Also Saturday, June 6

THE BIG LEBOWSKI **Double Feature!**

at 3:30, 9:00
[1998] dir Joel & Ethan Coen w/Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, Philip Seymour Hoffman, David Huddleston [117 min; 35mm]
More overtly comedic than INHERENT VICE but in the same tradition, THE BIG LEBOWSKI is the

