BRATTE

Summer 2011:

Friday, July 1 – Thursday, September 1, 2011



at 4:30, 7:00, 9:30 (+ Sat, Sun & Mon at 2:00); Please note: No 9:30 show on 7/4
(1976) dir Martin Scorsese w/Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks [113 min]

TAXI DRIVER is one of those landmark films that just makes everyone involved look good. It's a movie that could only have come from a cinemaniac director like Scorsese – drawing on his classic Hollywood influences and channeling them into an unsettling evocation of urban and personal decay. De Niro's performance is, of course, legendary – and for good reason – but equally remarkable are the turns by former beauty queen Cybill Shepherd, pre-teen Jodi Foster, and frightening Harvey Keitel. Michael Chapman's lurid cinematography captures the ugly poetics of a sweltering, garbage strewn New York City and the score by Hollywood legend, Bernard Herrmann (who's 100th

An ex-marine Vietnam vet turned New York City cab driver, Travis Bickle works the night shift because he can't sleep anyway; the city is just too out of control. Despite his attempts to find a human connection with a beautiful campaign worker (Shepherd) and an all-too-young prostitute (Foster), the city's malcontents seem to ratchet up their disturbing behavior, Bickle's alienation increases, and his already fragile mind is pushed to the breaking point. This is the film that proved that no one does blood-drenched despair quite like Martin Scorsese.

birthday we celebrate this summer) casts a further undertone of brooding malevolence. A film that is more than the sum of its parts even

"You haven't truly seen Martin Scorsese's NYC nightmare until you settle in for this jaw-dropping restoration!" - Time Out New York

"TAXI DRIVER still stuns! Hysterical yet sublime, the movie crystallizes one of the worst moments in New York's history – the city as America's pariah In other aspects, the world of TAXI DRIVER is recognizably ours. Libidinal politics, celebrity worship, sexual exploitation, the fetishization of guns and violence, racial stereotyping, the fear of foreigners – not to mention the promise of apocalyptic religion – all remain. TAXI DRIVER lives. See it again. And try to have a nice day." – J. Hoberman, Village Voice

FRIDAYS, SATURDAYS, SUNDAYS & MONDAYS **SPECIAL ENGAGEMENTS & PREMIERES**



NEW NEW Restoration! Friday, July 8 – Sunday, July 10

THE LEOPARD

at 4:00, 7:30 (+ Sat & Sun at 12:30pm) (1963) dir Luchino Visconti w/Burt Lancaster, Claudia Cardinale, Alain Delon [187 min] Sicily, 1860, on the eve of Italian unification... As a light breeze disturbs the curtains, an aristocrat leads his family in prayer in a stately palazzo — then a dead soldier is found in the garden; the first hint at the social turmoil to come. Luchino Visconti's spectacular adaptation of Giuseppe di Lampedusa's international bestseller is one of cinema's greatest evocations of the past, achingly depicting the passing of an ancient order, with a final stinging sense of an idealistic cause betrayed. Burt Lancaster, in one of the screen's greatest performances, stars as the Prince of Salina in the kingdom of Sicily. The Prince reluctantly sees his beloved nephew Tancredi (Delon) off to join the rebels at the Battle of Palermo, then makes his peace with the changing times, marrying Tancredi off to daughter-of-the-people Angelica (Cardinale).

Though the film has been restored several times over the years, this new version goes to the limit with modern technology — all with the blessings of original director of photography Giuseppe Rotunno. The result is an even more stunning, sumptuous film than has been seen before. – adapted from notes for Film Forum, NYC Also Friday, July 8 — Sunday, July 10 The Late Show: Area Premiere! **WE ARE THE NIGHT**

at 11:00pm (2010) dir Dennis Gansel w/Karoline Herfurth, Nina Hoss, Jennifer Ulrich, Anna Fischer, Max Riemelt [100 min]

An unapologetically pulpy homage to Kathryn Bigelow's Near Dark and the scores of British sexy-lesbian-vampire flicks churned out in the '60s and '70s, Dennis Gansel's WE ARE THE NIGHT is a slick, cool and, most importantly, fun trip into a seething, dark side of Berlin. A cop with good intentions trails a cadre of seductive female vampires that hide out in the city's alternative clubs, enjoying the luxury and pleasures their immortality provides and wreaking horror on a string of unsuspecting victims. The film is a brilliantly stylized vision of the classic vampire myth - a sensual, charismatic thrill ride fascinated with all aspects of the night

Also Saturday, July 16 & Sunday, July 17 **Special Matinees!**

THE ILLUSIONIST

(2010) dir Sylvain Chomet w/Jean-Claude Donda, Eilidh Rankin [80 min] This delightful, Oscar-nominated animated film was originally written by French comedy genius and cinema legend Jacques Tati as a love letter to his daughter, but never produced. Now, Sylvain Chomet, the acclaimed creator of *The Triplets* of Belleville, has adapted the script and brought it to life.

In the late 1950s, an outdated stage magician, forced to wander from city to city in search of a stage, meets a young girl at the start of her life's journey. Alice is a teenage girl with all her capacity for childish wonder still intact and is enchanted by The Illusionist's magic. Together they develop a father-daughter bond and The Illusionist works himself ragged to maintain Alice's beliefs... until the inevitable day comes when she fully grows up.

manic version of Bryan Lee O'Malley's comic saga or just flat-

out refused to "get it," SCOTT PILGRIM VS. THE WORLD is an

exhilarating pop-culture extravaganza and mash-up of geek-

culture influences that creates a coming-of-age story for the

ten when he catches a glimpse of Ramona Flowers, the ulti-

mate manic-pixie-dream-girl. Unfortunately for Scott, Romana

has a cadre of evil exes that Scott must defeat in video-game-

style combat to win her affections.

that must be seen to be believed.

Also Sunday, August 7

BABY FACE*

Uncut Restored 35mm Print!

IT'S A GIFT Double Feature

living the good life in a California orange grove.

at 2:15, 5:45 (1933) dir Alfred E. Green w/Barbara Stanwyck, George Brent [76 min]

"Racy" doesn't begin to do this classic pre-Code steamer justice.

Barbara Stanwyck plays a no-nonsense looker who isn't afraid of

using her sex appeal to her advantage. This original uncensored

all its outrageous glory, in the vaults of the Library of Congress.

(1934) dir Norman Z. McLeod w/W.C. Fields, Kathleen Howard, Jean

One of film history's most gloriously anarchic comedians, W.C.

ROCKY HORROR PICTURE SHOW

at 9:30pm (1975) dir Jim Sharman w/Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Patricia Quinn, Meat Loaf [100 min]

Imagine explaining the plot of this classic cult movie to the

Librarian of Congress: so there's this transvestite mad scientist...

Even without the stage show and props, it's still a wickedly fun

and gloriously twisted sci-fi, rock-musical extravaganza!

Fields, is in fine form here as a henpecked man who dreams of

ersion of the film was long thought lost but was rediscovered, in

21st century. Scott (Cera) is a bass-playing slacker who is smit-

PSYCHO

Also Friday, July 22 – Sunday, July 24 The Late Show: **SCOTT PILGRIM VS. THE WORLD** Fri at 10:00; Sat & Sun at 9:30 Fri at 10:00; Sat & Sun at 9:30 (2010) dir Edgar Wright w/Michael Cera, Mary Elizabeth Winstead, Kieran Culkin, Anna Kendrick, Alison Pill, Mark Webber, Ellen Wong, Johnny Simmons, Jason Schwartzman [112 min] While many critics shortchanged Edgar Wright's gleefully

at 3:30, 5:30
(1951) dir Robert Wise w/Michael Rennie, Patricia Neal [92 min] A defining element of Herrmann's scores is his use of unusual instruments and non-traditional compositions – a rarity, if not out-

Monday, August 1 & Tuesday, August 2 **NORTH BY NORTHWEST***

and more but wouldn't be quite as effective at any one of them without Bernard Herrmann's über-dramatic score. *Tentative Please call or check brattlefilm.org to confirm



(1958) dir Alfred Hitchcock w/James Stewart, Kim Novak [128 min] nann's incredible score for VERTIGO swirls and whirls disorienting us as much as seeing good-old Jimmy Stewart play a slightly cracked private detective who becomes obsessed with hot-ticket Kim Novak.

NEW 35MM Mon at 5:30; Tue at 3:30, 7:30 (1962) dir J. Lee Thompson w/Gregory Peck, Robert Mitchum [105 min]

An upstanding lawyer (Peck) and his family are unrelentingly stalked by a sadistic ex-con (Mitchum) in this classic thriller. Brooding, oppressive, intimidating - these words could easily apply to many things about CAPE FEAR: Mitchum's performance,

on Dangerous Ground*

A hard-driven city cop (Ryan) is forced to travel to the sticks to cool off after roughing up one too many suspects. While there he manages to find love, redemption, and, perhaps, a murderer all in the isolated house of a blind woman (Lupino). *Tentative: Please call or check brattlefilm.org to confirm

Monday, August 15 & Tuesday, August 16

adventurer Sinbad to undertake a perilous voyage to retrieve an invaluable magic lamp. Special effects guru Ray Harryhausen brings all manner of magical beasts to life in this film that provides plenty of swashbuckling adventure.

Double Feature!

JASON & THE ARGONAUTS

Mon at 5:15; Tue at 5:00, 9:15 (1963) dir Don Chaffey w/Todd Armstrong, Nigel Green, Nancy Kovack; Visual Effects by Ray Harryhausen [104 min] Sent on a quest to find the magical Golden Fleece, the hero Jason gathers a crew of the finest men in Greece, including the legendary Hercules. During their odyssey, the men confront many dangers including a giant statue, a hydra, and Harryhausen's masterpiece – an army of animated skeleton warriors!

Tuesday, August 23 SISTERS

at 3:15, 7:30 (1973) dir Brian De Palma w/Margot Kidder, Jennifer Salt [93 min] Avowed Hitchcock devotee De Palma turned to Herrmann for a score to this dizzying thriller about a model, her twin sister, a

TWISTED NERVE Double Feature!

Remember that whistled tune that you couldn't get out of your head after seeing Kill Bill? That's from Herrmann's score to this underrated British thriller. A troubled young man (Bennett) leaves his stuffy family behind and moves into a boarding house run by a mother (Whitelaw) and daughter (Mills), where his eccentrici-

Monday, August 29 & Tuesday, August 30 Mon at 2:15; Tue at 2:15, 7:00
(1941) dir Orson Welles w/Welles, Joseph Cotton [119 min]

Herrman's first score was for this legendary film. And, if you've seen it, you'll know that he made an impression right from the start - the opening notes of the soundtrack perfectly prepare us for the fascinating journey to come. Herrmann's work here is, undoubtedly, one of the elements that put this among the best films of all time. Tentative: Please call or check brattlefilm.org to confirm

THE DEVIL & DANIEL WEBSTER

Craig [107 min]

Hard-luck New Hampshire farmer Jabez Stone (Craig) makes a deal with Mr. Scratch (aka The Devil) (Huston) for seven years of prosperity but, understandably, is reluctant to give it up when the debt comes due. In a particularly American twist on Faust, Jabez hires a lawyer to take the Devil to court. This little seen gem features an Oscar-winning score from Herrmann - his secWednesday, July 13 The Eighth Annual TRAILER TREATS

of fabulous (and fabulously horrible) trailers from the Brattle's collection, terrific tunes, delicious snacks, and, of course, a ton of fun! This evening will also feature the finalists in our TRAILER SMACKDOWN competition and you, the audience, will get to vote for a winner! For the fifth anniversary of the TRAILER SMACKDOWN, teams must make a trailer for the sequel to any one of our previous featured faux-films!

Wednesday, July 20 Special Live Music Event! **MUSIC FOR MOVIES:** A CELEBRATION OF THE MUSIC OF **BERNARD HERRMANN & NINA ROTA**

evening celebrating amazing movie music! Tickets \$25; \$20 for members, students and seniors

WEDNESDAYS RECENT RAVES

Wednesday, July 27 RUBBER

at 7:30pm (2010) dir Quentin Dupieux w/Stephen Spinella [82 min] One of the strangest and most original films of the year, RUB-BER begins with its protagonist, Robert, left to rot in the desert. Soon, Robert discovers that he has the Scanners-like telepathic ability to destroy with his thoughts. As his dangerous impulses increase, a mysterious woman crosses his path and draws his attention, leading to a murderous rampage. Oh... the other hing... Robert is a discarded car tire. Yup, that's right, this is a movie about a psychotic, telekinetic tire

"Bat-s***-wonderful" - Karina Longworth, LA Weekly

at 5:30, 9:30 (2010) dir James Gunn w/Rainn Wilson, Ellen Page, Liv Tyler, Kevin

Only slightly more conventional, James Gunn's SUPER features Rainn Wilson as Frank, a man pushed too far by the evils of the world who, encouraged by a budding teenage sidekick (Page), becomes The Crimson Bolt, a homemade superhero. Though he has a tendency to overdo it – he nearly bludgeons to death a series of everyday rule-breakers - Frank soon embarks on his most important adventure: saving his beloved ex-wife (Tyler) from her sleazy, drug-dealer boyfriend (Bacon). Funny and exciting but also deeply unsettling, Gunn's film stands on its

Wednesday, August 3 LE OUATTRO VOLTE

at 3:30, 5:30, 7:30, 9:30 (2010) dir Michelangelo Frammartino w/Giuseppe Fuda [88 min] An amazingly sublime film, LE QUATTRO VOLTE takes, as a starting point, an ancient concept that a man's soul is reborn 3 times after

death (first as animal, then vegetable, and finally mineral) before eventually passing into the unknown. Frammartino's film begins with an aged shepherd ushering his flock through a forest path and ends with a plume of charcoal smoke ascending into the sky; in between comes some of the most beautiful and profound filmmaking of the year - and one extended sequence of astonishing Tati-esque humor.

"Frammartino's eye for both comedy and mystery produces compositions that are so strange and memorable that they seem to reinvent the very act of perception." - A.O. Scott, The

MY PERESTROIKA at 3:30, 5:30, 7:30, 9:30 (2010) dir Robin Hessman [88 min]

Currently the best reviewed film of the year according the MetaCritic, MY PERESTROIKA follows five ordinary Russians living in extraordinary times — from their sheltered Soviet child-hood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain

"★★★★! Through her inspired juxtaposition of archival footage, home movies, and engaging interviews ... director Robin Hessman's engaging MY PERESTROIKA offers a surpris-ing and revealing look at Russia's past and present." – Loren

Wednesday, August 17

at 3:30, 7:30 (2010) dir Benjamin Heisenberg w/Andreas Lust [90 min] A champion marathoner leads a double life as a serial bank

robber, sprinting between fixes (and away from police cavalcades) as many as three times a day. A lean, visceral study of pathological compulsion from Austrian director Benjamin Heisenberg, featuring a riveting central performance by

VIVA RIVA! Double Feature!

shantytowns, gated villas, bordellos and nightclubs, and Riva is

at 4:00, 7:00, 10:00 (2010) dir Bertrand Tavernier w/Mélanie Thierry, Lambert Wilson, Gaspard Ulliel, Grégoire Leprince-Ringuet [139 min]
In THE PRINCESS OF MONTPENSIER, acclaimed filmmaker

Bertrand Tavernier directs a spectacular cast in a riveting, lush romantic drama set in the high courts of 16th Century France. Against the backdrop of the savage Catholic/Protestant war Marie de Mézières (Thierry), a beautiful young aristocrat, finds nerself married to a young prince she does not love, haunted by a rakish suitor from her childhood, and advised by an aging nobleman who harbors his own forbidden desire for her. The Princess of Montpensier must struggle to stay alive in the intrigue of this corrupt political and romantic web of duty, passion, religion, and war.

"A sweeping and romantic historical epic." – Roger Ebert, The

Wednesday, August 31

CAVE OF FORGOTTEN DREAMS

a journey into the oldest art gallery known to man. The Chauvet Cave is home to cave drawings over 35,000 years old and Thursday, July 14

Celebrate Bastille Day! **CHILDREN OF PARADISE***

at 8:00pm (1945) dir Marcel Carné w/Jean-Louis Barrault, Arletty [190 min] ke many of the films made in France during the occupation, this glorious epic of the early 19th century Parisian theater (and underworld) was profoundly affected by the war. The occupation shadows every frame of this film and doubtlessly gives CHILDREN its remarkable sense of breath-

ess romantic immediacy. Countless travails plagued the film

ing but the result, of course, is one of the most enduring and

peloved films of all time. *Tentative: Please call or check brattlefilm.org to confirm

THURSDAYS MUSIC FOR MOVIES nina rota centennia

Thursday, July 21

THE GODFATHER

at 11:00am, 6:00 (1972) dir Francis Ford Coppola w/Marlon Brando, Al Pacino, James Caan [175 min] **Double Feature!**

THE GODFATHER, PART 2

at 2:15, 9:15 (1974) dir Francis Ford Coppola w/ Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall [200 min] Where Martin Scorsese had Bernard Herrmann for TAXI DRIV-

ER, Coppola turned to Nina Rota for his GODFATHER films and the score for these films garnered the great Italian composer his first two Oscar nominations and his first Oscar win (for GODFATHER, PART 2). Rota, known for his jaunty, circus-like scores for Federico Fellini, creates a brooding undercurrent that perfectly matches Gordon Willis' famously murky cinematography. To kick off our series honoring Rota's 100th birthday, we're making you "an offer you can't refuse:" play hooky from work and spend the day with THE GODFATHER!

Thursday, July 28 **Special Event!**

Co-presented with Harvard Book Store **SAPPHIRE** Reads from *The Kid* PRECIOUS:

Based on the Novel Push by Sapphire at 7:00pm (2009) dir Lee Daniels w/Gabourey Sidibe, Mo'Nique, Paula Patton Mariah Carey [109 min]

Gabourey Sidibe won great acclaim for her lead role as an abused, illiterate, overweight teen and Mo'Nique got the Oscar for her gut-churningly awful mother but everything great and inspiring about this film began with the novel by Sapphire.

"A great American film." - Roger Ebert

Thursday, August 4 **ROCCO & HIS BROTHERS***

at 4:00, 7:30 (1960) dir Luchino Visconti w/Alain Delon, Renato Salvatori, Annie Although he did his most famous work with Fellini, Rota also scored multiple films for the great Luchino Visconti. In this family epic, Rocco (Delon) and his family move north to Milan in order to escape the poverty in the south. And they do find a better life, but not without a price. *Tentative: Please call to confirm

"[Visconti's] personal favorite, ROCCO's mix of realism and intense, operatic emotion would profoundly influence the work of Coppola and Scorsese." – Film Forum, NYC



Thursday, August 11

DEATH ON THE NILE*

at 2:00, 5:00, 8:00 (1978) dir John Guillermin w/Peter Ustinov, Jane Birkin, Bette Davis Mia Farrow, Jon Finch, George Kennedy, Angela Lansbury, David Niven, Maggie Smith [140 min]

Rota's work in Europe eventually gained attention and garnered him work on several Hollywood films, including a late period score for this classic Agatha Christie adaptation. Peter Ustinov stars as the inimitable Hercule Poirot who must find the murderer in a cavalcade of international movie stars. *Tentative: Please call or check brattlefilm.org to confirm

Thursday, August 18

ROMEO & JULIET

(1968) dir Franco Zeffirelli w/Leonard Whiting, Olivia Hussey, John McEnery [138 min] Long before Kenneth Branagh or Julie Taymor, the go-to cinematic adaptor of Shakespeare was the romantic Italian director, Franco Zeffirelli. Zeffirelli's sweeping, swooning version of one of the world's greatest love stories is perfectly matched with

Nina Rota's score.

Double Feature! THE TAMING OF THE SHREW

(1967) dir Franco Zeffirelli w/Elizabeth Taylor, Richard Burton, Cyril The unbelievable chemistry between Burton and Taylor was

rarely depicted as magically as it is here. As a pair of combat-

ive lovers, Taylor and Burton have at each other in a comedic battle of wills, as notorious lothario Petruchio tries desperately to tame Katharina, the titular 'shrew.

Thursday, August 25 **AMARCORD**

(1973) dir Federico Fellini w/Magali Noël, Bruno Zanin, Pupella Maggio [123 min] valesque portrait of provincial Italy during the Fascist

period, Fellini's most personal film satirizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nina Rota's gorgeous, nostalgia-tinged score.

Double Feature!

New Digital Restoration! THE CLOWNS

at 5:00, 9:30 (1970) dir Federico Fellini w/Fellini, Riccardo Billi, Tino Scotti [92 min] This rarely-screened pseudo-documentary from Fellini explores his life-long fascination with clowns. From a recreation of a childhood encounter with the circus, to a farcical attempt to track down the last great European clowns, to a grand finale that only Fellini could conceive of, THE CLOWNS is wondrous, weird, and pure Federico! Digital Presentation

Thursday, September 1

8 1/2

at 2:30, 5:15, 8:00 (1963) dir Federico Fellini w/Marcello Mastroianni, Anouk Aimée Claudia Cardinale [138 min]

becomes the ringmaster of his own internal circus.

Fellini's autobiographical masterpiece features his usual onscreen doppelganger Marcello Mastroianni as a film director suffering from pressure at work who escapes into a world of deepening nostalgic fantasy. Rota's big-top-infused scores rarely seem more appropriate than here as Mastroianni



Friday, July 15 – Monday, July 18 **Area Premiere!**

SEPTIEN at 5:30, 7:30, 9:30; Mon at 7:30, 9:30 only (2011) dir Michael Tully w/Tully, Robert Longstreet, Onur Tukel [80 min]

The Rawlings Brothers have been estranged for 18 years since one of their number simply walked away from the family for unknown reasons. Suddenly, and for equally unknown reasons, he has returned. The long-lost brother is Cornelius (Tully), and the questions surrounding his disappearance have kept his brothers – Amos (Tukel), an artistic slacker approaching middle age and Ezra (Longstreet), a fastidious, effeminate obsessive compulsive – in a state of suspended animation for years. With his return, they hope some healing can begin. But first there are strange relationships to

explore, dryly humorous sports hustling to be done, plumbing disasters to overcome, high school demons to exorcise, and one ominous traveling preacher to deal with. Difficult to describe but rewarding to experience, this off-kilter movie is strange, funny, disturbing, and heartfelt in equal measure and has been lauded at film festivals nationwide. Shot on actual film – a rarity in today's indie film community, SEPTIEN is definitely best experienced on the big screen where its charms and oddities can fully express themselves.

Friday, July 22 — Sunday, July 24

BATTLESHIP POTEMKIN (1925) dir Sergei Eisenstein w/Ivan Bobrov, Vladimir Barsky, Aleksandr Antonov, Grigori Aleksandrov [69 min]

Fri at 8:00; Sat & Sun at 12:30, 2:15, 4:00, 5:45, 7:30 A landmark film by any definition, Sergei Eisenstein's BATTLESHIP POTEMKIN tells the stirring story of a mutiny against inhumane conditions aboard a Russian battleship that soon leads to an uprising on shore in the port of Odessa. One of the most influential silent films ever made. Eisenstein's visually rich filmmaking talents also lead to one of the most famous climaxes in all of cinema: the

This all-new restoration – available for the first time in 35mm – restores dozens of missing shots, all 146 title cards, and Edmund Meisel's definitive 1926 score, returning the film to a form as close to its creator's bold vision as has been seen since the film's triumphant Moscow premiere.

New Restoration

quashing of the rebellion on the Odessa steps.

"To see POTEMKIN in its restored glory, complete with Edmund Meisel's pulse-pounding score recorded by a 55-piece orchestra, is to be astonished anew at what a dazzling piece of virtuoso filmmaking this is. Packed with movement, incident and beauty, this is no fusty museum piece but a thrilling jolt of pure cinematic adrenaline." - Kenneth Turan, Los Angeles Times

HOBO WITH A SHOTGUN Friday at 5:00; Sat at 9:45, Sun at 7:30; Mon at 8:00 (2011) dir Jason Eisener w/Rutger Hauer, Gregory Smith [86 min] So, when GRINDHOUSE was released back in 2007, the Alamo Drafthouse held a contest to see who could make the best trailer for a fictional exploitation film. The winning trailer was for a film called HOBO WITH A SHOTGUN and now, based on the popularity of the trailer, it's been turned into a feature starring the leg endary Rutger Hauer (Blade Runner, The Hitcher). Pretty much all you need to know about the film is right there in the title... just come and see it, it's a ton of fun!

MACHETE

Friday at 10:30; Sat at 7:30, Sun at 9:30; Mon at 10:00 (2010) dir Robert Rodriguez w/Danny Trejo, Jessica Alba, Cheech Marin, Jeff Fahey, Robert De Niro, Steven Seagal [105 min] Speaking of fun... For those of us who have dreamed about a starring role for the awesome character actor Danny Trejo, dream no further. Trejo stars here as Machete, an ex-Federale hired to assassinate a corrupt right wing senator (De Niro). But, when Machete realizes he's been set up to boost the senator's ratings, he goes on a violent revenge rampage. Hilariously over-the-top, Rodriguez's neo-exploitation film is a joyous, carnage-filled romp

unless a stripper with a heart of gold and a leg of cold-hard steel and her erstwhile boyfriend can stop it Friday, August 5 – Sunday, August 7

Friday, July 29 — Monday, August 1

Friday at 7:00; Sat & Sun at 4:00

(2007) dir Robert Rodriguez, Quentin Tarantino w/Rose McGowan, Freddy Rodriguez, Kurt Russell, Sydney Poitier, Zoe Bell [191 min]

Tarantino and Rodriguez's exploitation tribute extraordinaire,

GRINDHOUSE is a built-in double feature with wacky trailers to

boot. In Tarantino's DEATH PROOF, a maniacal stuntman murders

beautiful women... with his car! That is until he meets his match

in a group of too-tough chicks. In Rodriguez's gory, campy PLAN-

ET TERROR, a zombie outbreak threatens to overwhelm the world

GRINDHOUSE

Return Engagement!

THESE AMAZING SHADOWS Friday at 5:30pm; Sat at 12:00, 5:00; Sun at 7:30 (2011) dir Paul Mariano, Kurt Norton [88 min] THESE AMAZING SHADOWS is a remarkable documentary for anyone who loves movies – from the casual filmgoer to the ultimate cinemaniac. Ostensibly the story of the National Film Registry at the Library of Congress, THESE AMAZING SHADOWS is that and so much more – it is also a tale of discovery and exploration, a primer on the history of film, and an examination of how and why all cinema (from the sacred to the profane) must be preserved and protected. Through interviews with Registry board members, archivists, and notable directors, the filmmakers demonstrate how document artistic, historic, and societal milestones as well as being great entertainment. Guided by a true cinephile's love of the medium and a treasure trove of archival footage, THESE AMAZING SHADOWS

molds a cultural history from pieces of film, offering a microcosm of the work of the National Film Registry and making a powerful case for film preservation. Also Friday, August 5 **Restored 35mm Print!**

THE EXILES* at 7:30pm (1961) dir Kent MacKenzie w/Yvonne Williams, Horner Nish, Tom

Reynolds [72 min] A prime example of the value of film preservation, Kent MacKenzie's moving independent narrative feature paints a portrait of a world largely unseen by most Americans – the everyday lives of Native Americans in 1960s Los Angeles. Recently



Friday, August 12

Semi-Finals Round

BLAZING **SADDLES*** at 9:30pm 1974) dir Mel Brooks w/Cleavon Little, Gene Wilder, Slim Pickens

features some of the 1970's best

less dialogue. Not to be missed

on the big screen with a crowd!

Mel Brooks [93 min] Mel Brooks' maddeningly hilari-

Also Saturday, August 6

check brattlefilm.org to confirm

comedy blockbusters of today.

2001: A SPACE ODYSSEY*

(1968) dir Stanley Kubrick w/Keir Dullea, Gary Lockwood [141 min]

The gold standard by which the value of seeing films in a theatre can be judged, Kubrick's 2001 just isn't the same on a TV. It begs

to be seen on the big screen where its mindbending narrative and

visual grandeur can truly be appreciated. *Tentative: Please call or

at 10:00pm (1982) dir Amy Heckerling w/Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates, Ray Walston [90 min]

FAST TIMES AT RIDGEMONT HIGH

Saturday, August 13 – Monday, August 15

This classic coming-of-age film is not only a hilarious comedy and touchingly human-scale story, but also a remarkable time-capsule

of California in the early '80s. A clear template for Judd Apatow's

3:10 TO YUMA Sat & Sun at 1:30, 3:30, 5:30, 7:30; Mon at 7:30, 9:30 (1957) Delmer Daves w/Glenn Ford, Van Heflin [92 min] A rancher in need of quick cash (Heflin) takes a deceptively easy job — babysitting notorious outlaw Ben Wade (Ford) until his prison-bound train arrives. The trouble is, Wade has already proved himself to be a smooth-talking, clever and ruthless man who, for unknown reasons, has let himself be captured. This tense, tough film, with crackling dialogue adapted from Elmore Leonard's original story, is one of the best westerns of the 1950s.

"Nerve-shredding Western Noir – with the shadow of a chandelier-hung corpse swaying against a hotel lobby wall – and Ford's greatest performance, as the ever-smiling, ever-charming Wade, Mephistopheleanally enigmatic until the final payoff." – Film Forum NYC

Also Saturday, August 13 & Sunday, August 14 The Late Show! Scott Baio, Flip Wilson, & Patrick Swayze in THE rock and roller disco movie of 1979! **SKATETOWN USA**

Friday, August 19 - Sunday, August 21

ve: Please call or check brattlefilm.org to confirm

NATIONAL POETRY SLAM

LOUDER THAN A BOMB

Visit brattlefilm.org for more info!

Area Premiere! THE SLEEPING BEAUTY

at 5:30, 7:30, 9:30 (+ Sun at 1:30, 3:30) (2010) dir Catherine Breillat w/Carla Besnaïnou, Julia Artamonov, Kerian Mayan, David Chausse [82 min]

French provocateur Catherine Breillat (Fat Girl, Bluebeard) continues her deconstruction of classic fairytales with her latest, THE SLEEPING BEAUTY. Cursed at birth by an evil fairy, Anastasia is destined to prick her finger and die at the age of sixteen. When three feckless fairy sisters discover this they hatch a plan to alter the curse: rather than die, Anastasia will sleep for 100 years. While in slumber, Anastasia comes of age through a series of vivid dreams, filled with charming princes, dwarves, gypsies and magical creatures. When she reawakens a fully-formed adolescent, she finds that in real life, happy endings are more elusive than in our fantasies. Beautifully designed by Francois-Renaud Labarthe and photographed by the great Denis Lenoir (Carlos), this constantly surprising, thought-provoking investigation of the female psyche reaffirms Breillat as one of the most inventive and risk-taking of contemporary French auteurs.

Area Premiere! **MYSTERIES OF LISBON**

and a kindly padre changes identities as it suits the occasion. These are among the characters who populate Raul Ruiz's breathtaking adaptation of one of the masterworks of Portuguese literature: Camilo Castelo Branco's Mysteries

of Lisbon. Nothing - and nobody - is first as it/he appears in this intoxicating spiral of stories within stories within stories, filmed by Ruiz with gorgeous period design, a fluid, pirouetting camera, and a peerless French and Portuguese cast. MYSTERIES OF LISBON is the crowning achievement of a great director's career. – notes from the New York Film Festival 2010

Friday, August 26 – Monday, August 29

Please note: Though not as explicit as many of Breillat's other films, THE SLEEPING BEAUTY does contain some nudity and sexual situations.

Part 1 at 7:00 (+ Sat & Sun at 1:45) // Part 2 at 9:15 (+ Sat & Sun at 4:00) (2010) dir Raul Ruiz w/Adriano Luz, Maria João Bastos, Ricardo Pereira, Clotilde Hesme, Afonso Pimentel [Part 1 = 115 min; Part 2 = 142 min] n 19th-century Lisbon, a teenage boy raised by priests learns the secret of his aristocratic lineage; a French heiress seeks revenge against the man who sullied her honor; Tuesday, July 12

though those parts are amazing on their own.

AGADEZ. THE MUSIC AND THE REBELLION

AGADEZ, THE MUSIC AND THE REBELLION is a documen tary about the Tuareg culture of the Sahara Desert featuring nusic by the extraordinary Tuareg musician, Omara Mocta

WORLD MUSIC presents Bombino appearing live on July 1-at Brighton Music Hall! More info at worldmusic.org

MONDAYS & TUESDAYS MUSIC FOR MOVIES BERNARD HERRMANN CENTENNIAL

Monday, July 11 & Tuesday, July 12

THE MAN WHO KNEW TOO MUCH at 2:30, 5:00 (1956) dir Alfred Hitchcock w/James Stewart, Doris Day [120 min] A traveling American couple is caught up in an assassination plot, their son is kidnapped to keep them quiet, and a race against time begins to find the child before it's too late. Look for the star of our series during the breathless climax; he has a Hitchcockian cameo as the conductor of the orchestra.

Monday, July 18 & Tuesday, July 19

Mon at 5:00; Tue at 5:15, 9:30 (1960) dir Alfred Hitchcock w/Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam [109 min] Not only one of Herrmann's most effective scores but also one of the best known pieces of film music period. There's little doubt that the infamous shower scene wouldn't be nearly as effective

Double Feature! THE BIRDS

without those shrieking strings

Mon at 2:30; Tue at 2:45, 7:00 (1963) dir Alfred Hitchcock w/Tippi Hedren, Rod Taylor [119 min] THE BIRDS features one of Herrmann's most significant scores – primarily for the reason that it uses no music whatsoever. Herrmann's role in this terrifying man-against-nature tale is as the orchestrator of the bird calls that help fill the film with a build-

Monday, July 25 & Tuesday, July 26 THE DAY THE EARTH STOOD STILL

right aberration, in classic Hollywood. In this standout alien encounter film, for instance, Herrmann's use of the theremin set the tone for practically every sci-fi score to come.

Mon at 3:00; Tue at 2:30, 7:30 (1959) dir Alfred Hitchcock w/Cary Grant, Eva Marie Saint, James Mason [131 min] An epic chase film. A grand adventure. A sweeping romance. An exciting spy thriller. NORTH BY NORTHWEST is all of these



VERTIGO Mon at 5:30; Tue at 5:00, 10:00

Monday, August 8 & Tuesday, August 9

Sam Leavitt's cinematography, or, especially, Herrmann's score.

Mon at 3:30; Tue at 5:30, 9:30 (1952) dir Nicholas Ray w/Robert Ryan, Ida Lupino, Ward Bond [82 min]

THE 7TH VOYAGE OF SINBAD Mon at 3:00; Tue at 3:00, 7:15 (1958) dir Nathan Juran w/Kerwin Mathews, Kathryn Grant, Richard Eyer; Visual Effects by Ray Harryhausen [88 min] A wizard devises a diabolical plan to convince the legendary

at 5:15, 9:30 (1968) dir Roy Boulting w/Hayley Mills, Hywel Bennett, Billie Whitelaw [113 min]

ties bloom into full-on mania and, eventually, murder

Mon at 4:45; Tue at 4:45, 9:30 (1941) dir William Dieterle w/Edward Arnold, Walter Huston, James

ond score overall and the only Oscar win of his entire career.

PLUS TRAILER SMACKDOWN 2011 **Doors at 7:30pm** The Brattle's summer celebration is back! Join us for a night

Tickets \$12; \$10 for members, students and seniors

Doors at 7:30pm Tying together our two featured summer series is this special live music event featuring members of CIRKESTRA and THE BOSTON STRING PLAYERS. Under the direction of Cirkestra's Peter Bufano, these two groups will join forces to play selections from the film scores of both Bernard Herrmann and Nina Rota. We're looking forward to an exciting

SUPER Double Feature!



Wednesday, August 10

King, The Boston Globe

THE ROBBER

Andreas Lust (Revanche)

(2010) dir Djo Munga w/Patsha Bay, Manie Malone, Hoji Fortuna, Marlene Longange, Diplome Amekindra, Alex Herabo [98 min] This excellent new neo-noir comes from an unlikely place: the Democratic Republic of the Congo. Riva (Bay) is a small time operator who has just returned to his hometown of Kinshasa with a major score: a fortune in hijacked gasoline. Wads of cash in hand and out for a good time, Riva is soon entranced by beautiful nightclub denizen – and gangster's moll – Nora (Malone). Into the mix comes an Angolan crime lord relentlessseeking the return of his stolen gas. Director Djo Munga's Kinshasa is a seductively vibrant, lawless, fuel-starved sprawl of

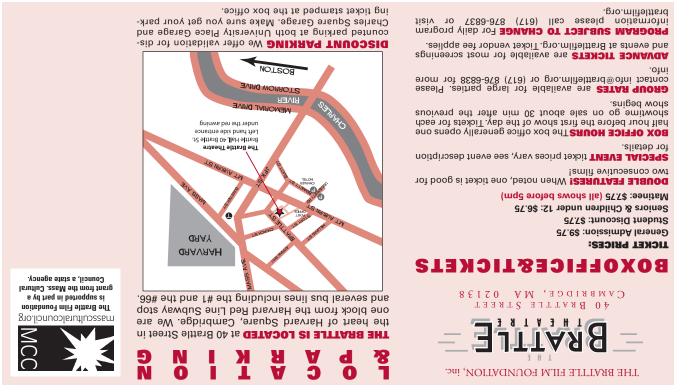
Wednesday, August 24 **PRINCESS OF MONTPENSIER**

at 3:30, 5:30, 7:30, 9:30
(2010) dir Werner Herzog [90 min]
Acclaimed filmmaker Werner Herzog's newest film takes us on

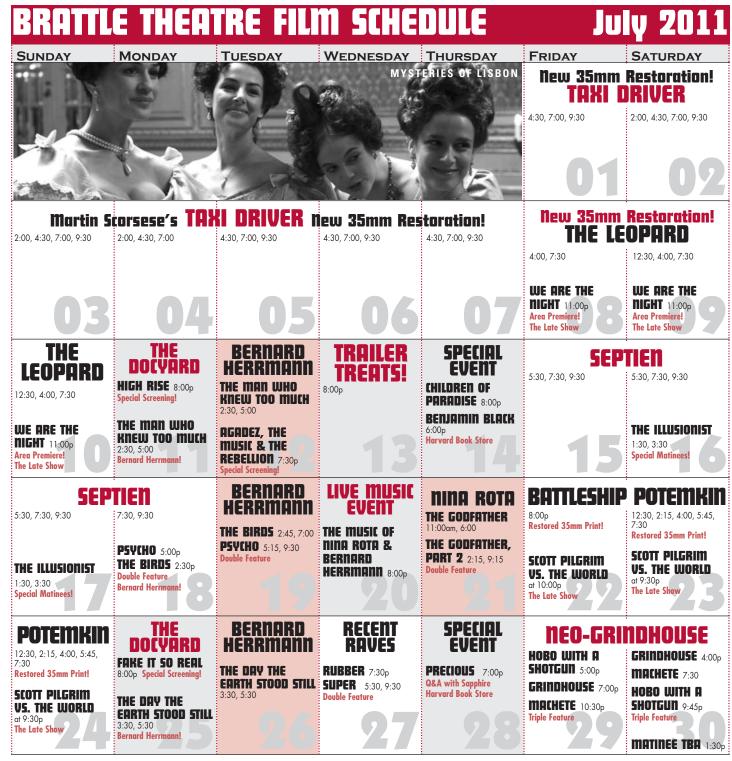
what they reveal about the way early humans conceived of the world is stunning. Playful, philosophical, educational, mysterious, and filled with his own engaging narration, Herzog's film reveals that one of early man's most invaluable traits might have been imagination. Screened in glorious 2D!







40 BRATTLE STREET CAMBRIDGE, MA 02138 **FOUNDATION** BRATTLE FILM



ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Andrea O'Meara, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Web Programmer, Andrew Gerzon, Will Harrison, Cara Kuball, House Mgrs; Ian Lippincott, Sara Meyers, Paul Serries, Melissa Woods, Theatre Crew, Fred Hanle, Dave Leamon, Sara Meyers, Alec Tisdale, Projectionists BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Derek Baumann, Roger Broome Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Scott Mustard, Karen Signorelli, Philip Weiser, Larry Yu.

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FLYER PRODUCTION: Ned Hinkle, Design and Layout, Ned Hinkle, Gabe Moylan & Andrea

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

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VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org for more information.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate.

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WELCOME to our new members and thank you to all renewing(*) and upgrading(**) members!

Regular Members Greg Brown 3 Melanie DeCarolis Joe Della Penna * H. Melih Elibol Rob Emmons Nicholas Lepre Michael Lyons

Matthew Sharkey Maxwell Solet 3

DANIEL WEBSTER

TC Kirkham * Eileen O'Brien Wesley Paul Nancy Seymour *

Alley Stoughton **Special Members** Ezra Glenn * Meredith Knight * P.E. Kutcher * Mike Lamb * Linda Lvnch * Judson MacRae **

Harvey Nosowitz David Sussman

3:30, 5:30, 7:30, 9:30

Dual Members Producer Members Andrea Doukas & Richard Behrman Tilia Jacobs & Doug Jacobs * Philip E. Fitzpatrick Derek Kouvoumiian + Sarita Rogers * Ronald McCollam & Andrea McCollam

Usher Members Daniel Ardizzoni Goro Nambu * Hal Tepfer *