

# BRATTLE

## THEATRE

### Summer 2011:

Friday, July 1 – Thursday, September 1, 2011

### FRIDAYS, SATURDAYS, SUNDAYS & MONDAYS SPECIAL ENGAGEMENTS & PREMIERES



**Friday, July 8 – Sunday, July 10**  
**NEW 35MM PRINT!**  
**New Restoration!**  
**THE LEOPARD**  
at 4:00, 7:30 (+ Sat & Sun at 12:30pm)  
(1963) dir Luchino Visconti w/Burt Lancaster, Claudia Cardinale, Alain Delon [187 min]  
Sicily, 1860, on the eve of Italian unification... As a light breeze disturbs the curtains, an aristocrat leads his family in prayer in a stately palazzo — then a dead soldier is found in the garden; the first hint at the social turmoil to come. Luchino Visconti's spectacular adaptation of Giuseppe di Lampedusa's international bestseller is one of cinema's greatest evocations of the past, achingly depicting the passing of an ancient order, with a final stinging sense of an idealistic cause betrayed. Burt Lancaster, in one of the screen's greatest performances, stars as the Prince of Salina in the kingdom of Sicily. The Prince reluctantly sees his beloved nephew Tancredi (Delon) off to join the rebels at the Battle of Palermo, then makes his peace with the changing times, marrying Tancredi off to daughter-of-the-people Angelica (Cardinale).

Though the film has been restored several times over the years, this new version goes to the limit with modern technology — all with the blessings of original director of photography Giuseppe Rotunno. The result is an even more stunning, sumptuous film than has been seen before. — adapted from notes for Film Forum, NYC

**Friday, July 15 – Monday, July 18**  
**Area Premiere!**  
**SEPTIEN**

at 5:30, 7:30, 9:30; Mon at 7:30, 9:30 only  
(2011) dir Michael Tully w/Tully, Robert Longstreet, Onur Tukel [80 min]  
The Rawlings Brothers have been estranged for 18 years since one of their number simply walked away from the family for unknown reasons. Suddenly, and for equally unknown reasons, he has returned. The long-lost brother is Cornelius (Tully), and the questions surrounding his disappearance have kept his brothers — Amos (Tukel), an artistic slacker approaching middle age and Ezra (Longstreet), a fastidious, effeminate obsessive compulsive — in a state of suspended animation for years. With his return, they hope some healing can begin. But first there are strange relationships to explore, dryly humorous sports hustling to be done, plumbing disasters to overcome, high school demons to exorcise, and one omni-ous traveling preacher to deal with. Difficult to describe but rewarding to experience, this off-kilter movie is strange, funny, disturbing, and heartfelt in equal measure and has been lauded at film festivals nationwide. Shot on actual film — a rarity in today's indie film community, SEPTIEN is definitely best experienced on the big screen where its charms and oddities can fully express themselves.



**Friday, July 22 – Sunday, July 24**

**New Restoration!**  
**BATTLESHIP POTEMKIN**  
**NEW 35MM PRINT!**  
(1925) dir Sergei Eisenstein w/Ivan Bobrov, Vladimir Barsky, Aleksandr Antonov, Grigori Aleksandrov [69 min]  
Fri at 8:00; Sat & Sun at 12:30, 2:15, 4:00, 5:45, 7:30  
A landmark film by any definition, Sergei Eisenstein's BATTLESHIP POTEMKIN tells the stirring story of a mutiny against inhumane conditions aboard a Russian battleship that soon leads to an uprising on shore in the port of Odessa. One of the most influential silent films ever made, Eisenstein's visually rich film-making talents also lead to one of the most famous climaxes in all of cinema: the quashing of the rebellion on the Odessa steps.

This all-new restoration — available for the first time in 35mm — restores dozens of missing shots, all 146 title cards, and Edmund Meisel's definitive 1926 score, returning the film to a form as close to its creator's bold vision as has been seen since the film's triumphant Moscow premiere.

"To see POTEMKIN in its restored glory, complete with Edmund Meisel's pulse-pounding score recorded by a 55-piece orchestra, is to be astonished anew at what a dazzling piece of virtuoso filmmaking this is. Packed with movement, incident and beauty, this is no fusty museum piece but a thrilling jolt of pure cinematic adrenaline." — Kenneth Turan, *Los Angeles Times*

**Friday, July 29 – Monday, August 1**  
**GRINDHOUSE**

Friday at 7:00; Sat & Sun at 4:00  
(2007) dir Robert Rodriguez, Quentin Tarantino w/Rose McGowan, Freddy Rodriguez, Kurt Russell, Sydney Toller, Zoe Bell [191 min]  
So, when GRINDHOUSE was released back in 2007, the also Tarantino and Rodriguez's exploitation tribute extraordinary, GRINDHOUSE is a built-in double feature with wacky trailers to boot. In Tarantino's DEATH PROOF, a maniacal stuntman murders beautiful women... with his car! That is until he meets his match in a group of too-tough chicks. In Rodriguez's gory, campy PLAN-ET TERROR, a zombie outbreak threatens to overwhelm the world unless a stripper with a heart of gold and a leg of cold-hard steel and her erstwhile boyfriend can stop ill!

**Friday, August 5 – Sunday, August 7**  
**Return Engagement!**  
**THESE AMAZING SHADOWS**  
Friday at 5:30pm; Sat at 12:00, 5:00; Sun at 7:30  
(2011) dir Paul Mariano, Kurt Norton [88 min]  
THESE AMAZING SHADOWS is a remarkable documentary for anyone who loves movies — from the casual filmgoer to the ultimate cinematic. Ostensibly the story of the National Film Registry at the Library of Congress, THESE AMAZING SHADOWS is that and so much more — it is also a tale of discovery and exploration, a primer on the history of film, and an examination of how and why all cinema (from the sacred to the profane) must be preserved and protected. Through interviews with Registry board members, archivists, and notable directors, the filmmakers demonstrate how document archival, historic, and societal milestones as well as being great entertainment. Guided by a true cinephile's love of the medium and a treasure trove of archival footage, THESE AMAZING SHADOWS molds a cultural history from pieces of film, offering a microcosm of the work of the National Film Registry and making a powerful case for film preservation.

**Also Friday, August 5**  
**Restored 35mm Print!**  
**80th Anniversary!**  
**THE EXILES\***  
at 7:30pm  
(1961) dir Kent MacKenzie w/Yvonne Williams, Horner Nish, Tom Reynolds [72 min]  
A prime example of the value of film preservation, Kent MacKenzie's moving independent narrative feature paints a portrait of a world largely unseen by most Americans — the everyday lives of Native Americans in 1960s Los Angeles. Recently restored by Milestone Films. \*tentative: Please call to confirm

**The Late Show: BLAZING SADDLES\***  
at 9:30pm  
(1974) dir Mel Brooks w/Cleavon Little, Gene Wilder, Slim Pickens, Harvey Korman, Madeline Kahn, Mel Brooks [93 min]  
Mel Brooks' madnigeniously hilarious spoof of classic Westerns features some of the 1970's best gags and most absurdly tasteless dialogue. Not to be missed on the big screen with a crowd!  
\*tentative: Please call or check brattlefilm.org to confirm

**Friday, August 12**  
**Semi-Finals Round!**  
**NATIONAL POETRY SLAM**  
Doors at 7:00pm; Show at 8:00pm  
**LOUDER THAN A BOMB**  
at 11:00pm  
Visit brattlefilm.org for more info!



**Also Saturday, August 13 – Sunday, August 14**  
**The Late Show! Scott Baio, Flip Wilson, & Patrick Swayze in THE rock and roller disco movie of 1979!**  
**SKATETOWN USA**  
at 9:30 | More details at brattlefilm.org

Please note: Though not as explicit as many of Breillair's other films, THE SLEEPING BEAUTY does contain some nudity and sexual situations.

**Friday, August 26 – Monday, August 29**  
**Area Premiere!**  
**MYSTERIES OF LISBON**

Part 1 at 7:00 (+ Sat & Sun at 1:45) | Part 2 at 9:15 (+ Sat & Sun at 4:00)  
(2010) dir Raul Ruiz w/Adriano Luz, Maria Joao Bastos, Ricardo Pereira, Clotilde Hesme, Alfonso Pimentel [115 min; Part 2 = 142 min]  
In 19th-century Lisbon, a teenage boy learns by priests learns the secret of his aristocratic lineage, a French heiress seeks revenge against the man who sullied her honor, and a kindly padre changes identities as it suits the occasion.  
These are among the characters who populate Raul Ruiz's breathtaking adaptation of one of the masterworks of Portuguese literature: Camilo Castelo Branco's *Mysteries of Lisbon*. Nothing — and nobody — is first as it/i/he appears in this intoxicating spiral of stories within stories within stories, filmed by Ruiz with gorgeous period design, a fluid, pirouetting camera, and a peerless French and Portuguese cast. MYSTERIES OF LISBON is the crowning achievement of a great director's career. — notes from the New York Film Festival 2010

**NEW 35MM PRINT!**  
**New Restoration!**  
**TAXI DRIVER**  
at 4:30, 7:00, 9:30 (+ Sat, Sun & Mon at 2:00); Please note: No 9:30 show on 7/4  
(1976) dir Martin Scorsese w/Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks [113 min]  
TAXI DRIVER is one of those landmark films that makes everyone involved look good. It's a movie that could only have come from a cinematic director like Scorsese — drawing on his classic Hollywood influences and channeling them into an unsettling evocation of urban and personal decay. De Niro's performance is, of course, legendary — and for good reason — but equally remarkable are the turns by former beauty queen Cybill Shepherd, pre-teen Jodi Foster, and frightening Harvey Keitel. Michael Chapman's lush cinematography captures the ugly poetics of a sweltering, garbage strewn New York City and the score by Hollywood legend, Bernard Herrmann (who's 100th birthday we celebrate this summer) casts a further undertone of brooding malvolence. A film that is more than the sum of its parts even though those parts are amazing on their own.  
An ex-marine Vietnam vet turned New York City cab driver, Travis Bickle works the night shift because he can't sleep anyway; the city is just too out of control. Despite his attempts to find a human connection with a beautiful campaign worker (Shepherd) and an all-too-young prostitute (Foster), the city's malcontents seem to racket up their disturbing behavior. Bickle's alienation increases, and his already fragile mind is pushed to the breaking point. This is the film that proved that no one does blood-drenched despair quite like Martin Scorsese.

**Also Friday, July 8 – Sunday, July 10**  
**The Late Show: Area Premiere!**  
**WE ARE THE NIGHT**  
at 11:00pm  
(2010) dir Dennis Gansel w/Karoline Herfurth, Nina Hoss, Jennifer Ulrich, Anna Fischer, Max Riemeil [100 min]

An unapologetically pulpy homage to Kathryn Bigelow's *Near Dark* and the scores of British sex-sleazy-vampire flicks churned out in the '60s and '70s, Dennis Gansel's WE ARE THE NIGHT is a slick, cool and, most importantly, fun trip into a seething, dark side of Berlin. A cop with good intentions trails a cadre of seductive female vampires that hide out in the city's alternative clubs, enjoying the luxury and pleasures their immortality provides and wreaking horror on a string of unsuspecting victims. The film is a brilliantly stylized vision of the classic vampire myth — a sensual, charismatic thrill ride fascinated with all aspects of the night.

**Also Saturday, July 16 & Sunday, July 17**  
**Special Matinees!**  
**THE ILLUSIONIST**  
at 1:30, 3:30  
(2010) dir Sylvain Chomet w/Jean-Claude Donda, Elidi Rankin [80 min]  
This delightful, Oscar-nominated animated film was originally written by French comedy genius and cinema legend Jacques Tati as a love letter to his daughter, but never produced. Now, Sylvain Chomet, the acclaimed creator of *The Triplets of Belleville*, has adapted the script and brought it to life.  
In the late 1950s, an outdoted stage magician, forced to wander from city to city in search of a stage, meets a young girl at the start of her life's journey. Alice is a teenage girl with all her capacity for childish wonder still intact and is enchanted by The Illusionist's magic. Together they develop a father-daughter bond and The Illusionist works himself ragged to maintain Alice's beliefs... until the inevitable day comes when she fully grows up.

**Also Friday, July 22 – Sunday, July 24**  
**The Late Show:**  
**SCOTT PILGRIM VS. THE WORLD**  
Fri at 10:00; Sat & Sun at 9:30  
(2010) dir Edgar Wright w/Michael Cera, Mary Elizabeth Winstead, Kieran Culkin, Anna Kendrick, Allison Pill, Mark Webber, Ellen Wong, Johnny Simmons, Jason Schwartzman [112 min]  
While many critics shortchanged Edgar Wright's gleefully manic version of Bryan Lee O'Malley's comic saga or just flat-out refused to "get it," SCOTT PILGRIM VS. THE WORLD is an exhilarating pop-culture extravaganza and mash-up of geek-culture influences that creates a coming-of-age story for the 21st century. Scott (Cera) is a bass-playing slacker who is smitten when he catches a glimpse of Ramona Flowers, the ultimate man-pixie-dream-girl. Unfortunately for Scott, Ramona has a cadre of evil exes that Scott must defeat in video-game-style combat to win her affections.

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**MACHETE**

Friday at 10:30; Sat at 7:30, Sun at 9:30; Mon at 10:00  
(2010) dir Robert Rodriguez w/Danny Trejo, Jessica Alba, Cheech Marin, Jeff Fahey, Robert De Niro, Steven Seagal [105 min]  
Speaking of fun... For those of us who have dreamed about a starring role for the awesome character actor Danny Trejo, dream no further. Trejo stars here as Machete, an ex-Federale hired to assassinate a corrupt right-wing senator (De Niro). But, when Machete realizes he's been set up to boost the senator's ratings, he goes on a violent revenge rampage. Hilariously over-the-top, Rodriguez's neo-exploitation film is a joyous, carnage-filled romp that must be seen to be believed.



**Also Sunday, August 7**  
**Uncut Restored 35mm Print!**  
**BABY FACE\***  
at 2:15, 5:45  
(1933) dir Alfred E. Green w/Barbara Stanwyck, George Brent [76 min]  
"Racy" doesn't begin to do this classic pre-Code streamer justice. Barbara Stanwyck plays a no-nonsense looker who isn't afraid of using her sex appeal to her advantage. This original uncensored version of the film was long thought lost but was rediscovered, in all its outrageous glory, in the vaults of the Library of Congress.

**IT'S A GIFT** **Double Feature!**  
at 12:30, 4:00  
(1934) dir Norman Z. McLeod w/W.C. Fields, Kathleen Howard, Jean Rouverel [68 min]  
One of film history's most gloriously anarchic comedies, W.C. Fields, is in fine form here as a heckeped man who dreams of living the good life in a California orange grove.

**The Late Show: ROCKY HORROR PICTURE SHOW**  
at 9:30pm  
(1975) dir Jim Sharman w/Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Patricia Quinn, Michael [100 min]  
Imagine explaining the plot of this classic cult movie to the lineage of Congress: so there's this transvestite mad scientist... Even without the stage show and props, it's still a wickedly fun and gloriously twisted sci-fi, rock-musical extravaganza!

FRIDAY, JULY 1 – THURSDAY, JULY 7

**Tuesday, July 12**  
**AGADEZ, THE MUSIC AND THE REBELLION**  
at 7:30pm  
AGADEZ, THE MUSIC AND THE REBELLION is a documentary about the Tuareg culture of the Sahara Desert featuring music by the extraordinary Tuareg musician, Omara Moctar, "Bombino".  
**WORLD MUSIC presents Bombino appearing live on July 14 at Brighton Music Hall! More info at worldmusic.org**

**MONDAYS & TUESDAYS**  
**MUSIC FOR MOVIES**  
**BERNARD HERRMANN CENTENNIAL**

**Monday, July 11 & Tuesday, July 12**  
**THE MAN WHO KNEW TOO MUCH**  
at 2:30, 5:00  
(1956) dir Alfred Hitchcock w/James Stewart, Doris Day [120 min]  
A traveling American couple is caught up in an assassination plot, their son is kidnapped to keep them quiet, and a race against time begins to find the child before it's too late. Look for the star of our series during the breathless climax; he has a Hitchcockian cameo as the conductor of the orchestra.

**Monday, July 18 & Tuesday, July 19**  
**PSYCHO**  
Mon at 5:00; Tue at 5:15, 9:30  
(1960) dir Alfred Hitchcock w/Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam [109 min]  
Not only one of Herrmann's most effective scores but also one of the best known pieces of film music period. There's little doubt that the infamous shower scene wouldn't be nearly as effective without those shrieking strings.

**THE BIRDS** **Double Feature!**  
Mon at 2:30; Tue at 2:45, 7:00  
(1963) dir Alfred Hitchcock w/Tippi Hedren, Rod Taylor [119 min]  
THE BIRDS features one of Herrmann's most significant scores — primarily for the reason that it uses no music whatsoever. Herrmann's role in this terrifying man-against-nature tale is as the orchestrator of the bird calls that help fill the film with a building sense of dread.

**Monday, July 25 & Tuesday, July 26**  
**THE DAY THE EARTH STOOD STILL**  
at 3:30, 5:30  
(1951) dir Robert Wise w/Michael Rennie, Patricia Neal [92 min]  
A defining element of Herrmann's scores is his use of unusual instruments and non-traditional compositions — a rarity, if not outright aberration, in classic Hollywood. In this standout alien encounter film, for instance, Herrmann's use of the theremin set the tone for practically every sci-fi score to come.

**Monday, August 1 & Tuesday, August 2**  
**NORTH BY NORTHWEST\***  
Mon at 3:00; Tue at 2:30, 7:30  
(1959) dir Alfred Hitchcock w/Cary Grant, Eva Marie Saint, James Mason [131 min]  
An epic chase film. A grand adventure. A sweeping romance. An exciting spy thriller. NORTH BY NORTHWEST is all of these and more but wouldn't be quite as effective at any one of them without Bernard Herrmann's uber-dramatic score. \*tentative: Please call or check brattlefilm.org to confirm



**VERTIGO** **Double Feature!**  
Mon at 5:30; Tue at 5:00, 10:00  
(1958) dir Alfred Hitchcock w/James Stewart, Kim Novak [128 min]  
Herrmann's incredible score for VERTIGO swirls and whirls — disorienting us as much as seeing good-old Jimmy Stewart play a slightly cracked private detective who becomes obsessed with hat-trick! Kim Novak.

**Monday, August 8 & Tuesday, August 9**  
**NEW CAPE FEAR** **Double Feature!**  
**NEW 35MM PRINT!**  
Mon at 5:30; Tue at 3:30, 7:30  
(2010) dir Robn Hessman w/Regina King, Michael [105 min]  
An upstanding lawyer (Peck) and his family are unrelentingly stalked by a sadistic ex-con (Mitchum) in this classic thriller. Brooding, oppressive, intimidating — these words could easily apply to many things about CAPE FEAR: Mitchum's performance, Sam Leavitt's cinematography, or, especially, Herrmann's score.

**ON DANGEROUS GROUND\***  
Mon at 5:30; Tue at 5:30, 9:30  
(1952) dir Nicholas Ray w/Robert Ryan, Ida Lupino, Ward Bond [82 min]  
A hard-driven city cop (Ryan) is forced to travel to the sticks to cool off after roughing up one too many suspects. While there he manages to find love, redemption, and, perhaps, a murderer — er all in the isolated house of a blind woman (Lupino). \*tentative: Please call or check brattlefilm.org to confirm

**Monday, August 15 & Tuesday, August 16**  
**THE 7TH VOYAGE OF SINBAD**  
Mon at 3:00; Tue at 3:00, 7:15  
(1958) dir Nathan Juran w/Kerwin Mathews, Kathryn Grant, Richard Eyer; Visual Effects by Ray Harryhausen [88 min]  
A wizard devises a diabolical plan to convince the legendary adventurer Sinbad to undertake a perilous voyage to retrieve an invaluable magic lamp. Special effects guru Ray Harryhausen brings all manner of magical beasts to life in this film that provides plenty of swashbuckling adventure. **Double Feature!**

**JASON & THE ARGONAUTS**  
Mon at 5:15; Tue at 5:00, 9:15  
(1963) dir Don Chaffey w/Todd Armstrong, Nigel Green, Nancy Kovack; Visual Effects by Ray Harryhausen [104 min]  
Sent on a quest to find the magical Golden Fleece, the hero Jason gathers a crew of the finest men in Greece, including the legendary Hercules. During their odyssey, the men confront many dangers including a giant statue, a hydra, and Harryhausen's masterpiece — an army of animated skeleton warriors!

**Tuesday, August 23**  
**SISTERS**  
at 3:15, 7:30  
(1973) dir Brian De Palma w/Margot Kidder, Jennifer Salt [93 min]  
Avowed Hitchcock devotee De Palma turned to Herrmann for a score to this dizzying thriller about a model, her twin sister, a gruesome murder, and one overly nosy neighbor.

**TWISTED NERVE** **Double Feature!**  
at 5:15, 9:30  
(1968) dir Roy Boulting w/Hayley Mills, Hywel Bennett, Billie Whitelaw [113 min]  
Remember that whistled tune that you couldn't get out of your head after seeing *Kill Bill*? That's from Herrmann's score to this underrated British thriller. A troubled young man (Bennett) leaves his stuffy family behind and moves into a boarding house run by a mother (Whitelaw) and daughter (Mills), where his eccentricities bloom into full-on mania and, eventually, murder.

**Monday, August 29 & Tuesday, August 30**  
**CITIZEN KANE\*** **Double Feature!**  
Mon at 2:15; Tue at 2:15, 7:00  
(1941) dir Orson Welles w/Welles, Joseph Cotten [119 min]  
Herrmann's first score was for this legendary film. And, if you've seen it, you'll know that he made an impression right from the start — the opening notes of the soundtrack perfectly prepare us for the fascinating journey to come. Herrmann's work here is, undoubtedly, one of the elements that put this among the best films of all time. \*tentative: Please call or check brattlefilm.org to confirm

**THE DEVIL & DANIEL WEBSTER**  
Mon at 4:45; Tue at 4:45, 9:30  
(1941) dir William Dieterle w/Edward Arnold, Walter Huston, James Craig [107 min]  
Hard-knock New Hampshire farmer Jabez Stone (Craig) makes a deal with Mr. Scratch (The Devil) (Huston) for seven years of prosperity but, understandably, is reluctant to give it up when the deal comes due. In a particularly American twist on Friar Jabez hires a lawyer (Arnold) to take the Devil to court. This little seen gem features an Oscar-winning score from Herrmann — his second score overall and the only Oscar win of his entire career.

**Wednesday, July 13**  
**The Eighth Annual TRAILER TREATS PLUS TRAILER SMACKDOWN 2011**  
Doors at 7:30pm  
The Brattle's summer celebration is back! Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection, terrific tunes, delicious snacks, and, of course, a ton of fun! This evening will also feature the finalists in our TRAILER SMACKDOWN competition and you, the audience, will get to vote for a winner! For the fifth anniversary of the TRAILER SMACKDOWN, teams must make a trailer for the sequel to any one of our previous featured faux-films!  
Tickets \$12; \$10 for members, students and seniors

**Wednesday, July 20**  
**Special Live Music Event!**  
**MUSIC FOR MOVIES: A CELEBRATION OF THE MUSIC OF BERNARD HERRMANN & NINA ROTA**  
Doors at 7:30pm  
Tying together our two featured summer series is this special live music event featuring members of CIRKESTRA and THE BOSTON STRING PLAYERS. Under the direction of Cirkestra's Peter Bufano, these two groups will join forces to play selections from the film scores of both Bernard Herrmann and Nina Rota. We're looking forward to an exciting evening celebrating amazing movie music!  
Tickets \$25; \$20 for members, students and seniors

**WEDNESDAYS**  
**RECENT RAVES**

**Wednesday, July 27**  
**RUBBER**  
at 7:30pm  
(2010) dir Quentin Dupieux w/Stephen Spinella [82 min]  
One of the strangest and most original films of the year, RUBBER begins with its protagonist, Robert, left to rot in the desert. Soon, Robert discovers that he has the *Scanners*-like telepathic ability to destroy with his thoughts. As his dangerous impulses increase, a mysterious woman crosses his path and draws his attention, leading to a murderous rampage. Oh... the other thing... Robert is a discarded car tire. Yup, that's right, this is a movie about a psychotic, telekinetic tire.  
\*Bats\*\*\*wonderful! — Karina Longworth, *LA Weekly*

**SUPER** **Double Feature!**  
at 5:30, 9:30  
(2010) dir James Gunn w/Rainn Wilson, Ellen Page, Liv Ullery, Kevin Bacon [96 min]  
Only slightly more conventional, James Gunn's SUPER features Rainn Wilson as Frank, a man pushed too far by the evils of the world who, encouraged by a budding teenage sidekick (Page), becomes The Crimson Bolt, a homemade superhero. Though he has a tendency to overdo it — he nearly bludgeons to death a series of everyday rule-breakers — Frank soon embarks on his most important adventure: saving his beloved ex-wife (Tyler) from her sleazy, drug-dealer boyfriend (Bacon). Funny and exciting but also deeply unsettling, Gunn's film stands on its own in a year packed with big-screen superheroes.

**Wednesday, August 3**  
**LE QUATRO VOLTE**  
at 3:30, 5:30, 7:30, 9:30  
(2010) dir Michelangelo Frammartino w/Giuseppe Fuda [88 min]  
An amazingly sublime film, LE QUATRO VOLTE takes, as a starting point, an ancient concept that a man's soul is reborn 3 times after death (first as animal, then vegetable, and finally mineral) before eventually passing into the unknown. Frammartino's film begins with an aged shepherd ushering his flock through a forest path and ends with a plume of charcoal smoke ascending into the sky: in between comes some of the most beautiful and profound filmmaking of the year — and one extended sequence of astonishing Tati-esque humor.  
\*Frammartino's eye for both comedy and mystery produces compositions that are so strange and memorable that they seem to reinvent the very act of perception." — A.O. Scott, *The New York Times*

**Wednesday, August 10**  
**MY PERESTROIKA**  
at 3:30, 5:30, 7:30, 9:30  
(2010) dir Robin Hessman [88 min]  
Currently the best reviewed film of the year according to the *Metacritic*, MY PERESTROIKA follows five ordinary Russians living in extraordinary times — from their sheltered Soviet childhood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates point a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain.

“★★★★ Through her inspired juxtaposition of archival footage, home movies, and engaging interviews ... director Robin Hessman's engaging MY PERESTROIKA offers a surprising and revealing look at Russia's past and present.” — *Loren King, The Boston Globe*

**Wednesday, August 17**  
**THE ROBBER**  
at 3:30, 7:30  
(2010) dir Benjamin Heisenberg w/Andreas Lust [90 min]  
A champion marathoner leads a double life as a serial bank robber, sprinting between fixes (and away from police cavalcades) as many as three times a day. A lean, visceral study of pathological compulsion from Austrian director Benjamin Heisenberg, featuring a riveting central performance by Andreas Lust (Revanche).

**VIVA RIVA!** **Double Feature!**  
at 5:30, 9:30  
(2010) dir Dijo Munga w/Patsha Bay, Manie Malone, Haji Fortuna, Marlene Longane, Diopane Amekinda, Alex Heraba [98 min]  
This excellent new neo-noir comes from an unlikely place: the Democratic Republic of the Congo. Riva (Bay) is a small time operator who has just returned to his hometown of Kinshasa with a major score: a fortune in hijacked gasoline. Wads of cash in hand and out for a good time, Riva is soon entranced by beautiful nightclub denizen — and gangster's moll — Nora (Malone). Into the mix comes an Angolan crime lord relentlessly seeking the return of his stolen gas. Director Dijo Munga's Kinshasa is a seductively violent, lawless, fuel-starved sprawl of shantytowns, gated villas, bordellos and nightclubs, and Riva is its perfect embodiment.

**Wednesday, August 24**  
**PRINCESS OF MONTPENSIER**  
at 4:00, 7:00, 10:00  
(2010) dir Bertrand Tavernier w/Melanie Thierry, Lambert Wilson, Gaspard Ulliel, Grégoire Leprince-Ringuet [139 min]  
IN THE PRINCESS OF MONTPENSIER, acclaimed filmmaker Bertrand Tavernier directs a spectacular cast in a riveting, lush romantic drama set in the high courts of 16th Century France. Against the backdrop of the savage Catholic/Protestant wars, Marie de Mézières (Thierry), a beautiful young aristocrat, finds herself married to a young prince. Riva does not love, haunted by a rakish suitor from her childhood, and advised by an onging nobleman who harbors his own forbidden desire for her, The Princess of Montpensier must struggle to stay alive in the intrigue of this corrupt political and romantic web of duty, passion, religion, and war.

"A sweeping and romantic historical epic." — Roger Ebert, *The Chicago Sun-Times*

**Wednesday, August 31**  
**CAVE OF FORGOTTEN DREAMS**  
at 3:30, 5:30, 7:30, 9:30  
(2010) dir Werner Herzog [90 min]  
Acclaimed filmmaker Werner Herzog's newest film takes us on a journey into the oldest art gallery known to man. The Chauvet Cave is home to cave drawings over 35,000 years old and what they reveal about the way early humans conceived of the world is stunning. Playful, philosophical, sed to be mysterious, and filled with his own engaging narration, Herzog's film reveals that one of early man's most invaluable traits might have been imagination. Screened in glorious 2D!

**"You haven't truly seen Martin Scorsese's NYC nightmare until you settle in for this jaw-dropping restoration!" — *Time Out New York***

**"TRAI DRIVER still stuns! Hysterical yet sublime, the movie crystallizes one of the worst moments in New York's history — the city as America's pariah. In other aspects, the world of TAXI DRIVER is recognizably ours. Ubiquitous politics, celebrity worship, sexual exploitation, the fetishization of guns and violence, racial stereotyping, the fear of foreigners — not to mention the promise of apocalyptic religion — all remain. TAXI DRIVER lives. See it again. And try to have a nice day." — J. Haberman, *Village Voice***

**Thursday, July 14**  
**Celebrate Bastille Day!**  
**CHILDREN OF PARADISE\***  
at 8:00pm  
(1945) dir Marcel Carné w/Jean-Louis Barrault, Arletty [190 min]  
Like many of the films made in France during the German occupation, this glorious epic of the early 19th century Parisian theater (and underworld) was profoundly affected by the war. The occupation shadows every frame of this film and doubtlessly gives CHILDREN its remarkable sense of breathless romantic immediacy. Countless travails played the filming but the result, of course, is one of the most enduring and beloved films of all time.  
\*tentative: Please call or check brattlefilm.org to confirm

**THURSDAYS**  
**MUSIC FOR MOVIES**  
**NINA ROTA CENTENNIAL**

**Thursday, July 21**  
**THE GODFATHER**  
at 11:00am, 6:00  
(1972) dir Francis Ford Coppola w/Marlon Brando, Al Pacino, James Caan [175 min] **Double Feature!**

**THE GODFATHER, PART 2**  
at 2:15, 9:15  
(1974) dir Francis Ford Coppola w/ Marlon Brando, Al Pacino, Robert De Niro, Robert Duval [200 min]  
Where Martin Scorsese had Bernard Herrmann for TAXI DRIVER, Coppola turned to Nina Rota for his GODFATHER films — and the score for these films garnered the great Italian composer his first two Oscar nominations and his first Oscar win (for GODFATHER, PART 2). Rota, known for his jaunty, circuslike scores for Federico Fellini, creates a brooding undercurrent that perfectly matches Gordon Willis' famously murky cinematography. To kick off our series honoring Rota's 100th birthday, we're making you "an offer you can't refuse," play hooky from work and spend the day with THE GODFATHER!

**Thursday, July 28**  
**Special Event!**  
**Co-presented with Harvard Book Store**  
**SAPPHIRE** Reads from *The Hid Followed by PRECIOUS: Based on the Novel Push by Sapphire*  
at 7:00pm  
(2009) dir Lee Daniels w/Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey [109 min]  
Gabourey Sidibe won great acclaim for her lead role as an abused, illiterate, overweight teen and Mo'Nique got the Oscar for her gut-churningly awful mother but everything great and inspiring about this film began with the novel by Sapphire.  
\*A great American film! — *Roger Ebert*

**Thursday, August 4**  
**ROCCO & HIS BROTHERS\***  
at 4:00, 7:30  
(1960) dir Luchino Visconti w/Alain Delon, Renato Salvatori, Annie Girardot [180 min]  
Although he did his most famous work with Fellini, Rota also scored multiple films for the great Luchino Visconti. In this family epic, R



