

BRATTLE THEATRE

Early Spring
2011:
Friday, February 25 –
Sunday, April 24, 2011

SPECIAL ENGAGEMENTS & PREMIERES

Friday, February 25 & Saturday, February 26

Oscar Weekend! THE KIDS ARE ALL RIGHT

Fri at 7:30; Sat at 7:45
(2010) dir Lisa Cholodenko w/Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson [106 min]

Writer/director Lisa Cholodenko (whose first feature, *High Art*, debuted at the Brattle in the '90s) brings us this acclaimed alternative-family-comedy with a powerhouse cast. **THE KIDS ARE ALL RIGHT** is a beautifully understated film about redefining family in the 21st century. Nominated for 4 Oscars: Best Picture, Best Best Actress (Bening), Supporting Actor (Ruffalo), and Best Screenplay.

Double Feature!

DOGTWOOTH

Fri at 9:45; Sat at 10:00
(2009) dir Giorgos Lanthimos w/Christos Stergioglou, Michele Valley, Angeliki Papoulia, Mary Ioni, Hristos Passalis, Anna Kalitziadou [94 min]

On the opposite side of the spectrum from **THE KIDS ARE ALL RIGHT**, the Greek film **DOGTWOOTH** features a stupendously dysfunctional family with parents who hold some bizarre ideas as to how their children should be raised. The family exists in total isolation – to the point of developing their own language and unique meanings for common words – the father being the only one allowed to leave their country house. The only outsider allowed in is the young woman paid by the father to 'satisfy' the teenage son. In a mini-society so delicately balanced, it's only a matter of time before matters go dangerously awry. Somewhat improbably, **DOGTWOOTH** has been nominated for Best Foreign Language Film at this year's Oscars – an unusually oddball choice in this typically stark category.

Also Friday, February 25 & Saturday, February 26

LOONEY TUNES REVUE

Fri at 3:30, 5:30; Sat at 12:00, 2:00, 4:00

Wednesday, March 2 & Thursday, March 3
A Tribute to Peter Yates!

BULLITT

Wed at 10:00; Thu at 7:30
(1968) dir Peter Yates w/Steve McQueen, Jacqueline Bisset, Robert Vaughn, Norman Fali, Robert Duvall [114 min]

In early January, the film world lost one of its great, unsung directors, Peter Yates. Although it's clear that he was a consummate crafter of gritty thrillers (where we target our tribute), Yates was one of those kinds of directors whose films form a disparate but remarkably well-made group. Aside from **BULLITT**, **ROBBERY** and our favorite Boston-shot film, *The Friends of Eddie Coyle*, his resume also includes *The Deep*, *Breaking Away*, *Year Of The Comet*, and *Krull* (yes, *Krull*!). And, although we couldn't secure a print, Yates directed a strange little drama about slacker ambulance drivers called *Mother, Jugs & Speed* that we recommend you seek out.



BULLITT is a film of superlatives. It's arguably Steve McQueen's best and highest film. It includes some of the most exciting car chases ever committed to celluloid and it's consistently ranked amongst the greatest city portrait films ever – with San Francisco clearly acting as a star of the movie. Not only that, but it is one badass cops and robbers film with McQueen's cop determined to find out who is trying to sabotage a mafia trial.

Archival 35mm Print! **Double Feature!**
ROBBERY

Wed only at 5:30, 7:45
(1967) dir Peter Yates w/Stanley Baker, Frank Finlay, Barry Foster, James Booth, Joanna Patten [110 min]

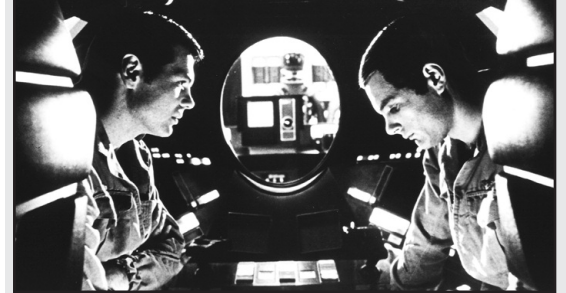
Made a year before Yates came to America to direct **BULLITT**, this rarely seen caper about the Great Train Robbery opens with an extended diamond heist and police pursuit – as thrillingly executed as anything in its more famous follow-up. – *Film Society of Lincoln Center* **Not available on DVD**

MENTAL MACHINES

Sunday, March 6

2001: A SPACE ODYSSEY

at 7:00
(1968) Stanley Kubrick w/Keir Dullea, Gary Lockwood [141 min]
In Kubrick's sci-fi masterpiece, a team of astronauts is en route to Jupiter to unlock the origins of a mysterious alien monolith when their supposedly trusty computer companion, the HAL 9000, develops an unwelcome mind of its own. Even more than 40 years after the film's release, HAL remains one of the most famous cinematic computers – and a terrifying yet oddly sympathetic antagonist.



DEMON SEED

at 5:00, 10:00
(1977) dir Donald Cammell w/Julie Christie, Fritz Weaver [94 min]
Iconoclastic director Donald Cammell (*Performance*) created this nightmarish sci-fi film based on a Dean Kootz novel. Julie Christie stars as a woman who becomes the object of desire of an artificial intelligence created by her scientist husband (Weaver). As the computer trusts Christie in her house, takes over its robotic appliances, and makes his intentions clear, we begin to wonder exactly whose side the director is on. Taking the sociopathic computer of 2001 to the next level, **DEMON SEED** is a remarkable, transgressive and perverse film.

Tuesday, March 8

FORBIDDEN PLANET

at 7:30
(1956) dir Fred M. Wilcox w/Leslie Nielsen, Anne Francis, Walter Pidgeon [98 min]
Truly one of the great sci-fi adventures of the 1950s, **FORBIDDEN PLANET** is an orb, sometimes campy version of Shakespeare's *The Tempest* shot into orbit. The magician Prospero here becomes the scientist Dr. Morbius who is isolated on a distant planet with his daughter Altaira. A crew from Earth, led by the handsome Commander Adams (a pre-comedic Leslie Nielsen), lands on the planet looking for a lost colony and encounters not only the human inhabitants but also Robby The Robot (the film's version of Ariel) who is also a terrifying unseen monster that threatens them all.

THE IRON GIANT

at 5:30, 9:30
(1999) dir Brad Bird w/Elī Marienethal, Vin Diesel, Harry Connick Jr., Jennifer Aniston [86 min]
Sadly underappreciated upon its release, Brad Bird (*The Incredibles*) directed this wonderful sci-fi coming of age film that wouldn't be out of place in the Pixar stable – that is if it wasn't rendered in charming 'throw-back' traditional cel animation. Set in a Cold War-addled 1950s town, this is the story of a boy and his best friend – a giant robot that falls from the sky one night.

Wednesday, March 9

MOON

at 5:30, 7:30, 9:30
(2009) dir Duncan Jones w/Sam Rockwell [97 min]
In **MOON**, an auspicious debut from filmmaker Duncan Jones, Sam Rockwell stars as a lonely astronaut struggling to maintain his sanity and humanity while on a seemingly endless solo mission with a chummy computer as his only companion. Near the end of his three-year sojourn, unexpected events raise questions about just what is real and what is imagined in his own little corner of reality.

"A superior example of that threatened genre, hard science-fiction, which is often about the interface between humans and alien intelligence of one kind or of other, including digital." – Roger Ebert, Chicago Sun-Times

Friday, March 4 & Saturday, March 5

Area Premiere! EVANGELION 2.0: YOU CAN (NOT) ADVANCE

Fri at 7:30, 10:00; Sat at 4:30, 7:00, 9:30
(2009) dirs Masayuki, Kazuya Tsurumaki, Hideaki Anno [112 min]
The Brattle is thrilled to host the Boston premiere of the second installment in the much anticipated 'reboot' of the legendary Neon Genesis Evangelion series, **EVANGELION 2.0: YOU CAN (NOT) ADVANCE**. **EVANGELION** is one of the most popular and respected sagas in the Japanese animated universe and, yes, it prominently features giant robots. The central premise of the series is that the Earth is under apocalyptic threat by monstrous creatures known as Angels. The Angels are combated by Nerv, a shadowy organization that enlists special teenagers to pilot huge robots, known as Evangelions. Of course, this is only the tip of the iceberg for a series that has always been known for its complexity, depth, action, and emotional weight. **EVANGELION 2.0** will please old fans of the series while introducing a whole new generation to this amazing work.

"The Evangelions rank in the top bracket of contraptions dreamt up by Japanese animators." – Variety

Double Feature!

Also Thursday, March 3 – Saturday, March 5

EVANGELION 1.0: YOU ARE (NOT) ALONE

Thu at 9:30pm; Fri at 5:30pm; Sat at 2:00pm
If you're just joining the story or want to refresh your memory on part 1 of the saga, we offer special screenings of **EVANGELION 1.0: YOU ARE (NOT) ALONE** on March 3, 4, and 5.

A special double feature ticket is available for the 3/4 and 3/5 screenings for \$14 general public/\$12 students, seniors, and Brattle members.

Sunday, March 6 – Sunday, March 13

Repertory Series! Presented with the American Repertory Theater MENTAL MACHINES

In celebration of the upcoming performances of Tod Machover's "robot opera" *Death and The Powers*, we're presenting this series of inspired and inspiring sci-fi films that feature computers and robots acting outside of their programmed parameters. Starting with the all-time classic 2001: A SPACE ODYSSEY, this series also features rarely screened 70s films (**DEMON SEED**, **SILENT RUNNING**), an overlooked animated classic (**IRON GIANT**), a remarkable screen debut (**MOON**), and more! In addition, we host a special event on March 11 featuring a conversation with members of the *Death and The Powers* creative crew and a screening of the recent, much-lauded 'reboot' of **BATTLESTAR GALACTICA**.

See below for full line-up and descriptions

Wednesday, March 16 – Wednesday, March 23

Repertory Series! BELLE TOUJOURS: THE FILMS OF CATHERINE DENEUVE

One of the original sirens of the European New Wave, Catherine Deneuve has made a lasting impression on the cinema of almost every country. From her feature debut in **THE UMBRELLAS OF CHERBOURG**, Deneuve has established herself as not only a woman of timeless beauty, but also as an actress of great skill. She has worked with some of the world's most esteemed directors both in her native France (Truffaut, Demy, Varda, Ozon) and beyond (Polanski, Bunuel, Von Trier). This brief survey only scratches the surface when it comes to the breadth and depth of her roles but it serves as an introduction to her range and talent.

See below for full line-up and descriptions



Thursday, March 10

HEAVY METAL

at 7:00pm
(1981) dir Gerald Potterton [86 min]
The perfect complement to our ROCK BAND NIGHT (see Special Events for more info), watching **HEAVY METAL** is like getting an injection of adolescence straight from the late 70s. This over-the-top animated film loosely weaves together several short segments using the contrivance of a glowing green ball of energy that's supposed to be the embodiment of ultimate evil... or something... But who really cares, it's really all about the sex and violence (and the killer sound-track) in this absurd and absurdly entertaining classic built on teenage testosterone.

A combo ticket is available for the film and ROCK BAND NIGHT together for \$14 gen pub / \$12 members & students.



Friday, March 11

BATTLESTAR GALACTICA: THE MINISERIES

at 7:30pm
(2003) dir Michael Rymer w/Edward James Olmos, Mary McDonnell, Katee Sackhoff, Jamie Bamber, James Callis, Tricia Helfer, Grace Park, Michael Hogan [180 min]
One of the best sci-fi series in recent memory, this 'reboot' of the classic 70s TV show tells the story of the last survivors of the human race after a devastating attack by the Cylons, a race of robots who have turned against their creators. With the murderous machines in hot pursuit, a ragtag fleet of spaceships sets out on a search for a legendary lost haven called... Earth. These first three episodes – a miniseries in themselves – lay the basis for what became an epic exploration of faith, hope, courage and what it means to be human.

DEATH AND THE POWERS: A CONVERSATION

at 6:00pm
For this special talk, we'll be joined by members of the creative team behind the new A.R.T. production *Death and the Powers: The Robots' Opera* (which opens March 18). Participants have yet to be confirmed but it's sure to be a lively conversation. **Find out more about the production at americanrepertorytheater.org. This is a free event.**

Sunday, March 13

A.I. ARTIFICIAL INTELLIGENCE

at 6:00
(2001) dir Steven Spielberg w/Haley Joel Osment, Jude Law [146 min]
Transforming the classic story of Pinocchio into a futuristic tale of a robot boy who longs to be human, this truly epic film (the plot ultimately spans thousands of years) is the joint brainchild of Steven Spielberg, Stanley Kubrick, and sci-fi author Brian Aldiss. David is a robot boy created to be the surrogate child for a couple whose son is diagnosed with an incurable disease. But when the son returns home, David is cast out and embarks on a quest to find The Blue Fairy who he believes will be able to grant him humanity.



MINORITY REPORT

Double Feature!

at 5:00
(2002) dir Steven Spielberg w/Tom Cruise, Max von Sydow, Neal McDonough, Colin Farrell, Samantha Morton [145 min]
Based on a Philip K. Dick story, **MINORITY REPORT** depicts a future society where crimes can be stopped before they are committed thanks to the efforts of 'precime' police units and the visions of certain 'precogs' humans. Cruise plays a cop who becomes the target of an investigation when he is framed by the supposedly infallible precog system. Some of the most stunning aspects of **MINORITY REPORT** are the speculative design and technology – much of which can be attributed to Production Designer Alex McDowell, who has also worked on the production design for *Death And The Powers*.

Friday, March 25 – Sunday, March 27

MAMIMA ROMA

at 5:00, 7:15, 9:30 (Sat & Sun at 2:45)
(1962) dir Pier Paolo Pasolini w/Anna Magnani, Ettore Garofalo [106 min]
NEW 35MM PRINT!
At her ex-husband's country wedding, Anna Magnani herds pigs, continually bellows that uproariously gutsy laugh, and takes turns improvising insulting lyrics with both bride and groom. But she's free now, free and off the game, with her little boy Ettore in tow – but who's the papa? (She gives Rashomon-worthy accounts.) Years later, now a bourgeoisie running a stall in the market, she still likes to souter down to the old via (in stinking tracking shoes seemingly lit by street-light) to see le ragazze or to plot a bodger game to get a job for now teenaged Ettore (Garofalo). But why is he running around with those bums, chasing that slut, and doing deals with the local fence? As her priest advises her, "You can't make something from nothing." Pasolini's second film following his controversial debut, *Accattone*, but this time boasting a superstar (La Magnani herself, in a tour de force even by her standards), focuses its microscope on the lives, alienations, and delusions of the lumpenproletariat, underscored by the music of Vivaldi and strikingly atonal Christian imagery. – *Film Forum*, NYC

Wednesday, March 30 – Sunday, April 3

Area Premiere! COLD WEATHER

Wed & Thu at 5:30, 7:30, 9:30; Fri at 5:00, 7:00; Sat & Sun at 5:30, 7:30, 9:30
(2010) dir Aaron Katz w/Cris Lankenau, Trieste Kelly Dunn, Raul Castillo, Robyn Rikoon [96 min]
After abandoning a promising academic career in forensic science, Doug (Lankenau), a self-styled Sherlock Holmes, returns to Portland, Oregon to live with his more responsible big sister Gail (Dunn). He takes a dead-end job in an ice factory, but soon finds an opportunity to use his passion and skill in detective work when his ex-girlfriend, Rachel (Rikoon) goes missing. Enlisting a team of ramshackle slacker-sleuths, Doug leads his team down a complex trail of clues towards the mysterious truth about Rachel.

COLD WEATHER is a charming mystery – simultaneously a rich detective story and an affecting tale of siblings uniting after years apart. With its own idiosyncratic spin on familiar genre conventions, the film features the lyrical style and naturalistic performances that have established director Aaron Katz (*Dance Party USA*, *Quiet City*) as a major talent to watch.

"A gripping mystery... What the future of American independent Cinema might look like." – Scott Foundas, Film Comment

Also Friday, April 1

THE BIG LEBOWSKI

Double Feature!

at 9:00pm
(1998) dir Coen Bros w/Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, David Huddleston, Philip Seymour Hoffman [117 min]
In conjunction with our premiere of **COLD WEATHER**, we're revisiting some of the great 'slacker' detectives. In **THE BIG LEBOWSKI**, the fabulous Coen Brothers revamp film noir Los Angeles into a modern comedic landscape of burnouts, bowlers, bimbos, and, of course, nihilists.

Also Saturday, April 2

THE LONG GOODBYE

Double Feature!

at 3:00pm
(1973) dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden [112 min]
Robert Altman's modern adaptation of Raymond Chandler, with Gould as an amazingly rumpled version of famous sleuth Philip Marlowe, a chain-smoking, wisecracking private eye who becomes mixed up in a web of sex, mob-bosses, and hoodlums after a rather routine trip to the Tijuana border.

Also Sunday, April 3

REAR WINDOW

Double Feature!

at 3:00pm
(1954) dir Alfred Hitchcock w/Jiminy Stewart, Grace Kelly [112 min]
Stewart doesn't exactly play a slacker in Hitchcock's masterful thriller, but he's definitely an unconventional sleuth. Confined to his bed by a broken leg and with nothing but peeping on his neighbors to entertain him, a photographer (Stewart) witnesses what he believes to be a murder and gets himself and his girlfriend (Kelly) in over their heads as he tries to flush out the culprit.

Saturday, April 9

THE WIZARD OF OZ

Sat at 11:00am, 1:30, 3:45
(1939) dir Victor Fleming w/Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Margaret Hamilton, Frank Morgan [101 min]
The WIZARD OF OZ tells the immortal story of Dorothy and Toto's trip 'somewhere over the rainbow' to the magical land of Oz. Joined by the Scarecrow, the Cowardly Lion and the Tin Man, Dorothy travels down the Yellow Brick Road in search of a way home in this Technicolor dream of a film. Here's hoping our April showers bring some rainbows along with them!

Sunday, April 10

THE DARK SIDE OF OZ

at 8:00pm
We've heard about it but we've never tried it here: the infamous synchronization between the Hollywood classic **THE WIZARD OF OZ** and Pink Floyd's *Dark Side Of The Moon*. Well, it's about time. For one screening only, we'll be presenting our own version of this classic mash-up, remixing the film's original dialogue with Pink Floyd's original songs as well as some unconventional cover versions.

SERIES LINE-UPS AND DESCRIPTIONS

BELLE TOUJOURS

Wednesday, March 16

THE LAST METRO

at 7:00
(1980) dir François Truffaut w/Catherine Deneuve, Gérard Depardieu, Jean Poiret [131 min]

"In filming THE LAST METRO, I wanted to satisfy three long-term dreams: to take the camera backstage in a theatre, to evoke the climate of the Occupation, and to give Catherine Deneuve the role of a responsible woman." – François Truffaut
Deneuve plays an actress in Nazi occupied Paris who becomes the leader of her theater company when her Jewish husband must go into hiding. With Truffaut directing Deneuve and Depardieu, this is a deft, subtle and stunning portrayal of both the complexity of human relationships and the power of theater.



MISSISSIPPI MERMAID

at 4:30, 9:30
(1969) dir François Truffaut w/ Deneuve, Jean-Paul Belmondo, Nelly Borgeaud [123 min]
Deneuve plays the mysterious new wife of Belmondo's tobacco planter in one of Truffaut's striking Hitchcock homages. Belmondo has been waiting for his new mail-order bride but when she arrives, she doesn't resemble the photo he has... is it a mistake or is she an impostor?

Thursday, March 17

LE SAUVAGE*

at 5:30, 7:45
(1973) dir Jean-Paul Rappeneau w/ Deneuve, Yves Montand, Tony Roberts [103 min]
Deneuve is on the run from her fiancée and seeks sanctuary on Yves Montand's island off the coast of Venezuela. Montand – poor bastard – becomes soddied by the presence of Deneuve, as she is determined to stay with him on his island. **LE SAUVAGE** was a box office hit in France upon its release, and earned Deneuve her first ever César nomination for Best Actress – the French equivalent to the Oscar. – *BAM Cinematek*
**Tentative. Please call to confirm*

Friday, March 18

A CHRISTMAS TALE

at 7:00pm
(2008) dir Arnaud Desplechin w/ Deneuve, Jean-Paul Roussillon, Mathieu Amalric, Chiara Mastroianni [150 min]
Desplechin brings a burst of fresh vitality to the holiday family film chestnut as the Vuillards gather for Christmas under the snowy shroud of the matriarch's (Deneuve) recent revelation of her leukemia. Dazzlingly alive – full of humor, emotion, unpredictability, love, magic, and even a potent draught of holiday cheer, the film confirms Desplechin's status as contemporary French cinema's greatest humanist. – *BAM Cinematek*

"Watching A CHRISTMAS TALE is like getting to know a family other than your own by leading through its scrapbooks and laughing at its photograph albums, while it bickers in the next room over stuff you may never understand." – The New Yorker

Also Friday, March 18

THE HUNGER

at 10:00pm
(1983) dir Tony Scott w/Deneuve, David Bowie, Susan Sarandon [97 min]
Deneuve plays an ancient Egyptian vampire who drains fresh blood from her lovers to survive. After she's bludgeoned by Bowie, she moves on to scientist Sarandon... and creates one the screen's legendary lesbian love scenes. **Digital presentation.**



Wednesday, April 13 & Thursday, April 14

TBA

Friday, April 15 & Monday, April 18

25th Anniversary!

LABYRINTH

Fri at 7:30; Mon at 4:30, 9:15
(1986) dir Jim Henson w/Jennifer Connelly, David Bowie [101 min]
LABYRINTH is a modern-day *Alice in Wonderland* that pits a teenage girl (Connelly) against the Goblin King (a perfectly cast David Bowie) in an attempt to rescue her kidnapped baby brother. Full of Jim Henson's typically imaginative creature design, the film's eye-popping sets, including the M.C. Escher-inspired castle, create a wholly believable world existing just behind the facade of reality.

Double Feature!

DARK CRYSTAL

Fri at 5:30, 9:45; Mon at 2:30, 7:00
(1982) dir Jim Henson and Frank Oz w/Jim Henson, Frank Oz, Kathryn Mullen [93 min]
Mixing amazing conceptual design and elements of traditional fairy tales, longtime collaborators Henson and Oz create a fantastic world ruled by the hulking dragon-like Skeksis where an elf-like Gelfling orphan must venture forth to defeat them. Using a mix of puppetry, special effects, and more, **DARK CRYSTAL** creates a visual world rarely equaled in any fantasy film.

Sunday, April 17

Muppet Marathon!

THE MUPPET MOVIE

Triple Feature!

at 12:00pm, 6:00
(1978) dir James Frawley w/Kermit, Fozzie Bear, Miss Piggy, Gonzo, and the gang + Charles Durning, Dom Deluise, Orson Welles and more! [95 min]
From Kermit the Frog's humble origins in a swamp, to the entire gang being hired by studio head Orson Welles, **THE MUPPET MOVIE** is an absolute delight. As Kermit makes his way to fabled Hollywood, he assembles his team of like-minded, fuzzy individuals, including Fozzie Bear, Miss Piggy, Gonzo the Great, and others. The movie includes Kermit's heart-hugging "Rainbow Connection," and the film ends on a surprisingly existential note.

THE GREAT MUPPET CAPER

at 2:00, 8:00
(1981) dir Jim Henson w/Kermit, Fozzie Bear, Miss Piggy, Gonzo, and the gang + Charles Grodin, Diana Rigg, John Cleese, Peter Falk, Oscar The Grouch [95 min]
Intrepid reporters Kermit, Fozzie Bear, and Gonzo go to London to interview fashion designer Lady Holiday (Rigg), whose jewels have been stolen. When the jewel thieves strike again and Holiday's secretary, Miss Piggy, is accused of the crime, it's Kermit and friends to the rescue.

"A combination of A.A. Milne, Busby Berkeley, and a small bit of Blake Edwards." – The New York Times

THE MUPPETS TAKE MANHATTAN

at 4:00, 10:00
(1984) dir Frank Oz w/Kermit, Fozzie Bear, Miss Piggy, Gonzo, and the gang + Gregory Hines, Joan Rivers, Liza Minnelli, Brooke Shields [94 min]
When the Muppets' college show is a big hit, they decide to take it to Broadway, which brings adventures that could happen only in the Big Apple – including a bout of amnesia that turns Kermit into a total square.

Wednesday, April 20 & Thursday, April 21

TRUE GRIT (2010)

Wed at 4:45, 9:30; Thu at 7:00
(2010) dir Coen Bros w/Jeff Bridges, Hailee Steinfeld, Matt Damon [110 min]
The Coen Brothers have a loyal enough following that they don't even need to make movies anymore. It would be easy enough to rest on their (considerable) laurels and watch their legacy loom large. Thankfully this is not the case, and once again the Coens deliver another masterpiece with **TRUE GRIT**, an adaptation of the Charles Portis novel. The story follows 14-year-old Maggie Ross (Steinfeld) in a stunning performance as she sets out to apprehend her father's killer. To help her in her quest, she enlists the most surly and haggard U.S. Marshall that she can find, "Rooster" Cogburn (the inimitable Jeff Bridges). Despite his protests and ornery exterior, Maggie joins him (much to his chagrin) and Texas Ranger LeBoeuf (Damon) in search of a man they all desire for their own reasons.

TRUE GRIT (1969)

Double Feature!

Wed at 7:00; Thu at 4:30, 9:15
(1969) dir Henry Hathaway w/John Wayne, Glen Campbell, Kim Darby [128 min]
The first adaptation of Portis' novel **TRUE GRIT**, this is one of the definitive John Wayne films and "Rooster" Cogburn was one of Wayne's most indelible characters. Basically, it follows the same plot of a teenage girl hunting her father's killer with an irascible lawman in tow but, unlike the Coen Brothers film, Cogburn is the central focus of the film, not young Maggie.

Friday, April 22 – Sunday, April 24

SCHLOCK AROUND THE CLOCK

Titles and times TBA
A few years ago, thanks to the urging of a trusted Brattle employee, we embarked upon our first **SCHLOCK AROUND THE CLOCK** – and we haven't regretted a single moment of defiled celluloid. This year, we switch from an overnight marathon to a 3-day weekend full of goofy, bizarre, ridiculous, and amazing features and shorts that fans of this annual event have come to expect. Don't miss it!
More information will be posted soon on www.brattlefilm.org!

Saturday, March 19

THE UMBRELLAS

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Matinee: \$7.75 (all shows before 5pm)

DOUBLE FEATURES! When noted, one ticket is good for two consecutive films!

SPECIAL EVENT ticket prices vary, see event description for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each show begin to go on sale about 30 min after the previous showings.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. **PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

BRATTLE FILM FOUNDATION

40 BRATTLE STREET
CAMBRIDGE, MA 02138

BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$9.75
Seniors & Children under 12: \$6.75
Matinee: \$7.75 (all shows before 5pm)

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BRATTLE THEATRE FILM SCHEDULE							March 2011
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
BUGS BUNNY FILM FESTIVAL 2011							OSCAR WEEKEND
ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	LOVABLE LOONEYS 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	LOVABLE LOONEYS 5:30, 7:30, 9:30	ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	THE KIDS ARE ALL RIGHT 7:30p DOGTUOTH 9:45p	THE KIDS ARE ALL RIGHT 7:45p DOGTUOTH 6:00, 10:00	
20	21	22	23	24	25	26	
OSCAR PARTY 2011 PRE-PARTY 5:30p MAIN PARTY 8:00p	CLOSED	SPECIAL EVENTS THE EDGE OF DREAMING 8:00p <i>The DocYard presents</i> ANDRE DUBUS III & RICHARD RUSSO 6:00pm <i>Harvard Book Store</i>		BULLITT 7:30 <i>A Tribute To Peter Yates!</i> NOT MY LIFE 5:00 <i>Special Screening</i> EVANGELION 1.0 9:30p <i>The Late Show</i>	EVANGELION 2.0 7:30, 10:00 EVANGELION 1.0 5:30p <i>Special Double Feature</i> EVANGELION 1.0 2:00p <i>Special Double Feature</i>		
27	28	29	01	02	03	04	05
Repertory Series! MENTAL MACHINES							SPECIAL EVENT
2001: A SPACE ODYSSEY 7:00p DEMON SEED 5:00, 10:00 <i>Double Feature</i> LEFT ON PEARL 2:00p <i>Special Screening</i>	CLOSED	FORBIDDEN PLANET 7:30p THE IRON GIANT 5:30, 9:30 <i>Double Feature</i>	MOON 5:30, 7:30, 9:30 HERUV METAL 7:00p ROCK BAND NIGHT 10:00p	BATTLESTAR GALACTICA: THE MINISERIES 7:30p DEATH & THE POWERS: A CONVERSATION 6:00pm	WOMEN IN COMEDY FESTIVAL		
06	07	08	09	10	11	12	
MENTAL MACHINES A.I. ARTIFICIAL INTELLIGENCE 6:00p MINORITY REPORT 9:00p <i>Double Feature</i> CHILOSLAY 3:00p <i>Special Screening</i>	CLOSED	SPECIAL EVENT DAVID WANTS TO FLY 7:00p <i>The DocYard presents</i>	Repertory Series! BELLE TOUJOURS Catherine Deneuve LAST METRO 7:00, 9:45 MISSISSIPPI MERMAID 7:00, 9:30	LE SAUVAGE* 5:30, 7:45 <i>* Please call to confirm</i> A CHRISTMAS TALE 7:00p THE HUNGER 10:00p <i>The Late Show</i>	THE UMBRELLAS OF CHERBOURG 7:30p 8 WOMEN 1:00, 5:15, 9:30 <i>Double Feature</i>		
13	14	15	16	17	18	19	
SPECIAL EVENTS HENRY ROLLINS: 50 YEARS OF SOLID OUT! CHILOTRUIDS AWARDS 5:00p	Repertory Series! BELLE TOUJOURS TIME REGRAINED 4:30, 7:30 DANCER IN THE DARK 8:00p JAMES GLEICH 6:00p <i>Harvard Book Store</i>		BELLE DE JOUR 7:30p REPLUSION 5:15, 9:45 <i>Double Feature</i>	SPECIAL EVENT BOSTON CINEMA CENSUS 7:30p	MAMMA ROMA 5:00, 7:15, 9:30 2:45, 5:00, 7:15, 9:30		
20	21	22	23	24	25	26	

BRATTLE THEATRE FILM SCHEDULE							April 2011
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MAMMA ROMA 2:45, 5:00, 7:15, 9:30	SPECIAL EVENTS SUPER 7:30p <i>Free Preview Screening! Co-presented with Independent Film Festival Boston</i> LOOT 7:00p <i>The DocYard presents</i>		5:30, 7:30, 9:30	5:30, 7:30, 9:30	5:00, 7:00 THE BIG LEBOWSKI 9:00p <i>Double Feature!</i>	5:30, 7:30, 9:30 THE LONG GOODBYE 3:00p <i>Double Feature!</i>	
27	28	29	30	31	01	02	
COLD WEATHER 5:30, 7:30, 9:30 REAR WINDOW 3:00p <i>Double Feature!</i>	CLOSED		SPECIAL EVENTS BEST OF 48 HOUR FILM FESTIVAL 7:30p TITLE TBA 9:30p <i>Double Feature!</i>		Live Theater Performance! GODSPELL 8:00p		
03	04	05	06	07	08	09	
SPECIAL EVENTS DARK SIDE OF OZ 8:00p GODSPELL 2:00p <i>Live Theatre Performance!</i>	CLOSED	SPECIAL EVENTS THE ORDER OF MYTHS 7:00p <i>The DocYard presents</i> TBD		TBD	MUPPETS LABYRINTH 7:30p DARK CRYSTAL 5:30, 9:45 <i>Double Feature!</i>	SPECIAL EVENTS IDA Doors at 7:00p <i>Live Music Event!</i> MICROPHONE 2:00p <i>American Islamic Congress</i> ELIZABETH MITCHELL 11:00a <i>Live Kids' Music!</i>	
10	11	12	13	14	15	16	
MUPPETS MADNESS MUPPET MOVIE 12:00, 6:00 THE GREAT MUPPET CAPER 2:00, 8:00 THE MUPPETS TAKE MANHATTAN 4:00, 10:00	DARK CRYSTAL 2:30, 7:00 LABYRINTH 4:30, 9:15	CLOSED	TRUE GRIT x2 TRUE GRIT (1969) 7:00p TRUE GRIT (2010) 4:45, 9:30		TRUE GRIT (2010) 7:00p TRUE GRIT (1969) 4:30, 9:15	SCHLOCK AROUND THE CLOCK: THE SERIES! TIMES & TITLES TBD	
17	18	19	20	21	22	23	
COMING SOON! APRIL 27 - MAY 4, 2011! SAVE THE DATE!							
THE INDEPENDENT FILM FESTIVAL OF BOSTON 2011							
More information will be released soon! Visit iffboston.org for all the details!							
SCREENINGS OF THE BEST INDEPENDENT FILMS OF THE MOMENT WITH SPECIAL GUESTS GALORE!							
AT VENUES ACROSS GREATER BOSTON:							
THE BRATTLE THEATRE, THE COOLIDGE CORNER THEATRE, THE ICA, AND THE SOMERVILLE THEATRE							

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)(3) nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Andrea O'Meara, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Web Programmer, Andrew Gerzon, Will Harrison, Cara Kuball, House Mgrs, Ian Lippincott, Paul Series, William Westfall, Amanda Witbeck, Melissa Woods, Theatre Crew, Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

BRATTLE FILM FOUNDATION BOARD: Julia Ananias, Roger Broome, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Scott Mustard, Karen Signorelli, Philip Weiser, Larry Yu.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

CAMBRIDGE, I.

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SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org for more information.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please call our offices at (617) 876-8021.

WELCOME to our new members and thank you to all renewing(!) and upgrading(!*) members!

Regular Members
Jeanne Andersen
Michele Andersen
Jon Anthony*
David Bachman*
Dan Bartley
Doris Birmingham*
Bob Bremak
Lewis Bushnell
Luis Cardona*
Ben Claffin
Eric Claffin
Jeremiah Cohen
Elizabeth Cox*
Diedre Crimmins*
Jesse De La Rosa
Greg Drake
Sergio Miranda Elmaleh
Laura Fitzgerald
James Fleming*
Erin Freeman
Christopher Genter*
Betsy Glaser
Dan Gold

Dual Members
Preston Gralla*
Chris Green
David Greene*
Jeremy Greenwood
Alexander Hardy
Chris Harris*
David Harrison Jr.
Inez Hodges*
Nancy Howell*
Chris Hurley
Tom Johnston
Jennifer Kerwood*
Rachel Mansfield*
Jeffrey Masters
Keith Wigzell
Nate Moran
William O'Keefe
Conor O'Riordan*
Stephen Oppedisano*
Paul Oppedisano*
Aurelia Ous*
Maria Palazon

Dual Members
Mark Romanowsky*
Lawrence Rosenberg*
Jason Shaffner
Inna Smolensky
James Stewart*
Julia Ulman
Joyce Valente*
Robert Van Houten*
Samantha Vanderbis
Hugo Vazquez
Alisia Waller*
Jim Woodell
Debra Wu

Dual Members
Christopher Budnick
& Danielle Caputo*
Alicia Cornwell
Oliver Day
Molly Sauter*
Angela DeVesto
& Eben Lowe*
Rogelio Fussa
& Kara Morin*
Bill Garside
& Karen Garside

Dual Members
Brian Gavlik
& Amanda Nicholson
Lindsay Gwyther
Christopher Johnson
Michael Lamson
Richard Laura
& Mary Delahanty*
Melissa Mandis
& Greg McClellan
T.K. & Emily Nord
McClintock*
Andrew McLaughlin
& Caitlin Frank*
Micheale Morrow
& Brennan Brown
Garrett Quinn
Seth Turner
Matthew Turner
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