Friday, September 3 – Wednesday, September 15



Repertory Series! THE LEGACY OF PSYCHO Alfred Hitchock's landmark thriller, PSYCHO, hits its 50th anniversary this year and, in celebration, we're taking a look at some of the films that couldn't have been made without it. Of course it paved the way for cheap-scare thrillers (STRAIT-JACKET) and slasher films (HALLOWEEN) but the influence of PSYCHO

is not to be taken lightly. With Hitchcock's insistence on keeping the secret and not allowing patrons to enter after the film had begun (not the norm in 1960 moviegoing), the film set the stage for all sorts of twisting suspense films (MANCHURIAN CANDIDATE, DON'T LOOK NOW). And, certainly, Hitchcock's stylistic flourishes affected whole generations of filmmakers to come – from Stanley Kubrick (THE SHINING) to Claude Chabrol (LE BOUCHER) to Mel Brooks (HIGH ANXIETY). Even the boundaries of cinematic sex and violence that Hitchcock pushed the censors to accept influenced films as diverse as DR. NO and Jerry Lewis' The Nutty Professor. We also take a look at the prevailing moviemaking climate with two contemporaries: the big Oscar-winner of 1960, THE APARTMENT, and Hitch's own NORTH BY NORTHWEST.

PSYCHO was as much a lynchpin film in 1960 as Breathless and Shadows and its significance is fascinating to consider. For further reading on the topic we recommend David Thomson's highly readable, *The Moment Of Psycho*. Please see below for full lineup and descriptions

Friday, September 17 – Wednesday, September 22

Exclusive Area Premiere! HENRI-GEORGES CLOUZOT'S INFERNO

at 5:00, 7:15 (+ Sat & Sun at 2:45)
(2009) dir Serge Bromberg, Ruxandre Medrea w/Romy Schneider, Henri-Georges
Clouzot, Serge Reggiani, Costa-Gavras [102 min]

Henri-Georges Clouzot was one of the most brilliant French filmmakers of the post-war period, responsible for suspense classics like WAGES OF FEAR and *Diabolique*. In the 1960s, Hollywood came sniffing around Europe's innovative new filmmakers and offered Clouzot an unlimited budget to create a cinematic event. The resulting film, *Inferno*, was to be a pop-art infused tale of jealousy and madness but, after three weeks of shooting, the project was stopped and the images created, which were said to be incredible would remain unseen for decades.

Inferno would remain a legendary, lost film until 2005 when filmmaker and archivist Serge Bromberg discovered, during a chance encounter with Clouzot's widow, that there were 185 cans of unedited rushes from Inferno that hadn't been opened since the film stopped shooting in 1964.

This breathtaking documentary weaves together mesmerizing images from this cache of unseen footage with contemporary interviews, archival materi al and staged readings of the screenplay. The result is absolutely astounding. Not only do we get to witness a glimpse of what Clouzot might have created and the gripping story of an ill-fated filmshoot, but we also see a genius at work, reaching for heights that few have achieved before or since.

Saturday, September 18

Free Screening! Elements Of Cinema!

WAGES OF FEAR

at 11:00am (1953) dir Henri-George Clouzot w/Yves Montand, Vera Clouzot [131 min] Clouzot's masterpiece of tension is the gripping tale of down-on-their-luck truckers hauling nitroglycerin over treacherous South American terrain.

Also, Friday, Sept 17 – Wednesday, Sept 22 The Late Show: Area Premiere!

THE DISAPPEARANCE OF ALICE CREED

at 9:30 (Please Note: no show Sat, 9/18) (2010) dir J Blakeson w/Gemma Arterton, Eddie Marsan, Martin Compston [110 min] Two men embark on a series of sinister errands: lining a van with plastic, shopping for a drill, and doing some suspicious soundproofing. Then, their meticulous preparations complete, they go out and kidnap a young woman

The kidnappers are Danny (Compston) and Vic (Marsan), two ex-cons planning to make a mint on the ransom for their hostage, Alice Creed (Arterton), daughter of a rich businessman. Terrified and immobile at first, Alice isn't about to let her captors use her as capital without a fight. As determined to escape as Vic and Danny are to succeed, Alice enters into a battle of wills and a desperate struggle for survival. This taut, emotionally intense thriller is the auspicious debut feature from writer-director J Blakeson. Saturday, September 25 – Thursday, September 30 Repertory Series!

FRAMÉD: ART ON FILM

In what is becoming a tradition, we herald the coming of our annual silent art auction fundraiser, ART HOUSE (which takes place October 3 at OBERON), with a series of films that bring the other visual arts to the silver screen. With depictions of the magic of artistic genius (MYSTERY OF PICAS-SO); stories of artistic obsession (LAURA and VERTIGO); art heists (STOLEN); and one truly crackpot painter (THE HORSE'S MOUTH), we feel it safe to say that this brief series contains something for every hue of art lover.

Please see below for full lineup and descriptions

Friday, October 1 – Thursday, October 7 Area Premiere! Oliver Stone's

SOUTH OF THE BORDER

at 3:30, 5:30, 7:30 (+ Sat & Sun at 1:30pm) (2009) dir Oliver Stone w/Stone, Hugo Chavez, Evo Morales, Cristina Kirchner, Nestor Kirchner, Rafael Correa, Raul Castro, Fernando Lugo, Lula da Silva [78 min] There's a revolution underway in South America, but most of the world doesn't know it. In this controversial documentary, Oliver Stone sets out on a road trip across five countries to explore the social and political move ments and the mainstream media's misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chávez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), Fernando Lugo (Paraguay), Rafae Correa (Ecuador), and Raúl Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region from a perspective that residents of the U.S. might not be familiar with.

Also Friday, October 1 – Wednesday, October 6

The Late Show: Area Premiere! **BUNNY & THE BULL**

at 10:00pm (2009) dir Paul King w/Edward Hogg, Simon Farnaby, Veronica Echuegui [101 min] BUNNY & THE BULL is an astonishing road movie that could only come from the fertile imagination of Paul King – one of the creative forces behind the cult Brit TV show, *The Mighty Boosh*. Stephen (Hogg) hasn't been outside in months. He refuses to interact with the world or think about the past. When a sudden infestation of mice forces him to change his ways, he finds his mind hurtling back to a disastrous trek around Europe he undertook with his friend Bunny (Farnaby), a womanizing, gambling booze-hound. Unable to stem the flood of memories, Stephen's flat and the objects in it become the springboard for an extraordinary odyssey through landscapes made up entirely of snapshots and souvenirs. A story of love, disillusionment, stuffed bears and globalised seafood, BUNNY & THE BULL is an offbeat and heart felt journey to the end of the room.

Monday, October 11 — Thursday, October 14 The Complete Millennium Trilogy! Co-Presented with the Boston Book Festival

GIRL WITH THE DRAGON TATTOO

Mon at 2:00; Tue at 5:00, 8:00; Thu at 2:30 (2009) dir Niels Arden Oplev w/Michael Nyqvist, Noomi Rapace [152 min] Steig Larsson's internationally bestselling novel in its first film adaptation from his native Sweden follows the story of Lisbeth Salander (Rapace), a secretive and tattooed social outcast, as she teams up with disgraced jour nalist Mikael Blomkvist (Nyqvist) to solve the decades old mystery of the dis appearance of Harriet Vanger, young heiress to the Vanger family's corporate empire. With Salander's illicit technological skills and Blomkvist's methodical gumshoeing, the pair peels back the dark layers of the Vanger clan's history. However, the closer they get to the truth, the more danger

GIRL WHO PLAYED WITH FIRE Mon at 5:00; Wed at 7:00, 9:30; Thu at 5:30 (2009) dir Daniel Alfreson w/Michael Nyqvist, Noomi Rapace [129 min]

Salander and Blomkvist team up again to unravel a tale of corruption and abuse in Sweden's highest political circles. This time though they are met with sophisticated opposition that threatens their lives and Salander's liberty.

GIRL WHO KICKED THE HORNET'S NEST Thursday at 8:00pm only (2009) dir Daniel Alfreson w/Michael Nyqvist, Noomi Rapace

Screening! [148 min]

In this final installment of Steig Larsson's "Millennium Trilogy" our unlikely heroine, Lisbeth Salander, is being held on suspicion of murder. As high ranking subjects of her vigilante justice conspire to condemn her, Mikae Blomkvist fights from the outside to discover the truth and clear her name.

Friday, October 15 — Sunday, October 17 Area Premiere!

ANTON CHEKHOU'S THE DUEL at 5:00, 7:00 (+ Sat at 1:00, 3:00); Sun at 1:00, 3:00 only (2009) dir Dover Koshashvili w/Andrew Scott, Fiona Glascott, Tobias Menzies [95 min]



is the literary giant whose work is most frequently adapted for the screen Based on his eponymous 1891 novella, THE DUEL gives life to a classic Chekhovian tale: the young ne'er-do-well aristocrat vs. the arrogant man of science; the attraction of a manipulative, narcissistic mistress vs. the life of the mind and of principled action. Gambling. alcohol and flirtations conmmated in an impossibly

Save Shakespeare, Chekhov

beautiful countryside hold obvious attractions for Laevsky (Scott). But he's brought up short when financial ruin and his mistress's sexual dalliances lead to a violent denouement. Dover Kosashvili, director of Late Marriage, assembles a brilliant ensemble cast of British actors who strike just the right balance between intrigue and that particularly Russian brand of ennui we associate with Chekhov — but which today might elicit a prescription for Celexa. - notes from Film Forum, NYC

"Impeccably crafted." – Village Voice "Gorgeous!" – The New Republic

Tuesday, October 19 & Wednesday, October 20

Recent (Cult) Raves! **PREDATORS**

Tue at 8:00, Wed at 10:00 (2010) dir Nimrod Antal w/Adrien Brody, Topher Grace, Alice Braga, Laurence Fishburne, Danny Trejo [107 min] The newest installment of the *Predator* series sports a respectable cast and

was crafted under the watchful eye of director Nimrod Antal (Vacancy, Kontroll). A group of black ops soldiers, convicted killers, and generally disreputable characters get dropped onto a jungle planet to be pursued by a race of trophy hunters we all know with affection as PREDATORS. Big guns on both sides and all odds against the puny humans.

Double Feature! SPLICE

Tue at 10:00, Wed at 8:00 (2010) dir Vincenzo Natali w/Sarah Polley, Adrien Brody, Delphine Chaneac [104 min] In a well-funded corporate lab, two young scientists (Polley and Brody) experiment with the splicing of animal and human DNA. The resulting creation is a malicious humanoid with a rapid growth rate and a bad attitude. An underdog sci-fi film given a chance by the Hollywood system (a la *District* 9), SPLICE is directed by seasoned genre filmmaker Vincenzo Natali (Cube)

Friday, October 22 & Saturday, October 23 **Sixth Annual!**

A Benefit For Local Cycling Advocates! **BOSTON BIKE FILM FESTIVAL**

Organizers of the Sixth Annual Boston Bike Film Festival have asked film-makers with a cycling habit to submit their work to be shown this weekend at the Brattle. The event is a fundraiser for local cycling advocacy groups, including MassBike. Films from past festivals have ranged from an exciting chase on bikes with a twist ending, to the ultimate speed machine, to the story of a young woman's coming of age. Types of films shown at the BBFF include animated shorts, digitally enhanced clips, and feature length documentaries. Festival information and details for submissions can be found at www.bostonbikefilmfest.org.

Tuesday, October 26 – Thursday, October 28 Something Exciting We're Sure! TBA

Friday, October 29 — Sunday, October 31 Repertory Series!

KING OF CULT: SAM RAIMI

Since this is the 10th anniversary of the Brattle Film Foundation, and one of our signature events has been an annual Halloween screening of the cult favorite EVIL DEAD 2, we've decided to pay tribute to the man behind the mayhem, Sam Raimi. Undoubtedly, a "king of cult", Raimi has created a distinctive style over the years – his appreciation for the Three Stooges really sets him apart. Of course there's also the Raimi-cam – a dizzying dolly-shot – that is as distinctive as a fingerprint. And, just to be sure we're paying attention, he even directed a serious drama about baseball (no, we're not showing it)! We are showing his latest, DRAG ME TO HELL and his big-budget successes SPIDER-MAN 1 & 2. Plus two overlooked gems: the weirdo DARKMAN and American spaghetti western THE QUICK & THE DEAD. And, of course, EVIL DEAD 2: DEAD BY DAWN!

Please see below for full lineup and descriptions

SPECIAL EVENTS

(Visit brattlefilm.org for ticket prices and more info)

Thursday, September 30 - Sunday, October 24 Tuesday, September 14

20th Anniversory! Philip Seymour Hoffman & John Ortiz in Person! Preview JACK GOES BOATING TWIN PEAKS, SEASON 2 at 8:00pm We're thrilled to be hosting this special preview screen-

ing of acclaimed actor Phillip Seymour Hoffman's directing debut!

Benefit for the Dead Man Walking School Theatre Project

at 7:00pm
The Dead Man Walking School Theatre Project in conjunction with Massachusetts Citizens Against the Death Penalty invites you to spend an

evening with Sister Helen Prejean – the internationally acclaimed human

rights activist who works tirelessly against the death penalty and the subject of Tim Robbins' Oscar-winning film DEAD MAN WALKING.

at 10:00pm (2008) dir Joss Whedon w/Neil Patrick Harris, Felicia Day, Nathan Fillion [43 min]

Dr. Horrible just can't seem to catch a break. Wouldn't you know it, the love of his life, Penny, is falling for his douchy archnemesis, Captain Hammer.

And when he was this close to being admitted to the Evil League Of Evil!

This special screening and shadow cast performance of Joss Whedon's tragic-comic, superhero musical, and its hilarious commentary, track will benefit

GUILLERMO DEL TORO & CHUCK HOGAN

Please visit brattlefilm.org for more information on tonight's cinematic companion to the reading by GUILLERMO DEL TORO & CHUCK HOGAN.

Screening times TBA
THE BICYCLE FILM FESTIVAL celebrates the bicycle in all forms and styles with narratives, documentaries, animated films, fiction films, etc. coming from over

15 countries. THE BICYCLE FILM FESTIVAL brings together all aspects of bicy-

cling to advocate its ability to transport us in various ways. Screenings include the work of established artists as well as talented newcomers. The

Brattle is pleased to be the Boston venue for this innovative travelling festival

Flus every other Monday evening through Jan 3

Chlotrudis Society For Ind't Film & The Brattle Present

ct 8:00pm
Celebrating the yet-to-be discovered treasures of the independent film world, Chlotrudis and the Brattle present a new bi-weekly series of film and discussion, every other Monday night from Sept 27 and through the end of the year. Sneak previews, festival favorites, regional features, and overlooked gems are the kinds of films you'll see in this exciting series. Filmmakers will be in attendance on select evenings, and discussions will be held after all

screenings. Individual screenings are \$10/\$8 for students, Brattle and Chlotrudis members. Subscriptions for the entire series are available for \$60/\$50 Brattle and Chlotrudis members.

at 7:00pm
(2010) dir Martin Scorsese w/Elia Kazan [60 min]
Scorsese crafts a sensitive portrait of one of his cinematic inspirations, Elia
Kazan. Although a controversial figure, Kazan's genius as a filmmaker is
undeniable with masterpieces like On The Waterfront on his resume.
Scorsese's take on Kazan's career is crafted as a personal reminiscence of

one great director's experience with another. Please join us for this exclusive

GENTLEMAN'S AGREEMENT

Double Feature

Special Theatrical Premiere! Martin Scorsese's

Friday, September 24 & Saturday, September 25

THE BICYCLE FILM FESTIVAL

DR. HORRIBLE'S SING-A-LONG BLOG

Thursday, September 16

Saturday, September 18

Thursday, September 23

FILM TBA

10th Anniversary!

Monday, September 27

Tuesday, September 28

LETTER TO ELIA

CINECACHE

Harvard Book Store Presents

The Teseracte Players of Boston Present

"Equality Now" as part of Can't Stop the Serenity 2010."

Sister Helen Prejean in Person!

DEAD MAN WALKING

Sept 30 at 9:00pm: Episodes 8 – 10 [180 min] Oct 7 at 9:30pm: Episodes 11 – 13 [135 min] Oct 15 at 9:00pm: Episodes 14 – 16 [135 min]

Oct 16 at 9:00pm: Episodes 17 - 20 [180 min] Oct 23 12pm - 5pm: Episodes 20 - 25 [270 min] (Midseason Marathon) Oct 24 1:30pm - 4pm: Episodes 26 - 28 [135 min]

Oct 24 at 8:00pm: Episode 29 + FIRE WALK WITH ME [180 min] It was 20 years ago this month that the second and (sadly) final season of David Lynch's landmark television series premiered. In celebration of the 20th birthday of this cultural phenomenon, we will be screening the second season in its entirety over the course of October – culminating with a rare screening of the terrifying prequel, FIRE WALK WITH ME, on October 24.

Saturday, October 9
Live Comedy Event!

PAUL F. TOMPKINS

It has been a long time coming, but we have finally beaten the details into submission and we can announce that comedian PAUL F. TOMPKINS will be appearing live, in person, on the Brattle stage this October. You might remember Mr. Tompkins as a writer for awesome comedy TV like Mr. Show, Tenacious D, or The Daily Show. You might recognize him from recurring appearances on The Sarah Silverman Program or Real Time with Bill Maher. You might even recall that he was writer, host and producer for VH1's Best Week Ever. He's even so cool that his cameo was cut from Paul Thomas Anderson's Magnolia! (He made it into There Will Be Blood though). Suffice it to say that Mr. Tompkins is very smart, very funny, and very worth your hard earned cash. Tickets are \$25. On sale now at bratlefilm.org

Sunday, October 10, 2010

Brattle Film Foundation 10th Anniversary Celebration!

MINI-FEST

Ladies and gentlemen! Step right up and witness the biggest little film festival in town! In celebration of the Brattle's 10th anniversary as a non-profit – and the magical date of 10/10/10 – we present a program we're calling MINI-FEST. All day we'll be showcasing the kinds of films that make the Brattle great! Including a free 11am cartoon program to coincide with Harvard Square's Oktoberfest as well as films representing the different facets of the Brattle's character; cult classic independent documentary and facets of the Brattle's character: cult, classic, independent, documentary, and world cinema will all be celebrated. Tune in to our website at the end of September for more details!

Sunday, October 17
The Brottle Film Foundation presents

AN EVENING WITH BARRY GIFFORD

Author Barry Gifford will Introduce

WILD AT HEART

at 8:00pm (1990) dir David Lynch w/Nicolas Cage, Laura Dern, Willem Dafoe [124 min] David Lynch's version of Barry Gifford's cult novel is oversaturated with saccharine lust and love, rollicking in grotesquerie, and surreally influenced by The Wizard Of Oz. Sailor (Cage) has been released after serving time for a brutal murder in defense of the honor of his love, Lula (Dern). Lula's deranged mother will not tolerate the couple and sends a detective and a hitman afte Sailor as he and Lula skip his parole and head west. Bad omens begin to fall upon the couple, and bad gets worse as money runs short and Sailor is engaged by the repulsive Bobby Peru (Dafoe) to take part in a robbery.

Sunday, October 24 Special Live Music & Film Event!

Presented by the Cultural Services of the French Ministry RETOUR DE FLAMME

We are delighted that film director and archivist Serge Bromberg (HENRI-GEORGES CLOUZOT'S INFERNO) will present his internationally acclaimed program RETOUR DE FLAMME for the first time in Boston here at the Brattlel Bromberg delights in uncovering the most interesting pieces from the history of film. As a way to share this delight with a wider audience Bromberg screens some of the films he has discovered and restored and accompanies them himself live on the piano. The result is astonishing: an unclassifiable, entertaining show which leaves you filled with wonder and amazed by incredible images. Pure magic, offered by an addict to old reels, RETOUR DE FLAMME is a screening with live music that sets itself apart. Tickets for this special event are \$20 general admission; \$15 for seniors, students, and Brattle members.

Sunday, October 31 Happy Halloween! Free Event!

BRATTLE TRICK OR TREAT!

The Brattle brings you our annual FREE Halloween treat for kids of all ages. Enjoy special sweets plus a screening of spooky carroons and everyone's favorite seasonal special, IT'S THE GREAT PUMPKIN CHARLIE BROWN.

THE LEGACY OF PSYCHO

Friday, September 3 & Saturday, September 4

50th Anniversary PSYCHO

Fri at 4:30, 7:00; Sat at 2:30, 7:30 (1960) dir Alfred Hitchcock w/Anthony Perkins, Janet Leigh, Vera Miles [109 min] Not only is PSYCHO one of the most influential films of the 60s, it's also a veritable feast of cinematic excellence: Bernard Hermann's indelible score, Hitchcock's visual flair, Robert Bloch's original story, and, of course, the amazing performance of Anthony Perkins. Not to mention the fact that it contains one of the most memorable scenes in the history of cinema. All of this becomes thrillingly beside the point when the drama takes hold and the tale of Norman and his mother, who "really isn't herself today," sucks you in.

THE PERVERT'S GUIDE TO CINEMA (2006) dir Sophie Fiennes w/Slavoj Zizek

Friday, September 3 Co-Feature

PSYCHO II Double Feature (1983) dir Richard Franklin w/Anthony Perkins, Vera Miles, Meg Tilly, Robert

Loggia, Dennis Franz [113 min] We agree that it was a bad idea to try and make a sequel to PSYCHO. It's a masterpiece and stands on its own. The result of this ill-advised undertaking, however, is surprisingly watchable – mostly due to the talents of Australian cult director Richard Franklin (Road Games, Patrick). 22 years after the events of the first film. Norman is declared sane and released from psychiatric care against the wishes of the woman who put him there (Miles) Returning home, he finds a sleazy jerk (Franz) running the motel, a cute wait ress who seems to trust him (Tilly), and, of course, murder! But is Norman up to his old tricks or is the killer someone else entirely? Franklin, a Hitchcock

devotee, takes what could have been a slice of unbelieveable schlock and

actually treats it with care; straying from the slasher formula established by HALLOWEEN and taking the characters in a new direction.

Saturday, September 4 Co-Feature

THE APARTMENT Double Feature!

at 12:00, 5:00
(1960) dir Billy Wilder w/Jack Lemmon, Shirley MacLaine, Fred MacMurray [125 min]
It's clear that PSYCHO was robbed at the 1961 Academy Awards, however, being robbed by Billy Wilder and THE APARTMENT is a bit like being cat-burgled by Cary Grant. One of Wilder's sharpest masterpieces, THI APARTMENT features Lemmon as a low man on the corporate ladder who sells his morals for a higher rung by lending out his bachelor pad to superiors for extra-marital trysts. Complications ensue when he falls for the office's favorite elevator girl (MacLaine) who happens to be his boss's mistress.

Saturday, September 4 & Sunday, September 5 The Late Show!

HALLOWEEN

at 10:00pm (1978) dir John Carpenter w/Jamie Lee Curtis, Donald Pleasance, P.J. Soles [91 min] Slasher films, the mutated grandchildren of PSYCHO, reached their apex in the 80s with multiple sequels and imitators, but John Carpenter's HAL-LOWEEN remains in a class all its own. It's Halloween night and Laurie (Curtis) is babysitting. Everything seems quiet and peaceful until escaped mental patient Michael Myers turns up and starts terrorizing Laurie and her friends. Unforgettable and terrifying.

Sunday, September 5 & Monday, September 6

Sun at 2:15, 7:00; Mon at 4:15, 9:30 (1959) dir Alfred Hitchcock w/Cary Grant, Eva Marie Saint, James Mason [131 min]

NORTH BY NORTHWEST



The liberties granted Hitchcock while making and releasing PSYCHO would have been unimaginable without the success of NORTH BY NORTHWEST. This landmark movie finds Grant mistaken for a spy and propelled into a crosscountry chase across cornfields and the slippery visages of Mount Rushmore. Always a crowd-pleaser, NORTH BY NORTHWEST remains one of Hitchcock's most purely enjoyable films.

Sunday, September 5 Co-feature Double Feature.



Apparently, producers had been trying to make James Bond films for years but they just couldn't get over all of the unsavory sex and violence that the character demanded. Thanks in part to PSYCHO however, the public's acceptance of lurid behavior seemed to increase, paving the way for one of cinema's most indelible and charming rogues. Connery as Bond travels to Jamaica to investigate the mysterious death of a fellow agent and comes Monday, September 6 Co-feature



w/Frank Sinatra, Laurence Harvey Janet Leigh, Angela Lansbury [126 min Raymond Shaw (Harvey) returns from the Korean War a decorated hero, but no one seems to remembe exactly what he did to be awarded his medal. Bennet Marco (Sinatra) definitely ain't buying it. His continued nightmares about Shaw force him to investigate, eventually unlocking a vast political conspiracy that is at first unbelievable, and then undeniable. With all of its twists, turns, and surprises - not to mention Raymond's mother issues – the influence of PSYCHO here cannot be

Double Feature!

Tuesday, September 7

FRENZY

(1972) dir Alfred Hitchcock w/Jon Finch, Alec McCowen, Barry Foster [116 min] Hitchcock's most violent film, and the only one to be rated R, was hailed by critics as "a return to form." Shot in modern-day London, FRENZY is the tale of a down-on-his-luck veteran who is falsely accused of a rash of killings one of which is his ex-wife.

Wednesday, September 8

THE COLLECTOR

at 7:00 (1965) dir William Wyler w/Terence Stamp, Samantha Eggar [119 min] A socially withdrawn man kidnaps and imprisons stunning co-ed Miranda inside an isolated house in the English countryside. The man is a collector of beauty, as is evidenced by his extensive collection of butterflies, and wants to keep Miranda as the latest and greatest of his chotchkes. Locked in the basement, Miranda tries to negotiate the terms of her release while Freddie tries to negotiate with her on his vision for their life together.

THE SILENCE OF THE LAMBS Double Feature.

at 4:30, 9:30 (1991) dir Jonathan Demme w/Anthony Hopkins, Jodie Foster, Scott Glenn [118 min] The movie that launched a thousand glasses of Chianti, THE SILENCE OF THE LAMBS is the now infamous tale of cannibalistic psychologist Hannibal Lecter who is enlisted by FBI newbie Clarice Starling to assist in catching the notorious serial killer Buffalo Bill. Of course, Dr. Lecter has his own motiva tions for assisting in the investigation, and draws Clarice in as a sort of protégé in his game of cat and mouse.

Thursday, September 9

LE BOUCHER

(1970) dir Claude Chabrol w/Stephane Audran, Jean Yanne [93 min] PSYCHO's influence even reached across the Atlantic to France where a new generation of filmmakers were cutting their teeth and taking inspiration from American genre films. While François Truffaut paid direct homage to Hitch (The Bride Wore Black, Mississippi Mermaid) it is Claude Chabrol who probably owes the most to the Master of Suspense. In LE BOUCHER, a naïve teacher strikes up an unlikely friendship with the disagreeable small town butcher. The butcher, Popaul, is frustrated when the relationship remains platonic, and things only get worse when he becomes the prime sus-

REPULSION Oouble Feature!

at 5:00, 9:15 (1965) dir Roman Polanski w/Catherine Deneuve [105 min] The disturbed sexuality and destructive alienation of PSYCHO's Norman Bates transposes onto the gorgeous Catherine Deneuve in Polanski's first masterpiece. Deneuve plays a woman left alone in her sister's apartment who, as she becomes increasingly isolated, descends into madness as Polanski's subjective camera follows with youthful abandon.

Friday, September 10

HIGH ANXIETY

at 5:30, 7:30 (1977) dir Mel Brooks w/Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey

Mel Brooks' spoof on Hitchcockian thrillers, HIGH ANXIETY parodies infamous scenes from PSYCHO, THE BIRDS, and VERTIGO while following a psychologist framed for murder in the Psychoneurotic Institute for the Very VERY Nervous. The master of comedy meets the master of suspense in this hilariously maniacal spoof.

Friday, September 10 & Saturday, September 11

SERIES LINE-UPS AND DESCRIPTIONS

FRIDAY THE 13TH, PART 2

(1981) dir Steve Miner w/Amy Steel, John Furey, Adrienne King [87 min] PSYCHO obviously generated the germ for most gory slasher films to come, but it's in the FRIDAY THE 13TH series where its influence can be most keenly felt. While Part 1 defined the characters and formula for the series, it's in PART 2 where Jason really makes himself known. Five years after the events of the first film, the stigma of Crystal Lake is beginning to fade and a new camp is (unwisely) being built right next door. Suddenly a mysterious figure (OK, it's Jason – but no hockey mask in this film, just a terrifying burlap sack) shows up and begins to pick off the new counselors.

Saturday, September 11

THE BIRDS

at 2:30, 7:30
(1962) dir Alfred Hitchcock w/Tippi Hedren, Rod Taylor, Jessica Tandy [119 min]
In some ways, Hitchcock's follow-up to PSYCHO is even more unusual and audacious. THE BIRDS chronicles the complete decimation of a lazy, beachfront town when the local avian population mysteriously decides to attack the human residents with no apparent provocation. No soundtrack save the orchestrated sounds of birds, no single bad-guy to uncover, and, most terrifyingly, no satisfactory explanation – just a brutal, exhilarating depiction of the ultimate showdown between man and nature.

MARNIE Double Feature!

at 12:00, 5:00 (1964) dir Alfred Hitchcock w/Tippi Hedren, Sean Connery [130 min] If THE BIRDS is more shocking than PSYCHO, MARNIÉ is infinitely more perverse. Beautiful and treacherous Marnie (Hedren) is a compulsive and calculating thief. She works as a secretary long enough to gain her employers' trust, then robs them blind and disappears. Her luck runs out when she takes a job at Rutland's, where the owner knows all about her scams. Instead of turning her in, Rutland (Connery) forces her to marry him and vows to unrav-

Sunday, September 12

DON'T LOOK NOW

(1973) dir Nicolas Roeg w/Donald Sutherland, Julie Christie [110 min] On vacation in Italy after the death of their daughter, John and Laura Baxter encounter a psychic who claims that she can see their recently deceased child, wandering the streets in her red cloak. John resists the idea until he starts having visions himself that, eerily, seem to coincide with a string of murders in the city. DON'T LOOK NOW is an audacious, frightening film that will haunt you long after the chilling conclusion.

THE SHINING Oouble Feature!

el the mysteries of her past, and save her from herself.

at 4:00, 9:15 (1980) dir Stanley Kubrick w/Jack Nicholson, Shelley Duval, Daniel Lloyd [146 min] Hands-down one of the most chilling horror films ever made. Aspiring writer Jack Torrance (a creepier than creepy Jack Nicholson in one of his signature roles) brings his wife and young son to the Overlook Hotel for the winter, where he will act as caretaker and get some much needed peace and guiet to get some writing done. Unfortunately, the sinister hotel has other plans for lack and his family

Tuesday, September 14 & Wednesday, September 15 **STRAIT-JACKET**

Tue at 5:00; Wed at 7:30 (1964) dir William Castle w/Joan Crawford, Diane Baker, Leif Erickson [93 min]

Twenty years after witnessing her mother (Crawford) brutally murder her father and his lover with an ax. Carol (Baker) is a little nervous to discover that her mother is headed home from the asylum. Mother seems fine, if a bit skittish herself, but can she keep it together - or will the memories of the dreadful night drive her to kill again?!? Hitchcock certainly took his cues on showmanship from William Castle, master of gimmicky '50s schlock-thrillers like The Tingler, but Castle freely admitted to ripping off PSYCHO for this and a number of his post-1960 films.

Wednesday, September 15

DRESSED TO KILL Double Feature!

(1980) dir Brian De Palma w/Michael Caine, Angie Dickinson, Nancy Allen, Dennis Franz [105 min] De Palma is one of the most blatantly Hitchcockian directors working today. Many of his films make oblique and obvious references to PSYCHO, but DRESSED TO KILL is one of the most well known – and comes complete with shower scene updated to 1980s vintage. A sexually frustrated NY housewife is brutally murdered by a mysterious woman after engaging in an adulterous affair with a stranger. The only witness to the murder is a high priced call girl who, along with the victim's son, pursue the killer, only to face ing her next victims

FRAMED: ART ON FILM

Saturday, September 25

THE MYSTERY OF PICASSO at 12:00, 2:00 (1956) dir Henri-Georges Clouzot w/Pablo Picasso [78 min]

Using a transparent canvas, Picasso creates works of art right in front of the camera; progressing from simple brush strokes to intricate paintings, show ing the viewer his entire process from start to finish, back to front, and inside



Sunday, September 26

VERTIGO

at 2:00, 6:30 (1958) dir Alfred Hitchcock w/Jimmy Stewart, Kim Novak [129 min] VERTIGO features the beloved Jimmy Stewart as a detective hired to tail his friend's wife (Novak). He becomes fascinated when she spends hours staring at a portrait that resembles herself. Soon he can't escape the feelings he has developed for her, which become all the more acute when he witness es her death - and subsequently encounters her lookalike (also Novak). A gripping thriller, a bizarre romance, and a story of obsession all wrapped

up in a beautiful package by the great Alfred Hitchock.



LAURA Double Feature! at 12:00, 4:30, 9:00 (1944) dir Otto Preminger w/Gene Tierney, Dana Andrews, Vincent Price [88 min] A masterpiece of perverse film noir, LAURA is interesting in that, from the very beginning, the object of everyone's desires (the titular Laura) is apparently dead. Detective Mark McPherson (Andrews) is sent in to investigate the

killing and, in the process, falls under

her spell as well via her beautiful por-

rait hanging on the wall

Wednesday, September 29

STOLEN

(2006) dir Rebecca Dreyfuss [84 min]

If you have ever been to the Isabella Stuart Gardner Museum then you've seen the giant blank spaces on the walls, often surrounded by frames. These memorials mark the places of pieces stolen in the famous 1990 heist pulled off by two thieves dressed as Boston police officers. The artwork has never been recovered. STOLEN looks back at both the theft itself and a mystery

ART OF THE STEAL Double Feature

at 5:00, 9:15 (2009) dir Don Argott [101 min]

ART OF THE STEAL documents attempts to break Albert C. Barnes' will and relocate his infamously vast art collection from a private collection in Lower Merion Township, Pennsylvania, to a public museum in Philadelphia. The two sides collide as allegations of thievery and conspiracy swirl around the

Thursday, September 30

THE HORSE'S MOUTH

(1958) dir Ronald Neame w/Alec Guinness, Kay Walsh, Renee Houston [97 min] Eccentric painter, and ex-con, Gulley Jimson (Guinness) is on a quest: the quest for the perfect wall. Fresh out of jail, he discovers that wealthy local art collectors the Beeders are interested in his works, and are also going on vacation for 6 weeks. In their absence Jimson pawns their belongings, paints a giant mural of feet on their wall, and loads a giant slab of concrete into their living room. Upon their return, the Beeders are, understandably dismayed, and Jimson flees, only to find a new wall in an abandoned church scheduled for demolition that he simply has to have for his own.

KING OF CULT: SAM RAIMI

Friday, October 29

DRAG ME TO HELL

at 5:15, 7:30
(2009) dir Ram Raimi w/Alison Lohman, Justin Long, Lorna Raver [99 min]
A return to form for Sam Raimi, DRAG ME TO HELL reminds us of the halcyon days of the director: pretty scary, kinda gory, peppered with humor, ndeniably gross, and utterly enjoyable from start to HELL is, essentially, about an ancient curse placed on impossibly blonde banker Christine by an old woman who has been denied a loan. Christine is haunted by demons who, as the title states, want to drag her to hell.

DARKMAN

at 10:00 only (1990) dir Sam Raimi w/Liam Neeson, Frances McDormand, Larry Drake [96 min] Innocent scientist Peyton Westlake (Neeson) is presumed dead when the psychotic gangster (Drake) who is being investigated by his lawyer girlfriend (McDormand) blows up his lab. Horribly disfigured but still alive, Westlake undergoes an experimental procedure that leaves him unable to feel pain super strong, and, let's face it, pretty bonkers. Utilizing his own invention of synthetic skin, Westlake assumes the persona of DARKMAN and sets out to get revenge on the crooks who have ruined his life. Raimi's dark, bravura ode to pulp heroes, Sunday Comic Strip avengers, and gothic Hammer Horror films, DARKMAN is a cult gem waiting to be rediscovered.

Saturday, October 30 SPIDER-MAN

(2002) dir Sam Raimi w/Tobey Maguire, Kirsten Dunst, James Franco, Willem Raimi absolutely nails the goofy, boyish charm of the webslinging SPIDER-MAN. One of the most iconic characters in the inimitable Stan Lee's Marvel

universe, Spidey is, in everyday life, nerdy college kid Peter Parket (Maguire)... But on a fateful day at the university, he is bitten by an irradiated spider and given super powers that turn him into an overnight sensation and, eventually, the city's hero (despite the protests of grouchy newspaper editor J. Jonah Jameson). Double Feature! SPIDER-MAN 2

at 2:30, 7:30 (2004) dir Sam Raimi w/Tobey Maguire, Kirsten Dunst, James Franco, Alfred

Raimi's note-perfect direction of the second SPIDER-MAN film is, arauably

even more successful. He is more confident in using some of the broader brush-strokes and over-the-top camerawork that define his other genre films. And, with the introduction of Doctor Octopus (Molina) and the repercussions of the events in the first film, the deceptively candy-colored world of SPIDER-

EVIL DEAD II: DEAD BY DAWN Sat at 10:00 (1987) dir Sam Raimi w/Bruce Campbell [84 min]

MAN takes on a decidedly gothic tinge

It just wouldn't be Halloween without our annual screenings of this perennial favorite. Raimi pits bosom buddy Bruce Campbell against a forest full of demons from hell with typically maniacal results. Strap on your chainsaw, get out your boomstick and say it with us... GROOVY!

Sunday, October 31

THE QUICK & THE DEAD

at 3:00, 5:15 (1995) dir Sam Raimi w/Sharon Stone, Gene Hackman, Russell Crowe, Leonard

It's not just horror and superheroes that Raimi excels at, in THE QUICK & THE DEAD, he shows that he just as at home with western themes. Although his western seems peculiarly close to Three Stooges meets Grand Guignol antics of his other films. Hackman plays the black-hatted bad guy as a small-town despot who sponsors a gunfighting contest. Stone is the unlikely heroine who has come to town looking for revenge. Meanwhile, Crowe and DiCaprio play, respectively, the grizzled former-outlaw-gone-straight and the cocky young gunslinger.

Halloween Celebration & Costume Contest! **EVIL DEAD II: DEAD BY DAWN**

Double Feature! **ARMY OF DARKNESS**

(1992) dir Sam Raimi w/Bruce Campbell [81 min]

The finale to the EVIL DEAD trilogy finds our totally unlucky but resourceful hero Ash (Campbell) stuck in medieval Europe. With his trusty chainsaw strapped to his left arm, it isn't long before Ash leads his fellow knights into battle against a band of marauding, undead skeletons. Will Ash defeat the Deadites and find his way back home? You'll have too much fun watching Bruce Campbell chew the scenery and vanquish his enemies to care.

(1947) dir Elia Kazan w/Gregory Peck, John Garfield [118 min] GENTLEMAN'S AGREEMENT features Gregory Peck as Philip Green, an established reporter who is assigned a series on anti-Semitism in America. Unsure how to penetrate the subject, Green decides to play at being Jewish and write the series from that perspective. He soon learns, to his dismay, that the liberal society of which he is a part is imbued with bigotry and intolerance and that it has now turned on him





info@brattlefilm.org for more information or to check your status. Please contact the Brattle office at 617-876-8021 or via email at to the Foundation.

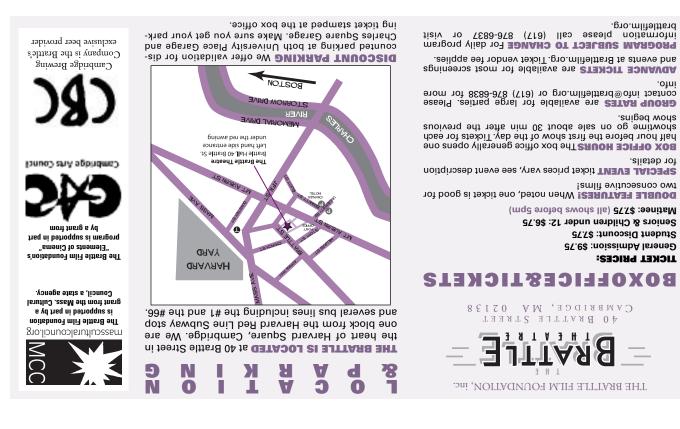
level or make an annual donation of \$10 or more printed schedule simply become a member at any change as well. If you wish to keep receiving our will receive a notice in the mail regarding this 1st class mailings. If you are on the bulk list, you member or donor, you will continue to receive our WHAT DOES THIS MEAN FOR YOU? If you are a current

longer be sending schedules to our bulk mailing list! Beginning with our Nov/Dec schedule, we will no ATTENTION BRATTLE MAILING LIST MEMBERS!

Visit the Brattle Website for more info and to sign-up! <u>lt's Easy!</u> our registration will be reimbursed if you raise over \$1000! Registration Fee of \$50 / \$ Student Registration Fee of \$30Register at anytime during the Watch-A-Thon Period! A Chance to win FABULOUS PRIZES! An invitation to our "Finish Line PARTY"! FREE MOVIES at the Brattle! Register beginning Oct 1 and receive YOU CAN FROM OCT 29 - DEC 1, 2010! SE AS MANY FILMS ON SCREEN AS but without all the pesky running and walking! erilike those wa<mark>lking and ru</mark>nning fundraisers),

Watching Movies!

Help the Brattle by doing what you love...



AM, MDTS08 JDATZO9 SU DAO TITORYNON

40 BRATTLE STREET CAMBRIDGE, MA 02138 FOUNDATION BRATTLE FILM

Student Discount: \$7.75

TICKET PRICES:

brattlefilm.org.

BRATTLE THEATRE FILM SCHEDULE September 2010 WEDNESDAY THURSDAY FRIDAY **PSYCHO** 4:30, 7:00 **PSYCHO** 2:30, 7:30 THE APARTMENT PSYCHO II 9:30p Double Feature HALLOWEEN 10:00p HIGH ANXIETY Repertory Series! THE LEGACY OF PSYCHO Celebrating 50 Years! THE MANCHURIAN FRENZY 9:15p THE COLLECTOR 7:00p LE BOUCHER 7:15 HIGH ANXIETY 5:30, THE BIRDS 2:30, 7:30 **NORTH BY** CANDIDATE 1:45, NORTHWEST 2:15, **REPULSION** 5:00, 9:15 7:30 SILENCE OF THE **MARNIE** 12:00p, 5:00 **LAMB5** 4:30, 9:30 CHARLES & FRIDAY THE 13TH, FRIDAY THE 13TH, **DR. NO** 12:00p, 4:45 **NORTH BY GREGORY FRIED NORTHWEST** 4:15, PART 2 10:00p PART 2 10:00p a00:6 HALLOWEEN 10:00p 9:30 **SPECIAL** SPECIAL LEGACY OF PSYCHO **PSYCHO CLOUZOT'S INFERNO** EVENT EVENT 5:00, 7:15 DON'T LOOK NOW STRAIT-JACKET 5:00p STRAIT-JACKET 7:30 2:45, 5:00, 7:15 **LAST TRAIN HOME** 7:00p **WAGES OF FEAR** DRESSED TO KILL DEAD MAN THE SHINING 4:00, WALKING at 7:00pm 11:00a Free Screening! 5:15, 9:30 DISAPPEARANCE JACK GOES The DocYard Presents Elements Of Cinema! OF ALICE CREED **BOATING** at 8:00pm Sister Helen Preiean In ARIANNA DR. HORRIBLE'S HUFFINGTON 6:00p Person SINGALONG BLOG John Ortiz In Person 10:00p Benefit Ev **SPECIAL** Premiere! HENRI-GEORGE (LOUZOT'S INFERNO BICYCLE FILM FEST EVENT 2:45, 5:00, 7:15 5:00, 7:15 5:00, 7:15 5:00, 7:15 Times & Titles TBA Times & Titles TBA GUILERMO DEL Screenings begin at 8:00p Screenings begin at 5:00p TORO & CHUCK DISAPPEARANCE DISAPPEARANCE DISAPPEARANCE HOGAN 6:00p **MYSTERY OF** OF ALICE CREED OF ALICE CREED OF ALICE CREED OF ALICE CREED ROBERT REICH 6:00p PICASSO 12:00p, 2:00 9:30p 9:30r 9:30p TBA 8:00p FRAMED: ART ON FILM Area Premiere! Oliver Stone's FRAMED: SPECIAL EVENTS **SOUTH OF THE BORDER Art On Film** Martin Scorsese's CINE-CACHE 8:00pm STOLEN 7:15p THE HORSE'S **LETTER TO ELIA** The premiere of a new **MOUTH** 7:00p 3:30, 5:30, 7:30 1:30, 3:30, 5:30, 7:30 **ART OF THE STEAL VERTIGO** 2:00, 6:30 LAURA 12p, 4:30, 9:00 vebsite for all the info! 5:00. 9:15 TWIN PEAKS Double Feature BUNNY & THE BULL BUNNY & THE BULL **GENTLEMAN'S BEST AMERICAN** 10:00p AGREEMENT SCIENCE WRITING 6:00p 7:00p

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Movlan, Executive Director, Ned Hinkle, Creative Director, Andrea O'Meara, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Web Programmer, Andrew Gerzon, Will Harrison, Cara Kuball, House Mgrs, Ian Lippincott, Paul Serries, William Westfall, Amanda Witbeck, Melissa Woods, Theatre Crew: Fred Hanle, Dave Leamon, Alec Tisdale

BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Scott Mustard, Karen Signorelli Scott Steward, Philip Weiser, Larry Yu.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis FLYER PRODUCTION: Ned Hinkle, Design and Layout, Ned Hinkle, Gabe Moylan & Andrea

 $\textbf{SPECIAL THANKS} \ \ \text{to our interns, members and volunteers.} \ \ \textbf{To inquire about volunteering}$ or setting up an internship please email ivy@brattlefilm.org

CAMBRIDGE. 1.

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION 27 CHURCH STREET . HARVARD SOLIARE . 617 576 1111



SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021.

Justin Keith Mary Kerins James Laudis Dan Lazarchik Michael Steffen Brendan Trombly Dan Lazarcnik* Elizabeth Lehtola* Dina Lemberger Hart Lidov* Ricard Masia* Lynn D. Matthews Matt McFeely Bernadette McLaughlin Thomas Meek III* Brian Travis Mitchell* Joe Moser* Edmond Murad Nicola Pezolet Edmond Murad Nicola Pezolet Joseph David Reno Evan Ritt John Roberts Mike Robertson Romulo Romero Matthew Ryan* Matt Sadler Michael Saltzman Lotus Samuel Gabriel Schlesinger Jill Snyder

Stanley Twarog* Markelle Valdez Judith van Ingen^e Stewart Vanderma Margaret Vendryes W. Stuart White Kelly Whitman **Dual Members** Lindsey Collins Elsa Dorfman & Harvey Silverg Jennifer Hartwell Andy Howard & Emma Howard

Christopher Jeris

Lydia Kuhn & Zak Lee*

Phil O'Neil & Lvnn McWhood Lisa Selkirk & Angelika Kratze Matthew Skelton Leela Tanikelia & David Bickhan VinceTseng & Geoffrey Mainland* George White & Katie Higgins-White Larry Yu & Kevin Wald*
Melissa Nelson-Yu**

Mavu rereira*

Max Pfenniga*

Greg Schmergel*

Kevin Wald*

Jackie Weet*

Gerald Abrams* Ivan David Be Carl Biancucci David Costa* SM Crowningsl

Usher Members Richard Mulherin Tracy Russ Maynard Terrell Andreas Zezas* Tom Green* Producer Members Cindy Bayley Jefferson Huang

Janelle LaMarche

Cassandra Mikicio

Robert Murnick*

David Pereira*

lan Mackenzie*

Mendelsohn*

William