Wednesday, April 21 – Thursday, May 5

**The Musical Mind of Vincent Minnelli**

In preparation for a visit by Mark Griffin, the author of greatest “let’s put on a show” musicals of all time—simultaneously celebrating and lampooning every highlight and pitfall of producing a Broadway Festival. In 2010, the Boston LGBT Film Festival reaches its twenty-six year, three-times-the-size-of-his-child-bride. The fairy-tale musicals will feature acclaim ed song-and-dance man Gene Kelly. Next to Brigadoon (1947), is Fantasia (1940), which was the first completely musical film to be released. In Fantasia, live-action footage is juxtaposed with animated sequences to bring Beethoven’s Symphony No. 7 and other classical music pieces to life. Fantasia was a critical and commercial success, and it helped establish the genre of musical animation. Fantasia is known for its groundbreaking use of animation and its innovative musical composition. It was nominated for an Academy Award for Best Original Score in the same year. Fantasia is now seen as a classic of its genre, and its influence can be felt in countless films that followed. It is a testament to the power of animation to convey emotions and tell stories in a unique and powerful way.

**Red Riding Trilogy**

The serial killer who terrorized northwest England in the 1970s and ‘80s. Jack Palance plays a bad, bad man. In the first of these three feature films, a former social worker becomes embroiled in a crime wave that has left the police and the courts powerless. The police have no idea what to do, so the social worker must take matters into his own hands. The serial killer, who is chillingly portrayed by Jack Palance, is after a little girl. The social worker has a daughter of his own, and he is determined to save her. This film is a tense and disturbing thriller that explores themes of power, control, and the nature of evil.

**Killa**

A victory for handmade animation, Wes Anderson’s Fantastic Mr. Fox is a fantastical adaptation of Roald Dahl’s children’s book. Featuring the voice of George Clooney as the Fox, the film is a darkly comic and visually stunning exploration of themes of family, identity, and the perils of modernization. It won an Academy Award for Best Animated Feature.

**The Omnipurge’s Dilemma**

The story of the novel’s first appearance. The protagonist, Vermont, is a small, seemingly insignificant town in Vermont. Vermont is depicted as a place where nothing ever happens, and the people who live there are all content to simply exist. However, Vermont is about to become the site of a major national event, and the town’s residents must prepare for the influx of media and tourists. The film explores themes of the pressure to conform, the impact of media on small-town life, and the power dynamics at play in a community.

**Red Riding: 35mm**

In 1975, John Hurt, Jack Thompson, and Brian Castle were the prime suspects in a series of child abductions in Yorkshire. Can they be the suspects? Their trial dragged on for three years with no verdict. But in 1978, two of their friends died in a car crash, and the third was found dead in the woods. It is believed that they were killed by someone else. The investigation into these deaths has never been closed, and the truth about what happened remains a mystery. This film is a tense and suspenseful exploration of the impact of unsolved crimes on a community, and the power of individual memory and remembrance.

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BRATTLE THEATRE FILM SCHEDULE April/May 2010

Doors at 7:00 pm

HARRY OY VEY, MY SON

CONVENTION

erzon, Will Harrison, Cara Kuball, Andrew Schaper, Anna White,
dation and our non-profit activities,

STAFF:

Scott Steward, Philip Weiser, Larry Yu.

Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

SPECIAL THANKS

FLYER PRODUCTION:

Ivy Moylan, Ned Hinkle,

5:30, 7:30, 9:30

9:30 pm

ANNABELLE

PETER CAREY

PARIS

September

5:30, 7:30, 9:30

9:30 pm

DIRTY PICTURES

FILM DESTINATION

CITY OF YOUR PARIS

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