where he used fiendish means to change his appearance, a bungling broth-erly aunts giving back to the com-munity by poisoning lonely old men with
duces us to the… lets say… dysfunctional Brew ster fam-ily: two sweet-as-pie

A black com-edy if there ever was one, ARSE NIC A N D  O LD  LACE intro-

In 2008, director Jason Eisener released The Edge of Never. The film follows a young man (Will Williams) who develops an obsession with a neighboring house and ultimately becomes a warped evocation of American on acid. Welcome to Bat Country!

As a high school student, Parry is a home-less man with a haunted past who has

The Edge of Never is a dark and brooding tale of a young man who becomes obsessed with his teenage neighbor. The film explores themes of isolation, alienation, and the destructive power of addiction. Directed by Jason Eisener, The Edge of Never is a thought-provoking exploration of the human condition and the impact of upbringing on identity.

In The Edge of Never, Parry, a troubled teenager, becomes convinced that the house next door is inhabited by the spirit of his dead father. As he becomes increasingly obsessed with the idea that he can communicate with the ghost, Parry's behavior becomes increasingly erratic and dangerous. The film delves into themes of loss, grief, and the search for identity in a world that seems to offer few paths to connection.

Saturday, November 7

The BICYCLE FILM FESTIVAL features a variety of films that celebrate the world of cycling. From road racing to mountain biking, the festival showcases a diverse range of stories that explore the culture and history of cycling. The event includes films that explore the history of cycling, the experiences of professional cyclists, and the joy and challenges of cycling for everyday enthusiasts.

Friday, November 6

Saturday, November 7

CAMBRIDGE CENTER FOR ADULT EDUCATION presents

THE MEDICINE MAN:

a musical based on the book by

Seymour Krim, music by

John Powers, lyrics by

Michele Goldwasser

at 2:15 pm

at 7:00 pm

at 7:00 pm

at 7:00 pm

at 7:00 pm

at 7:00 pm

The BICYCLE FILM FESTIVAL brings together all aspects of bicycling to advocate for the sport and its many benefits. The festival includes films that explore the history of cycling, the experiences of professional cyclists, and the joy and challenges of cycling for everyday enthusiasts.

Friday, November 6

Saturday, November 7

THE EDGE OF NEVER

Double Feature!

DIRECTED BY JASON EISENER

WILLIAM S. PENNY vs THE FLYING MAFIA

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