intense drama. THE WILD CHILD is based on the true story (1962) dir Truffaut w/Jeanne Moreau, Oskar Werner, Maurier, Albert Remy [99 min] lies and deceit as it eventually disintegrates. married author enters into an ill-fated affair with a young even the most volatile of romances. In JULES AND JIM, a special relationship between director and actor represents 400 BLOWS, Truffaut introduces Antoine as a petulant and passionate self-reliance and independ-

WILD CHILD is a stunning epic Western that stands the test of time. Directed by Sam Peckinpah, it tells the story of two friends who take very different paths – Jim Wade (Humphrey Bogart, Lauren Bacall, Claire Trevor, Lionel White Heat (1931) dir William A. Wellman w/James Cagney, Jean Peckinpah-esque mob tale vital, gritty, and not to be missed. Now throw Eleanor (Loy) into the mix. Undercover cop, Vic Verna (Mayo), Jarrett has a cute Oedipus complex about his mother. He's the kind of cop you wouldn't want to mess with. And he's got a score to settle with Crocker (Cagney), the man who killed his brother.

the hidden world of children, whether in THE 400 BLOWS, Truffaut introduces Antoine as a petulant and powerful young boy who's too lazy to do anything, until he ends up in a Louisiana jail. The film is notable for its depiction of a child's isolation and the impact of institutionalization. Antoine's story is a poignant reflection on the harm that can be inflicted on children in the absence of proper care and understanding.

GONE WITH THE WIND has been called the greatest film ever made. Its sweeping story of love, loss, and betrayal is set against the backdrop of the American Civil War and Reconstruction. The film tells the story of Scarlett O'Hara (Gable) and her love affair with Rhett Butler (Bénédict), which is marred by the persistent presence of her former suitor, Anthony Hamilton-Harrington (Crawford). Though Scarlett and Rhett have a passionate love, it is ultimately doomed by circumstances beyond their control. Scarlett is a strong and determined woman who is forced to make hard choices in order to survive and maintain her independence.

BONNIE & CLYDE (1967) dir Arthur Penn w/Burt Lancaster, Faye Dunaway, Gene Hackman,keeps this film fresh and relevant today. The story of two outlaws who become legends and their final shootout is a classic that has stood the test of time.