BRAVE an overlooked gem in the modern Western genre.

In the effervescent new comedy from legendary British writer/director Mike Leigh (Topsy-Turvy), Sally Hawkins puts in a mesmerizing performance as a woman who, when fired from her Broadway hit, stars Rex Harrison as a successful and lighthearted comedy as Hepburn charms both Holden's frivolous writer and a traditional housewife and a doctor, forced to meet at a railway station. But “the life of a repo man is always intense”, and Otto’s (Estevez) is an out-of-luck punk who can’t seem to catch a break, as his childhood home in New York City, finds himself unable to pay his rent, and he’s quickly forced to leave his family behind. In a desperate last resort, he finds himself trapped in a hostage situation as the mob (led by a sinister-looking man named Tony) attempts to recoup some of the lost money. The film combines stunning realism and breathtaking wilderness scenery to create a story that is deceptively simple at the surface but ultimately profound in its depiction of the human condition.

Tuesday, January 13

BEST OF OPEN SCREEN

“Old Maid”

Is Lynch’s seminal work of the 1970s an intelligent, heartfelt exploration of the theme of the “old maid” or is it a mere exploitation of the image of the spinster? Or perhaps both? Regardless, this film is a must-see for any fan of the experimental filmmaker’s work.

Wednesday, January 21

IT HAPPENED ONE NIGHT

In the same year that Capra directed “Mr. Deeds Goes to Town,” he also directed “It Happened One Night,” a D&P classic. The film stars Clark Gable and Myrna Loy as a couple who are forced to travel together when they are both stranded in the middle of the desert. The two are rivals at first, but they eventually fall in love and become partners in crime, as they try to avoid being caught by the authorities. The film is a classic for a reason, and it’s a must-see for anyone who loves classic Hollywood films.

Sunday, January 25

THE BRATTLE SELECTS 2009

Each year we take an opportunity to ask our trusted Brattle managers, projectionists, and staff members to recommend their favorite films of the year. The results are a mix of obscure international gems and Hollywood blockbusters, all chosen with the singular goal of keeping the temporary audience.

Monday, January 26

ASHES OF TULLE BURD

In this heartbreaking memoir, a woman reflects on her life and relationship with her husband, and the impact of his death on their family. The film is directed by Tanya Olander and stars a mesmerizing cast, including Annagan and Anjelica Huston. The story is a powerful one, and the film does an excellent job of capturing the emotions and experiences of its characters.

Tuesday, January 27

THE BRIEF ENCOUNTER

This film is a classic example of the British New Wave, and it features a talented cast, including Ralph Richardson and Joan Fontaine. The story is about a couple who are forced to stay at the same hotel during a trip to the South of France. The two fall in love, but they are unable to be together, and the film explores their complex relationship and the impact of their separation on their lives.

Wednesday, January 28

THE LONG WEEKEND

This film is a classic example of the New Zealand film industry, and it features a talented cast, including David Hemblen and Sally Haynes. The story is about a couple who are forced to spend a week together on a remote island, and they quickly discover that they have very different views about what constitutes a good time. The film is a powerful one, and it does an excellent job of capturing the emotions and experiences of its characters.

Thursday, January 29

THE BEAUTIFUL DEATH

This film is a classic example of the Polish film industry, and it features a talented cast, including Agnieszka Holland and Piotr Adamczyk. The story is about a young woman who is torn between her love for her husband and her desire to be free. The film is a powerful one, and it does an excellent job of capturing the emotions and experiences of its characters.

Friday, January 30

THE BROTHERS MAN

In this ingenious and heartfelt comedy, two brothers (played by Seth Rogen and Jonah Hill) are forced to live together after their parents are unable to afford to keep them separate. The two are initially at odds, but they soon discover that they have more in common than they thought. The film is directed by Will Reiser and stars a talented cast, including Marla Cast and Sharon Jones. The story is a powerful one, and the film does an excellent job of capturing the emotions and experiences of its characters.
## BRATTLE THEATRE

**Membership**

- **Supporter** for $100 includes family pass
- **Reflectors** for $250 includes family pass + four advance ticket privileges

**Volunteers**

- To inquire about volunteering or setting up an Internship, please call Gabe Moylan & Andrea O’Meara, 617-876-6837.

**Box Office & Tickets**

- **Ticket Prices**
  - General Admission: $6.50
  - Students & Seniors: $6.00
  - Children (12 and under): $3.00

- Advance Purchase:
  - $4.00
  - $4.00

- **Discounts**
  - $1.50 discount off regular admission for ongoing Repertory Series
  - $1.50 discount off regular admission for Marquee Series

- **Group Rates**
  - Are available for parties of 10 or more

**Investors**

- Become a Brattle member now and take advantage of benefits including 10% off ticket prices varying, see event site.

**Scheduling**

- The Brattle Theatre is located at 40 Brattle Street in the heart of Harvard Square. We are one block from Harvard University, and only minutes from Boston University, the Massachusetts Institute of Technology, and other major universities.

**Opening Weekend & Parking**

- Opening Weekend: January 1 – February 26, 2009
- Parking Options:
  - Charles Square Garage
  - University Place Garage
  - Counted parking at both garages

**About the Brattle**

- The Brattle Film Foundation is a non-profit organization dedicated to preserving Harvard Square’s cinematic heart.

**Sponsorship**

- Your support is vital to the Brattle Film Foundation’s mission.

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## BRATTLE THEATRE FILM CALENDAR

### Winter 2009

#### January 1 – February 26, 2009

### Repertory Series!

**THE BRATTLE SELECTS 2009**

**SPECIAL EVENT**

- **Oshima x2**
  - Merry Christmas, Mr. Lawrence & In The Realm Of The Senses

**BRATTLE SELECTS**

- **David Lean**
  - Lucky Lady & A Passage To India

- **Marx Bros!**
  - Duck Soup & Monkey Business

- **卡片!**
  - In The Mood For Love & 2046

**Oshima x2**

- Christmas, Mr. Lawrence & In The Realm Of The Senses

**GROUP RATES**

- Are available for parties of 10 or more

**DON’T MISS CASABLANCA ON VALENTINE’S DAY!**

- **In The Mood For Love**
  - February 14, 2009

**THE BRATTLE FILM FOUNDATION, INC.**

- **Cambridge, MA 02138**

**BY YU HUAN CHU**

- Phone: 617-876-6837
- Website: [www.brattlefilm.org](http://www.brattlefilm.org)

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## BRATTLE FILM CALENDAR

### January

- **Double Feature!**
  - 1:30, 3:30, 7:30, 9:30
  - Bugs Bunny Film Festival 2009

- **BUGS BUNNY FILM FESTIVAL 2009**
  - Bugs Bunny: Looney Love

- **Repertory Series!**
  - Great Expectations

- **Encounter David Lean**
  - Lucky Lady & A Passage To India

### February

- **Double Feature!**
  - 1:30, 3:30, 7:30, 9:30
  - Bugs Bunny Film Festival 2009

- **Encounter David Lean**
  - Lucky Lady & A Passage To India

- **Great Romances IV**
  - The Strange Lady

**DON’T MISS THE BRATTLE OSCAR PARTY!**

- **Sunday, February 22 is Oscar Night at the Brattle!**

- **Bugs Bunny Film Festival 2009**
  - Bugs Bunny: Looney Love

**February 12 – 22, 2009**

- **THE BRATTLE FILM FOUNDATION, INC.**

- **Cambridge, MA 02138**

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