A gorgeous puzzle box of a movie.” – Mark Harris

music and completely over-the-top characters and narrative, competitor The Time, headed by Morris Day. Pure 80s in both its

Norris (schlockmeister Perry King) tries to stand up to the punks

terrorized by a bunch of punk rock drug-dealers, the leader of

appearances by Blondie (in a fight with little people?!), Roy

Harry Shearer, Rob Reiner, Fran Drescher [82 min]

at 3:00, 7:15

Quinn [104 min]

See below for full line-up, schedule and descriptions for this series.

remembrances becoming more and more detailed and personal, amid actually

that's no more conventional documentary than LA JETEE is sci-fi.

ments over the nature of memory & the rings of the redwood – as

(1962) dir Chris Marker [28 min]

that would have a profound effect on Chris Marker…

Hollywood venues, selecting female volunteers from his rave-like audiences. To their

This wonderful Canadian feature premiered to acclaim at last year's Independent

Also included are some criminally overlooked films such as the unique documen-

Oscar snubbed (THE ORPHANAGE, BEFORE THE DEVIL KNOWS YOU'RE DEAD).

influenced a young Bujalski. Included in this wonderful hodge-

moving to the current mecca of indie filmmaking, Austin, TX,

THE ORPHANAGE

(1964) dir Hiroshi Teshigahara w/Eiji Okada, Kyoko Kishida [147 min]

Friday, April 18 & Sunday, April 20

Wednesday, March 25

THE WIZARD OF OZ

A road movie of the imagination, THE WIZARD OF OZ tells the immortal story of

Saturday, April 5 – Monday, April 7

March

THE 80S ROCK!

THE 80S ROCK! 1980s' music videos through the years, 1980s' dance and rock

drumming to the beat of the 80s, the Boston Cinema Census is the one place where you can

them up in a perfect match cut despite spanning completely different sets – with his

The ensuing debate about how to deal with

though exploring new horizons as directors of their first feature film.

projection, but Kurahara's vision is, if anything, more extreme, even to the

the 80s, a genre of film that’s awash with antiheroes and antiheroes and

but his favorite from recent years. Join us for this fascinating

at 5:00, 7:15, 9:30

at 8:00pm

I'M NOT THERE

March

FESTIVAL OF BOSTON 2008

INDEPENDENT FILM FESTIVAL OF BOSTON 2008

INCIDENTAL MUSIC

sadness and enlightenment as they journey to their destination,

at 5:15, 9:30

March

BEFORE THE DEVIL KNOWS

March

CANADA & MEXICO

March

1968) dir Nagisa Oshima w/Kei Sato, Fumio Watanabe, Toshiro

Tuesday, April 22

Thursday, April 17

at 5:00, 7:15, 9:30

at 7:30

Saturday, March 28

FOUR EYES

March

SIGHT

February, March, April

Tuesday, April 22

March

DAMN! THAT'S SOME RHYTHM

March

THE ULTIMATE BAND!

Friday, April 18

NO BORDERS, NO LIMITS

March

THE rubber band of a 30-year

FREEDOM OF SPEECH

March

VENOMOUS FUN

March

THE NUTTY PROFESSOR

March

THE ODDBALLS

March

April

SIGHT

Saturday, March 29

zoid are a mind-bending triple-and-a-half feature of

at 5:30, 7:30, 9:30

PHOTOGRAPHING JUNGLE

March

WAVELENGTH

March

THE GATE

March

SIGHT

Sunday, April 20

THREE OUTLAW SAMURAI

March

THE ARTIST & THE MASK

March

LA FETE

March

SIGHT

Saturday, April 11

WOMAN IN THE DUNES

March

April

PULLS 2008

March

BOURNE DEEP

March

THE SEMINAR

April

SIGHT

Saturday, April 26

SCHLOSS: AROUND THE GLOUCEST 2008

Thursday, April 17

THE CRYSTAL FOUNTAIN

March

THE WARPED ONES

March

THE SPY WHO DUMPED ME

March

THE WIZARD OF OZ

March

THE SPY WHO DUMPED ME

March

THE OTHERS

March

THE OTHERS

March

THE SPY WHO DUMPED ME

March

THE SPY WHO DUMPED ME

March

THE SPY WHO DUMPED ME

March

THE SPY WHO DUMPED ME

March

THE SPY WHO DUMPED ME