# **SPECIAL ENGAGEMENTS & PREMIERES**

Friday, October 26 – Thursday, November 1 EXCLUSIVE AREA PREMIERE!

LAKE OF FIRE

Fri & Sat at 7:00; Sun & Tue at 8:00; Mon & Thu at 5:00, 8:00; Wed at 6:30
(2007) dir Tony Kaye w/Alan Dershowitz, Noam Chomsky, Nat Hentoff, Dallas A.
Blanchard, Norma McCorvey, Peter Singer, Randall Terry [152 min]
Inflammatory would not be an unfair term to use for the work of director Tony
Kaye. His first feature film, American History X, is infamous, not only for its
onscreen depiction of neo-Nazism in America, but also for the offscreen battles
between Kaye, the producers, and star Ed Norton. LAKE OF FIRE, his 16-years-inthe-making documentary about the abortion debate in the U.S. is a passionate,
raw, controversial, disturbing, and hauntingly beautiful work about an overwhelmingly divisive and important subject. Shooting in black-and-white, Kaye
sets out to explore the rocky terrain between both sides of the issue that has sets out to explore the rocky terrain between both sides of the issue that has become a lynchpin of politics in the United States with the intention of being impartial, and his evenhandedness can be disarming. He draws as much from footage and imagery obtained from Operation Rescue as he does from more traditional sources, and his onscreen interviewees range from intellectuals like Noam Chomsky and Nat Hentoff to 'man-in-the-street' protesters to the frothymouthed proponents of abortion clinic bombings. All the while, Kaye tries hard not to take sides, and largely succeeds. The result is one of the most gorgeously stylistic and intensely graphic documentaries in many, many years.

"A provocatively beautiful movie ... Despite its surface sheen, however, LAKE OF FIRE is hardly detached from the passions it records. This surprisingly fluid and continuously engaging two-and-a-half-hour movie, which Kaye shot himself in luminous black-and-white and almost entirely in 35mm, is at once monumentary of the contract of

Kaye is not Michael Moore. LAKE OF FIRE provides no overt overview, only variations on the same conflict. As filmmaking, it's largely noncoercive, allowing viewers ample time to read the faces and study the performances of sundry American types. Everyone thinks that this is – or should be – a free country, but there's no agreement as to what that means ... The movie is shot in black and white, but projects as shades of gray." – J. Hoberman, *The Village Voice* 

Also Friday, October 26 – Sunday, October 28 EXCLUSIVE AREA PREMIERE!

## STEAL A PENCIL FOR ME

Fri & Sat at 2:30, 4:30; Sun at 2:00, 4:00, 6:00
(2007) dir Michele Ohayon w/Jack Polak, Ina Soep [94 min]
STEAL A PENCIL FOR ME is a compelling documentary feature film by Academy Award nominee Michèle Ohayon about the power of love and the ability of humankind to rise above unimaginable suffering. In 1943 Holland is under total Nazi occupation. In Amsterdam, Jack, an unassuming accountant, meets Ina – a 20-year-old beauty from a wealthy diamond manufacturing family who instantly steals his heart – at a birthday party. But Jack's pursuit of love is complicated, not just by the fact that he is poor but, because he also happens to be married to Manja, a flirtatious and mercurial woman.

As the Dutch Jews are being rounded up and deported, the husband, the wife and the lover find themselves at the same concentration camp; actually living in the same barracks. When Jack's wife objects to 'the girlfriend' in spite of their unhappy marriage, Jack and Ina resort to writing secret love letters, which sustain them throughout the horrible circumstances of the war.

"STEAL A PENCIL FOR ME is a terrific documentary about forbidden love in the most heinous of places." – San Francisco Chronicle

Friday, November 2 - Thursday, November 8 EXCLUSIVE AREA PREMIERE!

at 5:15, 7:30, 9:45 (+ Sat at 3:00); No 5:15 on Fri: Thu at 10:00 only: (2006) dir Johnnie To w/Anthony Wong, Francis Ng, Simon Yam, Nick Cheung, Roy Cheung, Suet Lam, Josie Ho [110 min]

Roy Cheung, Suet Lam, Josie Ho [110 min]
The amazing opening scene of EXILED sets the tone for what is one of director Johnnie To's best films to date. A pair of hitmen shows up at an apartment with intent to kill Wo, the requisite gangster-trying-to-go-straight, but they are side-tracked by the arrival of another pair of gunmen set on protecting him. The shoot out that ensues (culminating in a door being flipped through the air) is one of the most visceral put on to film in recent years... yet it ends with a group of old friends repairing the bullet-riddled apartment together. It turns out that these gangsters know each other well – in fact, they are childhood buddies – and the way they come together to try and protect one of their own is surprisingly touching.

Set in Macau, whose Portuguese-influenced architecture adds a Spaghetti Western feel to the whole film, EXILED follows the friends as they try to protect one of their own from the vengeance of Boss Fay (Yam) and make enough money to escape the region. Their schemes range from the ridiculous to the sublime to the tragic but, all the while, they exude charm and nonchalance. EXILED itself is an effortlessly charming film and note-perfect homage to Sergio Leone, Sam Peckinpah, John Woo, film noir, and, basically, action filmmaking as a whole. Note perfect performances from some of Hong Kong's most soulful character actors (including the intense charisma of Anthony Wong) and To's virtuoso use of color and composition raise EXILED into the ranks of the best action filmmaking of the past decade.

"The prolific and terrific Hong Kong crime-film director Johnny To isn't well known in the United States, but his dreamily violent and darkly funny "Exiled" should bring him a wider audience... To blends sentimentality, shoot-outs and cool humor into a bewitchingly entertaining brew." – David Ansen, Newsweek

Friday, November 9 - Thursday, November 15 EXCLUSIVE AREA PREMIERE!

### TERROR'S ADVOCATE

at 4:15, 7:00 (+ Sun at 1:30); Tue at 8:00 only (2007) dir Barbet Schroeder w/Jacques Vergès [130 min]
Communist, anti-colonialist, or right-wing extremist? What convictions guide the moral mind of Jacques Vergès? Filmmaker Barbet Schroeder (*Barfly, Reversal Of* Fortune) takes us down history's darkest paths in his attempt to illuminate the mystery behind this enigmatic figure. TERROR'S ADVOCATE is a masterful,

engrossing documentary that grips with the power of a political thriller As a young lawyer during the French-Algerian war, Vergès espoused the anti-colonialist cause and defended the Resistance icon, Djamila Bouhired, who bore her country's hopes for freedom on her shoulders and was sentenced to death for planting bombs in cafes. Through innovative law techniques and by swaying international public opinion, Vergès obtained her release. For the rest of his career. Verges has continued to defend the most indefensible clients - terrorists of all stripes (including the infamous Carlos the Jackal), dictators, and historical monsters such as Nazi lieutenant Klaus Barbie.

Schroeder explores and questions the history of terrorism through his penetrating Schroeder explores and questions the history of terrorism through his penetrating investigation of this compelling man and leads us towards shocking revelations that expose long-hidden links in history. From the lawyer's inflammatory and provocative cases to his controversial terrorist links, Schroeder follows the winding trail left by this self-described 'Devil's advocate,' as he forges his unique path

"If I have to choose between defending the wolf or the dog, I choose the wolf, especially when he is bleeding." –  $Jacques\ Verg\dot{e}s$ 

"A riveting drama. This fascinating story is fresh, epic and challenging to all preconceptions about the use of violence for political purposes." – Richard and Mary Corliss, *Time Magazine* 

"Astonishing... Jaw-dropping... works brilliantly as a documentary, with a narrative all the more amazing for being true." – A.O. Scott, *New York Times* "Completely exhilierating." – Kenneth Turan, Los Angeles Times

Also Friday, November 9 - Thursday, November 15
PREMIERE THEATRICAL ENGAGEMENT!

### CZECH DREAM

at 9:30; No screening Tue (2004) dirs Vit Klusak, Filip Remunda [87 min] Prague, Czech Republic, 31 May, 2003 – it's a few minutes before 10am and there are more than 3000 people jostling in a remote parking lot. Suddenly the managers of Czech Dream, the new super store, rush out on the stage, greet their customers and briskly cut the glittering ribbon. The crowd starts moving. People start running... A moment later, the fastest of them are struck dumb: the hypermarket that they have reached is nothing but a huge film set... Documentary hyper-comedy CZECH DREAM is a feature film about a hypermarket that has never existed.

CZECH DREAM documents the largest consumer hoax the Czech Republic has ever seen. Two of Eastern Europe's most promising young documentary filmmakers set out to explore the psychological and manipulative powers of consumerism by using a government grant to fund a massive ad campaign for something that didn't exist. A funny and provocative look at the effects of rampant consumerism on a post-communist society and, by reflection, a comment on the consumerism that the U.S. exports every day to countries around the world.

"A stunt film that would make Michael Moore and Morgan Spurlock proud." -

Friday, November 16 – Thursday, November 22 REPERTORY SERIES!

#### **BOSTON FILMED**

Boston's rediscovery by Hollywood has been much touted in recent press and the Brattle applauds the invasion of starpower to the Hub. However, we also want to take the opportunity to shine a spotlight on some of the remarkable features that have been filmed here in the past. We are pleased to highlight Boston as the location for gritty crime-dramas (MYSTIC RIVER) and classic romances (LOVE STORY), as well as period pieces (THE BOSTONIANS) and cutting-edge independents (BETWEEN THE LINES). Paramount Pictures has even turned up an archival point of the remarkable EPIENDS OF ENDIE COVIE extering Robert Mitchury. We print of the remarkable FRIENDS OF EDDIE COYLE starring Robert Mitchum. We are particularly pleased to welcome back former Brattle employee and now internationally known director Brad Anderson for an evening of films featuring his Boston-shot NEXT STOP WONDERLAND and SESSION 9.

See below for full line-up and schedule.



#### Friday, November 23 – Thursday, December 6 REPERTORY SERIES! SPONSORED BY THE HARVARD COOP

WATCHING THE DETECTIVES

The Brattle is well known for featuring the gritty crime dramas known as *film noir* and because of this we find ourselves frequently screening the rough-and-tumble films inspired by the work of the great detective novelists, Raymond Chandler and Dashiel Hammett. We seldom have opportunity, however, to fully explore the lighter or more colorful film that also feature some of the world's greatest detectives... So, we take this opportunity to bring you some of the best onscreen appearances of Sherlock Holmes, Miss Marple, Hercule Poirot, Mike Hammer, and Nick & Nora Charles – as well as appearances by some lesser-known compatriots including John Shaft, Father Brown and Philo Vance. We've also paired Chardles – THE BIG SLEEP starting Humphry Roport with one of its greatest have Chandler's THE BIG SLEEP starring Humphrey Bogart with one of its greatest parodiers, Steve Martin's DEAD MEN DON'T WEAR PLAID. Don't miss this chance to

See below for full line-up and schedule.

Friday, December 7 – Thursday, December 13 REPERTORY SERIES!

### A TRIBUTE TO INGMAR BERGMAN

The film world was rocked this past August by the almost simultaneous loss of two cinematic giants: Michaelangelo Antonioni and Ingmar Bergman. While Boston cineastes will have to wait a while for a real tribute to Antonioni (many of his films are notoriously unavailable in the US), the Brattle is pleased to present this retrospective of the films that Bergman made with one of his most influential muses, Liv Ullman. This series features all of the films that these two greats created in concert, including one of Bergman's most indelible films, PERSONA, and his last theatrically released feature, SARABAND. In between there is plenty of room to witness the true genius of this film legend. Come see why it has been said that, before Bergman, movies were just movies, but after they became art.

See below for full line-up and schedule.

Also Friday, December 7 – Sunday, December 9
EXCLUSIVE AREA PREMIERE!

#### UNDOING

Fri at9:45; Sat & Sun at 9:30 (+ Fri & Sat at midnight) (2006) dir Chris Chan Lee w/Sung Kang, Kelly Hu, Tom Bower, Russell Wong, Jose Zuniga [90 min]

After a mysterious year-long absence, Sam (Better Luck Tomorrow's Sung Kang) returns to Los Angeles determined to find redemption from the past. His mentor and only friend, Don Osa (Tom Bower), is a retired gangster with a parallel desire to leave the former world behind. But as Sam tries to balance revenge with reconciliation, he is drawn back to the shadowy world he left behind. This cool thriller set in L.A.'s Koreatown from Chris Chan Lee, director of the acclaimed *Yellow*, features an electric performance from Sung Kang, some great eccentric characters, and a *film noir* style tinged with L.A. neon. Don't miss this chance to see it on

#### Friday, December 14 – Thursday, December 20 EXCLÚSIVE AREA PREMIERE! LYNCH (ONE)

It should come as no surprise that the enigmatic director David Lynch is now the subject of an equally enigmatic documentary. Shot over two years as Lynch pushes to complete his most recent film INLAND EMPIRE, LYNCH (ONE) is credited to the mysterious "blackANDwhite" who many hypothesize may be Lynch himself. Whatever its provenence, LYNCH (ONE) is a fascinating look at a master filmmaker at a crucial juncture in his career. Lynch famously shot INLAND EMPIRE entirely at a crucial juncture in his career. Lynch famously shot INLAND EMPIRE entirely using video and has proclaimed that he will never return to film as a medium. He also shot the feature predominantly in secret and without the interference of outside money sources. Many in the film community wondered: What would Lynch's unfettered creativity unleash onscreen? The end result of the filming fits nicely into Lynch's recent work and yet simultaneously signals a new direction for this most idiosyncratic of auteurs. LYNCH (ONE) gives us a rare glimpse into the fascinating mind of the man who created such classic films as ERASERHEAD, The Elephant Man, BLUE VELVET, Wild At Heart and Mulholland Drive

(1977) dir David Lynch w/Jack Nance, Charlotte Stewart, Laurel Near [89 min]

One of the original 'midnite movie' headtrips is finally back in circulation on heights by Lynch's flights of fantasy. His industrial job takes place in a vacant urban wasteland, a typical family dinner turns horrendously *grand-guignol*, his newly born baby is some kind of monster, and his escapist fantasy realm lies within the radiator. Is it a nightmare or nightmarish reality? You be the judge

# INLAND EMPIRE

INLAND EMPIRE features Laura Dern in a bravura performance as a fading movie

star cast in an overcooked melodrama who not only inhabits her role but becomes inhabited by it. A Moebius strip of a film that threatens to spin off into insanity at any moment but maintains an inner course that is surprisingly fluid. "★★★!" – Ty Burr, The Boston Globe

# Also Friday, December 14 – Sunday, December 16 A HOLIDAY TREAT!

## IT'S A WONDERFUL LIFE

Fri at 5:00; Sat & Sun at 1:30pm (1946) dir Frank Capra w/James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers [130 min] Holiday screenings of IT'S A WONDERFUL LIFE have become a tradition at the

Brattle and this year is no exception. We're showing the classic Frank Brattle and this year is no exception. We're snowing the classic Frank Capra/Jimmy Stewart film the way it was meant to be seen: on the big screen! George Bailey (Stewart) isn't living the life that he had hoped for. He always wanting to escape his hometown and family business but instead wound up with a family, debts, and a serious case of regret. While considering suicide he meets Clarence (Travers), an angel in training. Clarence agrees to show George what life would be like if he had never been born. And through this George is able to realize how valuable one person's life can be. This film, which offers one of the most memorable (and bittersweet) Christmas stories ever, is a wonderful reminder that life may not be what we expected but is still sweet and rich. Forget about watching this film at home on TV! Grab your family and come lift your spirits at the

#### Friday, December 21 – Sunday, December 23 NEW DIVORCE ITALIAN STYLE

at 2:45, 7:15 at 249, 715
(1961) dir Pietro Germi w/Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli, Leopoldo Trieste [105 min]
All too often we place too much emphasis on the 'serious' films of world cinema and forget the comedies. Such is the case with Pietro Germi's DIVORCE ITALIAN STYLE and SEDUCED AND ABANDONED. Both are hilarious

excellent in Italian cinema. DIVORCE follows the impeccably suave Baron Ferdinando Cefalu (Mastroianni) as he tries to get rid of his wife. Because actual divorce would be unthinkable and outright murdering her would, of course, get him sent to prison, the Baron must concoct a reason to enact a crime of honor. While he continues to woo his passionate teenage cousin (Sandrelli), he invites his wife's old flame Carmelo (Trieste) for a visit and breaks out the surveillance equipment. Mastroianni's performance as the Baron, with his cigarette-holder planted in his lips and his eyelids perpetually half-closed, earned him an Oscar nomination for best actor and

and insightful films from a director who was lauded as one of the most reliably

"[DIVORCE ITALIAN STYLE] has some of the richest, most beautiful black and white photography ever put on film. [It's] very inventive, it really moves, as few films do, with a deftness and the driest, most cutting wit." – *Martin Scorsese* 

helped cement him as one of Italy's biggest stars. The film itself was a smash-hit around the world winning awards at Cannes and the Academy Awards.

"With DIVORCE ITALIAN STYLE, Germi gave a new impetus to Italian comedy: he nudged the genre from farce to satire, from the comedy of hysterical overplaying to the wit of underreaction. It remains a terrific entertainment, a European corollary to Preston Sturges." – Dave Kehr

"This classic tickler is the driest and blackest of dry, black comedies." -

# SEDUCED AND ABANDONED

at 12:15, 5:00
(1964) dir Pietro Germi w/Aldo Puglisi, Stefania Sandrelli, Saro Urzi [115 min]
Even less well known than DIVORCE, SEDUCED AND ABANDONED

Even less well known than Stefania Sandrelli, this time as Agnese, again features the beautiful Stefania Sandrelli, this time as Agnese, a young woman who loses her virginity to her sister's lascivious fiancé. With his family's reputation hanging by a thin thread, Agnese's father sets out on an increasingly desperate campaign to restore his honor resorting to shotgun weddings, kidnapping, attempted murder, and emergency dental work in the process.

"Germi's SEDUCED AND ABANDONED was the follow-up to his international sensation DIVORCE ITALIAN STYLE, and in many ways it's even more audacious — a rollicking yet raw series of escalating comic calamities ... Merciless and mirthful, SEDUCED AND ABANDONED skewers Sicilian social customs and pompous patriarchies with a sly, devilish grin." — The Criterion Collection

Tuesday, December 25 – Thursday, January 3 RETURN ENGAGEMENT!
NEW RESTORATION! 25TH ANNIVERSARY!

### BLADE RUNNER: FINAL CUT 12/25 at 7:00, 9:30; 12/26 - 1/3 at 2:30, 5:00, 7:30, 10:00

35/MM PRINT! (1982) dir Ridley Scott w/Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, M. Emmet Walsh, Daryl Hannah, William Sanderson [118 min]
Hallelujah! 25 years after its original debut (and several years after being pulled from distribution), Ridley Scott's hands-down-classic BLADE RUNNER returns to the big screen with a 21st century makeover. Not only with restored picture and sound, director Scott was given the ability to return to the material to clean up some rough edges and redo some effects that make this the definitive version of a film that has had many lives - there are 5 separate versions in existence.

The story remains the same throughout all versions however, Harrison Ford stars as Deckard, a futuristic private detective who is a specialist at chasing down 'replicants' – extremely lifelike androids designed to live for a brief period of time and then 'die' so as not to rival their human masters for space on an already overcrowded planet Earth. In the film, Deckard is hired to track down a particularly dangerous group of replicants who are searching for their inventor in order to get what everyone wants: "more life!" Rutger Hauer proves why he is a genre film icon in his role as Roy, the leader of the rogue group and a great cast of character

BLADE RUNNER is, to this day, one of the most influential science-fiction films of all time, blending *film-noir* and high tech in a prototype for 'cyberpunk,' and one of the most authentic seeming visions of the future in all of film.

"One of the greatest American films of the Eighties has just gotten even better."

— The New York Film Festival

Tuesday, December 11

at 7:30 (1978) dir Bergman w/Ingrid Bergman, Liv Ullmann [99 min] In a long-planned collaboration between director and star, Ingrid Bergman (in an Oscar-nominated performance and her last feature role) returned to Swedish cinema after forty years to play a con-

## CRIES & WHISPERS Double Feature

(1972) dir Bergman w/Harriet Andersson, Kari Sylwan, Ingrid Thulin, Liv Ullmann [106 min] CRIES AND WHISPERS concerns the death of Agnes (Andersson),

a young woman who, in the 1800s, is in the final stages of some form of cancer. During her last days in her mansion, she is cared for by her faithful maid, Anna (Sylwan), and her sisters, Karin

Bergman has made before; although we are all likely to see many films in our lives, there will be few like this one. It is hypnotic, disturbing, frightening... It envelops us in a red membrane of passion and fear, and in some way that I do not fully understand it employs taboos and ancient superstitions to make its effect. We slip lower in our seats, feeling claustrophobia and sexual disquiet, realizing that we have been surrounded by the vision of a film maker who has absolute mastery of his art."—Roger Ebert

# Wednesday, December 12

SARABAND

for. Acting as a sequel to the classic 1973 TV mini-series *Scenes From A Marriage*, SARABAND continues the saga of ex-spouses Marianne (Ullmann) and Johan (Josephson). Their tumultuous relationship continues and critics and audience were happy to once again be along for the ride.

## **READINGS**

Tuesday, October 30
HARVARD BOOK STORE PRESENTS

FRANK WARREN

Tuesday, November 13
HARVARD BOOK STORE PRESENTS JUDITH JONES at 6:00pm Discussing *The Tenth Muse: My Life In Food* 

Tickets are \$5 and available from Harvard Book Store

Discussing The Coldest Winter: America and the Korean War

Tickets are \$10 and available from Harvard Book Store

## Tuesday, December 4 HARVARD BOOK STORE PRESENTS

## **ROZ CHAST**

at 6:00pm
Reading from *The Alphabet From A To Z With Bonus Letter Z*Tickets are \$20 and include a complomentary copy of the book.
Available from Harvard Book Store.

#### Friday, December 7 FRANK MCCOURT

Tickets are \$5 and available from Harvard Book Store.

Wednesday, December 12

at 5:30pm

Are digital media changing how young people learn and play? A public forum featuring Howard Gardner (Harvard Graduate School of Education), Henry Jenkins (MIT), and Katie Salen (Parsons School of Design), hosted by the John D. and Catherine T. MacArthur Foundation, as part of its \$50 million digital media and learning initiative. The panel will be introduced by Jonathan Fanton, MacArthur President, and moderated by Connie Yowell, MacArthur's Director of Education. Free and open to the public.

Fri - Sun at 7:30pm; Mon - Thu at 5:30, 7:30 (2007) dir blackANDwhite w/David Lynch [82 min]

Friday, December 14 – Sunday, December 23

30TH ANNIVERSARY!
NEW RESTORATION!
NEW FRACERHEAD ERASERHEAD at 9:30; No show on 12/19

35mm! David Lynch's seminal ERASERHEAD was pulled from circulation many years ago as the director was concerned about the quality of the prints. Now, with some help from the Museum of Modern Art, a fully restored film print of the movie is back in circulation and the Brattle is pleased to premiere it. ERASERHEAD infamously tells the story of Henry (Nance) who tries to survive his horribly mediocre existence by escaping into fantasy. Henry's trials are ratcheted up to surrealistic

Saturday, December 15 & Sunday, December 16

at 4:30pm (2006) dir David Lynch w/Laura Dern , Justin Theroux, Jeremy Irons, Harry Dean

# Sunday, December 2 "PRE-RELEASE" 1945 VERSION

THE BIG SLEEP

at 2:30, 7:00
(1945) dir Howard Hawks w/Humphrey Bogart, Lauren Bacall [116 min]
This original version of the classic Bogie and Bacall film features
more of an emphasis on the original Raymond Chandler novel and
less of an emphasis on the onscreen chemistry between its two
leads. Hence, it is slightly more intelligible as a mystery. Private a scandal involving his wayward daughter and ends up embroiled

#### in a convoluted murder case. Double Feature! DEAD MEN DON'T WEAR PLAID

(1982) dir Carl Reiner w/Steve Martin [89 min]
Steve Martin and Carl Reiner's hilarious send-up of/love letter to film noir is also a remarkable experiment in moviemaking. Martin stars as Rigby Reardon, a private eye investigating the death of a prominent cheese scientist. He is supported by an all-star cast of characters cut into the movie from other classic films - including

Monday, December 3 DAVID LYNCH DAY!

Bogie himself as Reardon's assistant.

# **BLUE VELVET**

at 4:45, 7:15
(1986) dir David Lynch w/ Kyle MacLachlan, Isabella Rossellini,
Laura Dern, Dennis Hopper [120 min]
The discovery of a severed ear in the woods draws amateur sleuth
Jeffrey (MacLachlan) and an innocent high school girl (Dern) into a
mystery bringing them face-to-face with murder, sexual brutality and pure, unadulterated evil (as personified by a terrifying Dennis Hopper). BLUE VELVET is laced with the vaguely unnerving and dreamlike quality that is Lynch's signature, but it is the compelling story and love-conquers-all morality that makes BLUE VELVET an unforgettable and deeply rewarding classic.

## TWIN PEAKS PILOT

(1990) dir David Lynch w/ Kyle MacLachlan, Lara Flynn Boyle, Sherilyn Fenn, Michael Ontkean, Ray Wise, Grace Zabriskie [113 min] A peaceful logging town is shaken to its core when the homecoming queen is found brutally murdered, and it's up to intrepid FBI agent Dale Cooper (played by a delightful Kyle MacLachlan) to figure out who wanted Laura Palmer dead. "I will remind you that these crimes occurred at night..."

In honor of David Lynch's visit to the Brattle last year, the city council declared December 3 David Lynch Day in Cambridge. In celebration, please join us for free coffee and pie before the free screening of the TWIN PEAKS pilot, presented here as originally aired without the 'European ending.'

#### Tuesday, December 4 CHINATOWN

(1974) dir Roman Polanski w/Jack Nicholson, Faye Dunaway, John Huston [131 min]
Polanski's masterful CHINATOWN is set in the rapidly expanding

Los Angeles of the late 1930s. What starts out as a run-of-the-mill investigation into infidelity for private detective Jake Gittes (Nicholson) turns into uncovering a murder plot centering around the most precious commodity in this growing desert metropolis..

#### Wednesday, December 5 **KLUTE**

(1971) dir Alan J. Pakula w/Jane Fonda, David Sutherland, Charles Cioffi, Roy Scheider [114 min] Sutherland and Fonda make a great neo-noir team. He is the quiet, serious smalltown detective, she the call-girl with a heart of steel. Sutherland's John Klute comes to the big city to investigate the disappearance of a businessman. Fonda is the only one who has any information about the mystery, and now her life is being threatened.

#### SHAFT Double Feature! (1971) dir Gordon Parks w/Richard Roundtree, Moses Gunn,

Charles Cioffi [100 min]
Slick private detective John Shaft teams up with a notorious racketeer and a bunch of Black Panther wannabes to keep the mob out of Harlem and rescue an innocent girl. Though mainly remembered for its über-classic soundtrack or its 'blaxploitation' reputation, SHAFT is also a great detective film that reinvented the private detective for a whole new generation in the 70s.

#### Thursday, December 6 BLOOD SIMPLE

at 9:30 (1984) dir Joel Coen w/John Getz, Frances McDormand, Dan

bundle of cash) into a serpentine plot and tweak these conventions in a way that is both ghoulish and blackly funny. Like so many of their films, BLOOD SIMPLE invites us to laugh and cringe at the chaos that can ensue when normal people find themselves in way over their heads. And remember, sometimes the detectives aren't always the good guys...

### A TRIBUTE TO INGMAR BERGMAN



Ingmar Bergman's most challenging and reward-ing film. Elisabeth Vogler (Ullmann) is an accomplished stage actress who, in the middle of performing Elektra, ceases to speak. Sister Alma (Andersson)

and so she takes Elisabeth to the attending physician's remote summer house to facilitate her recuperation. Eventually, it pecomes difficult to know where Elisabeth stops and Alma begins A fascinating character study and a masterful art film puzzle.

# SHAME

tain their humanity creates one of Bergman's most compelling works. With SHAME, Liv Ullmann said she felt she was doing

at 5:15 (1968) dir Bergman w/Liv Ullmann, Max Von Sydow, Erland Josephson [90 min]

when his nightmares come to life. As the painter endures surreal and horrific encounters, Bergman refuses to create a clear distinction between fantasy and reality. The visions that haunt von Sydow's artist seem utterly fantastical and yet resonate as a terri-Systoms a fittle seem state in Industried and yet resolate as a terrifying reality. HOUR OF THE WOLF is both a frightening portrait of surreal experiences and a tragic depiction of insanity.

### Sunday, December 9 THE PASSION OF ANNA

(1969) dir Bergman W/Liv Ollmann, Max Von Sydow, Erland Josephson, Bibi Andersson [101 min]
Andreas (von Sydow) lives in relative isolation after being abandoned by his wife. However, he gradually befriends a trio of fellow islanders. Initially, Andreas is drawn into an affair with his friend's wife and, later, one with her passionate friend Anna (Ullmann). Though Andreas is forewarned that Anna is both physically and mentally destructive he cannot resist her. With THE PASSION OF ANNA, Bergman completed his unofficial island trilogy. Through the space of the island Bergman is able to explore the experiences of people literally cut off from the rest of the world. However, even of people literally cut off from the rest of the world. However, even in the most isolated of circumstances, his characters endure the intense struggle for human connection.

lifestyle on the verge of collapse. Bergman's only English lan-guage feature pairs Carradine as a traveling circus performer with Ullmann as his widowed sister-in-law. THE SERPENT'S EGG blends the cityscape of Bergman's dreams with the harsh real a Berlin ceding to the horrors of Nazism and anti-Semitism.

#### FACE TO FACE at 4:30, 7:00, 9:30

experience of mental illness. Liv Ullmann plays a psychiatrist who potently and painfully endures a mental breakdown and suicide attempt. The past and present blend as Ullmann returns to her childhood home and is forced to confront the demons of her past. Her disintegration from sanity to madness questions the nature of the human mind, self-control, and the methods of modern psychiatry. With FACE TO FACE Ullmann gives one of her most outstanding performances to date. **Not Available On Video**.

#### SPECIAL LIVE MUSIC EVENT! **CHRIS TRAPPER** .christrapper.com for showtime and ticket info

Saturday, December 1

Thursday, December 6

HOUSE. Tickets for this special fundraising event are \$15.

at 7:00pm
While the "Do It Your Damn Self!!" (DIYDS) National Youth Video and Film Festival has taken a year off to fit itself for some bigger shoes, we want to celebrate the years of great work put into DIYDS by the youth at the Community Art Center and all the inspired film and video work submitted to DIYDS by young people over the past 11 years. DIYDS celebrates youth ages 13 - 18, primarily from under-resourced neighborhoods from around the country, who express themselves and the issues in their lives through film and video.

THE BEST OF DO IT YOUR DAMN SELF!!

Saturday, December 8
ELEMENTS OF CINEMA! FREE SCREENING! **IL POSTO** 

at 11:00am (1961) dir Ermanno Olmi w/Sandro Panseri, Loredana Detto [93 min] When young Domenico (Panseri) ventures from his small village to Milan in search of a job, he finds himself on the bottom rung of the bureaucratic ladder in a huge, faceless company. The prospects are daunting, but Domenico finds reason for hope in the fetching Antonietta (Detto). A tender coming-of-age story and a sharp observation of dehumanizing corporate enterprise, Ermanno Olmi's IL POSTO is a touching and hilarious tale of one young man's stumbling entrance

### Thursday, December 13 WILLY WONKA & THE CHOCOLATE FACTORY IN SMELL-O-VISION!

into the perils of modern adulthood. Film scholar Ted Barron will discuss

at 7:30pm
(1971) dir Mel Stuart w/Gene Wilder, Peter Ostrum, Jack Albertson [100 min]
First presented this summer at a special outdoor screening in Union Square, the Smell-O-Vision Willy Wonka experience was designed by a crack team of olfactory technicians and local artists. The Brattle is ecstatic that this soon to be local phenomenon has chosen our humble cinema as their first indoor location. Do not miss this chance to experience the classic family film WILLY WONKA AND THE CHOCOLATE FACTORY in a whole new sensory dimension.

Tickets are \$12; \$6 for children under 12

# **BOSTON FILMED**

Friday, November 16 LOVE STORY

(1970) dir Arthur Hiller w/Ali McGraw, Ryan O'Neal, Robert Morley, Ray Milland [99 min] romance of the 1970s, LOVE STORY follows the story of Jennifer (McGraw) and Oliver

(O'Neal), a couple of Harvard kids who fall madly in love and marry despite Oliver's uppercrust father's opposition. Cut off from his inheritance, Oliver nonetheless starts a life with Jennifer, until they discover that she is dying of a rare blood disease. Told in flashback and with the kind of charm rarely seen in today's roman-

tic films, LOVE STORY really is a true classic. "It looks to be clean and pure and without artifice, even though it

# is possibly as sophisticated as any commercial American movie ever made." – Vincent Canby, *The New York Times*

Saturday, November 17
\*DIRECTOR BRAD ANDERSON PRESENT! **NEXT STOP WONDERLAND** 

at 2:45, 7:00\*
(1998) dir Brad Anderson w/Hope Davis, Alan Gelfant [104 min]
In Brad Anderson's breakout feature, Hope Davis plays Erin, a
woman unlucky at love, whose more man-savvy mother takes out a personal ad on her behalf. Meanwhile, Alan (Gelfant) is a marine biology student pursued by both a political scandal and a slightlyobsessed woman. As their respective stories unfold, and their paths repeatedly come close to crossing, we begin to ask pointed questions: Are these two destined for each other? Will they ever meet? Is running away to Brazil the best way to solve a problem? Effectively using a wide variety of Boston locations and some very witty filmmaking, Anderson has crafted one of the most charming

indie romantic comedies of the 90s.

Double Feature!

at 5:00, 9:30\* (2001) dir Brad Anderson w/David Caruso, Stephen Gevedon, Paul

Guilfoyle, Josh Lucas, Peter Mullan, Brendan Sexton III [97 min]
The flipside to Anderson's filmmaking personality, SESSION 9 is a dark, terrifying horror tale that takes place in one unforgettable

location. The film follows the travails of an asbestos clean-up crew who have the unenviable task of cleaning up the abandoned (and possibly haunted) Danvers mental hospital. SESSION 9 is a mas-

\*DIRECTOR BRAD ANDERSON PRESENT!

# terpiece of atmospheric thrills and chills – how could it not be when the cast and crew themselves were periodically freaked-out

SESSION 9

Sunday, November 18 MYSTIC RIVER at 6:30
(2003) dir Clint Eastwood w/Sean Penn, Tim Robbins, Kevin Bacon,
Laurence Fishburne, Marcia Gay Harden, Laura Linney [137 min]
Unquestionably, the success of Clint Eastwood's MYSTIC RIVER
contributed to the renaissance of Boston as a film city. With Oscar

acting wins for both Sean Penn and Tim Robbins, the film finds

three friends inextricably tied to a murder case and its connection to a haunting childhood incident. This gritty tale of a community's

### dissolution after the death of a teenage girl works as both a gripping thriller and a Shakespearean tragedy. THE DEPARTED Ouble Feature

at 3:30, 9:15 (2006) dir Martin Scorsese w/Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen, Ray Winstone, Vera Farmiga, Alec Baldwin [151 min] Martin Scorsese's slick, masterful interpretation of the great Hong Kong thriller *Infernal Affairs* features Boston as a backdrop to the story of two men separated by the thin line between law and order. One is a criminal under the thumb of a Whitey Bulger-esque crime boss who has infiltrated the police force; the other is a cop from the wrong side of the expressway who has been sent undercover into the same operation. Highlighted by bravura performances by Jack Nicholson (as the crime boss), Mark Wahlberg, and Alec Baldwin alongside more understated but still powerful turns by Matt Damon, Leonardo DiCaprio and Martin Sheen.

#### Monday, November 19 THE BOSTONIANS

at 4:30, 7:00, 9:30 (1984) dir James Ivory w/Christopher Reeve, Vanessa Redgrave, Madeline Potter, Jessica Tandy, Linda Hunt [122 min]
Though still typically mannered, Merchant/Ivory's adaptation of Henry James' novel brings to light some of the intrigues that are only suggested in the original. THE BOSTONIANS takes place at the dawn of the Suffragette Movement and has a young woman torn between the attentions of a handsome Southern lawyer (Reeve) and a young Suffragette leader (Redgrave). THE BOSTONIANS exhibits one of Boston's most attractive qualities to moviemakers – its historical locations. moviemakers - its historical locations.

"Intelligent and subtle and open to the underlying tragedy of a woman who does not know what she wants, a man who does not care what he wants, and a girl who does not need what she wants." – Roger Ebert

## Tuesday, November 20

BETWEEN THE LINES at 5:00, 7:15, 9:30 (1977) dir Joan Micklin Silver w/John Heard, Lindsay Crouse, Jeff

Goldblum, Jill Eikenberry, Bruno Kirby [101 min]
Joan Micklin Silver's film about the tensions between the staff at an alternative paper when the politics they espoused in the 60s giveway to the materialism of the 70s and big business rears its ugly head. Set in the Back Bay, the film's paper is called The Boston Phoenix and the Real Paper (not surprising since screen-writer Fred Barron worked for both). BETWEEN THE LINES, featuring a cast of (at the time) up-and-coming actors, is a little gem of 70s filmmaking that is often overlooked. One highlight of the film is the early performance by Jeff Goldblum as the paper's comedic foil and rock critic. **Not Available On Video**.

# Wednesday, Nov 21 & Thursday, Nov 22

FRIENDS OF EDDIE COYLE at 7:15 (1973) dir Peter Yates w/Robert Mitchum, Peter Boyle [102 min] Eddie Coyle, a smalltime hood, is trying hard not to go back to prison for probably the last time by selling information on gun runners to the authorities while simultaneously dealing guns to a group of bank robbers plaguing the city of Boston. Eddie realizes this is a dangerous game but, since it's his only game, it's the one he plays. Robert Mitchum plays up his broken-down hounddog

#### look to remarkably sympathetic effect as Eddie and director Peter Yates (*Bullitt*) finds some of Boston's grittiest corners to film in Not Available On Video. Double Feature!

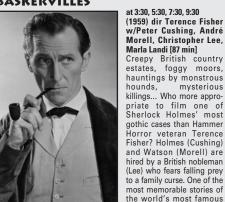
the most sexually charged game of chess ever filmed.

THE THOMAS CROWN AFFAIR at 5:00 (+ Thu at 9:30) (1968) dir Norman Jewison w/Steve McQueen, Faye Dunaway [102 min] A mirror image of FRIENDS OF EDDIE COYLE, THE THOMAS CROWN AFFAIR casts Steve McQueen as Beacon Hill playboy Thomas Crown in this super-suave heist thriller. Crown orchestrates an elaborate, flawless bank heist even though he clearly doesn't need the money – perhaps it's just for fun. Faye Dunaway plays the insurance investigator who has her eye on him – both for the crime and for certain other extracurricular activities, including

# WATCHING THE

**DETECTIVES** 

### Friday, November 23 THE HOUND OF THE BASKERVILLES



at 3:30, 5:30, 7:30, 9:30 (1959) dir Terence Fisher w/Peter Cushing, André Morell, Christopher Lee, Marla Landi [87 min] Creepy British country estates, foggy moors, hauntings by monstrous hounds, mysterious killings... Who more appropriate to film one of Sherlock Holmes' most gothic cases than Hammer

lorror veteran Terence

hired by a British nobleman

most memorable stories of

detective is brought to vivid

#### life by a legendary team of horror filmmakers and actors. Unforgetta Saturday, November 24 THE THIN MAN Double Feature

O'Sullivan [93 min]
Dashiell Hammett's great tale of pickled-ex-cop-turned-societysleuth, Nick Charles (Powell), and his always game wife, Nora (Loy), is a wonderfully successful merging of detective story and screwball comedy. Stars Powell and Loy share sparkling chemistry as they try to track down a killer. The dialogue is as sharp as a vhip and the film stands as one of the screen's fur

at 3:45, 7:30 (1934) dir W.S. Van Dyke w/William Powell, Myrna Loy, Maureen

#### THE KENNEL MURDER CASE at 2:00, 5:45, 9:30 (1933) dir Michael Curtiz w/William Powell, Mary Astor, Eugene

Pallette [73 min] Powell again stars as a society detective, this time the debonain

Philo Vance, who investigates a classic of the whodunit genre: a locked-room mystery. A member of a Long Island dog kennel is found bludgeoned, stabbed and, for good measure, shot in said locked room. When the chief suspect, the man's brother, is also

# Sunday, November 25

MURDER SHE SAID at 3:30, 7:30 (1961) dir George Pollock w/Margaret Rutherford, Arthur

Kennedy, Charles Tingwell [87 min]
There have been many onscreen portrayals of Agatha Christie's classic sleuth Miss Jane Marple over the years, but none is as crotchety, determined or down right enjoyable as the great Margaret Rutherford. While traveling, Miss Marple witnesses a r on a passing train and, much to the c local police, she begins her own investigation into the crime. MURDER MOST FOUL Double Feature!

(1964) dir George Pollock w/Margaret Rutherford, Charles

Rutherford's performance is, as always, top notch in this, the last of her starring appearances as Marple.

# Tingwell, Stringer Davis [90 min] Unfortunately for everyone, except for the innocent person accused, Miss Marple is serving on the jury for a murder trial. In typical Marple fashion, she is the only holdout on the jury, refusing to convict. Instead, she joins an acting troupe in an attempt to uncover who the real killer is. The mystery is deliciously rich and

Monday, November 26 MURDER ON THE ORIENT EXPRESS (1974) dir Sidney Lumet w/Albert Finney, Lauren Bacall, Ingrid Bergman, Jacqueline Bisset, Sean Connery, John Gielgud, Anthony Perkins, Vanessa Redgrave, Richard Widmark, Michael York [128 min]

The all-star mystery that set off a string of imitators, MURDER ON THE ORIENT EXPRESS features the wonderful Albert Finney in the role of Agatha Christie's idiosyncratic

### Belgian detective, Hercule Poirot. Poirot is traveling on the Orient Express, but the train has become stranded in snow and a murder has been committed. With a train full of possible suspects (all recognizable stars to heighten the mystery), Poirot has his work cut out for him. Double Feature!

FATHER BROWN (AKA THE DETECTIVE) at 5:00, 9:30
(1954) dir Robert Hamer w/Alec Guiness, Joan Greenwood, Peter Finch, Cecil Parker, Bernard Lee [91 min]
G.K. Chesterton's pious investigator, Father Brown, takes his definitive onscreen turn in the form of the always-entertaining Alec Guinness. When an international art thief outsmarts Guinness' humble, near-sighted Brown and a priceless religious artifact is stellen from him has este out to find the problem. artifact is stolen from him, he sets out to find the robber... not only to recover the artifact but also to save the man's soul. Where other detective films are long on action and short on charm, FATHER

# BROWN fits right in with Guinness' reputation for making gentle, witty films. A real charmer. Tuesday, November 27

CRIME BY NIGHT (1944) dir William Clemens w/Jerome Cowan, Jane Wyman [72 min]
Just as reminder that not all of the private eyes of the 1940s were
hard-boiled, we present the frothy CRIME BY NIGHT. CRIME BY NIGHT features the great character actor Jerome Cowan (Bogie's deceased partner in *The Maltese Falcon*) as detective Sam Campbell. With his perky sidekick Robby Vance (Wyman) in tow, Campbell investigates a child custody case that, of course, rapidly becomes a murder case. Campbell basically plays the detective as a drunken jerk and so much for laughs that it's impossible not to

(1955) dir Robert Aldrich w/Ralph Meeker, Albert Dekker, Paul Stewart, Maxine Cooper, Cloris Leachman [106 min] From the mighty pen of Mickey Spillane comes the most auda-

cious and imaginative *film noir* of the fifties. Against the ultra-paranoid backdrop of the Cold War, tough-guy, private eye Mike Hammer is sucked into a deadly search for the great "whatsit," a

glowing suitcase that might just lead him to the end of the world.

see this as a (perhaps unintentional) parody of film noin

Wednesday, November 28

KISS ME DEADLY

Friday, November 30 NEW 35MM at 5:30, 7:30, 9:30 (1971) die 6:30

at 5:30, 7:30, 9:30 (1971) dir Stephen Frears w/Albert Finney, Billie Whitelaw, Frank Finlay, Janice Rule [88 min]
A charming homage to classic film private eyes, A charming homage to classic film private eyes, GUMSHOE features the always-engaging Finney as a bingo caller who decides to become a private detective. The only problem is that his only experience comes from watching Humphrey Bogart films. Donning the trademark Bogie trenchcoat and spouting

Hedaya, M. Emmet Walsh [94 min]
For this fiendishly clever neo-noir, the Coens throw classic noir tropes (an unfaithful wife, a down-and-out private detective and a rapid-fire dialogue, Finney quickly finds himself wrapped-up in a case involving gunrunning and murder – and possibly his own brother-in-law. GUMSHOE is the feature film debut from the great

Friday, December 7 PERSONA



is the young nurse assigned to care for her

# Saturday, December 8

at 3:00, 7:15 (1968) dir Bergman w/Liv Ullmann, Max Von Sydow [103 min] SHAME marks the culmination of the wartime themes that Bergman began to explore in The Silence and PERSONA. Liv Deliginal began to explore in The Stierice and FENSOWA. Liv Ullmann and Max von Sydow play a couple of musicians who live in a rural, island cottage. Rather suddenly a fictionalized civil war erupts, forcing them into isolation and poverty. Though Bergman references Vietnam the film is not directly politicized. Instead he engages overarching images of conflict in order to tackle the idea of war itself. The characters' desire for survival, love and to main-

### something important for human beings. **Double Feature!** THE HOUR OF THE WOLF

Josephson [90 min]
This gothic masterpiece is Bergman's only horror film. Max von Sydow plays a painter who lives in seclusion with his pregnant wife (Ullmann). In HOUR OF THE WOLF Bergman examines the fragility of an artistic mind. The painter is haunted by insomnia and visions of demons. The title refers to the hour of the night

# (1969) dir Bergman w/Liv Ullmann, Max Von Sydow, Erland

THE SERPENT'S EGG

Double Feature! (1977) dir Bergman w/Liv Ullman, David Carradine [119 min] (1977) air Bergman WiLiv Uliman, David Carradine [119 min] Bergman often described his boyhood dreams of a mysterious, foreign city; though similar to Berlin it could not quite be aligned with anywhere found in reality. With THE SERPENT'S EGG, Bergman is finally able to realize this dream space. THE SERPENT'S EGG takes place in 1920's Berlin and depicts a city and

## Monday, December 10

(1976) dir Bergman w/Liv Ullmann, Erland Josephson [114 min]
FACE TO FACE is one of Bergman's most direct explorations of the

# **AUTUMN SONATA**

cert pianist coming home to an anguished reunion with no daughter Liv Ullmann. – Notes from the Film Forum, NYC

(Thulin) and Maria (Ullmann) "Like no movie I've seen before, and like no movie Ingmar

at 8:00 (2003) dir Ingmar Bergman w/Liv Ullmann, Erland Josephson [120 min] With SARABAND, Bergman once again crafted a poignant masterpiece in what proved to be his cinematic swan song. Even at 87 years-old, the great director lost none of his flair for beautiful sadness nor any of the brilliance with which he has become known

# at 6:00pm Discussing *A Lifetime of Secrets: A PostSecret Book* Tickets are \$5 and available from Harvard Book Store.

Tuesday, November 27
HARVARD BOOK STORE PRESENTS **OUT OF THE BOOK:** DAVID HALBERSTAM

at 6:00pm Reading from *Angela and the Baby Jesus* 

#### MIT PRESS AND THE MACARTHUR FOUNDATION PRESENT TOTALLY WIRED: HOW TECHNOLOGY IS CHANGING KIDS AND LEARNING

# SPECIAL PREVIEW SCREENING! PRESENTED BY THE BOSTON PHOENIX

WARREN MILLER'S PLAYGROUND Prepare to charge into winter with this special sneak preview screening of Warren Miller's PLAYGROUND, the world's largest action sports film! Warren Miller's

**SPECIAL EVENTS** 

58th feature film will dazzle fans with electrifying winter sports footage saturated with deep powder, incredible cinematography, technical lines, and massive air.

Wednesday, October 31
HAPPY HALLOWEEN!
EVIL DEAD 2 at 9:30pm
(1987) dir Sam Raimi w/Bruce Campbell, Sarah Berry [85 min]
Before Sam Raimi became the big budget director he is today, he teamed up with
a bunch of friends and made this memorable schlock-horror classic. Our hapless

## hero Ash, played by the master of ham Bruce Campbell, finds himself trapped in an isolated cabin with the forces of darkness. What's a fella to do but replace his severed hand with a chainsaw and dig in for a feast of gore and laughs. **Patrons in** costumes get in for \$5 and there will be a costume contest with a special prize for the best dressed!

Thursday, November 8
THE BOSTON IRISH FILM FESTIVAL OPENING NIGHT!
DIRECTOR DAVID GLEESON IN PERSON! THE FRONT LINE (2006) dir David Gleeson w/Eriq Ebouaney, James Frain, Gerard McSorley [93 min] Joe, a Congolese ex-pat with a mysterious past is granted asylum in Ireland and is later joined by a woman and child who he claims are his family. Employed as a guard at a Dublin bank, all seems well until a ruthless gang kidnaps Joe's family.

# Saturday, November 10

ELEMENTS OF CINEMA! FREE SCREENING! NOSTALGHIA

at 11:00am (1983) dir Andrei Tarkovsky [125 min]

ART HOUSE

# They plan to force him to help them rob the bank, but the cunning Joe turns the tables on the gang. This exhilarating heist film is both a compelling character study and an unflinching look at contemporary Dublin. "A terrific film that reminds us what big screens were made for!" — The Sunday Independent. Tickets are \$10 and available starting Nov 1 at brattlefilm.org

NOSTALGHIA concerns a young Soviet writer visiting Italy to research the life of an expatriate Russian novelist. His travels are suffused with a growing sense of spiritual melancholy and nostalgia for his distant homeland. A brilliant film by one

of Russia's most celebrated directors, Andrei Tarkovsky (*Stalker, Solaris*). Emerson professor John Gianvito will discuss.

Thursday, November 29
THE FOURTH ANNUAL BRATTLE BENEFIT ART AUCTION!

Both local and national artists have put their art where their hearts are and donated some stunning works for our fourth annual silent art auction fundraiser, ART

## ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivv Movlan, Executive Director, Ned Hinkle. Creative Director. Caitlin Crowley, Associate Director, Alison Kozberg, Operations Manager, Brandon Constant, Assistant to the Directors; Joe Creedon, Trisha Lendo, Kelly McMaster, Andrew Schaper, Anna White, House

THEATRE CREW: Andrew Brown, Suzy Quinn, Paul

BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Roger Fussa, Abigail Harmon, Edward Hinkle, Chuck Lewin, Kara Morin, Steven Tremble, Philip Weiser, Mary Ynt ADVISORY BOARD: Miguel Arteta, Ray Carney, Rudy

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PROJECTIONISTS: Fred Hanle, Dave Leamon, Alec

FLYER PRODUCTION: Ned Hinkle, Layout; Caitlin

owley, Ned Hinkle, & Alison Kozberg, Flyer

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

## MEMBERSHIP

**MEMBERS** of the Brattle Film Foundation help support our non-profit programs while being able to take advantage of many appealing discounts. Become a Brattle member now and take advantage of our new incentives.

**BASIC MEMBERSHIP** is \$75.00 and includes 12 free admission passes: \$1.50 discount off regular discount on Brattle merchandise; one year Brattle calendar subscription delivered by First Class Mail; and discounts at stores and restaurants!

WELCOME to all of our new Brattle Theatre mbers from the past two months, and thank you to all renewing and upgrading members!

**Regular Members** Christopher Ashley Sean Clarke & Valerie Hellstein Andrea Baird\* Kathryn Chenoweth Will & Gabriella Eisner Hamilton Chong Christine Eslao Matthew Harless\*\* Jack Cole **Boris Corredor** Jeff Crystoff\* Phylicia Fuentes Hannah Foell

Victoria Kabak<sup>3</sup>

Natalie Klavans

Rowan McVey\*

Margaret Nelson

Rebecca Olson

George Perkins\*

Chet Kurpiel\* Sally Makacynas<sup>3</sup>

Terry Kates

Jennifer Hibbard Margaret Hutaff & Ron Camerson Gayle Rosenfeld & Steve Piraino Gerald & Eric Waldman\* Paola Giuliano Ezra Glenn Special Members
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Atticus Gifford\*\*
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\* indicates Renewals : \*\* indicates Upgrade

HARVARD YARD The Brattle Theatre Brattle Hall, 40 Brattle St. Left hand side entrance under the red awning RIVER

FRESERVING HARVARD SQUARE'S CINEMATIC HEART

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offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

> **FILLY WHEELCHAIR ACCESSIBLE**

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General Admission: \$9.50 Student Discount: \$7.50 (now \$2 off!) Seniors & Children under 12: \$6.50 Matinees: \$7.50 (now \$2 off!)

(Matinee pricing at ALL shows before 5pm!) **DOUBLE FEATURES!** When noted, tickets admit you to a consecutive double bill, on

nights when we play two films. SPECIAL EVENT ticket prices vary, see oppo-

BOX OFFICE HOURS The box office generally

opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

**GROUP RATES** are available for parties of 10 or more. Please contact Caitlin at Caitlin@brattlefilm.org or (617) 876-6838 for more info. ADVANCE TICKETS are now available for

select screenings and special events through our website. For a full list of films that have advance tickets available visit Brattlefilm.org. Ticket Vendor fee applies.

BRATTLE DISCOUNT CARDS can be purchased for \$48.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit www.brattlefilm.org.

#### SUPPORT BRATTLE

\$75 and includes 12 passes to the theater as well as first class delivery of the calendar and other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

BE A VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available

BECOME A MEMBER! Basic membership is MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check to 40 Brattle Street Cambridge MA 02138 or visit our website at brattlefilm.org to donate online.

> SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021 and ask for either lvy or Ned. We are happy to talk anytime!

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The program is always subject to change. Please visit www.brattlefilm.org for updates, links, and additional info.

2:30, 5:00, 7:30, 10:00

Learning 5:30pm MIT Press / MacArthur Fdn Present

**CineMental Presents** 

Cries & Whispers 5:15, Digital Media and

Lynch (one) 5:30, 7:30 Lynch (one) 5:30, 7:30 Lynch (one) 5:30, 7:30 Lynch (one) 5:30, 7:30

The Passion Of Anna Face To Face 4:30, 7:00, Autumn Sonata 7:30 2:30, 7:15 Double Featuret 9:30 Cries & Whispers 5:15

Shopping

9:30

7:00, 9:30

Eraserhead 9:30 Eraserhead 9:30

Area Premiere! LYNCH (ONE) and ERASERHEAD Restored!

Serpent's Egg 4:45

Undoing 9:30 Area Premiere!

Lynch (one) 7:30

**INLAND EMPIRE** 4:30

Wonderful Life 1:30

Divorce Italian Style

2:45. 7:15 Double Feature

Eraserhead 9:30

Seduced & Abandoned

**VISION!** 

Willy Wonka & The

Eraserhead 9:30

New Restoration! BLADE RUNNER: FINAL CUT Through 1/3/08!

Lynch (one) 7:30

Lynch (one) 7:30

Wonderful Life 1:30

Divorce Italian Style

It's A Wonderful Life INLAND EMPIRE 4:30

Divorce Italian Style 2:45, 7:15 Double Feature! 2:45, 7:15 Double F

Seduced & Abandoned Seduced & Abandoned

12:15, 5:00 New Prints! 12:15, 5:00 New Prints Eraserhead 9:30 Eraserhead 9:30