
SPECIAL ENGAGEMENTS & PREMIERES

WELCOME TO THE GRINDHOUSE!

In celebration of the re-release of his first feature film (MALA NOCHE), we offer a double feature of the two films he directed in the late 1970s. DRUGSTORE COWBOY and PARANOIA are both career-defining features that set the stage for the independent filmmaker’s career from that point on.

Wednesday, May 2 – Thursday, May 3

RECENT RAVES

HARDCORE STUDIES PRESENTS AN EVENING WITH DANIEL HANDLER

The author and creator of the Netflix original series Lemony Snicket’s A Series of Unfortunate Events will discuss Handler’s novel, A Series of Unfortunate Events.

Friday, May 18

STROKE OF GENIUS

This fantastically entertaining Thai film is a determinedly silly zombie comedy. Alan is an insufferably pretentious and narcissistic actor who dreams of making it big by the end of the week. A zombie plague occurs on the island and Alan, together with his parents, his fiancé, and a fairy-tale princess, try to escape. As the island is infested with blood, guts, and exercise, Alan finds himself in difficult situations.

Saturday, May 19

WUTHERING HEIGHTS

WUTHERING HEIGHTS won the great cinematographer Gregg Toland the Academy Award for Best Cinematography. Flora Robson, Geraldine Fitzgerald, Richard Burton, and Laurence Olivier star in this adaptation of Bronte’s famous novel. The classic story of a passionate love affair between two people of differing social status is as applicable in 2007 as it was in 1847. The passionate love is thwarted by social and economic forces.

Sunday, May 20

SPEAR, DEE WALLACE, RUSSELL GRIEVES, JOHN STEADMAN

(Area Premiere Reissue!)

(Area Premiere Reissue!)

The story of the reclusive son of a mathematician who is determined to destroy the city by harnessing the power of its natural gas deposits. As the city crumbles around him, he becomes obsessed with a young woman who is the key to his plan.

Wednesday, May 2 – Thursday, May 3

THE FOUNTAIN


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“...an American widow who encounters a handsome stranger looking for a mysterious treasure on the night of her husband’s death. The meeting sets in motion a series of events that will mark both their lives forever.” – SyntheticSUB

Wednesday, May 2 – Thursday, May 3

IN THE BEDROOM

In celebration of the 10th anniversary of the release of the film, we are hosting a screening of IN THE BEDROOM, a film written and directed by Lawrence Kasdan. The film stars Kevin Costner,umble, and Diane Lane. The story takes place in the 1950s and follows the lives of a couple who are forced to deal with the consequences of their affair.

Friday, May 4

THE SWEET SMELL OF SUCCESS

In the 1950s, the world of publishing was embroiled in a scandal that involved one of the great reporters of the time, Joe鞋elson (played by Paul Newman). The film explores the high stakes of journalism and the power dynamics that exist within the industry.

Saturday, May 5

Zeerin, a young Chinese woman, and her American lover, Carter, are both involved in a complex web of lies and deceit. As they navigate their relationship, they are forced to confront the reality of their own situations.

Sunday, May 6

ZOBIE

ZOBIE is a film that tells the story of a young woman who is forced to confront her own mortality. As she comes to terms with her disease, she must decide whether or not to take a drug that could potentially extend her life.

Monday, May 7 – Monday, May 14

THE ILLEGITIMATE

In this film, a group of individuals come together to try and save a young girl from a dangerous situation. As they work to protect her, they must also confront their own personal demons.

Tuesday, May 8

LOSING PARADISE

A visually stunning and emotionally charged film that explores the complex relationship between a man and a woman. As they navigate their lives together, they must come to terms with the challenges that they face.

Wednesday, May 9

THE HILLS HAVE EYES

In a remote town, a family is attacked by a group of mutants. As they fight for their lives, they must also confront the terrors of the outside world.

Thursday, May 10

THE TERRIBLE and the UN thương

In this film, a young woman must decide whether or not to stay with her partner, who is facing a life-threatening illness. As she struggles with her decision, she must also confront the realities of their relationship.

Friday, May 11

DEEP RED

A group of individuals must band together to fight off a killer who is targeting them. As they work to stay alive, they must also confront the dangers that they face.

Saturday, May 12

THE SCHOOL THAT COULDN’T SCRATH

In this film, a group of students must confront the issues of race and poverty in their school. As they work together to create change, they must also face the challenges of adolescence.

Sunday, May 13

BEYOND THE DOOR

A group of individuals must escape from a mental institution. As they work to stay alive, they must also confront the dangers of the outside world.

Monday, May 14

ENTER THE DRAGON

Steve Seagal stars as a martial artist who is forced to use his skills to protect a group of innocent people. As he fights to keep them safe, he must also confront his own past.

Tuesday, May 15

WHEN THE SCREWCUPS BIT

A group of individuals must deal with the aftermath of a disaster. As they work to stay alive, they must also confront the challenges of the post-apocalyptic world.

Wednesday, May 16

REVERIE OF THE PLANET APE

In this film, a group of individuals must band together to fight against a threat that is threatening their world. As they work to stay alive, they must also confront the dangers of the outside world.

Thursday, May 17

MARATHON MAN

A group of individuals must band together to fight against a threat that is threatening their world. As they work to stay alive, they must also confront the dangers of the outside world.

Friday, May 18

PARANOIA

A group of individuals must band together to fight against a threat that is threatening their world. As they work to stay alive, they must also confront the dangers of the outside world.

Saturday, May 19

AUTOFY

A group of individuals must band together to fight against a threat that is threatening their world. As they work to stay alive, they must also confront the dangers of the outside world.

Sunday, May 20

WUTHERING HEIGHTS

In this adaptation of Bronte’s novel, Heathcliff’s obsession with Catherine Earnshaw leads to a tragic and passionate tale of love and revenge.

Monday, May 21

THE ODYSSEY

In this film, a group of individuals must band together to fight against a threat that is threatening their world. As they work to stay alive, they must also confront the dangers of the outside world.
MAY 2007
Spring 2007
April 27 – July 5, 2007

The Brattle Theatre

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