



**LEGACY**  
FILM FESTIVAL  
ON AGING

SEPTEMBER  
16 – 18,  
2016

NEW PEOPLE CINEMA, 1746 POST ST,  
JAPANTOWN, SAN FRANCISCO



REMEMBER ME, STEVE GOLDBLOOM, DIR.

## Dear film lovers,

It is our great pleasure to welcome you to the 6th Annual Legacy Film Festival on Aging.

For many people 'aging' or 'old' connotes frailty and even loss of identity. Without denying the challenges, our films depict adaptation to life's changes, and the potential for growth throughout the life cycle.

To present a wide perspective, we have chosen both documentaries and fiction films that are from the U.S. and around the world. The themes center around *The Art of Living*; *Who Cares?*; *Deep Learning*; *Generations*; *Memory*; *Life, Death and Love*, and our closing program, *Gotta Dance!*

As one previous LFFoA viewer wrote, "These films help us live our lives with respect, courage and value." Another: "Made me want to live until 90." (Me: only 90?).

Our mission remains unchanged: to educate, entertain, and inspire intergenerational audiences about the issues of aging.

Sheila Malkind

*Curry Senior  
Center  
salutes and  
supports the  
Legacy Film  
Festival.*



*Curry Senior Center*  
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### Many, many thanks to donors, volunteers, filmmakers, and sponsors.



**LEGACY**  
FILM FESTIVAL  
ON AGING

[www.legacyfilmfestivalonaging.org](http://www.legacyfilmfestivalonaging.org)

[info@legacyfilmfestivalonaging.org](mailto:info@legacyfilmfestivalonaging.org)

The Legacy Film Festival on Aging is a 501(c)(3) organization. Donations are tax-deductible.

## THE ART OF LIVING



### **The Presence Project** (5 MIN.)

LISA FIERSTEIN, DIR., USA, 2015.

A recent art school grad working at a senior living community forms a special bond with residents suffering from Alzheimer's and dementia, hearing their stories, and painting their portraits, honoring who they were and who they are now.

*Student filmmaker Lisa Fierstein will be present.*



### **There is a Place** (17 MIN.)

TANIA KU, DIR., USA, 2015.

Every week, Bay Area singer-songwriter Lior Tsarfaty visits 15-20 different Alzheimer's care communities around the SF Bay Area, a suitcase of percussion instruments in tow. Smiles quickly spread, as residents and staff join in with their own expressions of song and dance.

*Filmmaker Tania Ku and subject Lior Tsarfaty will be present.*



### **A New Color:**

### **The Art of Being Edythe Boone** (57 MIN.)

MO MORRIS, DIR., USA, 2015.

An inspiring film about Edythe Boone, a 78-year-old African-American artist who teaches public art to middle-schoolers and Richmond seniors. Tough and compassionate, wise and funny, she lived through segregation and Jim Crow maintaining her faith in humanity. In the classroom, Edy inspires students to imagine new possibilities, challenge stereotypes and become agents of change.

*Filmmaker Mo Morris, and subject Edythe Boone will be present.*

TOTAL SCREENING TIME: 82 MIN. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 7:30 PM

Legacy Film Festival on  
Aging

*Thank you for the gift of  
this Festival!*

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[www.sfcommunityliving.org](http://www.sfcommunityliving.org)

*Transforming Lives by Building  
Aging & Disability Friendly  
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SATURDAY, SEPTEMBER 17, 11:30 AM **WHO CARES?**



**A Letter From Fred** (15 MIN.)

OCEANNA COLGAN, DIR., USA, 2013.

A heartwarming film about how a music studio saw the potential in 96-year-old Fred's song to his "Sweet Lorraine," and the public's emotional reaction.



**Queen Mimi** (75 MIN.)

YANIV ROKAH, DIR., USA, 2014.

One stormy night, Mimi, who had been living on the streets for many years, found her home in a California laundromat. For the next 20 years, thanks to its generous owner, she continued to live there, while her philosophy that 'the past is the past' endeared her to regular 'fluff and fold' clients as well as some unlikely new friends. Now 90, Mimi reminds us to never give in and never give up, and that if you ever find yourself in the gutter, to never stop looking at the stars.

*Arlo Bushnell (the Curry Senior Center) & Arlene Reiff, MSW, will be the key facilitators for the program.*

TOTAL SCREENING TIME: 90 MIN. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 1:30 PM

SATURDAY, SEPTEMBER 17, 2 PM **DEEP LEARNING**



**The Dog** (8:31 MIN.)

ZACKARY CANEPARI, DIR., JAPAN/USA, 2015.

When Sony stopped manufacturing replacement parts for its Aibo pet robot, owners scrambled to save the robot-dogs that had become part of their families.

*In Japanese, with English subtitles*



**Alice Cares (Ik ben Alice)** (80 MIN.)

SANDER BURGER, DIR., NETHERLANDS, 2015.

A fascinating documentary about a Dutch pilot program that tests the use of an emotionally intelligent "care-bot" named Alice to ward off isolation and provide socialization. Can technology be combined with human care to support seniors' living independently?

*In Dutch, with English subtitles.*

*Koko Kawasaki, MA, and Victor Wang (CEO, care.coach) will be the key facilitators for the program.*

TOTAL SCREENING TIME: 89 MIN. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 4 PM

**SATURDAY, SEPTEMBER 17, 4:30 PM GENERATIONS**



**Remember Me (90 MIN.)** STEVE GOLDBLOOM, DIR., USA, 2016.

Academy Award winner Rita Moreno stars in this comedy about two adult cousins unexpectedly tasked with delivering their grandmother to an assisted care facility. Their grandmother is not as frail as she seems, but is instead over-medicated. Returned to her feisty, vibrant self, they make a decision that changes all of their lives.

*Sparklight Films' producers Nanou Matteson & Heather Haggarty will be present. Arlene Reiff, MSW, will facilitate.*

TOTAL SCREENING TIME: 90 MIN. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 6:30 PM

**SATURDAY, SEPTEMBER 17, 7 PM MEMORY**



**The Old Man (7 MIN.)**

ERIN KELLEY, DIR., USA, 2015.

A new mother, played by Erin Kelly, watches an old man waiting for a bus all day. Her attempts to connect are rebuffed until she finally manages to break through to him.



**Florida (Floride) (120 MIN.)**

PHILIPPE LE GUAY, DIR., FRANCE, 2015.

In this bittersweet comedy-drama, veteran French actor Jean Rochefort plays Claude, a feisty octogenarian father determined to stay independent, despite his increasingly frequent bouts of forgetfulness and confusion. Carole, his oldest daughter (Sandrine Kiberlain), wages a daily battle to ensure that he's not left on his own. Claude suddenly decides on a whim to go to Florida. What lies behind this sudden trip?

*In French, with English subtitles.*

Q&A FOLLOWS SCREENING.

PROGRAM ENDS AT 10:00 PM

*Doris Bersing, PhD, (Director, Living Well Assisted Living at Home) will be the key facilitator for the program.*

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**Snow Day: Life, Death, and Skiing** (60 MIN.)

ERICA MILSOM, DIR., USA, 2015.

An inspiring film about six aging skiers on their weekly trip to ski in the Rockies. Full of life, they frequently face profound adversity and share their stories of love, loss, and personal growth, in high contrast to the freedom and athleticism they exhibit on the mountain. *Filmmaker Erica Milsom will be present.*



**Wayne** (9:40 MIN.)

MARIO GALARRETA, DIR., USA, 2015.

After 50 years of marriage, and afflicted with senile dementia, Wayne is drawn into the deep recesses of his youth in search of a forbidden love.

*Filmmaker Mario Galarreta will be present.*



**Albertine** (20:39 MIN.)

ALEXIS VAN STRATUM, DIR., BELGIUM, 2014.

The elderly Albertine has recently lost her husband and with him, her desire to live. She spends her days attending funerals and planning her own until an elderly man in her apartment building comes to change a light bulb for her.

*Belgian film in French, with English subtitles.*

*Maxine Berzok, Psy D, will be the key facilitator for the program.*

TOTAL SCREENING TIME: 91 MINUTES. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 2PM.



**Opting-Out (*Desconexión Territorial*)** (10:43 MIN.)

LUCAS VILLA, DIR., SPAIN, 2015.

A whimsical story about a Spanish woman who visits her husband's urn at the cemetery, and talks to him about the strange things going on in her kitchen and on her radio.

*Student film, in Spanish, with English subtitles.*



**Hip Hop-eration** (90 MIN.)

BRYN EVANS, DIR., NEW ZEALAND, 2015.

A feel-good documentary following New Zealand senior citizens, ages 65-93, as they train to compete in the World Hip-Hop Championships in Las Vegas. The film explores their lives and motivations, and the enthusiastic support they get from their young Hip Hop dance-troupe competitors.

TOTAL SCREENING TIME: 102 MINUTES. Q&A FOLLOWS SCREENING. PROGRAM ENDS AT 5 PM

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*congratulates*

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## LEGACY FILM FESTIVAL ON AGING

on another fantastic slate of films, and we invite everyone to join us for our

## 2nd Annual Halloween Bash



With special guest, William Floran of The New Christy Minstrels, and a tribute to Pete Seeger, anti-war, civil-rights, environmental activist, singer-songwriter.

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**Sunday, October 30th 7-10pm**

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## Congratulations to Legacy Film Festival on your 6th Anniversary



where people of all generations come

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### Growing old can be *heroic*.

A heavily decorated WWII veteran, Georgy Sobolev and his family fled hardships and turmoil in the former Soviet Union in 1994. Now at 101 years young, Georgy proves that you're never too old to be a true hero. Thanks to the support of family, friends, and Institute on Aging, he continues to live a vibrant, independent life in his apartment near Ocean Beach. To learn more about our personalized home care services, call 415.750.4111 or visit [ioaging.org/homecare](http://ioaging.org/homecare).

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New problems with communication is 1 of the 10 warning signs of Alzheimer's disease. Recognizing the symptoms is the first step toward doing something about it. For more information, and to learn what you can do now, go to [alz.org/10signs](http://alz.org/10signs) or call 800.272.3900.

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## HOW TO BUY TICKETS

### 1) ONLINE

[www.brownpapertickets.com/  
event/1991074](http://www.brownpapertickets.com/event/1991074)

**By Phone: 1-800-838-3006.**

**Individual tax: \$10 (+ \$1.34 service fee)**

**ALL-FEST PASS: \$50 (+ \$2.74 service fee)**

You can print your online ticket(s), or pick up your paid ticket at WILL CALL inside the New People lobby, during festival hours.

Please present your printed receipt with bar code & valid photo I.D. at WILL CALL.

Online cut-off order: 6 hours before each film program.

**Ticket holders must arrive 15 minutes prior to show time to guarantee admission.**

**All purchases online, or in person, are final. No refunds, exchanges or replacements will be issued.**

**Parking: Japan Center Garage, Fillmore b/t Geary & Post — [japantownparking.com](http://japantownparking.com)**

### 2) BOX OFFICE

**New People Cinema**

1746 Post St. (between Webster and Buchanan), Japantown

Purchase tickets for any (or all) of the programs during festival hours at the BOX OFFICE table in the New People Cinema lobby at least 30 minutes before the desired program.

**Individual tax: \$12.00 (+ \$1.41 service fee for credit card payment)**

**All-fest pass: \$55.00 (+ \$2.92 service fee for credit card payment)**

Box office accepts checks or cash. Service fee applicable for credit cards.

#### Box Office Hours

Friday, Sept 16	3 pm – 5 pm
Saturday, Sept 17	10:30 am – 6:30 pm
Sunday, Sept 18	11 am – 2 pm

### DAY-OF TICKETS

Available on a first-come first-served basis at the Box Office.

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