



LEGACY
FILM FESTIVAL
ON AGING

SEPT. 12-14,
2014

NEW PEOPLE CINEMA
1746 POST STREET,
JAPANTOWN,
SAN FRANCISCO

FORGET ME NOT (VERGISS MEIN NICHT), DAVID SIEVEKING. DIR

Dear film lovers,

We've all heard the quotes: **"Old age is not for sissies,"** and **"Who said these are our golden years?"** Of course, it implies that growing old/older is a tough time.

We don't shy away from showing films about those challenges and difficulties, such as dementia, chronic illness, family losses, death. But we also choose films that do not foster stereotypes of older adults being helpless, or muddled, or silly.

Instead, the volunteer jurors, board members and I spent nearly a year choosing films submitted by wonderful filmmakers. You will see films from here in the Bay Area, and from around the globe, about midlife and older adults who stay vital, and continue to make their lives and their loved ones' lives meaningful.

Here's the quote I prefer:

"To keep the heart unwrinkled, to be hopeful, kindly, cheerful, reverent. That is to triumph over old age."

— Amos Bronson Alcott, 1799-1888.

Sheila Malkind, MA, MPH

Executive Director

Legacy Film Festival on Aging

CEUs are available. Family Service Agency of SF, Felton Institute, provider #3543. Each of these courses meets the qualifications for continuing education credits for MFTs and/or LCSWs as required by the California Board of Behavioral Sciences. Provider also approved by the California Board of Registered Nursing, provider CEP 15555.

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www.legacyfilmfestivalonaging.org

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The Legacy Film Festival on Aging is a 501(c)(3) organization. Donations are tax-deductible.

OPENING DAY

THREE PERSPECTIVES ON GROWING OLD(ER)

Burn the Clock

DAVID TUCKER, DIRECTOR, UK, (23 MIN.)

A funny and moving sex-drug-and-drink-addled fictional story with a twist. The lovers are two 70-year-olds (played by the UK stars Gawn Grainger and Gemma Jones), who prove that growing up is not about age. The setting is real: Brighton, England's annual *Burning the Clocks* festival, a celebration of the winter solstice and the passing of time.

Beauty Before Age

JOHNNY SYMONS, DIRECTOR, USA, (22 MIN.)

This groundbreaking film from 1997 explores the power of youth and beauty in the gay community. A diverse group of men — ages 19 to 77 — navigate their fears of becoming old, undesirable, and alone. The film illuminates the larger societal pressure to look young and attractive and the role of AIDS in intensifying the fear and process of aging. *Filmmaker will be present.*

Fabulous Fashionistas

SUE BOURNE, DIRECTOR, UK, (47 MIN.)

Award-winning director Sue Bourne explores the art of aging through the company of six extraordinary, stylish women. With an average age of 80, they are determined to 'squeeze the pips' out of life. Their inspiring stories illuminate an attitude to life itself, redefining old age in style: to keep going, to look fabulous, and to have fun.



TOTAL SCREENING TIME: 92 MIN. Q&A FOLLOWS SCREENING.

SATURDAY, SEPTEMBER 13, 10:30 AM SPECIAL MORNING SCREENING

No Problem! (Six Months with the Barefoot Grandmamas)



YASMIN KIDWAI, DIRECTOR. INDIA (56 MIN)

This colorful film documents unschooled women from Asia and Africa, who through sheer audacity have dreamed an impossible dream – to come to another continent to be trained as solar engineers. The film focuses on a group of African women who attend the Barefoot College, in Tilonia, India. They share a unifying goal: to bring electricity to their small villages. *In English, Swahili, Hindi, w/ English subtitles. Q&A follows screening.*

SATURDAY, SEPTEMBER 13, 1:00 PM LOVE STORIES



Marriage

AUTUMN KAY BROOKMIRE, DIRECTOR, USA, (5 MIN.)

After being married for 62 years, Frank and Teri Barone are still very much in love. Director Brookmire wanted 'in' on their secret "...and this is what they said."



How Much Love

KINERET HAY-GILLOR, DIRECTOR, ISRAEL (53 MIN.)

Once a promising athlete, Carmel now lives with progressive muscular dystrophy and runs a small sports equipment shop with spirit and determination. His wife, Sara, is his anchor, his support. The filmmaker portrays the struggles of her parents and draws a poignant picture of human devotion and love. *Hebrew, w/ English subtitles.*



Love Still (Todavía el Amor)

GUZMÁN GARCÍA, URUGUAY, (54 MIN.)

A 30-year-old film director wants to make a documentary about love. His search leads him to a dance club for older adults in an old bar in Montevideo. Here he collects 11 stories of love, heartbreak, deception, violence and hope. In this late stage of life, what will the future bring? Love still? *Spanish, w/ English subtitles.*

TOTAL SCREENING TIME: 112 MIN. Q&A FOLLOWS SCREENING.

SATURDAY, SEPTEMBER 13, 3:30 PM

PHYSICALITY



A Gift of Time

JIN GE, DIRECTOR, SHANGHAI, (2 MIN.)

The director's father built his personal 'story box' to pass down 60 years of experience and wisdom — a history coinciding with years of great changes in China. *Chinese, w/ English subtitles.*



How Great It Was (Mooi Geweest)

ILJA WILLEMS, DIRECTOR, THE NETHERLANDS, (30 MIN.)

A group of 70-plus-year-old Dutch men has been playing hockey together for 50 years. A lovely mix of present and past: the lifelong centrality of friendship, the vitality of the group, diminished strength and loss. *Dutch, w/ English subtitles.*



Stepping Into the Stream

BARBARA KLUTINIS, DIRECTOR, USA, (30 MIN.)

An ode to fly fishing. Filmed on many of California's rivers, women fly fishers reflect on rivers, nature, life, and each other through their favorite sport. For some, casting is a good exercise for recovery from breast cancer. *Filmmaker will be present.*



The Cake Lady.

ADAM HIRSCH, DIRECTOR, USA, (30 MIN.)

A charming documentary about 89-year-old Fay Tenenbaum, who decides it's time to move from her home of 65 years into a retirement home, while continuing her passion for life (and making cakes), and helping others. *Family members and 'the star' will be present.*

TOTAL SCREENING TIME: 92 MIN. Q&A FOLLOWS SCREENING.

SATURDAY, SEPTEMBER 13, 6:30 PM



Bright Days Ahead (Les Beaux Jours)

MARION VERNOUX, DIRECTOR, FRANCE (94 MIN.)

For recent retiree, Caroline (Fanny Ardant), a new life of freedom and opportunity lies before her. Trying to 'find herself,' she goes to the local seniors' club, makes new friends, and finds a new hobby with the center's attractive computer teacher, Julien, decades her junior. In the midst of an exciting second youth, is this the end of her marriage or a new beginning? *French, w/ English subtitles. Q&A follows screening.*

SUNDAY, SEPTEMBER 14, 10:30 AM SPECIAL MORNING SCREENING



The Mayor

JARED SCHEIB, DIRECTOR. USA (68 MIN).

An 88-year-old man in a Texas retirement home struggles physically to maintain his prominence as 'The Mayor'. The filmmaker reveals the humanity of seniors living life to the fullest of their abilities. There's Sam, The Mayor, looking for a loving relationship; a Southern lady devoted to her deceased husband; and a firecracker of a woman with sharp wit. The film intimately explores the eternal struggle for love and connection. *Q&A follows screening. Filmmaker will be present.*

SUNDAY, SEPTEMBER 14, 1:00 PM



Forget Me Not (Vergiss Mein Nicht)

DAVID SIEVEKING, DIRECTOR. GERMANY (90 MIN.)

The filmmaker beautifully portrays the devoted home care of his mother, who like 44 millions of others worldwide, suffers from Alzheimer's disease. The focus is his mother's decline, the painful secrets and passions of his parents' long and fascinating lives, and, finally, forging a new solidarity despite life-altering decisions. *German, w/ English subtitles. Q&A moderated by Edith Kaplan, LCSW.*

SUNDAY, SEPTEMBER 14, 3:30 PM



Redwood Highway

GARY LUNDGREN, DIRECTOR. USA (90 MIN.)

STARRING SHIRLEY KNIGHT, WITH TOM SKERRITT.

Living in a comfortable retirement community in Oregon, estranged from her family, unsatisfied with her life, Marie (Shirley Knight) decides to journey 80 miles on foot to the coast of Oregon to see the ocean again and crash her granddaughter's wedding. Along the way, she meets an extraordinary cast of characters and learns that living life fully and lovingly is empowering. *Q&A follows screening.*

Many thanks to all our generous sponsors!

Legacy Film Festival on Aging

Thank you for the gift of this Festival!

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*Transforming Lives by Building
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Encouraged by instructors in the Jewish Home's creative arts center, resident George Ruimy picked up a paintbrush one day – and he has not put it down since. Growth and learning, he maintains, are not the exclusive domain of the young. "At the Jewish Home," he says, "it never stops."

The Jewish Home of San Francisco is committed to ensuring that the people in our community can grow and flourish at every age and stage of life.

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To become a TTN member or for more information:

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CONTACT:

For information about chapter membership and peer groups, please contact: **Linda Sherwin**,
sherwinlinda@hotmail.com



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For more information, call **1-888-886-6565**
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TTY: 415-292-8898 (Center Hours: Mon-Fri 8:00am – 4:30pm)

To qualify for On Lok Lifeways, you must require ongoing medical care and supportive services to continue living at home, which includes meeting nursing facility level of care as determined by the DHCS. No cost for full Medicare/Medi-Cal beneficiaries. A cost will apply for Medicare only and when a Share of Cost (SOC) is in effect for Medi-Cal recipients. Participants need to use network medical providers; use of out of network providers except emergency care is participant's liability. We serve seniors from all of California's diverse communities. On Lok Lifeways does not discriminate in the delivery of PACE services based on race, ethnicity, national origin, religion, sex, sexual orientation, age, mental or physical disabilities or source of payment. *The California State Department of Health Care Services does not promote or endorse On Lok Lifeways or any provider over another.*

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Curry Senior Center

Curry Senior Center salutes and supports the Legacy Film Festival on Aging. We also want to acknowledge the lifetime of advocacy work of our former Executive Director, Vera Haile.

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HOW TO BUY TICKETS

1) ONLINE

www.brownpapertickets.com/event/811782

By Phone: 1-800-838-3006.

You can print your online ticket(s), or pick up your ticket at WILL CALL inside the New People lobby, during festival hours.

Online cut-off order: 12 hours before each film program.

Individual tix: \$10, plus \$1.34 service fee.

ALL-FEST PASS: \$50 plus \$2.74 service fee (i.d. required at WILL CALL).

Ticket holders must arrive 15 minutes prior to show time to guarantee admission.

All purchases online, or in person, are final. No refunds, exchanges or replacements will be issued.

PARKING: Japan Center Garage, Fillmore b/t Geary & Post — japantownparking.com

2) BOX OFFICE

New People Cinema

1746 Post St. near Webster, Japantown

Purchase tickets for any (or all) of the programs during festival hours at the BOX OFFICE table in the New People Cinema lobby at least 30 minutes before the desired program.

Individual tix: \$12.00.

ALL-FEST PASS: \$50.00 (i.d. required)

Box office accepts checks or cash only.

Box Office Hours

Friday, September 12, **3 pm – 5:00 pm.**

Saturday, Sept 13, **10 am - 6:00 pm.**

Sunday, Sept 14, **10 am – 3 pm.**

Free CEUs for LMFT, LCSW, and RN, provided courtesy of Family Service Agency of San Francisco/Felton Institute.

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