



Richard Bosman, *Hotel*, 2016, Oil on canvas, 36 x 48 inches.

Nicelle Beauchene Gallery is pleased to announce representation of Richard Bosman.

Richard Bosman has painted fictions of modern life for over four decades. Tinged with frank melodrama and humor, his paintings and prints imagine scenes of change. As Roberta Smith elucidated in 1987, "Bosman makes paintings that are thoroughly contemporary in their combination of intense emotion with ironic distance, their juxtaposition of immediate visual aggressiveness with ultimate narrative ambiguity and their mix of high art with popular culture."

Bosman's early images were made amidst the neo-expressionist return to painting in 1980s New York. Influenced by mystery novels, film noir, the works of Joseph Conrad, and comic books, he painted characters caught in cinematic scenes of peril.

Popular mythologies such as the fabled lives of infamous artists and the psychological minutiae of everyday life, often gleaned from stock images sourced online, continue to inform the content of his paintings. In a recent series, Bosman painted trompe l'oeil doors; each painting is an entryway to an artist's studio or a nod to doors that appeared in their work. In other works, anonymous men and women engage in public and private business in close-cropped actions.

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Anticipation, be it subtle or extreme, remains a recurring subject for the artist; his scenes often pause at some climax, or just slightly thereafter, and are framed in a manner that require viewers to create a narrative for themselves. Whether depicting a canoe on a lakeshore or a man sobbing in the rain, each of his paintings is a story yet to be told. Bosman earnestly plays with the affective possibilities of painting as a medium and narrative device.

An exhibition of new paintings by the artist will open at Nicelle Beauchene Gallery on March 21, 2019.

**Richard Bosman** (Australian, born 1944 in Madras, India) lives and works in Esopus, New York. He received degrees from the Bryam Shaw School of Painting and Drawing, London, and the New York Studio School. His work has been shown at The British Museum, London; John Berggruen Gallery, New York; Museum of Fine Arts, Boston; Brooke Alexander Gallery, New York, Freddy, Harris, NY; The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum; Walker Art Center, Minneapolis; Museo Tamayo, Mexico City; and the 41st Venice Biennale, among others. Bosman is a recipient of a 1994 Guggenheim Fellowship.

Bosman's work is held in the public collections of the Albright-Knox Art Gallery, Buffalo; Baltimore Museum of Art; Eli Broad Family Foundation, LA; Brooklyn Museum; Indianapolis Museum of Art; Metropolitan Museum of Art, NY; Milwaukee Art Museum; Museo Tamayo, Mexico City; Carnegie Institute, Pittsburg; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, NY; Philadelphia Museum of Art; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; among others.

For further information, please contact [gallery@nicellebeauchene.com](mailto:gallery@nicellebeauchene.com).

Gallery hours are Wednesday – Sunday, 11am-6pm.