

## **ELEANOR RAY**

(b. 1987, Gainesville, FL)  
Lives and works in New York, NY

### **EDUCATION**

2012 New York Studio School, MFA, Painting  
2009 Amherst College, BA, Fine Arts and English  
2008 Worcester College, Oxford

### **SOLO EXHIBITIONS**

2019 Nicelle Beauchene Gallery, New York, NY (*forthcoming*)  
2018 Howard's, Athens, GA  
2017 *Works from the Louis-Dreyfus Family Collection*, University of Tulsa, Tulsa, OK  
2015 *Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY  
2014 *Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY

### **TWO PERSON EXHIBITIONS**

2016 *Fred Reichman and Eleanor Ray*, The Landing, Los Angeles, CA  
2013 *Julian Bell & Eleanor Ray: Paintings*, Steven Harvey Fine Art Projects, New York, NY

### **SELECTED GROUP EXHIBITIONS**

2018 Galerie Mikael Andersen, Copenhagen, Denmark  
*The Case Against Reality*, Marinaro, New York, NY  
*Line and Verse* (curated by Ridley Howard), Andréhn-Schiptjenko, Stockholm, Sweden  
2017 *Contemporary On-Site* (curated by the Fuel & Lumber Company), Atlanta Contemporary, Atlanta, GA  
*Talk to Me in Your Language*, Lamart Offspace, Antwerp, Belgium  
*106 Green Presents: Somewhere*, Atlanta Contemporary, Atlanta, GA  
*For WLD*, Steven Harvey Fine Art Projects, New York, NY  
2016 *Outside In*, Steven Harvey Fine Art Projects, New York, NY  
*Cold Summer* (curated by Peter Shear), The Provincial, Kaleva, MI  
*106 Green Presents*, Brennan & Griffin, New York, NY  
*If Only Bella Abzug Were Here*, Marc Straus, New York, NY  
*genius loci*, Rothschild Fine Art, Tel Aviv, Israel  
2015 *Feast of Planes* (curated by John Lee), College of William and Mary, Williamsburg, VA  
*The Thing Itself* (curated by John Yau), Center for Contemporary Art, Bedminster, NJ  
*Not in One Day*, Rothschild Fine Art, Tel Aviv, Israel  
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

- 2014 *Beyond the Pale* (curated by Sam McKinniss), Interstate Projects, Brooklyn, NY  
*BRIC Biennial: Volume I, Downtown Edition*, BRIC House, Brooklyn, NY  
*Cool and Dark*, Comfort Station, Chicago, IL  
*Between Matter and Experience*, University of the Arts, Philadelphia, PA
- 2013 *On the Horizon* (curated by Kellyann Monaghan), Adelphi University, Garden City, NY  
*Door/room/window*, Steven Harvey Fine Art Projects, New York, NY  
*Traces of Omnipresence* (curated by Leslie Kerby), 308 at 156 Project Artspace, New York, NY
- 2012 *A.I.R. Gallery's 10th Biennial* (curated by Ingrid Schaffner), A.I.R. Gallery, Brooklyn, NY  
*MFA Thesis Exhibition*, New York Studio School, New York, NY

## BIBLIOGRAPHY

- 2017 Dillon, Noah. *Review: Landscapes Into Art*, Modern Painters, March 2017
- 2016 Yau, John. *Why Give a Name to It?*, Hyperallergic, December 18, 2016  
 Ollman, Leah. *Review: Painters Fred Reichman and Eleanor Ray*, Los Angeles Times, May 31, 2016  
 John Yau, *Two Independent Spirits: Fred Reichman and Eleanor Ray*, April 2016 (exhibition catalog)  
 Zabicki, Gwendolyn. *A Conversation with Eleanor Ray*, FIGURE/GROUND, April 2016
- 2015 Yau, John. *For the Love of Paint*, Hyperallergic, December 20, 2015  
 Greenwald, Xico. *Grand Tourists*, The New York Sun, December 14, 2015  
 Cohen, David. *Artcritical Pick: Eleanor Ray at Steven Harvey Fine Art Projects*, artcritical, November 2015  
 Griffin, Nora. *Eleanor Ray: Specific Spaces*, November 2015 (exhibition catalog)  
*Feelings: Soft Art*, Skira Rizzoli, New York, NY, November 3, 2015  
 Heeduk, Ra (나희덕). *To Her*, Yekyong Press, Seoul, 2015 (poetry book)
- 2014 McKinniss, Sam. *Beyond the Pale*, October 2014 (exhibition catalog)  
 Kerby, Leslie. *BRIC Biennial, Volume I: Downtown Edition*, September 2014 (exhibition catalog)  
 Goodrich, John. *The Power of Tiny Paintings*, Hyperallergic, April 16, 2014  
 Greenwald, Xico. *Serious Schooling*, The New York Sun, March 28, 2014
- 2013 Saltz, Jerry. *The 10 Best Art Shows of the Year*, New York Magazine, December 8, 2013  
 Perl, Jed. *Richard Diebenkorn and the Problems of Modern Painting*, The New Republic, September 7, 2013

## **AWARDS AND RESIDENCIES**

- 2017 Ucross Foundation,  
Wyoming Jentel  
Foundation, Wyoming
- 2016 The Edward F. Albee Foundation, Montauk, NY
- 2015 NYFA Fellowship in Painting  
Royal Drawing School Residency Fellowship, Dumfries House, Ayrshire,  
Scotland  
Residency Fellowship, The BAU Institute at the Camargo Foundation, Cassis,  
France  
Purchase Award, American Academy of Arts and Letters
- 2012 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2010 Vermont Studio Center, Johnson, VT

## **VISITING ARTIST/LECTURES/PANELS**

- 2017 University of Tulsa  
ANU School of Art & Design, Canberra, Australia
- 2016 Maywood University, Scranton, PA  
Amherst College, Amherst, MA
- 2015 Mount Gretna School of Art, Mount Gretna, PA
- 2013 Amherst College, Amherst, MA

## **RELATED PROJECTS**

### **Writing**

- 2017 *Ad Reinhardt: Blue Paintings*, Brooklyn Rail, October 5, 2017
- 2016 Stanley Lewis, New York Studio School, exhibition catalog, October 2016  
*Mernet Larsen at James Cohan*, Brooklyn Rail, March 2016
- 2015 *John Zurier at Peter Blum*, Brooklyn Rail, March 2015
- 2013 *Temporary Equilibrium*, This Recording, November 20, 2013

### **Curating**

- 2014 *Image Makers*, co-organized with Avital Burg, Novella Gallery, New York,  
NY, December 10, 2014 – January 10, 2015