

NICELLE BEAUCHENE GALLERY

YEVGENIYA BARAS

(b. Syzran, Russia)

Lives and works in New York, NY

EDUCATION

- 2007 MFA, Painting and Drawing, The School of the Art Institute of Chicago, IL
- 2003 MS, Education, University of Pennsylvania, Philadelphia, PA
BA, Fine Arts and Psychology, University of Pennsylvania, Philadelphia, PA
- 2001 Slade School of Fine Arts, University of London, UK

SOLO EXHIBITIONS

- 2019 Reyes Finn, Detroit, MI (*forthcoming*)
Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
- 2018 *Clocks Deep In Us*, 68Projects, Berlin, Germany
The Day is Long, The Locker Plant, Marfa, TX
Towards Something Standing Open, The Landing, Los Angeles, CA
- 2016 *All Inside of Itself, Close*, Nicelle Beauchene Gallery, New York, NY
- 2015 *Of Things Soothsaid and Spoken*, Steven Harvey Fine Art Projects, New York, NY

TWO AND THREE PERSON EXHIBITIONS

- 2018 *Yevgeniya Baras, Matt Phillips, and John Dilg*, Jeff Bailey Gallery, Hudson, NY
I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, & Nickola Pottinger, mild climate, Nashville, TN
- 2017 *Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard*, FiveMyles Gallery, Brooklyn, NY
- 2016 *Avital Burg & Yevgeniya Baras*, Matienschön, Club Cultural Matienzo, Buenos Aires, Argentina
- 2015 *Yevgeniya Baras and Teresa Baker*, The Alice, Seattle, WA
Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben Gallery, New York, NY
- 2012 *Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta*, Allegra LaViola Gallery, New York, NY
- 2011 *Hide: Yevgeniya Baras and Leeza Meksin*, Adds Donna, Chicago, IL
- 2007 *Yevgeniya Baras and Dana DeGulio*, Roots and Culture. Chicago, IL *Yevgeniya Baras and Harold Mendez*, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 *By Our Own Hands*, Camayuhs, Atlanta, GA
Summer Gang, Fourteen30 Contemporary, Portland, OR
Notebook (curated by Joanne Greenbaum), 56 HENRY, New York, NY

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- 2018 *Setting forth by signs*, interface gallery, Oakland, CA
Gardening the Moon (curated by Andrea Belag), George Lawson Gallery, Emeryville, CA
The Barn Show 2018 (curated Johannes Vogt), East Hampton, NY
Cupping the Counter, Motel Gallery, Brooklyn, NY
Gangs of NY, Adds Donna, Chicago, IL
As If A Field Could Become Some Dream, No Place Gallery, Columbus, Ohio
Cruellest Month, Mother Gallery, Beacon, NY
Isness (curated by Austin Thomas), Morgan Lehman, New York, NY
- 2017 *Summer Trip*, Tripoli Gallery, New York, NY
Pictography, Sperone Westwater, New York, NY
Shampoo Effect, Mass Gallery, Austin, TX
We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
Say Yes, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI
Quorum, The Pit, Los Angeles, CA
- 2016 *Good Old New Place*, Cuevas Tilleard, New York, NY
Open. Wide. Sparagmòs, Hercules Art/Studio Program, New York, NY
SummerzCool: A Group Exhibition, David Shelton Gallery, Houston, TX
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
Lost For Words, in collaboration with Matthew Higgs, Murray Guy, New York, NY
Looking Back (curated by Matthew Higgs), White Columns, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
- 2015 *Hot Slice*, Zolla/Lieberman Gallery, Chicago, IL
Muscular (curated by John McAllister), Kansas Gallery, New York, NY
Cold Cups of Boiling Water, Ltd Los Angeles. Los Angeles, CA
Thinking & Touching Time (curated by Zahar Vaks), Ortega Y Gasset Projects, New York, NY
- 2014 *Four Who Paint*, Valentine Gallery, Ridgewood, NY
Portraits in Convex Mirrors (curated by Em Rooney), Bannerette, Brooklyn, NY
Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
By Invitation Only 3 (curated by Renee Riccardo), Kinz +Tillou Fine Art, Brooklyn, NY
The Last Brucennial, New York, NY
New Threads, Lamar Dodd Gallery, Athens, GA
- 2013 *Caving*, Honey Ramka, Brooklyn, NY
See with Fingers (curated by Laurel Sparxx), Sarah Lawrence College, Bronxville, NY
Split 7 (curated by Matt Phillips), Folwer Arts, New York, NY
Encounter, Zurcher Gallery, New York, NY
- 2012 *Centaurs and Satyrs*, Asya Geisberg Gallery, New York, NY
Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
- 2011 *Rich-oo-uhl, Rich-oo-uhl*, Jolie Laide, Philadelphia, PA
New Year, New Work, New Faces, STOREFRONT, New York, NY
- 2010 *Who Loves the Sun*, Susanne Hilberry Gallery. Detroit, MI

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BIBLIOGRAPHY

- 2018 Schneider, Tim. "5 Outstanding Discoveries at Miami Art Week's Satellite Fairs." *artnet News*, 7 Dec.
Nafziger, Christina. "Yevgeniya Baras." *Art Maze Mag*, Spring, Issue 7.
Nolan, Joe. "Crawl Space: March 2018." *Nashville Scene*, 1 Mar.
Gerwin, Daniel. "Critics' Picks." *Artforum*, Feb.
Pagel, David. "How Yevgeniya Baras' Pictographs Carry a Language All Their Own." *Los Angeles Times*, 5 Feb.
Cohen, Alina. "Elizabeth Murray's Rule-Breaking Paintings Continue to Inspire Younger Artists." *Artsy*, 12 Jan.
- 2017 "Pictography at Sperone Westwater, New York." *Blouin Artinfo UK*, 12 July.
- 2016 Balestin, Juliana. "Yevgeniya Baras "All Inside Of Itself, Close" Exhibition At Nicelle Beauchene, New York." *Purple*, 4 Oct.
Johnson, Ken. "What to See in New York Art Galleries This Week." *The New York Times*, 22 Sept.
Saltz, Jerry. "To Do: September 21-October 5, 2016." *New York Magazine*, 18 Sept.
Saltz, Jerry. "Never Has My Breath Been Taken Away Like It Was at Knockdown Center." *Vulture*, 16 June.
Griffin, Nora. "Yevgeniya Baras at Nicelle Beauchene." *Art In America*, 1 Dec.
"IAP Interview: Yevgeniya Baras." *NYFA Current*, 26 Jan.
- 2015 Kley, Elisabeth. "Yevgeniya Baras." *ArtNews*, June.
Smith, Roberta. "Yevgeniya Baras: Of Things Soothsaid and Spoken." *The New York Times*, 26 Mar.
- 2013 "Yevgeniya S. Baras." *Art in America*, 1 Apr.

AWARDS/GRANTS/RESIDENCIES

- 2019 Bau Institute, Cassis, France
Guggenheim Fellowship Recipient
- 2018 Pollock Krasner Grant Recipient
Chinati Residency, Marfa, TX
- 2017 Yaddo Residency, Saratoga Springs, NY
- 2015 Artadia Award Recipient, New York, NY
Sharpe-Walentas Studio Program, New York, NY
MacDowell Colony Residency, Peterborough, NH
- 2014 Rema Hort Mann Foundation Grant Recipient, New York, NY

LECTURES

- 2020 Visiting Faculty, Vermont Studio Center, Johnson, VT
- 2019 Visiting Faculty, New York Studio School, New York, NY
Visiting Faculty, Anderson Ranch, Snowmass Village, CO
Visiting Artist, University of Houston, Houston, TX
Visiting Artist, Penn State, State College, PA

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- 2018 Visiting Artist, University of South Florida, Tampa, FL
- 2018 Visiting Artist, Columbia University, New York, NY
- 2018 Visiting Artist, Brown University, Providence, RI
- 2018 Visiting Artist, College of Charleston, Charleston, SC
- 2018 Visiting Artist, RISD (MFA), Providence, RI
- 2018 Visiting Artist, Denison University, Columbus, OH
- 2018 Visiting Artist, School of Visual Arts, New York, NY
- 2018 Visiting Artist, University of Tennessee, Knoxville, TN
- 2017 Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
- 2017 Visiting Critic, Yale School of Architecture, New Haven, CT
- 2017 Visiting Artist, Rutgers University, Newark, NJ
- 2017 Visiting Artist, University of Iowa, Iowa City, IA
- 2017 Graduate Mentor, Lesley University College of Art, Boston, MA
- 2017 Visiting Artist/Graduate Mentor, MassART, Boston, MA
- 2017 Artist Talk, Purchase University, Westchester, NY
- 2016 Artist Talk, University of New Mexico, Albuquerque, NM
- 2016 Artist Talk, Kossak Program at Hunter College, New York, NY
- 2016 Artist Talk, Davidson College, Davidson, NC
- 2016 Artist Talk, Maharishi University, Fairfield, IA
- 2016 Artist Talk, Alfred University, Alfred, NY
- 2015 Artist Talk, MICA, Baltimore, MD
- 2015 Visiting Critic, NARS Foundation, New York, NY
- 2015 Visiting Critic, Chashama Residency, New York, NY
- 2015 Visiting Critic, Residency Unlimited, New York, NY
- 2014 Studio Programs Educator, Jewish Museum, New York, NY
- 2013 Artist Talk, Sarah Lawrence College, Westchester, NY
- 2013 Artist Panel, University of Pennsylvania, Philadelphia, PA
- 2011 Artist Talk, Tyler School of Art, Philadelphia, PA

CURATORIAL PROJECTS

- 2010-2018 Co-founder and curator, Regina Rex Gallery, New York, NY
- 2011-2015 Co-founder and curator, Bull and Ram Migrating Curatorial Project, New York, NY

TEACHING

- 2018-Present Faculty, Sarah Lawrence College, Bronxville, NY
- 2018-Present Critic, RISD, Providence, RI
- 2017-2018 Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2017-2018 Faculty, Hofstra University, Hempstead, NY
- 2013-2018 Adjunct Lecturer, CUNY, New York, NY

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC