

# NICELLE BEAUCHENE GALLERY

## JIM LEE

(b. 1970, Berrien Springs, MI)  
Lives and works in Brooklyn, NY

## EDUCATION

1996 MFA, University of Delaware, Newark, DE  
1993 BA, Hope College, Holland, MI

## SOLO EXHIBITIONS

2018 *Half Off*, Nicelle Beauchene Gallery, New York, NY  
2017 *Mr. Pleasant*, Vicki, Newburgh, NY  
2015 *Jim Lee and the Cream Tones*, Nicelle Beauchene Gallery, New York  
2013 *Please Be Clean When You Do It*, Nicelle Beauchene Gallery, New York  
2012 *with Holy Fingers*, Galerie Vidal Cuglietta, Brussels, Belgium  
2010 *Woodshedding*, Nicelle Beauchene Gallery, New York  
*Deep Inside*, Motus Fort, Tokyo, Japan  
2009 *Coachville Gardens*, Galerie Les Filles du Calvaire: FDC Satellite, Brussels, Belgium  
*Blimp Lore*, Galerie Markus Winter, Berlin, Germany  
*Paranoid*, Freight + Volume, New York  
2008 *Pioneer Stock*, University of Delaware, Newark, DE  
*Nature morte*, The University of the Arts, Borowsky Gallery, Philadelphia, PA  
2007 *Altamont*, Freight + Volume, New York  
*Moro Bottom*, Hofstra University Gallery, Hempstead, NY  
2001 *Jim Lee and Jon Poblador*, Larry Becker Contemporary Art, Philadelphia, PA

## GROUP EXHIBITIONS

2018 National Arts Club, New York NY (*forthcoming*)  
2017 *August Sun*, Lamar Dodd School of Art at University of Georgia, Athens, GA  
2016 *Reference/Material*, Center for the Arts Gallery, Towson, MD  
2015 *Gray would be the color, if I had a heart*, Marc Straus, New York  
2014 *Green Circle, Black Diamond*, Ratio 3, San Francisco, CA  
*REDACTED*, Islip Art Museum, East Islip, NY  
*Beyond Abstraction*, Galerie Ruth Leuchter, Dusseldorf, Germany  
2013 *Physical Property*, Brian Morris Gallery, New York  
*My Crippled Friend*, Columbus College of Art and Design, Columbus, OH  
*Middle Zone*, curated by Corydon Cowansage, Projekt722, Brooklyn, NY  
*Questioning the canvas*, Guekens & De Vil, Knokke, Belgium

- Limber: Spatial Painting Practices*, Herbert Road Gallery, Canterbury, UK,  
traveling to; Grandes Galeries ESADHaR, Rouen, France  
*A country road. A tree. Evening*, FJORD, Philadelphia, PA  
*The Silver Shore*, James Graham & Sons, New York  
*Let it come down*, Hannah Barry Gallery, curated by Anton Zolotov, London  
*Farmers and Merchants*, LAND (Los Angeles Nomadic Division), curated by  
Shamim Momin, Los Angeles  
*Painting Advanced*, Edward Thorp Gallery, New York
- 2012 *Das Gleiche noch einmal anders order die Unmöglichkeit der Wiederholung*,  
Andrae Kaufmann Gallery, Berlin  
*News from Chicago and New York City*, fiebach, minninger, Cologne  
*PAPER BAND*, Jason Mccoy Gallery, New York  
*Stretching Painting*, curated by Veronica Roberts, Galerie Lelong, New York  
*Kadar Brock, Jason Gringler, Jim Lee*. The Proposition Gallery, New York
- 2011 *So Different, So Appealing*, Churner and Churner, Gramery Park Penthouse, New  
York  
*Davide Balula*, Duve Berlin, Berlin, Germany  
*Polis*, curated by Markus Winter, ArtBlogArtBlog, New York  
*70 Years of Abstract Painting—Excerpts*, Jason McCoy Gallery, New York  
*2x4*, curated by Joe Nanashe, The Laundromat Gallery, Brooklyn, NY
- 2010 *Painting Comes Alive*, Art Jail NYC, New York  
*Fools House*, LeRoy Neiman Gallery, Columbia University School of the Arts,  
New York  
*Ampersand*, Daimier Contemporary, Berlin, Germany  
*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York  
*My Eyes Keep Me in Trouble*, La Station, Nice, France  
*Anti/Anti-Non/Non*, Hal Bromm Gallery, New York  
*Possible Projects*, Possible Press, Brooklyn, NY  
*Informal Relations*, IMOCA, Indianapolis, IN  
*Seeing Voices: The Visual Voice*, Rutgers University Camden, Camden, NJ
- 2009 *Almost*, Nicelle Beauchene Gallery, New York  
*Hand in Hand*, Non-Objectif Sud, Tulette, France  
*Mixed Greens 10<sup>th</sup> Anniversary Exhibition*, Mixed Greens, New York  
*After the Gold Rush*, 106 Green Street, Brooklyn, NY  
*One Loses One's Classics*, White Flag Projects, St. Louis, MO
- 2008 *Fabrications*, OH+T Gallery, Boston, MA  
*The Object Direct*, Heskin Contemporary, New York  
*Tensegrity*, Klaus Von Nichtssagend Gallery, Brooklyn, NY  
*Unpainted – Recent Abstract Painting*, Thomas Robertello Gallery, Chicago, IL  
*CHANGECASE*, curated by Steven Stewart and Yasha Wallin, Gallery 94, New  
York
- 2007 *Finding Form*, Atlanta Contemporary Art Center, Atlanta, GA
- 2006 *New York Abstraction 2006*, Galerie Markus Winter, Berlin, Germany  
*Undergrowth*, Gallery Sakiko, New York
- 2005 *O, Shore* Institute of Contemporary Art (traveling exhibition), Long Branch, NJ  
*View: (Some New)*, Larry Becker Contemporary Art, Philadelphia, PA

- Glimpse*, Mixed Greens, New York  
*Love Apples and Other Garden Sass*, Morsel, Brooklyn, NY  
*Greater Brooklyn*, CRG Gallery, New York  
*Nowhere I Really Need to Be*, Allston Skirt Gallery, Boston, MA  
*Four Posts*, Wooster Arts Space, New York  
2004 *Under the Influence*, Barbara Mathes Gallery, New York  
*Fear of an Abstract Planet*, King Fisher Projects, Queens, NY  
2003 *View: (A Changing Survey...)*, Larry Becker Contemporary Art, Philadelphia, PA  
*Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, Purchase, NY  
2001 *New Selections*, Larry Becker Contemporary Art, Philadelphia, PA  
*View: (Red, White and...)*, Larry Becker Contemporary Art, Philadelphia, PA  
1998 *One Small Step*, Old College Gallery, University of Delaware, Newark, DE

## RESIDENCIES

- 2010 Farpath Foundation, Dijon, France  
2008 The Edward Albee Foundation, Montauk, NY

## BIBLIOGRAPHY

- 2018 Stopa, Jason. *Ambiguity as Strength: A Conversation with John Zurier*, Art in America, April 5, 2018  
Cox, Kara. *Biting a Thumb at Monochrome: Jim Lee at Nicelle Beauchene*, artcritical.com, February 4, 2018  
2016 Steadman, Ryan. *Highlights from NADA New York*, New York Observer, March 7  
2015 Griffin, Nora. *Jim Lee*, Art in America, May 6, 2015  
Indrisek, Scott. *10 Must-See Gallery Shows During Armory Week*, Blouin Art Info, March 2  
Schwendener, Martha. *Jim Lee and the Cream Tones*, The New York Times, February 26  
Buhmann, Stephanie. *Buhmann on Art, Week of Feb. 19, 2015*, The Villager, February  
2014 "Redacted" Presents the Art of Alteration at Islip Art Museum, Hamptons Art Hub, April 16  
*Lower East Side Darling Nicelle Beauchene on Her Growing Enterprise*, Artsy.net, April  
Trucco, Terry. *Under the Influence*, In New York Magazine, March 14  
*Art Scene: The Next Generation*, Architectural Digest, December  
Starker, Melissa. *Concept kicks away crutches of convention*, The Columbus Dispatch, October 20  
2013 Knight, Christopher. *Review: 'Painting in Place' flings open conceptual abstraction doors*, Los Angeles Times, June 13, 2013  
Goodman, Matthew Shen. *Painting Advanced*, Brooklyn Rail, April 2013

- Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery*, New American Paintings Blog, March 28, 2013
- Balestin, Juliana. *Jim Lee at Nicelle Beauchene, New York*, purple DIARY, March 29
- Howard, Ridley. *Please Be Clean When You Do It: Interview With Jim Lee*, Huffington Post, March 25,
- Howard, Ridley. *Please Be Clean When You Do It: Interview with Jim Lee*, BURNAWAY, March 22
- 2012 Steadman, Ryan E. *Stretching Painting*, ArtForum.com, July 14, 2012  
*Like Watching Paint Thrive, In Five Chelsea Galleries, the State of Painting*, The New York Times, June 28
- 2010 Asfour, Nana. *Art Reviews: Jim Lee, 'Woodshedding'*, Time Out New York, November 18-24  
 McClemont, Doug. *Doug McClemont's Top 10 Shows in New York: December* Saatchi Online Magazine
- 2009 Cooper, Ivy. *Review: Variety Succeeds at White Flag*, Saint Louis Beacon, February 4  
 Olson, Craig. *Jim Lee Paranoid*, The Brooklyn Rail, April, 2009
- 2008 Vilas, Amber. *Jim Lee in New York*, Artinfo, New York, NY, March 13, 2009  
 Buhmann, Stephanie. *Jim Lee*, Sculpture Magazine, May 2008  
 Chu, Ingrid. *Accident Blackspot*, Time Out New York, Issue 673, Aug 20-26  
 Newhall, Edith. *Jim Lee's Painted Constructions at the Gershman Y*, Philadelphia Inquirer, February 22
- 2007 Mitchell, Charles Dee. *Jim Lee at Freight + Volume*, Art in America, December  
 Olson, Craig. *Jim Lee Altamont*, The Brooklyn Rail, June  
 Robinson, Andrew Cornell. *Puncturing Physical Space*, Gay City News, June 22  
*Jim Lee*, Celeste, September, 2007  
 Smith, Roberta. *Last Chance Gallery Listing*, New York Times, June 15, 2007  
 Smith, Roberta. *Art in Review*, New York Times, July 8th, 2005  
 Buhmann, Stephanie. *Greater Brooklyn*, Brooklyn Rail, July 2005
- 2001 Sozanski, Edward. *Minimalism with Calculated Simplicity*, Philadelphia Inquirer, March 16, 2001  
 Hill, Lori. *First Friday Focus*, Philadelphia City Paper, March 1, 2001  
 Fallon, Roberta. *Philadelphia Story*, Artnet.com, February 2001
- 2001 Fallon, Roberta. "Electric Relaxation," Philadelphia Weekly, August 9, 2000  
 Zevitas, Steven. *New American Paintings*; No. 27, P. 3, 2000

## **PUBLICATIONS**

- 2010 Ampersand, Daimier Contemporary, Berlin  
 Possible Projects Issue #2, Brooklyn, NY
- 2009 FDC Satellite, Galerie Markus Winter, (exhibition catalog)  
 Paranoid, Freight + Volume, New York, NY, 2009 (exhibition catalog)