

NGAUC 2015 Scoring Rubric- Samulis

Entry: _____ Entrant: _____ Score: _____

Score	Production: ____/30	Composition: ____/30	Instrmttn.: ____/15	Originality: ____/10	Interest: ____/15
Incredible 95-100	Masterfully assembled, excellent sound quality, perfect balance, flawless mix. (29-30)	Incredibly rich harmonies, innovative composition, complex concepts, extremely well organized. (29-30)	Masterful use of instruments, massive palette, lots of blending, super interesting and tasteful choices. (15)	Track really felt completely original and was highly innovative. (10)	Song is very rich in emotion. I was dancing or moved when listening. Downloaded. (15)
Great 87-94	Quality, could buy this on a CD from a major label. Everything is very well balanced, very clear, good sounds. (26-28)	Features crunchy, juicy harmonies, great ideas, highly organized, very tastefully composed. (26-28)	Creative, resourceful, broad palette. All choices make perfect sense. Creative blending. (13-14)	Track featured some really interesting and unique ideas, good feeling of personality. (9)	Song is full of emotion. I want to put it on repeat. Tapped my foot. (13-14)
Above Average 80-86	Well balanced, good mixing, is fairly consistent throughout, good sound choices. (21-25)	Organized, with some tasteful additions. Organized, and tasteful. (21-25)	Blends instruments with some creativity. Uses instruments tastefully. Choices work well. (11-12)	Track featured maybe one or two interesting ideas, but was mostly average. (8)	Song has decent emotion. I smiled when listening. (11-12)
Average 70-79	Decently mixed, passable sounds, may be weak or messy at points, balance is decent. (15-20)	Features expectable and acceptable compositional ideas. May be slightly disorganized. Coherent. (15-20)	Blends instruments occasionally to create textures. Uses decent instrument palette, acceptable choices. (8-10)	Track was mostly "by-the-book" and had acceptable but not amazing ideas. (6-7)	Song has some emotion. I don't really want to listen more than a few times. (8-10)
Below Average 56-69	Somewhat muddy, poor focus, poor sounds, some attempt at mixing, but still weak or messy. (10-14)	Includes basic compositional figures and ideas, but remains disorganized. (10-14)	Some instrument variation. Choices only somewhat match aim. (5-7)	Track featured little originality or innovation in execution or composition. (4-5)	Song had elements of emotion. It just wasn't really my kind of thing. (5-7)
Poor 0-55	Song was solid mud, little or no attempt at mixing, poor focus, terrible sounds, just an earsore. (0-9)	Features little to no intelligent composition. Incoherent and unmemorable. (0-9)	Little or no instrumental variation or textural complexity. Uses limited sounds. Choices don't match aim. (0-4)	Track was a cliché PoS that had nothing original or interesting to it. (0-3)	Song had no emotion. I hated listening to it. (0-4)

Comments: