

# NGAUC 2015 Scoring Rubric- Samulis

Entry: \_\_\_\_\_

Entrant: \_\_\_\_\_

Score: \_\_\_\_\_

| Score                  | Production: ____/30  | Composition: ____/30  | Instrmttn.: ____/15   | Originality: ____/10  | Interest: ____/15   |
|------------------------|--|---|---|---|---|
| Incredible<br>95-100   | Masterfully assembled, excellent sound quality, perfect balance, flawless mix. (29-30)                                 | Incredibly rich harmonies, innovative composition, complex concepts, extremely well organized. (29-30)  | Masterful use of instruments, massive palette, lots of blending, super interesting and tasteful choices. (15)   | Track really felt completely original and was highly innovative. (10)                     | Song is very rich in emotion. I was dancing or moved when listening. Downloaded. (15) |
| Great<br>87-94         | Quality, could buy this on a CD from a major label. Everything is very well balanced, very clear, good sounds. (26-28) | Features crunchy, juicy harmonies, great ideas, highly organized, very tastefully composed. (26-28)     | Creative, resourceful, broad palette. All choices make perfect sense. Creative blending. (13-14)                | Track featured some really interesting and unique ideas, good feeling of personality. (9) | Song is full of emotion. I want to put it on repeat. Tapped my foot. (13-14)          |
| Above Average<br>80-86 | Well balanced, good mixing, is fairly consistent throughout, good sound choices. (21-25)                               | Organized, with some tasteful additions. Organized, and tasteful. (21-25)                               | Blends instruments with some creativity. Uses instruments tastefully. Choices work well. (11-12)                | Track featured maybe one or two interesting ideas, but was mostly average. (8)            | Song has decent emotion. I smiled when listening. (11-12)                             |
| Average<br>70-79       | Decently mixed, passable sounds, may be weak or messy at points, balance is decent. (15-20)                            | Features expectable and acceptable compositional ideas. May be slightly disorganized. Coherent. (15-20) | Blends instruments occasionally to create textures. Uses decent instrument palette, acceptable choices. (8-10)  | Track was mostly "by-the-book" and had acceptable but not amazing ideas. (6-7)            | Song has some emotion. I don't really want to listen more than a few times. (8-10)    |
| Below Average<br>56-69 | Somewhat muddy, poor focus, poor sounds, some attempt at mixing, but still weak or messy. (10-14)                      | Includes basic compositional figures and ideas, but remains disorganized. (10-14)                       | Some instrument variation. Choices only somewhat match aim. (5-7)   | Track featured little originality or innovation in execution or composition. (4-5)        | Song had elements of emotion. It just wasn't really my kind of thing. (5-7)           |
| Poor<br>0-55           | Song was solid mud, little or no attempt at mixing, poor focus, terrible sounds, just an earsore. (0-9)                | Features little to no intelligent composition. Incoherent and unmemorable. (0-9)                        | Little or no instrumental variation or textural complexity. Uses limited sounds. Choices don't match aim. (0-4) | Track was a cliché PoS that had nothing original or interesting to it. (0-3)              | Song had no emotion. I hated listening to it. (0-4)                                   |

Comments: