



New York Central
art supply

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February 2012

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Blockx Belgian Oils

Developed in 1865 by Belgian chemist, Jacques Blockx, these colors are still manufactured by the Blockx family following original formulas. Specially selected, lightfast pigments are slowly ground in pure poppyseed or linseed oil on stone mills without fillers to assure their brilliance and clarity of color. Pigment concentrations are always taken as far as possible without sacrificing a soft, buttery consistency. Salvador Dali wrote of Monsieur Blockx, "This gentleman, who has never painted, will give more to the painters of tomorrow than all of us modern painters taken together."

Color	Series	Color	Series
Aureolin	9	Cobalt Violet Deep.....	9
Baryum Yellow.....	4	Crimson Lake.....	4
Blockx Blue.....	5	Dioxazine Mauve.....	4
Blockx Green.....	5	French Ultramarine Blue Light.....	2
Brilliant Yellow Deep.....	2	French Ultramarine Blue Deep.....	2
Brilliant Yellow Light.....	2	Golden Green.....	5
Brownish Grey.....	2	Gold Ochre.....	1
Brown Ochre Light.....	1	Green Earth (Terre Verte).....	1
Brown Ochre.....	1	Indanthrene Blue.....	7
Burnt Sienna Deep.....	1	Indian Yellow.....	5
Burnt Sienna Light.....	1	Indigo.....	2
Burnt Umber.....	1	Italian Earth.....	1
Cadmium Green Deep.....	7	Ivory Black.....	1
Cadmium Green Pale.....	7	Lamoriere Green.....	5
Cadmium Purple.....	8	Lemon Yellow.....	6
Cadmium Red.....	8	Light Red (English).....	1
Cadmium Red Orange.....	8	Magenta.....	4
Cadmium Yellow Pale.....	7	Manganese Blue.....	5
Cadmium Yellow Light.....	7	Manganese Violet.....	5
Cadmium Yellow Medium.....	7	Mars Black.....	3
Cadmium Yellow Deep.....	7	Mars Brown.....	3
Cadmium Yellow Orange.....	8	Mars Red.....	3
Capucine Yellow Light.....	4	Mars Violet.....	3
Capucine Yellow Deep.....	4	Mars Yellow.....	3
Carmine.....	4	Mars Yellow Orange.....	3
Cassel Earth.....	1	Mixed Green Deep (Compose).....	6
Cerulean Blue.....	6	Mixed Green Light (Compose).....	4
Cinnabar Green.....	1	Naples Yellow.....	4
Cobalt Blue.....	6	Naples Yellow Reddish.....	4
Cobalt Blue Dark.....	6	Nickel Yellow.....	5
Cobalt Green Light.....	6	Payne's Grey.....	2
Cobalt Violet.....	9	Phthalo Green.....	5

Selecting Oil Colors ...

New York Central is proud to offer many of the world's finest oil paints. Our selection of oil colors includes paints that follow the traditional recipes handed down by European master colorists as well as those that use recently developed pigments and binders. The purest oil colors are those with the highest ratio of pigment to oil with no fillers. These concentrated colors are prized by painters who like to work with the addition of a medium, create transparent glazes, or work in gradual layers. If used directly from the tube without an additive, highly pigmented colors may be difficult to handle, dry unevenly or without luster. For this reason, some brands may add resins to enhance the depth of color or to increase luminosity. The best manufacturers produce a paint that is pleasant to handle yet remains true to the nature of each pigment. Some manufacturers add a filler to maintain an even consistency throughout their range. The amount added is a determining factor in the quality of the paint. Fillers will reduce the tinting strength of the color yet do not reduce the permanency of the paint films. Due to the high cost of pigments and fine oils, many 'economy' grade paints use more filler and less pigment. As there are now ways to produce reasonably priced lightfast pigments and oils, it is possible to find densely pigmented paints at lower cost. Painters who work very large often use these for underpainting and then finish paintings with true cobalts, ceruleans or cadmiums. After all, there is no substitute for the real thing!

Whether you are an avid fan of one brand, like to pick and choose your favorite colors from several sources, or have specific project needs, you are sure to find both quality and satisfaction on these pages.



Color	Series
Primary Blue.....	4
Primary Yellow.....	5
Pyrollo Red.....	7
Pyrollo Vermilion.....	5
Rose Lake.....	4
Rose Madder Pale.....	4
Thaline Blue (Sevres).....	4
Thaline Green (Sevres).....	4
Transparent Brown.....	4
Transparent Mars Brown.....	2
Transparent Mars Red.....	2
Transparent Mars Yellow.....	2
Turquoise Blue.....	6
Turquoise Green.....	6
Ultramarine Violet.....	2
Venetian Red.....	1
Veronese Green.....	4
Viridian (Emerald Green).....	8
Vine Black.....	1
Yellow Ochre.....	1

35ml Studio Tubes	List	Sale
Series 1.....	17.90	14.32
Series 2.....	22.24	17.79
Series 3.....	17.90	14.32
Series 4.....	30.60	24.48
Series 5.....	36.13	28.90
Series 6.....	68.68	54.94
Series 7.....	51.21	40.97
Series 8.....	68.68	54.94
Series 9.....	109.58	87.66

Blockx Whites

115ml #11 Tubes	List	Sale
Flake White.....	71.46	57.17
Mixed White.....	54.25	43.40
Titanium White.....	45.85	36.68
Zinc White.....	54.25	43.40

200ml Tubes

	List	Sale
Flake White.....	114.14	91.31
Mixed White.....	86.37	69.10
Titanium White.....	77.75	62.20
Zinc White.....	86.37	69.10

Blockx Amber Varnish

Pure amber resin dissolved without additives used by Flemish masters. Amber gives paint a vibrant lustre and imparts a hard, durable film. Also used as a final varnish for oil painting as well as fine musical instruments.

Size	List	Sale
10 ml.....	228.22	182.58

Schmincke Mussini Artists' Resin-Oils

Formulated in Florence by Cesare Mussini, these artist oil colors are still produced on extra hard stone mills following Old Master recipes. Now made in Germany, the most significant difference between Schmincke Mussini colors and other oil colors is the replacement of excess oil by various portions of traditional, natural resins. The resins increase lustre and brilliance and reduce aging and cracking. Schmincke offers a high concentration of pure pigment with no fillers added. The wide range of colors offer a very smooth and buttery consistency.

Color	Series	Color	Series
Alizarin Madder Lake.....	4	Cremnitz White.....	0
Asphaltum Black Translucent.....	1	Deep Ochre.....	1
Atrament Black.....	2	Delft Blue.....	3
Attish Light Ochre.....	1	Dove Grey.....	2
Bluish Grey 1.....	2	English Red.....	1
Bluish Grey 2.....	2	Flesh Tint.....	2
Brilliant Scarlet.....	4	Florentine Red.....	3
Brilliant Yellow.....	1	Helio Green Deep.....	3
Brown Pink.....	3	Helio Green Light.....	3
Brownish Grey 1.....	2	Indian Yellow.....	3
Brownish Grey 2.....	2	Indigo.....	2
Byzantine Blue.....	3	Indigo Tone.....	1
Cadmium Orange.....	6	Ivory Black.....	1
Cadmium Red Deep.....	6	Lamp Black.....	1
Cadmium Red Light.....	6	Lemon Yellow.....	3
Cadmium Red Middle.....	7	Madder Lake Brilliant.....	4
Cadmium Red Tone.....	6	Madder Lake Dark.....	4
Cadmium Yellow 1 Light.....	5	Madder Root Tone.....	3
Cadmium Yellow 2 Middle.....	5	Manganese Cerulean Blue.....	5
Cadmium Yellow 3 Deep.....	5	Medieval Yellow.....	3
Cadmium Yellow Tone.....	4	Mineral Black.....	1
Caesar Purple.....	3	Mineral Brown.....	3
Caput Mortuum.....	1	Naples Yellow Deep.....	4
Carmine.....	4	Naples Yellow Light.....	4
Chrome Green Tone Deep.....	3	Natural Bohemian Green Earth.....	1
Chrome Green Tone Light.....	3	Natural Burnt Sienna.....	1
Chrome Orange Tone.....	4	Natural Burnt Umber.....	1
Chromium Oxide Green Brilliant.....	4	Natural Raw Umber.....	1
Chromium Oxide Green Deep.....	3	Oriental Green.....	6
Cobalt Blue Deep.....	6	Pompeian Red.....	1
Cobalt Blue Light.....	5	Pruzzioli Earth.....	1
Cobalt Blue Tone.....	1	Prussian / Paris Blue.....	1
Cobalt Cerulean Blue.....	8	Raw Sienna.....	1
Cobalt Green Opaque.....	7	Raw Umber Light.....	1
Cobalt Turquoise.....	7	Royal Blue Deep.....	4
Cobalt Violet.....	8	Royal Blue Light.....	2



H. SCHMINCKE & CO

Color	Series	35 ml. Studio Tubes	List	Sale
Sap Green.....	2	Series 1.....	14.75	11.06
Schmincke Payne's Grey.....	3	Series 2.....	20.35	15.26
Shade Grey.....	2	Series 3.....	25.90	19.43
Titanium Opaque White.....	1	Series 4.....	31.35	23.51
Translucent Brown Oxide.....	1	Series 5.....	51.45	38.59
Translucent Cyan.....	3	Series 6.....	64.65	48.49
Translucent Golden Green.....	3	Series 7.....	74.15	55.61
Translucent Magenta.....	4	Series 8.....	99.95	74.96
Translucent Orange.....	3			
Translucent Orange Oxide.....	3			
Translucent Oriental Blue.....	3			
Translucent Red Oxide.....	3			
Translucent Turquoise.....	3			
Translucent Violet.....	3			
Translucent White.....	5			
Translucent Yellow.....	3			
Translucent Yellow Oxide.....	3			
Turmaline Green.....	5			
Ultramarine Blue Deep.....	2			
Ultramarine Blue Light.....	2			
Vanadium Yellow Deep.....	5			
Vanadium Yellow Light.....	6			
Vandyke Brown.....	1			
Vermillion Red Tone.....	3			
Verona Green Earth.....	1			
Viridian.....	3			
Yellow Sienna.....	2			
Yellowish Green Ural.....	4			
Zinc White.....	2			

Schmincke Whites			
150 ml #11 Tubes	List	Sale	
Titanium Opaque.....	41.95	31.46	
Zinc White.....	56.30	42.23	



Flammable/combustible materials must be shipped separately, cannot be shipped by air and require additional shipping charges. For more information please contact our shipping department at **800 950-6111**.



Schmincke Mussini Mediums

Megilp/Malbutter

Alkyd gel resin adds a buttery consistency to oil paints.

Size	List	Sale
35 ml. tube.....	11.65	9.32

Mussini Medium 1

For thinning oil colors; especially for underpainting. Safflower oil, natural & synthetic resin and mineral spirits.

Size	List	Sale
60 ml. bottle.....	16.45	13.16

Mussini Medium 2

Retards drying time; allows wet-in-wet painting.

Sunflower & stand oil, ketine resin and mineral spirits.		
Size	List	Sale
60 ml. bottle	16.45	13.16

Mussini Medium 3

Accelerates drying time, improves brilliance and brightens sunken in (mat) areas of paintings. Alkyd & ketone resin, siccativ and mineral spirits.

Size	List	Sale
60 ml. bottle.....	16.45	13.16

Mussini Rapid Medium

Accelerates drying time. Alkyd and mineral spirits.

Size	List	Sale
60 ml. bottle.....	16.45	13.16

Transparent Gel

Specially formulated for glazing.

Size	List	Sale
35 ml. tube.....	11.65	9.32

Drying Accelerator

Fast drying medium. Metal based dryer and mineral spirits.

Size	List	Sale
35 ml. tube.....	11.65	9.32



Schmincke

Old Holland Classic Oil Colors

Established in 1664, fine craftsmanship and tradition remain at Old Holland. Pigments are ground with stone rollers according to the techniques of the Old Masters. Only concentrated, lightfast pigments are used, ground with pure cold-pressed, sun-bleached virgin linseed oil. No fillers added, creating concentrated colors of intensity and covering power. Packed by hand into soft, lead tubes lined with pewter.



Color	Series	Color	Series
Alizarin Crimson Lake Extra	C	Chromium Oxide Green.....	C
Blue Lake.....	B	Cinnabar Green Deep Extra	C
Brilliant Pink.....	B	Cinnabar Green Light Extra.....	D
Brilliant Yellow	B	Cobalt Blue.....	E
Brilliant Yellow Light	B	Cobalt Blue Deep	E
Brilliant Yellow Reddish	B	Cobalt Blue Turquoise	E
Brown Ochre Deep	A	Cobalt Blue Turquoise Light	E
Brown Ochre Light	A	Cobalt Green	E
Burgundy Wine Red	D	Cobalt Green Deep	E
Burnt Sienna.....	A	Cobalt Green Turquoise.....	E
Burnt Umber.....	A	Cobalt Violet Dark.....	F
Cadmium Green Deep.....	D	Cobalt Violet Light.....	F
Cadmium Green Light	D	Cobalt Yellow Lake (Aureolin)	E
Cadmium Orange	E	Coral Orange	C
Cadmium Red Deep.....	E	Davy's Grey	A
Cadmium Red Light	E	Deep Ochre	A
Cadmium Red Medium (Vermilion)...	E	Dioxazine Mauve	C
Cadmium Red Purple	E	Emerald Green.....	B
Cadmium Red Scarlet	E	English Red	A
Cadmium Yellow Deep	D	Flesh Ochre	A
Cadmium Yellow Extra Deep.....	E	Flesh Tint.....	B
Cadmium Yellow Lemon.....	D	French Ultramarine Light Extra.....	B
Cadmium Yellow Light.....	D	Gamboge Lake Extra.....	B
Cadmium Yellow Medium.....	D	Gold Ochre	A
Cadmium Yellow Orange.....	E	Golden Barok Red.....	C
Caput Mortuum Violet (Mars)	A	Green Earth	A
Caribbean Blue.....	C	Green Umber.....	A
Carmin Lake Extra.....	D	Hookers Green Lake Deep Extra.....	C
Cerulean Blue.....	F	Hookers Green Lake Light Extra	C
Cerulean Blue Deep	E	Indian Yellow-Brown Lake Extra.....	B
Cerulean Blue Light	F	Indian Yellow-Green Lake Extra	B

Color	Series	Color	Series
Indian Yellow-Orange Lake Extra	B	Raw Sienna Deep	A
Indigo Extra	B	Raw Umber	A
Italian Brown Pink Lake	B	Red Ochre	A
Italian Earth.....	A	Red Umber	A
Ivory Black Extra	A	Rose Dore Madder Lake Ant. Ex.....	B
King's Blue Deep	B	Royal Purple Lake	C
King's Blue Light.....	B	Ruby Lake	C
Madder Lake Dp. Extra (Crimson)....	C	Sapgreen Lake Extra	B
Madder Lake Lt Extra (Geranium) ...	B	Scarlet Lake Extra	C
Manganese Blue.....	C	Scheveningen Blue.....	B
Manganese Blue Deep	C	Scheveningen Blue Deep	B
Manganese Violet-Blueness.....	C	Scheveningen Blue Light.....	B
Manganese Violet-Reddish	C	Scheveningen Green	C
Mars Black	A	Scheveningen Green Deep.....	C
Mars Brown	A	Scheveningen Intense Black.....	A
Mars Orange-Red.....	A	Scheveningen Orange	C
Mars Yellow	A	Scheveningen Purple Brown	D
Naples Yellow Extra.....	A	Scheveningen Red Deep	C
Naples Yellow Deep Extra	B	Scheveningen Red Light	B
Naples Yellow Reddish Extra.....	B	Scheveningen Red Medium	B
Neutral Tint.....	A	Scheveningen Red Scarlet	C
Nickel Titanium Yellow.....	C	Scheveningen Rose Deep	E
Old Delft Blue	C	Scheveningen Violet	E
Old Holland Blue	C	Scheveningen Warm Grey.....	A
Old Holland Blue Deep	B	Scheveningen Yellow Deep	D
Old Holland Blue Grey.....	B	Scheveningen Yellow Lemon.....	B
Old Holland Blue Violet.....	C	Scheveningen Yellow Light.....	B
Old Holland Bright Green	C	Scheveningen Yellow Medium.....	C
Old Holland Bright Red	D	Sepia Extra	A
Old Holland Bright Violet	C	Turquoise Blue Deep	B
Old Holland Cold Grey	A	Transparent Oxide-Red Lake.....	B
Old Holland Cyan Blue	C	Transparent Oxide-Yellow Lake.....	B
Old Holland Golden Green	C	Ultramarine Blue.....	A
Old Holland Golden Green Deep.....	C	Ultramarine Blue Deep	A
Old Holland Green Light.....	B	Ultramarine Red-Pink	B
Old Holland Light Red	A	Ultramarine Violet	B
Old Holland Magenta	D	Van Dyck Brown Extra (Cassel)	A
Old Holland Ochre.....	A	Venetian Red	A
Old Holland Red Gold Lake.....	C	Vermillion Extra.....	D
Old Holland Violet-Grey.....	B	Vine Black.....	A
Old Holland Warm Grey Light.....	A	Viridian Green Deep.....	D
Old Holland Yellow Deep	B	Viridian Green Light	D
Old Holland Yellow Light	A	Warm Sepia Extra.....	A
Old Holland Yellow Medium	B	Yellow Ochre Burnt.....	A
Old Holland Yellow-Brown.....	C	Yellow Ochre Deep	A
Old Holland Yellow Green.....	B	Yellow Ochre Half Burnt	A
Olive Green Dark	B	Yellow Ochre Light.....	A
Parisian Blue Extra (Prussian).....	A		
Payne's Grey	B		
Permanent Green	B		
Permanent Green Deep.....	B		
Permanent Green Light	B		
Persian Red (Indian)	A		
Raw Sienna Light	A		



40 ml. #9 Tubes	List	Sale
Series A	15.67	12.54
Series B	24.67	19.74
Series C	34.55	27.64
Series D	56.99	45.59
Series E	67.95	54.36
Series F	103.00	82.40

225 ml. #13 Tubes	List	Sale
Series A	72.49	57.99
Series B	114.00	91.20
Series C	161.00	128.80
Series D	262.00	209.60
Series E	310.00	248.00
Series F	489.00	391.20



Old Holland Whites

Cremnitz White
Mixed Flake White 1 (Cremnitz/Zinc)
Mixed White 2 (Zinc/Titanium)
Titanium White
Zinc White

Size	List	Sale
40 ml.....	56.99	45.59
225 ml.....	262.00	209.60

Size	List	Sale
40 ml.....	34.55	27.64
225 ml.....	161.00	128.80

Size	List	Sale
40 ml.....	15.67	12.54
225 ml.....	72.49	57.99
475 ml Tin.....	118.00	94.40
Liter Tin.....	233.00	186.40

Old Holland Painting Mediums

Painting Medium

Reduces gloss and holds detail. Made of linseed, turpentine oil and white spirits. No driers added.

Size	List	Sale
100 ml.....	14.27	11.42
250 ml.....	22.67	18.14
500 ml.....	40.19	32.15
Liter	74.19	59.35

Quick Dry Painting Medium

Reduces gloss and holds detail. No driers added, yet speeds drying.

Size	List	Sale
100 ml.....	14.27	11.42
250 ml.....	22.67	18.14
500 ml.....	40.19	32.15
Liter	74.19	59.35

RGH Flake White

Lead carbonate ground in alkali-refined linseed oil is made in small batches to ensure quality control. No fillers are added. Suitable for painting and priming.

Size	Sale
4 oz. Jar.....	16.50
8 oz. Jar.....	29.00
16 oz. Jar.....	53.00
32 oz. Can	104.00



Weber Permalba White

A mixture of titanium and zinc first formulated in 1921. Durable and non-yellowing, it is known for a buttery consistency.

Size	List	Sale
150 ml Tube.....	19.99	15.99
16 oz. Jar.....	45.99	36.79

Weber Oil Mediums

Resin Gel

Alkyd resin accelerates drying time, adds gloss and maintains paint consistency.

Size	List	Sale
150 ml Tube.....	17.99	14.39

Oil Painting Medium

Refined linseed, damar and turpentine.

Size	List	Sale
118 ml.....	8.79	7.03

Rapid Dry Oil Painting Medium

Alkyd resin thins color and dries overnight.

Size	List	Sale
118 ml. Bottle.....	7.99	6.39

Liquiglaze Medium

Soft gel, alkyd resin for detail and glaze effects. Dries quickly.

Size	List	Sale
118 ml Bottle	9.79	7.19



Roberson Maroger's Medium

Special recipe developed by Jacques Maroger to approximate Old Masters' medium. Thick and viscous, it allows for great precision and enhances depth of color.

Size	List	Sale
34 ml #9 Tube.....	39.95	31.96

Sennelier Extra-fine Oil Colors

Made in Paris since 1887, Sennelier was the brand of choice for Cezanne, Pissaro, Bonnard, and Picasso. Available in 108 colors, the carefully selected pigments are ground in mixtures of linseed, safflower, and poppyseed oils and an inorganic stabilizer to enhance their individual characteristics and maintain consistency, durability, and resistance to yellowing. A minimum amount of lead-free siccative is also added to give a uniform drying time.

Color	Series	Color	Series
Alizarin Blue Lake	6	Cadmium Yellow Orange	6
Alizarin Crimson	3	Cadmium Yellow Orange Hue	4
Alizarin Yellow Lake	4	Caput Mortum	1
Amber Ochre	5	Carbon Black	1
Antique Red	4	Carmine Deep	3
Aureoline	5	Carmine Red	4
Azure Blue	2	Cassel Earth	1
Baryte Green	2	Cerulean Blue	6
Blue Grey	2	Cerulean Blue Hue	2
Blush Tint	2	Chinese Lake	5
Bonnard Light	2	Chinese Orange	3
Bright Yellow	2	Chinese Vermillion	3
Brown Ochre	1	Chromium Green Deep	3
Brown Pink	4	Chromium Green Light	3
Burnt Sienna	1	Chromium Oxide Green	3
Burnt Umber	1	Cinnabar Green Deep	4
Cadmium Green Deep	6	Cinnabar Green Light	4
Cadmium Red Deep	6	Cinnabar Red	4
Cadmium Red Deep Hue	4	Cobalt Blue	6
Cadmium Red Light	6	Cobalt Blue Hue	4
Cadmium Red Light Hue	4	Cobalt Green Deep	6
Cadmium Red Medium	6	Cobalt Green Light	6
Cadmium Red Medium Hue	4	Cobalt Turquoise	6
Cadmium Red Orange	6	Cobalt Violet Hue	4
Cadmium Red Orange Hue	4	Cool Grey	1
Cadmium Yellow Deep	6	Crimson Lake	3
Cadmium Yellow Deep Hue	4	Dioxazine Violet	4
Cadmium Yellow Lemon	6	Emerald Green	2
Cadmium Yellow Lemon Hue	4	English Red	1
Cadmium Yellow Light	6	Flemish Blue	2
Cadmium Yellow Light Hue	4	French Ultramarine Blue	2
Cadmium Yellow Medium	6	French Vermillion	4
Cadmium Yellow Medium Hue	4	Geranium Lake	5
		Gold Ochre	1
		Gold Ochre	1
		Golden Green	4
		Green Earth	1
		Greenish Umber	1
		Indian Red	2
		Indian Yellow Hue	2
		Indian Yellow Orange	3
		Indigo Hue	2
		Italian Earth	1
		Ivory Black	1
		King's Blue	2
		Lemon Yellow	2
		Light Yellow Ochre	1
		Madder Brown	4
		Madder Lake Deep	5
		Magenta	5
		Manganese Blue	3
		Manganese Violet	3
		Mars Black	1
		Mars Orange	2
		Mars Red	2
		Mars Yellow	2
		Modigliani Ochre	1
		Naples Yellow	2
		Naples Yellow Deep	2
		Naples Yellow Warm	2
		Neutral Tint	2
		Nickel Yellow	4
		Olive Green	3
		Orient Lake	3
		Pale Ochre	1
		Payne's Grey	2
		Peach Black	1



SENNELIER



Color	Series	40ml. Studio Tubes	List	Sale
Permanent Alizarin Crimson	3	Series 1	12.85	9.64
Permanent Alizarin Crimson Deep	5	Series 2	16.20	12.15
Permanent Green	3	Series 3	20.95	15.71
Permanent Intense Red	4	Series 4	27.95	20.96
Permanent Rose	2	Series 5	39.95	29.96
Permanent Yellow Green	4	Series 6	49.50	37.13
Prussian Blue	2	Sennelier Whites		
Pthalo Blue	3	200 ml Tubes		
Pthalo Green Cool	3		List	Sale
Pthalo Green Warm	3	Flake Silver White	65.95	49.46
Quinacridone Magenta	4	Titanium White	39.95	29.96
Raw Sienna	1	Zinc White	39.95	29.96
Raw Umber	1	Zinc Titanium White	39.95	29.96
Red Ochre	1	2 lb. Cans		
Rose Dore Madder Lake	4		List	Sale
Rose Madder Lake	3	Flake Silver White ...	129.95	97.46
Royal Blue	3	Titanium White	78.95	59.21
Sap Green	2	Sennelier Mediums		
Sennelier Blue	2	Oil Paint Thickening Impasto Medium		
Sennelier Red	4	Unique vegetable oil and natural resin		
Sennelier Transparent Brown	3	base medium that thickens oil paints,		
Sepia	1	allowing impasto and relief techniques		
Turner Yellow	4	that are usually inadvisable.		
Turquoise Light	3	Size	List	Sale
Ultramarine Deep	2	200 ml Jar	24.05	19.24
Ultramarine Light	2			
Ultramarine Rose	2			
Ultramarine Violet	2			
Van Dyke Brown	1			
Van Dyke Brown Deep	1			
Venetian Red	1			
Vermillion	4			
Viridian	4			
Warm Bright Yellow	2			
Warm Grey	1			
Yellow Cinnabar Green	4			
Yellow Lake	3			
Yellow Light	2			
Yellow Ochre	1			

Le Franc & Bourgeois Oil Colors

Collaboration with famous artists such as Chardin, Millet, and Vibert form a major part of the history of Le Franc & Bourgeois and helped to formulate this range of colors. The pigments are finely ground in pure linseed oil, except the lighter, more delicate ones which are ground in poppyseed oil.

Color	Series	Color	Series
*Alizarin Carmine.....	2	Lefranc Blue	1
*Alizarin Crimson.....	3	*Mars Black.....	1
Antioche Green.....	4	Mars Orange.....	2
*Armor Green.....	3	*Naples Yellow Hue.....	2
*Azure Blue Hue.....	2	*Ocean Blue.....	2
Breugal Red.....	3	Olive Green.....	2
*Bright Orange.....	2	*Payne's Grey.....	2
Bright Red.....	4	Peach Black.....	1
*Burnt Sienna.....	1	*Permanent Van Dyke Brown.....	1
*Burnt Umber.....	1	*Permanent Violet	4
Cadmium Red Deep.....	5	*Prussian Blue.....	2
Cadmium Red Light.....	5	*Raw Sienna.....	1
Cadmium Red Medium	5	*Raw Umber.....	1
Cadmium Yellow Deep	4	*Red Ochre	1
*Cadmium Yellow Lemon.....	4	*Red Oxide	1
*Cadmium Yellow Light.....	4	*Red Vermillion Hue	3
*Cadmium Yellow Medium.....	4	*Rose Madder Hue	2
Cadmium Yellow Orange.....	4	Royal Blue	3
Carmine Lake Hue.....	2	*Ruby Red.....	4
*Cerulean Blue Hue.....	2	*Sahara Yellow	3
*Chinese Red Vermillion Hue	3	*Sap Green.....	1
*Chrome Green Light	2	*Space Blue	2
*Chrome Green Medium	2	Strong Violet	2
*Chrome Green Medium Deep.....	2	*Terra Verte.....	1
*Chromium Oxide Green.....	3	*Touareg Blue.....	2
*Cobalt Blue.....	5	*Turquoise Blue.....	2
*Cobalt Blue Hue	1	*Ultramarine Blue Deep	2
Cobalt Red Violet.....	6	Ultramarine Blue Light.....	2
Cobalt Violet Deep.....	6	*Veronese Green Hue.....	2
Egyptian Violet Hue	2	*Viridian	6
Flesh Tint	2	*Yellow Ochre	1
*French Vermillion Red Hue	3	*Yellow Ochre Light.....	1
Hortensia Blue.....	2		
*Garnet Red	4		
*Indian Yellow Hue	3		
*Ivory Black.....	1		
Japanese Green Deep.....	3		
*Japanese Red Deep	2		
*Japanese Yellow Deep	2		
*Japanese Yellow Lemon.....	2		
*Japanese Yellow Light.....	2		
*Japanese Yellow Orange.....	2		

Le Franc Whites

Flake White Hue	1
*Titanium White.....	1
*Titanium-Zinc White	1
*Zinc White.....	1

Le Franc & Bourgeois Mediums

Flemish Medium

Gum mastic, oil, and metallic oxides. Makes colors more translucent and brilliant, and facilitates precision. Lead-free.

Size	List	Sale
60 ml tube	20.50	16.40

Venetian Medium

Contains hard wax which gives body and matte appearance to paint. Good for impasto work and large scale painting with rich, discreet tonalities. Lead Free.

Size	List	Sale
60 ml tube	20.50	16.40

Egg Painting Medium

Add to oil colors to speed drying and create uniform finish. Especially useful for fine detail and underpainting. May also be used with pigments to make egg/oil tempera.

Size	List	Sale
75 ml Bottle	10.95	8.76

Colorless Oil Painting Medium

Gives luminosity and depth to paint film. Ideal for smooth, flat areas and glazing. Speeds drying time and remains colorless after drying.

Size	List	Sale
75 ml bottle	7.50	6.00
1 liter bottle	41.95	33.56



Le Franc Oils

40 ml Tubes	List	Sale
Series 1.....	7.75	6.20
Series 2.....	9.95	7.96
Series 3.....	11.95	9.56
Series 4.....	17.45	13.96
Series 5.....	24.75	19.80
Series 6.....	32.95	26.36

* Colors in 150ml Tubes.

150 ml Tubes	List	Sale
Series 1.....	25.50	20.40
Series 2.....	33.25	26.60
Series 3.....	44.95	35.96
Series 4.....	57.50	46.00
Series 5.....	149.95	119.96
Series 6.....	159.95	127.96

Le Franc Metallics

40 ml Tubes	List	Sale
Gold.....	11.95	9.56
Silver.....	11.95	9.56

Colors in 250ml Tubes.

Color	List	Sale
Ivory Black.....	29.95	23.96
Mars Black	29.95	23.96
Titanium White.....	29.95	23.96
Titanium-Zinc White	29.95	23.96
Zinc White	29.95	23.96



Flammable/combustible materials must be shipped separately,

cannot be shipped by air and require additional shipping charges. For more information please contact our shipping department at 800 950-6111.



Williamsburg Handmade Oil Colors

These fine, handmade oils take their name from the Williamsburg section of Brooklyn, New York, where they were first developed in the late 1980's by Carl Plansky for his own use. Today, Williamsburg Art Materials is a small company still operated by professional painters. Dedicated to manufacturing paints in the great European tradition, each color is ground to enhance the character, beauty and luminosity specific to that particular pigment. Using pure pigments and alkali-refined, pH balanced linseed oil, the paints are ground in small quantities to insure total control over each making of the color. The selection of colors includes many that are unique or more difficult to find in most artists' colors, such as the range of authentic Native Italian Earths, Interference and Iridescent colors.

Color	Series	Color	Series
Alizarin Crimson	4	Graphite Grey	2
Alizarin Orange	4	Indian Yellow	4
Alizarin Yellow	4	Indigo	3
Bohemian Green	2	Italian Pink	4
Brilliant Yellow Pale	2	Ivory Black	1
Brilliant Yellow Extra Pale	2	Jaune Brilliant	3
Brown Ochre	1	King's Blue	3
Brown Pink	4	Lamp Black	1
Brown Umber	1	Manganese Violet	4
Burnt Sienna	1	Mars Black	2
Burnt Umber	1	Mars Orange	2
Cadmium Green	6	Mars Red	2
Cadmium Green Light	6	Mars Red Light	2
Cadmium Lemon	6	Mars Violet	2
Cadmium Orange	6	Mars Yellow Deep	2
Cadmium Red Deep	7	Mars Yellow Light	2
Cadmium Red Light	7	Montserrat Orange	4
Cadmium Red Medium	7	Naples Yellow	2
Cadmium Red Purple	7	Naples Yellow Italian	2
Cadmium Red Vermillion	7	Naples Yellow Reddish	2
Cadmium Yellow Light	6	Nickel Yellow	4
Cadmium Yellow Deep	6	Olive Green	3
Cadmium Yellow Extra Deep	6	Payne's Grey	3
Cadmium Yellow Medium	6	Permanent Crimson	6
Canton Rose	4	Permanent Green	3
Cerulean Blue French	7	Permanent Green Light	3
Cerulean Blue Genuine	8	Permanent Lemon	3
Chromium Oxide	3	Permanent Orange	3
Cinnabar Green Light	3	Permanent Red Orange	3
Cobalt Blue	7	Permanent Yellow Deep	3
Cobalt Blue Deep	7	Permanent Yellow Light	3
Cobalt Teal	7	Permanent Yellow Medium	3
Cobalt Teal Deep	7	Persian Rose	4
Cobalt Turquoise Bluish	7	Perylene Crimson	6
Cobalt Turquoise Greenish	7	Phthalo Blue	4
Cobalt Violet Deep	8	Phthalo Green	4
Cobalt Violet Light	8	Phthalo Green Yellowish	4
Cobalt Yellow	8	Phthalo Turquoise	4
Cold Black	2	Provence Violet Bluish	4
Courbet Green	3	Provence Violet Reddish	4
Cyprus Orange	3	Prussian Blue	2
Davy's Grey Deep	1	Quinacridone Goldish Brown	6
Dianthus Pink	4	Quinacridone Magenta	5
Dutch Brown	4	Quinacridone Red	5
Earth Green	2	Quinacridone Violet	5
Egyptian Violet	5	Raw Sienna	1
Fanchon Red	4	Raw Umber	1

Series	37 ml. Tubes		150 ml Tubes		8oz. Cans		16oz. Cans		32 oz. Cans	
	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
1	12.45	9.96	33.95	27.16	46.95	37.56	79.95	63.96	135.95	108.76
2	14.45	11.56	39.45	31.56	53.95	43.16	91.95	73.56	155.95	124.76
3	18.65	14.92	50.95	40.76	69.75	55.80	118.95	95.16	201.95	161.56
4	22.85	18.28	62.35	49.88	85.25	68.20	144.95	115.96	245.95	196.76
5	34.25	27.40	93.55	74.84	128.95	103.16	218.95	175.16	371.95	297.56
6	37.35	29.88	101.95	81.56	139.95	111.96	237.95	190.36	404.95	323.96
7	42.55	34.04	115.95	92.76	159.95	127.96	271.95	217.56	461.95	369.56
8	58.25	46.60	158.95	127.16	219.95	175.96	374.95	299.96	638.95	511.16

Williamsburg

Handmade Oil Paint



Color	Series
Red Ochre	1
Red Umber	1
Sap Green	4
Sevres Blue	3
Slate Black	1
Spanish Earth	1
Steinberg Blue	3
Stil de Grain	4
Turkey Umber	1
Turquoise	3
Ultramarine Blue	2
Ultramarine Blue French	2
Ultramarine Pink	4
Ultramarine Violet	3
Unbleached Titanium	1
Unbleached Titanium Pale	1
Van Dyke Brown	1
Veronese Green	3
Viridian	5
Yellow Ochre	1
Yellow Ochre Burnt	1
Zinc Buff	1
Zinc Buff Yellowish	2

Williamsburg Whites

Flake White	4
Silver White	4
Titanium White	1
Titanium-Zinc White	1
Zinc White	1

Iridescent

Iridescent Copper
Iridescent Pale Gold
Iridescent Pearl White
Iridescent Pewter
Iridescent Silver

Series 3	List	Sale
37 ml Tubes	18.65	14.92

Interference

Interference Blue
Interference Green
Interference Red
Interference Violet

Series 4	List	Sale
37 ml Tubes	22.85	18.28

Native Italian Earths

Authentic, Italian earths that come from the regions of Italy made famous by these pigments. Prized by Sieneese and Florentine masters, these increasingly rare colors offer luminosity and tones not found in other earths.

Burnt Sienna Authentic
Green Ochre Authentic
Italian Raw Umber
Italian Yellow Ochre Authentic
Lemon Ochre Authentic
Orange Ochre Authentic
Pompeii Red Authentic
Pozzuoli Earth Authentic
Raw Sienna Authentic
Roman Earth Authentic
Rosso Veneto Authentic
Terra Rosa Authentic
Terra Verde Authentic

Color	List	Sale
37 ml Tubes	18.65	14.92
150 ml Tubes	50.95	40.76

Williamsburg Mediums

Impasto Medium

Inert precipitated chalk and barium sulphate ground in linseed oil. Semi-transparent, it extends paint without losing tube consistency.

Size	Sale
150 ml Tube.....	18.00
473 ml.	37.60
946 ml.	60.00

Wax Medium

Beeswax, damar resin and refined linseed oil. For glazing and impasto.

Size	Sale
237 ml. Bottle.....	18.40
473 ml. Bottle.....	26.80
946 ml. Bottle.....	43.40

Williamsburg Oil Sets

Basic Painting Set I

12-40 ml. tubes, 1- 150 ml. Titanium-Zinc White. Introduction set.

Basic Painting Set II

6-40 ml. tubes, 1- 150 ml. Titanium-Zinc White. Introduction set.

Selected Cadmiums Set

6-40 ml tubes of cadmium colors.

Selected Cobalt Set

6-40 ml. tubes of popular cobalts.

Transparent Color Set

6-40 ml. tubes of intense, luminous transparent colors for glazing.

Native Italian Earth Set

10-40 ml. tubes of Williamsburg's famous line of imported Italian earths.

Iridescent Set

6-40 ml. tubes of iridescent colors.

Set	Sale
S-500 Basic I.....	252.75
S-600 Basic II.....	149.05
S-100 Cadmiums.....	234.50
S-200 Cobalts.....	302.40
S-300 Transparents.....	132.90
S-400 Earths.....	186.50
S-700 Iridescent I.....	111.90

Gamblin Artists' Oil Colors

Established by Robert Gamblin in 1980, These colors use the finest pigments and refined linseed oil while offering dramatic savings.

Color Series

Alizarin Crimson.....	3
Alizarin Permanent.....	3
Asphaltum.....	3
Black Spinel.....	4
Brown Pink.....	2
Burnt Sienna.....	1
Burnt Umber.....	1
Cadmium Green.....	4
Cadmium Orange.....	4
Cadmium Orange Deep.....	4
Cadmium Red Light.....	5
Cadmium Red Medium.....	5
Cadmium Red Deep.....	5
Cadmium Yellow Lemon.....	4
Cadmium Yellow Light.....	4
Cadmium Yellow Medium.....	4
Cadmium Yellow Deep.....	4
Caucasian Flesh Tone.....	2
Cerulean Blue.....	6
Cerulean Blue Hue.....	2
Chromatic Black.....	2
Chromium Oxide Green.....	3
Cobalt Blue.....	5
Cobalt Green.....	4
Cobalt Teal.....	4
Cobalt Violet.....	6
Dioxazine Purple.....	2
Emerald.....	2
Gold Ochre.....	2
Hansa Yellow Light.....	3
Hansa Yellow Medium.....	3
Hansa Yellow Deep.....	3
Indanthrone Blue.....	3
Indian Red.....	1
Indian Yellow.....	3
Ivory Black.....	1
Manganese Blue Hue.....	2
Manganese Violet.....	3
Mars Black.....	1
Mono Orange.....	3
Naples Yellow Hue.....	2
Napthol Red.....	2
Napthol Red Scarlet.....	2
Olive Green.....	2
Permanent Green Light.....	2
Perylene Red.....	3
Phthalo Blue.....	2
Phthalo Turquoise.....	2
Phthalo Green.....	2
Phthalo Green Emerald.....	2
Payne's Grey.....	2
Portland Grey Light.....	2
Portland Grey Medium.....	2
Portland Grey Deep.....	2
Prussian Blue.....	2
Quinacridone Magenta.....	3
Quinacridone Red.....	3
Quinacridone Violet.....	3
Raw Sienna.....	1
Raw Umber.....	1
Sap Green.....	2
Terra Verte.....	2
Transparent Orange.....	3
Transparent Earth Orange.....	3
Transparent Earth Red.....	3
Transparent Earth Yellow.....	3
Ultramarine Blue.....	2
Ultramarine Violet.....	2
Van Dyke Brown.....	1
Venetian Red.....	1
Viridian.....	4
Yellow Ochre.....	1

Gamblin Whites

Color	Series
Quick Dry White.....	1
Radiant White.....	2
Titanium White.....	1
Titanium-Zinc White.....	1
Flake White Replacement.....	1
Zinc White.....	1

37ml Studio Tubes List Sale

Series 1.....	9.95	7.96
Series 2.....	11.95	9.56
Series 3.....	15.95	12.76
Series 4.....	23.95	19.16
Series 5.....	28.95	23.16
Series 6.....	34.95	27.96

150 ml Tubes List Sale

Series 1.....	26.95	21.56
Series 2.....	33.95	27.16
Series 3.....	44.95	35.96
Series 4.....	63.95	51.16
Series 5.....	77.95	62.36
Series 6.....	94.95	75.96

8 oz. Cans List Sale

Series 1.....	37.95	30.36
Series 2.....	47.95	38.36
Series 3.....	59.95	47.96
Series 4.....	85.95	68.76
Series 5.....	109.95	87.96
Series 6.....	132.45	105.96

16 oz. Cans List Sale

Series 1.....	68.95	55.16
Series 2.....	82.95	66.36
Series 3.....	104.95	83.96
Series 4.....	149.95	119.96
Series 5.....	189.95	151.96
Series 6.....	233.45	186.76

Gamblin Metallics

Copper	Rich Gold
Pale Gold	Silver

Size List Sale

37 ml. tubes.....	23.95	19.16
150 ml. tubes.....	63.95	51.16

Gamblin Radiant Colors

Premixed opaque tones for underpainting before glazing.

Radiant Blue	Radiant Red
Radiant Green	Radiant Turquoise
Radiant Lemon	Radiant Violet
Radiant Magenta	Radiant Yellow

Size List Sale

37 ml. tubes.....	11.95	9.56
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Gamblin 32 oz. Cans

Color	List	Sale
Ivory Black.....	123.95	99.16
Mars Black.....	123.95	99.16
Ultramarine Blue.....	148.95	119.16
Titanium White.....	123.95	99.16
Titanium-Zinc White.....	123.95	99.16
Flake Replacement.....	123.95	99.16
Zinc White.....	123.95	99.16
Quick Dry White.....	123.95	99.16



OIL COLORS

Gamblin Mediums

Galkyd Painting Medium #1

Alkyd resin medium that thins oil paints and maintains a strong, flexible paint film. Speeds drying time. Creates an enamel-like finish.

Galkyd Lite #2

Low viscosity alkyd medium. Dries slower (than #1). Holds brush strokes.

Galkyd 1 & 2 List Sale

2 oz.....	5.95	4.76
8 oz.....	16.45	13.12
16 oz.....	27.75	22.20
32 oz.....	49.95	39.96

Gamblin Cold Wax Medium

Made from naturally white, unbleached beeswax, damar, and mineral spirits. Add to oil paints for a thicker, more matte application or to create impasto effects.

Size List Sale

4 oz.....	9.95	7.96
16 oz.....	24.95	19.96
Gallon.....	134.95	107.96

Galkyd Slow Drying Medium

Alkyd resin medium that thins oil paints and allows more working time.

Size List Sale

2 oz.....	5.95	4.76
8 oz.....	16.45	13.12
16 oz.....	27.75	22.20

Galkyd G-Gel

Made from alkyd resin to create impasto or thick, transparent paintings with moderate sheen.

Size List Sale

150 ml.....	19.95	15.96
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Neo-Meglip

Simulates the properties of Maroger medium but will not darken or crack.

Size List Sale

2 oz.....	5.95	4.76
8 oz.....	16.45	13.12
16 oz.....	27.75	22.20

REMBRANDT



Rembrandt Artists' Oil Colors

Manufactured in Apeldoorn, Holland, this range of 120 oil colors have been specially selected for lightfastness and permanency. To maintain the particular characteristics of each pigment and the smooth, uniform consistency of the paint, each shade of Rembrandt Oil Color has its own unique formula. The colors are ground in linseed oil to ensure brilliance and luminosity. In addition to a Zinc and Titanium White ground in linseed oil, this range also includes Zinc and Titanium ground in non-yellowing safflower oil.

Color	Series	Color	Series
Asphaltum Extra.....	1	Naples Yellow Light.....	2
Aureolin.....	4	Naples Yellow Red.....	2
Brown Ochre.....	1	Nickel Titanium Yellow Deep.....	2
Burnt Carmine.....	3	Nickel Titanium Yellow Light.....	2
Burnt Sienna.....	1	Olive Green.....	2
Burnt Umber.....	1	Orange Ochre.....	1
Cadmium Orange.....	4	Oxide Black.....	1
Cadmium Red Deep.....	4	Paynes Gray.....	1
Cadmium Red Light.....	4	Permanent Blue Violet.....	3
Cadmium Red Medium.....	4	Permanent Green Deep.....	3
Cadmium Red Purple.....	4	Permanent Green Light.....	3
Cadmium Yellow Deep.....	4	Permanent Green Medium.....	3
Cadmium Yellow Lemon.....	4	Permanent Lemon Yellow.....	3
Cadmium Yellow Light.....	4	Permanent Madder Brown.....	3
Cadmium Yellow Medium.....	4	Permanent Madder Deep.....	3
Caput Mortuum Violet.....	1	Permanent Madder Light.....	3
Carmine.....	3	Permanent Madder Medium.....	3
Cerulean Blue.....	5	Permanent Orange.....	3
Chromium Oxide Green.....	3	Permanent Red Deep.....	3
Cinnabar Green Deep.....	2	Permanent Red Light.....	3
Cinnabar Green Light.....	2	Permanent Red Medium.....	3
Cinnabar Green Medium.....	2	Permanent Red Purple.....	3
Cobalt Blue Deep.....	5	Permanent Red Violet.....	3
Cobalt Blue Light.....	5	Permanent Violet Medium.....	3
Cobalt Blue Ultramarine.....	5	Permanent Yellow Deep.....	3
Cobalt Green.....	5	Permanent Yellow Light.....	3
Cobalt Turquoise Blue.....	5	Permanent Yellow Medium.....	3
Cobalt Turquoise Green.....	5	Permanent Yellow Green.....	3
Cobalt Violet.....	5	Prussian Blue.....	2
Cold Gray.....	1	Phthalo Blue.....	3
Emerald Green.....	2	Phthalo Blue Green.....	3
Gold Ochre.....	1	Phthalo Blue Red.....	3
Green Earth.....	1	Phthalo Green Blue.....	3
Greenish Umber.....	1	Phthalo Green Yellow.....	3
Indanthrene Blue.....	3	Phthalo Turquoise Blue.....	3
Indian Red.....	1	Quinacridone Rose.....	3
Indigo.....	2	Raw Sienna.....	1
Ivory Black.....	1	Raw Umber.....	1
King's Blue.....	3	Sap Green.....	2
Lamp Black.....	1	Scarlet.....	3
Light Oxide Red.....	1	Sepia.....	1
Manganese Blue Phthalo.....	3	Sevres Blue.....	3
Mixed White.....	1	Sevres Green.....	3
Naples Yellow Deep.....	2	Stil de Grain Brown.....	3
Naples Yellow Green.....	2	Stil de Grain Yellow.....	3



Color	Series
Titanium White.....	1
Titanium White (Linseed).....	1
Transparent Oxide Brown.....	3
Transparent Oxide Orange.....	3
Transparent Oxide Red.....	3
Transparent Oxide Yellow.....	3
Transparent Red Medium.....	3
Transparent White.....	3
Transparent Yellow Green.....	3
Transparent Yellow Medium.....	3
Turquoise Blue.....	3
Ultramarine Deep.....	2
Ultramarine Green.....	3
Ultramarine Light.....	2
Ultramarine Violet.....	2
Van Dyke Brown.....	1
Venetian Red.....	1
Vermilion.....	3
Viridian.....	3
Warm Grey.....	1
Yellow Ochre.....	1
Yellow Ochre Light.....	1
Zinc White.....	1
Zinc White (Linseed).....	1

Metallics

Color	Series
Bronze.....	3
Copper.....	3
Deep Gold.....	3
Light Gold.....	3
Pewter.....	3
Silver.....	3



40 ml #9 Studio Tubes

Color	List	Sale
Series 1.....	12.40	9.30
Series 2.....	17.00	12.75
Series 3.....	22.25	16.69
Series 4.....	28.85	21.64
Series 5.....	41.85	31.39

Rembrandt Whites

Color	List	Sale
40 ml #9 Tubes.....	12.40	9.30

150 ml #11A Tubes: List Sale

	List	Sale
Mixed White.....	28.50	21.38
Titanium.....	28.50	21.38
Titanium (Linseed).....	28.50	21.38
Zinc White.....	28.50	21.38
Zinc White (Linseed).....	28.50	21.38

Dorland's Wax Medium

A special mixture of waxes and oils that adds volume to oil paint and dries to a matte finish. Also use as a finish for wood, plastic, and metal objects.

Size	List	Sale
4 oz. Jar.....	8.99	8.09
16 oz. Jar.....	22.99	20.69
Gallon Jar.....	110.99	99.89

Holbein Artist Oil Colors

Made in Japan using modern technology and a rigid standard of quality, Holbein finely grinds its oil colors 3 to 5 times to achieve smooth, consistent viscosity. This unique range of colors includes many subtle and unusual tones as well as 4 foundation colors, 11 transparent colors, and 8 whites.

Color	Series	Color	Series
Alizarin Crimson	B	Ivory White.....	A
Alps Red	D	Jaune Brilliant 1	A
Aureolin	E	Jaune Brilliant 2	A
Baryte Green	B	Jaune Brilliant 3	A
Blue Black	A	Jaune Brilliant 4	A
Blue Grey	A	Lamp Black	A
Bright Red	B	Lemon Yellow	B
Brilliant Pink	B	Lemon Yellow Pale	B
Brown Pink	B	Light Magenta	B
Burnt Sienna.....	A	Light Red	A
Burnt Umber.....	A	Light Red Bright	B
Cadmium Green	D	Manganese Blue.....	B
Cadmium Green Light	D	Mars Orange.....	B
Cadmium Green Pale	D	Mars Violet.....	B
Cadmium Green Deep.....	D	Mars Yellow	B
Cadmium Maroon.....	E	Mauve.....	B
Cadmium Orange.....	E	Mineral Violet.....	C
Cadmium Orange Reddish.....	E	Misty Blue.....	A
Cadmium Orange Yellowish	D	Monochrome Cool.....	A
Cadmium Red	E	Monochrome Warm.....	A
Cadmium Red Light	E	Naples Yellow	A
Cadmium Red Deep.....	E	Naples Yellow French	A
Cadmium Red Purple.....	E	Naples Yellow Italian.....	A
Cadmium Yellow Lemon.....	D	Navy Blue	B
Cadmium Yellow Pale.....	D	Neutral Grey	A
Cadmium Yellow Light.....	D	Nickel Yellow	C
Cadmium Yellow.....	D	Olive Green.....	B
Cadmium Yellow Deep	D	Oriental Blue.....	C
Carmine	B	Oriental Green	B
Cerulean Blue	E	Oxide of Chromium	B
Cerulean Blue (T)	A	Peach Black	B
Cerulean Blue Red Shade	E	Peony Red.....	B
Charcoal Grey.....	A	Permanent Green Deep.....	A
Chinese Red	B	Permanent Green Lt.	A
Chinese Vermillion.....	G	Permanent Green	A
Cinnabar Green	B	Permanent Green Pale	A
Cinnabar Green Light	B	Permanent Orange	A
Cobalt Blue.....	E	Permanent Violet	C
Cobalt Blue (T).....	A	Permanent Yellow Deep	A
Cobalt Blue Pale.....	E	Permanent Yellow Lemon.....	A
Cobalt Blue Deep	E	Permanent Yellow Light.....	A
Cobalt Green	D	Permanent Yellow Pale.....	A
Cobalt Green Pale	D	Permanent Yellow Orange.....	A
Cobalt Green Deep.....	D	Perylene Red	D
Cobalt Turquoise	E	Pink Madder	B
Cobalt Violet	H	Prussian Blue	A
Cobalt Violet Light.....	B	Prussian Green.....	B
Cobalt Violet Light Hue.....	B	Raw Sienna	A
Cobalt Violet Deep.....	H	Raw Umber	A
Compose Blue.....	A	Rose Dore	B
Compose Green	C	Rose Grey.....	A
Coral Red	B	Rose Madder.....	B
Crimson Lake	A	Rose Violet	B
Davy's Grey	A	Rose Violet Transparent.....	B
Emerald Green Nova	B	Sap Green	B
French Vermillion.....	G	Scarlet Lake.....	B
Geranium Lake	B	Sepia	A
Gold Ochre	A	Shell Pink.....	B
Grey of Grey	A	Terre Rosa	A
Green Grey	A	Terre Verte	A
Greenish Yellow	C	Terre Verte Verona	B
Horizon Blue.....	A	Turquoise Blue.....	B
Hydrangea Blue.....	B	Ultramarine Blue.....	A
Indian Red	A	Ultramarine Deep	A
Indian Yellow.....	B	Ultramarine Light.....	A
Indigo.....	B	Vandyke Brown	A
Ivory Black.....	A	Verditer Blue	C
		Vermilion.....	G



Color	Series
Vermilion (T)	A
Viridian.....	C
Viridian (T)	A
Violet Grey	A
Yellow Grey.....	A
Yellow Ochre.....	A
Yellow Ochre Natural	A
Yellow Ochre Pale Natural	B

40 ml Tubes	List	Sale
Series A	14.85	11.14
Series B	19.75	14.81
Series C	27.50	20.63
Series D	38.75	29.06
Series E	48.25	36.19
Series G.....	63.25	47.44
Series H.....	68.90	51.68

Holbein Metallics

Gold
Silver

40 ml Tubes	List	Sale
Series E	48.25	36.19

Holbein Transparent Colors

	Color	Series
Black	Red	
Blue	Rose	
Brown	Vermillion	
Garnet	Violet	
Green	Yellow	
Lemon		

20 ml Tubes	List	Sale
Transparent.....	13.25	9.94

Holbein Whites

Foundation White

Basic lead carbonate ground in linseed oil.

Titanium White

Titanium dioxide, calcium carbonate ground in poppyseed oil.

Zinc White

Zinc oxide, calcium carbonate ground in poppyseed oil.

Silver White

Basic lead carbonate, calcium carbonate ground in poppyseed oil.

Ceramic White

A mix of titanium and strontium ground in poppyseed oil. Offers increased tinting and covering strength over lead and zinc white yet more translucent than titanium.

Quick Drying White

Titanium, calcium carbonate ground in poppyseed oil with alkyd resin.

110 ml. Tubes	List	Sale
Titanium White.....	38.00	28.50
Foundation White	38.00	28.50
Zinc White	38.00	28.50
Silver White	38.00	28.50
Ceramic White.....	63.00	47.25
Quick Drying White... ..	31.60	23.70
Permanent White EX	31.60	23.70
Permanent White SF	38.00	28.50



Holbein Foundation Colors

Specially formulated with quick-drying Silver White for underpainting.

110 ml. Tubes	List	Sale
Foundation Grey	38.00	28.50
Foundation Greenish	38.00	28.50
Foundation Umber	38.00	28.50
Foundation White	38.00	28.50

Winsor & Newton Artists' Oil Colors

A popular and reliable range of 106 colors manufactured in England since 1832. These colors are selected using traditional and modern pigments to ensure their durability and lightfastness. Each color contains the maximum pigment content consistent with good handling qualities.



Color	Series	Color	Series
*Alizarin Crimson.....	2	Permanent Green Deep.....	2
Bismuth Yellow.....	4	Permanent Green Light.....	2
Blue Black.....	1	Permanent Magenta.....	2
*Bright Red.....	1	Permanent Mauve.....	4
Brown Madder.....	1	*Permanent Rose.....	2
Bronze.....	2	Perylene Black.....	1
Brown Ochre.....	1	Pewter.....	2
*Burnt Sienna.....	1	*Pthalo Turquoise.....	1
*Burnt Umber.....	1	*Prussian Blue.....	1
Cadmium Green Pale.....	4	Prussian Green.....	2
Cadmium Lemon.....	4	Purple Madder.....	2
*Cadmium Orange.....	4	Purple Lake.....	1
*Cadmium Red.....	4	Quinacridone Magenta.....	2
Cadmium Red Deep.....	4	Quinacridone Red.....	4
Cadmium Scarlet.....	4	*Raw Sienna.....	1
*Cadmium Yellow.....	4	*Raw Umber.....	1
Cadmium Yellow Deep.....	4	Raw Umber Light.....	1
*Cadmium Yellow Pale.....	4	Raw Umber Green Shade.....	1
Cerulean Blue.....	4	Rose Dore.....	5
Charcoal Gray.....	1	Rose Madder Deep.....	5
Chrome Green Deep Hue.....	1	Rose Madder Genuine.....	5
Chrome Yellow Hue.....	1	*Sap Green.....	2
*Cobalt Blue.....	4	Scarlet Lake.....	2
Cobalt Blue Deep.....	5	Terra Rosa.....	1
Cobalt Chromite Green.....	4	*Terre Verte.....	1
Cobalt Green.....	5	Transparent Brown Oxide.....	1
Cobalt Turquoise.....	5	Transparent Gold Ochre.....	2
Cobalt Turquoise Light.....	4	Transparent Red Ochre.....	1
Cobalt Violet.....	5	Transparent Yellow.....	4
*Davy's Gray.....	2	Transparent Maroon.....	2
Flesh Tint.....	2	Ultramarine Green Shade.....	1
*French Ultramarine.....	2	Ultramarine Violet.....	2
Gold Ochre.....	1	Van Dyke Brown.....	1
Green Gold.....	2	Venetian Red.....	1
Indanthrene Blue.....	4	*Viridian.....	4
Indian Red.....	2	*Winsor Blue Red Shade.....	2
*Indian Yellow.....	2	Winsor Blue Green Shade.....	2
Indian Yellow Deep.....	2	Winsor Emerald.....	2
*Indigo.....	2	Winsor Green.....	2
*Ivory Black.....	1	Winsor Green Yellow Shade.....	2
Jaune Brilliant.....	1		
Lamp Black.....	1		
Lemon Yellow Hue.....	4		
Light Red.....	1		
Magenta.....	2		
*Manganese Blue Hue.....	1		
Mars Black.....	2		
Mars Violet Deep.....	2		
Mauve Blue Shade.....	1		
*Naples Yellow.....	1		
Naples Yellow Deep.....	2		
Naples Yellow Light.....	1		
*Olive Green.....	2		
Oxide of Chromium.....	4		
*Payne's Grey.....	1		
Permanent Alizarin Crimson Hue.....	4		
Permanent Carmine.....	2		
Permanent Green.....	2		

Color	Series
*Winsor Lemon.....	2
Winsor Orange.....	2
Winsor Red.....	2
Winsor Red Deep.....	2
*Winsor Violet Dioxazine.....	2
*Winsor Yellow.....	2
Winsor Yellow Deep.....	2
*Yellow Ochre.....	1
Yellow Ochre Light.....	1
*Yellow Ochre Pale.....	1

Iridescents & Metallics

Color	Series
Bronze.....	2
Copper.....	2
*Gold.....	2
Iridescent White.....	3
Pewter.....	2
*Renaissance Gold.....	2
*Silver.....	2

All Colors

37 ml Studio Tubes	List	Sale
Series 1.....	11.99	8.39
Series 2.....	16.49	11.54
Series 4.....	35.49	24.84
Series 5.....	59.99	41.99

* Colors in 200ml Tubes.

200 ml Tubes	List	Sale
Series 1.....	44.99	31.49
Series 2.....	54.99	38.49
Series 4.....	107.99	75.59

Whites

Cremnitz White

Basic lead carbonate ground in safflower oil.

Flake White #1

Basic lead carbonate and zinc oxide ground in safflower oil.

Flake White Hue

Non-toxic white similar in tone to flake white.

Foundation White

For priming or underpainting. Ground in linseed oil.

Titanium White

Titanium ground in safflower oil.

Transparent White

Special transparent formula.

Underpainting White

Fast drying formula for priming and underpainting.

Zinc White

Zinc oxide ground in safflower oil.

37 ml Tubes	List	Sale
All Whites.....	11.99	8.39

200 ml Tubes	List	Sale
Cremnitz.....	50.99	35.69
Flake White #1.....	50.99	35.69
Flake White Hue.....	44.99	31.49
Foundation White.....	50.99	35.69
Titanium White.....	44.99	31.49
Transparent White.....	44.99	31.49
Underpainting White.....	44.99	31.49
Zinc White.....	44.99	31.49

Winsor & Newton Oil Sets

The Cheltenham

18-37 ml. tubes, 60 ml. Zinc White, 120 ml. Titanium White in mahogany case with mediums, palette knife, wood palette, brushes, color guide.

Set	List	Sale
Cheltenham.....	1028.00	822.40

The Bloomsbury

Ten -21 ml. tubes in a mahogany case with mediums, palette knife, wooden palette, assorted brushes and color mixing guide.

Set	List	Sale
Bloomsbury.....	427.00	341.60

The Kensington

15-21 ml. tubes plus 120 ml. Titanium White in mahogany case with mediums, palette knife, wooden palette, brushes and color guide.

Set	List	Sale
Kensington.....	706.00	564.80



Winton Oil Colors

A select range of economical, permanent oil colors.

Color	Series	Color	Series
Burnt Sienna.....	1	Titanium White.....	1
Burnt Umber.....	1	Vandyke Brown	1
Cadmium Lemon.....	2	Vermilion Hue	1
Cadmium Orange.....	2	Viridian.....	2
Cadmium Orange Hue.....	1	Viridian Hue	1
Cadmium Red Hue.....	1	Yellow Ochre.....	1
Cadmium Red Deep Hue	1		
Cadmium Red Medium	2		
Cadmium Red Light	2	37 ml Tubes	List Sale
Cadmium Yellow Hue	1	Series 1.....	6.49 4.54
Cadmium Yellow Light.....	2	Series 2.....	14.59 10.21
Cadmium Yellow Deep Hue.....	1		
Cadmium Yellow Medium.....	2	200 ml Tubes	List Sale
Cadmium Yellow Pale Hue	1	Series 1.....	18.99 13.29
Cerulean Blue.....	2	Series 2.....	41.19 28.83
Cerulean Blue Hue	1		
Cobalt Blue.....	2	Winton Oil Sets	List Sale
Cobalt Blue Hue	1	Basic 10 x 21 ml.....	45.69 36.55
Cobalt Violet Hue.....	1	Starter 6 x 21 ml.....	66.19 52.95
Dioxazine Purple.....	1	Studio 620	72.99 58.39
Flake White.....	1	Painting 627	53.49 42.79
Flesh Tint.....	1		
French Ultramarine.....	1		
Indian Red	1		
Ivory Black.....	1		
Lamp Black	1		
Lemon Yellow Hue.....	1		
Light Red.....	1		
Magenta	1		
Naples Yellow Hue.....	1		
Payne's Gray	1		
Permanent Alizarin Crimson.....	1		
Permanent Green Light	1		
Permanent Rose.....	1		
Phthalo Blue	1		
Prussian Blue	1		
Raw Sienna	1		
Raw Umber	1		
Sap Green	1		
Soft Mixing White	1		
Terre Verte	1		



Winsor & Newton Oil Mediums

Liquin

Oil modified alkyd resin that accelerates drying and creates a consistent, gloss finish.

Size	List	Sale
75ml Bottle	9.89	7.91
250ml Bottle	19.79	15.83
500ml Bottle	32.99	26.39
1 Liter Bottle.....	58.29	46.63

Liquin Fine Detail

Fluid alkyd resin formula.

Size	List	Sale
75ml Bottle	9.89	7.91
250ml Bottle	19.79	15.83
500ml Bottle	32.99	26.39

Liquin Impasto / Oleopasto

Stiff, alkyd/silica gel formulas.

200 ml Tube	List	Sale
Liquin Impasto.....	21.29	17.03
Liquin Oleopasto	17.49	13.99

Liquin Light Gel

Medium stiff alkyd resin gel formula.

Size	List	Sale
75ml Bottle	9.89	7.91
250ml Bottle	19.79	15.83
500ml Bottle	32.99	26.39



Blending & Glazing Medium

Damar varnish, stand oil, mineral spirits.

Size	List	Sale
75 ml Bottle	9.89	7.91

Artists' Painting Medium

Stand oil and mineral spirits.

Size	List	Sale
75 ml Bottle	13.29	10.63
250 ml Bottle	24.99	19.99
500 ml Bottle	41.69	33.35

Rowney Georgian Oil Colors

An economical line of professional oil colors made in England.

Georgian Oils replace more costly pigments with permanent, modern versions that allow for a less expensive substitute while still maintaining pigment load and tinting strength.

Color	Color
Buff Titanium	Hooker's Green
Burnt Sienna	Indian Red
Burnt Umber	Ivory Black
Cadmium Orange (Hue)	Lamp Black
Cadmium Red (Hue)	Lemon Yellow
Cadmium Red Deep (Hue)	Light Red
Cadmium Red Light (Hue)	Naples Yellow
Cadmium Yellow Deep (Hue)	Payne's Grey
Cadmium Yellow Pale (Hue)	Permanent Blue
Chrome Lemon (Hue)	Permanent Light Green
Chrome Orange (Hue)	Permanent Magenta
Chrome Orange Deep (Hue)	Permanent Mauve
Chrome Yellow (Hue)	Phthalo Blue
Cobalt Blue (Hue)	Phthalo Green
Cobalt Violet (Hue)	Prussian Blue
Coeruleum Blue (Hue)	Prussian Green
Crimson Alizarin	Raw Sienna
Emerald Green (Hue)	Raw Umber
Flesh Tint	Rose Madder
French Ultramarine	Sap Green

Color
Scarlet Lake
Terre Verte (Hue)
Vandyke Brown (Hue)
Venetian Red
Vermilion (Hue)
Viridian (Hue)
Yellow Green
Yellow Ochre

Flake White
Mixing White
Titanium White
Underpainting White
Zinc White

225 ml. Tubes	List	Sale
All Georgian Oils	18.15	12.71



Reeves Oil Paint Sets

Economical, permanent oil paints in sets of 12 ml. plastic tubes.

Regular or Watersoluble	Sale
12 Color Set	7.95
18 Color Set	10.95

GRUMBACHER

Grumbacher Oil Paints & Mediums

Grumbacher MG

Underpainting White

Titanium with a quick-dry formula.

Size	List	Sale
150 ml Tube.....	24.10	19.28

Grumbacher Pre-Tested

Oil Painting Whites

Economical, permanent colors ground to a smooth consistency.

150 ml Tubes	List	Sale
Titanium Original	23.15	18.52
Titanium Soft	23.15	18.52
Zinc White	23.15	18.52

Grumbacher Gel

Transparentizer

Makes colors more transparent while retaining consistency.

Size	List	Sale
150 ml Tube.....	25.25	20.20

Grumbacher

Copal Painting Medium (synthetic)

Alkyd resin and oils in petroleum distillate. Speeds drying, improves flow and increases gloss.

Size	List	Sale
2 1/2 oz. Bottle	10.35	8.28
8 oz. Can	24.45	19.56

Grumbacher

Oil Painting Medium 1

Poppy oil, damar, copaiba balsam, Grumtine and turpentine. Dries to a matte finish.

Size	List	Sale
2 1/2 oz. Bottle	10.50	8.40



Grumbacher

Oil Painting Medium 2

Poppy oil, damar, alkyd resin, Grumtine and turpentine. Slows drying, increases gloss.

Size	List	Sale
2 1/2 oz. Bottle	13.15	10.52



Grumbacher

Oil Painting Medium 3

Stand oil, damar, copaiba balsam, Grumtine and turpentine. Speeds drying, and increases gloss and luminosity of colors.

Size	List	Sale
2 1/2 oz. Bottle	15.80	12.64



Grumbacher Zec

Stiff, colorless painting gel that reduces sheen, speeds drying, and retains textures of oil color.

Size	List	Sale
150 ml Tube.....	21.40	17.12



Winsor & Newton Griffin Alkyd Colors

Vibrant colors made from quality pigments suspended in alkyd resin and mineral spirits. Alkyd colors dry quickly to a highly durable film and have a firm, buttery consistency. They can be mixed with conventional oil colors to alter drying time and extend the color range. Final varnishing is possible in 4 to 6 weeks.

Color	Series	Color	Series
Burnt Sienna.....	1	Permanent Sap Green.....	2
Burnt Umber.....	1	Pthalo Blue.....	1
Cadmium Lemon.....	2	Pthalo Green Yellow Shade.....	1
Cadmium Orange.....	2	Pthalo Green.....	1
Cadmium Red Deep.....	2	Prussian Blue.....	1
Cadmium Red Light.....	2	Purple Lake.....	1
Cadmium Red Medium.....	2	Raw Sienna.....	1
Cadmium Yellow Deep.....	2	Raw Umber.....	1
Cadmium Yellow Light.....	2	Scarlet Lake.....	2
Cadmium Yellow Medium.....	2	Terre Verte.....	1
Cerulean Blue.....	2	Titanium White.....	1
Cerulean Blue Hue.....	1	Ultramarine Green Shade.....	1
Cobalt Blue.....	2	Vandyke Brown.....	1
Cobalt Violet Hue.....	1	Vermillion Hue.....	1
Davy's Grey.....	1	Viridian.....	2
Dioxazine Purple.....	1	Winsor Lemon.....	1
Flesh Tint.....	1	Winsor Red.....	1
French Ultramarine.....	1	Winsor Yellow.....	1
Indian Red.....	1	Yellow Ochre.....	1
Indian Yellow.....	1		
Ivory Black.....	1		
Lamp Black.....	1		
Light Red.....	1		
Magenta.....	1		
Mixing White.....	1		
Olive Green.....	2		
Payne's Gray.....	1		
Permanent Alizarin Crimson.....	2		
Permanent Geranium Lake.....	1		
Permanent Rose.....	1		

37 ml Tubes	List	Sale
Series 1.....	8.79	7.03
Series 2.....	12.79	10.23

200 ml Alkyd Whites	List	Sale
Titanium White.....	39.49	31.59

Heritage Oil Painting Sketch Boxes

Sketch Boxes with Palettes

Raw wood construction with palette and compartments for supplies..

Box without Handle	List	Sale
12½ x 6½ x 2"	15.50	13.95
Boxes with Handle	List	Sale
12½ x 9½ x 2¾"	34.95	31.46
15½ x 12 x 3¼"	37.95	34.15

Storage Box

Deep, raw wood construction with compartments and removable tray. Has a handle for travel.

Size	List	Sale
14 x 5 x 4¾"	36.95	33.26



Golden Mineral Spirit Acrylics

MSA (Mineral Spirit Acrylic) colors are produced with a mineral spirit-borne acrylic resin system. They dry quickly to form very durable films, with excellent chemical resistance to acids/alkalis, water and ultraviolet light. Useful in art conservation, MSA Acrylics remain soluble in mineral spirits and are miscible with oil and alkyd paints.

Color	Price Group
Anthraquinone Blue.....	D
Bone Black.....	A
Burnt Sienna.....	A
Burnt Umber.....	A
Burnt Umber Light.....	A
Carbon Black.....	A
Cerulean Blue, Chrom.....	D
Chromium Green Oxide.....	B
Cadmium Orange.....	E
Cadmium Red/Dark.....	E
Cadmium Red Light.....	E
Cadmium Red Medium.....	E
Cadmium Yellow Dark.....	D
Cadmium Yellow Light.....	D
Cadmium Yellow Medium.....	D
Cadmium Yellow Primrose.....	D
Cobalt Blue.....	E
Cobalt Green.....	B
Cobalt Titanate Green.....	B
Cobalt Turquoise.....	E
Diarylide Yellow.....	C
Dioxazine Purple.....	C
Graphite Gray.....	B
Green Gold.....	D

Color	Price Group
Hansa Yellow Light.....	B
Hansa Yellow Medium.....	B
Jenkins Green.....	D
Mars Black.....	A
Mars Yellow.....	A
Naphthol Red Light.....	C
Naphthol Red Medium.....	C
Nickel Azo Yellow.....	C
Paynes Gray.....	B
Permanent Green Light.....	B
Phthalo Blue (G.S.).....	B
Phthalo Blue (R.S.).....	B
Phthalo Green (B.S.).....	B
Phthalo Green (Y.S.).....	B
Pyrrole Red.....	E
Quinac. Burnt Orange.....	D
Quinacridone Crimson.....	D
Quinacridone Gold.....	D
Quinacridone Red.....	C
Quinacridone Red Light.....	D
Quinacridone Violet.....	C
Raw Sienna.....	A
Raw Umber.....	A

Color	Price Group
Red Oxide.....	A
Titan Buff.....	A
Titanate Yellow.....	A
Titanium White.....	A
Turquoise (Phthalo).....	B
Ultramarine Blue.....	B
Vat Orange.....	E
Violet Oxide.....	A
Yellow Ochre.....	A
Yellow Oxide.....	A
Zinc White.....	A

Group	1 oz.	4 oz.	16 oz.
A	7.70	18.70	61.05
B	9.90	22.55	72.88
C	10.45	26.13	76.73
D	12.10	29.70	96.53
E	13.48	33.55	107.80

 **Flammable/ combustible materials**
must be shipped separately, and cannot be shipped by air.



GOLDEN ARTIST COLORS



MSA Gel

Adds body to MSA colors and dries to a semi-rigid, durable film. Remains soluble in mineral spirits when dry.

Size	List	Sale
8 oz.....	22.69	15.88
16 oz.....	38.39	26.87
32 oz.....	59.69	41.78
Gallon.....	166.00	116.20

Oil Painting Palettes & Palette Cups

Disposable Palette Pads

50 Sheets	Sale
9 x 12.....	7.20
12 x 16.....	11.00
16 x 20.....	23.25
18 x 24.....	26.95

Richeson Grey

Disposable Palette Pads

Mid-grey tone sheets to aid with accurate color mixing.

50 sheets	Sale
9 x 12.....	7.95
12 x 16.....	12.95

Paragonia Glass Palettes

Safety glass palettes.

Size	Sale
11 x 14.....	25.95
14 x 20.....	37.95

Raw Wood Palettes

Oval	List	Sale
9 x 12.....	4.95	4.45
10 x 14.....	6.25	5.62
12 x 16.....	6.95	6.25
17 x 27 Right or Left Arm	25.95	23.35
Rectangle	List	Sale
9 x 12.....	4.95	4.45
10 x 14.....	6.25	5.62
12 x 16.....	6.95	6.25

Melamine Palettes

Rectangle or Oval	Sale
9 x 12.....	11.50
11 x 14.....	13.50
12 x 16.....	15.50
17 x 27 Armed R or L.....	33.95

Clear Plexiglass

Oval Palettes

1/8" Thick	Sale
8½ x 11.....	10.95
11 x 14.....	13.95
17 x 24.....	21.95

Aluminum Palette Cups

Open cups with palette clips.

Double	Sale
Small.....	2.59
Medium.....	5.19
Large.....	5.79
Single	Sale
Small.....	1.29
Medium.....	2.89
Large.....	3.19

Plastic Palette Pots

Plastic with lids and palette clip.

Item	Sale
Single.....	2.50
Double.....	3.95

Steel Palette Pots

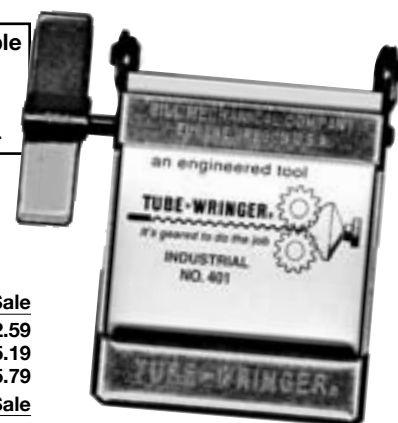
Steel pots with brass, tightly sealing scow-top lids and built-in palette clip.

Double	Sale
2¼".....	20.65
1¼".....	11.35
Single	Sale
2¼".....	11.35
1¼".....	5.70

Mahl Stick

Three-part aluminum design for easy carrying. Quickly assembles to 30" long. Rubber end and textured grip.

3/8" diameter	Sale
Excel Mahl Stick.....	16.30



Tube Wringers

Save every drop of those valuable paints by using this simple device.

Gill Mechanical

Tube Wringers

- #202 All plastic construction.
- #205 Plastic body with metal rollers and crank.
- #401 All metal construction.

Gill Mechanical	Sale
#202.....	13.40
#205.....	16.85
#401.....	22.75

Student Grade

Tube Wringers

All plastic construction.

Item	Sale
Masters'.....	4.95
Richeson.....	6.50

Shiva Professional Paintstiks

Stick oil colors made from refined drying oils and durable pigments.



Color	Series	Color	Series
Alizarin Crimson	2	Peach	2
Antique White	2	Pewter Gray	2
Asphaltum	2	Phthalo Blue	2
Azo Orange	2	Phthalo Green	2
Azo Yellow	2	Prussian Blue	1
Barn Red	2	Purple Sage	2
Beige	1	Raw Umber	1
Burnt Sienna	1	Sandstone	2
Burnt Umber	1	Sap Green	1
Cadmium Orange	4	Slate Blue	1
Cadmium Red Deep	4	Teal Blue	1
Cadmium Red Scarlet	4	Titanium White	1
Cadmium Yellow	3	Tempte Red	2
Celadon Green	2	Turquoise	1
Chocolate	2	Ultramarine Blue	1
Chromium Oxide Green	3	Viridian Green	3
Cobalt Blue	4	Wedgewood Blue	2
Dioxazine Purple	3	Yellow Citron	2
Dusty Rose	2	Yellow Ochre	1
Grape	2		
Ice Blue	2		
Ivory Black	2		
Light Green	2		
Mauve	2		
Meadow Green	2		
Medium Pink	2		
Mudstone	2		
Napthol Red	2		
Navy Blue	2		
Old Sap Green	2		
Olive Green	2		
Paynes Gray	2		

Shiva Paintsticks

Series	List	Sale
Series 2	6.50	5.20
Series 3	9.75	7.80
Series 4	12.95	10.36
Colorless Blender	6.50	5.20

Iridescent Colors

Iridescent Blender
Iridescent Brown
Iridescent Charcoal
Iridescent Copper
Iridescent Dark Blue
Iridescent Gold
Iridescent Green
Iridescent Leaf Green
Iridescent Light Gold
Iridescent Orange
Iridescent Pink
Iridescent Pearl
Iridescent Purple
Iridescent Red
Iridescent Silver
Iridescent Turquoise

List	Sale
Iridescent Colors	7.95 6.36

Shiva Sets

Professional Sets	List	Sale
Set of 6	32.95	26.36
Set of 12	65.95	52.76
Student Sets	List	Sale
Set of 6	24.95	19.96
Set of 12	45.95	36.76



R&F Pigment Sticks

Handmade pigment sticks formulated from pigment, wax, and oil without fillers or additives. Comparable to the finest oil paints.

Color	Series	Color	Series
Alizarin Crimson	4	French Mauve Reddish	6
Alizarin Orange	4	Graphite Grey	3
Azure Blue	3	Green Earth (Terre Verte)	2
Brilliant Yellow Extra Pale	2	Green Gold	5
Brown Pink	3	Indian Yellow	4
Burnt Scarlet	6	Indigo	3
Burnt Sienna	1	Intense Carbon Black	2
Burnt Umber	1	Ivory Black	1
Cadmium Green	5	Jaune Brilliant	3
Cadmium Green Pale	5	King's Blue	4
Cadmium Lemon	5	Lamp Black	1
Cadmium Orange	5	Malachite Green	3
Cadmium Red Deep	6	Manganese Blue Hue	4
Cadmium Red Light	6	Manganese Violet	4
Cadmium Red Medium	6	Mars Black	2
Cadmium Yellow Deep	5	Mars Orange	2
Cadmium Yellow Light	5	Mars Red	2
Cadmium Yellow Medium	5	Mars Violet	2
Celadon Green	3	Mars Yellow Deep	2
Cerulean Blue	7	Mars Yellow Light	2
Cerulean Extra-Pale	4	Naples Yellow	2
Chromium Oxide Green	3	Neutral Grey Deep	2
Cobalt Blue	6	Neutral Grey Light	2
Cobalt Green Light	7A	Neutral Grey Medium	2
Cobalt Turquoise	6	Neutral Grey Pale	2
Cobalt Violet Deep	7	Neutral White	1
Cobalt Violet Light	7	Payne's Grey	2
Cobalt Yellow (Aureolin)	7A	Pronce Blue	4
Courbet Green	3	Prussian Blue	3
Dianthus Pink	3	Phthalo Blue	4
Egyptian Violet	5	Phthalo Green	4
French Mauve Bluish	6	Phthalo Turquoise	4

Color	Series
Quinacridone Magenta	5
Quinacridone Red	5
Raw Sienna	1
Raw Umber	1
Rose Madder	4
Sanguine Earth Deep	2
Sanguine Earth Light	2
Sanguine Earth Medium	2
Sap Green	4
Sepia	3
Scarlet Extra Pale	3
Sienna Yellow Extra Deep	2
Titanium-Zinc White	1
Turkey Umber Greenish	1
Turquoise Blue	3
Ultramarine Blue	3
Ultramarine Violet	4
Veronese Green	4
Viridian	5
Warm Pink (Permanent)	4
Warm Rose (Permanent)	4
Zinc White	1

Pearlescent Colors

Iridescent Brass
Iridescent Bronze
Iridescent Copper
Iridescent German Silver
Iridescent Gold
Iridescent Pearl
Iridescent Pewter
Iridescent Silver

Small 37 ml. (3/4" x 5")

Series	List	Sale
Series 1	11.95	10.16
Series 2	13.50	11.48
Series 3	14.95	12.71
Series 4	16.50	14.03
Series 5	19.95	16.96
Series 6	22.50	19.13
Series 7	24.95	21.21
Series 7A	28.50	24.23
Pearlescent	19.95	16.96
Blender Stick	7.95	6.76

Large 188 ml. (1 1/2" x 6 1/2")

Series	List	Sale
Series 1	41.95	35.66
Series 2	46.95	39.91
Series 3	51.95	44.16
Series 4	56.95	48.41
Series 5	66.95	56.91
Series 6	78.95	67.11
Series 7	87.95	74.76
Series 7A	98.95	84.11
Pearlescent	66.95	56.91
Blender Stick	27.95	23.76

R&F Sets	List	Sale
Figure	59.95	50.96
Basic	73.95	62.86
Metallic	92.95	79.01

Sennelier Oil Sticks

Made of pure concentrated pigment, safflower oil and mineral wax, Sennelier oil sticks can be used alone or in conjunction with tube oil colors. These creamy, lightfast sticks dry to a durable, hard finish.

Color	Series	Color	Series
Alizarin Green Lake.....	2	Cobalt Green Deep.....	2
Alizarin Violet Lake.....	2	Cobalt Green Light.....	2
Antique White.....	1	Emerald Green.....	1
Blue Lake.....	1	Flesh Ochre.....	1
Blue Violet.....	1	French Vermilion.....	1
Burnt Sienna.....	2	Indigo Blue.....	2
Burnt Umber.....	1	Ivory Black.....	1
Cadmium Green Light.....	3	Light Blue.....	1
Cadmium Lemon Yellow.....	3	Madder Lake Pink.....	3
Cadmium Orange.....	3	Manganese Violet.....	2
Cadmium Red Light.....	3	Mars Red.....	1
Cadmium Red Purple.....	3	Mars Violet.....	1
Cadmium Yellow Deep.....	3	Mars Yellow.....	1
Cadmium Yellow Light.....	3	Olive Green.....	2
Cadmium Green Deep.....	2	Naples Yellow.....	1
Carmine Red.....	2	Payne's Gray.....	2
Cerulean Blue.....	1	Primary Blue.....	3
Chromium Oxide Green.....	1	Primary Red.....	3
Cobalt Blue.....	3	Primary Yellow.....	1

Winsor & Newton Artists' Oilbar

A professional paint bar of pure pigment, refined oils and waxes. OilBar was developed in the 1980's by two American painters who wanted the characteristics of oil color with the immediacy of pastel. Oil bars are compatible with all oil colors and mediums. Used directly, they will be touch dry in 7-10 days.

Color	Series	Color	Series
Antique White.....	1	Raw Umber.....	1
Buff Titanium.....	1	Terra Rosa.....	1
Burnt Sienna.....	1	Terra Verte.....	1
Burnt Umber.....	1	Titanium White.....	1
Cadmium Orange.....	4	Vandyke Brown.....	1
Cadmium Orange Hue.....	2	Viridian.....	4
Cadmium Red Deep Hue.....	2	Viridian Hue.....	2
Cadmium Red Hue.....	2	Winsor Blue Red Shade.....	2
Cadmium Red Light.....	4	Winsor Green Yellow Shade.....	2
Cadmium Red Medium.....	4	Yellow Ochre.....	1
Cadmium Scarlet Hue.....	2		
Cadmium Yellow Deep Hue.....	1		
Cadmium Yellow Hue.....	2		
Cadmium Yellow Light.....	4		
Cadmium Yellow Medium.....	4		
Cadmium Yellow Pale Hue.....	1		
Cerulean Blue.....	4		
Cerulean Blue Hue.....	1		
Cobalt Blue.....	4		
Cobalt Blue Hue.....	1		
Cobalt Violet Hue.....	2		
Colorless.....	1		
Dioxazine Purple.....	2		
Flesh Tint.....	2		
French Ultramarine.....	2		
Indian Red.....	2		
Ivory Black.....	1		
Lamp Black.....	1		
Lemon Yellow Hue.....	3		
Magenta.....	2		
Mixing White.....	1		
Naples Yellow Hue.....	1		
Oxide of Chromium.....	3		
Paynes Grey.....	1		
Permanent Alizarin Crimson.....	3		
Permanent Green Light.....	2		
Permanent Rose.....	3		
Permanent Sap Green.....	4		
Prussian Blue.....	1		
Raw Sienna.....	1		

SENNELIER

Color	Series	Iridescent/Metallics		
Prussian Blue	1	Copper	2	
Raw Sienna	1	Gold	3	
Raw Umber	1	Iridescent White.....	2	
Red Ochre	1	Silver.....	2	
Sennelier Brown	2			
Sepia	2			
Titanium White.....	1	Oil Sticks	List	Sale
Turquoise Blue.....	1	Series 1.....	16.99	12.74
Ultramarine Blue.....	1	Series 2.....	19.95	14.96
Vine Black	1	Series 3.....	23.95	17.96
Viridian.....	1			
Yellow Ochre.....	1	Giant Sticks	List	Sale
		Titanium White	26.95	20.21
Blending Stick	1	Ivory Black	26.95	20.21



Oilbar	List	Sale
Series 1.....	10.99	8.79
Series 2.....	14.99	11.99
Series 3.....	19.99	15.99
Series 4.....	24.99	19.99

Oilbar Sets	List	Sale
Set of 6.....	96.99	77.59
Set of 12.....	194.99	155.99



Holbein Duo Aqua Watersoluble Oils

Duo Aqua uses watersoluble linseed oil allowing the colors to be thinned and cleaned with water and eliminating harmful solvents. These high quality colors handle like traditional oils, yet dry within 24 hours. Mix with traditional oils and mediums to change drying properties and increase flow.

Color	Series	Color	Series
Alizarin Crimson	B	Imidazolone Brown.....	B
Antraquinone Red	B	Imidazolone Orange.....	C
Aureolin Hue.....	C	Imidazolone Yellow.....	B
Benzidine Yellow.....	B	Imidazolone Yellow Light.....	B
Brilliant Pink.....	B	Indanthrene Blue.....	B
Brown Pink.....	C	Indian Yellow.....	B
Burnt Sienna.....	A	Indigo.....	B
Burnt Umber.....	A	Ivory Black.....	A
Cadmium Green.....	D	Jaune Brilliant.....	B
Cadmium Green Deep Hue.....	A	Lavender.....	B
Cadmium Green Hue.....	A	Leaf Green.....	B
Cadmium Green Light.....	D	Lemon Yellow.....	A
Cadmium Green Light Hue.....	A	Light Magenta.....	B
Cadmium Orange.....	E	Liliac.....	B
Cadmium Red Deep.....	E	Manganese Blue Nova.....	B
Cadmium Red Deep Hue.....	A	Mauve.....	B
Cadmium Red Hue.....	A	Mineral Violet.....	C
Cadmium Red Purple Hue.....	A	Naples Yellow.....	B
Cadmium Yellow.....	D	Napthol Red.....	B
Cadmium Yellow Deep.....	D	Navy Blue.....	B
Cadmium Yellow Deep Hue.....	A	Olive Green.....	C
Cadmium Yellow Hue.....	A	Payne's Grey.....	A
Cadmium Yellow Lemon.....	D	Prussian blue.....	B
Cadmium Yellow Light Hue.....	A	Prussian green.....	B
Cadmium Red.....	E	Pthalo Blue.....	B
Cerulean Blue.....	E	Pthalo Green.....	B
Cerulean Blue Hue.....	B	Pthalo Green Yellow Shade.....	B
Cobalt Blue.....	E	Quinacridone Gold.....	C
Cobalt Blue Hue.....	A	Quinacridone Red.....	C
Cobalt Green Deep.....	D	Quinacridone Scarlet.....	C
Cobalt Green Light.....	D	Quinacridone Violet.....	B
Cobalt Turquoise.....	E	Raw Sienna.....	A
Cobalt Violet.....	H	Raw Umber.....	A
Coral Red.....	B	Rose Dore.....	C
Dioxidine Violet.....	B	Rose Madder.....	B
Emerald Green Nova.....	B	Rose Violet.....	C
Greenish Yellow.....	C	Sap Green.....	B
Grey of Grey.....	A	Sepia.....	B
Horizon Blue.....	B	Shadow Green.....	C
Ice Green.....	B	Spinel Black.....	B



Color	Series
Terra Rosa	A
Terra Verte Hue.....	B
Turquoise Blue.....	B
Ultramarine Deep.....	A
Ultramarine Light.....	A
Verditer Blue.....	B
Vermillion Hue.....	A
Viridian Hue.....	B
Yellow green.....	A
Yellow Ochre.....	A
Yellow Ochre Natural.....	A

Luminous Green.....	C
Luminous Lemon.....	C
Luminous Opera.....	C
Luminous Orange.....	C
Luminous Violet.....	C

40 ml tubes	List	Sale
Series A.....	13.95	10.46
Series B.....	18.75	14.06
Series C.....	24.95	18.71
Series D.....	34.65	25.99
Series E.....	43.60	32.70
Series H.....	58.50	43.88

Duo Aqua Whites

Permanent White Titanium White

Tubes	List	Sale
50 ml Tubes.....	18.25	13.69
110 ml tubes.....	37.00	27.75

Ceramic White

Tubes	List	Sale
50 ml Tubes.....	29.50	22.13
110 ml tubes.....	58.95	44.21

Duo Water Mixable Mediums

Duo Linseed Oil

Bottle	List	Sale
55 ml.....	8.75	7.00
200 ml.....	25.40	20.32

Duo Stand Linseed

Bottle	List	Sale
55 ml.....	13.40	10.72

Duo Painting Medium

Bottle	List	Sale
55 ml.....	8.75	7.00
200 ml.....	25.40	20.32

Duo Quick Dry Liquid

Size	List	Sale
55ml.....	13.70	10.96
200 ml.....	25.40	20.32

Duo Quick Dry Gloss Paste

Duo Quick Dry Matte Paste

Tubes	List	Sale
50 ml.....	17.00	13.60
100 ml.....	33.20	26.56

Duo Brush Cleaner

Bottle	List	Sale
200 ml.....	9.35	7.48
500 ml.....	18.00	14.40
1000 ml.....	33.65	26.92



Winsor & Newton Artisan Water Mixable Oil Colour

Modified, watersoluble linseed and safflower oils are used to create genuine oil paints that can be thinned with water, eliminating the need for harmful solvents. Artisan Oils handle and dry like traditional oils, allowing these lightfast colors to be used for all oil techniques.

Color	Series	Color	Series
Burnt Sienna.....	1	Lamp Black.....	1
Burnt Umber.....	1	Lemon Yellow.....	1
Cadmium Orange Hue.....	1	Magenta.....	1
Cadmium Red Dark.....	2	Naples Yellow Hue.....	1
Cadmium Red Deep Hue.....	1	Olive Green.....	1
Cadmium Red Hue.....	1	Paynes Gray.....	1
Cadmium Red Light.....	2	Permanent Alizarin Crimson.....	1
Cadmium Red Medium.....	2	Permanent Rose.....	1
Cadmium Yellow Deep Hue.....	1	Permanent Sap Green.....	2
Cadmium Yellow Hue.....	1	Phthalo Blue (Red Shade).....	1
Cadmium Yellow Light.....	2	Phthalo Green (Blue Shade).....	1
Cadmium Yellow Medium.....	2	Phthalo Green (Yellow Shade).....	1
Cadmium Yellow Pale Hue.....	1	Prussian Blue.....	1
Cerulean Blue.....	2	Raw Sienna.....	1
Cerulean Blue Hue.....	1	Raw Umber.....	1
Cobalt Blue.....	2	Titanium White.....	1
Cobalt Blue Hue.....	1	Viridian.....	2
Dioxazine Purple.....	1	Viridian Hue.....	1
French Ultramarine.....	1	Yellow Ochre.....	1
Indian Red.....	1	Zinc White (Mixing White).....	1
Ivory Black.....	1		

37 ml. Tubes	List	Sale
Series 1.....	7.99	6.39
Series 2.....	16.99	13.59

200 ml. Tube	List	Sale
Titanium White.....	22.99	18.39

Artisan Starter Set

Six- Assorted 21 ml tubes.

Studio Set

Ten - 37 ml. tubes, two brushes, medium and leaflet.

Beginner's Set

Six - 37 ml. tubes and leaflet.

Set	List	Sale
Beginner's.....	48.99	39.19
Studio.....	98.19	78.55
Starter.....	26.99	21.59



Artisan Water Mixable Mediums

Fast Drying Medium

Linseed Oil

Stand Oil

Oil Painting Medium

Any of the Above	List	Sale
75 ml. Bottle.....	9.89	7.91

Impasto Medium

Impasto	List	Sale
60 ml Tube.....	11.99	9.59
200 ml Tube.....	24.19	19.35



Shiva Casein

Traditional casein paint formulated from a milk based emulsion. Casein thins with water yet becomes impervious to moisture after drying. It can be used in transparent watercolor washes or in thick impastos and dries with the subtlety and character of oil color.

37 cc Studio Tubes	Series
Alizarin Crimson	3
Burnt Sienna.....	1
Burnt Umber.....	1
Cadmium Green	4
Cadmium Orange	4
Cadmium Red, Extra Deep.....	4
Cadmium Red, Extra Pale	4
Cadmium Red, Extra Scarlet.....	4
Cadmium Yellow, Light.....	4
Cadmium Yellow, Medium.....	4
Cerulean Blue	3
Chrome Oxide Green, Deep.....	2
Cobalt Blue.....	4
Golden Ochre	2
Halftone Black.....	1
Ivory Black.....	1
Light Red.....	1
Naples Yellow	1
Payne's Grey	1
Permasol Blue	1
Raw Sienna	1
Raw Umber	1
Rose Red.....	3
Shiva Blue, Deep (Phthalo).....	1
Shiva Green (Phthalo).....	1
Shiva Rose	3
Shiva Violet.....	1
Terre Verte	1
Titanium White.....	1

37 cc Studio Tubes	Series
Ultramarine Blue, Deep	2
Venetian Red	1
Yellow Ochre.....	1

Series	List	Sale
Series 1.....	8.25	6.60
Series 2.....	9.50	7.60
Series 3.....	10.95	8.76
Series 4.....	13.25	10.60

150cc King Size Tube List	Sale
Titanium White.....	18.75 15.00

Casein Emulsion

Use to extend color or to grind with pigment.

Size	List	Sale
3 3/4 oz.....	8.30	6.64
16 oz.....	15.50	12.40

Casein Varnish

Final varnish to protect casein paintings.

Size	List	Sale
3 3/4 oz.....	9.50	7.60
16 oz.....	16.75	13.40

Pelikan Plaka

A casein emulsion tempera that adheres to many surfaces including paper, board, wood, glass, metal, plaster, fabrics, and ceramics. Plaka is opaque and dries waterproof and smudge-free.

Black & White	List	Sale
1 3/4 oz.Jars.....	5.80	5.22



Le Franc & Bourgeois Egg Medium Xavier de Langlais

Traditional egg/oil emulsion to extend egg tempera colors or grind with dry pigment. May be used with oil paint to produce underpainting colors.

Size	List	Sale
75 ml Bottle	10.95	8.76

Sennelier Egg Tempera

Traditional, egg/oil emulsion tempera using the highest quality pigments. For fine art and restoration, Sennelier Egg Tempera was one of Marc Chagall's favorite paints.

Color	Series	21 ml. Tubes	List	Sale
Alizarin Crimson	4	Series 1.....	10.85	8.68
Burnt Sienna.....	1	Series 2.....	12.60	10.08
Burnt Umber.....	1	Series 3.....	13.50	10.80
Cadmium Red Deep.....	4	Series 4.....	14.65	11.72
Cadmium Yellow Orange.....	5	Series 5.....	19.85	15.88
Cadmium Yellow Deep	5			
Cadmium Yellow Light.....	5			
Carmine	4			
Cerulean Blue.....	5			
Cobalt Blue.....	5			
Cobalt Violet Hue.....	4			
Crimson Lake	4			
Emerald Green.....	3			
Indian Yellow.....	3			
Ivory Black.....	1			
Lemon Yellow	3			
Naples Yellow Hue.....	2			
Permanent Intense Red	4			
Permanent Green	4			
Prussian Blue	3			
Raw Umber	1			
Raw Sienna	1			
Red Brown.....	1			
Red Ochre	1			
Rose Madder Lake	4			
Titanium White.....	2			
Ultramarine Blue.....	2			
Vandyke Brown	1			
Vermillion	3			
Viridian.....	3			
Yellow Ochre.....	1			
Zinc White	2			

Sennelier Egg Tempera Medium

Colorless emulsion medium for mixing your own colors or as an additive to oil or waterbased paints.

Size	List	Sale
21 ml. Tubes	12.60	10.08
60 ml. Jar.....	20.60	16.48

Set	List	Sale
5- 21 ml tubes	68.50	54.80

SENNELIER

Rowney Egg Tempera

Traditional egg/oil tempera. Thins with water; dries to a matte finish.

Color	Series	Color	Series
Burnt Sienna.....	A	Viridian.....	C
Burnt Umber.....	A	Yellow Ochre.....	A
Cadmium Green	C	Zinc White	B
Cadmium Orange	C		
Cadmium Red	C		
Cadmium Red Deep.....	C		
Cadmium Yellow.....	C		
Cadmium Yellow Deep	C		
Cadmium Yellow Pale.....	C		
Cobalt Blue.....	C		
Coeruleum Blue.....	C		
Crimson Alizarin	B		
Flake White.....	A		
French Ultramarine.....	B		
Indian Red	A		
Ivory Black.....	A		
Light Red	A		
Monestial Blue.....	B		
Monestial Green	B		
Permanent Rose.....	C		
Raw Sienna	A		
Raw Umber	A		
Titanium White.....	B		
Venetian Red	A		
Violet Alizarin	B		

22 ml. #8 Tubes	List	Sale
Series A	12.49	9.99
Series B.....	14.19	11.35
Series C.....	16.49	13.19

Starter Set	List	Sale
6-22ml. tubes	68.29	54.63





Montana GOLD Low-Pressure Matte Acrylic Spray Paint

Made in Germany, Montana GOLD offers 204 weather-proof and lightfast colors that dry quickly to an even, matte finish. The specially formulated, low-pressure system guarantees maximum control and accuracy. Based on an acrylic lacquer formula, these professional grade, opaque colors are highly flexible - making them suitable for many art applications including painting on canvas.

A complete color chart can be viewed on line at www.montana-cans.com

G 1000	Vanilla	G 4230	Valerie	CL 2100	Shrimp Pastel
G 1010	Easter	G 4240	Lakers	CL 2120	Shrimp
G 1020	Citrus	G 4250	Deep purple	CL 2130	Shrimp Dark
G 1030	Banana	G 4260	Black Purple	CL 4300	Louie Lilac
G 1040	Asia	G 5000	Flipper	CL 5200	Denim Light
G 1050	Curry	G 5010	Fresh Blue	CL 5210	Denim
G 1060	Mustard	G 5020	Baby Blue	CL 5220	Denim Stonewash
G 1080	Everglade	G 5030	Bermuda	CL 6300	Poison Pastel
G 1100	Butta	G 5040	Light Blue	CL 6310	Poison Light
G 1110	Brimstone	G 5050	Sky Blue	CL 6320	Poison
G 1120	Banana Joe	G 5060	Blue Magic	CL 6330	Poison Dark
G 1130	Pepperoni Mild	G 5075	Signal Blue	CL 6340	Olive Green
G 1140	Pepperoni Hot	G 5080	Ultramarine	CL 6400	Manila Light
G 1150	Reed	G 5085	Blue Note	CL 6410	Manila Green
G 1170	Nato	G 5090	Nautilus	CL 6420	Manila Dark
G 1180	Military Green	G 5100	Polar Blue	CL 8300	Sand
G 1200	Pudding	G 5105	Summit	CL 8310	Hazelnut
G 1210	Yellow Submarine	G 5110	Himalaya	CL 8320	Chestnut
G 1220	Yellow Cab	G 5120	Mount Everest		
G 1230	Yolk	G 5140	Mount Fuji	F 1000	Flash Yellow
G 1240	Golden Yellow	G 5150	Fjord	F 2000	Power Orange
G 1250	Terra	G 5160	Deep Sea	F 3000	Fire Red
G 1260	Mushroom	G 5170	Navy	F 4000	Gleaming Pink
G 1400	Bone	G 6000	Venom	F 6000	Acid Green
G 1410	Latte	G 6010	Linden Green		
G 1420	Cappuccino	G 6020	Green Apple	S 1000	Shock Yellow Light
G 1430	Make-up	G 6030	Lime	S 1010	Shock Yellow
G 1440	Toffee	G 6040	Lawn Green	S 2000	Shock Orange Light
G 1450	Hot Chocolate	G 6050	Greenery	S 2010	Shock Orange
G 1470	Palish Brown	G 6060	Fern Green	S 2020	Shock Orange Dark
G 2000	White Orange	G 6070	Smaragd Green	S 3000	Shock Red
G 2010	Orange Ice	G 6080	Jungle Green	S 3020	Shock Kent Blood
G 2020	Cream Orange	G 6090	Deep Forest	S 4000	Shock Pink Light
G 2030	Blast Orange	G 6100	Liberty	S 4010	Shock Pink
G 2040	Scampi	G 6120	Malachite Light	S 4220	Shock Lilac
G 2050	Orangina	G 6130	Malachite	S 5000	Shock Blue Light
G 2060	Capri	G 6150	Malachite Dark	S 5010	Shock Blue
G 2070	Orange	G 6160	Pine	S 5020	Shock Blue Dark
G 2080	Pure Orange	G 6200	Venice	S 6000	Shock Green Light
G 2090	Red Orange	G 6210	CAN2 Cool Candy	S 6010	Shock Green
G 2095	Blood Orange	G 6230	Pool	S 6020	Shock Green Dark
G 3000	Lychee	G 6250	Dolphins	S 8000	Shock Brown Light
G 3010	Bazooka Joe	G 6260	Aqua	S 8010	Shock Brown
G 3020	Strawberry	G 6270	Reef	S 8020	Shock Brown Dark
G 3030	Raspberry	G 6280	Petrol	S 9000	Shock Black
G 3040	Ketchup	G 7000	Pebble	S 9100	Shock White
G 3050	Brick	G 7010	Marble	S 9110	Shock White Cream
G 3060	Rotal Red	G 7020	Wall	S 9120	Shock White Pure
G 3070	Purple Red	G 7030	Iron Curtain		
G 3080	Black Red	G 7050	Roof	P 1000	100% Yellow
G 3085	Vampirella	G 7060	Gravel	P 2000	100% Cyan
G 3100	Frozen Strawberry	G 7070	Stealth	P 3000	100% Magenta
G 3110	Frozen Raspberry	G 7090	Coke		
G 3130	Pink Pink	G 8000	Elm	T 9000	Mystic Black
G 3150	Cherry Blossom	G 8010	Sahara Yellow	T 9100	Magic White
G 4000	Baby Skin	G 8020	Sahara Beige		
G 4010	Mortadella	G 8040	Duck Season	M 1000	Silverchrome
G 4020	Dusty Pink	G 8070	Salmon	M 1100	Outline Silver
G 4030	Ancient Pink	G 8080	Dirty Apricot	M 2000	Copperchrome
G 4040	Powder Pink	G 8085	Aubergine	M 3000	Goldchrome
G 4100	White Lilac	G 8090	Nougat		
G 4110	Light Lilac	G 8100	Orange Brown	T 1000	Varnish Gloss
G 4130	Teen Spirit	G 8110	Rusto Coat	T 1010	Varnish Matte
G 4150	Lavender	G 8115	Wine Red	T 2000	Plastic Primer
G 4160	Gonzo	G 8120	Cacao	T 2200	Styrofoam Primer
G 4170	Blue Velvet	G 8145	Anthraxite	T 5000	Spray Mount
G 4180	Welsh's	G 8150	Concrete	T 5100	Cap Cleaner
G 4190	Cassis	G 8170	Lip		
G 4200	Crocus	G 8175	Paris		
G 4210	Viola	G 8180	Brain		
G 4220	Sweet Dream	G 8190	Flesh		

Montana Gold List Sale
400 ml Cans 10.50 **8.40**



Montana WHITE Gloss Acrylic Spray Paint

Gloss finish, low-pressure spray paints with all the properties of Montana GOLD.

W 1020	Saffron	W 5250	Monaco
W 1050	Ochre	W 6020	Caipirinha
W 1110	Desert	W 6040	Grass Green
W 1130	Malaria	W 6050	Cactus
W 1160	Wild Willy	W 6080	Green Black
W 1270	King Kong	W 6110	Soap
W 1300	Brasil	W 6220	New Wave
W 2070	Campari Orange	W 6270	Dark Wave
W 2080	Sunset	W 7020	Ice Bear
W 3090	Red Black	W 7050	Street
W 3140	Hot Lips	W 7070	B-52
W 3320	Pig	W 8030	Fall
W 3350	Lotus	W 8050	Squirrel
W 4020	Oldie	W 8130	Plaster
W 4040	Phantom	W 9000	Black
W 4140	Loop	W 9100	White
W 4230	Kidney Bean	W Silver	Silver
W 5020	Artica		
W 5030	Light Blue		
W 5040	Heaven		
W 5060	Bavaria Blue		
W 5080	Night Blue		

Montana White List Sale
400 ml Cans 7.25 **5.80**



Montana BLACK High-Pressure Spray Paint

Matte finish, with all the properties of Montana GOLD, the BLACK line offers high-pressure for covering large areas quickly and evenly.

BLK 1010	Easter Yellow	BLK 4130	Blue Velvet
BLK 1025	Kicking Yellow	BLK 4155	Royal Purple
BLK 1030	Yellow	BLK 4160	Wizzard
BLK 1045	Melon Yellow	BLK 4182	Universe
BLK 1050	Topaz	BLK 4210	Gut
BLK 1060	Hazle	BLK 4230	Kidney
BLK 1080	Maroon	BLK 4250	Liver
BLK 1130	Pear Green	BLK 5020	Baby Blue
BLK 1145	Lost Island	BLK 5030	Light Blue
BLK 1160	Toad	BLK 5070	Horizon
BLK 1200	Hannibal	BLK 5077	Royal Blue
BLK 1230	Murdock	BLK 5080	Ultramarine
BLK 1280	B.A. Bosko	BLK 5092	Dark Indigo
BLK 2070	Clockwork Orange	BLK 5120	Dove
BLK 2075	Pure Orange	BLK 5140	Seal
BLK 2085	Halloween	BLK 5160	Space
BLK 2093	Code Red	BLK 5200	Ice Blue
BLK 3020	Fire Rose	BLK 5210	Lenor
BLK 3062	Cardinal	BLK 5230	Blue Lagoon
BLK 3070	Cherry	BLK 5250	Knock Out Blue
BLK 3080	Winegum	BLK 6000	Pistachio
BLK 3100	Miss Piggy	BLK 6005	Acid
BLK 3120	Pink Cadillac	BLK 6010	Slimer
BLK 3130	Pink Panther	BLK 6015	Wild Lime
BLK 3145	Punk Pink	BLK 6045	Irish Green
BLK 3155	Purple Rain	BLK 6055	Boston
BLK 3200	Cocktail	BLK 6060	Celtic
BLK 3220	Mr. Crab	BLK 6070	TAG Green
BLK 3240	Sushi	BLK 6110	Tiffany
BLK 3310	Pink Lemonade	BLK 6130	Cool Cologne
BLK 3320	Lollipop	BLK 6150	Mermaid
BLK 3330	Bloody Mary	BLK 6170	Neptune
BLK 4000	Ms Jackson	BLK 6210	E2E Green
BLK 4020	Monster	BLK 6220	Revolt Green
BLK 4040	Pimp Violet	BLK 6240	Atlantis
BLK 4060	Galaxy	BLK 7010	Jaws
BLK 4115	Lavender	BLK 7030	Mouse



GLASS PAINTS

BLK 7050	Shark	BLK 9001	Black
BLK 7070	Rhino	BLK 9105	White
BLK 8000	Ivory		
BLK 8010	Sand	Goldchrome	
BLK 8020	Beige	Copperchrome	
BLK 8030	Skin	Silverchrome	
BLK 8040	Cremino	Outline Silver	
BLK 8050	Frappe		
BLK 8060	Chocolate	BLK TR 5000	True Cyan
BLK 8070	Jawa	BLK TR 4000	True Magenta
BLK 8080	Rust	BLK TR 1000	True Yellow

Outline Black
Outline White

BLK P 1000	Power Yellow
BLK P 3000	Power Red
BLK P 4000	Power Pink
BLK P 4100	Power Violet
BLK P 5000	Power Blue
BLK P6000	Power Green

Montana Black	List	Sale
400 ml Cans	8.75	7.00



Montana Spray Paint Caps

Customize the width of Montana GOLD, WHITE or BLACK by selecting alternate caps to fit your specific needs.

Montana Caps	Sale
All styles	.45



Flammable/ combustible materials must be shipped separately, cannot be shipped by air and require additional shipping charges. For more information please contact our shipping department at **1 800 950-6111**.

Pebeo Vitrail Glass Paint

Transparent solvent based colors for glass, polyester and metal. Colors dry in 8 hours to a strong, glossy finish with a excellent resistance to light and can withstand gentle washing and window cleaner. For decorative purposes only, Vitrail should not come into contact with food.

Apple Green	Black	Vitrail		
Brown	Chartreuse	Lightener/Thinner	List	Sale
Cobalt Blue	Crimson	75 ml	7.50	6.75
Dark Green	Deep Blue	250 ml.....	21.25	19.13
Emerald	Gold			
Green gold	Lemon			
Old Pink	Orange			
Parma	Pink			
Purple	Red Violet			
Salmon	Sand			
Silver	Sky Blue			
Turquoise Blue	Violet			
White	Yellow			

Vitrail	List	Sale
45 ml jars.....	6.50	5.85
250 ml jars.....	21.95	19.76

Cerne Relief

Pipe the thick, opaque colors directly from the tube to simulate stained glass leading or provide a chamber to stop the flow of t Vitrail colors. to stop the flow of t Vitrail colors.

Copper	Imitation Lead	
Cerne Relif	List	Sale
20 ml tubes.....	5.50	4.95

Pebeo Ceramic Paint

Opaque solvent based colors for glass, polyester and metal with same handling properties as Vitral. Ceramic finish.

Antique White		
Black	Blue	
Chamois	Cherry Red	
Cyclamen	Emerald	
Garnet	Green	
Lavender	Leaf Green	
Light Scale Brown	Light Violet	
Light Yellow	Orange	
Orange Yellow	Pink	
Purple	Red Brown	
Rich Yellow	Ruby	
Severs Blue	Turquoise	
Victorian Green	White	
Metal	Pearl	Rich Gold

Pebeo Ceramic	List	Sale
45 ml jars.....	6.50	5.85



R & F Encaustics

Solid blocks of purified bleached beeswax, damar resin, and high grade artists' pigments combined to create traditional encaustic paints. Formula varies for each pigment to ensure that when melted, each color has uniform workability and cools to a hard finish. No turpentine, solvents or fillers are added.

Color	Series	Color	Series
Alizarin Crimson	4	Titanium White.....	1
Alizarin Orange	3	Turkey Umber Greenish.....	1
Azure Blue	2	Turquoise Blue.....	2
Brilliant Yellow Extra Pale.....	2	Ultramarine Blue.....	2
Brown Pink	3	Ultramarine Violet.....	4
Burnt Scarlet	5	Veronese Green	3
Burnt Sienna.....	1	Viridian.....	5
Burnt Umber.....	1	Warm Pink (Permanent).....	3
Cadmium Green	4	Warm Rose (Permanent).....	3
Cadmium Green Pale	4	Zinc White	1
Cadmium Lemon.....	4		
Cadmium Orange	4		
Cadmium Red Deep.....	5		
Cadmium Red Light.....	5		
Cadmium Red Medium	5		
Cadmium Yellow Deep	4		
Cadmium Yellow Light.....	4		
Cadmium Yellow Medium.....	4		
Celestine Green	2		
Cerulean Blue (Genuine).....	6		
Cerulean Extra-Pale.....	3		
Chromium Oxide Green.....	2		
Cobalt Blue (Genuine)	5		
Cobalt Green Light	7A		
Cobalt Turquoise	5		
Cobalt Violet Deep.(Genuine)	6		
Cobalt Violet Light. (Genuine).....	6		
Cobalt Yellow (Aureolin).....	7A		
Courbet Green.....	2		
Dianthus Pink	3		
French Mauve Bluish.....	5		
French Mauve Reddish	5		
Egyptian Violet.....	4		
Graphite Grey	2		
Green Earth	1		
Green Gold	4		
Indian Yellow.....	3		
Indigo.....	2		
Intense Carbon Black.....	2		
Ivory Black.....	1		
Jaune Brilliant.....	3		
King's Blue.....	3		
Malachite Green	3		
Manganese Blue Hue	3		
Manganese Violet.....	3		
Mars Black	1		
Mars Orange.....	1		
Mars Red.....	1		
Mars Violet.....	1		
Mars Yellow Deep.....	1		
Mars Yellow Light	1		
Neutral White.....	1		
Naples Yellow	2		
Payne's Grey	2		
Phthalo Blue	2		
Phthalo Green.....	2		
Phthalo Turquoise.....	2		
Quinacridone Magenta.....	4		
Quinacridone Red	4		
Raw Sienna	1		
Raw Umber	1		
Rose Madder	4		
Sap Green	3		
Scarlet Extra Pale.....	2		
Sepia	3		
Sienna Yellow Extra Pale	2		

40 ml 2 1/4 x 1 1/4 x 3/4"

Series	List	Sale
Series 1.....	11.75	9.99
Series 2.....	12.95	11.01
Series 3.....	15.95	13.56
Series 4.....	17.95	15.26
Series 5.....	19.75	16.79
Series 6.....	22.50	19.13
Series 7A	26.50	22.53

104 ml 3 1/2 x 1 1/2 x 1"

Series	List	Sale
Series 1.....	23.50	19.98
Series 2.....	25.95	22.06
Series 3.....	31.95	27.16
Series 4.....	35.95	30.56
Series 5.....	39.95	33.96
Series 6.....	44.95	38.21
Series 7A	52.95	45.01

333 ml 5 1/4 x 3 1/2 x 1"

Color	List	Sale
Ivory Black.....	63.50	53.98
Mars Black	63.50	53.98
Titanium White.....	63.50	53.98
Intense Carbon.....	69.95	59.46

R & F Pearlescent Colors

Brass	Bronze
Copper	German Silver
Gold	Pearl
Pewter	Silver

Pearlescents	List	Sale
40 ml.....	19.75	16.79
104 ml.....	39.95	33.96

R & F Encaustic Medium

Beeswax and damar mixture to extend color, add transparency, or as a binder for creating encaustic colors.

Size	List	Sale
104 ml.....	12.50	10.63
333 ml.....	33.95	28.86

R & F Impasto/Modelling Wax

A blend of microcrystalline wax for relief work and texture in encaustic painting. Intended as an undercoat, it does not have the pigment-binding qualities of Encaustic Medium.

Size	List	Sale
104 ml.....	9.95	8.46
560 ml.....	26.95	22.91



R&F
ENCAUSTIC
PAINTS

R&F Encaustic Sets

Item	List	Sale
Primary 7 Opaque ...	73.60	62.48
Translucent 6 color. ..	73.60	62.48

R&F Encaustic Starter Kit

Assortment of 5 colors, encaustic medium, cleaning wax, 2 palette cups, 2 brushes and instructions. in a 8 x 10 x 1 1/2" Encaustic panel.

Item	List	Sale
Starter Kit	87.50	74.38



Hot Tip Disc

Hot Tip Nibs

Wax Pen

Electric handle with attachments for a variety of wax applications. Pen tips create single or multiple lines. Hot tip nibs and disc can be used to remove color as well as create textural effects.

Pen Tip Attachments	Sale
Single Line 1/16" 1/8"	18.95
Single Line 3/16" 1/4" 3/8" 1/2".....	18.95
Single Line 5/8" 3/4" 1"	20.95
Single Line 1 1/2"	20.95
Multiple Line 3/16" 3/8" 1/2"	18.95
Multiple Line 3/4" 1 1/2"	20.95

Hot Tips	Sale
Hot Tips 3 Nib Set	9.99
Hot Tip Disc.....	10.95

Item	Sale
Wax Pen Handle.....	26.95



R&F Encaustic Gesso

Absorbent, white ground formulated for encaustic.

Size	List	Sale
4 oz.....	8.95	8.06
32 oz.....	44.95	40.46
Gallon	118.95	107.06

R&F Encaustic Palette

16 x 16" Palette with a stay cool handle/brush rest and a thermostatically controlled heating unit.

Item	Sale
Palette	320.00
Palette Cup Small 3 Pack..	11.95
Palette Cup Large 3 Pack..	14.95

R&F Heated Spatulas

These tools are used to texture and smooth already painted surfaces. Spatula heads in the following:

Item	Sale
Burnisher Horn	19.95
Head	18.95
Set of 3	49.95

Temperature Regulator

Use with heating tools, Batik Pen, stencil cutters and wood burners. Maximum load output 500w (120 vac)

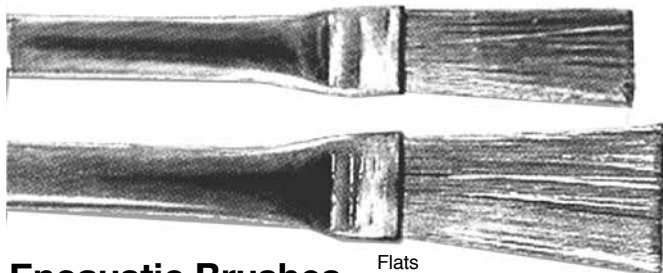
Item	Sale
Temperature Regulator.....	51.42



WaxMelter Batik Pen

For linear application of encaustics.

Item	Sale
Batik Pen	44.00
Batik Pen Caddy	6.75



Encaustic Brushes

Enkaustikos Brushes

Handmade, brass filament brushes retain heat for a longer working time. These brushes are for traditional application used in conjunction with a hot plate or hot air gun.

Size #1=1/8" Size #12= 5/8" wide.

Flats Brights Size	Angled Flats Angled Brights Sale
1.....	16.95
2.....	18.95
4.....	19.95
6.....	26.95
10.....	29.95
12.....	29.95

Enkaustikos

Brush Attachments

Brass filament brushes fit electric brush handle.

Size #2=1/4" Size #12=5/8" wide.

Brights & Flats	Sale
2.....	18.95
4.....	19.95
6.....	24.95
10.....	28.95
12.....	29.95

Angled Brights/Flats	Sale
2.....	19.95
4.....	20.95
6.....	26.95
10.....	30.95
12.....	32.95

Fans	Sale
2.....	19.95
6.....	26.95

Enkaustikos Brush Handle

Electric handle for brush attachments.

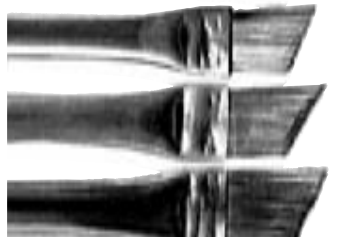
Size	Sale
Handle	18.00



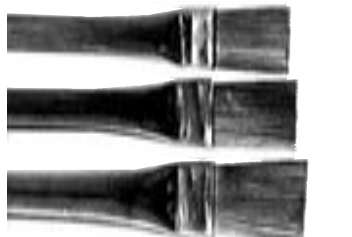
Flats



Angled Flats



Angled Brights



Brights

Heat Gun

Variable temperature heat gun for "burning in" and softening painted areas. Nozzles direct the heat.

Item	Sale
Heat Gun	81.50
7/8 Reduction Nozzle ..	10.50
1 7/8 Fan Spread Nozzle	12.50



Ronan One-Stroke Lettering Enamel

A highly pigmented, very durable one-stroke enamel, for exterior use formulated for the sign industry. It offers solid hiding, high permanent gloss, great coverage and easy workability. Use on wood, metal, or any other hard surface. Leaves no brush marks and dries to a clean edge.

8 oz. Cans	Sale	8 oz. Cans	Sale
Black.....	10.10	Process Blue	14.90
Blue Green.....	10.55	Process Green.....	14.90
Bright Orange.....	17.95	Process Purple.....	19.95
Brilliant Blue	12.80	Process Yellow	15.15
Carmine.....	13.10	Purple.....	19.95
Cherry Red	18.50	Red Orange.....	18.50
Dark Blue.....	10.55	Reflex Blue.....	14.90
Dark Brown.....	10.55	Rubine Red.....	25.10
Dark Green	10.55	Scarlet Red.....	18.50
Emerald Green.....	10.55	Shading Black	11.65
Golden Yellow.....	15.15	Shading White	11.65
Ivory.....	10.55	White	11.20
Light Blue	10.55		
Light Green.....	10.55		
Light Grey.....	10.55		
Light Yellow	15.15		
Magenta	17.95		
Maroon	14.90		
Medium Brown	10.55		
Medium Green.....	10.55		
Medium Yellow	15.15		
Phthalo Blue	9.75		

8 oz. Cans	Sale
Imitation Gold.....	10.55
Imitation Silver.....	12.25

32 oz. Cans	Sale
Black.....	25.10
White	27.90



T.J. Ronan Superfine Japan Colors

Ronan lead free Japan Colors dry quickly to a flat finish. They excel in purity, tone, uniformity, strength and fineness of grinding. Used for lettering, striping, stencilling, and glazing, they can be applied to automobiles, signs, furniture, or for tinting flat paints.

8 oz. cans	Sale	8 oz. cans	Sale
American Vermilion.....	13.90	Poster Red.....	12.80
Bulletin Red	13.90	Prussian Blue	12.00
Burnt Sienna.....	10.30	Raw Sienna	10.30
Burnt Umber.....	10.30	Raw Umber	10.30
C.P. Cadmium Green Dark	14.35	Refined Lamp Black	10.45
C.P. Cadmium Green Light	14.35	Rose Pink.....	15.25
C.P. Cadmium Green Medium	14.35	Signcraft Red.....	13.90
Chrome Yellow LL.....	17.70	Solid Covering Lamp Black	10.45
Chrome Yellow Light.....	17.70	Turkey Red	12.45
Chrome Yellow Medium ...	17.70	Ultramarine Blue.....	15.25
Chrome Yellow Orange.....	17.70	Van Dyke Brown	10.30
Cobalt Blue.....	15.25	Venetian Red	10.30
Drop Black C.....	10.45		
Emerald Green.....	15.25		
Flake White.....	11.55		
French Yellow Ochre.....	10.30		
French Zinc White	12.45		
Liberty Red M.....	12.45		
Permanent Blue.....	12.35		
Permanent Striping White .	12.45		

32 oz. cans	Sale
Flake White.....	29.70
French Zinc White	26.35
Permanent Striping White .	31.95
Refined Lamp Black	26.80
Drop Black.....	26.80
Solid Covering Lamp Black	26.80

Linseed Oil

Oil expressed from flax seeds, cleaned and refined for artists use. Available in various forms for the preparation of oil colors and mediums. Polymerized oils offer greater flexibility. Heat treated oils, such as sun-thickened, accelerate drying time.

Refined Linseed Oil

Alkali refined linseed oil.

Grumbacher	List	Sale
2 1/2 oz. Bottle	7.60	6.08
Williamsburg	Sale	
118 ml. Bottle	9.80	
473 ml. Bottle	17.95	
946 ml. Bottle	28.80	
Winsor & Newton	List	Sale
75 ml Bottle	7.69	6.15
250 ml Bottle	14.99	11.99
500 ml Bottle	25.29	20.23
1 Liter Bottle	40.69	32.55

Cold Pressed Linseed Oil

Naturally processed raw oil expressed without heat. For use in grinding pigments to make oil color.

Old Holland	List	Sale
100 ml.	26.69	21.35
250 ml.	41.59	33.27
500 ml.	76.99	61.59
Liter	153.00	122.40

Winsor & Newton	List	Sale
75 ml Bottle	20.89	16.71
250 ml Bottle	58.29	46.63

Williamsburg	Sale	
118 ml. Bottle	14.95	
473 ml. Bottle	33.80	
946 ml. Bottle	53.95	

Gamblin	Sale	
2 oz.	7.95	6.36
8 oz.	20.95	16.76

Bleached Linseed

Oxidized refined linseed oil. Dries faster than refined linseed.

Old Holland	List	Sale
100 ml.	14.27	11.42
250 ml.	22.67	18.14
500 ml.	40.19	32.15
Liter	74.19	59.35

Beeswax

White Purified	List	Sale
1 lb. Blocks	13.10	11.79
Pastilles 16 oz.	18.25	16.85

Unbleached Natural	List	Sale
1 lb. Blocks	12.50	11.25

Carnuba Wax

Size	List	Sale
1 lb.	16.40	13.12

Stand Oil

Polymerized linseed oil. A heavy, viscous oil for use in preparing painting mediums.

Gamblin	List	Sale
8 oz.	12.95	10.36
Grumbacher	List	Sale
2 1/2 oz. Bottle	9.90	7.92
Old Holland	List	Sale
100 ml.	15.37	12.30
250 ml.	25.47	20.38
500 ml.	44.59	35.67
Liter	76.99	61.59

Williamsburg	Sale	
118 ml. Bottle	12.90	
473 ml. Bottle	28.90	
946 ml. Bottle	46.50	

Winsor & Newton	List	Sale
75 ml Bottle	11.49	9.19
250 ml Bottle	26.39	21.11
500 ml Bottle	52.79	42.23

Sun-Thickened Linseed

Naturally polymerized linseed oil with a syrupy consistency that accelerates drying time.

Grumbacher	List	Sale
2 1/2 oz. Bottle	11.85	9.48
Holbein	List	Sale
55 ml. Bottle	15.95	12.76
Williamsburg	Sale	
59 ml. Bottle	18.00	

Thickened Linseed

Oxidatively polymerized linseed oil with a syrupy consistency that accelerates drying time.

Winsor & Newton	List	Sale
75 ml Bottle	15.39	12.31



Oil of Spike Lavender

Distilled lavender oil which can be used to thin colors to extend drying time and improve adhesion of paint films.

LeFranc & Bourgeois	List	Sale
75 ml Bottle	19.95	15.96
Holbein	List	Sale
55 ml Bottle	28.95	23.16



Venice Turpentine

Used for oil painting mediums, this natural oleoresin from European larch trees imparts a tough, jewel-like surface to paint film.

Maimeri	List	Sale
75 ml. jar	20.69	12.41
250 ml. jar	54.79	32.87
Sennelier	List	Sale
32 ml bottle	16.00	12.80
120 ml bottle	28.60	22.88
Shiva	List	Sale
4 oz. Bottle	9.50	7.60
8 oz. Bottle	18.95	15.16
16 oz. Bottle	28.50	22.80
Schmincke	List	Sale
90 ml. Bottle	30.95	24.76
Holbein	List	Sale
55 ml. Bottle	25.40	20.32

Poppy Oil

Oil from poppyseeds. Dries more slowly and is less likely to yellow than linseed oil. Often used to grind delicate colors.

Refined Poppy Oil

Alkali refined.

Grumbacher	List	Sale
2 1/2 oz. Bottle	12.80	10.24
Holbein	List	Sale
200 ml. Bottle	63.00	50.40
500 ml. Bottle	131.25	105.00
LeFranc & Bourgeois	List	Sale
75 ml Bottle	9.95	7.96
Gamblin	List	Sale
8 oz.	22.45	17.96
Old Holland	List	Sale
100 ml.	20.37	16.30
250 ml.	38.37	30.70
500 ml.	61.67	49.34
Liter	107.00	85.60

Sun-Thickened Poppy Oil

A thickened, condensed oil made from poppyseeds. Dries with enamel-like gloss.

Holbein	List	Sale
55 ml. Bottle	19.95	15.96

Walnut Oil

Slow drying oil for grinding color and medium preparation.

Graham	List	Sale
4 oz. Bottle	7.89	7.10
Maimeri	List	Sale
75 ml.	14.59	8.75
250 ml.	36.19	21.71
500 ml.	54.79	32.87

Safflower Oil

Pure, refined oil valued for its exceptionally pale tonality.

Sennelier	List	Sale
75 ml bottle	12.05	10.85
250 ml bottle	24.05	21.65
Maimeri	List	Sale
75 ml.	10.79	6.47
250 ml.	21.49	12.89
500 ml.	32.49	19.49

Solvents

Grumbacher Grumtine

d-Limonene. Stronger than turpentine with natural, orange odor.

Size	List	Sale
2 1/2 oz. Bottle	9.60	7.68
16 oz. Can	28.15	22.52
32 oz. Can	44.30	35.44

Weber Turpenoid Natural

Natural, non-toxic solution for cleaning oil painting supplies. Not for use in mediums.

Size	List	Sale
236 ml.	12.49	9.99
473 ml.	18.99	15.19
946 ml.	31.99	25.59
Gallon	79.99	63.99

Weber Turpenoid

Odorless turpentine substitute.

Size	List	Sale
118 ml.	7.49	5.99
236 ml.	10.79	8.63
473 ml.	13.99	11.19
946 ml.	18.99	15.19
Gallon Can.	51.99	41.59

Winsor & Newton

Turpentine (English Distilled)

Highly refined volatile solvent for thinning oils and mediums.

Size	List	Sale
75 ml Bottle	7.69	6.15
250 ml Bottle	14.99	11.99
500 ml Bottle	25.29	20.23
1 Liter Bottle	40.69	32.55

Winsor & Newton Sansodor

Low odor solvent.

Size	List	Sale
75 ml Bottle	7.29	5.83
250 ml Bottle	17.79	14.23
500 ml Bottle	21.99	17.59
1 Liter Bottle	36.29	29.03

Professional Artists

Triple Rectified Turpentine

Highly refined turpentine.

Size	Sale
16 oz. Bottle	10.40
32 oz. Bottle	17.60



Flammable/combustible materials must be shipped separately, cannot be shipped by air and require additional shipping charges. For more information please contact our shipping department at **800 950-6111**.

Gamblin Gamsol

Odorless mineral spirits.

Size	List	Sale
16 oz.	14.95	11.96
32 oz.	22.95	18.36
Gallon	51.65	41.32

Denatured Alcohol

Quick drying cleanser and solvent.

Size	Sale
32 ounce Can	5.50
Gallon	16.50

Lacquer Thinner

For thinning and clean-up of lacquer-based paints.

Size	Sale
32 ounce Can	7.80
Gallon	21.65

Naptha

Medium strength, fast drying solvent.

Size	Sale
32 ounce Can	6.10
Gallon	18.25

Xylene

Medium strength, slow drying solvent.

Size	Sale
16 oz.	8.29
32 oz.	10.85
Gallon	22.26

Driers

Grumbacher Cobalt Drier

Traditional cobalt linoleate dissolved in Grumtine.

Size	List	Sale
2 1/2 oz. Bottle	14.30	11.44

Schmincke

Drying Accelerator

Alkyd resin dissolved without turpentine.

Size	List	Sale
35 ml. bottle	11.65	9.32

Grumbacher Japan Drier

Alkyd resin and manganese drier in petroleum distillate.

Size	List	Sale
2 1/2 oz. Bottle	10.50	8.40

LeFranc & Bourgeois

Courtrai Drier, White

Contains lead oxide which hardens paint film rather than making it dry more quickly. Due to its lack of color, it does not alter lighter hues.

Size	List	Sale
75 ml bottle	7.95	6.36

Winsor & Newton

Drying Linseed Oil

Raw linseed oil with manganese driers to speed the drying time of oil paints and increase gloss.

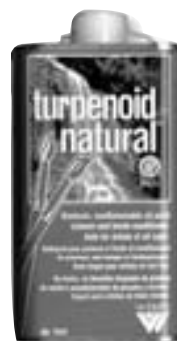
Size	List	Sale
75 ml Bottle	11.49	9.19

Grumbacher

Pale Drying Oil

Linseed oil with manganese drier.

Size	List	Sale
2 1/2 oz. Bottle	9.20	7.36





Synthetic Varnishes

Acrylic and ketone resins produce varnishes known for their transparency, lack of color, and flexible films that resist ageing and cracking. Conservators highly regard ketone resins for their easy removal, even after many years, by mineral spirits or turpentine. Matte and gloss varieties may be mixed together to control finish.

Gamvar Picture Varnish

Developed by conservators at the National Gallery to emulate natural damar.

Size	List	Sale
5.4 oz. bottle.....	17.95	14.36

Golden

MSA Varnish with UVLS

Mineral spirit-borne acrylic resin varnishes that dry quickly and form a tough, durable finish. Reduces dirt penetration and surface marring, as well as offering ultraviolet resistance. Remains soluble in mineral spirits.

Gloss/Matte/Satin	List	Sale
12 oz. spray.....	21.65	17.32

8 oz.....	22.69	15.88
16 oz.....	38.39	26.87
32 oz.....	59.69	41.78
Gallon	166.00	116.20

Hard MSA Varnish with UVLS

Gloss/Matte/Satin	List	Sale
8 oz.....	22.69	15.88
16 oz.....	38.39	26.87
32 oz.....	59.69	41.78
Gallon	166.00	116.20

Grumbacher Picture

Transparent final varnish for oil and acrylic. Non-yellowing, easily removed.

Size	List	Sale
11 oz. Spray Can.....	12.20	9.76
Gloss 2½ oz. Bottle..	10.50	8.40
Matte 2½ oz. Bottle..	11.30	9.04

Lascaux UV Protect

Highest quality ketone resins will work on all surfaces and all media. Contains U.V. protection to extend the life of colors and reduce aging.

Gloss	Semi-Gloss	Matte
Size	List	Sale
12 oz. Spray Can.....	50.30	40.24

LeFranc & Bourgeois

Extra-Fine Picture Varnish

Gloss finish. Fluid, quick-drying.

Size	List	Sale
75 ml Bottle	7.95	6.36

Le Franc Acrylic Varnish

Acrylic ketone resin.

Size	List	Sale
Satin 75 ml. Jar	10.50	8.40
Matte 75 ml. Jar	11.50	9.20

Liquitex Soluvar Varnish

Gloss or Matte

Acrylic ketone resin. Matte finish has the addition of silica.

Size	List	Sale
Aerosol 13.53 oz.....	19.99	15.99
8 oz.....	20.29	16.23
32 oz.....	56.89	45.51

Schmincke Picture Varnish

Gloss finish with stand oil to improve elasticity of varnish film.

Size	List	Sale
60 ml. bottle	16.45	13.16

Weber Synvar Varnish

Gloss finish acrylic resin varnish.

Size	List	Sale
118 ml.....	8.79	7.03
236 ml.....	16.29	13.03
473 ml.....	28.99	23.19

Weber Matvar 53

Matte acrylic resin varnish with silica.

Size	List	Sale
118 ml.....	8.79	7.03

Winsor & Newton Artists'

Gloss - Ketone resin in mineral spirits.

Size	List	Sale
75 ml Bottle	10.99	8.79
250 ml Bottle.....	24.19	19.35
500 ml Bottle	41.79	33.43

Matte - Ketone resin and beeswax.

Size	List	Sale
75 ml Bottle	10.99	8.79
250 ml Bottle.....	24.19	19.35

Winsor & Newton Varnish

Sprays

Ketone varnishes in aerosol form.

10.4 oz. Cans	List	Sale
Matte	11.99	9.59
Gloss	11.99	9.59
Satin	11.99	9.59



Damar Varnish

Traditional damar resin dissolved in turpentine. Used as a final varnish and in the preparation of oil painting mediums.

Grumbacher	List	Sale
2 1/2 oz. Bottle.....	9.60	7.68

LeFranc&Bourgeois	List	Sale
75 ml Bottle	8.50	6.80
250 ml. bottle	16.50	13.20

Winsor & Newton

List	Sale
75 ml Bottle	9.89
250 ml Bottle.....	29.69
500 ml Bottle.....	47.29
1 Liter Bottle.....	73.69

Old Holland

List	Sale
100 ml.....	20.37
250 ml.....	38.37
500 ml.....	61.67
Liter	107.00

NYC Professional Artists'

List	Sale
16 oz.....	19.70
32 oz.....	35.80

Grumbacher Damar

Varnish Spray

Gloss or Matte

Damar varnish in aerosol spray.

Size	List	Sale
11 oz. Can	12.20	9.76

Damar Crystals

Pure #1 Singapore damar gum. Dissolve in turpentine.

Size	Sale
1 lb.....	14.95

Winsor & Newton Damar

Varnish Spray

Damar varnish in aerosol spray.

Size	List	Sale
10.4 oz. Spray Can..	11.99	9.59



Isolating Varnish

Seals absorbent surfaces or use over completely dried paint films to isolate layers and facilitate over-painting. Also prevents hazy or dull "sunken-in" areas when applying varnishes to finished paintings.

LeFranc& Bourgeois	List	Sale
75 ml Bottle	10.50	8.40



Retouch Varnish

A quick drying varnish used to brighten sunken in areas, facilitate drying, and improve adhesion of successive paint layers.

Old Holland

Damar Retouch Varnish

Traditional damar retouch varnish.

Size	List	Sale
100 ml.....	20.37	16.30
250 ml.....	38.37	30.70
500 ml.....	61.67	49.34
Liter	107.00	85.60

Grumbacher

Retouch Varnish

Traditional damar retouch varnish.

Size	List	Sale
2 1/2 oz. Bottle.....	10.10	8.08

Holbein

Retouch Varnish

Traditional damar retouch varnish.

Size	List	Sale
55 ml. Bottle	7.75	6.20

Grumbacher

Retouch Varnish Spray

Traditional damar retouch varnish.

Size	List	Sale
11 oz. Spray Can.....	12.20	9.76

Le Franc & Bourgeois

X-Fine Retouch Varnish

Synthetic resins dissolved in mineral spirits. Dries to a glossy finish.

Size	List	Sale
75 ml Bottle	7.95	6.36

Weber

Sphinx Retouch Varnish

Acrylic resin with a highly volatile diluent. Dries very quickly.

Size	List	Sale
236 ml.....	16.29	13.03
473 ml.....	28.99	23.19

Winsor & Newton

Artists' Retouch Varnish

A non-yellowing, glossy ketone resin dissolved in mineral spirits.

Size	List	Sale
75 ml Bottle.....	10.99	8.79
250 ml Bottle.....	26.39	21.11
500 ml Bottle.....	43.69	34.95
10.4 oz. Spray Can..	11.99	9.59

Shellac

Shellac is a resin-like secretion of the insect *Laccifer lacca*. Dissolved in denatured alcohol, it was traditionally used as a fixative for charcoal and pastel drawings or as a sizing for absorbent surfaces. Industrial, bleached grades may tend to become brittle and discolor with age and should only be used on rigid surfaces. Dewaxed or unbleached shellac is most suitable for artists' purposes as it retains greater flexibility and is less likely to darken. Shellac is easily tinted and is often used as a medium or final varnish in faux finishing.

Shellac Flakes

Dewaxed shellac crystals. Dissolve in denatured alcohol. The lighter the color, the more refined the product.

Blonde Dewaxed

Crystallac 600 Blonde	Sale
4 oz.....	14.25
1 pound	38.00
5 pounds	136.00

Kushmi Waxy

Handmade button-lac, the material from which blonde shellacs are derived.

Size	Sale
4 oz.....	10.00
1 pound	25.00
5 pounds	100.00

Lemon Flakes #1 Waxy

Size	Sale
8 oz.....	13.00
5 pounds	52.00

Garnet Flakes De-Waxed

Size	Sale
4 oz.....	9.50
1 pound	26.00
5 pounds	104.00



Liberon

Special Pale French Polish

Exceptionally fine, colorless, dewaxed shellac dissolved in alcohol.

Size	Sale
250 ml.....	22.00
500 ml.....	37.00
Liter	65.00
5 Liter	267.00

Shellac Tint Colors

Tinting colors for shellac and lacquers used since medieval times over gold leaf and other metals. All colors are fugitive unless they are sealed in a resin film.

Color	Size	Sale
Gamboge Yellow	1 oz.	27.00
Dragon's Blood Red ...	1 oz.	18.00
Cochineal (99%)	10 grams	26.50



Mastic Varnish

Traditional, enamel-like varnish. Should be used on rigid supports as varnish has a tendency to become brittle with age. Also used in the preparation of artists mediums.

Liquid Mastic Varnish

Old Holland	List	Sale
100 ml.....	29.77	23.82
Schmincke	List	Sale
60 ml. bottle	27.60	22.08

Mastic Varnish Crystals

Size	Sale
50 grams	35.00
500 grams	260.00

Mastic Varnish Tears

Size	Sale
50 grams	42.00
500 grams	305.00



Copal Picture Varnish

Blend of fossilized, hard copal resin, inseed oil and turpentine. Dries to an enamel-like finish. Used as an additive in mediums to facilitate precision and fine detail, and as a final varnish. May darken with age.

LeFranc & Bourgeois	List	Sale
75 ml bottle	10.50	8.40



Flammable/combustible

materials must be shipped separately, cannot be shipped by air and require additional shipping charges. For more information please contact our shipping department at 800 950-6111.

Oil Painting Cleaning & Restoration



Grumbacher Oil Painting Restorer

Camphor, oil and copaiba balsam in ethanol used as a surface cleaner for oil paintings.

Size	List	Sale
2 1/2 oz. Bottle ...	11.85	9.48

Weber Adhesive Preparation

Beeswax and rosin used as an adhesive for relining paintings.

Size	List	Sale
1 lb. Can	49.99	39.99



Weber Salamander Restorative

Essential oils and balsams to restore color brilliance of oil paint after varnish has been removed.

Size	List	Sale
118 ml.....	21.49	17.19

Vulpex Conservator's Soap Concentrate

Mixes with either water or mineral spirits to create a cleaning solution for a wide range of surfaces.

Size	Sale
2 oz.....	21.50
32 oz.....	140.00



Winsor & Newton Artists' Picture Cleaner

Dissolves linseed oil oxidation and cleans soiled oil paintings. Contains copaiba balsam dipentene, pine oil, and ammonia.

Size	List	Sale
75 ml Bottle	12.79	10.23



Weber Cleaning Solution

Denatured turpentine and petroleum distillates for cleaning surface soil and aged varnish from oil paintings.

Size	List	Sale
118 ml.....	8.49	6.79
236 ml.....	14.99	11.99
473 ml.....	23.99	19.19



RENAISSANCE



Wax Polish

Formulated for the British Museum, Renaissance Wax can be used on virtually anything. It is pH neutral and highly efficient for moisture protection. Glass clear when thinly applied, it can be buffed out to a high luster. Use on paper to protect or waterproof; leather, furniture, musical instruments and other fine woods, metals (to prevent corrosion and tarnishing) and stone.

Size	Sale
200 ml.....	33.00
60 ml.....	24.00



Selecting Acrylics...

Introduced to artists in the 1950's by Leonard Bocour and Sam Golden, acrylic paints overcame the early skepticism of art "purists" to become some of today's most widely used art materials. Acrylics offer great versatility and a vast selection of products that are easily adapted to most needs. They dry quickly, thin and clean-up without harmful solvents, and offer a wide range of colors in various viscosities and finishes.

As technology has advanced, we now find acrylics with more open time, making them suitable for techniques that once required the use of oil-based products. Acrylics create flexible and durable paint films regardless if they are thick or thin, making them ideal for large scale and mixed media works.

When choosing a type of acrylic, the same principles should be applied as with all paints. Look for high pigment load and quality of pigment if you want the most concentrated colors; look for economical, lightfast pigments if you require large quantities. From priming materials to final varnishes, our selection of quality acrylic products is certain to offer something for everyone.

Lascaux Artists' Acrylic Colors

Swiss-made acrylics for discerning artists. Brilliant, concentrated colors are made from pure pigments to offer lightfastness, intensity and depth of color. Lascaux Acrylics dry to a beautiful matte finish and are water and weather-proof, lime and light resistant. They may be thinned to permit glazes or the subtlest of washes or applied in heavy opaque layers, and are equally suited to miniatures or murals.



Color	#	Series	Color	#	Series
Cadmium Green Deep	155	3	Oxide Brown Medium	174	2
Cadmium Green Light	157	3	Oxide Olive Brown	164	2
Cadmium Green Medium	156	3	Oxide Red	167	2
Cadmium Green-Yellow	158	3	Oxide Red Deep	172	1
Cadmium Orange Deep	124	4	Oxide Red Light	168	1
Cadmium Orange Light	121	4	Oxide Yellow	165	1
Cadmium Orange Medium	122	4	Permanent Rose Light	132	3
Cadmium Red Bordeaux	129	4	Perylene Maroon	173	3
Cadmium Red Deep	128	4	Pthalo Blue Deep	145	2
Cadmium Red Light	125	4	Pthalo Blue Medium	146	2
Cadmium Red Medium	127	4	Pthalo Green Deep	152	2
Cadmium Yellow Light	112	4	Pthalo Green Light	154	2
Cadmium Yellow Medium	113	4	Pthalo Green Medium	153	3
Carbon Black	181	1	Pthalo Turquoise Blue	147	2
Chromium Oxide Green	162	2	Pthalo Turquoise Green	151	2
Chromium Oxide Olive	163	2	Pyrrole Orange	123	3
Cobalt Blue	143	4	Pyrrole Red	126	3
Cobalt Blue Cerulean	144	3	Quinacridone Crimson	131	3
Cobalt Nickel Green	161	3	Quinacridone Magenta	134	3
Diarylide Yellow	114	2	Quinacridone Rose Deep	133	3
Dioxazine Violet Deep	136	3	Tint White	192	1
Dioxazine Violet Light	135	3	Titanium White	191	1
Grey	184	1	Transoxide Black	183	1
Hansa Yellow	111	2	Transoxide Brown	175	1
Indanthrone Blue	141	3	Transoxide Red	171	2
Mars Black	182	1	Transoxide Yellow	166	2
Oxide Brown Dark	176	1	Ultramarine Blue	142	2

Series	45 ml Tubes		200 ml Tubes		750 ml Bottles	
	List	Sale	List	Sale	List	Sale
1	17.05	13.64	50.30	40.24	99.70	79.76
2	21.10	16.88	58.35	46.68	119.85	95.88
3	25.15	20.12	70.45	56.36	160.15	128.12
4	30.15	24.12	80.55	64.44	190.40	152.32



Lascaux Studio Acrylics

Highly concentrated, opaque, lightfast colors formulated from modern pigments that make them more economical for large scale works.

Anthracite	Lemon Yellow	Permanent Orange
Bordeaux Red	Light Blue	Permanent Red Deep
Bright Red	Light Turquoise Blue	Permanent Yellow Deep
Buff Titanium	Magenta	Permanent Yellow Light
Burnt Sienna	Magenta Deep	Permanent Yellow Medium
Burnt Umber	Naples Rose	Purple Red
Carbon Black	Naples Yellow	Raw Umber
Carmine Red	Neutral Grey	Tint White
Cerulean Blue	Neutral Grey Deep	Titanium
Chromium Oxide	Neutral Grey Light	Turquoise Blue
Cobalt Blue	Olive Green	Ultramarine Blue Deep
Cobalt Green Light	Oxide Black	Ultramarine Blue Light
Emerald Green	Oxide Brown Deep	Vermillion
Emerald Green Deep	Oxide Brown Light	Violet
English Red	Paynes Grey	Yellow Ochre
Gold Ochre	Permanent Green Deep	
Indigo	Permanent Green Light	

Studio Colors	List	Sale
85 ml Bottles	18.10	14.48
500 ml Bottles	58.40	46.42

Lascaux Metallic Studio Acrylics

Stable metallic acrylic colors made from bronze powders. Non-oxidizing, lightfast, water-and age resistant. Seal with Transparent Varnish 575-UV.

Aluminum	English Green-Gold
Britannia Silver	Pale Gold
Copper	Rich Pale Gold
Deep Gold	Stainless Steel

Studio Metallics	List	Sale
85 ml Bottles	25.10	20.08
500 ml Bottles	79.60	63.68



Lascaux Perlacryl

Highly concentrated, brilliant iridescent colors.

Azure Blue	Turquoise Blue	Purple Red
Orange	Dark Blue	Yellow Gold
Signal Red	Pearl Black	Emerald Green
Carmine Red	Violet	Red Gold
Pearl White	Deep Yellow	Yellow Green
		Lemon Yellow

Perlacryl	List	Sale
85 ml Bottles	30.15	24.12
500 ml Bottles	95.60	76.48

Lascaux Mediums and Additives

Lascaux has developed a variety of additives in response to the highly specialized needs of artist customers. Please request our Lascaux brochure if you don't find what you require below.

Impasto Gel Medium

#1 Gloss

#2 Matte

Mix with acrylics to provide textural effects with brush or knife. Can be mixed together to control gloss.

Lascaux Medium

#1 Gloss

#2 Matte

#3 Semi-Gloss

To improve adhesion and flow of acrylic colors.

Modeling Paste

A Fine

B Rough

For relief painting and textures that dry without cracking. Paste A is finely ground. Paste B contains quartz sand and dries to a rough finish.

Structura

A fine white, granular modeling paste that is extremely lightweight, elastic hard, sandable, and has good adhesion.

Retarder

Prolongs drying time of acrylics on less absorbent grounds without affecting quality and hue.

Thickener

Add to colors which have become too thin or runny to restore original viscosity.

Matting Agent 730

Gives acrylic colors the character of gouache or tempera.

Acrylic Emulsion D 498-M

Colorless binder for acrylics. Mix with pigments to prepare colors or priming coats, or use as an adhesive.

Acrylic Transparent Varnish 575-UV Gloss & Matte

Final sealant for exterior or interior application with UV stabilizers to improve lightfastness of acrylics.

Lascaux Medium/Additive	85 ml.		250 ml.		500 ml		1 liter		5 liter	
	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
Impasto Gel Gloss			42.60	34.08	56.50	45.20	77.85	62.28		
Medium #1 Gloss	18.45	14.76	36.20	28.96			72.85	58.28	265.00	212.00
Medium #2 Matte #3 Satin	18.45	14.76	36.20	28.96			72.85	58.28	265.00	212.00
Modeling Paste A & B			29.95	23.96	42.25	33.80	66.45	53.16		
Structura			40.25	32.20	50.30	40.24	80.55	64.44		
Retarder	21.10	16.88	34.20	27.36			72.85	58.28		
Thickener	21.10	16.88	34.20	27.36						
Matting Agent	21.10	16.88	34.20	27.36						
Emulsion D498-M	21.10	16.88	34.20	27.36			72.85	58.28		
Varnish 575	21.10	16.88	42.60	34.08			72.85	58.28	293.00	234.40

Old Holland New Masters Classic Acrylics

Using their own extensive and unique range of light-fast pigments, Old Holland New Masters Classic Acrylics contain the maximum pigment load to give these matte drying colors their vibrancy, while maintaining excellent handling properties.

Color/Color Number	Series	Color/Color Number	Series
Alizarin Crimson Extra	652 D	Naphthol Red Orange	639 C
Azo Yellow Deep	630 C	Naphthol Vermillion	642 C
Azo Yellow Lemon	620 B	Naple Yellow Deep Extra	713 B
Azo Yellow Light	624 B	Naples Yellow Extra	712 A
Bismuth Yellow Deep	628 E	Naples Yellow Reddish Extra	613 B
Bismuth Yellow Lemon	618 D	Neutral Tint	667 A
Bismuth Yellow Light	623 E	Nickel Azo Brown Lemon	616 C
Bismuth Yellow Medium	626 E	Nickel Titanium Yellow	617 C
Blood Red	637 E	Old Delft Blue	670 E
Brilliant Pink	654 B	Old Delft Blue Deep	669 E
Brilliant Yellow	611 B	Old Holland Blue Grey	688 B
Brilliant Yellow Light	610 B	Old Holland Blue Light	684 A
Brilliant Yellow Reddish	612 B	Old Holland Blue Medium	687 A
Burnt Sienna	721 A	Old Holland Bright Violet	660 D
Burnt Umber	728 A	Old Holland Cold Grey	733 A
Cadmium Orange	640 D	Old Holland Green Gold	704 E
Cadmium Red Deep	646 E	Old Holland Green Gold Deep	705 D
Cadmium Red Light	644 E	Old Holland Green Light	701 B
Cadmium Red Medium	645 E	Old Holland Magenta Light	657 B
Cadmium Yellow Deep	629 D	Old Holland Neutral Grey	732 A
Cadmium Yellow Lemon	619 D	Old Holland Red Gold	633 C
Cadmium Yellow Light	621 D	Old Holland Violet Grey	666 B
Cadmium Yellow Medium	625 D	Old Holland Warm Grey	730 A
Cadmium Yellow Orange	638 E	Old Holland Yellow Deep	609 B
Caput Mortuum Violet Mars	725 A	Old Holland Yellow Green	702 B
Carbon Black	736 A	Old Holland Yellow Light	605 A
Cerulean Blue	686 E	Old Holland Yellow Medium	608 B
Cerulean Blue Deep	689 F	Olive Green	711 B
Chromium Oxide Green	708 B	Paynes Grey	668 A
Cinnabar Green Light Extra	703 D	Permanent Green Deep	696 B
Cobalt Blue	677 D	Permanent Green Light	699 B
Cobalt Blue Deep	676 D	Phtalo Blue	679 A
Cobalt Blue Turquoise	692 D	Phtalo Blue Red Shade	678 B
Cobalt Blue Turquoise Light	693 E	Phtalo Green Yellow Shade	697 B
Cobalt Green	700 D	Prussian Blue Extra	681 B
Cobalt Violet Dark Extra	663 C	Phtalo Blue Green Shade	691 C
Cobalt Violet Light Extra	661 C	Phtalo Blue Turquoise	690 B
Cyan Blue	683 B	Phtalo Green Blue Shade	695 B
Dioxazine Violet	664 C	Phtalo Green Turquoise	694 B
Emerald Green Extra	698 B	Pyrrole Orange	641 E
English Red Mars	722 A	Pyrrole Red Deep	649 E
Flesh Ochre	723 A	Pyrrole Vermillion	643 E
Flesh Tint	614 B	Quinacridone Rose Deep	656 E
French Ultramarine extra	673 B	Quinacridone Fuchsia	658 D
Gamboge Extra	627 C	Quinacridone Magenta	659 E
Gold Ochre	718 B	Quinacridone Purple	662 C
Green Earth	709 A	Quinacridone Red Orange	634 E
Green Unber	710 A	Quinacridone Rose Light	655 D
Hooker's Green Deep Extra	707 C	Raw Sienna	716 A
Indian Orange Yellow Extra	635 D	Raw Umber	729 A
Indian Yellow Brown Extra	632 C	Rose Dore Extra	651 B
Indian Yellow Extra	622 C	Ruby Red	650 E
Indian Yellow Green Extra	615 C	Sap Green Extra	706 C
Indian Yellow Orange Extra	631 C	Sepia Extra	727 A
Indigo Extra	682 B	Titanium Buff Deep	607 A
Indolnion Orange	636 E	Titanium Buff Light	606 A
Ivory Black Extra	736 A	Titanium White	601 A
King's Blue Deep	674 B	Titanium White Extra Opaque	603 A
King's Blue Light	675 B	Transparent Blue	680 B
Madder Crimson Extra	653 D	Transparent Oxide Red	719 B
Manganese Blue	685 C	Transpatent Oxide Yellow	717 B
Mars Black	734 A	Ultramarine Blue	672 A
Mars Brown	726 A	Ultramarine Blue Deep	671 A
Mars Orange Red	720 A	Ultramarine Violet	665 B
Mars Yellow	714 A	Van Dyke Brown	731 A
Mixed White	604 A	Venetian Red Mars	724 A
Naphthol Red Light	647 B	Yellow Ochre Light	715 A
Naphthol Red Medium	648 C	Zinc White	602 A



Interference Colors

Color Number	Color Series
Interference Blue	819 B
Interference Green	820 B
Interference Lilac	818 B
Interference Red	817 B

Metal Colors

Color Number	Color Series
Metal Aluminum	821 B
Metal Brass	822 B
Metal Bronze	823 B
Metal Copper	824 B

Iridescent Colors

Color Number	Color Series
Iridescent Black	816 B
Iridescent Blue	812 B
Iridescent Bright Gold	828 B
Iridescent Bronze	830 B
Iridescent Crimson	807 B
Iridescent Deep Copper	832 B
Iridescent Delft Blue	811 B
Iridescent Green	814 B
Iridescent Jade	815 B
Iridescent Lemon	802 B
Iridescent Light Copper	831 B
Iridescent Magenta	808 B
Iridescent Orange	804 B
Iridescent Pearl	825 B
Iridescent Pewter	827 B
Iridescent Purple	809 B
Iridescent Royal Gold	829 B
Iridescent Scarlet	806 B
Iridescent Silver	826 B
Iridescent Turquoise	813 B
Iridescent Vermillion	805 B
Iridescent Violet	810 B
Iridescent White	801 B
Iridescent Yellow	803 B

Old Holland New Masters Classic Acrylics

60 ml. #9 Tubes	List	Sale
Series A	10.47	8.38
Series B	14.29	11.43
Series C	17.67	14.14
Series D	18.67	14.94
Series E	21.29	17.03
Series F	23.99	19.19

Jars White & Black	List	Sale
Titanium 250ml	25.99	20.79
Titanium 1000 ml	71.79	57.43
Ivory Black 250ml	25.99	20.79
Ivory Black 1000ml	71.79	57.43



Sennelier Acrylique

Sennelier Acrylique offers a wide range of highly pigmented colors - most formulated from single pigments - that dry to an even, satin finish and provide optimal stability over time. Their unique, creamy consistency emulates that of oil paints making them ideal for work with brush or knife, thin or thick - directly from the tube..

60 ml Tubes

Color	Series
Anthraquinone Blue	S5
Azure Blue	S2
Blue Light	S1
Blush Tint	S1
Bright Yellow Green	S1
Brown Ochre	S1
Burnt Green Earth	S1
Burnt Sienna.....	S1
Burnt Umber	S1
Cadmium Orange	S6
Cadmium Red Hue	S3
Cadmium Red Light	S6
Cadmium Red Orange	S6
Cadmium Red Purple.....	S6
Cadmium Red	S6
Cadmium Yellow Dark	S6
Cadmium Yellow Lemon	S6
Cadmium Yellow Light.....	S6
Cadmium Yellow Medium	S6
Cadmium Yellow Orange	S6
Carbon Black	S1
Cerulean Blue Hue	S2
Cerulean Blue	S6
Chinese Orange	S3
Chromium Green Deep.....	S3
Chromium Green Light	S3
Chromium Oxide Green.....	S3
Cobalt Blue Hue	S3
Cobalt Blue	S6
Cobalt Green Deep	S6
Cobalt Teal.....	S5
Cobalt Turquoise	S6
Dark Naples Yellow	S2
Dark Ultramarine Blue Red Shade	S2
Delft Blue	S3
Diarylide Yellow	S4
Dioxazine Purple.....	S4
Emerald Green.....	S4
English Red	S1
Flesh Ochre	S1
Graphite	S1
Green Earth	S1
Hansa Yellow Dark.....	S3
Hansa Yellow Medium.....	S2
Hookers Green	S5
Indian Yellow	S2
Indigo	S2
Intense Black	S1
Ivory Black.....	S1
Lemon Yellow Hansa.....	S2
Light Grey	S1
Light Naples Yellow	S2
Light Turquoise	S3
Light Violet	S2
Mars Black	S1
Mars Violet	S1
Mars Yellow Light	S1
Medium Violet	S4
Naphtol Red	S5
Naples Yellow Warm	S2
Neutral Tint	S2
Olive Green	S3
Parchment	S1
Paynes Gray	S2
Permanent Green Light	S2
Permanent Violet Dark	S4
Phthalo Blue Green Shade	S2
Phthalo Blue Red Shade	S2

Color	Series
Phthalo Green BlueShade	S2
Phthalo Green Yellow Shade	S2
Pink Madder	S3
Primary Cyan	S2
Primary Red	S4
Primary Yellow	S2
Prussian Blue	S2
Pyrrole Red Light	S4
Pyrrole Red	S6
Quinacridone Burnt Orange	S4
Quinacridone Crimson.....	S4
Quinacridone Crimson.....	S4
Quinacridone Fuchsia	S4
Quinacridone Gold	S4
Quinacridone Pink	S4
Quinacridone Red Light	S4
Quinacridone Red Orange	S4
Quinacridone Red	S4
Raw Sienna	S1
Raw Umber	S1
Red Ochre	S1
Red Orange	S3
Sap Green	S2
Sennelier Brown	S2
Sepia	S1
Tint White	S1
Titan Buff	S1
Titanium White	S1
Transparent Red Iron Oxide	S2
Transparent Yellow Iron Oxide	S2
Turquoise	S3
Ultramarine Blue Green Shade.....	S2
Ultramarine Blue Light	S2
Ultramarine Violet	S2
Van Dyck Brown	S1
Venetian Red	S1
Vermilion.....	S4
Warm BrightYellow.....	S2
Warm Grey	S1
Yellow Cinnabar Green	S3
Yellow Lake	S2
Yellow Ochre	S1
Interference Blue	S5
Interference Green	S5
Interference Pearl	S5
Interference Violet	S5
Iridescent Antique Gold	S4
Iridescent Bright Bronze	S4
Iridescent Bright Copper	S4
Iridescent Bright Gold	S4
Iridescent Bright Silver	S4
Iridescent Pearl	S4



60 ml Tubes

Series	List	Sale
Series 1.....	7.65	6.12
Series 2.....	9.75	7.80
Series 3.....	10.15	8.12
Series 4.....	10.80	8.64
Series 5.....	11.50	9.20
Series 6.....	13.70	10.96

200 ml Tubes

Color	List	Sale
Carbon Black	12.80	10.28
Graphite	12.80	10.28
Intense black	12.80	10.28
Ivory Black.....	12.80	10.28
Mars Black	12.80	10.28
Parchment	12.80	10.28
Tint White	12.80	10.28
Titan Buff	12.80	10.28
Titanium White	12.80	10.28

500 ml Tin

Color	List	Sale
Ivory Black	32.70	26.16
Mars Black	32.70	26.16
Titanium White	32.70	26.16

Acrylic Bright Fluid Medium

Gloss finish medium for thinning and brightening colors.

Size	List	Sale
75 ml Jar.....	7.65	6.12
250 ml Jar.....	17.20	13.76

Acrylic Matte Fluid Medium.

Size	List	Sale
75 ml Jar.....	7.65	6.12
250 ml Jar.....	17.20	13.76

Acrylic Gloss Glazing Medium

High gloss for fluid glazes with added luminosity and depth..

Size	List	Sale
75 ml Jar.....	7.65	6.12
250 ml Jar.....	17.20	13.76

Acrylic Gel Retarder

Provides extended open time without changing viscosity..

Size	List	Sale
60 ml Tube.....	4.95	3.96

SENNELIER Paris



Golden Heavy Body Acrylics

The original line of Golden Artist Acrylics is known for exceptionally smooth, thick consistency. It contains the largest assortment of unique pure pigments in a 100% acrylic emulsion vehicle available to the professional artist. The colors offer excellent permanency and lightfastness with no fillers, extenders, opacifiers, toners, or dyes added. Each color is formulated differently depending on the nature of the pigment. Colors that tolerate higher pigment loads dry to a more opaque, matte finish. Colors that are more reactive and do not accept high pigment loading dry to a glossy finish and tend to be more transparent.

Neutral Grays are a series of achromatic grays that allow an artist to adjust the value and chroma of a color without altering the hue.



Color	Series	Color	Series
Anthraquinone Blue.....	7	Mars Yellow	1
Bismuth Vanadate Yellow.....	9	Medium Magenta	6
Bone Black.....	1	Medium Violet.....	6
Burnt Sienna.....	1	Naphthol Red Light	5
Burnt Umber.....	1	Naphthol Red Medium	5
Burnt Umber Light.....	1	Nickel Azo Yellow	6
C.P. Cadmium Orange.....	8	Paynes Gray	2
C.P. Cadmium Red Dark.....	9	Permanent Green Light	4
C.P. Cadmium Red Light	9	Permanent Maroon.....	7
C.P. Cadmium Red Med.....	9	Permanent Violet Dark.....	7
C.P. Cadmium Yellow Dk.....	7	Phthalo Blue (Green Sh.)	4
C.P. Cadmium Yellow Lt.....	7	Phthalo Blue (Red Sh.)	4
C.P. Cadmium Yellow Md.....	7	Phthalo Green (Blue Sh.)	4
C.P. Cadmium Yellow Prim.....	7	Phthalo Green (Yellow Sh.)	4
Cadmium Red Med. Hue.....	4	Pyrrole Orange	8
Cadmium Yellow Med. Hue.....	4	Pyrrole Red.....	8
Carbon Black.....	1	Pyrrole Red Dark	8
Cerulean Blue Deep	9	Pyrrole Red Light.....	8
Cerulean Blue, Chromium	7	Quinacridone Burnt Orange	7
Chromium Oxide Green.....	3	Quinacridone Crimson.....	7
Chromium Oxide Green Dark	3	Quinacridone Nickel Azo Gold	7
Cobalt Blue.....	8	Quinacridone Magenta.....	7
Cobalt Blue Hue	2	Quinacridone Red	6
Cobalt Green	4	Quinacridone Red Light.....	7
Cobalt Teal.....	7	Quinacridone Violet	6
Cobalt Titanate Green	4	Raw Sienna	1
Cobalt Turquoise	8	Raw Umber	1
Cobalt Violet Hue.....	3	Red Oxide.....	1
Diarylide Yellow	6	Titan Buff.....	1
Dioxazine Purple.....	6	Titanate Yellow	1
Graphite Gray	2	Titanium White.....	1
Green Gold.....	7	Transparent Brown Iron Oxide.....	3
Hansa Yellow Light	3	Transparent Red Iron Oxide.....	3
Hansa Yellow Medium.....	3	Transparent Yellow Iron Oxide.....	3
Hansa Yellow Opaque	4	Turquoise (Phthalo).....	4
Jenkins Green.....	7	Ultramarine Blue.....	2
Light Green (Blue Shade)	3	Ultramarine Violet	4
Light Green (Yellow Shade)	3	Vat Orange.....	8
Light Magenta	2	Violet Oxide	1
Light Turquoise (Phthalo).....	3	Yellow Ochre.....	1
Light Ultramarine Blue.....	2	Yellow Oxide.....	1
Light Violet.....	3	Zinc White	1
Mars Black	1		

Neutral Grays

Neutral Gray N2.....	1
Neutral Gray N3.....	1
Neutral Gray N4.....	1
Neutral Gray N5.....	1
Neutral Gray N6.....	1
Neutral Gray N7.....	1
Neutral Gray N8.....	1

Primary Colors

Primary Cyan.....	2
Primary Magenta.....	6
Primary Yellow.....	2

Iridescent Colors

Iridescent Bronze (Fine).....	7
Iridescent Copper (Fine).....	7
Iridescent Copper Lt. (Fine).....	7
Iridescent Gold (Fine).....	6
Iridescent Bright Gold (Fine).....	7
Iridescent Gold Deep (Fine).....	7
Iridescent Pearl (Fine).....	4
Iridescent Silver (Fine).....	5
Irid. Stainless Steel (Coarse)	5
Irid. Stainless Steel (Fine).....	5
Iridescent Copper (Coarse)	8
Iridescent Copper Lt. (Coarse)	8
Iridescent Gold (Coarse).....	6
Iridescent Pearl (Coarse).....	4

Interference Colors

Interference Blue (Fine).....	7
Interference Gold (Fine).....	7
Interference Green (Fine).....	7
Interference Orange (Fine).....	7
Interference Red (Fine).....	7
Interference Violet (Fine).....	7



Historical Colors

Permanent, modern pigment recreations of traditional colors.

Not available in tubes.

Color	Series
Alizarin Crimson Hue.....	7
Aureolin Hue	3
Azurite Hue.....	1
Cobalt Violet Hue.....	3
Hookers Green Hue.....	7
Indian Yellow Hue.....	4
Naples Yellow Hue.....	2
Manganese Blue Hue	1
Prussian Blue Hue	4
Sap Green Hue.....	4
Smalt Hue.....	1
Terre Verte Hue.....	1
VanDyke Brown Hue	3
Viridian Green Hue.....	1

Micas and Alumina

Mica or alumina reflect and refract light to add luminosity.

Not available in tubes.

Color	Series
Black Mica Flake (Small)	5
Gold Mica Flake (Small).....	5
Pearl Mica Flake (Small)	5
Gold Mica Flake (Large).....	5
Coarse Alumina	4
Micaceous Iron Oxide	4

Fluorescents

Not available in tubes.

Color	Series
Fluorescent Blue.....	5
Fluorescent Cerise.....	5
Fluorescent Chartreuse	5
Fluorescent Green.....	5
Fluorescent Magenta.....	5
Fluorescent Orange.....	5
Fluorescent Orange Red	5
Fluorescent Orange Yellow.....	5
Fluorescent Pink.....	5
Fluorescent Red	5



Golden Heavy Body Acrylics

Please note: Historical, Mica, Alumina and Fluorescent colors are available in jars only.

Series	2 oz. Tubes		4oz. Jars		16oz. Jars		32oz. Jars		128oz. Bucket	
	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
1	8.59	6.01	12.99	9.09	33.15	23.21	56.79	39.75	151.19	105.83
2	9.29	6.50	14.09	9.86	40.69	28.48	73.29	51.30	216.79	151.75
3	10.09	7.06	15.25	10.68	43.69	30.58	78.79	55.15	233.45	163.42
4	10.89	7.62	16.39	11.47	47.65	33.36	85.75	60.03	253.89	177.72
5	11.69	8.18	19.29	13.50	56.49	39.54	101.95	71.37	301.89	211.32
6	13.45	9.42	22.15	15.51	65.79	46.05	118.29	82.80	349.65	244.76
7	14.69	10.28	24.69	17.28	73.65	51.56	132.35	92.65	391.39	273.97
8	16.79	11.75	27.69	19.38	82.89	58.02	149.35	104.55	441.89	309.32
9	18.59	13.01	30.79	21.55	92.29	64.60	165.95	116.17	490.75	343.53

Golden Heavy Body 5 ounce tubes

The following Golden acrylics are also available in large, 5 ounce tubes.

Color	Series
Bone Black.....	1
Burnt Sienna.....	1
Burnt Umber.....	1
C.P. Cadmium Orange.....	8
C.P. Cadmium Red Dark.....	9
C.P. Cadmium Red Med.....	9
C.P. Cadmium Yellow Md.....	7
Cadmium Red Med. Hue.....	4
Cadmium Yellow Med. Hue.....	4
Carbon Black.....	1
Cerulean Blue, Chromium.....	7
Cobalt Blue.....	8
Cobalt Blue Hue.....	2
Cobalt Teal.....	7
Diarylide Yellow.....	6

Color	Series
Dioxazine Purple.....	6
Green Gold.....	7
Hansa Yellow Medium.....	3
Jenkins Green.....	7
Mars Black.....	1
Naphthol Red Light.....	5
Paynes Gray.....	2
Permanent Green Light.....	4
Phthalo Blue (Green Sh.).....	4
Phthalo Blue (Red Sh.).....	4
Phthalo Green (Blue Sh.).....	4
Phthalo Green (Yellow Sh.).....	4
Quinacridone Crimson.....	7
Quinacridone Magenta.....	7
Raw Sienna.....	1

Color	Series
Raw Umber.....	1
Titan Buff.....	1
Titanium White.....	1
Ultramarine Blue.....	2
Yellow Ochre.....	1
Zinc White.....	1

Primary Colors

Primary Cyan.....	2
Primary Magenta.....	6
Primary Yellow.....	2

5 ounce Tubes

Series	List	Sale
1.....	15.55	10.89
2.....	16.99	11.89
3.....	18.29	12.80
4.....	19.69	13.78
5.....	23.19	16.23
6.....	26.55	18.59
7.....	29.59	20.71
8.....	33.05	23.14
9.....	36.89	25.82



Golden Matte Acrylics

Matte Acrylics provide a uniform flat finish and a level of pigment comparable to Golden Heavy Body Acrylics.



Color	Series	Color	Series
Anthraquinone Blue.....	7	Jenkins Green.....	7
Bone Black.....	1	Mars Black.....	1
Burnt Sienna.....	1	Naphthol Red Light.....	5
Burnt Umber.....	1	Nickel Azo Yellow.....	6
Carbon Black.....	1	Paynes Gray.....	2
Cerulean Blue, Chromium.....	7	Permanent Green Light.....	4
Chromium Oxide Green.....	3	Phthalo Blue (Green Shade).....	4
C.P. Cadmium Orange.....	8	Phthalo Green (Blue Shade).....	4
C.P. Cadmium Red Dark.....	9	Phthalo Green (Yellow Shade).....	4
C.P. Cadmium Red Light.....	9	Pyrrole Red.....	8
C.P. Cadmium Red Medium.....	9	Quinacridone Crimson.....	7
C.P. Cadmium Yellow Dark.....	7	Cobalt Turquoise.....	8
C.P. Cadmium Yellow Light.....	7	Diarylide Yellow.....	6
C.P. Cadmium Yellow Medium.....	7	Cobalt Turquoise.....	8
C.P. Cadmium Yellow Primrose.....	7	Diarylide Yellow.....	6
Cobalt Blue.....	8	Cobalt Turquoise.....	8
Cobalt Green.....	4	Diarylide Yellow.....	6
Cobalt Turquoise.....	8	Diarylide Yellow.....	6
Diarylide Yellow.....	6	Quinacridone Violet.....	6
Dioxazine Purple.....	6	Raw Sienna.....	1
Green Gold.....	7	Raw Umber.....	1
Hansa Yellow Light.....	3	Red Oxide.....	1
Hansa Yellow Medium.....	3	Titan Buff.....	1

Color	Series
Titanate Yellow.....	1
Titanium White.....	1
Turquoise (Phthalo).....	4
Ultramarine Blue.....	2
Vat Orange.....	8
Violet Oxide.....	1
Yellow Ochre.....	1
Zinc White.....	1

Golden Matte Acrylic

Gallons	List	Sale
Bone Black.....	151.19	105.83
Carbon Black.....	151.19	105.83
Titanium White.....	151.19	105.83

Golden Color Charts

Hand-painted.

Color Charts	Sale
Heavy Body Acrylic.....	1.50
Iridescent/Interference.....	1.00
Fluid Acrylic.....	1.00
Matte Acrylic.....	1.50
High Load Acrylic.....	1.00
Custom/Fluorescent.....	1.00

Golden Fluid Acrylics

Highly intense, permanent acrylics with a consistency similar to heavy cream. No fillers or extenders are added and the pigment load is comparable to Golden Heavy Body Acrylics.

The result offers fine dispersion, high tinting strength, durability, flexibility, and good adhesion. Ideal for spraying, brushing, staining, and mixing with other Golden Products. Blend with Airbrush Medium for spray application, particularly for artwork on apparel.

Color	Series	Color	Series
Alizarin Crimson Hue.....	7	Quinacridone Magenta.....	7
Antraquinone Blue.....	7	Quinacridone Red.....	6
Bone Black.....	1	Quinacridone Violet.....	6
Burnt Sienna.....	1	Raw Sienna.....	1
Burnt Umber Light.....	1	Raw Umber.....	1
Carbon Black.....	1	Red Oxide.....	1
Cerulean Blue, Chromium.....	7	Sap Green Hue.....	4
Cerulean Blue Deep.....	9	Titan Buff.....	1
Cadmium Red Medium Hue.....	4	Titanium White.....	1
Cadmium Yellow Medium Hue.....	4	Transparent Pyrrole Orange.....	5
Chromium Oxide Green.....	3	Transparent Red Iron Oxide.....	3
Cobalt Blue.....	8	Transparent Yellow Iron Oxide.....	3
Cobalt Teal.....	7	Turquoise (Phthalo).....	4
Cobalt Turquoise.....	8	Ultramarine Blue.....	2
Diarylide Yellow.....	6	Ultramarine Violet.....	4
Dioxazine Purple.....	6	Van Dyke Brown Hue.....	3
Green Gold.....	7	Vat Orange.....	8
Hansa Yellow Light.....	3	Violet Oxide.....	1
Hansa Yellow Medium.....	3	Viridian Green Hue.....	1
Hansa Yellow Opaque.....	4	Yellow Ochre.....	1
Indian Yellow Hue.....	4	Yellow Oxide.....	1
Jenkins Green.....	7	Zinc White.....	1
Manganese Blue Hue.....	1		
Naphthol Red Light.....	5		
Naphthol Red Medium.....	5		
Naples Yellow Hue.....	2		
Nickel Azo Yellow.....	6		
Paynes Gray.....	2		
Permanent Green Light.....	4		
Permanent Violet Dark.....	7		
Phthalo Blue (Red Shade).....	4		
Phthalo Blue (Green Shade).....	4		
Phthalo Green (Blue Shade).....	4		
Phthalo Green (Yellow Shade).....	4		
Prussian Blue Hue.....	4		
Pyrrole Orange.....	8		
Pyrrole Red Light.....	8		
Pyrrole Red.....	8		
Quinacridone Burnt Orange.....	7		
Quinacridone Crimson.....	7		
Quinacridone Nickel Azo Gold.....	7		

Primary Colors

Primary Cyan.....	2
Primary Magenta.....	6
Primary Yellow.....	2

	1 oz. Jars		4oz. Jars		8oz. Jars		32oz. Jars		128oz. Bucket	
Series	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
1	6.09	4.26	12.99	9.09	20.69	14.48	56.79	39.75	151.19	105.83
2	6.29	4.40	14.09	9.86	23.65	16.56	73.29	51.30	216.79	151.75
3	6.55	4.59	15.25	10.68	25.39	17.77	78.79	55.15	233.45	163.42
4	6.75	4.73	16.39	11.47	27.29	19.10	85.75	60.03	253.89	177.72
5	7.09	4.96	19.29	13.50	32.29	22.60	101.95	71.37	301.89	211.32
6	8.05	5.64	22.15	15.51	37.55	26.29	118.29	82.80	349.65	244.76
7	8.79	6.15	24.69	17.28	41.69	29.18	132.35	92.65	391.39	273.97
8	9.29	6.50	27.69	19.38	46.59	32.61	149.35	104.55	441.89	309.32
9	10.29	7.20	30.79	21.55	51.89	36.32	165.95	116.17	490.75	343.53

Golden Matte Fluid Acrylics

Golden Fluid Acrylics formulated with a matting agent to provide a uniform flat finish.

Color	Series	Color	Series	Color	Series
Antraquinone Blue.....	7	Pyrrole Red.....	8	Titanium White.....	1
Burnt Sienna.....	1	Quinacridone Crimson.....	7	Turquoise (Phthalo).....	4
Burnt Umber.....	1	Quinacridone Magenta.....	7	Ultramarine Blue.....	2
Carbon Black.....	1	Raw Sienna.....	1	Yellow Ochre.....	1
Cerulean Blue, Chromium.....	7	Raw Umber.....	1	Zinc White.....	1
Chromium Oxide Green.....	3	Red Oxide.....	1	Titan Buff.....	1
Cobalt Blue.....	8				
Diarylide Yellow.....	6				
Dioxazine Purple.....	6				
Green Gold.....	7				
Hansa Yellow Medium.....	3				
Hansa Yellow Opaque.....	4				
Jenkins Green.....	7				
Naphthol Red Medium.....	5				
Paynes Gray.....	2				
Permanent Green Light.....	4				
Phthalo Blue (Green Shade).....	4				
Phthalo Green (Blue Shade).....	4				

	1 oz. Jars		4oz. Jars		8oz. Jars		32oz. Jars		128oz. Bucket	
Series	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
1	7.64	5.35	16.63	11.64	26.55	18.59	83.50	58.45	233.40	163.38
2	7.84	5.49	17.23	12.06	27.62	19.33	87.04	60.93	261.07	182.75
3	8.11	5.68	18.10	12.67	29.02	20.31	91.29	63.90	273.91	191.74
4	8.34	5.84	18.81	13.17	30.07	21.05	94.76	66.33	284.27	198.99
5	8.61	6.03	19.70	13.79	31.56	22.09	100.65	70.46	301.89	211.32
6	9.14	6.40	21.01	14.71	33.71	23.60	108.43	75.90	325.27	227.69
7	9.66	6.76	22.27	15.59	35.72	25.00	114.33	80.03	342.98	240.09
8	10.58	7.41	24.34	17.04	38.87	27.21	125.15	87.61	374.94	262.46



Interference Colors

Color	Series
Interference Blue (Fine).....	7
Interference Green (Fine).....	7
Interference Green-Blue.....	6
Interference Green-Orange.....	6
Interference Gold Fine.....	7
Interference Orange (Fine).....	7
Interference Red (Fine).....	7
Interference Violet (Fine).....	7
Interference Violet-Green.....	6

Iridescent Colors

Color	Series
Iridescent Bronze (Fine).....	7
Iridescent Copper (Fine).....	7
Iridescent Copper Light (Fine).....	7
Iridescent Gold (Fine).....	6
Iridescent Bright Gold (Fine).....	7
Iridescent Gold Deep (Fine).....	7
Iridescent Pearl (Fine).....	4
Iridescent Silver (Fine).....	5
Iridescent Stainless Steel (Coarse).....	5
Iridescent Micaceous Iron Oxide.....	4



Golden OPEN Acrylics

Professional quality acrylics that resist skinning and remain wet on the palette for extended periods - unlike traditional acrylic paints. OPEN Acrylics can be blended, scumbled, softened and glazed like oil paints or can be used directly from the tube for techniques such as monoprinting, screenprinting and faux-finishing techniques.

OPEN Acrylics may be used with all other acrylic paints, mediums and gels or mixed with them to extend or reduce the "open time" of the paints. To maintain maximum working time, use with OPEN mediums and thinner.

Color	Series
Alizarine Crimson Hue.....	7
Bone Black.....	1
Burnt Sienna.....	1
Burnt Umber.....	1
Cadmium Orange.....	8
Cadmium Red Light.....	9
Cadmium Red Medium.....	9
Cadmium Yellow Medium.....	7
Cadmium Yellow Primrose.....	7
Carbon Black.....	1
Cerulean Blue Chromium.....	7
Chromium Oxide Green.....	3
Cobalt Blue.....	8
Diozazine Purple.....	6
Green Gold.....	7
Hansa Yellow Light.....	3
Hansa Yellow Opaque.....	4
Indian Yellow Hue.....	4
Jenkins Green.....	7
Manganese Blue Hue.....	1
Naples Yellow Hue.....	2
Napthol Red Medium.....	5
Nickel Yellow Azo.....	6
Paynes Grey.....	2
Phthalo Blue Green Shade.....	4
Phthalo Green Blue Shade.....	4
Pyrrole Red.....	8
Quinacridone Magenta.....	7
Quinacridone Nickel Azo Gold.....	7
Raw Sienna.....	1
Raw Umber.....	1
Red Oxide.....	1
Sap Green Hue.....	4
Titan Buff.....	1
Titanium White.....	1
Transparent Red Iron Oxide.....	3
Ultramarine Blue.....	2
Van Dyke Brown Hue.....	3
Viridian Hue.....	1
Yellow Ochre.....	1

2 oz. Tubes	List	Sale
1.....	8.59	6.01
2.....	9.29	6.50
3.....	10.09	7.06
4.....	10.89	7.62
5.....	11.69	8.18
6.....	13.45	9.42
7.....	14.69	10.28
8.....	16.79	11.75
9.....	18.59	13.01

4 oz. Jars	List	Sale
1.....	12.99	9.09
2.....	14.09	9.86
3.....	15.25	10.68
4.....	16.39	11.47
5.....	19.29	13.50
6.....	22.15	15.51
7.....	24.69	17.28
8.....	27.69	19.38
9.....	30.79	21.55

8 oz. Jars	List	Sale
White & Black.....	20.69	14.48



OPEN Medium

Maintain viscosity and drying time while extending color.

Size	List	Sale
4 oz.....	8.79	6.15
8 oz.....	14.39	10.07

OPEN Gel

Maintains drying time and allows for impasto effects.

Size	List	Sale
8 oz.....	15.15	10.61

OPEN Thinner

Thins color, yet maintains open time.

Size	List	Sale
1 oz.....	5.05	3.54
4 oz.....	9.69	6.78

Sets 6 - 3/4 oz. Tubes	List	Sale
Traditional Colors.....	28.95	20.27
Modern Colors.....	28.95	20.27



Golden High Load Acrylics

Formulated with more pigment to offer intense, matte colors with great tinting strength. Ideal as grounds, or when more opaque color is desired.

Color	4 oz.	16 oz.	128 oz.
Anthraquinone Blue	28.12	79.95	484.20
Bone Black	14.29	39.33	224.67
Burnt Sienna	13.71	40.94	224.67
Burnt Umber	14.29	39.33	224.67
Canvas Color	13.71	40.94	224.67
Cerulean Blue Chromium	28.12	79.95	484.20
C.P. Cadmium Orange	30.02	95.51	534.06
C.P. Cadmium Red Light	39.54	114.37	591.14
C.P. Cadmium Yellow Medium	26.13	84.51	451.26
Cobalt Blue	36.24	106.35	575.53
Cobalt Green	21.74	65.66	347.50
Cobalt Turquoise	34.16	106.67	575.53
Permanent Green Light	24.32	74.10	409.77
Pyrrole Red	36.24	106.67	591.50
Raw Sienna	14.29	40.94	222.01
Raw Umber	14.29	39.33	224.67
Red Oxide	13.71	40.94	224.67
Titan Buff	14.29	40.94	222.01
Titanium White	14.29	40.94	222.01
Ultramarine Blue	16.57	48.65	261.34
Yellow Ochre	14.29	40.94	222.01

Golden Paste Paints

Acrylics with a viscous, clay-like consistency that must be applied with a palette knife or trowel. They allow encaustic-like qualities and can be layered, knifed or carved.

Color	Price Group	Color	Price Group
Burnt Sienna.....	A	Raw Umber.....	A
Burnt Umber Light.....	A	Red Oxide.....	A
Carbon Black.....	A	Titan Buff.....	A
Cerulean Blue, Chromium.....	E	Titanium White.....	A
C.P. Cadmium Orange.....	E	Ultramarine Blue.....	B
Cobalt Blue.....	E	Yellow Oxide.....	A
Cobalt Titanate Green.....	C		
Cobalt Turquoise.....	E		
Diarylide Yellow.....	D		
Graphite Grey.....	B		
Hansa Yellow Light.....	B		
Hansa Yellow Medium.....	B		
Napthol Red Light.....	C		
Napthol Red Medium.....	C		
Permanent Green Light.....	C		
Phthalo Green/Yellow Shade.....	C		
Quinacridone Burnt Orange.....	D		
Quinacridone Crimson.....	D		
Quinacridone Nickel Azo Gold.....	D		
Quinacridone Red.....	C		
Quinacridone Violet.....	C		

Price Group	16 oz.	128 oz.
A	46.17	253.53
B	52.92	290.52
C	59.40	327.78
D	66.15	384.77
E	72.90	400.41

Paste Gel Medium

Matte or Gloss finish.

Size	Sale
16 oz.....	46.17
128 oz.....	253.53

Golden Artist Sets

Golden Intro Heavy Body Colors

6 - 3/4 oz. tubes.

Principle 1oz. Fluid

10 - 1 oz. fluid acrylic squeeze cylinders.

6 Principle Heavy Body Bright Colors

6 - 2oz. tubes.

Principle Color Mixing Heavy Body Set

8 - 2oz. tubes.

Golden Set	List	Sale
Introductory.....	28.95	20.27
10 Fluid 1 oz.....	57.95	40.57
6 Principle.....	53.95	37.77
Principle Mixing.....	67.95	47.57





Golden Mediums

Polymer Medium (Gloss)

Offers a unique "feel" that is oil-like and resinous in nature and dries to a gloss finish.

Matte Medium

Decreases gloss and dries to a satin finish. May be used as a ground, instead of gesso.

Acrylic Glazing Liquid

In **Gloss** or **Satin**, for interior application on walls or furniture. Slow drying allows time for a variety of glazes and faux finishes.

Fluid Matte Medium

Decreases gloss and dries to a satin finish with viscosity of Fluid Acrylics.

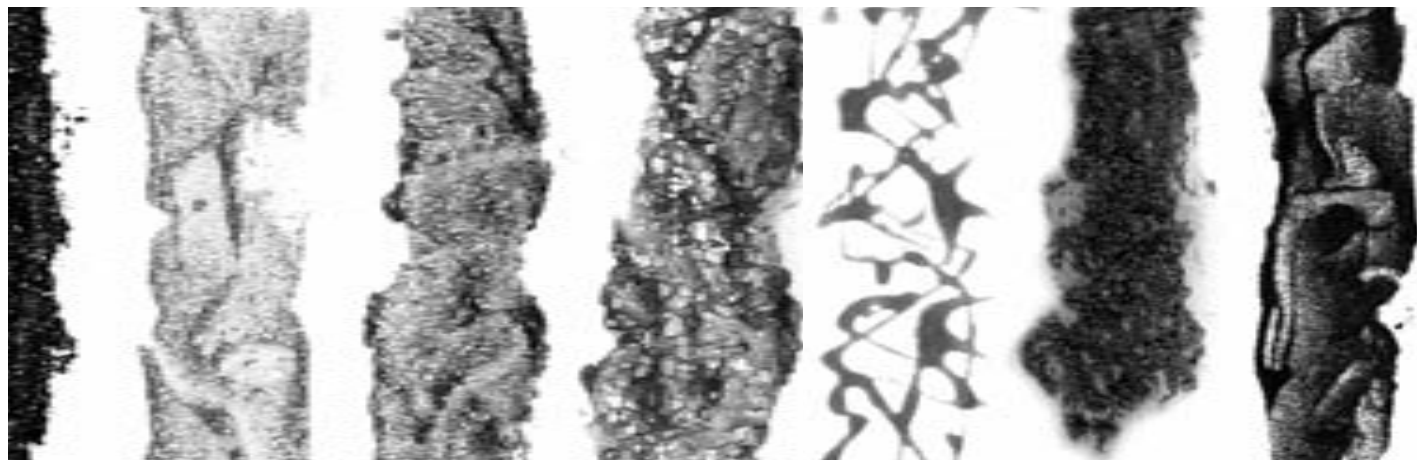
Airbrush Medium

Modifies **Fluid Acrylics** (not Airbrush Colors) by decreasing clogging.

Silkscreen Medium

Increases working time. NOT for clothing application.

Medium Type & Finish	8oz.		16oz.		32oz.		128oz.	
	List	Sale	List	Sale	List	Sale	List	Sale
Polymer Medium (Gloss)	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Fluid Matte Medium	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
Matte Medium	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
Acrylic Glazing Liquid (Gloss or Satin)	10.79	7.55	17.95	12.57	27.19	19.03		
Airbrush Medium	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
Silkscreen Medium	10.79	7.55	17.95	12.57	27.19	19.03	70.55	49.39



Golden Gel Mediums

Soft Gel

For creating glazes, as a base for wet blending of color, and as a glue for collages.

Regular Gel

Creamy like Heavy Body Acrylics. Ideal for impasto glazing effects.

Heavy Gel

Thicker than Heavy Body Acrylics. Blend with them to increase body or to hold peaks. Dries translucent.

Extra Heavy Gel & High Solid Gel

Thickest gels ideal for holding peaks. Dries translucent.

Extra Heavy Gel/ Molding Paste

A blend of the gel and paste; dries to a satin, semi-opaque finish.

High Solid Gel

Similar in body to Extra Heavy Gels. Makes acrylics more like oil paint by retaining brush strokes.

Clear Tar Gel

Colorless gel yields pulpy, tar-like feel. Create fine lines by dripping it as it flows from palette knife or other tools.

Pumice Gel

Offers varying grades of gritty surfaces, from fine textures to more coarse, concrete-like finishes which dry to a hard, flexible film.

Light Molding Paste

Offers dramatic weight reduction when building thick layers. Softer than molding paste and extremely flexible.

Molding Paste

Offers the hardest opaque, matte finish. Flexible, yet more rigid than gels. Holds stiff peaks.

Hard Molding Paste

Dries to an extremely hard, opaque film. The dried film can be carved with hand or power tools.

Coarse Molding Paste

Semi transparent paste for rough surfaced, sculptural effects.

Crackle Paste

A thick opaque paste that develops fissure-like cracks as it dries. Can be tinted with color. Somewhat fragile, top coating is recommended.

Glass Bead Gel

Glass beads suspended in an almost transparent base adds luminosity and light play to surfaces.

Fiber Paste

Specially formulated additive gives a paper-like appearance and feel. Can be scraped or sanded to adjust textural amount and absorbency.

Silkscreen Fabric Gel

Adds consistency to acrylic paints for silkscreen printing.

Gel Type & Finish	8oz.		16oz.		32oz.		128oz.	
	List	Sale	List	Sale	List	Sale	List	Sale
Soft Gel - Gloss, Matte or Semi-Gloss	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Regular Gel - Gloss, Matte or Semi-Gloss	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Heavy Gel - Gloss, Matte or Semi-Gloss	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Extra Heavy Gel - Gloss or Semi-Gloss	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Extra Heavy Gel - Matte	16.29	11.40	27.45	19.22	37.35	26.15	97.99	68.59
Extra Heavy Gel / Molding Paste	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
High Solid Gel - Gloss or Matte	16.29	11.40	27.45	19.22	37.35	26.15	97.99	68.59
Pumice Gel - Fine	16.29	11.40	27.45	19.22	37.35	26.15	97.99	68.59
Pumice Gel - Coarse or Extra Coarse	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Clear Tar Gel	16.29	11.40	27.45	19.22	37.35	26.15	97.99	68.59
Molding Paste	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
Molding Paste - Hard or Light	14.39	10.07			35.79	25.05	89.99	62.99
Molding Paste - Coarse	14.39	10.07			35.79	25.05		
Crackle Paste	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Glass Bead Gel	15.79	11.05			41.15	28.81		
Fiber Paste	15.15	10.61			37.35	26.15		
Silkscreen Fabric Gel	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59

Golden Special Purpose Acrylic Polymers (GAC Mediums)

GAC 100

Increases flexibility and wets out readily. Use as a binder or as an isolation ground to seal support.

GAC 200 for

Increasing Film Hardness

Increases film hardness and reduces dry film tack. Use on nonporous, rigid surfaces to improve adhesion. Dries to clear, high gloss finish.

GAC 400 for

Stiffening Fabrics

Dries to a hard, stiff film to transform lightweight fabrics into freestanding forms that will hold their shape.

GAC 500 for

Self-Leveling Applications

Self-leveling. Dries to high gloss, mar resistant transparent film. Decreases dry film tack.

GAC 700 for

Increasing Film Clarity

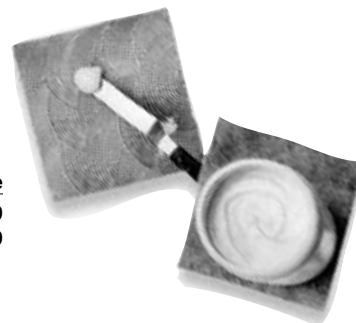
Improves film transparency. Dries to moderately hard, high gloss film. Good for glazing.

GAC 800 for Reducing Craze

Dries puddles evenly without crazing. Gloss finish with moderate clarity. Good primer for chalky surfaces.

GAC 900 for Clothing Artists

Add to acrylics to make fabric paints that can be airbrushed, hand-brushed or screen applied. Heat-set for laundering stability.



GAC Mediums	8oz.		16oz.		32oz.		128oz.	
	List	Sale	List	Sale	List	Sale	List	Sale
GAC 100, 200, 500, 700, 800	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
GAC 400, 900	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59

Golden Additives & Custom Products

Retarder

Increases drying time of acrylic paints for "wet in wet" techniques and reducing skinning on palette.

Acrylic Flow Release

Reduces surface tension of water in acrylic emulsion, increasing slickness and flow of paint.

Polymer Varnish with UVLS (Ultra Violet Light Stabilizers)

Waterborne varnish dries to a protective, flexible, dust resistant surface. Removable with ammonia.

Acrylic Modifier for Plaster

Increases chip and scratch-resistance without effecting setting time or workability.

Self Leveling Clear Gel

Produces a high-gloss, flexible, even film with excellent clarity.

Phosphorescent Medium

Glow in dark after exposed to light.

Super Loaded Matte Medium

Offers high level of matting agent for great gloss reduction.

Product	4oz.		8oz.		16oz.		32oz.		128oz.	
	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
Retarder	10.02	7.01	16.29	11.40	27.45	19.22	42.65	29.86	114.00	79.80
Acrylic Flow Release	9.69	6.78	15.79	11.05	26.49	18.54	41.15	28.81	110.70	77.49
Polymer Varnish (Gloss, Satin, or Matte)	10.19	7.13	17.29	12.10	29.05	20.34	45.15	31.61	119.95	83.97
Acrylic Modifier for Plaster			22.69	15.88	38.39	26.87	59.69	41.78	160.00	112.00
Self Leveling Clear Gel			15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
Phosphorescent Medium (Green)	24.69	17.28	41.69	29.18	73.65	51.56	132.35	92.65	380.00	266.00
Super Loaded Matte Medium			15.79	11.05	26.49	18.54	41.15	28.81	114.85	80.40

Golden Digital Grounds

These acrylic based products prepare surfaces for ink-jet printing, resulting in clear, crisp images on a variety of substances including canvas, paper or non-porous surfaces. Or create "skins" of clear or opaque acrylic that can be printed and then attached to the surface of your choice.

Golden Digital Grounds can be painted over with all acrylic paints and mediums. Use top coat to protect or to add surface texture.

Item	List	Sale
Clear Gloss 8 oz.	17.29	12.10
Clear Gloss 16 oz.	29.05	20.34
White Matte 8 oz.	17.29	12.10
White Matte 16 oz.	29.05	20.34
Gel Top Coat 8 oz.	22.69	15.88
Gel Top Coat 16 oz.	38.39	26.87
Digital Trial Set.....	26.95	18.87

Digital Ground for Non-Porous Surfaces

Item	List	Sale
8 oz.	18.20	12.74
16 oz.	33.00	23.10

Pick your specialty paper, metal/foil, canvas, fabric, or acrylic skin.
Your choice of substrates are nearly limitless.

Apply a Digital Ground.
Apply 2 even coats in opposite directions. Let each coat dry thoroughly.

Tape to paper.
Using low tack tape, adhere the substrate to 8 1/2 x 11 printer paper.

Print with your ink-jet printer!
Place into paper tray and print image or artwork file as you normally would.

Spread.
Simply spread a very thin layer of acrylic onto a garbage bag or poly sheeting. Smooth with blade or palette knife. Let dry.

Peel.
Acrylic will not stick to polyethylene plastic, so you will be able to peel it up after it is dry.

Prepare.
Apply 2 even coats of a Digital Ground in opposite directions. Let each coat dry thoroughly. Using a low tack tape, adhere skin to 8 1/2 x 11 printer paper.

Print!
For ease of ink-jet printing, try to keep the layer very thin, 1/32 to 1/16 of an inch.

Golden Airbrush Colors

Airbrush Colors, available in Opaque and Transparent, are for airbrushing, staining, ink and watercolor techniques. Use Golden Airbrush Transparent Extender to regulate color transparency.

Note: Airbrush Colors are NOT designed for clothing application.

Opaque Colors

Bright Orange
Bright Red-Orange
Bright Yellow-Green
Burnt Sienna Hue
Carbon Black
Cerulean Blue Hue
Deep Violet
Diarylide Yellow
Dioxazine Purple
Hansa Yellow Light
Hansa Yellow Medium
Hooker's Green Hue
Naphthol Red Light
Permanent Green Dark
Permanent Green Light
Phthalo Blue (Red Shade)
Phthalo Green (Blue Shade)
Quinacridone Magenta
Quinacridone Red
Raw Sienna Hue
Raw Umber Hue
Titanium White
Turquoise (Phthalo)
Ultramarine Blue Hue

Transparent Colors

Transparent Dioxazine Purple
Transparent Hansa Yellow Med.
Transparent Naphthol Red Lt.
Transparent Phthalo Blue (G.S.)
Transparent Phthalo Green (B.S.)
Transparent Quinacridone Red
Transparent Red Oxide
Transparent Raw Umber Hue
Transparent Shading Gray
Transparent Yellow Oxide

Golden Airbrush Colors

Size	List	Sale
1 oz.	6.05	4.24
4 oz.	14.49	10.14
16 oz.	41.55	29.09

128 oz.	List	Sale
Carbon Black.....	243.49	170.44
Titanium White.....	243.49	170.44

Createx Airbrush Colors

These professional quality colors are made with concentrated, ultra-fine pigments that have been homogenized into a special acrylic base that makes them permanent on most surfaces.

Transparent Colors

Aqua Light Brown
Beige Light Green
Burgundy Orange
Caribbean Blue Phthalo Blue
Dark Brown Phthalo Green
Deep Blue Red
Deep Red Red Violet
Flamingo Pink Scarlet
Fleshstone Tinting Black
Fuchsia Tinting White
Golden Yellow Tropical Green
Gray Turquoise
Iron Oxide Red Ultramarine
Lavender Blue
Leaf Green Violet
Yellow

Opaque Colors

Aqua Pink
Black Purple
Blue Red
Coral Sky Blue
Light Green White
Lilac Yellow

Pearl Colors

Pearl Blue Pearl Red
Pearl Copper Pearl Satin Gold
Pearl Green Pearl Silver
Pearl Magenta Pearl Turquoise
Pearl Purple Pearl White

Fluorescent Colors

Blue Raspberry
Green Red
Hot Pink Sunburst
Magenta Violet
Orange Yellow

Createx Airbrush Colors

Size	List	Sale
2 oz.	4.21	3.79
4 oz.	6.56	5.90
8 oz. Black & White	12.68	11.41

Transparent Extender

Transparent, matte medium.

Size	List	Sale
4 ounce.....	5.00	4.50
16 ounce.....	10.08	9.07

Opaque Medium

Increases opacity in colors. Not intended for use in pearl or fluorescent colors.

Size	List	Sale
16 ounce.....	10.08	9.07

Clear Matte Coat

Protective matte coating.

Size	List	Sale
8 ounce.....	8.32	7.49
16 ounce.....	13.87	12.48

Gloss Coat

Size	List	Sale
16 ounce.....	13.87	12.48



Airbrush Transparent Extender

Increases transparency and film hardness of Airbrush Colors.

Size	List	Sale
4 oz.	9.39	6.57
16 oz.	25.79	18.05
Gallon	97.99	68.59

Airbrush Medium

Modifies **Fluid Acrylics** (not Airbrush Colors) by decreasing clogging.

Size	List	Sale
4 oz.	8.79	6.15
8 oz.	14.39	10.07
16 oz.	24.69	17.28
32 oz.	35.79	25.05
Gallon	89.99	62.99

Airbrush Color Sets

10 - 1 oz. opaque colors.
10 - 1 oz. transparent colors.

Golden Set	List	Sale
Airbrush Sets	50.95	35.67



Winsor & Newton Galeria Acrylics

25 vibrant colors formulated to produce a smooth, free-flowing paint at an affordable and uniform price level.

Series 1

Burgundy
*Burnt Sienna
*Burnt Umber
*Cadmium Orange Hue
*Cadmium Red Hue
*Cadmium Yellow Deep Hue
*Cadmium Yellow Med. Hue
*Cadmium Yellow Pale Hue
*Cerulean Blue Hue
*Cobalt Blue Hue
*Crimson
Deep Turquoise
Green Gold
Hooker's Green
Indian Red
Ivory Black
Lemon Yellow
*Mars Black
Mixing White
Naples Yellow
Olive Green
Opera Rose
Pale Lemon
Pale Olive
Pale Terracotta
Pale Umber
Pale Violet
Powder Blue
Paynes Grey
*Permanent Green Deep
*Permanent Green Light
*Permanent Green Middle
*Permanent Magenta
*Permanent Rose
*Phthalo Green
Process Cyan
Process Magenta
Process Yellow
Prussian Blue Hue

Series 1

*Raw Sienna
*Raw Umber
Sap Green
*Titanium White
Transparent Yellow
*Ultramarine
*Vermilion Hue
*Winsor Blue
*Winsor Violet
*Yellow Ochre

Series 2

Cadmium Red Light
Cadmium Red Medium
Cadmium Yellow Light
Cadmium Yellow Medium
Gold
Metallic Green
Metallic Blue
Metallic Red
Old Gold
Silver

*Also available in 500 ml. bottles.

60 ml. Tubes	List	Sale
Series 1.....	4.49	3.59
Series 2.....	6.49	5.19
Squeeze Jars	List	Sale
500 ml.	25.29	20.23



Winsor & Newton Artists' Acrylics

Full-bodied, acrylic colors offering traditional, as well as unique pigments new to acrylic paints. Winsor & Newton Artists' Acrylics have been formulated to maintain exceptional brilliance and depth of tone with little shift or darkening as they dry. This provides more accurate color mixing and maintains tonal relationships from palette to canvas.

Color	Series	Color	Series
Antique Gold Metallic.....	3	Perylene Violet.....	4
Azo Yellow Deep.....	2	Phthalo Blue Green Shade.....	2
Azo Yellow Medium.....	2	Phthalo Blue Red Shade.....	2
Bismuth Yellow.....	4	Phthalo Green Blue Shade.....	2
Buff Titanium.....	1	Phthalo Green Yellow Shade.....	2
Burnt Sienna.....	1	Phthalo Turquoise.....	3
Burnt Umber.....	1	Potters Pink.....	3
Cadmium Lemon.....	3	Pyrrole Orange.....	4
Cadmium Orange.....	4	Pyrrole Red.....	4
Cadmium Red Deep.....	4	Pyrrole Red Light.....	4
Cadmium Red Light.....	4	Quinacridone Burnt Orange.....	4
Cadmium Red Medium.....	4	Quinacridone Gold.....	4
Cadmium Yellow Deep.....	3	Quinacridone Magenta.....	3
Cadmium Yellow Light.....	3	Quinacridone Red.....	3
Cadmium Yellow Medium.....	3	Quinacridone Violet.....	3
Cerulean Blue Hue.....	2	Raw Sienna.....	1
Cerulean Blue.....	5	Raw Umber.....	1
Cerulean Blue Chromium.....	4	Raw Umber Light.....	1
Chromium Oxide Green.....	3	Red Iron Oxide.....	1
Cobalt Blue.....	4	Renaissance Gold Metallic.....	3
Cobalt Blue Deep.....	5	Silver Metallic.....	3
Cobalt Green.....	4	Silver Metallic #2 (Dark).....	3
Cobalt Green Deep.....	3	Titanium White.....	1
Cobalt Turquoise.....	5	Ultramarine Blue.....	2
Cobalt Turquoise Light.....	4	Ultramarine Violet.....	2
Davy's Grey.....	1	Violet Iron Oxide.....	1
Dioxanine Purple.....	3	Yellow Iron Oxide.....	1
Gold Metallic.....	3	Yellow Ochre.....	1
Gold Ochre.....	1		
Graphite Grey.....	2		
Hookers Green.....	3		
Indanthrene Blue.....	3		
Iridescent White.....	3		
Ivory Black.....	1		
Lemon Yellow.....	2		
Light Red.....	1		
Mars Black.....	1		
Mixing White.....	1		
Naphthol Red Light.....	2		
Naphthol Red Medium.....	2		
Naples Yellow.....	2		
Naples Yellow Deep.....	2		
Nickel Yellow Azo.....	3		
Olive Green.....	2		
Payne's Grey.....	1		
Perylene Maroon.....	4		
Permanent Alizarin Crimson.....	3		
Permanent Rose.....	3		
Permanent Sap Green.....	3		
Perylene Green.....	4		
Perylene Red.....	4		

60 ml Tubes	List	Sale
Series 1.....	9.59	7.67
Series 2.....	11.99	9.59
Series 3.....	16.49	13.19
Series 4.....	20.29	16.23

Titanium White	List	Sale
237 ml. Jars.....	19.79	15.83

Artists' Acrylic Sets

#400 Introductory 6- 20 ml. tubes.

#401 Basic 6-60 ml. tubes.

#402 Starter 12-20 ml. tubes.

#403 Painting

8-20 ml. tubes, 60 ml. white, 2 brushes.

Set	List	Sale
Intro Set.....	36.49	29.19
Basic Set.....	52.19	41.75
Starter Set.....	71.99	57.59
Painting Set.....	88.79	71.03



Rowney Acrylique System 3 Original

High quality, yet economical acrylic colors. The System 3 Line includes special mediums that are designed to transform these tube colors into permanent printing inks for block printing and serigraphy.

Standard Range

Buff Titanium
Burnt Sienna
Burnt Umber
Cadmium Orange Hue
Cadmium Orange Light Hue
Cadmium Red Hue
Cadmium Red Deep Hue
Cadmium Scarlet Hue
Cadmium Yellow Hue
Cadmium Yellow Deep Hue
Cobalt Blue Hue
Coeruleum Blue Hue
Crimson
Deep Violet
Emerald
Flesh Tint
Hookers Green
Leaf Green
Lemon Yellow
Mars Black
Naples Yellow
Oxide of Chromium
Pale Olive Green
Paynes Grey
Phthalo Blue
Phthalo Green
Phthalo Turquoise
Pink Blush
Piatachio
Process Black
Process Cyan
Process Magenta
Process Yellow
Prussian Blue Hue
Purple
Raw Sienna
Raw Umber
Sap Green
Silk Purple
Titanium White
Ultramarine
Velvet Purple
Vermillion Hue
Warm Grey
Wedgewood
Yellow Ochre
Zinc Mixing White

Fluorescent Range

Fluorescent Blue
Fluorescent Green
Fluorescent Orange
Fluorescent Pink
Fluorescent Red
Fluorescent Yellow

Metallics

Copper
Metallic Blue
MetallicGreen
MetallicRed
Pale Gold
Rich Gold
Silver

150 ml Tubes	List	Sale
All Colors.....	7.35	5.51

250 ml Pots	List	Sale
Mars Black.....	11.99	8.99
Titanium White.....	11.99	8.99
Zinc Mixing White.....	11.99	8.99

500 ml Pots	List	Sale
Mars Black.....	19.30	14.48
Titanium White.....	19.30	14.48
Zinc Mixing White.....	19.30	14.48

System 3 Screen Printing Medium

Size	List	Sale
1 Liter.....	30.99	23.24
5 Liter.....	104.89	78.67

System 3 Screen Block

Size	List	Sale
8 ounce.....	19.59	14.69
1 Liter.....	45.59	34.19

System 3 Textile Medium

Size	List	Sale
8 ounce.....	15.99	11.99
5 Liter.....	145.79	109.34

System 3 Screen Drawing Fluid

Size	List	Sale
75 ml.....	6.19	4.64

System 3 Block Printing Medium

Size	List	Sale
250 ml.....	15.99	11.99

Liquitex Soft Body Artist Acrylics

Professional quality acrylics in a medium soft viscosity that allows for more fluid applications directly from the jar without additional thinning or loss of color strength.

Color	Series	Color	Series
*Alizarin Crimson Hue	2	Prussian Blue Hue	2
Apricot	1	Pyrrol Crimson	4
Baltic Blue	1	Pyrrol Orange	4
Baltic Green	1	Pyrrol Red	4
Bright Aqua Green	1	Quinacridone Blue Violet	3
Brilliant Blue	1A	Quinacridone Burnt Orange	3
Brilliant Purple	1	Quinacridone Crimson	3
Brilliant Yellow Green	1	Quinacridone Magenta	3
Bronze Yellow	1	Quinacridone Red	3
Burgundy	1	Quinacridone Red Orange	3
*Burnt Sienna	1	Raspberry	1
*Burnt Umber	1	*Raw Sienna	1
*Cadmium Orange	4	*Raw Umber	1
Cadmium Orange Hue	2	Real Teal	1
Cadmium Red Deep Hue	2	Red Oxide	1A
*Cadmium Red Light	5	Sandalwood	1
Cadmium Red Light Hue	2	Sap Green Permanent	2
*Cadmium Red Medium	5	Scarlet	1
*Cadmium Red Medium Hue	2	Soft White	1
Cadmium Yellow Deep Hue	2	Swedish Blue	1
*Cadmium Yellow Light	3	Taupe	1
Cadmium Yellow Light Hue	3	*Titanium White	1
*Cadmium Yellow Medium	3	Transparent Burnt Sienna	3
Cadmium Yellow Med. Hue	1A	Transparent Burnt Umber	2
*Cerulean Blue	3	*Transparent Mixing White	1
Cerulean Blue Hue	2	Transparent Raw Sienna	3
Christmas Green	1	Transparent Raw Umber	2
*Chromium Oxide Green	2	Turner's Yellow	2
*Cobalt Blue	4	Twilight	1
Cobalt Blue Hue	1A	*Ultramarine Blue Green Shade	1A
Cobalt Teal	4	Ultramarine Blue Red Shade	1A
Cobalt Turquoise	4	*Unbleached Titanium	1
Dark Victorian Rose	1	Venetian Rose	1
Deep Magenta	3	Viridian Hue Permanent	1A
Deep Portrait Pink	1	Vivid Lime Green	1A
*Dioxazine Purple	2	Vivid Red Orange	3
Emerald Green	2	Wisteria	1
French Gray/Blue	1	Yellow Light Hansa	1A
French Ultramarine Blue	1A	Yellow Medium Azo	2
Green Deep Permanent	2	Yellow Orange Azo	2
Green Gold	4	*Yellow Oxide	1
Hookers Green Deep Hue	1A		
Hookers Green Hue	1A		
Hibiscus	1		
Indanthrene Blue	3		
Indian Yellow	2		
*Ivory Black	1		
*Light Blue Permanent	1		
Light Blue Violet	1A		
*Light Green Permanent	2		
Light Magenta	1		
Light Portrait Pink	1A		
Light Violet	1		
*Mars Black	1		
Medium Magenta	1A		
*Naphthol Crimson	2		
Naphthol Red Light	2		
Naples Yellow Hue	2		
Navy	1		
Neutral Gray-Value 5	1		
Olive	1		
Pale Portrait Pink	1		
Parchment	1		
Paynes Gray	1		
*Phthalocyanine Blue/Green	1A		
Phthalocyanine Blue/Red	2		
*Phthalocyanine Green/Blue	1A		
Phthalocyanine Green/Yellow	1A		
Prism Violet	2		



2oz. Jars

Series	List	Sale
1	7.49	5.24
1A	7.49	5.24
2	9.69	6.78
2A	9.69	6.78
3	11.99	8.39
4	15.99	11.19
5	16.99	11.89

*8oz. Jars

Series	List	Sale
1	19.19	13.43
1A	19.19	13.43
2	26.49	18.54
3	30.69	21.48
4	44.19	30.93
5	47.69	33.38

*32oz. Jars

Series	List	Sale
1	48.79	34.15
1A	48.79	34.15
2	72.59	50.81
3	106.89	74.82
4	121.39	84.97
5	133.89	93.72

Liquitex Gallons

Mars Black		
Titanium White		
Gallons	List	Sale
Each	137.89	96.52

Liquitex Sets

Heavy Body Sets

1070 Beginner

6 tubes 3/4 oz.

3200 Starter Set

6 tubes 3/4oz, 1 white 2 oz., brushes, knife & mediums, canvas, project book.

3203 Primary Color Set

6 tubes 2 oz., technique sheet.

3204 Complete Classic Set

8 tubes 2 oz., 2 brushes, knife, canvas board, varnish, medium.

Heavy Body	List	Sale
3200	51.49	36.04
3203	42.49	29.74
3204	74.89	52.42
1070	29.99	20.99
1037	45.99	32.19

Soft Body Set

1804 Classic - 8 jars 2 oz.,

Soft Body	List	Sale
1804	49.99	34.99

Basics Sets

1012 Basics - 12 tubes 22 ml.

1024 Basics - 24 tubes 22 ml.

1036 Basics - 36 tubes 22 ml.

1076 Basics - 6 tubes 4 oz.

1082 Basics - 5 tubes 75 ml.

1084 Basics Paint It

6 tubes 22 ml. 1 white 75 ml., brushes, knife & palette, board, project book.

Basics	List	Sale
1012	25.09	17.56
1024	36.89	25.82
1076	37.49	26.24
1082	17.29	12.10
1084	27.99	19.59
1036	49.99	34.99



*Indicates colors available in 8 Ounce & 32 Ounce Jars.

Liquitex Heavy Body Artist Acrylic Colors

Professional acrylic colors made with permanent pigments. These colors in tubes have a high viscosity which can be used directly from the tube, thinned with water or with one on the many mediums to greatly expand the palette of techniques.

Color	Series	Color	Series
Alizarin Crimson Hue.....	2	Quinacridone Red Orange.....	3
Bright Aqua Green.....	1	Raw Sienna.....	1
Brilliant Blue.....	1A	Raw Umber.....	1
Brilliant Purple.....	1	Red Oxide.....	1
Brilliant Yellow Green.....	1	Sap Green Permanent.....	2
Bronze Yellow.....	1	Scarlet.....	1
Burnt Sienna.....	1	Titanium White.....	1
Burnt Umber.....	1	Transparent Burnt Sienna.....	3
Cadmium Orange.....	4	Transparent Burnt Umber.....	2
Cadmium Orange Hue.....	2	Transparent Mixing White.....	1
Cadmium Red Deep Hue.....	2	Transparent Raw Sienna.....	3
Cadmium Red Light Hue.....	5	Transparent Raw Umber.....	2
Cadmium Red Medium Hue.....	2	Transparent Viridian Hue.....	2
Cadmium Red Medium Hue.....	5	Turner's Yellow.....	2
Cadmium Yellow Deep Hue.....	2	Turquoise Deep.....	1A
Cadmium Yellow Light.....	3	Ultramarine Blue Green Shade.....	1A
Cadmium Yellow Light Hue.....	3	Ultramarine Blue Red Shade.....	1A
Cadmium Yellow Medium.....	3	Unbleached Titanium.....	1
Cadmium Yellow Med. Hue.....	1A	Van Dyke Red.....	2
Cerulean Blue.....	3	Viridian Hue Permanent.....	1A
Cerulean Blue Hue.....	2	Vivid Lime Green.....	1A
Chromium Oxide Green.....	2	Vivid Red Orange.....	3
Cobalt Blue.....	4	Wisteria.....	1
Cobalt Blue Hue.....	1A	Yellow Light Hansa.....	1A
Cobalt Green.....	4	Yellow Medium Azo.....	2
Cobalt Teal.....	4	Yellow Orange Azo.....	2
Cobalt Turquoise.....	4	Yellow Oxide.....	1
Dark Victorian Rose.....	1		
Deep Magenta.....	3		
Deep Violet.....	3		
Dioxazine Purple.....	2		
Emerald Green.....	2		
Green Gold.....	4		
Green Deep Permanent.....	2		
Hookers Green Deep Hue.....	1A		
Hookers Green Hue.....	1A		
Indanthrene Blue.....	3		
Ivory Black.....	1		
Light Blue Permanent.....	1		
Light Blue Violet.....	1A		
Light Emerald Green.....	3		
Light Green Permanent.....	2		
Light Magenta.....	1		
Light Portrait Pink.....	1A		
Manganese Blue Hue.....	3		
Mars Black.....	1		
Medium Magenta.....	1A		
Naphthol Crimson.....	2		
Naphthol Red Light.....	2		
Naples Yellow Hue.....	2		
Neutral Gray-Value 5.....	1		
Parchment.....	1		
Paynes Gray.....	1		
Phthalocyanine Blue/Green.....	1A		
Phthalocyanine Blue/Red Shade.....	2		
Phthalocyanine Green/Blue.....	1A		
Phthalocyanine Green/Yellow.....	1A		
Prism Violet.....	2		
Prussian Blue Hue.....	2		
Pyrrol Crimson.....	4		
Pyrrol Orange.....	4		
Pyrrol Red.....	4		
Quinacridone Blue Violet.....	3		
Quinacridone Burnt Orange.....	3		
Quinacridone Crimson.....	3		
Quinacridone Magenta.....	3		
Quinacridone Red.....	3		

Iridescent Colors

Iridescent Antique Gold.....	2A
Iridescent Bright Gold.....	2A
Iridescent Bright Silver.....	2A
Iridescent Rich Bronze.....	2A
Iridescent Rich Copper.....	2A
Iridescent Rich Gold.....	2A
Iridescent Rich Silver.....	2A
Iridescent White.....	2A

2 oz. Tubes

Series	List	Sale
1.....	7.99	5.59
1A.....	7.99	5.59
2.....	10.69	7.48
2A.....	10.99	7.69
3.....	12.49	8.74
4.....	17.79	12.45
5.....	17.99	12.59

Large Tubes

Ivory Black		
Mars Black		
Titanium White		
Size	List	Sale
4.65 oz. Tubes.....	14.99	10.49
7 oz. Tubes.....	18.39	12.87



Liquitex Liquigems

Acrylic based glitter paints in squeeze bottles.

Emerald		
Gold		
Opal		
Ruby		
Sapphire		
Silver		
2 oz. jars	List	Sale
Each.....	9.38	6.57



Liquitex Glossies

Gloss finish, acrylic enamels that will stick to almost all surfaces including glass and plastics.

Almond	Aqua	
Black	Blue	
Blue Green	Blue Purple	
Bright Blue	Brown	
Copper	Gold	
Golden Brown	Green	
Magenta	Maroon	
Orange	Pine Green	
Pink	Purple	
Red	Red Purple	
Silver	White	
Yellow	Yellow Orange	
2 oz. jars	List	Sale
Each	4.99	3.49

Liquitex Basics

An economical range of acrylics using only permanent pigments.

Acra Magenta	Green Light
Alizarine Crimson Hue	Light Blue Premanent
Bright Aqua Green	Light Blue Violet
Brilliant Purple	Mars Black
Brilliant Yellow Green	Naples Yellow
Bronze	Neutral Grey Value 5
Bronze Yellow	Permanent Green Deep
Burnt Siena	Phthalocyanine Blue
Burnt Umber	Phthalocyanine Green
Cadmium Orange Hue	Prism Violet
Cadmium Red Deep Hue	Raw Siena
Cadmium Red Light Hue	Red Oxide
Cadmium Red Medium Hue	Titanium White
Cadmium Yellow Light Hue	Ultramarine Blue
Cadmium Yellow Medium Hue	Unbleached Titanium
Cerulean Blue Hue	Yellow Oxide
Cobalt Blue Hue	
Copper	
Deep Violet	
Dioxazine Purple	
	Basics
	List
	4 oz. Tubes 7.19
	250 ml. Tubes 10.99



Liquitex Acrylic Fluid Mediums

Gloss Medium & Varnish Matte Medium

Increases flexibility and adhesion while thinning color.

Airbrush Medium

Thins color to ideal spraying consistency while maintaining the binding properties of the paint films.

Fabric Medium

Enhances adhesion and flow of color on unprimed fabrics. Reduces paint stiffness, needs no heat-setting.

Flow Aid

Water tension breaker to improve flow and spread of colors.

Glazing Medium

Use for maximum transparency and luminosity of color. Dries quickly for rapid layering.

Iridescent Medium

Mix with or glaze colors to achieve pearlescent sparkle.

Palette Wetting Spray

Spray onto wet paint to provide more open time for blending or to prevent colors from skinning over.

Pouring Medium

Designed to not craze in poured applications.

Slow-Dri Blending Medium

Extends open time up to 40% while maintaining integrity of the paint.

Slow-Dri Fluid Retarder

Slows drying and without additional binder. Use up to 25% to thin color.

String Gel

Self-leveling gel with honey-like consistency. For dripping and streaking effects.

Ultra Matte Medium

High resin content maintains opacity without changing the color. Dead matte finish.

Product	4oz.		8oz.		16oz.		32oz.		Gallon	
	List	Sale	List	Sale	List	Sale	List	Sale	List	Sale
Gloss Medium & Matte Medium	9.49	6.64	12.99	9.09	21.49	15.04	31.09	21.76	80.69	56.48
Airbrush Medium	—	—	12.99	9.09						
Fabric Medium	9.49	6.64								
Flow Aid	9.49	6.64								
Glazing Medium	9.49	6.64	12.99	9.09	21.49	15.04	31.09	21.76		
Iridescent Medium	—	—	12.99	9.09						
Palette Wetting Spray	—	—	12.99	9.09						
Pouring Medium	—	—	13.49	9.44	—		31.29	21.90	81.99	57.39
Slow-Dri Blending Medium	9.49	6.64	12.99	9.09	21.49	15.04				
Slow-Dri Fluid Retarder	9.49	6.64								
String Gel	—	—	13.99	9.79	21.99	15.39				
Ultra Matte Medium	—	—	12.49	8.74	21.49	15.04				

Liquitex Acrylic Gel & Texturing Mediums

Gel Medium Gloss & Matte

Medium with same viscosity as tube color. Extends drying time.

Super Heavy Gel

Gloss & Matte

Extra thick gel for sculptural effects.

Gloss Heavy Gel

Extra glossy gel medium.

Ultra Matte Gel

Dead flat finish maintains opacity.

Modeling Paste

Opaque, marble putty for building texture.

Modeling Paste Light

Light weight opaque paste for sculptural effects.

Flexible Modeling Paste

Marble putty for building texture, dries slowly and retains flexibility.

Black Lava Gel

Gel with small opaque black particles

Blended Fibers Gel

Matte finish, fibrous texture gel.

Ceramic Stucco Gel

Dries to a matte, light grey surface that can be applied with a palette knife to resemble fresco surfaces.

Glass Beads Gel

Small, clear round beads for a shimmering effect or texturing

Liquithick Thickening Gel

For sculptural effects and matte finish without increasing transparency.

Natural Sand Gel

Fine gel with sand to add light texture and gloss finish.

Opaque Flakes Gel

Opaque white gel with irregular sized particles for texturing effects.

Resin Sand Gel

Coarse gel that dries to a cement-like, semi-gloss finish.

Slow-Dri Blending Gel

Adds body and extends open time up to 40% to allow color blending.

Product	8oz.		16oz.		32oz.		Gallon	
	List	Sale	List	Sale	List	Sale	List	Sale
Gel Medium Gloss & Matte	13.49	9.44	21.99	15.39	31.59	22.11	83.99	58.79
Super Heavy Gel Gloss & Matte	13.49	9.44	21.99	15.39	28.79	20.15		
Gloss Heavy Gel	13.49	9.44	21.99	15.39				
Ultra Matte Gel	13.49	9.44	21.99	15.39				
Modeling Paste Regular/Light/Flexible	12.49	8.74	20.99	14.69	29.79	20.85	81.89	57.32
Black Lava	11.99	8.39	—	—				
Blended Fibers	11.99	8.39	—	—				
Ceramic Stucco	11.99	8.39	—	—				
Glass Beads	11.99	8.39	—	—				
Liquithick Gel	11.99	8.39	—	—				
Natural Sand	11.99	8.39	—	—				
Resin Sand	11.99	8.39	—	—				
Slow-Dri Blending Gel	13.49	9.44	21.99	15.39				

Liquitex Varnish

Gloss Varnish

Matte Varnish

Non reversible, highly flexible and durable varnishes for acrylic paintings.

Size	List	Sale
8 oz.....	12.99	9.09
16 oz.....	21.49	15.04
32 oz.....	31.09	21.76
Gallon	80.69	56.48

High Gloss Varnish

Non reversible, highly flexible and durable varnishes for acrylic paintings.

Size	List	Sale
4 oz	9.49	6.64
8 oz.....	12.99	9.09
32 oz.....	31.09	21.76

Satin Varnish

Non reversible, highly flexible and durable varnishes for acrylic paintings.

Size	List	Sale
8 oz.....	12.99	9.09
16 oz.....	21.49	15.04



Mod Podge

For collage, decorative effects and final varnishing of 2 and 3 dimensional craft projects.

8 oz Bottle	Sale
Gloss Finish.....	5.25
Matte Finish.....	5.25

Reeves Acrylic Sets

Economical, permanent acrylic paint in 12 ml plastic tubes.

Set	Sale
12 Color Set	7.95
18 Color Set	10.95

Sargent Acrylics

Low-cost, non-toxic, opaque acrylic paints suitable for children's art and display.

Acrylic Poster Paints

Brightly colored acrylics.

¼ Ounce Sets	Sale
6 colors.....	5.60
12 colors.....	11.32

Fluorescent Acrylics

Blue	Chartreuse
Green	Orange
Pink	Red
Yellow	

Fluorescent	Sale
8 oz. Jars.....	9.66
6 - ¼ oz. Jar Set	6.60



Flashe®

Le Franc & Bourgeois Flashe Vinyl Colors

Vinyl based paints reminiscent of old-style tempera that dry to a flat, even surface but have the strength and flexibility of modern acrylics. Dries to a permanent, non-yellowing, lightfast finish.

125 ml Jars

Color	
Black	Blue Ash
Blue Violet	Brilliant Green
Brilliant Orange	Burnt Sienna
Burnt Umber	Carmine
Chrome Green	Chromium Oxide
Cobalt Blue Hue	Cobalt Green Hue
Egypt Violet	Electric Blue
Flesh Tint	Gold Yellow
Hoggar Blue	Ivory
Lemon Yellow	Light Green
Light Pink	Light Terre Verte
Lime Green	Mars Orange
Mineral Earth	Naples Yellow
Neutral Grey	Orange
Oriental Red	Pastel Blue
Pastel Green	Pastel Violet
Pastel Yellow	Paynes Grey
Pink Grey	Primary Blue
Prussian Blue Hue	Raw Sienna
Raw Umber	Red Ochre
Red Violet	Royal Blue
Ruby Red	Sand Yellow
Sapphire Blue	Senegal Yellow
Sepia Brown	Spring Green
Turquoise Blue	Ultramarine Blue
Ultramarine Pink	Venetian Pink
Verdigris	Verdaccio
Vermilion	Veronese Green
Violet	Violet Permanent
Viridian Hue	White
Yellow Ochre	

Colors Above	List	Sale
125 ml Bottle	13.50	10.80

Metallics

Bronze	Copper
Deep Gold	Light Gold
Nickel	Silver

Metallics	List	Sale
125 ml Bottle	15.50	12.40

Fluorescents

Fluorescent Bengal Red
Fluorescent Fire Red
Fluorescent Grenadine
Fluorescent Light Blue
Fluorescent Light Green
Fluorescent Light Orange
Fluorescent Light Yellow
Fluorescent White
Fluorescent Yellow Green

Fluorescents	List	Sale
125 ml Bottle	16.95	13.56
400 ml Bottles	42.95	34.36

400 ml Jars

Color	Series
Armor Green	4
Bayeaux Violet.....	4
Black.....	4
Breughel Red.....	2
Brilliant Orange Permanent	3
Burnt Sienna.....	1
Cadmium Red Light	5
Cadmium Red Dark.....	5
Carmine.....	3
Chrome Green	2
Cobalt Blue.....	2
Crimson Red	3
Egypt Violet	4
Electric Blue	3
Gold Yellow.....	3
Hoggar Blue	4
Lemon Yellow	3
Light Green.....	3
Manganese Blue (Imitation)	2
Naples Yellow (Shade).....	3
Orange.....	3
Oriental Red	3
Oxide Green of Chromium.....	2
Prussian Blue	3
Raw Sienna	1
Raw Umber	1
Red Ochre	1
Red Vermilion	3
Ruby Red.....	5
Senegal Yellow	4
Sepia Brown	1
Spring Green	3
Touareg Blue.....	4
Tyrian Rose.....	2
Ultramarine Blue.....	2
Verdaccio Green.....	4
Veronese Green	3
Violet.....	4
Violet Permanent	5
Viridian.....	3
White	1
Yellow Ochre.....	1

400 ml Bottles	List	Sale
Series 1.....	26.95	21.56
Series 2.....	26.95	21.56
Series 3.....	29.95	23.96
Series 4.....	34.95	27.96
Series 5.....	51.95	41.56

Black & White

750 ml Bottles	List	Sale
Black.....	44.95	35.96
White	44.95	35.96

Ronan Water-Based Bulletin Colors

Highly pigmented, durable waterbased colors that offer great coverage and easy workability. Dry quickly to a weather resistant, flexible film on most surfaces including metal, wood, concrete and paper. UV protection.

Aquacote Bulletin Enamel

High gloss finish.

8 oz. Cans	Sale
Black.....	9.90
Bright Red	13.90
Brilliant Blue	14.25
Dark Green	11.90
Emerald Green.....	11.90
Fire Red	13.70
Imitation Gold	11.45
Ivory.....	11.00
Lemon Yellow	13.25
Light Blue	13.80
Magenta	16.15
Maroon	17.05
Medium Brown	10.10
Medium Orange.....	13.45
Primrose Yellow	13.00
Process Blue	13.35
Process Green.....	13.10
Process Purple	19.60
Purple	19.15
Reflex Blue	14.90
White	10.55
White White	10.55

32 oz.	Sale
Black.....	25.90
White	27.70
Clear Base Flat	28.80
Clear Base Gloss.....	26.35

Ron-glo Bulletin Colors

Matte finish.

Fluorescent Lime Mist	22.30
Fluorescent Lime Yellow....	22.30
Fluorescent Red	22.30
Fluorescent Shock Pink.....	22.30
Fluorescent Sun Yellow	22.30
Fluorescent Purple	22.30
Fluorescent Vivid Orange ..	22.30

Ronan Aqua-Leaf

Metallic finish.

Color	
Aztec Gold	Mayan Gold
Brass	Oyster White
Bronze	Pearl
Copper	Penny Copper
Duranodic Bronze	Platinum
Gold/Silver Flip	Real Gold
Gunmetal	Rich Gold
Inca Gold	Silver
Real Gold	Statuary
	Teal

All Colors	Sale
8 oz. Cans	20.20
32 oz. Cans	53.65
Gallon Cans.....	172.05





Sepp Kolcaustico

Water based system that simulates encaustic wall treatments for interior decoration. Apply thin layers of Kolcaustico with a trowel over a latex base coat. Subtle tonalities and special, dimensional effects can be created by using several tinted layers. Achieves gloss without waxing or can be buffed to desired gloss. Tint with Mixol Universal Tints. Add earth pigments, metallic powders or mica particles to the final coat for different finishes.

Size	Sale
24 oz.....	28.00
Gallon	80.00
2 Gallon	132.00
5 Gallon	295.00



Golden Venetian Plaster

Specially formulated by Golden Acrylics to provide a variegated, high gloss surface for decorative wall treatments. Applies easily with roller application instead of trowels. Simply apply two coats over your base color and then scrape and buff to achieve rich tonalities. Tint with Mixol Universal Tints.

Size	Sale
32 oz.....	52.00
Gallon	153.00



Surface Knives

Steel blades set in wooden handles for application of plasters and paints.

Trapezoid 2433

Size	Sale
180 mm triangular blade ..	17.00

Rectangular Blade 64

Size	Sale
160mm	17.50
200mm	19.75

Twin Blade Duo-Flex

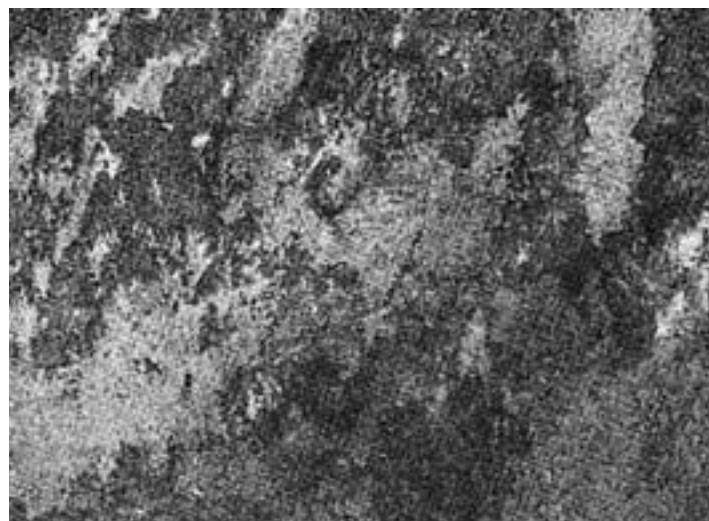
Double blade for even distribution of pressure. Flexibility can be set by adjusting the secondary blade.

Size	Sale
120mm	42.25
155mm	47.25
200mm	54.75
350mm	74.25

Cleaning Knives

Rigid, beveled putty knife.

Size	Sale
50mm	8.25
70mm	9.00
100mm	12.75



Smooth Rock

Acrylic-based, trowel applied product that simulates the appearance of stone with the polished feel of marble. Apply in three steps: Base, Topcoat, and Polishing Coat.

Aggregate Base Coat

Size	Sale
Quart.....	24.00
Gallon	79.00
5 Gallon	221.00

Polished Topcoat ST500 White

Size	Sale
32 oz.....	32.00
Gallon	131.00
5 Gallon	393.00

Versioplast

Adobe-like finish which can be relief stenciled and color washed.

Size	Sale
32 oz.....	25.50
Gallon	82.50
5 Gallon	226.00

Duragloss

Trowelable Polishing Coat

Protects from ammonia-based cleaners. Can be machine polished.

Size	Sale
32 oz.....	53.50
Gallon	151.50
5 Gallon	454.50



Mixel Universal Tints

Highly concentrated tinting pastes that can be mixed with almost any type of paint or varnish, either oil or water based. These colors have no binder and must be added to other materials. They can be stored for many years in their squeeze bottle containers Up to 10% by weight of Mixel can be added to adjust color. Color chart at mixel.com

Color	200ml	500ml	Color	200ml	500ml
Black 01.....	27.50	61.00	Mustard 17.....	29.50	65.00
Blue 09.....	36.00	82.00	Ocean Blue 99.....	36.00	82.00
Brown Oxide 03.....	27.50	61.00	Olive Green 15.....	29.50	65.00
Camel 19.....	29.50	65.00	Orange 18.....	38.00	86.00
Canary Yellow 07.....	40.00	90.00	Oxide Green 14.....	40.00	90.00
Chestnut 20.....	29.50	65.00	Oxide Red 04.....	27.50	61.00
Dark Brown 23.....	29.50	65.00	Oxide Yellow 05.....	27.50	61.00
Fast Red 27.....	57.00	128.00	Red 10.....	36.00	82.00
Fast Yellow 26.....	57.00	128.00	Stone Grey 24.....	29.50	65.00
Fir Green 12.....	36.00	82.00	Terra Brown 21.....	29.50	65.00
Grass Green 13.....	36.00	82.00	Tobacco 22.....	29.50	65.00
Green 08.....	36.00	82.00	True Pink 28.....	57.00	128.00
Lime Green 16.....	29.50	65.00	Umber 02.....	27.50	61.00
Maize Yellow 06.....	40.00	90.00	Violet 11.....	40.00	90.00
White 25.....	29.50	65.00			

20ml	Sale	Sets	20ml	200ml
Fast Red, Fast Yellow.....	8.00	12 color standard.....	61.00	380.00
True Pink.....	8.00	12 color special.....	61.00	360.00
All other colors.....	5.30			



FAUX FINISHES

Aging & Crackling Solutions

Le Franc & Bourgeois Aging & Cracking Varnish

A two step process to create a crackled finish.

Aging Varnish	List	Sale
75 ml bottle.....	8.75	7.00
250 ml. bottle.....	21.75	17.40
500 ml. bottle.....	34.50	27.60
1 liter bottle.....	58.50	46.80

Cracking Varnish	List	Sale
75 ml bottle.....	8.75	7.00
250 ml. bottle.....	21.75	17.40
500 ml. bottle.....	34.50	27.60
1 liter bottle.....	58.50	46.80

Le Franc & Bourgeois Patina Black

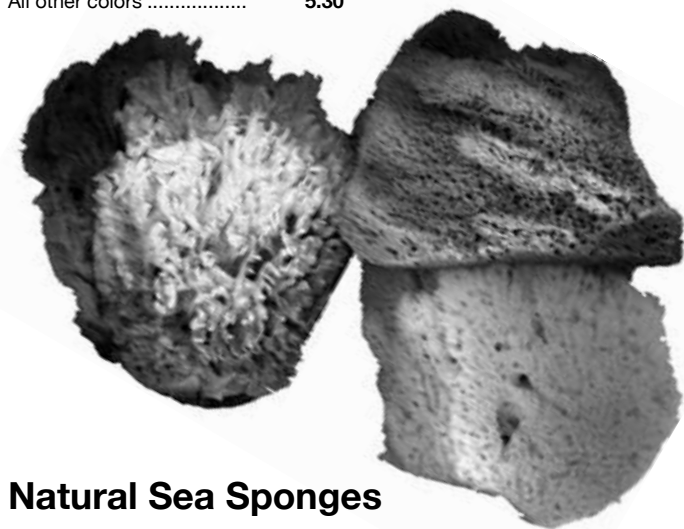
Rub on crackle finish to intensify effect.

Size	List	Sale
20 ml Tube.....	4.75	3.80

Golden Crackle Paste

A thick opaque paste that develops fissure-like cracks as it dries. Can be tinted with color. Somewhat fragile, top coating is recommended.

Item	List	Sale
8 oz.....	14.60	10.22
16 oz.....	24.90	17.43
32 oz.....	36.00	25.20
128 oz.....	95.05	66.54



Natural Sea Sponges

Soft, durable sponges in different textures and sizes for many painting techniques, blending, ceramics and cleaning.

Elephant - Extra-fine.

Size	Sale
#1 (3 1/2-4").....	2.20
#2 (5-5 1/2").....	4.10

Silk - Fine.

Size	Sale
#1 (1 1/2-2").....	1.00
#2 (2-2 1/2").....	1.35
#3 (2 1/2-3").....	1.70
#4 (3 1/2-4").....	2.20
#5 (4 1/2-5").....	3.20

Sea Grass - Coarse.

Size	Sale
#1 (4 1/2-5").....	3.60
#2 (6-6 1/2").....	5.20
#3 (7 1/2-8").....	6.80

Sea Wool - Medium.

Size	Sale
#1 (2 1/2-3").....	3.25
#2 (2 1/2-4").....	5.25
#3 (4 1/2-5").....	7.25
#4 (6 1/2-7").....	9.50
#5 (7 1/2-8").....	11.50
#6 (8 1/2-9").....	13.50
#7 (9 1/2-10").....	15.50
#8 (10 1/2").....	17.50

Polystyrene Sample Boards

Flexible, water and stain resistant sheets for faux finish samples. Will not buckle or change dimensions yet accepts all techniques.

16 x 16" sheets	Sale
Each.....	3.00
Pack of 10 sheets.....	26.00

EZ Wiper Rags

100% Cotton, lintless rags.

Cheesecloth Cotton Waste

Wadded cotton threads for wiping and ragging.

Item	Sale
EZ Wiper 1 pound.....	5.50
Cheesecloth 4 Sq. yards	3.80
Cotton Waste 1 pound	8.00

Ronan Faux Finish

Acrylic based mediums and varnishes that offer durable finishes for professional artists and decorative painters.

All products can be tinted with most universal colorants and have UV absorbers to help prevent color fading

Aqua Faux Ultra Extender

Ultra glaze can provide a working time of up to 70 minutes.

Size	Sale
32 ounce.....	29.35
Gallon	83.90

Aqua Faux Deluxe Extender

Provides 70 minute open time.
Recoat or reseal within 36 hours.
Removable in isopropyl alcohol for the first 2 hours.

Size	Sale
32 ounce.....	29.35
Gallon	83.90

Aqua Faux Long Set Extender

Extends working time to 50 minutes.

Size	Sale
32 ounce.....	29.35
Gallon	83.90



Decorator's Varnish

Water-based finishes for final varnish coat on walls and furniture. Can be inter-mixed to achieve exact finish desired. Non-yellowing.

Dead Flat Finish	Sale
32 ounce.....	30.95
Gallon	88.40

Satin or Gloss Finish

	Sale
32 ounce.....	30.15
Gallon	86.15

Aquathane

Water-base polyurethane.

Gloss	Semi-Gloss	Satin	Flat
Size			Sale

32 ounce.....	53.65
Gallon	153.35

Alkyd Extender

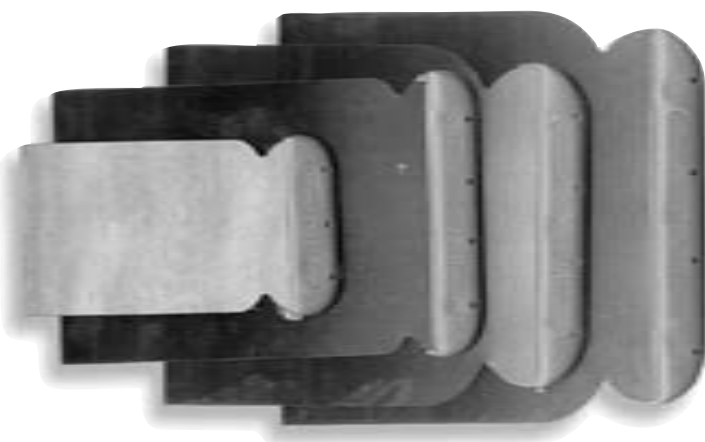
Faster drying, solvent-based acrylic resin for oil-based paints.

Size	Sale
32 ounce.....	25.10
Gallon	71.60

Acrylic Clear Overcoat

Solvent-based, clear protective coating. Useful for sealing imitation gold and aluminum leaf.

Size	Sale
32 oz. can	36.65



Stainless Steel Surface Knives

Flexible, hardened steel for painting and scraping.

Size	Sale
50 mm	8.50
80 mm	10.25
105 mm	12.50
120 mm	13.50
Set of 4 knives.....	42.25

Steel Surface Knives

Flexible, hardened steel for painting and scraping.

Size	Sale
140 mm	13.50
160 mm	15.25

Liberon Polish & Finishing Wax

Traditionally used for decorative treatments of all wood surfaces for cleaning, coloring, highlighting grain and providing protection. These very fine products are also useful for decorative treatments on a variety of other materials .

Easy French Polish Amber

Shellac and resin polish.

Button Polish

Golden brown polish for antiquing.

Garnet Polish

Dark brown polish for antiquing.

Button Shellac

Golden brown shellac.

All the above	Sale
250 ml.....	22.00

Pale French Polish

Extra-fine, dewaxed pale shellac.

Size	Sale
250 ml.....	22.00
500 ml.....	37.00
1 Liter	65.00
5 Liter	267.00

Black Polish

Black polish for ebonizing.

Size	Sale
250 ml.....	23.00

Liming Wax

Creates a bleached, weathered effect. The liming kit provides all the tools and instructions for the process.

size	Sale
250 ml. tin.....	27.00
500 ml. tin.....	47.00
Liming Kit	92.00

Black Patinating Wax

For highlighting. Jet black.

Verdigris Wax

Green hues of oxidized copper and brass.

Black or Verdigris	Sale
250 ml. tin.....	34.00

Black Bison Fine Paste Wax

High grade furniture polish blended with carnuba wax that can also be used with mica powders as a final finish in Venetian plaster techniques or as a toner in gilding.

Neutral (clear)	Medium Oak
Clear (Amber tint)	Dark Oak
Antique Pine	Georgian
Mahogany	

All the above colors	Sale
150 ml. tin.....	18.00
500 ml. tin.....	28.00
5 liter	152.00

Golden Pine	Striped Pine
Maple	Yew

All the above colors	Sale
500 ml. tin.....	28.00

Walnut	Teak
Tudor Oak	Victorian Mahogany

All the above colors	Sale
500 ml. tin.....	28.00
5 liter	152.00



Liberon Surface Preparation Solutions

Grain Filler

Fills wood grain prior to French polishing.

250 ml	Sale
Neutral	15.00

Ring Remover

Removes heat and watermarks from most surfaces.

Size	Sale
125 ml.....	22.00

Hard Finish Reviver/ Burnishing Cream

Removes haze, bloom and watermarks from furniture and revitalizes surfaces. Also cleans ivory, brass, mother of pearl, tortoiseshell and paper mache.

Size	Sale
250 ml.....	24.00

Furniture Cleaner & Burnishing Cream

Removes old wax and bloom marks.

Size	Sale
250 ml.....	25.00



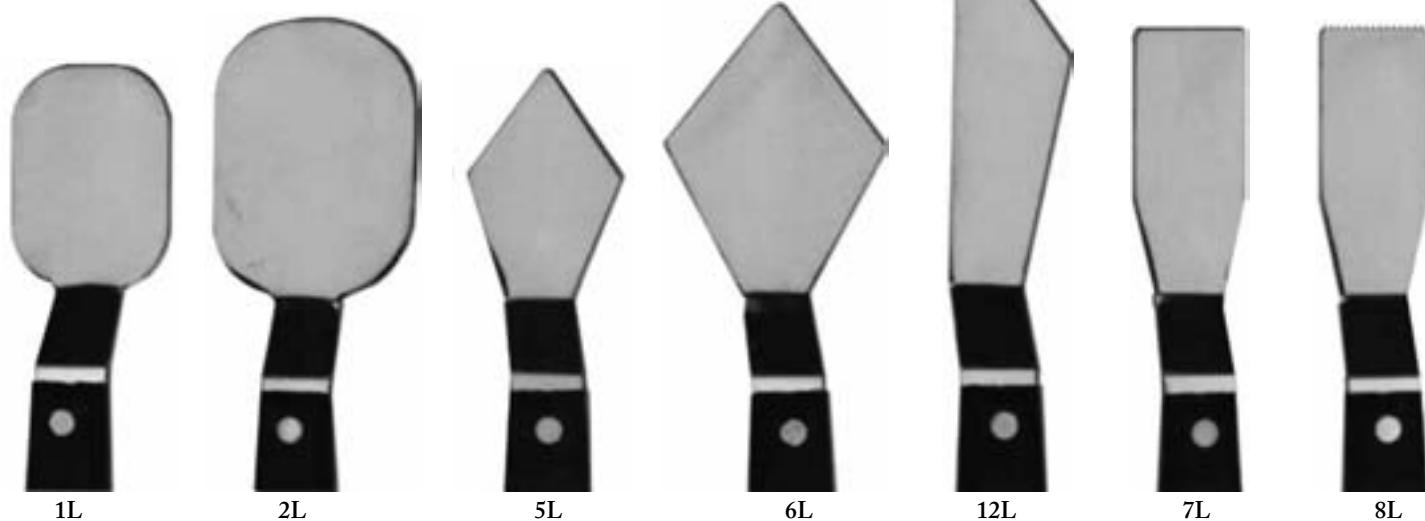
Knives shown approximately 1/2 actual size.



Liquitex Extra Large Palette Knives & Painting Tools

Professional quality, oversized knives for painting, scraping and mixing. Suitable with all paints, gels and surfacing materials, these blades are crafted from the finest stainless steel blades to resist wear, corrosion and rust. Ergonomically designed handle adds increased comfort and grip for all large scale projects including faux finishing techniques.

Size	List	Sale
Knife 1L-18 L.....	11.49	9.19





Colour Shaper

A tool for painting, drawing and more, Colour Shaper handles paint in an entirely new way. The five different shaped tips in a variety of firmnesses allow you to carve, drag, and shape color to create unique textures and surface effects. They can be used with oil, acrylic, watercolor, pastel, and pencil, and are especially useful for monotype, printmaking and ceramic work. Tips wipe clean in seconds.

Soft, Firm, or Extra-Firm in the following tips: *Please specify.*

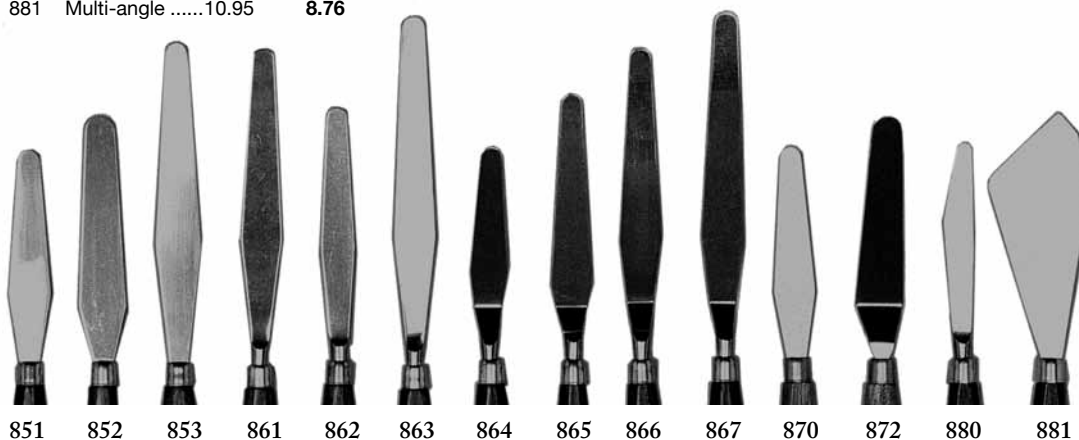
Taper Point	Flat Chisel	
Cup Round	Angle Chisel	
Cup Chisel		
Size	List	Sale
0.....	7.99	6.39
2 (3/16").....	9.99	7.99
6 (5/16").....	13.99	11.19
10 (7/16").....	19.29	15.43
16 (1/2").....	27.89	22.31
Soft, Firm or X-Firm		
Set of 5 #0 Tips	37.95	30.36
Set of 5 #2 Tips	48.85	39.08
Set of 5 #6 Tips	67.55	54.04



Che'son Italian Palette Knives

Shaped steel knives for mixing and application of paint.

Item	List	Sale
851 3½" Flat	7.45	5.43
852 4" Flat	7.45	5.43
853 4½" Flat	7.45	5.43
861 3½" Flat	10.95	8.76
862 4" Flat	10.95	8.76
863 4½" Flat	10.95	8.76
864 3½" Trowel.....	11.25	9.00
865 4" Trowel.....	11.25	9.00
866 4½" Trowel.....	11.25	9.00
867 5" Trowel.....	11.25	9.00
870 3½" Flat	4.95	3.96
872 off-set	4.95	3.96
880 Tole Style	10.95	8.76
881 Multi-angle	10.95	8.76



Spatulas & Scrapers

Spatulas

Blade Length	Sale
Straight Blade:	
3"	3.00
5"	4.00
6"	5.00
8"	6.60
10"	8.25
12"	9.75
Angled Blade:	
8"	7.00
10"	8.75
12"	9.75

Griddle Scraper

Oversized, angled scraper.

Blade width	Sale
3"	4.50

Artists' Work Knife

Hard, steel putty knives.

Blade width	Sale
1½"	2.20
2"	2.65
3"	3.25
4"	3.70

Mixing Knife

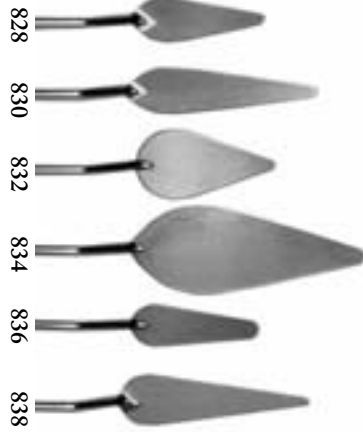
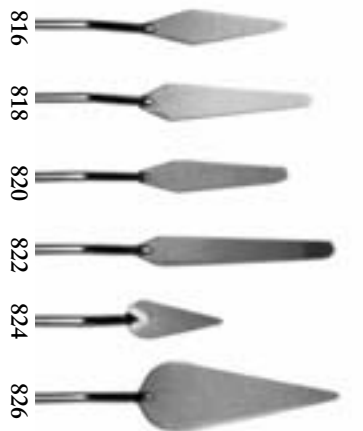
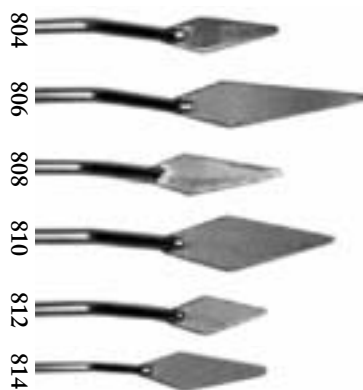
Flexible, steel blade.

Blade width	Sale
1½"	10.45
2"	10.95

Double-End Plaster Scraper

Pointed one side, flat on the other.

Blade width	Sale
1"	5.70



Italian Painting Knives

One piece tempered steel mounted in a rosewood handle.

Item	List	Sale
Per knife	7.95	5.49



Holbein Painting & Palette Knives

Hand-forged stainless steel blades mounted in hardwood handles.

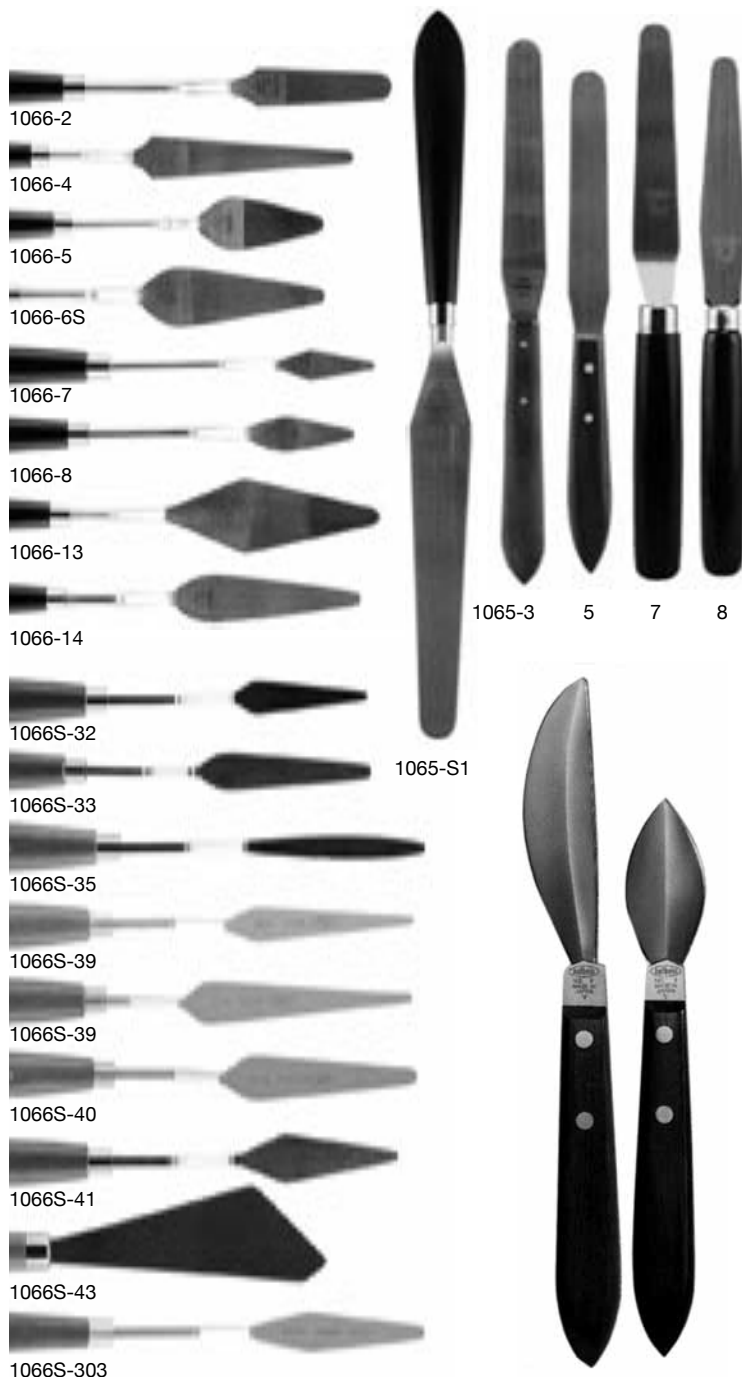
MX	List	Sale
MX-1	52.50	47.25
MX-2	56.70	51.03
MX-3	52.50	47.25
MX-4	57.75	51.98
MX-5	59.85	53.87
MX-H11	52.50	47.25
MX-H12	56.70	51.03
MX-H13	52.50	47.25
MX-H14	57.75	51.98
MX-H15	59.85	53.87

Series A - 1066	List	Sale
1066-2	51.45	46.31
1066-4	57.75	51.98
1066-5	57.75	51.98
1066-6S	66.15	59.54
1066-7	49.35	44.42
1066-8	50.40	45.36
1066-13	60.90	54.81
1066-14	54.60	49.14
1066-15	64.60	58.14

Series 1066S	List	Sale
1066S-32	25.00	22.50
1066S-33	25.00	22.50
1066S-35	25.00	22.50
1066S-37	25.00	22.50
1066S-39	25.00	22.50
1066S-40	25.00	22.50
1066S-41	25.00	22.50
1066S-43	25.00	22.50
1066S-303	20.95	18.86

Canvas Scrapers	List	Sale
1068-1	49.95	44.96
1068-2	63.00	56.70

Palette Knives	List	Sale
1065-1S	73.00	65.70
1065-3	34.00	30.60
1065-5	28.50	25.65
1065-7	32.95	29.66
1065-8	31.65	28.49



Old Holland Watercolors

A vast selection of 163 lightfast colors plus 5 whites. The pigments are finely ground and exceptionally concentrated to insure even dispersion, brilliance and nuance of tone.

Color	Series	Color	Series
Alizarin Crimson Lake Extra	C	Manganese Blue Deep	C
Blue Lake	B	Manganese Violet-Blueness	C
Brilliant Pink	B	Manganese Violet-Reddish	C
Brilliant Yellow	B	Mars Black	A
Brilliant Yellow Light	B	Mars Brown	A
Brilliant Yellow Reddish	B	Mars Orange-Red	A
Brown Ochre Deep	A	Mars Yellow	A
Brown Ochre Light	A	Naples Yellow Extra	A
Burgundy Wine Red	D	Naples Yellow Deep Extra	B
Burnt Sienna	A	Naples Yellow Reddish Extra	B
Burnt Umber	A	Neutral Tint	B
Cadmium Green Deep	D	Nickel Titanium Yellow	C
Cadmium Green Light	D	Old Delft Blue	C
Cadmium Orange	E	Old Holland Blue	C
Cadmium Red Deep	E	Old Holland Blue Deep	B
Cadmium Red Light	E	Old Holland Blue Grey	B
Cadmium Red Medium (Vermilion)	E	Old Holland Blue Violet	C
Cadmium Red Purple	E	Old Holland Bright Green	C
Cadmium Red Scarlet	E	Old Holland Bright Red	D
Cadmium Yellow Deep	D	Old Holland Bright Violet	C
Cadmium Yellow Extra Deep	E	Old Holland Cold Grey	C
Cadmium Yellow Lemon	D	Old Holland Cyan Blue	C
Cadmium Yellow Light	D	Old Holland Golden Green	C
Cadmium Yellow Medium	D	Old Holland Golden Green Deep	C
Cadmium Yellow Orange	E	Old Holland Green Light	B
Caput Mortuum Violet (Mars)	A	Old Holland Light Red	A
Caribbean Blue	C	Old Holland Magenta	D
Carmin Lake Extra	D	Old Holland Ochre	A
Cerulean Blue	F	Old Holland Red Gold Lake	C
Cerulean Blue Deep	E	Old Holland Violet-Grey	B
Cerulean Blue Light	F	Old Holland Warm Grey Light	B
Chromium Oxide Green	C	Old Holland Yellow Deep	B
Cinnabar Green Deep Extra	C	Old Holland Yellow Light	A
Cinnabar Green Light Extra	D	Old Holland Yellow Medium	B
Cobalt Blue	E	Old Holland Yellow-Brown	C
Cobalt Blue Deep	E	Old Holland Yellow Green	B
Cobalt Blue Turquoise	E	Olive Green Dark	B
Cobalt Blue Turquoise Light	E	Parisian Blue Extra (Prussian)	A
Cobalt Green	E	Payne's Grey	B
Cobalt Green Deep	E	Permanent Green	B
Cobalt Green Turquoise	E	Permanent Green Deep	B
Cobalt Violet Dark	F	Permanent Green Light	B
Cobalt Violet Light	E	Persian Red (Indian)	A
Cobalt Yellow Lake (Aureolin)	E	Raw Sienna Light	A
Coral Orange	C	Raw Sienna Deep	A
Davy's Grey	A	Raw Umber	A
Deep Ochre	A	Red Ochre	A
Dioxazine Mauve	C	Red Umber	A
Emerald Green	B	Rose Dore Madder Lake Ant. X	B
English Red	A	Royal Purple Lake	C
Flesh Ochre	A	Ruby Lake	C
Flesh Tint	B	Sapgreen Lake Extra	B
French Ultramarine Light Extra	B	Scarlet Lake Extra	B
Gamboge Lake Extra	B	Scheveningen Blue	C
Gold Ochre	A	Scheveningen Blue Deep	B
Golden Barok Red	C	Scheveningen Blue Light	B
Green Earth	A	Scheveningen Green	C
Green Umber	A	Scheveningen Green Deep	C
Hookers Green Lake Deep Extra	C	Scheveningen Intense Black	A
Hookers Green Lake Light Extra	C	Scheveningen Orange	C
Indian Yellow-Brown Lake Extra	B	Scheveningen Purple Brown	D
Indian Yellow-Green Lake Extra	B	Scheveningen Red Deep	C
Indian Yellow-Orange Lake Extra	B	Scheveningen Red Light	B
Indigo Extra	B	Scheveningen Red Medium	B
Italian Brown Pink Lake	B	Scheveningen Red Scarlet	C
Italian Earth	A	Scheveningen Rose Deep	E
Ivory Black Extra	A	Scheveningen Violet	E
King's Blue Deep	B	Scheveningen Warm Grey	A
King's Blue Light	B	Scheveningen Yellow Deep	D
Madder Lake Deep Ex. (Crimson)	C	Scheveningen Yellow Lemon	B
Madder Lake Light Ex. (Geranium)	B	Scheveningen Yellow Light	B
Manganese Blue	C	Scheveningen Yellow Medium	C



Color	Series	6 ml Tubes	List	Sale
Sepia Extra	A	Series A	9.67	7.74
Turquoise Blue Deep	B	Series B	11.99	9.59
Transparent Oxide-Red Lake	B	Series C	13.29	10.63
Transparent Oxide-Yellow Lake	B	Series D	17.27	13.82
Ultramarine Blue	A	Series E	19.27	15.42
Ultramarine Blue Deep	A	Series F	34.39	27.51
Ultramarine Red-Pink	B			
Ultramarine Violet	B			
Van Dyck Brown Extra (Cassel)	A			
Venetian Red	A			
Vermillion Extra	D			
Vine Black	A			
Viridian Green Deep	D			
Viridian Green Light	D			
Warm Sepia Extra	A			
Yellow Ochre Burnt	A			
Yellow Ochre Deep	A			
Yellow Ochre Half Burnt	A			
Yellow Ochre Light	A			

Old Holland Whites

Highlighting Titanium White	A
Mixed White	A
Opaque White	A
Tinting Zinc White	A
Transparent Chinese White	A



Old Holland Gum Arabic

Increases gloss and transparency of watercolors. Also used as a binder with pigments to create your own water-soluble colors.

Size	List	Sale
100 ml	10.79	8.63
250 ml	20.37	16.30
500 ml	30.19	24.15

Schmincke Horadam Watercolors

Developed in 1892 by one of the founders of Schmincke, Josef Horadam, this range of 110 watercolors are notable for their brilliance and concentration. The pigments are exceptionally finely ground on volcanic stone and carefully mixed with the best gums and resins to achieve uniform dispersion.



Color	Series	Color	Series
Alizarin Crimson	1	Helio Blue Reddish	2
Aureolin Modern	3	Helio Cerulean	1
Blue Black	1	Helio Green	2
Brilliant Blue Violet	2	Helio Turquoise	1
Brilliant Purple	2	Hookers Green	1
Brilliant Red Violet	2	Indian Red	1
Brilliant Yellow Dark	2	Indian Yellow	2
Burnt Sienna	1	Indigo	2
Burnt Umber	1	Ivory Black	1
Cadmium Orange Deep	3	Lemon Yellow	1
Cadmium Orange Light	3	Madder Brown	2
Cadmium Red Deep	3	Madder Lake Deep	2
Cadmium Red Light	3	Madder Red Dark	3
Cadmium Red Middle	3	Magenta	3
Cadmium Red Orange	3	Manganese Violet	3
Cadmium Yellow Deep	3	Mauve	2
Cadmium Yellow Lemon	3	May Green	2
Cadmium Yellow Light	3	Metallic Gold	2
Cadmium Yellow Middle	3	Metallic Silver	2
Cerulean Blue Tone	1	Mountain Blue	1
Charcoal Grey	1	Naples Yellow	2
Chrome Orange	2	Naples Yellow Reddish	2
Chrome Yellow Deep	2	Neutral Grey	3
Chrome Yellow Lemon	2	Neutral Tint	1
Chrome Yellow Light	2	Olive Green Yellowish	2
Chromium Oxide Green	2	Paris Blue	2
Cobalt Blue Deep	4	Paynes Grey Bluish	1
Cobalt Blue Light	4	Permanent Carmine	3
Cobalt Blue Tone	1	Permanent Chinese White	1
Cobalt Cerulean	4	Permanent Green	2
Cobalt Green Dark	4	Permanent Green Olive	2
Cobalt Green Pure	4	Permanent Red	3
Cobalt Green Turquoise	4	Permanent Red Orange	3
Cobalt Turquoise	4	Pozzuoli Earth	1
Dark Blue Indigo	3	Prussian Blue	1
Dark Red	2	Prussian Green	2
Deep Red	3	Pthalo Blue	1
Delft Blue	3	Pthalo Green	1
English-Venetian Red	1	Pure Yellow	2
Gamboge Gum Modern	4	Purple Magenta	3
Gold Brown	2	Quinacridone Violet	2
Green Earth	1	Raw Sienna	1
Green Olive	1	Raw Umber	1
Green Yellow	2	Rose Madder	1

Color	Series	5 ml #2 Tubes	List	Sale
Ruby Red	3	Series 1	9.95	7.96
Sap Green	2	Series 2	12.00	9.60
Scarlet Red	3	Series 3	15.85	12.68
Schmincke Paynes Grey	1	Series 4	19.95	15.96
Sepia Brown	1			
Sepia Brown Tone	1			
Titanium Gold Ochre	2			
Titanium Opaque White	1			
Titanium Yellow	3			
Translucent Brown	2			
Translucent Orange	2			
Translucent Yellow	2			
Ultramarine Blue	2			
Ultramarine Finest	2			
Ultramarine Violet	2			
Vanadium Yellow	4			
Vandyke Brown	1			
Vermillion	3			
Viridian	2			
Walnut Brown	2			
Yellow Ochre	1			
Yellow Raw Ochre	1			

15 ml #6 Tubes	List	Sale
Series 1	17.30	13.84
Series 2	20.50	16.40
Series 3	24.75	19.80
Series 4	29.05	23.24

Half Pans	List	Sale
Series 1	10.25	8.20
Series 2	12.20	9.76
Series 3	12.95	10.36
Series 4	14.10	11.28

Schmincke Horadam Sets

Half Pan Set #408 with Bottle

Metal water bottle and case in one with fold out mixing trays and 8 half pans.

Set	List	Sale
#408	149.81	119.85

Tube Sets

Compact metal case with fold out mixing trays.

Set	List	Sale
12 Color	172.10	137.68
18 Color	248.20	198.56

Compact Half Pans Set

Metal case for travel.

1/2 Pan Set	List	Sale
12 Color	149.40	119.52

Half Pans Sets

Metal cases with fold out tray and inside lid mixing areas.

1/2 Pan Set	List	Sale
12 Color	148.25	118.60
24 Color	272.90	218.32
36 Color	398.25	318.60
48 Color	503.95	403.16



Holbein Artists' Watercolors

Holbein Watercolors are manufactured in Japan without ox gall or other dispersing agents. This permits greater color density and preserves the brush handling qualities inherent in traditional Japanese watercolor techniques.



Color	Series	Color	Series
Aureolin	D	Compose Green #2	A
Bamboo Green	B	Compose Green #3	A
Blue Grey	A	Crimson Lake	A
Bright Rose (Luminous)	B	Davy's Grey	A
Bright Violet (Luminous)	B	Emerald Green Nova	B
Brilliant Orange	C	Gamboge Nova	B
Brilliant Pink	A	Green Grey	A
Brown Madder	E	Greenish Yellow	C
Burnt Sienna	A	Grey of Grey	A
Burnt Umber	A	Hooker's Green	B
Cadmium Green Deep	C	Horizon Blue	A
Cadmium Green Pale	C	Indian Red	A
Cadmium Red Deep	E	Indian Yellow	C
Cadmium Red Light	E	Indigo	A
Cadmium Red Orange	E	Ivory Black	A
Cadmium Red Purple	E	Jaune Brilliant #1	A
Cadmium Yellow Deep	C	Jaune Brilliant #2	A
Cadmium Yellow Lemon	C	Lamp Black	A
Cadmium Yellow Light	C	Lavender	A
Cadmium Yellow Orange	C	Lemon Yellow	A
Cadmium Yellow Pale	C	Light Red	A
Carmine	A	Lilac	A
Cherry Red (Quinacridone)	C	Manganese Blue	B
Cerulean Blue	D	Marine Blue	C
Chinese White	A	Mars Violet	B
Cobalt Blue	D	Mars Yellow	A
Cobalt Blue Tint	A	Mineral Violet	B
Cobalt Green	D	Naples Yellow	A
Cobalt Green Yellow Shade	D	Neutral Tint	A
Cobalt Turquoise Light	D	Olive Green	A
Cobalt Violet Light	F	Opera	B
Compose Blue	A	Payne's Grey	A
Compose Green #1	A	Peach Black	A

Color	Series	Color	Series
Peacock Blue	A	Permanent Alizarin Crimson	C
Permanent Alizarin Crimson	C	Permanent Green #1	A
Permanent Green #1	A	Permanent Green #2	A
Permanent Green #2	A	Permanent Green #3	A
Permanent Green #3	A	Permanent Magenta	B
Permanent Magenta	B	Permanent Red	B
Permanent Red	B	Permanent Rose	B
Permanent Rose	B	Permanent Violet	B
Permanent Violet	B	Permanent Yellow Deep	A
Permanent Yellow Deep	A	Permanent Yellow Lemon	A
Permanent Yellow Lemon	A	Permanent Yellow Light	A
Permanent Yellow Light	A	Permanent Yellow Orange	A
Permanent Yellow Orange	A	Prussian Blue	A
Prussian Blue	A	Raw Sienna	A
Raw Sienna	A	Raw Umber	A
Raw Umber	A	Rose Madder	A
Rose Madder	A	Rose Violet (Quinacridone)	C
Rose Violet (Quinacridone)	C	Royal Blue	C
Royal Blue	C	Sap Green	B
Sap Green	B	Scarlet Lake	B
Scarlet Lake	B	Shadow Green	D
Shadow Green	D	Shell Pink	A
Shell Pink	A	Sepia	A
Sepia	A	Terre Verte	A
Terre Verte	A	Titanium White	A
Titanium White	A	Turquoise Blue	B
Turquoise Blue	B	Ultramarine Deep	A
Ultramarine Deep	A	Ultramarine Light	A
Ultramarine Light	A	Umber	A
Umber	A	Van Dyke Brown	A
Van Dyke Brown	A	Verditer Blue	A
Verditer Blue	A	Vermilion	F
Vermilion	F		

Color	Series
Vermilion (Tint)	A
Violet Grey	A
Viridian	C
Viridian (Tint)	A
Yellow Grey	A
Yellow Ochre	A
Metallics	Series
Gold	C
Silver	C

5ml Tubes	List	Sale
Series A	9.25	6.94
Series B	10.30	7.73
Series C	11.75	8.81
Series D	13.50	10.13
Series E	16.25	12.19
Series F	24.95	18.71

15ml Tubes	List	Sale
Series A	15.70	11.78
Series B	19.00	14.25
Series C	22.65	16.99
Series D	26.20	19.65
Series E	30.70	23.03
Series F	39.95	23.48

Sennelier Artists' Watercolors

Made in France using original formulas, Sennelier Watercolors are cold ground in a mixture of honey and gum arabic for enhanced brilliance and luminosity. Newly expanded, this range includes many colors unique to Sennelier.

SENNELIER Paris



Color	Series	Color	Series
Alizarin Crimson Lake	3	Cobalt Blue Deep	4
Alizarine Crimson	1	Cobalt Green	4
Aureolin	4	Cobalt Violet Deep Hue	2
Blue Indanthrene	3	Cobalt Violet Light Hue	2
Blue Sennelier	1	Crimson Lake	3
Blue Violet	2	Dioxazine Purple	3
Bright Red	2	Emerald Green	1
Bright Yellow Green	2	Forest Green	2
Brown Green	2	French Ochre	3
Brown Pink	1	French Vermillion	2
Burnt Sienna	1	Gold Ochre	1
Burnt Umber	1	Green Earth	1
Cadmium Green Light	4	Greenish Umber	1
Cadmium Red Light	4	Helios Purple	3
Cadmium Red Purple	4	Hookers Green	1
Cadmium Yellow Deep	4	Indian Yellow	1
Cadmium Yellow Lemon	4	Indigo	1
Cadmium Yellow Light	4	Ivory Black	1
Cadmium Yellow Orange	4	Lamp Black	1
Caput Mortuum	1	Lemon Yellow	1
Carmine	3	Light Grey	1
Cerulean Blue	4	Naples Yellow	1
Cerulean Blue Red Shade	4	Naples Yellow Deep	1
Chinese Orange	3	Neutral Tint	1
Chinese White	1	Nickel Yellow	4
Chromium Oxide Green	3	Olive Green	1
Cinereous Blue	1	Opera Rose	2
Cobalt Blue	4	Paynes Grey	1

Color	Series	Color	Series
Permanent Alizarin Crimson Deep	2	Raw Sepia	1
Permanent Magenta	3	Raw Sienna	1
Perylen Brown	3	Raw Umber	1
Phthalo Blue	1	Red Orange	3
Phthalo Green Deep	1	Red Violet	3
Phthalo Green Light	1	Rose Dore Madder Lake	2
Phthalo Turquoise	2	Rose Madder Lake	2
Primary Yellow	1	Royal Blue	1
Prussian Blue	1	Sap Green	1
Quinacridone Gold	3	Scarlet Lacquer	2
Quinacridone Red	3	Sennelier Green	1
Raw Sepia	1	Sennelier Grey	1
Raw Sienna	1	Sennelier Orange	2
Raw Umber	1	Sennelier Red	2
Red Orange	3	Sennelier Yellow Deep	1
Red Violet	3	Sennelier Yellow Light	1
Rose Dore Madder Lake	2	Titanium White	1
Rose Madder Lake	2		
Royal Blue	1		
Sap Green	1		
Scarlet Lacquer	2		
Sennelier Green	1		
Sennelier Grey	1		
Sennelier Orange	2		
Sennelier Red	2		
Sennelier Yellow Deep	1		
Sennelier Yellow Light	1		
Titanium White	1		

Color	Series
Transparent Brown	1
Turquoise Green	4
Ultramarine Deep	2
Ultramarine Light	2
Van Dyke Brown	1
Venetian Red	1
Viridian	3
Warm Grey	1
Warm Sepia	1
Yellow Lake	1
Yellow Ochre	1
Yellow Ochre Light	1
Yellow Sophie	1

10 ml. Tubes	List	Sale
Series 1	10.95	8.76
Series 2	12.95	10.36
Series 3	13.95	11.16
Series 4	16.95	13.56

21 ml. Tubes	List	Sale
Series 1	15.25	12.20
Series 2	17.25	13.80
Series 3	18.50	14.80
Series 4	23.25	18.60

Assorted Watercolor Sets

Angora

Student watercolor in plastic boxes.

Set	List	Sale
14 pan	10.30	9.27
24 pan	17.25	15.53
36 pan	25.20	22.68

French School

Opaque Gouache

Permanent, opaque watercolors.

10 ml Tubes	List	Sale
10 Color Set	22.95	16.07
20 Color Set	36.95	25.87

Koh-I-Noor

Watercolor Wheel Stack

24 pans of Artist grade colors neatly stacked in 4 interlocking, 3½" diameter layers. Great for travel.

Set	List	Sale
24 Color Set	10.05	9.05

Prang

Semi-moist lightfast, oval pans in a plastic palette box with brush.

Set	Sale
OVL 8 Set	5.97
OVL 16 Set	11.60

Pelikan

Made in Germany, finely ground, intense colors in plastic palette boxes with removable pans. Opaque sets include tube of Chinese white.

Transparent Sets	List	Sale
12 Pan Set	33.25	26.60
24 Pan Set	53.70	42.96
Opaque Sets	List	Sale
12 Pans	15.10	12.08
24 Pans	30.00	24.00

Reeves

Watercolors or gouache made from lightfast, permanent pigments in 12 ml. plastic squeeze tubes.

Transparent or Opaque	Sale
12 Color Set	7.95
18 Color Set	10.95

Richeson Collegiate

Opaque, button watercolors in sturdy plastic tray with hinged lid.

Opaque	Sale
8 Color Set	3.95
12 Color Set	5.95
22 Color Set	9.50

Yarka St. Petersburg

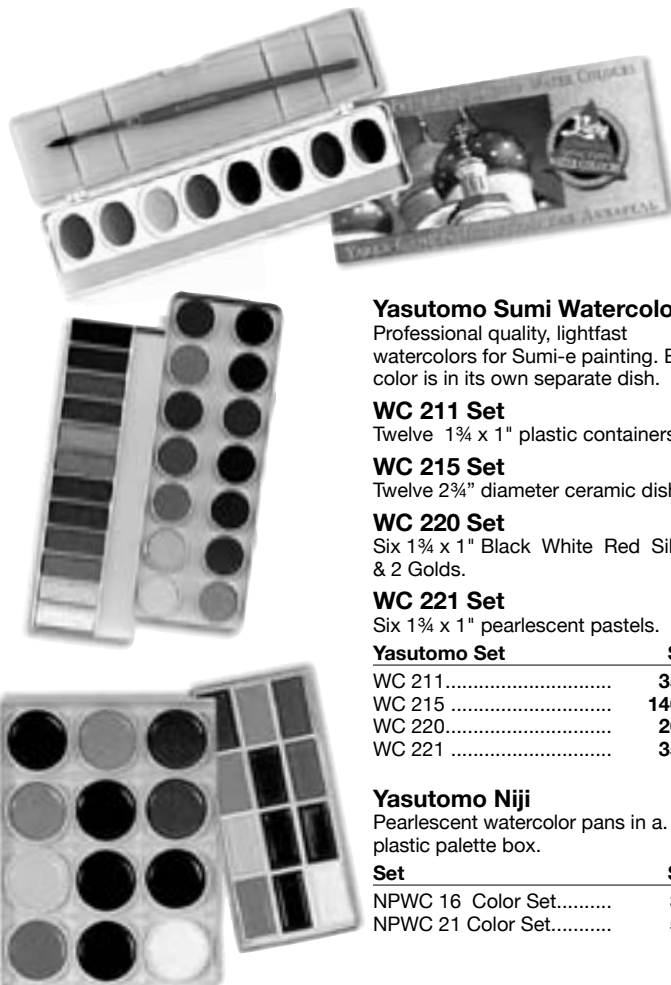
Artists watercolor sets handmade in Russia since 1934, these colors are created with highest quality materials and yet remain economical.

Set	List	Sale
24 Full Pan Set	99.95	69.97

Yarka Semi-Moist

Student grade colors in deep, full pans. Lidded, plastic containers.

Set	Sale
8 color	6.25
10 color	7.50
12 color	8.50



Yasutomo Sumi Watercolors

Professional quality, lightfast watercolors for Sumi-e painting. Each color is in its own separate dish.

WC 211 Set

Twelve 1¼ x 1" plastic containers.

WC 215 Set

Twelve 2¾" diameter ceramic dishes.

WC 220 Set

Six 1¼ x 1" Black White Red Silver & 2 Golds.

WC 221 Set

Six 1¼ x 1" pearlescent pastels.

Yasutomo Set	Sale
WC 211	35.00
WC 215	140.00
WC 220	26.00
WC 221	35.00

Yasutomo Niji

Pearlescent watercolor pans in a plastic palette box.

Set	Sale
NPWC 16 Color Set	3.95
NPWC 21 Color Set	5.95

Lascaux Aquacryl Acrylic Watercolor

A modern development of traditional watercolor using a water-soluble acrylic binder. The intense colors offer high transparency, optimal lightfastness and dry to a matte finish. Paint films are highly flexible and water-resistant when dry which may be glazed over without dissolving previous layers.

Anthracite Black
Azure Blue
Lascaux Green
Lascaux Violet
Lascaux Yellow
Lascaux Yellow Green
Lemon Yellow
Permanent Black
Permanent Carmine
Permanent Magenta
Permanent Orange
Permanent Purple
Permanent Red
Permanent Yellow
Titanium White
Transoxide Maroon
Transoxide Olive
Transoxide Orange
Transoxide Red
Transoxide Sepia
Transoxide Yellow
Transparent White
Turquoise Blue
Ultramarine Blue

Aquacryl Gloss Medium

Used to extend the colors and still maintain their water resolubility.

Size	List	Sale
85 ml Bottles	20.10	16.88

Water Resoluble Medium

Use with Aquacryl as a gloss medium. Remains water resolvable upon drying.

Size	List	Sale
85 ml Bottles	21.10	16.88
250 ml Bottles	41.25	33.00



Aquacryl colors	List	Sale
85 ml Bottles	36.20	28.96

Winsor & Newton Artists' Watercolors

Since the 1830's when William Winsor and Henry Newton introduced their original moist watercolors to London artists, the company has owed much of its reputation to this range of watercolors. They contain maximum pigment content consistent with good handling qualities to achieve the highest possible tinting strength.

Color	Series	Color	Series
*Alizarin Crimson	1	Rose Madder Genuine	4
*Antwerp Blue	1	Scarlet Lake	1
*Aureolin	4	*Sepia	1
Bismuth Yellow	3	Terre Verte	1
*Brown Madder	1	Terre Verte Yellow Shade	1
Brown Ochre	1	Titanium White	1
*Burnt Sienna	1	Transparent Yellow	2
*Burnt Umber	1	Turners Yellow	3
Cadmium Lemon	4	Ultramarine Green Shade	2
*Cadmium Orange	4	Ultramarine Violet	2
*Cadmium Red	4	Vandyke Brown	1
Cadmium Red Deep	4	Venetian Red	1
Cadmium Scarlet	4	*Viridian	3
*Cadmium Yellow	4	*Winsor Blue Green Shade	1
Cadmium Yellow Deep	4	*Winsor Blue Red Shade	1
Cadmium Yellow Pale	4	*Winsor Green Blue Shade	1
Caput Mortuum Violet	2	Winsor Green Yellow Shade	1
*Cerulean Blue	3	Winsor Lemon	1
Cerulean Blue Red Shade	3	Winsor Orange	1
*Chinese White	1	Winsor Orange Red Shade	1
*Cobalt Blue	4	*Winsor Red	1
Cobalt Deep Blue	4	Winsor Red Deep	1
Cobalt Green Yellow Shade	4	*Winsor Yellow	1
Cobalt Turquoise	4	*Winsor Violet Dioxazine	1
Cobalt Turquoise Light	4	Winsor Yellow Deep	1
Cobalt Violet	4	*Yellow Ochre	1
Davy's Grey	1	Yellow Ochre Light	1
*French Ultramarine	2		
Gold Ochre	2		
Green Gold	2		
*Hooker's Green	1		
Indanthrene Blue	3		
Indian Red	1		
Indian Yellow	1		
Indigo	1		
Ivory Black	1		
Lamp Black	1		
Lemon Yellow Hue	4		
Lemon Yellow Deep	2		
Light Red	1		
Magnesium Brown	1		
Manganese Blue Hue	2		
Mars Black	1		
Naples Yellow	1		
Naples Yellow Deep	1		
*New Gamboge	1		
Neutral Tint	1		
*Olive Green	1		
*Opera Rose	2		
Oxide of Chromium	3		
*Payne's Grey	1		
*Permanent Alizarin Crimson	3		
Permanent Carmine	3		
Permanent Magenta	3		
Permanent Mauve	3		
*Permanent Rose	3		
Permanent Sap Green	1		
Perylene Green	2		
Perylene Maroon	3		
Perylene Violet	2		
Pthalo Turquoise	2		
Potters Pink	2		
Prussian Blue	1		
Quinacridone Magenta	3		
*Quinacridone Gold	3		
Quinacridone Red	3		
*Raw Sienna	1		
*Raw Umber	1		
Rose Dore	4		

All Colors

5 ml Tubes	List	Sale
Series 1.....	9.29	7.43
Series 2.....	10.49	8.39
Series 3.....	11.89	9.51
Series 4.....	13.99	11.19

14 ml Tubes	List	Sale
Series 1.....	16.99	13.59
Series 2.....	18.99	15.19
Series 3.....	20.59	16.47
Series 4.....	26.69	21.35

Half Pans	List	Sale
Series 1.....	9.89	7.91
Series 2.....	11.09	8.87
Series 3.....	12.09	9.67
Series 4.....	12.99	10.39

* Indicates colors available in 37 ml tubes.

37 ml Tubes	List	Sale
Series 1.....	28.89	23.11
Series 2.....	31.29	25.03
Series 3.....	33.69	26.95
Series 4.....	45.69	36.55



Winsor & Newton Cotman Watercolors

Lightfast, permanent pigments replace more costly colors to create this line of high quality, economically priced watercolors.

Color	Series	Color	Series
Alizarin Crimson	1	Intense Green	1
Burnt Sienna.....	1	Ivory Black.....	1
Burnt Umber.....	1	Lamp Black	1
Cadmium Orange	2	Lemon Yellow	2
Cadmium Orange Hue.....	1	Lemon Yellow Hue.....	1
Cadmium Red	2	Light Red	1
Cadmium Red Light	2	Mauve.....	1
Cadmium Red Hue.....	1	Payne's Gray	1
Cadmium Red Deep Hue	1	Permanent Rose.....	1
Cadmium Red Pale Hue.....	1	Prussian Blue	1
Cadmium Yellow.....	2	Purple Lake	1
Cadmium Yellow Light.....	2	Raw Sienna	1
Cadmium Yellow Hue	1	Raw Umber	1
Cadmium Yellow Pale Hue	1	Rose Madder Hue	1
Cerulean Blue.....	2	Sap Green	1
Cerulean Blue Hue	1	Sepia	1
Chinese White	1	Turquoise.....	1
Cobalt Blue.....	2	Ultramarine.....	1
Cobalt Blue Hue	1	Vandyke Brown	1
Cobalt Violet.....	2	Viridian.....	2
Dioxazine Violet	1	Viridian Hue	1
Emerald	1	Yellow Ochre.....	1
Gamboge Hue	1		
Hooker's Green Dark.....	1		
Hooker's Green Light.....	1		
Indian Red	1		
Indigo.....	1		
Intense Blue.....	1		

8 ml Tubes	List	Sale
Series 1.....	4.49	3.59
Series 2.....	6.49	5.19

Winsor & Newton Watercolor Sets

Artists' Metal Box Sets

Bijou Box

Enamelled metal palette box with 8 half pans and sable pocketbrush.

Sketchers' 551 Box

Lightweight, enamelled metal palette box with 12 half pans.

Sketchers' 552

Lightweight metal palette box with 12 -5 ml. tubes.

Heavy Enamel Box Set 543

Enamelled metal palette box with 1 built-in waterbottle and cup and 12 half pans.

Heavy Enamel Box Set 541

Enamelled metal palette box with 16 half pans.

Heavy Enamel Box Set 540

Enamelled metal palette box with 24 half pans.

Set	List	Sale
555 Bijou	126.00	100.80
551	124.39	99.51
552	160.89	128.71
543	150.49	120.39
541	235.00	188.00
540	313.00	250.40

Cotman Sets

639 Field Box

Lightweight plastic pocket box with 12 Cotman half pans, pocket brush, sponge, and 35 ml. waterbottle.

640 Sketcher's Pocket Box

Lightweight plastic box with 12 Cotman half pans, and pocket brush.

060 Deluxe Sketcher's Pocket Box

Lightweight plastic box with 18 Cotman half pans, and pocket brush.

083 Compact Set

14 Cotman half pans and brush.

373 Pocket Plus Set

Pocket size palette box with clip-on and removable palettes and thumb ring. 12 Cotman half pans and pocket brush.

374 Field Plus Set

Lightweight plastic pocket box with 2 slide-out mixing trays. 12 Cotman half pans, pocket brush, sponge, and 60 ml. waterbottle.

Painting Plus Sets

Plastic box with 3 large mixing areas and clip on, removable palettes.

376 - 24 half pan set.

377 - 12 tube set.

396 Mini Plus Set

Mini palette box with pull-out palette and detachable palette lid. 8 Cotman half pans and pocket brush.

Set	List	Sale
639	81.49	65.19
640	22.49	17.99
060	56.39	45.11
083	36.99	29.59
373	27.99	22.39
374	47.99	38.39
376	59.59	47.67
377	47.99	38.39
396	41.79	33.43

Artists' Watercolor Plastic Box Sets

Sketchers' 604

Compact, plastic palette box with 10-5 ml tubes and a brush.

Artists' Field Box 685

Plastic pocket box with built-in waterbottle and cup. 12 half pans.

Compact Set 049

14 half pans and a sable brush in a compact plastic palette with extended mixing space.

Set	List	Sale
604	93.99	75.19
685 Field Box	147.29	117.83
049 Compact	126.39	101.11



Winsor & Newton Watercolor Mediums

Aquapasto

Transparent gel medium to allow impasto effect with water-based colors.

Size	List	Sale
37 ml Studio Tube	22.59	18.07

Art Masking Fluid

Latex base opaque liquid frisket for masking.

Size	List	Sale
75 ml Bottle	15.49	12.39
250 ml	39.09	31.27

Colorless Art Masking Fluid

Latex base transparent liquid frisket for masking.

Size	List	Sale
75 ml Bottle	15.49	12.39

Gum Arabic Solution

Increases gloss and transparency of watercolor.

Size	List	Sale
75 ml Bottle	15.49	12.39

Ox Gall Liquid

Wetting agent that improves adhesion of watercolor.

Size	List	Sale
75 ml Bottle	13.19	10.55

Permanent Masking Medium

A non-removable liquid mask that can be applied to the paper or mixed with color. Particularly useful for maintaining fine details.

Size	List	Sale
75 ml Bottle	8.79	7.03

Granulation Medium

Produces a granular or mottled effect to colors that usually dry flat.

Size	List	Sale
75 ml Bottle	8.79	7.03

Lifting Preparation

Apply directly to paper or mix with color to create a tint. After drying, color can be lifted with a wet brush.

Size	List	Sale
75 ml Bottle	8.79	7.03

Blending Medium

Slows drying rate for colors to allow more open working time. Useful for hot and dry climates.

Size	List	Sale
75 ml Bottle	8.79	7.03

Texture Medium

Apply to paper or mix with color to create a textural effect.

Size	List	Sale
75 ml Bottle	8.79	7.03

Iridescent Medium

Add to color or use as a final coating to give colors a sparkling or iridescent effect.

Size	List	Sale
75 ml Bottle	8.79	7.03

Dr. P.h. Martin's Radiant Concentrated Watercolors

Transparent liquid aniline dye-based watercolors formulated for designers, illustrators, and advertising artists who require intensely brilliant, ready-to-use colors for reproduction. They can be used with brush, pen or airbrush, and can be diluted or blended freely to create graduated tones.

1A	Lemon Yellow	26B	Golden Brown
2A	Orange	27B	Mahogany
3A	Persimmon	28B	Sepia
4A	Alpine Rose	29C	Tapestry
5A	Scarlet	30C	Pumpkin
6A	Cherry Red	31C	Burnt Orange
7A	Moss Rose	32C	Hyacinth Blue
8A	Turquoise Blue	33C	Norway Blue
9A	True Blue	34C	Chartreuse
10A	Violet	35C	Tobacco Brown
11A	Grass Green	37C	Ice Pink
12A	Juniper Green	38C	Tropic Gold
13A	Saddle Brown	39C	Tropic Pink
14A	Black	40C	Ice Yellow
15B	Daffodil Yellow	41C	Calypso Green
16B	Amber Yellow	42C	Antelope Brown
17B	Tangerine		
18B	Crimson		
19B	Wild Rose		
20B	Cyclamen		
21B	Ultra Blue		
22B	Slate Blue		
23B	April Green		
24B	Moss Green		
25B	Olive Green		

Size	List	Sale
2 oz. Bottle	15.45	13.91

Radiant Concentrated Sets		
Size	List	Sale
Set of 14 - A,B,C		
1/2 oz.	96.00	86.40

Opaque White & Black

Luma Bleed Proof White

Opaque white for covering dyes without bleeding or crawling.

Size	List	Sale
1 oz. Jar	7.69	6.92

Dr. Martin's Bleed Proof White

Opaque, covering white.

Size	Sale
1 oz. Jar	10.00

Deleter White & Black

Exceptionally opaque white or black for use on paper or acetate.

Size	Sale
Black 30 ml. Jar	10.00
White 30 ml. Jar	10.00

Pro White & Pro Black

For paper or acetate.

Black or White	Sale
1 oz. Jar	6.92

Pelikan Plaka White & Black

Opaque casein that adheres to most surfaces and dries waterproof

Black & White	List	Sale
1 3/4 oz. Jars	6.05	5.45



Masking Fluids

Incredible White Mask

Quick-drying liquid frisket that applies smoothly and can be easily removed without staining.

Size	Sale
59 ml. Jar	8.69
125 ml. Jar	11.59
250 ml. Jar	20.99

Incredible Nib

Double ended, fibrous nib for liquid frisket application.

Nib	Sale
each	10.49

Schmincke Masking Fluid

Opaque white liquid mask that does not contain ammonia.

Size	List	Sale
100 ml Bottle	18.34	14.64
250 ml bottle	26.80	21.44

Grumbacher Miskit

Bright orange opaque liquid frisket.

Size	List	Sale
1.2 oz. Jar	11.85	9.48

Dr. Martin's Hydrus Fine Art Watercolors

A special range of 24 lightfast transparent liquid watercolors.

1H	Hansa Yellow Light
2H	Gamboge
3H	Brilliant Cadmium Red
4H	Deep Red Rose
5H	Quinacridone Magenta
6H	Thalo Green
7H	Thalo Blue
8H	Ultramarine Blue
9H	Cobalt Violet
10H	Venetian Brown
11H	Carbon Black
12H	Titanium White
13H	Hansa Yellow Deep
14H	Yellow Ochre
15H	Permanent Red
16H	Cobalt Blue
17H	Indian Red
18H	Viridian
19H	Burnt Sienna
20H	Alizarin Crimson
21H	Sepia
22H	Payne's Grey
23H	Sap Green
24H	Burnt Umber

Hydrus

Size	List	Sale
1/2 oz. Jar	4.85	4.37
1 oz. Jar	7.60	6.84

Hydrus Sets

Sets of 12 Colors	List	Sale
1/2 oz. Jars	58.00	52.20
1 oz. Jars	89.95	80.96



Dr. Martin's Watercolor Palette

30-Well Mixing Palette

Disposable plastic palette with circular wells.

Each	Sale
30 well palette	1.90



Dr. Martin's Frisket Mask Liquid

Opaque liquid frisket.

Size	Sale
1oz. Bottle	8.50

Winsor & Newton Art Masking Fluid

Latex liquid mask.

Opaque	List	Sale
75 ml Bottle	15.49	12.39
250 ml.	39.09	31.27
Colorless	List	Sale
75 ml Bottle	15.49	12.39

Frisket Films

Frisk Film

See through, matte and gloss film in both low tack and high tack for all masking needs.

Frisk Matte	List	Sale
24" x 4 yards	49.95	44.95
24" x 10 yards	89.95	80.95
Frisk Gloss	List	Sale
24" x 4 yards	49.95	44.95
24" x 10 yards	89.95	80.95

Graphix Frisket Film

See through, matte film in low tack and high tack.

Graphix High Tack	List	Sale
18 x 24" sheet		3.69
12" x 4 yards	16.89	15.20
24" x 4 yards	30.81	27.73
24" x 10 yards	65.88	59.29

Graphix Low Tack	List	Sale
18 x 24" sheet		4.19
12" x 4 yards	19.19	17.27
24" x 4 yards	34.69	31.22
24" x 10 yards	74.59	67.13

Schmincke Horadam Series 12 Finest Artists' Gouache

Specifically designed for the fine artist using only high quality, lightfast pigments. Opacity has not been altered artificially and will differ from pigment to pigment. These finely ground and highly concentrated colors dry to a rich, matte surface.

Color	Series	Color	Series
Burnt Sienna.....	0	Prussian Blue	1
Burnt Umber.....	0	Purple Magenta.....	3
Cadmium Orange.....	4	Quinacridone Violet.....	2
Cadmium Orange Tone.....	2	Raw Sienna	0
Cadmium Red Deep.....	3	Raw Umber.....	0
Cadmium Red Light.....	3	Scarlet Red.....	3
Cadmium Red Middle.....	3	Titanium Gold Ochre.....	1
Cadmium Red Tone.....	2	Titanium White.....	0
Cadmium Yellow Deep.....	3	Ultramarine Deep.....	1
Cadmium Yellow Light.....	3	Ultramarine Light.....	1
Cadmium Yellow Middle.....	2	Vanadium Yellow.....	4
Cadmium Yellow Tone.....	2	Vandyck Brown.....	0
Carmin.....	3	Vermilion Tone.....	2
Chromium Oxide.....	1	Violet.....	1
Cobalt Blue Deep.....	4	Viridian.....	2
Cobalt Blue Light.....	4	Zinc White	0
Cobalt Green Deep.....	4		
Cobalt Green Light.....	4		
Dark Blue Indigo.....	3		
Delft Blue.....	1		
English Red.....	0		
Helio Blue.....	1		
Helio Green Bluish.....	1		
Helio Green Yellowish.....	1		
Helio Turquoise.....	1		
Indian Yellow.....	1		
Ivory Black.....	0		
Lemon Yellow.....	1		
Madder Lake Deep.....	2		
Madder Red Dark.....	4		
Neutral Grey.....	3		
Olive Green.....	2		

Series 12 Artists' Gouache

15 ml. Tubes	List	Sale
0.....	13.70	10.96
1.....	16.25	13.00
2.....	21.45	17.16
3.....	24.70	19.76
4.....	29.35	23.48



Le Franc & Bourgeois Linel Gouache

Lightfast pigments are finely ground to give uniform handling properties, opacity and an even, matte finish.

Color	Color
Burnt Sienna	Red Vermillion
Burnt Umber	Senegal Yellow
Carmin Hue	Turquoise Blue
Cerulean Blue	Tyrian Rose
Chinese Red	Ultramarine deep
Cobalt Blue	Van Dyke Brown
Crimson Lake	Veronese gren
Cyan	Viridian Hue
Japanese Green Deep	Yellow Ochre
Japanese Green light	
Light Green	Permanent White
Madder Lake Lihht	Mixing White
Magenta	Ivory Black
Naples Yellow Hue	Velvet Black
Olive green	
Paynes grey	Deep Gold Metallic
Persian Orange Light	Light Gold Metallic
Persian Red	Silver Metallic
Persian Violet Deep	
Persian Violet Light	
Persian Yellow Lemon	
Persian Yellow Medium	
Primary Yellow	
Prusian Yellow Deep	
Prussian Blue	
Raw Sepia	
Raw Sienna	
Raw Umber	
Red Ochre	

Le Franc Gouache

25 ml. Tubes	List	Sale
All Colors.....	5.25	4.20
60 ml. Tubes	List	Sale
Permanent White.....	10.25	8.20
25 ml Tube Sets	List	Sale
5 color	25.95	20.76
10 color	52.50	42.00



Schmincke Series 25 HKS Designers' Gouache

A fine, opaque gouache repro-tested for 4-color process. HKS offers even application and contains only non-toxic, tested modern pigments, making all colors economical to use.

Color	Color
Blue Violet	Magenta
Bordeaux	Mixing White
Burnt Sienna	Naples Yellow Light
Burnt Umber	Naples Yellow Reddish
Burnt Yellow Ochre	Olive Green
Cadmium Green	Opaque White
Cadmium Yellow Deep	Oriental Blue
Cadmium Yellow Lemon	Paris Blue
Cadmium Yellow Light	Permanent Green Deep
Caput Mortuum Light	Permanenmt Green Light
Carmin Red	Purple Rose
Cerulean Blue	Purple Violet
Chrome Yellow	Raw Sienna
Chromium Oxide Green	Raw Umber
Chromium Oxide Green Brilliant	Red Orange
Cinnabar Green	Ruby Red
Cobalt Blue Deep	Sap Green
Cobalt Blue Light	Sapphire Blue
Cobalt Violet	Scarlet Red
English Red	Turquoise Bluish
Fir Green	Turquoise Greenish
Geranium Red	Ultramarine Blue Deep
Gold Ochre	Ultramarine Blue Light
Green Lake Deep	Umber Greenish
Indian Yellow	Van Dyke Brown
Indigo	Vermillion Red
Ivory Black	Yellow Ochre
Leaf Green	
Lemon Yellow	
Light Blue	
Light Green	
Lilac	
Madder Red	



Series 25 Artists' Gouache

20 ml. Tubes	List	Sale
All Colors.....	11.70	9.36
120 ml. Tubes	List	Sale
Mixing White.....	39.95	31.96
Opaque White	39.95	31.96



Winsor & Newton Designer's Gouache

Brilliant opaque watercolors for designers, visualizers, and illustrators. High quality pigments produce colors with an even flow, exceptional tinting strength, and a consistent matte finish.

Color	Series	Color	Series
Alizarin Crimson	1	Orange Lake Light	1
Bengal Rose	2	Oxide of Chromium	2
Brilliant Green	1	Permanent Alizarin Crimson	3
Brilliant Purple	2	Permanent Green Deep	2
Brilliant Red/Violet	1	Permanent Green Light	2
Brilliant Violet	1	Permanent Green Middle	2
Brilliant Yellow	3	Permanent Rose	3
Burnt Sienna	1	Permanent Yellow Deep	1
Burnt Umber	1	Perylene Maroon	3
Cadmium Lemon	4	Perylene Violet	3
Cadmium Orange	4	Phthalo Blue	1
Cadmium Red	4	Primary Blue	1
Cadmium Scarlet	4	Primary Red	1
Cadmium Yellow	4	Primary Yellow	1
Cadmium Yellow Deep	4	Prussian Blue	1
Cadmium Yellow Pale	4	Quinacridone Magenta	3
Cerulean Blue	4	Raw Sienna	1
Cobalt Blue	4	Raw Umber	1
Cobalt Turquoise Light	4	Red Ochre	1
Cyprus Green	2	Rose Tyrien	2
Flame Red	1	Sap Green	2
Flesh Tint	1	Sepia	1
Gold Ochre	1	Sky Blue	1
Indigo	1	Spectrum Red	1
Intense Blue	2	Spectrum Violet	1
Lemon Yellow	1	Spectrum Yellow	1
Light Purple	2	Turquoise Blue	2
Linden Green	2	Ultramarine	1
Magenta	2	Ultramarine Green Shade	1
Marigold Yellow	1	Vandyke Brown	1
Naples Yellow	1	Venetian Red	1
Naples Yellow Deep	1	Viridian	3
Neutral Grey No. 3	1	Winsor Blue	3
Olive Green	2	Winsor Green	3
Opera Pink	2	Winsor Red	3
Opera Rose	2	Winsor Violet Dioxazine	3
Orange Lake Deep	1	Yellow Ochre	1



Blacks

Ivory Black	1
Jet Black	1
Lamp Black	1
Perylene Black	3

14 ml #5 Tubes	List	Sale
Series 1	9.59	7.67
Series 2	11.99	9.59
Series 3	15.69	12.55
Series 4	22.99	18.39

Whites

Bleedproof White	1
Permanent White	1
Process White	1
Zinc White	1

Large Tubes

37 ml	List	Sale
Permanent White	21.99	17.59
Ivory Black	21.99	17.59

Iridescent Colors (Mica)

Gold	3
Silver	3

Metal-Based Gold & Silver

Size	List	Sale
30 ml Jars	12.79	10.23

Winsor & Newton Gouache Sets

Primary Colors Set

Six tubes in a cardboard box.

Introductory Set

Ten tubes of primary and secondary designer colors.

Set	List	Sale
Primary	55.69	44.55
Introductory	91.69	73.35



Lascaux

Lascaux Gouache

A range of concentrated, opaque colors that dry to an even, velvety matte finish. They remain watersoluble when dry, yet due to their unique, acrylic-modified starch binder, they can also be overpainted without dissolving or intermixing with previous layers. Their excellent application properties and lightfastness make them highly recommended for professional use.

	Squeeze Bottles	List	Sale
Beige	85 ml - All colors	21.75	17.40
Black	250 ml All Colors	48.10	38.48
Brilliant Green	500 ml Black	89.60	71.68
Carmine Red	500 ml White	89.60	71.68
Cobalt Blue			
Dark Brown			
Emerald Green			
English Red			
Golden Yellow			
Lemon Yellow			
Life Red			
Light Blue			
Light Brown			
Light Grey			
Magenta			
Orange			
Prussian Blue			
Purple			
Raw Umber			
Red Violet			
Rose			
Turquoise Blue			
Ultramarine Blue			
Vermilion			
Veronese Green			
White			
Yellow Green			
Yellow Ochre			

Metallics

Squeeze Bottles	List	Sale
85 ml Gold	21.75	17.40
85 ml Silver	21.75	17.40



Turner Design Gouache

This unique range of colors is manufactured in Japan under rigid quality control to insure purity and exactness of color. Pigments are finely ground for even distribution and selected for their opacity and resistance to bleeding.

Color	Series	Color	Series
Aquamarine	B	Permanent Lemon	B
Aubergine	C	Permanent Orange	B
Brilliant Blue Violet	C	Permanent Red	B
Brilliant Red	C	Permanent Scarlet	B
Brilliant Red Violet	C	Permanent Vermilion	B
Brilliant Violet	C	Permanent Yellow	A
Burnt Sienna	A	Permanent Yellow Deep	B
Burnt Umber	A	Permanent Yellow Green	B
Cadmium Scarlet	D	Permanent Yellow Orange	B
Cadmium Vermilion	D	Pink (Fluorescent Pigment)	C
Cadmium Yellow Orange	D	Prussian Blue	B
Carmine	C	Raw Sienna	B
Celadon	B	Raw Umber	A
Cobalt Blue	C	Red Ochre	B
Cobalt Green	C	Rose	C
Coral Red	B	Rose Madder	C
Crimson	B	Rose Violet	C
Cyan Blue	B	Russet	B
Cyprus	B	Sepia	A
Deep Green	B	Sky Blue	B
Deep Purple	C	Spring Green	B
Deep Violet	C	Titanium White	A
Earth Brown	B	Turquoise Blue	B
Emerald Green	B	Ultramarine Deep	B
Evergreen	B	Ultramarine Light	B
Flame Red	B	Venetian Red	A
Havannah Brown	C	Viridian	B
Havannah Red	C	White	A
Horizon Blue	B	Winter Green	B
Indigo	B	Yellow Ochre	A
Ivy Green	C		
Jade	B		
Jet Black	A		
Jewel Red	B		
Lamp Black	A		
Leaf Green	C		
Light Blue	B		
Lilac	C		
Magenta	C		
Mahogany	C		
Mixing White	A		
Naples Yellow	C		
Neutral Grey #3	A		
Neutral Grey #5	A		
Neutral Grey #7	A		
Neutral Grey #8	A		
Night Blue	B		
Olive Green	B		
Peacock Blue	B		
Permanent Green Deep	B		
Permanent Green Light	C		
Permanent Green Medium	B		

Turner Fluorescents

Color	Series
Luminous Blue	F
Luminous Green	F
Luminous Lemon Yellow	F
Luminous Orange	F
Luminous Red	F
Luminous Rose	F
Luminous Rose Violet	F
Luminous Pink	F
Luminous Vermilion	F

25 ml Tubes	List	Sale
Series A	14.95	13.46
Series B	15.95	14.36
Series C	16.95	15.26
Series D	21.95	19.76
Series F	17.95	16.16
Series G	17.95	16.16

TURNER



holbein

Holbein Gouache

Made from pigments chosen for their high density, saturation, and lightfastness. They can be used directly from the tube or can withstand thinning with water to semi-transparency. Colors dry to an even, matte finish and conforms to the Munsell Color System.

Color	Series	Color	Series
Alizarin Crimson	C	Turquoise Blue	B
Brilliant Orange	A	Ultramarine Deep	A
Burnt Sienna	A	Ultramarine Light	A
Burnt Umber	A	Viridian	C
Cadmium Green	B	Yellow Ochre	A
Cadmium Green Deep	D	Zinc White	A
Cadmium Green Pale	D		
Cadmium Red	E		
Cadmium Red Deep	E		
Cadmium Red Purple	E		
Cadmium Yellow	D		
Cadmium Yellow Lemon	D		
Cadmium Yellow Orange	D		
Carmine	B		
Cerulean Blue	G		
Chinese Orange	C		
Cobalt Blue	D		
Cobalt Green Pale	E		
Cyprus Green	A		
Dark Green	A		
Emerald Green	D		
Flame Red	A		
Geranium	A		
Grey #1	A		
Grey #2	A		
Grey #3	A		
Ice Blue	A		
Ivory Black	A		
Jaune Brilliant #1	C		
Jaune Brilliant #2	C		
Jet Black	A		
Katsura Blue	B		
Leaf Green	A		
Lemon Yellow	A		
Naples Yellow	C		
Naples Yellow Italian	C		
Olive Green	A		
Peacock Blue	A		
Permanent Green Deep	A		
Permanent Green Light	A		
Permanent White	A		
Permanent Yellow	A		
Permanent Yellow Deep	A		
Permanent Yellow Orange	A		
Prussian Blue	A		
Raw Sienna	A		
Raw Umber	A		
Terre Verte	A		

Holbein Pearlescent Colors

Color	Series
Pearl Copper	C
Pearl Gold	C
Pearl White	C

Holbein Luminous Colors

Color	Series
Blue Violet	B
Cobalt Violet	B
Magenta	B
Opera	B
Rose	B
Violet	B

15 ml Tubes	List	Sale
Series A	10.25	7.69
Series B	12.60	9.45
Series C	16.00	12.00
Series D	20.50	15.38
Series E	23.75	17.81
Series G	32.95	24.71

40 ml Tubes	List	Sale
Black & White	23.23	17.44

Holbein Gouache Sets

5 ml Tube Sets	List	Sale
12 color	62.00	49.60
18 color	96.00	76.80
24 color	128.25	102.60
15 ml Tube Sets	List	Sale
12 color	123.00	98.40
18 color	195.00	156.00
24 color	277.00	221.60





Rich Art Watercolors

Opaque poster colors that dry to a flat, non-bleeding finish. Excellent for commercial and textile design.

Color	Sale
Black 32 oz.....	31.20
White 32 oz.....	31.20

ChromaTemp Artists' Tempera

Quality opaque tempera colors for posters, crafts and windows. Matte finish.

Black	Brown	Green
Magenta	Orange	Phthalo Blue
Red	Turquoise	Violet
Ultra Blue	White	Yellow
Size	Sale	
2 oz.....	1.90	
Black & White 8 oz.....	3.85	

School Tempera

Non-toxic, washable paints.

Black	Blue
Brown	Green
Magenta	Orange
Purple	Red
Turquoise	White
Yellow	

Size	Sale
16 oz.....	2.60
Gallon	14.50



Sargent Watercolors

Non-toxic, opaque, paints suitable for children's art and display.

Tempera Poster Paints

Standard, brightly colored tempera.

1/4 Ounce Sets	Sale
6 colors #5412.....	4.74
12 colors #5514.....	8.18

Fluorescent Poster Paints

Neon colored tempera paints.

1/4 Ounce Sets	Sale
6 colors #5525.....	5.18

Fluorescent Acrylic Paints

1/4 Ounce Sets	Sale
8 oz. Jars.....	9.66
6 colors. #5521.....	6.60

Acrylic Poster Paints

Acrylic based, permanent colors.

Set	Sale
6 colors #5420.....	5.60
12 colors #5421.....	11.32

Washable Poster Paints

Special tempera formula that will wash out of most clothing.

Set	Sale
6 colors #5417.....	4.84
12 colors #5418.....	8.88

Finger Paints

Special tempera formula.

Set	Sale
4 colors #7415.....	5.18
Finger Painting Set #7012.	7.12

Washable Glitter Paints

Sparkling paints with special formula that will wash out of most clothing.

Blue	Gold
Green	Magenta
Red	Silver
Violet	Yellow
Size	Sale
8 oz. squeeze bottles	5.62

Glitter Glue Paints

Blue	Gold
Green	Magenta
Red	Silver
Violet	Yellow
Item	Sale
1.8 oz squeeze bottle	2.19
8 oz. squeeze bottles	5.62
6 color pen set.....	3.74

Aprons & Smocks

Tran Aprons

Choice of Black Nylon Black Canvas or Natural Canvas. Aprons have patch pockets and tie closures.

Item	Sale
Basic.....	17.00
Deluxe (more pockets).....	22.00

Denim Apron

Blue denim with tie closure.

Item	Sale
Denim Apron.....	16.85

Tyvek Apron

Lightweight, disposable tyvek with tie closure.

Item	Sale
Tyvek Apron.....	2.49

Tran Smocks

Cotton with buttons and pockets.

Black	Natural	Eggplant	Copper
Emerald	Mocha	Forest	
Small	Medium	Large	X-Large
Item	Sale		
Tran Smock	54.00		



Disposable Gloves

Small	Medium	Large
Latex	Sale	
Per pair	.35	
Box of 100	11.00	

Vinyl	Sale
Per pair	.40
Box of 100	12.00

White Cotton Gloves

One Size fits All	List	Sale
Per pair		.69
Dozen	8.28	6.62





Cel-Vinyl Colors

Opaque water-base color for painting acetate cels in the making of animated cartoons. Made from pigments and vinyl acrylic copolymer, they are non-bleeding, lightfast, and intermixable. They are also useful for backgrounds and other art projects.

Cel-Vinyl A Colors

Lemon Yellow	Vermilion	Violet	Grayed Red
Yellow	Red	Blue Violet	Grayed Blue
Golden Yellow	Middle Red	Grayed Yellow	Violet
Orange Yellow	Rose Red	Grayed Orange	
Orange	Magenta	Grayed Vermilion	

Cel-Vinyl B Colors

Blue	Olive Green	Green	Sun Flesh
Middle Blue	Olive Drab	Brown	Mud Gray
Turquoise	Grayed Blue	Red Brown	Wood Gray
Blue Green	Grayed-	Light Brown	Cool Gray
Dark Green	Turquoise	Ochre	Raw Umber
Yellow Green	Grayed Blue	Tan	Burnt Umber
Chartreuse			

Cel-Vinyl Grays Values from lightest (#2) to darkest (#32)

White	Gray 10	Gray 20	Gray 28
Gray 2	Gray 12	Gray 22	Gray 30
Gray 4	Gray 14	Gray 24	Gray 32
Gray 6	Gray 16	Gray 26	Black
Gray 8	Gray 18		

Cel-Vinyl Radiant Colors Brilliant fluorescent cel-vinyl colors.

Rad. Or.-Yellow	Radiant Red	Rad.Magenta	Radiant Blue
Rad.Orange	Radiant Pink	Radiant Green	Radiant Violet
Rad. Or.-Red			

Color	Size	Sale
Cel-Vinyl A.....	2 oz.	7.40
Cel-Vinyl B.....	2 oz.	7.10
Grays.....	2 oz.	6.50
Radiant Colors.....	2 oz.	8.40
White, Black.....	4 oz.	10.00
White, Black.....	8 oz.	15.95
White, Black.....	16 oz.	25.00
Transparent Base.....	4 oz.	9.00
Transparent Base.....	8 oz.	15.00
Transparent Base.....	16 oz.	24.00



Spotone Retouching Kit

1/2 oz. dropper cap bottles of 3 tones that can be intermixed to match shades on any photographic print. Penetrates all photographic emulsions.

Item	Sale
3 Color Kit	11.95
Refill Colors (#'s 0,1,or 3)	3.95

Limited Supply !!!



Animation Supplies

Peg Bars

10-inch plastic or metal bar for registration of cells or paper.

Size	Sale
Acme Plastic.....	6.40
Metal.....	39.75

Animation Bond

White paper in regulation size (10½ x 12½ in.).

12 Field	Per 500
Unpunched.....	21.25
Punched	55.20

Animation Cels

Clear acetate in regulation size (10½ x 12½ in.).

12 Field	Per 100
Unpunched.....	61.50
Punched	94.00

Animation Field Guide

Clear plastic printed with TV grid.

12 Field	Sale
Each	22.80

Exposure Sheets

For logging camera work.

Item	Sale
Per Pad (50 sheets)	19.25



Marshall's Photo Retouch Colors

Specially formulated oils, pencils and products for handcoloring photographic prints.

Marshall's Photo Retouch Sets

Transparent liquid colors for retouching, spotting, and correcting all direct color prints, transparencies, films, slides, and most glossy black & white photos..

Set I: Red, Blue, Yellow, Flesh, Green, Brown, Black, Blue.

Set II: Grey, Violet, Orange, Raw Sienna, Bright Red, Foliage Green, Verona Brown, Flesh Shadow.

Set III: Aqua, Bright Violet, Burnt Sienna, Cheek, Lipstick Red, Oxide Green, Sky Blue, Viridian.

Each Set	List	Sale
8 -1/2 oz. bottles	60.95	54.86

Marshall's Photo Oil Color Sets

oil colors and mediums Sets include colors plus extender, drier, Marlene remover, Prepared Medium Solution and Dulac dual purpose varnish, palette, skewers, cotton and instructions.

Set	List	Sale
46 Tube Master.....	195.75	176.18
20 Tube Advanced..	109.95	98.96
15 Tube Hobby	85.75	77.18
8 Tube Starter	42.85	38.57
Intro	24.15	21.74

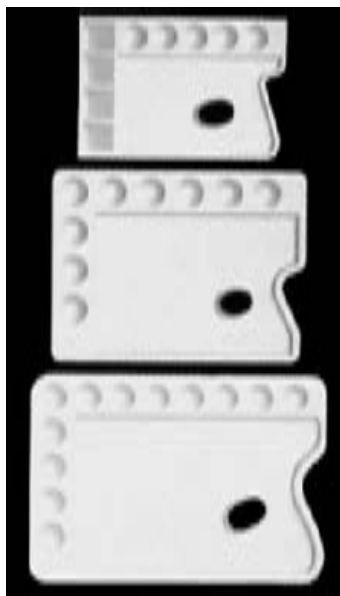
Medium	Sale
Drier Small	9.95
Drier 19 ml	10.95
Dualac Marlene 4 oz.....	13.50

Marshall's Deluxe Photo Retouch Pencil Set

Set of 14 photo retouch pencils for detail work, Prepared Medium Solution, cotton, skewer, instructions.

Set	List	Sale
Deluxe Pencil Set	36.85	33.17

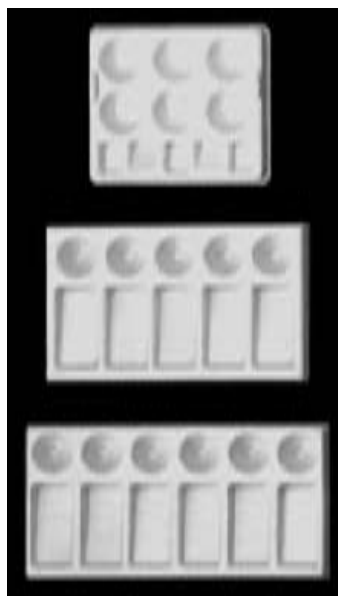
Multi Purpose Palettes & Mixing Trays



Alvin Rectangular Palettes

Solvent resist plastic for easy clean up can also be used with acrylics and oils.

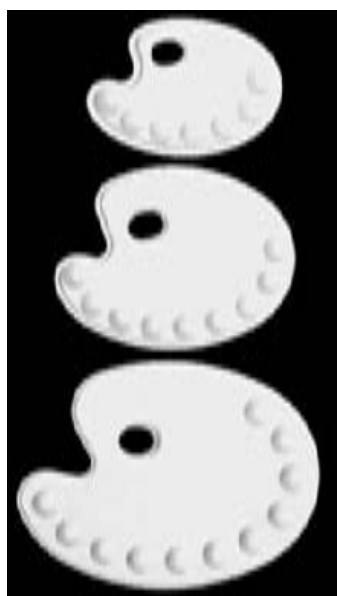
Item	Size	Sale
CW165	9¼ x 6¾	3.05
CW167	11¾ x 8¾	5.00
CW168	13¾ x 9¾	5.45



Alvin Plastic Palette Trays

Solvent resist plastic for easy clean up can also be used with acrylics and oils.

Item	Size	Sale
CW153	3 x 4¾	2.05
CW157	4¼ x 5	2.60
CW161	4¾ x 7	3.05
CW162	4¾ x 9	3.65



Alvin Oval Plastic Palettes

Solvent resist plastic for easy clean up can also be used with acrylics and oils.

Item	Size	Sale
CW184	9½ x 6½	3.05
CW185	11¾ x 8½	4.15
CW186	10½ x 14¼	5.55

Metal Mixing Trays

Round Aluminum	Sale
10 wells 7½" Diameter	2.95
6 wells 5" Diameter	2.25
Rectangular Aluminum	Sale
6 wells 5¼ x 3½"	2.25

Plastic Palette Mixing Trays

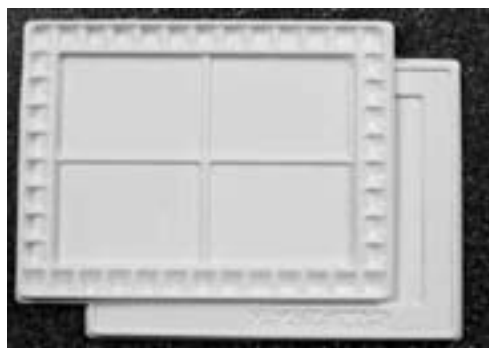
Plastic	Dozen	Sale
10 wells 7½" Round ...	7.99	.79
6 wells 5¼ x 3½"	4.50	.45

Dr. Martin's Palette

Size	Sale
30 well (disposable)	1.90

Plastic Mixing Cup

Round Plastic	Dozen	Sale
3½" Diameter	2.99	.29



Creative Mark Covered Palette

Plastic palette and lid with 40 wells and large mixing area.

Size	List	Sale
16 x 12 x 1"	14.95	11.96

Porcelain-Coated Butcher's Tray

Size	List	Sale
7½ x 11	8.25	7.42
11 x 15	14.75	13.27
13 x 17	16.95	15.25

Kyle Palette

Plastic palette with 12 trays

Size	Sale
6 x 13	4.50



Richeson Folding Palettes

Plastic palettes keep colors neat and make travelling easier. Color wells surround mixing space. Both palettes double in size when open.

Size	Sale
30 well - 5½ x 11¾" closed..	8.25
24 well - 4¾ x 9½" closed....	6.25

Sealed Cup Palettes

Plastic palettes with 2 mixing areas and 12 removable .35 oz. clear cups with snap on lids

Size	Sale
6 x 8"	8.19
12 refill cups	3.20





Richeson Flat Palette

Flat plastic palette with 20 wells.

Size	Sale
10 x 13"	5.95

John Pike Palette

Plastic palette with cover to keep colors moist.

Size	Sale
15 x 10 x 5/8"	27.40



Atria Folding Palettes

Aluminum multi-well palettes with mixing space and area to hold brushes. Black enamel outside, white enamel inside. Hinged, two part construction closes securely to preserve colors. Palettes also have covered thumb hole.

wells/dimension closed	Sale
39 well 3 1/2 x 8"	24.95
13 well 4 1/2 x 10"	17.95
35 well 6 x 14"	29.95
65 well 6 x 14"	54.95

Holbein Folding Metal Watercolor Palettes

High quality, steel palettes with polished, black exteriors and enamelled, white interiors.

(Size given for palettes when closed.)
1000 - . 22 slants / 4 wells - 5 1/2 x 12"
500 - .. 24 slants / 5 wells - 4 1/2 x 9 3/4"
350 - .. 16 slants / 3 wells - 4 1/2 x 8 1/4"
250 - .. 16 slants / 3 wells - 3 3/4 x 7 1/2"

Item	List	Sale
1000.....	155.00	124.00
500.....	120.00	96.00
350.....	91.40	73.12
250.....	80.85	64.68



Zoltan Szabo Palette

Plastic slant and well palette with tight fitting lid.

Size	List	Sale
12 1/2 x 8 3/4 x 3/4"	14.50	13.05

Robert E. Wood Palette

Plastic palette with 24 wells and 3 large mixing areas and lid to keep colors fresh.

Size	List	Sale
12 x 16 x 1"	18.99	17.09



Masters

Magic Studio Palettes

All plastic palette system that keeps paints fresh up to 10 days without chemicals or inserts. Acrylics peel off when dry, dried-on oils are easily removed with thinner. 9 x 13"

Model 8002 (pictured above)
Snap on lid acts as mixing area. The 1" Deep base has multiple wells to hold color.



Masterson Palette Seal

Palette system that has a special "sta-wet" sponge insert and a airtight lid. There is also a 40 sheet disposable palette that fits inside.

12 x 16"	Sale
Masterson Pro	26.95
Paper Palette.....	11.50
Sponge Refill	6.50
Box Only (empty)	17.95

Model 2021

Deeper 1 1/4" model has 9 removable mixing inserts and a large flat palette as well as a divided base and lock-tight, snap on lid.

Masters Palettes	Sale
8002.....	22.50
2021.....	31.50

Porcelain Ware

Stacking Mixing Dishes

5 Layers with Cover	Sale
3" diameter	19.25
4" diameter	23.95

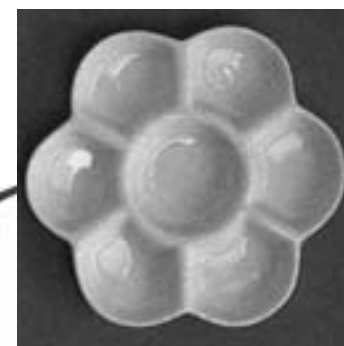


Well and Slant

Rectangular Palette

The palette has 5 circular mixing wells and 5 slant tiles to adjust tonalities.

Size	Sale
3 3/4 x 7"	8.00



Flower Shaped Palettes

9 well, circular ceramic palette.

Size	Sale
7 Well 4 3/4" diameter	5.50
9 Well 8" diameter	12.00

Polycons

Translucent plastic cup with snap-on tops to keep colors fresh.

Size	Each	Dozen
1 oz.....	.55	5.94
2 oz.....	.75	8.10
4 oz.....	.98	10.59

Palette Pads

Richeson Grey

Disposable Palette Pads

Mid-grey tone sheets to aid with accurate color mixing.

Size	Sale
9 x 12.....	7.95
12 x 16.....	12.95

Disposable Palette Pads

Size	Sale
9 x 12.....	7.20
12 x 16.....	11.00
16 x 20.....	23.25
18 x 24.....	26.85

Paasche Airbrushes



Paasche VL

Double action, siphon feed with the broadest range of spray abilities. VL1 for light fluids, VL3 for medium, VL5 for heavy.

Item	List	Sale
VL1, VL2, VL3	91.00	72.80
VL Set	115.00	92.00



Paasche V

Double action, siphon feed. V1 for light fluids, V2 for medium fluids.

Item	List	Sale
V1, V2	97.00	77.60
V Set	115.00	92.00



Paasche H

Single action, recommended for beginners and hobbyists. H1 for light fluids, H3 for medium, H5 for heavy.

Item	List	Sale
H1, H3, H5	59.50	47.60
H Set	95.00	76.00

paasche



Paasche AEC Air Eraser

For color erasure or for cleaning and etching effects.

Item	List	Sale
AEC	79.50	63.60

AEC Air Eraser Compounds

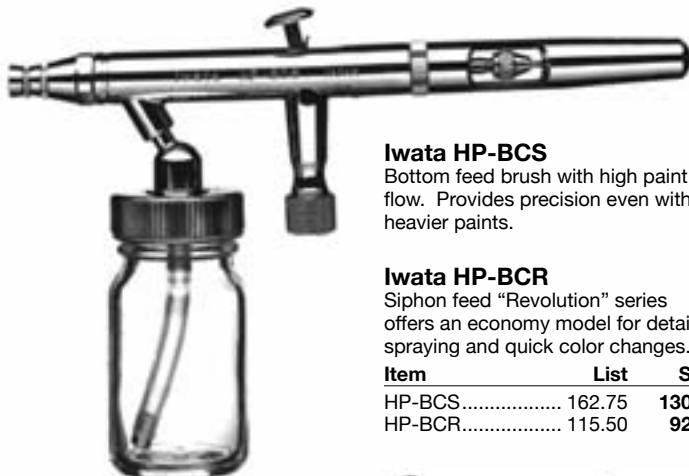
AEX - aluminum oxide.
AE - pumice.
SSO - starch.

6 ounce jars	Sale
AEX	3.95
AE	4.95
SSO	4.95

Airbrush

New York Central offers an extensive selection of airbrush accessories and parts in addition to the items listed here. Please contact us for additional information.

Iwata Airbrushes



Iwata HP-BCS

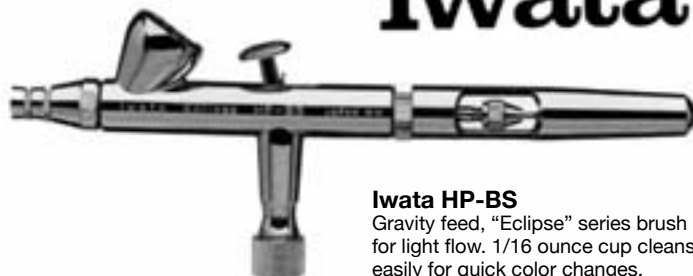
Bottom feed brush with high paint flow. Provides precision even with heavier paints.

Iwata HP-BCR

Siphon feed "Revolution" series offers an economy model for detailed spraying and quick color changes.

Item	List	Sale
HP-BCS	162.75	130.20
HP-BCR	115.50	92.40

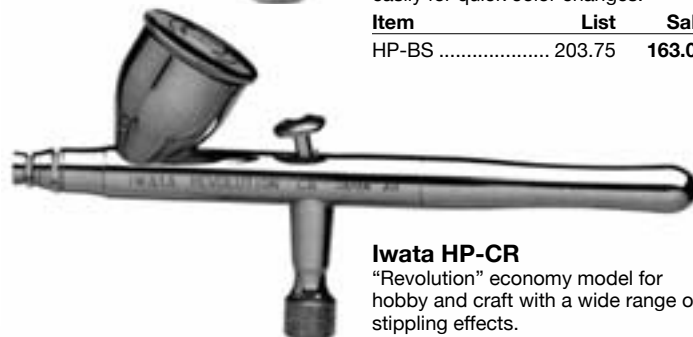
iwata



Iwata HP-BS

Gravity feed, "Eclipse" series brush for light flow. 1/16 ounce cup cleans easily for quick color changes.

Item	List	Sale
HP-BS	203.75	163.00



Iwata HP-CR

"Revolution" economy model for hobby and craft with a wide range of stippling effects.

Item	List	Sale
HP-CR	115.50	92.40

Iwata RG-3

Miniature, gravity feed spray gun that provides ultra-precise control. Includes a removable, cartridge-style air valve that allows for easy maintenance.

Item	List	Sale
RG-3	440.00	352.00



EZ Air Brush Cleaner

All natural, non-solvent cleaner for all airbrush colors.

Size	Sale
8 ounce	6.50
16 ounce	9.25

Compressors



Iwata Smart Jet

Oil-less, quiet, piston compressor.
1/8 Hp motor that automatically shuts
off when not in use. Produces up to
35 PSI full capacity air on demand.

Item	List	Sale
Smart Jet.....	377.95	302.36



Iwata Sprint Jet

Powerful 1/8 Hp motor in this oil-
less, piston compressor gives up to
35 PSI.

Item	List	Sale
Sprint Jet.....	320.95	302.30



Paasche D500 1/8 H.P.

Economical and suitable for all
airbrush techniques. This oilless,
diaphragm model delivers 20 to 35
P.S.I. operating pressure.

Item	List	Sale
D500	131.00	104.80

Paasche D220R 1/6 H.P.

For heavier materials that require
increased pressure. Delivers 30-45
psi operating pressure and includes
air regulator. Oil-less.

Item	List	Sale
D 220R.....	169.00	135.20



Paintec Sprayer

Inexpensive sprayer needs no
compressor. Pump to generate enough
pressure to spray for several minutes.
Brass nozzle adjusts to vary the spray.
Reusable plastic container.

Item	Sale
Paintec Sprayer	53.50
3 piece nozzle set.....	8.85



Preval Sprayer

Thin paint to the proper consistency,
fill the empty container and spray.
Power unit will spray the entire
contents of the container.

Item	Sale
Preval Complete.....	9.65
Power Unit.....	7.70

Empty Sprayers

Kwazan Mercury Sprayer

Double action trigger creates a fine
spray. Solvent resistant plastic. 500 ml.

Aerosol Sprayer

A built-in pump creates pressure for
a medium fine spray. Not for solvent
based materials. 200 ml.

Big Blaster

Plastic trigger sprayer. 36 oz.

Finger Sprayer

6 oz., small plastic sprayer.

Item	Sale
Kwazan Mercury.....	35.50
Aerosol Sprayer.....	29.50
Big Blaster	6.50
Finger Sprayer	4.00

Mouth Atomizer

Use to spray and splatter.

Item	Sale
Metal Mouth Atomizer	3.75

Aero Duster

Pressurized air for dust removal.

Size	Sale
4 ounce.....	9.00
14 ounce.....	18.00



Master Striper

Brass wheels create consistent,
continuous lines.
For oil, acrylic, ink or dyes.

Single Line Kit

One bottle, gaskets and eight tips:
1/64 1/32 3/64 1/16 5/64
3/32 1/8 1/4

item	Sale
Single Line Kit.....	59.91

Double Line Kit

Six wheels with 4 spacers for single
or double lines. Includes extra bottle.

Item	Sale
Double Line Kit	23.76

Opaque Projectors

Useful for lectures and demonstrations, opaque projectors can also enlarge and reduce images for copying by projecting art onto drawing surface for easy tracing.



Artograph Designer

6 x 6" aperture with 200 mm/F3 lens.
Uses 1 - 250w photo bulb.

Artograph	List	Sale
Designer	189.99	170.99



Artograph MC250

6 x 6" aperture with a 3 element,
280 mm/F3.5 color corrected lens.
Uses 300w halogen bulb.

Artograph	List	Sale
MC250	799.99	719.99
Replacement Bulb & Fuse		29.99



Artograph Super Prism

7 x 7" aperture with a 3 element,
240 mm/F4.5 lens plus additional
reducing lens.
Uses 2 - 250w photo bulbs.

Artograph Prism

7 x 7" aperture with 225 mm/F4.8
lens. Uses 2 - 250w photo bulbs.

Artograph	List	Sale
Super Prism	399.99	359.99
Prism	279.99	251.99
Replacement Bulb		5.99

Artograph Tracer

5 x 5" aperture with 200 mm single
element lens. Standard 100w bulb.

Artograph	List	Sale
Tracer	99.99	89.99

Reducing Glass

Alvin Reducing Glass

For visualizing art at a distance
in limited spaces.

Item	Sale
Reducing Glass	15.75



Magnifiers

Pacific Arc Round Magnifiers

High powered lenses with polished
aluminum rim and plastic handle.

Diameter	Sale
2"	7.50
2½"	8.50
3"	9.75
3½"	12.50
4"	14.50
4½"	17.50

Selsi Stand Magnifiers

High powered lens set on a flexible
goose-neck cable. Heavy, iron base.

Size	Sale
3"	29.00
4"	39.00

Loupes

Item	Sale
Pacific Arc 8X	10.95
Pacific Arc 10X	12.95
413 16x Folding Loupe	16.00
415 10x Folding Loupe	6.50

Linen Testers

Item	Sale
A10 ½ x ½" 8x	12.95
A30 1 x 1" 12x	14.50

Page Magnifier

Large 7 x 11" lens.

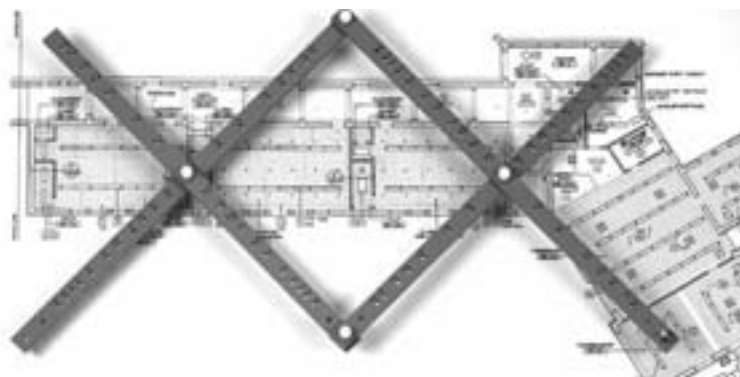
Pacific Arc	Sale
Page Magnifier	3.95



Pantographs

Made of seasoned hardwood with die cut
gradations, pantographs aid in the enlargement or
reduction of drawings and diagrams. Adjustable
nylon thumb-screws and nickel lead holder.

Length	Capacity	Sale
18"	19 Settings	30.00
21"	25 Settings	33.00
24"	30 Settings	40.00



Brush & Hand Cleaners

Silicoil

Liquid silicone cleaner and tank.

Item	Sale
Cleaning fluid.....	6.20
Cleaning tank	7.40

Winsor & Newton

Brush Cleaner & Restorer

Removes dried oil and acrylic colors without damaging the hair or fiber.

Size	List	Sale
4 oz.....	7.99	6.39
16 oz.....	21.49	17.19
32 oz.....	38.49	30.79

Winsor & Newton

Art Gel Brush & Hand Cleaner

Non-abrasive, removes oil-base colors from hands and brushes.

Size	List	Sale
250 ml Jar.....	16.49	13.19

Weber Brush Cleaner

Silicone cleaner.

Item	List	Sale
236 ml.....	11.79	9.43
473 ml.....	18.29	14.63

Master's Brush Cleaner

Master's Hand Soap

Item	Sale
2½ oz. Cleaner	7.98
24 oz. Cleaner	28.99
Hand Soap 4½ oz. Bar	4.59

Really Works Hand Cleaners

Item	Sale
16 oz. Non-Abrasive.....	5.95

EZ Air Environmentally Safe Brush Cleaners

Use no harsh chemicals.

Item	Sale
8 oz. Acrylic Formula.....	6.60
16 oz. Acrylic Formula.....	9.25
16 oz. Oil Formula	18.25
16 oz. All Purpose Formula	18.75

EZ Air Environmentally Safe Invisible Care

Pre-treat hands to prevent staining.

Item	Sale
8 oz.	7.35

Savvy Soap

All-natural, corn oil based cleaner and conditioner.

Item	Sale
2 oz. (Plain or Grit)	3.99
16 oz.	11.65
Gallon tub with pump	52.00

Kiss-Off

Treat clothing stains before washing.

Item	Sale
.7 oz. Twist-up Stick	4.59



Brush Washers

Artria Brush Washers

Steel container with inner sediment tray. Double lock, gasket top make these ideal for painting out of doors.

Size/Height/Diameter	Sale
Small 3½ x 3"	26.95
Medium 4 x 3½"	32.95
Large 4½ x 4"	49.95

Holbein Brush Washers

Tin containers with hinged lid and inner sediment tray. 3 x 3½" diameter.

Item	List	Sale
1052-1	46.20	41.58
1052-2	50.95	45.86

Richeson Ultimate Brush Washer

Large steel basin and lid with sediment tray. Adjustable coil holder on the handle prevents brush head damage.

Height/Diameter	List	Sale
5½ x 6"	59.95	53.95

Aluminum Brush Washer

Basin and sediment tray with coil holder to prevent brush head damage.

Height/Diameter	Sale
8½ x 4"	6.99



Brush Totes

Bamboo Brush Tote

Roll-up bamboo mat with elastic bands to keep brushes secure. Air flows freely through the mat allowing wet brushes to dry. Tie closure.

Item	Sale
12" for short brushes.....	12.50
14" for long brushes.....	12.50

Canvas Brush Tote

Roll-up canvas mat with assorted size pockets for brushes and tools. Fold in half and roll. Tie closure.

Item	Sale
Black or Natural Canvas....	21.00

Tran Short Pencil/Brush Tote

Black nylon with zipper closure. 24 pockets, 2 large pockets.

Size	Sale
6 x 12 x 1½" wide.....	36.00

Tran Long Brush Tote

Black nylon with zipper closure. 12 brush pockets, 2 large pockets.

Size	Sale
6 x 16 x 1½" wide.....	36.00

Tran "The" Brush Tote

Black nylon with zipper closure. Elastic straps for short or long brushes.

Size	Sale
7 x 16 x 1½" wide.....	26.00
7 x 12 x 1½" wide.....	26.00



Magnifocuser

Precision prismatic lenses designed for specific magnification and work distance. Worn on the head with an adjustable soft plastic headband. Lenses flip up for normal vision. Auxillary lens models have a pivoting monocular lens for added magnification.

Regular Lens Models

Item	Working Distance	Diopter	Power	Sale
102	20 inches	+2D	1.50X	23.65
103	14 inches	+3D	1.75X	23.65
104	10 inches	+4D	2.00X	23.65
105	8 inches	+5D	2.25X	23.65
107	6 inches	+7D	2.75X	23.65
110	4 inches	+10D	3.50X	24.90

Auxillary Lens Models

Item	Working Distance	Diopter	Power	Sale
113	14 inches	+4D	4.25X	28.55
115	8 inches	+3D	4.75X	28.55
117	6 inches	+2D	5.25X	28.55

Kolinsky & Red Sable Watercolor Rounds



Luco 7733RO



Da Vinci 11 (aka 4408)



Isabey 6227Z



Isabey 6228



Rekab 3



Da Vinci 1526Y



Winsor & Newton 7



Raphael 8404



Raphael 8408

Raphael 8408
Kolinsky sable thin-bellied, extra-fine pointed watercolor round.

Size	List	Sale
3/0	20.00	14.00
2/0	21.90	15.33
0	23.30	16.31
1	28.15	19.71
2	31.80	22.26
3	40.50	28.35
4	47.20	33.04
5	66.65	46.66
6	81.00	56.70
7	111.15	77.81
8	124.50	87.15

Winsor & Newton 7
Kolinsky sable watercolor round.

Size	List	Sale
3/0	22.69	17.02
2/0	23.69	17.77
0	24.99	18.74
1	28.79	21.59
2	34.39	25.79
3	47.29	35.47
4	64.99	48.74
5	79.89	59.92
6	114.39	85.79
7	154.89	116.17
8	252.99	189.74
9	342.29	256.72
10	431.59	323.69

Luco 7733RO
Kolinsky sable full-bellied round, long extra-fine point.

Size	List	Sale
4/0	15.20	10.64
3/0	16.00	11.20
2/0	16.25	11.38
0	16.90	11.83
1	21.30	14.91
2	25.80	18.06
3	28.25	19.78
4	36.95	25.87
5	56.70	39.69
6	69.30	48.51
7	87.75	61.43
8	115.85	81.10
10	159.00	111.30
12	347.95	243.57
14	420.00	294.00
16	580.70	406.49
18	805.95	564.17
20	948.40	663.88

Raphael 8404
Kolinsky sable full-bellied, medium pointed watercolor round, seamless nickel ferrule.

Size	List	Sale
66/0	20.00	14.00
5/0	20.00	14.00
4/0	20.00	14.00
3/0	20.00	14.00
2/0	21.90	15.33
0	23.30	16.31
1	28.15	19.71
2	31.80	22.26
3	40.50	28.35
4	47.20	33.04
5	61.50	43.05
6	74.75	52.33
7	111.15	77.81
8	124.50	87.15
9	157.40	110.18
10	203.55	142.49
11	269.25	188.48
12	294.25	205.98
14	337.35	236.15
16	385.65	269.96

Isabey 6227Z
Kolinsky sable, thin bellied round.

Size	List	Sale
2/0	21.71	15.20
0	23.07	16.15
1	24.53	17.17
2	26.50	18.55
3	33.95	23.77
4	46.80	32.76
5	64.53	45.17
6	71.33	49.93
7	87.00	60.90
8	104.02	72.81
10	192.68	134.88
12	269.10	188.37
14	383.86	268.70

Rekab 3
Kolinsky sable watercolor round.

Size	List	Sale
3/0	11.14	6.68
2/0	11.62	6.97
0	12.94	7.76
1	14.97	8.98
2	16.53	9.92
3	21.20	12.72
4	27.91	16.75
5	39.41	23.65
6	58.58	35.15
7	86.01	51.61
8	123.14	73.89
10	165.31	99.19
12	224.97	134.98
14	305.71	183.43

Da Vinci 1526Y
Kolinsky round. Value brush.

Size	List	Sale
3/0	10.60	6.36
2/0	11.20	6.72
0	11.70	7.02
1	12.70	7.62
2	15.90	9.54
3	18.00	10.80
4	21.20	12.72
5	26.50	15.90
6	31.80	19.08
8	59.40	35.64
10	117.70	70.62
12	167.50	100.50
14	201.40	120.84
16	273.50	164.10
18	341.40	204.84
20	375.30	225.18

Isabey 6228
Kolinsky sable watercolor round.

Size	List	Sale
3/0	23.17	16.22
2/0	24.53	17.17
0	25.14	17.60
1	31.48	22.04
2	35.11	24.58
3	44.43	31.10
4	57.98	40.59
5	75.16	52.61
6	84.73	59.31
8	116.62	81.63
10	227.34	159.14
12	398.32	278.82
14	441.84	309.29



Winsor & Newton Artists' Water Colour



Rekab 13



Silver 7500S



NYCentral 615



Escoda 1212

Winsor & Newton Artists' Water Colour Round

Red sable pointed
round.

Size	List	Sale
2/0	8.79	6.59
0	9.49	7.12
1	10.99	8.24
2	15.99	11.99
3	19.99	14.99
4	22.99	17.24
5	24.79	18.59
6	25.99	19.49
7	33.69	25.27
8	41.09	30.82
10	72.69	54.52
12	86.69	65.02

Escoda 1212

Kolinsky sable Tajmir
Round.

Size	List	Sale
5/0	12.95	9.71
4/0	13.09	9.82
3/0	13.26	9.95
2/0	13.73	10.30
0	14.07	10.55
1	15.35	11.51
2	18.70	14.03
4	27.33	20.50
6	33.21	24.91
8	44.64	33.48
10	77.28	57.96
12	116.85	87.64
14	170.49	127.87
16	276.95	207.71
18	372.39	279.29
20	482.71	362.03

Silver 7500S

Red sable watercolor
round.

Size	List	Sale
2/0	6.25	4.38
0	6.55	4.59
1	6.70	4.69
2	7.40	5.18
4	10.95	7.67
6	15.25	10.68
8	23.50	16.45

NYCentral 615

Red sable, long pointed
round for watercolor.

Size	List	Sale
3/0	4.95	2.97
2/0	5.20	3.12
0	5.45	3.27
1	5.95	3.57
2	6.20	3.72
3	6.95	4.17
4	7.95	4.77
5	8.95	5.37
6	9.95	5.97
7	10.95	6.57
8	14.95	8.97
10	17.95	10.77
12	19.95	11.97

Rekab 13

Red sable watercolor
round.

Size	List	Sale
5/0	6.59	3.95
4/0	6.59	3.95
3/0	6.59	3.95
2/0	6.59	3.95
0	6.95	4.17
1	7.43	4.46
2	9.10	5.46
3	11.86	7.12
4	15.45	9.27
5	19.65	11.79
6	24.08	14.45
7	32.34	19.41
8	44.92	26.95
10	53.07	31.84
12	94.39	56.64
14	201.73	121.04
16	330.98	198.59

Travel Brushes

Da Vinci 1503

Kolinsky travel brush.
DISCONTINUED

Size	Sale
1	22.17
2	22.77
3	25.17
4	27.57
5	31.77
6	37.17
8	73.20
10	108.00
12	167.40

Isabey 6201

Pure red sable pointed
watercolor travel brush.

Size	List	Sale
4	32.09	22.46
6	45.09	31.56

Isabey 6202

Quill style pure squirrel
pointed watercolor
travel brush.

Size	List	Sale
0	61.36	42.95

Da Vinci 1573

Synthetic, pointed
watercolor travel brush.

Size	List	Sale
1	27.60	16.56
2	28.60	17.16
3	29.70	17.82
4	31.80	19.08
5	33.90	20.34
6	37.10	22.26
8	55.10	33.06
10	63.60	38.16
12	83.70	50.22

Performen Watercolor Round

Economical watercolor
rounds.

Size	List	Sale
0	18.50	4.99
0	22.50	5.99
1	24.00	6.99
2	25.25	7.49
3	28.25	8.49
4	29.50	9.99
5	44.95	12.99
6	52.50	15.99
8	92.50	24.99
10	157.95	54.99
12	262.50	79.99



Da Vinci
1503

Da Vinci 1573

Specialty Kolinsky & Red Sable Rounds

**Raphael 88026**

Kolinsky sable long pointed script.

Size	List	Sale
2	20.50	14.35
4	27.60	19.32
6	38.40	26.88
8	58.25	40.78
10	82.65	57.86
12	103.45	72.42

Da Vinci 1203K

Long Handle

Long length kolinsky liner.

Size	List	Sale
10/0	31.80	19.08
5/0	31.80	19.08
0	26.50	15.90
1	27.60	16.56
2	28.60	17.16
4	32.90	19.74
6	39.20	23.52
8	60.40	36.24
10	67.80	40.68
12	72.10	43.26
14	130.40	78.24
16	169.60	101.76
18	224.80	134.88
20	326.50	195.90

Da Vinci 1200K

Medium length kolinsky liner. Short handle.

Size	List	Sale
10/0	23.30	13.98
5/0	23.30	13.98
0	24.40	14.64
1	25.40	15.24
2	26.50	15.90
4	28.60	17.16
6	31.80	19.08
8	44.50	26.70
10	55.10	33.06
12	65.70	39.42
14	98.60	59.16
16	118.80	71.28
18	174.90	104.94
20	244.90	146.94
22	377.40	226.44
24	411.30	246.78

Luco 77RO

Kolinsky sable spotter.

Size	List	Sale
3/0	15.60	10.92
2/0	15.60	10.92
0	15.60	10.92
1	15.60	10.92
2	16.05	11.24
3	17.45	12.22
4	23.65	16.56
5	58.75	41.13
6	41.70	29.19
7	50.85	35.60
8	55.30	38.71

Isabey 6229

Replique

Kolinsky sable short, fine-point round.

Size	List	Sale
2/0	19.60	13.72
0	21.11	14.78
1	23.58	16.51
2	24.03	16.82
3	24.99	17.49
4	32.74	22.92
5	42.97	30.08
6	66.29	46.40

Silver 7517S

Red sable spotter.

Size	List	Sale
10/0	7.15	5.01
5/0	7.20	5.04
3/0	7.40	5.18

Winsor & Newton

7 Miniature

Kolinsky sable spotter.

Size	List	Sale
3/0	22.89	17.17
2/0	23.49	17.62
0	34.99	26.24
1	27.49	20.62
2	28.89	21.67
3	33.39	25.04
4	42.39	31.79
5	53.59	40.19
6	76.29	57.22

ReKab 346

Kolinsky sable rigger.

Size	List	Sale
3/0	11.98	7.19
2/0	11.98	7.19
0	13.30	7.98
1	15.09	9.05
2	18.33	11.00
3	19.90	11.94
4	22.46	13.48

Escoda 1310

Kolinsky reservoir liner.

Size	List	Sale
2	31.86	23.90
4	37.03	27.77
6	44.17	33.13
8	52.32	39.24
10	84.72	63.54
12	111.10	83.33
14	173.09	129.82
16	244.31	183.23

Da Vinci 5519

Reservoir liner with kolinsky tip and squirrel reservoir.

Size	List	Sale
5	59.40	35.64
8	84.80	50.88
10	98.50	59.10
12	115.60	69.36

Raphael 16684

Kolinsky sable designer quill with long, thin point.

Size	List	Sale
1	29.40	20.58
2	32.45	22.72
3	36.65	25.66
4	45.35	31.75

Silver 7107S

Red sable script liner, short handle.

Size	List	Sale
0	12.75	8.93
2	17.35	12.15

Da Vinci 1210

Medium length kolinsky liner. Long handle.

Size	List	Sale
5/0	24.40	14.64
0	25.50	15.30
1	26.50	15.90
2	27.60	16.56
4	28.70	17.22
6	30.80	18.48
8	41.40	24.84
10	49.90	29.94
12	60.50	36.30
14	94.40	56.64
16	111.30	66.78
18	154.80	92.88
20	205.70	123.42
22	251.30	150.78
24	290.50	174.30

Specialty Kolinsky & Red Sable Watercolor Brushes

Da Vinci 1310

Kolinsky one-stroke.

Size	List	Sale
2	21.20	12.72
4	24.40	14.64
6	28.60	17.16
8	42.40	25.44
10	74.20	44.52
12	93.30	55.98
14	111.30	66.78
16	141.00	84.60
18	200.40	120.24
20	240.70	144.42
24	439.90	263.94

Da Vinci 1311

Kolinsky sable flat.

Size	List	Sale
2	21.20	12.72
4	24.40	14.64
6	28.60	17.16
8	42.40	25.44
10	74.20	44.52
12	93.30	55.98
14	111.30	66.78
16	141.00	84.60
18	200.40	120.24
20	240.70	144.42
24	439.90	263.94

Da Vinci 1301

Da Vinci 1311

Isabey 6238

Richeson 6229

Luco 7619 PL

Luco 7618 PL

Richeson 6229

Kolinsky sable watercolor flat.

Size	List	Sale
1/2"	37.50	22.50
3/4"	51.95	31.17
1"	109.95	65.97
1 1/2	395.00	237.00

Isabey 6238

Kolinsky sable flat.

Size	List	Sale
2	50.93	35.65
4	54.00	37.80
6	124.43	87.10
8	245.28	171.70

Princeton 7150 W

Red sable flat with clear lucite handle.

Size	List	Sale
3/4	61.95	43.37
1	99.95	69.97

Luco 7619 PL

Kolinsky one-stroke. DISCONTINUED

Size	Sale
1/8	8.51
1/4	20.13
1/2	47.60
3/4	105.42
1	152.43
1 1/4	237.02
1 1/2	474.10

Luco 7618 PL

Red sable one stroke.

Size	List	Sale
1	324.85	227.40



Rekab 308



NYCentral 6142

Rekab 308

Ox hair liner, extra long with blunt end, short handle.

Size	List	Sale
1	10.90	6.54
2	11.74	7.04
3	13.42	8.05
4	15.57	9.34
5	16.65	9.99
6	18.09	10.85
7	20.00	12.00
8	23.72	14.23
10	28.87	17.32
12	39.78	23.87

NYCentral 6142

Sabelline aquarelle.

Size	List	Sale
1/2"	13.95	9.77
3/4"	22.95	16.07
1"	34.95	24.47

Manet 157

Ox ear hair spalter, short handle.

Size	List	Sale
30	45.63	34.22
40	54.39	40.79
50	67.56	50.67
60	82.14	61.61



Barrie

Escoda 6318

Ox hair extra long flat.

Size	List	Sale
2	13.05	9.79
6	14.68	11.01
10	22.76	17.07
14	37.98	28.49
18	62.74	47.06
22	97.77	73.33

Escoda 6421

Ox hair extra long round.

Size	List	Sale
0	12.41	9.31
2	13.49	10.12
6	17.21	12.91
10	25.03	18.77
14	42.65	31.99
18	76.47	57.35

Luco 379 PL

Brown ox hair varnish brush.

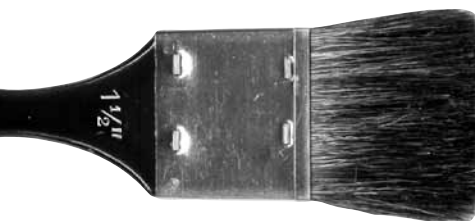
Size	List	Sale
20	39.05	27.34
30	48.40	33.88
40	64.60	45.22
50	74.85	52.40
60	94.55	66.19
80	136.90	95.83

NYCentral Vintage 1-Stroke

1940's Vintage sabeline.

Size	List	Sale
3/8	21.00	7.00
1/2	27.00	9.00
3/4	45.00	15.00
1"	52.50	19.50

Ox Hair & Sabeline Specialty Brushes



Manet 157



NYCentral 874

Pointed round sabeline.

Size	List	Sale
2	5.20	2.60
4	6.75	3.68
6	9.45	4.72
8	13.50	6.75
10	16.90	8.45
12	21.95	10.97

NYCentral Barrie

Ox hair tapered varnish.

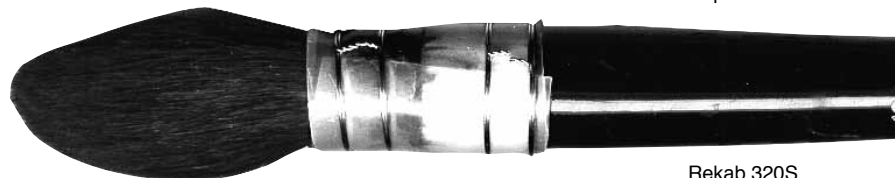
Size	Sale
1	15.50
1 1/2	22.50
2	29.90

Luco 379 PL

Squirrel Hair Brushes



Raphael 803



Rekab 320S



Isabey 6234



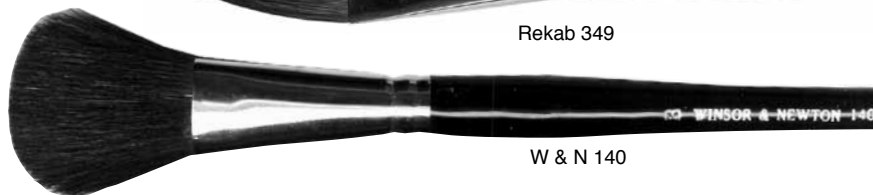
Raphael 8354



Isabey 6235



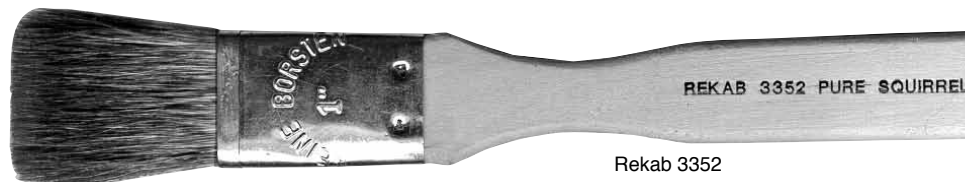
Rekab 349



W & N 140



Rekab 350



Rekab 3352



Rekab 800



Isabey 6236

Dynasty 303

Economical, squirrel wash mop.

Size	Sale
3/0	9.45
2/0	12.60
0	15.75
2	18.90
4	23.10
6	29.40

Raphael 8354

Squirrel hair round.

Size	List	Sale
1	5.65	3.96
2	5.65	3.96
3	5.75	4.03
4	6.00	4.20
5	6.40	4.48
6	8.10	5.67
7	9.30	6.51
8	10.45	7.32
9	14.25	9.98
10	18.15	12.71
11	21.80	15.26
12	22.90	16.03

Isabey 6236

Blue squirrel flat.

Size	List	Sale
2	20.00	14.00
4	28.56	19.99
6	43.62	30.53
8	74.71	52.30

Winsor & Newton**140**

Squirrel wash.

Size	List	Sale
5/8	10.79	8.09
3/4	13.59	10.19
7/8	15.99	11.99

Rekab 350

Squirrel hair flat wash.

Size	List	Sale
4	18.45	11.07
6	21.20	12.72
8	26.95	16.17
10	53.36	32.02
12	58.81	35.28
14	92.24	55.34

ReKab 349

Squirrel hair oval wash.

Size	List	Sale
2	14.61	8.77
4	18.45	11.07
6	21.20	12.72
8	26.95	16.17
10	40.01	24.01
12	55.94	33.57
14	71.39	42.84

ReKab 800

Short, thick squirrel Flat

Size	List	Sale
2	22.64	13.58
4	32.70	19.62
6	58.70	35.22
8	71.51	42.91
10	91.76	55.06

Rekab 3352

Squirrel flat wash.

Size	List	Sale
1/2	18.45	11.07
3/4	21.44	12.86
1	25.28	15.17
1 1/4	39.53	23.72
1 1/2	43.84	26.30

Isabey 6234

Squirrel pointed round in wire-bound quill.

Size	List	Sale
3/0	44.28	31.00
2/0	45.99	32.19
0	53.95	37.77
1	64.28	45.00
2	72.39	50.67
3	79.69	55.78
4	88.26	61.78
5	92.84	64.99
6	106.74	74.72
7	120.75	84.53
8	141.86	99.30
10	169.81	118.87
12	197.82	138.47

Raphael 803

Kazan squirrel pointed watercolor mop set in wirebound plastic quill.

Size	List	Sale
3/0	34.95	24.47
2/0	37.65	26.36
0	45.25	31.68
1	52.65	36.86
2	54.10	37.87
3	61.00	42.70
4	67.65	47.36
5	81.20	56.84
6	94.20	65.94
7	106.40	74.48
8	125.05	87.54
10	150.00	105.00
12	175.10	122.57

Rekab 320-S

Squirrel mop in plastic wirebound quill.

Size	List	Sale
2/0	21.94	13.17
1	24.70	14.82
2	28.41	17.05
4	33.75	20.25
6	38.33	23.00
8	47.68	28.61
10	71.11	42.67
12	99.59	59.75

Isabey 6235

Pure squirrel pointed oval wash.

Size	List	Sale
4	42.82	29.97
6	80.10	56.07
8	90.88	63.62

Da Vinci 954

Squirrel hair short bright.

Size	List	Sale
4	21.20	12.72
6	24.40	14.64
8	27.60	16.56
10	29.70	17.82
12	32.90	19.74
16	36.10	21.66
18	40.30	24.18
20	54.10	32.46
24	75.30	45.18
30	83.80	50.28

Da Vinci 510A

Squirrel mottler.

Size	List	Sale
20	78.50	47.10
25	94.40	56.64
40	141.00	84.60
50	170.70	102.42
60	232.20	139.32

Manet 154

Squirrel hair spalter.

Size	List	Sale
20	28.80	21.60
30	31.95	23.96
40	45.87	34.40
50	57.36	43.02
60	82.98	62.24
70	93.15	69.86
80	104.52	78.39

Luco 1607 FC

Grey squirrel one-stroke for lettering.

Size	List	Sale
1/8	20.70	14.49
1/4	26.35	18.45
3/8	38.85	27.20
1/2	61.15	42.81
5/8	77.85	54.50
3/4	103.70	72.59
1	173.60	121.52
1 1/4	287.95	201.57
1 1/2	347.05	242.94

Luco 3266 RD

Talaoutky grey squirrel showcard lettering set in quill.

Size	List	Sale
0	20.80	14.56
1	22.05	15.44
2	23.30	16.31
3	24.60	17.22
4	26.10	18.27
5	28.50	19.95
6	29.30	20.51
7	31.70	22.19
8	33.25	23.28
10	40.10	28.07
12	42.30	29.61
14	47.15	33.01
16	52.70	36.89
18	62.45	43.72
20	68.90	48.23
22	83.90	58.73
24	100.10	70.07
26	116.65	81.66
28	130.85	91.60

Isabey 6421

Isabey 6421

Soft squirrel mottler, short handle.

Size	List	Sale
25	65.34	45.74
35	84.83	59.38
50	144.27	100.99

Rekab 275 / 57

Golden ox oval mop.

Size	List	Sale
8	16.17	9.70
10	23.12	13.87
12	28.15	16.89
14	44.32	26.59

Manet 364 Rondon

Fitch deerfoot stippler.

Size	List	Sale
2	20.49	15.37
4	33.66	25.25
6	68.01	51.01
8	80.13	60.10

Manet 363

Fitch flat end stippler.

Size	List	Sale
0	18.39	13.79
2	18.81	14.11
4	32.52	24.39
6	59.01	44.26
8	75.84	56.88

Da Vinci 1368

Ox hair bright.

Size	List	Sale
8	24.40	14.64
12	37.10	22.26
16	41.30	24.78
18	56.20	33.72
20	81.60	48.96

Luco 8001 PL

Extra short ox spalter.

Size	List	Sale
30	36.70	25.69
40	43.70	30.59
50	52.60	36.82

Da Vinci 954

Winsor & Newton 340

Pony/goat duster/mop.

Size	List	Sale
4	11.69	8.77
5	14.39	10.79
6	17.59	13.19

Luco 1371 PL

Black goat flat wash.

Size	List	Sale
40	40.70	28.49
50	55.35	38.75
60	66.65	46.66

Da Vinci 553

Goat hair mottler.

Size	List	Sale
30	26.50	15.90
40	32.90	19.74
50	41.30	24.78
60	46.60	27.96
80	66.80	40.08
150	211.00	126.60
200	371.00	222.60

Silver 5514S

Alpine White

Goat hair blender/wash.

Size	List	Sale
1	12.25	8.58
1 1/2	13.55	9.49
2	16.20	11.34

Winsor & Newton 240

White goat hair wash.

Size	List	Sale
1	8.15	6.11
2	11.15	8.36
3	13.60	10.20



Manet 364



Luco 1607



Luco 3266



W & N 240



W & N 340



Rekab 275 / 57

NYCentral Wash Mop

Synthetic and squirrel pointed oval wash.

Size	Sale
1/4	8.06
3/8	10.50
1/2	12.87
3/4	20.15
1	28.08



NYCentral Wash Mop

Natural & Synthetic Blend Brushes



Silver 2000S



W & N 101



Rekab 017



W & N 606



Silver 2002S



Da Vinci 5830



Rekab 900E



Silver 2003



Rekab 4450



Silver 2006

Rekab 17Sable-Ester mixture
watercolor round.

Size	List	Sale
3/0	5.16	3.10
2/0	5.39	3.23
0	5.75	3.45
1	6.59	3.95
2	6.83	4.10
3	7.55	4.53
4	7.91	4.74
5	8.51	5.10
6	10.06	6.04
7	10.78	6.47
8	11.98	7.19
10	18.69	11.21
12	24.80	14.88
14	41.45	24.87
16	51.87	31.12
18	59.90	35.94
20	71.87	43.12

Silver 2000S**Golden Natural**

Synthetic /sable round.

Size	List	Sale
5/0	7.85	5.50
3/0	7.85	5.50
2/0	7.95	5.57
0	8.10	5.67
1	8.25	5.78
2	8.75	6.13
4	9.85	6.90
6	11.55	8.09
8	13.85	9.70
10	16.25	11.38
12	18.55	12.99
14	22.75	15.93
16	25.65	17.96

Winsor & Newton**101 "Sceptre"**

Synthetic/sable round.

Size	List	Sale
4/0	6.70	5.03
3/0	6.70	5.03
2/0	6.70	5.03
0	6.95	5.21
1	7.60	5.70
2	7.95	5.96
3	9.20	6.90
4	10.10	7.58
5	11.15	8.36
6	13.55	10.16
7	14.25	10.69
8	20.15	15.11
9	25.15	18.86
10	27.70	20.78
12	37.00	27.75
14	52.55	39.41
16	75.55	56.66
20	117.05	87.79

Winsor & Newton**606**Synthetic/sable mix
one-stroke.

Size	List	Sale
1/8	9.30	6.98
1/4	12.40	9.30
1/2	21.35	16.01
3/4	32.10	24.08
1	48.30	36.23

Rekab 323E

Sable/Ester mixture flat.

Size	List	Sale
1/8	7.91	4.75
3/16	8.98	5.39
1/4	10.31	6.19
5/16	12.34	7.40
1/2	17.13	10.28
5/8	22.52	13.51
3/4	37.61	22.57
7/8	48.04	28.82
1	55.40	33.24

Da Vinci 5830

Mixed hair flat.

Size	List	Sale
8	28.60	17.16
10	31.80	19.08
12	38.20	22.92
16	62.50	37.50
20	86.90	52.14
24	111.30	66.78

ReKab 4450Sable/synthetic mix
angled bright.

Size	List	Sale
2	10.90	6.54
4	14.61	8.77
6	17.85	10.71
8	22.28	13.37
10	26.35	15.81
12	29.35	17.61
14	30.79	18.47
16	35.70	21.42
18	38.45	23.07
20	46.72	28.03

Silver Brush**2006S**

Natural/synthetic angular.

Size	List	Sale
1/8	8.50	5.95
1/4	11.10	7.77
3/8	13.05	9.14
1/2	15.95	11.17
3/4	23.50	16.45

ReKab 900E

Synthetic-Sable mop.

Size	List	Sale
2	25.16	15.09
4	28.99	17.39
6	34.62	20.77
8	38.52	23.11
10	62.65	37.59

Silver 2003S**Golden Natural**

Natural/synthetic filbert.

Size	List	Sale
2	9.05	6.34
4	10.15	7.11
6	10.65	7.46
8	13.10	9.17
10	15.25	10.68

Silver 2002S

Synthetic/natural mix.

Size	List	Sale
10/0	8.65	6.06
2	8.85	6.20
4	9.65	6.76
6	10.80	7.56
8	12.15	8.51
10	13.95	9.77
12	15.50	10.85

Da Vinci 5535

Extra long mixed round.

Size	List	Sale
16	85.90	51.54
20	117.70	70.62
24	137.80	82.68

Silver Ultra Mini

Natural & synthetic mixture brushes with short, comfort grip handle. Designed for model painting and miniature work.

2400S Round	List	Sale	24120S Shader	List	Sale
20/0	8.75	6.13	20/0	8.75	6.13
12/0	8.75	6.13	2422S Monogram	List	Sale
2403S Filbert	List	Sale	20/0	8.75	6.13
10/0	8.75	6.13	2424S Comb	List	Sale
2406S Angular	List	Sale	12/0	9.75	6.83
12/0	8.75	6.13	2426S Long Liner	List	Sale
2407S Script	List	Sale	20/0	9.75	6.83
20/0	8.75	6.13			
2417S Spotter	List	Sale			
20/0	8.75	6.13			



Da Vinci 1270

Nova synthetic liner.

Size	List	Sale
10/0	11.70	7.02
5/0	12.20	7.32
0	12.50	7.50
1	12.70	7.62
2	13.30	7.98
4	13.80	8.28
6	15.90	9.54
8	18.00	10.80
10	20.10	12.06
12	23.30	13.98
14	26.50	15.90
16	31.80	19.08
18	33.90	20.34
20	38.20	22.92

Loew Cornell 7350

Golden Taklon Liner.

Size	List	Sale
18/0	5.05	4.04
10/0	4.85	3.88
6/0	4.85	3.88
2/0	4.85	3.88
0	4.85	3.88
1	4.95	3.96
2	5.19	4.15
4	5.35	4.28
6	5.65	4.52
8	6.50	5.20
10	7.50	6.00

Loew Cornell 7520

Taklon Filbert Rake.

Size	List	Sale
1/8"	10.19	8.15
1/4"	11.79	9.43
1/2"	15.59	12.47

Loew Cornell 7350

Golden taklon, synthetic liner.

Size	List	Sale
18/0	5.05	4.04
10/0	4.85	3.88
6/0	4.85	3.88
00	4.85	3.88
0	4.85	3.88
1	4.95	3.96
2	5.19	4.15
4	5.35	4.28
6	5.65	4.52
8	6.50	5.20
10	7.50	6.00

Loew Cornell 7670

Golden Taklon "Tight Spot"

Size	List	Sale
10/0	5.79	4.63

Loew Cornell 7300

Golden Taklon Shader.

Size	List	Sale
10/0	5.05	4.04

Princeton 4050L

Synthetic script liner, short handle.

Size	List	Sale
2	8.35	5.85
4	8.75	6.13
6	9.95	6.97

Loew Cornell 7120

Golden Taklon Rake

Size	List	Sale
1/8	10.05	8.04
1/4	12.20	9.76
1/2	14.49	11.59
3/4	20.99	16.79
1	26.85	21.48



Loew Cornell 7800



Loew Cornell 7900



Princeton 4050L



Loew Cornell 7350



Da Vinci 5575



Loew Cornell 7300

Loew Cornell 7800

Golden Taklon Dagger.

Size	List	Sale
1/8"	8.89	7.11
1/4"	9.95	7.96
3/8"	12.09	9.67
1/2"	13.95	11.16

Loew Cornell 7900

Golden Nylon Wedge.

Size	List	Sale
6	13.95	11.16
8	16.09	12.87
10	19.29	15.43
12	21.45	17.16



Loew Cornell 7670

Da Vinci 5575

Extra short, synthetic retouch.

Size	List	Sale
3/0	9.30	5.58
2/0	9.50	5.70
0	10.60	6.36
1	12.70	7.62
2	13.80	8.28
4	14.80	8.88
6	15.90	9.54

NYCentral Ultra Spot

NYCentral Ultra Spot

Stubby, pointed nylon liner and scrubber.

Size	Sale
Small	7.50
Medium	10.80
Large	13.50



Synthetic Hair Watercolor Rounds



Simmons 789



Richeson 9000



Masters 206R



Escoda 1482



Da Vinci 1570



Rekab 019



Da Vinci 5580



Simmons 785



Escoda 1462



Loew Cornell 7000



W & N 233

Escoda 1482

Medium stiff, Tadami imitation mongoose.

Size	List	Sale
2/0	12.14	9.11
0	12.72	9.54
1	13.76	10.32
2	16.64	12.48
4	18.87	14.15
6	22.73	17.05
8	25.60	19.20
10	35.68	26.76
12	45.99	34.49
14	57.59	43.19
16	74.34	55.76
18	98.21	73.66

Loew Cornell 7000

Long sharp golden taklon.

Size	List	Sale
18/0	5.05	4.04
10/0	4.79	3.83
5/0	4.75	3.80
3/0	4.75	3.80
00	4.75	3.80
0	4.85	3.88
1	4.95	3.96
2	5.19	4.15
3	5.59	4.47
4	5.95	4.76
5	6.69	5.35
6	6.99	5.59
7	7.29	5.83
8	8.99	7.19
10	10.69	8.55
12	12.35	9.88
14	13.95	11.16

Escoda 1462

Soft nylon round.

Size	List	Sale
3/0	11.03	8.27
2/0	11.09	8.32
0	11.43	8.57
1	12.07	9.05
2	14.20	10.65
4	15.62	11.72
6	17.59	13.19
8	19.72	14.79
10	23.54	17.66
12	26.04	19.53
14	29.63	22.22
16	37.78	28.34
18	47.99	35.99
20	60.54	45.41
22	72.44	54.33

Princeton 4050R

Synthetic round.

Size	List	Sale
5/0	6.75	4.73
3/0	6.95	4.87
00	7.15	5.01
0	7.25	5.08
1	7.50	5.25
2	7.75	5.43
3	7.95	5.57
4	8.50	5.95
5	9.95	6.97
6	10.95	7.67
8	14.95	10.47
10	16.95	11.87
12	20.95	14.67
16	25.75	18.03
24	55.95	39.17
30	79.95	55.97

Simmons 785**White Sable**

Soft synthetic fiber watercolor round.

Size	List	Sale
8/0	6.09	4.87
3/0	6.19	4.95
2/0	6.29	5.03
0	6.49	5.19
1	7.09	5.67
2	7.59	6.07
3	8.39	6.71
4	9.09	7.27
5	9.79	7.83
6	10.99	8.79
8	14.79	11.83
10	16.99	13.59
12	18.79	15.03
14	20.19	16.15

Simmons 789

Synthetic Goliath wash.

Size	List	Sale
26	36.69	29.35
30	47.69	38.15
36	50.59	40.47

ReKab 019

Long pointed stiff synthetic round.

Size	List	Sale
5/0	4.43	2.66
4/0	4.43	2.66
3/0	4.43	2.66
2/0	4.43	2.66
0	4.43	2.66
1	4.79	2.87
2	5.03	3.02
3	5.27	3.16
4	5.51	3.31
5	6.35	3.81
6	7.07	4.24
7	8.03	4.82
8	9.10	5.46
9	11.14	6.68
10	13.06	7.83
11	15.45	9.27
12	16.65	9.99
14	19.90	11.94
16	21.08	12.65
18	25.52	15.31
20	32.60	19.56
22	37.61	23.50
24	42.65	25.59

Richeson 9000

Golden nylon watercolor round.

Size	List	Sale
4/0	5.50	3.85
3/0	5.65	3.96
2/0	5.70	3.99
0	5.80	4.06
1	6.05	4.24
2	6.40	4.48
3	7.00	4.90
4	7.20	5.04
5	8.80	6.16
6	9.60	6.72
8	11.30	7.91
10	15.70	10.99
12	22.00	15.40
14	27.55	19.29
16	31.95	22.37
20	57.30	40.11
24	82.65	57.86

Masters Dynasty**20 R**

Fine pointed round.

Size	List	Sale
10/0	3.80	2.66
5/0	3.80	2.66
000	3.80	2.66
00	3.85	2.70
0	3.90	2.73
1	4.30	3.01
2	4.75	3.33
3	5.00	3.50
4	5.25	3.68
5	6.15	4.30
6	7.00	4.90
7	8.70	6.10
8	9.95	6.97
9	11.50	8.05
10	12.60	8.82
12	14.15	9.90
14	15.95	11.17

Winsor & Newton**233**

White nylon r round.

Size	List	Sale
3/0	5.59	4.19
2/0	5.59	4.19
0	6.29	4.72
1	6.99	5.24
2	7.09	5.32
3	7.69	5.77
4	8.09	6.07
5	8.89	6.67
6	9.89	7.42
7	12.09	9.07
8	13.79	10.34
10	16.19	12.14
12	18.59	13.94
14	19.49	14.62
28	31.79	23.84
32	41.19	30.89
38	43.59	32.69

Da Vinci 871

Synthetic X-large round.

Size	List	Sale
16	47.70	28.62
20	57.30	34.38
24	70.00	42.00
30	91.20	54.72
40	113.50	68.10

Synthetic Watercolor Rounds, Angles, Filberts & Ovals

Da Vinci 1570

Synthetic round.

Size	List	Sale
10/0	7.40	4.44
5/0	7.70	4.62
3/0	8.00	4.80
2/0	8.30	4.98
0	8.50	5.10
1	9.10	5.46
2	9.30	5.58
3	9.50	5.70
4	10.60	6.36
5	11.70	7.02
6	12.70	7.62
7	17.00	10.20
8	18.00	10.80
9	23.30	13.98
10	24.40	14.64
12	28.60	17.16
14	31.80	19.08
16	36.00	21.60
18	45.60	27.36
20	50.90	30.54
22	59.40	35.64
24	63.60	38.16
26	76.30	45.78
30	82.70	49.62

Da Vinci 5580

Synthetic round.

Size	List	Sale
3/0	9.10	5.46
2/0	9.30	5.58
0	9.50	5.70
1	10.10	6.06
2	10.40	6.24
3	10.60	6.36
4	11.70	7.02
5	13.80	8.28
6	14.80	8.88
8	21.20	12.72
10	26.50	15.90
12	31.80	19.08
14	36.00	21.60
16	42.40	25.44
18	49.80	29.88
20	53.00	31.80
22	63.60	38.16
24	67.80	40.68
26	81.60	48.96
30	89.00	53.40
40	106.00	63.60

Da Vinci 300

Jumbo nylon rounds.

Size	List	Sale
24	41.30	24.78
30	53.00	31.80
40	77.40	46.44

Da Vinci 303

Economical nylon rounds.

Size	List	Sale
1	4.10	2.46
2	4.20	2.52
3	4.80	2.88
4	5.30	3.18
5	5.90	3.54
6	6.40	3.84
8	8.00	4.80
10	11.70	7.02
12	15.40	9.24
14	19.10	11.46
16	22.30	13.38
18	29.70	17.82
20	35.00	21.00

Winsor & Newton

210

Synthetic oval wash.

Size	List	Sale
1/2	15.79	11.84
3/4	27.29	20.47
1	35.89	26.92

Da Vinci 5584

Cosmo-Top spin oval watercolor.

Size	List	Sale
8	24.40	14.64
10	29.70	17.82
12	35.00	21.00
14	38.20	22.92
16	47.70	28.62
20	61.50	36.90
24	77.40	46.44
30	106.00	63.60

Escoda 1463

Medium soft, Tame nylon angle.

Size	List	Sale
6	16.91	12.68
8	17.45	13.09
10	19.41	14.56
12	22.46	16.85
14	26.99	20.24
16	36.15	27.11

Escoda 1483

Tadami nylon, Imitation mongoose angle. Medium stiff.

Size	List	Sale
6	21.07	15.80
8	22.39	16.79
10	27.12	20.34
12	35.00	26.25
14	45.56	34.17

Princeton 4050AS

Synthetic angular shader.

Size	List	Sale
1/4	10.50	7.35
3/8	13.75	9.63
1/2	15.95	11.17

Princeton 4050AW

Synthetic Angle Wash

Size	List	Sale
1/2	18.50	12.95
3/4	25.50	17.85
1	33.95	23.77

Escoda 1481

Tadami nylon, Imitation mongoose filbert. Medium stiff.

Size	List	Sale
0	12.58	9.44
1	13.70	10.28
2	15.83	11.87
4	18.16	13.62
6	21.92	16.44
8	24.55	18.41
10	30.30	22.73
12	39.33	29.50
14	44.20	33.15
16	57.90	43.43
18	67.94	50.96
20	91.35	68.51



Da Vinci 488



W & N 210



Escoda 1461



Da Vinci 5584



Masters 2060



Escoda 1483

Da Vinci 488

Top spinpointed soft synthetic mop set in plastic quill.

Size	List	Sale
0	31.80	19.08
1	36.00	21.60
2	38.20	22.92
4	53.00	31.80
5	66.80	40.08
6	101.80	61.08
8	146.30	87.78
10	180.20	108.12



Da Vinci 1373

Da Vinci 1373

Synthetic angular.

Size	List	Sale
4	11.70	7.02
8	18.00	10.80
12	27.60	16.56
16	49.80	29.88
20	63.60	38.16

W & N 560

Escoda 1461

Medium soft, Tame nylon filbert.

Size	List	Sale
0	11.30	8.48
1	11.90	8.93
2	14.20	10.65
4	15.29	11.47
6	17.28	12.96
8	19.07	14.30
10	21.24	15.93
12	24.52	18.39
14	27.29	20.47
16	34.70	26.03
18	42.21	31.66
20	49.68	37.26
22	58.64	43.98
24	71.93	53.95

Masters Dynasty

305

Nylon watercolor mop.

Size	Sale
3/0	4.20
2/0	5.25
0	6.30
2	8.40
4	10.50
6	14.70

Winsor & Newton

560

Golden synthetic angular.

Size	List	Sale
1/8	8.09	6.07
1/4	9.99	7.49
3/8	12.29	9.22
1/2	14.99	11.24
3/4	17.39	13.04
1	24.49	18.37
1 1/2	46.29	34.72

Masters' Dynasty

20 D

Soft nylon dagger.

Size	List	Sale
1/4	8.40	5.88
3/8	9.95	6.97
1/2	12.35	8.65

Synthetic Hair Short Handle Brights & Wash Brushes

BRUSHES



Masters Dynasty 20 B

Golden nylon watercolor bright.

Size	List	Sale
1/4	7.40	5.18
1/2	8.85	6.20
3/4	13.70	9.59
1	18.85	13.20

Da Vinci 122

Nova synthetic bright

Size	List	Sale
0	8.50	5.10
1	9.10	5.46
2	9.50	5.70
4	10.60	6.36
6	11.70	7.02
8	13.80	8.28
10	17.00	10.20
12	21.20	12.72
14	27.60	16.56
16	31.80	19.08
18	42.40	25.44
20	51.90	31.14
24	63.60	38.16

Da Vinci 5880

Synthetic Bright

Size	List	Sale
2	9.50	5.70
4	10.60	6.36
6	12.70	7.62
8	13.80	8.28
10	17.00	10.20
12	21.20	12.72
14	28.60	17.16
16	31.80	19.08
20	53.00	31.80
24	67.80	40.68

Silver 1514S

Edgewater Wash

Synthetic wash brush.

Size	List	Sale
1"	15.25	10.68
2"	22.25	15.58

Da Vinci 5040

Synthetic mottler.

Size	List	Sale
20	35.00	21.00
30	40.30	24.18
40	49.80	29.88
50	63.60	38.16
60	76.30	45.78
80	105.00	63.00
Discontinued Sizes:		
150		220.20
200		250.80

Da Vinci 5080

Short handled, synthetic wash.

Size	List	Sale
20	35.00	21.00
30	40.30	24.18
40	49.80	29.88
50	63.60	38.16
60	76.30	45.78
80	105.00	63.00

Princeton 4050W

Synthetic bright wash.

Size	List	Sale
1/2	18.50	12.95
3/4	22.50	15.75
1	29.95	20.97

Princeton 6250B

Synthetic bright.

Size	List	Sale
2	9.50	6.65
4	13.25	9.28
6	15.75	11.03
8	19.75	13.83
10	25.50	17.85

Da Vinci 304

Economical nylon brights.

Size	List	Sale
2	4.80	2.88
4	5.90	3.54
6	6.90	4.14
8	8.00	4.80
10	9.10	5.46
12	11.20	6.72
14	13.30	7.98
16	16.50	9.90
20	21.20	12.72
24	31.80	19.08

Da Vinci 5025

Thick, stiff synthetic impasto mottler.

Size	List	Sale
20	30.70	18.42
30	35.00	21.00
40	42.40	25.44
50	53.00	31.80
60	66.80	40.08
80	89.00	53.40

Escoda 1460

Medium soft, Tame nylon bright.

Size	List	Sale
0	11.03	8.27
1	11.30	8.48
2	13.09	9.82
4	14.54	10.91
6	15.73	11.80
8	16.94	12.71
10	19.14	14.36
12	22.52	16.89
14	25.91	19.43
16	33.04	24.78
18	39.23	29.42
20	45.93	34.45
22	53.00	39.75
24	63.14	47.36

Escoda 1480

Tadami nylon, Imitation mongoose bright. Medium stiff.

Size	List	Sale
0	12.11	9.08
1	13.09	9.82
2	15.19	11.39
4	17.52	13.14
6	20.33	15.25
8	22.63	16.97
10	27.53	20.65
12	34.02	25.52
14	41.53	31.15
16	55.73	41.80
18	63.85	47.89
20	89.11	66.83
22	101.70	76.28
24	119.72	89.79



W & N 965

Da Vinci 18F

Nylon watercolor flat.

Size	List	Sale
8	18.60	11.16
16	29.20	17.52
18	47.20	28.32
20	58.90	35.34

Richeson 9010

Synthetic Flat

Size	List	Sale
1/8	7.10	4.97
3/16	8.30	5.81
1/4	9.90	6.93
1/2	17.60	12.32
3/4	27.55	19.29
1	37.45	26.22
1 1/2	47.40	33.18
2	52.90	37.03
3	110.20	77.14
4	132.25	92.58

Princeton 4050FS

Synthetic Flat shader.

Size	List	Sale
4	9.50	6.65
6	11.25	7.88
8	12.95	9.07
10	14.75	10.33
12	18.25	12.78



Simmons 755

Winsor & Newton 965

Gold nylon watercolor flat wash with short, flat handle.

Size	List	Sale
1 1/2	52.29	39.22
2	69.09	51.82

Robert Simmons 755

"White sable" synthetic flat.

Size	List	Sale
1/2	15.59	12.47
3/4	20.99	16.79
1	27.39	21.91



W & N 777

Princeton 4050FW

Synthetic flat wash.

Size	List	Sale
1 1/2	43.95	30.77

Winsor & Newton 777

"Cotman" nylon watercolor flat.

Size	List	Sale
1/2	17.45	13.09
3/4	25.35	19.01
1	34.85	26.14

Richeson 9100

Synthetic watercolor flat.

Size	List	Sale
1/4	5.10	3.57
1/2	9.95	6.97
3/4	13.10	9.17
1	15.35	10.75



Da Vinci 18F

Winsor & Newton 680

White nylon one-stroke for lettering.

Size	List	Sale
1/8	5.69	4.27
1/4	7.48	5.61
1/2	11.59	8.69
3/4	18.99	14.24
1	26.59	19.94
1 1/2	39.89	29.92

Princeton 4050ST

Synthetic one stroke.

Size	List	Sale
1/8	9.50	6.65
1/4	10.75	7.53
1/2	12.95	9.07
3/4	17.95	12.57
1	22.50	15.75



W & N 680



Richeson 9010



Simmons 721

Robert Simmons 721 "White Sable"

White nylon one-stroke for lettering.

Size	List	Sale
1/4	9.09	7.27
1/2	12.79	10.23
3/4	20.19	16.15
1	30.89	24.71
1 1/2	58.99	47.19

Da Vinci 1370

Nova synthetic one stroke.

Size	List	Sale
2	9.50	5.70
4	10.60	6.36
6	13.80	8.28
8	15.90	9.54
10	20.10	12.06
12	24.40	14.64
14	31.80	19.08
16	38.20	22.92
20	58.30	34.98



Da Vinci 1370

Chinese & Japanese Brushes

Yasutomo BSL



W & N 150



Richeson 5113



Richeson 5101

**Winsor & Newton 150**

Camel hair sumi round.

Size	List	Sale
3/0	3.37	2.53
0	3.85	2.89
1	3.85	2.89
2	4.05	3.04
3	5.25	3.94
4	5.89	4.42
5	6.55	4.91
6	7.85	5.89
8	8.95	6.71
10	9.85	7.39
12	10.50	7.88

Yumei Bai Cloud



Yumei Jing Leaf



Richeson 5241



Yumei Lang-Guei

**Richeson 5101**

Horse hair Chinese sumi watercolor round bamboo handle.

Size	List	Sale
1	5.95	4.17
2	5.75	4.03
3	5.50	3.85
4	5.25	3.68
5	4.95	3.47
6	4.50	3.15

Richeson 5113

White goat hair Chinese round with horn ferrule and bamboo handle.

Size	List	Sale
1	22.95	16.07
2	19.95	13.97
3	16.95	11.87
4	14.95	10.47
5	12.95	9.07
6	11.95	8.37

Richeson 5241

Red sable Chinese pointed round with bamboo handle.

Size	List	Sale
1	7.75	5.43
2	6.50	4.55
3	5.65	3.96
4	5.50	3.85

Richeson 5232

Giant goat hair mop.

List	Sale
550.00	385.00

Yumei L110**Lan Orchid**

Extra-fine red sable

Size	Sale
14	27.50
16	29.95

Yumei F101**Lang-Guei**

Red sable

Size	Sale
Small	5.00

Yumei F102**Hong-Dou**

Red sable

Size	Sale
Small	7.00

Yumei F103**Jing-Leaf**

Red sable

Size	Sale
Small	9.50

Yumei F104**Lang-Kai**

Red sable

Size	Sale
2	9.00
4	10.50
6	13.50

Yumei B001**Bai-Cloud**

White hair mix.

Size	Sale
1	4.00
3	5.80

Kamei Sumie**Brush Pen**

Synthetic/natural brush set on hard plastic fountain pen.

Size	Sale
Brush Pen	90.00
10 cartridges	14.70
3 cartridges	5.25
Replacement tip	42.00

Kamei Economy**Brush Pen**

Bamboo body uses cartridges as above.

Size	Sale
Economy	45.50

Aitoh Sumie**Brush Pen**

White nylon brush pen.

Size	Sale
Brush Pen	39.50
5 cartridges	4.20
2 Replacement tips	20.00

**Yumei TI****White-Giants**

Large pointed rounds. White goat hair set in bamboo handle.

Size	Sale
14	23.00
16	26.00
18	28.00

Yumei LSB**White-Giants**

Extra-large pointed rounds. White goat hair set in bamboo handle

Size	Sale
5	85.00
6	110.00

Yumei W002**White Snow**

White hair mix.

Size	Sale
2	8.25



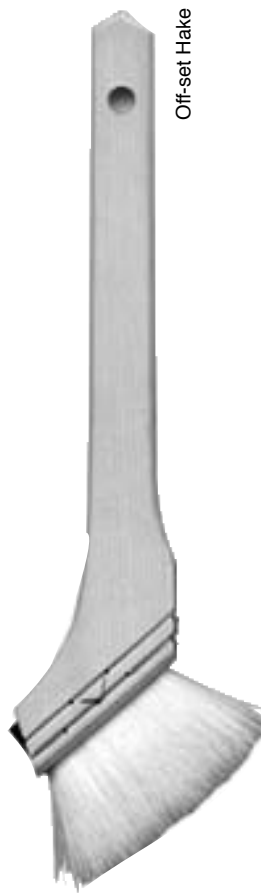
Yumei Hake



Yasutomo Samba



Yasutomo BFC



Off-set Hake



W & N 5245

Yasutomo BFC

Student grade hake brush with metal ferrule.

Size		Sale
1	1"	2.30
2	1 1/8"	2.60
3	1 1/4"	3.20
4	2 1/2"	4.30
5	3 1/4"	5.70
6	3 2/8"	6.50
7	4 5/8"	8.00

Yasutomo BSL

White sheep large sumi watercolor round.

Size	Sale
1	41.50
2	57.00
3	63.20
4	120.00

Yasutomo BH

Multi-handled Chinese sheep hair hake brush for background and broad stroke effects. Size determined by number of bamboo handles.

# handles	Sale
3 - 1"	1.95
5 - 1 1/2"	2.95
6 - 2"	3.80
8 - 2 1/2"	4.95
10 - 3 1/4"	6.20
12 - 4"	7.20
16 - 5 1/2"	9.50

Winsor & Newton 5245

High quality Japanese hake brush made of pure sheep hair set into a long wooden handle. For large watercolor washes. Because these and other traditional hake brushes do not have metal ferrules, they are excellent for the application of photographic emulsions and other solutions that are reactive to metal.

Size	List	Sale
1	9.50	7.12
1 1/2	12.39	9.29
2	15.19	11.39
2 1/2	18.19	13.64
3	21.09	15.82

Yasutomo G Samba

Samba hair hake with red lacquer handle.

Size	Sale
1"	12.75
1 1/2"	18.20
2 1/2"	29.35
3"	38.50

Yuemei Hake

White hair mix flat set in wooden handle.

Size	Sale
1	3.90
1 1/2	5.00
2	7.50
3	8.50
5	18.90
7	27.00
9	38.40

Off-Set Hake

Thick, white goat hair flat with off-set wooden handle.

Size	Sale
2" Wide	19.95

Masters 2500

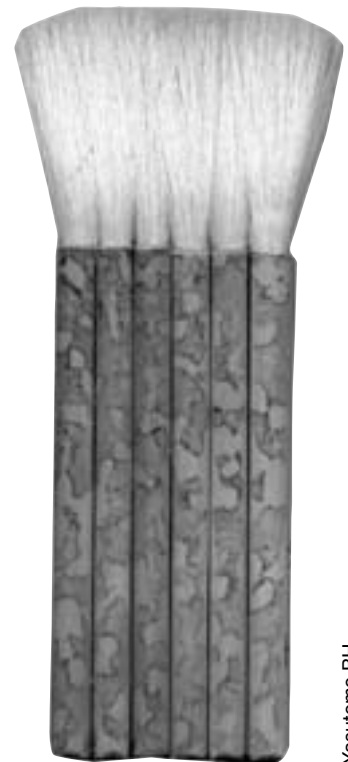
Long Handle Hake White hair mix flat set in wooden handle.

Size	Sale
1	4.00
2	7.00
3	8.00
4	14.50

Masters 2510

Short Handle Hake White hair mix flat set in wooden handle.

Size	Sale
1	3.75
2	4.20
3	6.00
4	9.00



Yasutomo BH

Kolinsky/Red Sable Long-Handled Rounds & Flats for Oil Color



Raphael 862



Isabey 6116



NYCentral 626R



Da Vinci 1610



Richeson 7162



Rekab 328

Escoda 2410

Kolinsky sable round.

Size	List	Sale
5/0	12.65	9.49
4/0	12.68	9.51
3/0	12.72	9.54
2/0	12.75	9.56
0	13.39	10.04
1	15.12	11.34
2	17.08	12.81
4	23.64	17.73
6	29.80	22.35
8	40.28	30.21
10	70.07	52.55
12	103.18	77.39
14	158.75	119.06

Isabey 6116

Kolinsky round with fine point and full belly.

Size	List	Sale
2	22.32	15.62
4	22.82	15.97
6	26.70	18.69
8	33.75	23.63
10	46.04	32.23
12	68.36	47.85
14	88.46	61.92
16	126.44	88.51

Raphael 862

Red sable round with extra-fine point.

Size	List	Sale
2	11.15	7.81
4	11.45	8.02
6	12.85	9.00
8	16.05	11.24
10	22.80	15.96
12	31.05	21.74
14	40.90	28.63
16	70.15	49.11

Da Vinci 1600

Kolinsky sable detailing round.

Size	List	Sale
3/0	19.10	11.46
2/0	19.10	11.46
0	20.10	12.06
1	20.70	12.42
2	21.20	12.72
4	22.30	13.38
6	28.60	17.16
8	31.80	19.08
10	36.00	21.60
12	45.60	27.36
14	71.00	42.60
16	99.60	59.76
18	127.20	76.32
20	171.80	103.08
Discontinued Sizes:		
22	119.40	
24	135.00	
26	153.60	
28	211.20	
30	284.40	

Da Vinci 1610

Kolinsky sable oil round.

Size	List	Sale
2/0	12.70	7.62
0	13.30	7.98
1	13.80	8.28
2	14.80	8.88
4	17.00	10.20
6	20.10	12.06
8	23.30	13.98
10	27.60	16.56
12	31.80	19.08
14	53.00	31.80
16	74.20	44.52
18	99.70	59.82
20	119.80	71.88
Discontinued Sizes:		
22	97.20	
24	102.00	
26	143.40	
28	209.40	
30	272.40	

Performen Sable

Economical oil rounds.

Size	List	Sale
1	13.75	7.92
2	15.95	9.19
4	19.95	10.91
6	30.75	15.05
8	52.95	30.46
10	105.95	45.98
12	158.95	68.98

Richeson 7162

Kolinsky sable round for oil.

Size	List	Sale
2	13.50	9.45
4	16.95	11.87
6	28.95	20.27
8	37.95	26.57
10	65.95	46.17
12	87.95	61.57
16	117.95	82.57
20	169.95	118.97
24	269.95	188.97

Rekab 328

Fine red sable round.

Size	List	Sale
5/0	7.79	4.67
4/0	7.79	4.67
3/0	7.79	4.67
2/0	7.79	4.67
0	8.15	4.89
1	8.27	4.96
2	9.95	5.97
3	12.94	7.76
4	15.81	9.49
5	19.77	11.86
6	24.20	14.52
7	32.94	19.77
8	43.24	25.95
10	54.38	32.63
12	99.31	59.58

NYCentral 626R

Red sable rounds.

Size	List	Sale
2/0	5.15	3.61
0	5.45	3.82
1	5.75	4.03
2	6.25	4.38
3	6.75	4.73
4	6.95	4.87
5	7.45	5.22
6	8.95	6.27
7	9.45	6.62
8	11.45	8.02
10	13.65	9.56
12	18.95	13.27
14	26.45	18.52
16	29.95	20.97
18	34.45	24.12
20	39.95	27.97

Richeson 9117

Red sable round for oil.

Size	List	Sale
1	6.95	4.87
2	7.95	5.57
3	8.25	5.78
4	9.55	6.69
6	12.35	8.65
8	21.95	15.37
10	23.95	16.77
12	29.95	20.97
14	33.25	23.28

Silver 7100

Red sable round.

Size	List	Sale
1	8.95	6.27
2	9.35	6.55
3	9.95	6.97
4	10.10	7.07
5	10.90	7.63
6	11.35	7.95
8	13.95	9.77
10	15.65	10.96
12	19.85	13.90

Luco 161PL

Kolinsky sable flat with full belly and very sharp edge, long handle.

DISCONTINUED

Size	Sale
2	6.23
4	7.52
6	12.32
8	19.49
10	35.38
12	51.80
14	80.92
16	140.10
18	273.24
20	342.61
22	374.04
24	495.04

Rekab 317L

Kolinsky sable long flat sharp edge and long handle.

Size	List	Sale
0	10.42	6.25
1	10.94	6.57
2	11.38	6.83
3	12.58	7.55
4	14.14	8.48
5	15.45	9.27
6	17.25	10.35
7	17.25	10.35
8	25.64	15.38
10	35.58	21.35
12	45.64	27.38
14	56.90	34.14
16	74.51	44.71

Richeson 7163

Kolinsky sable flat for oil.

Size	List	Sale
2	13.50	9.45
4	16.95	11.87
6	28.95	20.27
8	37.95	26.57
10	65.95	46.17
12	87.95	61.57
16	117.95	82.57
20	169.95	118.97
24	269.95	188.97

Isabey 6167

Kolinsky sable bright.

Size	List	Sale
2	23.42	16.39
4	27.10	18.97
6	35.72	25.00
8	51.99	36.39
10	69.77	48.84
12	92.19	64.53
14	109.52	76.66
16	139.49	97.64
18	208.00	145.60
20	266.43	186.50

Da Vinci 1810

Kolinsky sable oil bright.

Size	List	Sale
2/0	15.40	9.24
0	15.70	9.42
1	15.90	9.54
2	17.00	10.20
4	19.10	11.46
6	25.40	15.24
8	31.80	19.08
10	38.20	22.92
12	49.80	29.88
14	76.30	45.78
16	95.40	57.24
18	129.40	77.64
20	174.90	104.94
22	224.80	134.88
24	253.40	152.04
Discontinued Sizes:		
26		169.20
28		273.00
30		333.60

Escoda 2913

Kolinsky oil Bright.

Size	List	Sale
0	13.39	10.04
1	13.80	10.35
2	15.73	11.80
4	18.13	13.60
6	22.12	16.59
8	27.97	20.98
10	39.54	29.66
12	48.90	36.68
14	66.42	49.82
16	101.05	75.79
18	116.58	87.44
20	147.05	110.29

Richeson 7161

Kolinsky sable bright.

Size	List	Sale
2	13.50	9.45
4	16.95	11.87
6	28.95	20.27
8	37.95	26.57
10	65.95	46.17
12	87.95	61.57
16	117.95	82.57
20	169.95	118.97
24	269.95	188.97

Raphael 872

Red sable bright with very sharp edge.

Size	List	Sale
2	11.70	8.19
4	15.00	10.50
6	16.00	11.20
8	24.25	16.98
10	36.15	25.31
12	41.40	28.98
14	56.75	39.73
16	70.35	49.25

NYCentral 626B

Red sable brights with very sharp edge.

Size	List	Sale
2/0	5.45	3.82
0	5.95	4.17
1	6.95	4.87
2	7.95	5.57
3	8.95	6.27
4	10.95	7.67
5	11.35	7.95
6	12.95	9.07
7	13.65	9.56
8	16.95	11.87
10	19.95	13.97
12	26.95	18.87
14	29.95	20.97
16	33.95	23.77
18	36.95	25.87
20	39.95	27.97

Performen Sable

Economical oil sable brights with special ridged handle.

Size	List	Sale
1	19.50	8.61
2	19.75	9.75
4	21.25	10.91
6	31.95	12.17
8	42.50	13.44
10	52.95	18.38
12	73.95	24.37
14	94.95	30.46
16	105.95	36.78
18	189.95	60.94
20	232.95	73.59

Silver 7102

Renaissance

Pure red sable bright.

Size	List	Sale
0	10.15	7.11
1	10.35	7.25
2	10.70	7.49
3	11.95	8.37
4	13.75	9.63
6	17.15	12.01
8	22.65	15.86
10	28.35	19.85

Rekab 316

Red sable shader with very sharp edge on short handle.

Size	List	Sale
0	9.22	5.53
1	10.18	6.11
2	11.14	6.68
3	11.86	7.12
4	12.70	7.62
5	13.90	8.34
6	15.69	9.42
7	19.05	11.43
8	22.16	13.30
10	28.99	17.39
12	40.85	24.51

Rekab 317

Red sable bright.

Size	List	Sale
0	9.82	5.89
1	10.90	6.54
2	11.50	6.90
3	12.70	7.62
4	13.30	7.98
5	14.49	8.70
6	16.41	9.85
7	19.77	11.86
8	23.12	13.87
10	26.35	15.81
12	29.11	17.47
14	41.09	24.65
16	47.92	28.75
18	58.70	35.22
20	71.87	43.12

Richeson 9160

Red sable bright for oil.

Size	List	Sale
1	8.45	5.92
2	9.60	6.72
3	11.35	7.95
4	12.75	8.93
6	14.95	10.47
8	20.50	14.35
10	29.95	20.97
12	36.95	25.87

Isabey 6164

Isabey 6167

Da Vinci 1810

Raphael 872

NYCentral 626B

Rekab 316

Silver 7102

Richeson 9160

Kolinsky/Red Sable Long-Handled Filberts & Angulars for Oil Color



Isabey 6168



Manet 6223



Manet 6225



Rekab 329



Da Vinci 1815



Silver 7110



Escoda 2813



Raphael 8622



Rekab 4409

Richeson 9161

Red sable filbert for oil.

Size	List	Sale
2	9.65	6.76
4	12.45	8.72
6	15.85	11.10
8	20.50	14.35
10	29.95	20.97
12	48.95	34.27

ReKab 4409

Kolinsky sable angled bright.

Size	List	Sale
2	11.86	7.12
4	19.53	11.72
6	28.87	17.32
8	48.75	29.25
10	60.85	36.51
12	84.45	50.67

Rekab 600

Red sable filbert. Long handle.

Size	List	Sale
2	14.73	8.84
4	16.41	9.85
6	20.84	12.51
8	28.15	16.89
10	38.57	23.14
12	48.28	28.97

Raphael 8622

Long red sable cat's tongue, single thick and very resilient, long handle.

Size	List	Sale
2	12.85	9.00
4	13.50	9.45
6	14.60	10.22
8	18.70	13.09
10	26.85	18.80
12	42.10	29.47

Rekab 329

Extra-long red sable cat's tongue, single thick. Long handle.

Size	List	Sale
3/0	7.80	4.68
2/0	7.79	4.67
0	8.15	4.89
1	8.27	4.96
2	9.95	5.97
3	12.94	7.76
4	15.81	9.49
5	19.77	11.86
6	24.20	14.52
7	32.94	19.77
8	43.24	25.95
10	54.38	32.63
12	99.31	59.58

Silver Brush 7110

Medium length red sable cat's tongue, double thick and very resilient. Long handle.

Size	List	Sale
1	10.75	7.53
2	11.80	8.26
4	14.10	9.87
6	18.65	13.06
8	31.25	21.88
10	40.95	28.67

Da Vinci 1815

Kolinsky oil Filbert

Size	List	Sale
0	21.20	12.72
1	22.30	13.38
2	24.40	14.64
4	26.50	15.90
6	37.10	22.26
8	38.20	22.92
10	63.60	38.16
12	81.60	48.96
14	137.80	82.68
16	180.20	108.12
18	221.60	132.96
20	267.20	160.32
22	285.20	171.12

Escoda 2813

Kolinsky oil Filbert.

Size	List	Sale
0	14.20	10.65
1	14.51	10.88
2	16.50	12.38
4	19.65	14.74
6	23.34	17.51
8	29.42	22.07
10	42.41	31.81
12	53.20	39.90
14	72.14	54.11
16	107.75	80.81
18	123.37	92.53
20	157.77	118.33

Isabey 6168

Kolinsky sable filbert, single thick.

Size	List	Sale
2	25.69	17.98
4	29.62	20.73
6	48.36	33.85
8	64.78	45.35
10	78.08	54.66
12	107.50	75.25

Luco 4409UB

Short length red sable filbert, double thick.

Size	List	Sale
2	20.45	14.32
4	22.90	16.03
6	31.65	22.16
8	47.30	33.11
10	64.40	45.08
12	103.25	72.28

Manet 6223

Extra-long kolinsky sable filbert cat's tongue, double thick.

Size	List	Sale
2	9.33	7.00
4	9.93	7.45
6	12.66	9.50
8	16.38	12.29
10	24.15	18.11
12	33.78	25.34
14	40.53	30.40
16	60.33	45.25
18	72.63	54.47

Manet 6225

Medium length kolinsky sable filbert, triple thick and extremely resilient.

Size	List	Sale
0	14.25	10.69
1	14.25	10.69
2	14.67	11.00
4	16.11	12.08
6	26.61	19.96
8	35.25	26.44
10	48.30	36.23
12	62.79	47.09
14	90.56	67.92
16	108.81	81.61
18	166.89	125.17
20	260.94	195.71
22	345.06	258.80
24	503.61	377.71

Silver 7104

Red sable fan blender.

Size	List	Sale
2	33.05	23.14
4	46.35	32.45

Da Vinci 408

Badger hair fan blender.

Size	List	Sale
1	50.90	30.54
2	53.00	31.80
3	59.40	35.64
4	65.70	39.42
5	74.20	44.52
12	142.10	85.26
16	156.90	94.14

Luco 273EV

Large badger fan. long handle.

Size	List	Sale
4	19.40	13.58
6	20.55	14.39
8	24.90	17.43
10	30.75	21.53
12	37.50	26.25
14	53.95	37.77
16	61.90	43.33
18	65.00	45.50
20	82.10	57.47
22	110.00	77.00

Raphael 3675

Mongoose hair fan blender.

Size	List	Sale
2	22.00	15.40
4	23.65	16.56
6	25.95	18.17
8	29.30	20.51
10	32.45	22.72
12	35.70	24.99
12/12	50.10	35.07

Da Vinci 407

Squirrel fan blender.

Size	List	Sale
1	67.90	40.74
2	73.20	43.92
3	88.00	52.80
4	112.40	67.44
5	131.50	78.90

Princeton 6300 FN

Stiff, synthetic fan with long handle.

Size	List	Sale
3	13.50	9.45
8	17.95	12.57

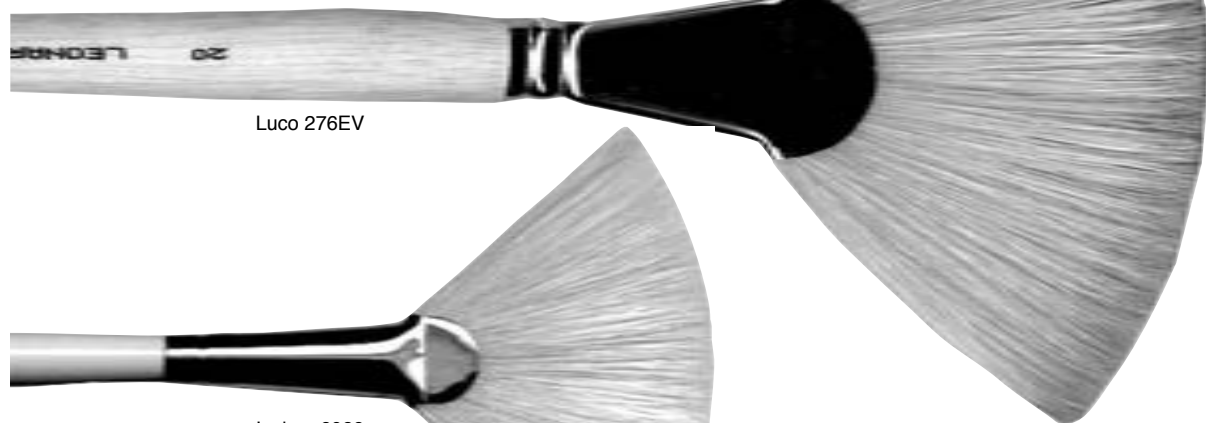
Da Vinci 485

Top-Acryl fan blender.

Size	List	Sale
1	24.40	14.64
2	25.40	15.24



Da Vinci 408



Luco 276EV



Isabey 6089

Isabey 6089

Chungking white bristle fan, long handle.

Size	List	Sale
3	29.67	20.77
4	31.94	22.36
5	34.05	23.84
6	34.66	24.26

Luco 276EV

Large white bristle fan, long handle.

Size	List	Sale
14	25.60	17.92
16	30.90	21.63
18	38.55	26.99
20	50.00	35.00
22	68.50	47.95

Raphael 3695

White bristle fan, seamless nickel ferrule, long handle.

Size	List	Sale
2	16.65	11.66
4	18.15	12.71
6	18.70	13.09
8	19.85	13.90
10	21.05	14.74
12	22.15	15.51
12/12	23.35	16.35

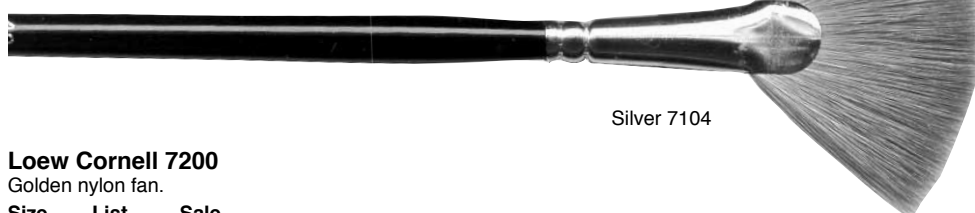
Silver 1104

Bristle fan.

Size	List	Sale
1	9.95	6.97
2	10.45	7.32
4	11.95	8.37
6	13.95	9.77
8	17.25	12.08
10	20.95	14.67
12	25.50	17.85
20	33.55	23.49



Raphael 3675



Silver 7104

Loew Cornell 7200

Golden nylon fan.

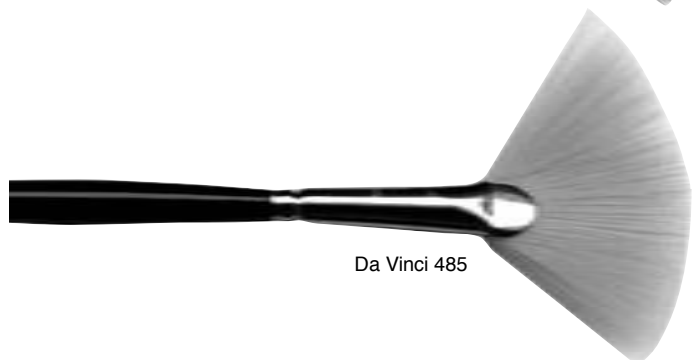
Size	List	Sale
10/0	7.59	6.07
00	8.09	6.47
2	8.19	6.55
4	8.99	7.19
6	10.29	8.23

Robert Simmons

748L White Sable

Soft white nylon fan for oil and acrylic, long handle.

Size	List	Sale
2	11.19	8.95
4	14.09	11.27
6	17.29	13.83



Da Vinci 485

Badger, Ox & Fitch Hair Long-Handled Brushes



Da Vinci 1865



Da Vinci 1887



Da Vinci 1640



Manet 3225



Luco 5849 CC



Luco 5849 UB



Luco 5849 PL



Luco 5849 RO



NYCentral 50108

NYCentral 50108

Fitch hair angular.

Size	Sale
1/4	8.51
3/8	10.58
1/2	12.42
5/8	16.33
3/4	21.39
1	25.99

Luco 5849RO

Rounds

Luco 5849CC

Brights

Luco 5849UB

Filberts

Luco 5849PL Flats

Finest badger hair.

Stiff, soft hair brushes, double thick, on long handles.

Size	List	Sale
2	14.90	10.43
4	15.85	11.10
6	18.20	12.74
8	21.60	15.12
10	27.55	19.29
12	33.10	23.17
14	36.50	25.55
16	49.20	34.44
18	67.20	47.04
20	85.50	59.85
22	115.80	81.06
24	128.70	90.09

Da Vinci 1895

Badger filberts.

Size	List	Sale
1	22.00	13.20
2	22.30	13.38
4	25.40	15.24
6	30.70	18.42
8	37.10	22.26
10	44.50	26.70
12	50.90	30.54
14	66.80	40.08
16	76.30	45.78
18	98.60	59.16
20	115.60	69.36
22	185.50	111.30
24	212.00	127.20

Da Vinci 1865

Ox hair filbert.

Size	List	Sale
0	19.10	11.46
1	20.10	12.06
2	21.00	12.60
4	21.20	12.72
6	25.40	15.24
8	31.80	19.08
10	36.00	21.60
12	39.20	23.52
14	51.90	31.14
16	59.40	35.64
18	72.10	43.26
20	83.80	50.28
22	130.40	78.24
24	148.40	89.04
26	170.70	102.42
28	180.20	108.12
30	216.30	129.78
32	253.40	152.04

Da Vinci 1887

Ox hair bright.

Size	List	Sale
0	10.60	6.36
1	11.70	7.02
2	12.70	7.62
4	13.80	8.28
6	14.80	8.88
8	15.90	9.54
10	19.10	11.46
12	20.10	12.06
14	29.70	17.82
16	33.90	20.34
18	42.40	25.44
20	50.90	30.54
22	62.50	37.50
24	75.30	45.18
26	95.40	57.24
28	113.50	68.10
30	129.40	77.64
32	154.80	92.88

Da Vinci 1845

Fitch hair "Black Sable" filbert.

Size	List	Sale
0	21.20	12.72
1	22.00	13.20
2	22.30	13.38
4	25.40	15.24
6	30.70	18.42
8	37.10	22.26
10	44.50	26.70
12	50.90	30.54
14	66.80	40.08
16	76.30	45.78
18	98.60	59.16
20	115.60	69.36
22	144.20	86.52
24	188.70	113.22
26	211.00	126.60
28	238.50	143.10
30	284.10	170.46

Da Vinci 1640

Fitch hair "Black Sable" bright.

Size	List	Sale
3/0	13.80	8.28
2/0	14.10	8.46
0	14.40	8.64
1	14.60	8.76
2	14.80	8.88
4	15.90	9.54
6	20.10	12.06
8	22.30	13.38
10	23.30	13.98
12	26.50	15.90
14	31.80	19.08
16	44.50	26.70
18	56.20	33.72
20	67.80	40.68
22	76.30	45.78
24	93.30	55.98
26	106.00	63.60
28	111.30	66.78
30	127.20	76.32

Da Vinci 1840

Fitch hair "Black Sable" round.

Size	List	Sale
3/0	14.80	8.88
00	15.40	9.24
0	15.70	9.42
1	15.90	9.54
2	17.00	10.20
4	18.00	10.80
6	20.10	12.06
8	23.30	13.98
10	25.40	15.24
12	29.70	17.82
14	35.00	21.00
16	42.40	25.44
18	56.20	33.72
20	67.80	40.68
22	73.10	43.86
24	83.70	50.22
26	101.80	61.08
28	120.90	72.54
30	132.50	79.50

Manet 3225

Medium length fitch filbert, extra thick. Copper ferrule, long handle.

Size	List	Sale
0	10.32	7.74
2	10.32	7.74
4	10.71	8.03
6	12.27	9.20
8	14.01	10.51
10	16.08	12.06
12	18.21	13.66
14	21.24	15.93
16	29.67	22.25
18	36.84	27.63
20	42.81	32.11
22	57.69	43.27
24	74.28	55.71
26	94.50	70.88

Mongoose Long-Handled Brushes



Raphael 8772



Langnickel 5520

Langnickel 5510

Mongoose bright . Long handle.

Size	List	Sale
0	3.85	3.08
1	4.15	3.32
2	4.35	3.48
3	4.95	3.96
4	5.45	4.36
6	6.05	4.84
8	7.15	5.72
10	8.25	6.60
12	9.35	7.48
14	10.75	8.60
16	11.55	9.24
18	12.05	9.64
20	13.15	10.52
22	13.75	11.00
24	14.85	11.88
26	16.45	13.16
28	19.00	15.20
30	20.85	16.68
32	21.95	17.56
44	27.45	21.96

Langnickel 5500

Mongoose round. Long handle.

Size	List	Sale
0	3.45	2.76
1	3.45	2.76
2	4.35	3.48
3	4.95	3.96
4	5.45	4.36
6	7.15	5.72
8	7.65	6.12
10	8.00	6.40
12	9.35	7.48
14	10.20	8.16
16	10.95	8.76
18	11.85	9.48
20	13.15	10.52
30	19.00	15.20



Manet 8225



Raphael 867



Manet 812



Manet 821



Raphael 877

Manet 821

Double thick mongoose bright with sharp edge. Resilient. Long handle.

Size	List	Sale
2	8.70	6.53
4	9.75	7.31
6	10.89	8.17
8	11.07	8.30
10	12.09	9.07
12	14.10	10.58
14	16.83	12.62
16	22.47	16.85
18	29.31	21.98
20	40.50	30.38
22	49.29	36.97
24	60.48	45.36
26	71.67	53.75
28	86.67	65.00

Manet 812

Mongoose round with good point and full belly. Resilient. Long handle.

Size	List	Sale
2	8.58	6.44
4	9.72	7.29
6	10.77	8.08
8	11.07	8.30
10	12.09	9.07
12	14.10	10.58
14	16.74	12.56
16	22.44	16.83
18	29.25	21.94
20	40.53	30.40

Raphael 867

Mongoose round with good point and medium belly. Resilient. Long handle.

Size	List	Sale
2	12.55	8.79
4	12.80	8.96
6	13.10	9.17
8	14.15	9.91
10	15.00	10.50
12	19.05	13.34
14	23.35	16.35
16	28.40	19.88
18	33.05	23.14
20	40.40	28.28
22	43.95	30.77
24	51.50	36.05

Raphael 877

Double thick mongoose bright.

Size	List	Sale
2	14.15	9.91
4	15.15	10.61
6	16.50	11.55
8	17.90	12.53
10	18.70	13.09
12	24.05	16.84
14	26.65	18.66
16	35.70	24.99
18	46.55	32.59
20	58.60	41.02
22	69.95	48.97
24	81.70	57.19

Manet 8225

Medium length mongoose filbert, double thick. Resilient. Long handle.

Size	List	Sale
2	8.70	6.53
4	9.75	7.31
6	10.89	8.17
8	11.07	8.30
10	12.15	9.11
12	14.10	10.58
14	16.83	12.62
16	22.47	16.85
18	29.31	21.98
20	40.50	30.38
22	49.29	36.97
24	60.48	45.36
26	71.67	53.75
28	87.54	65.66

Langnickel 5520

Mongoose filbert. Long handle.

Size	List	Sale
0	4.95	3.96
1	5.45	4.36
2	6.05	4.84
3	6.55	5.24
4	7.15	5.72
6	8.00	6.40
8	9.35	7.48
10	10.20	8.16
12	11.30	9.04
14	12.05	9.64
16	13.75	11.00
18	14.60	11.68
20	16.45	13.16
22	19.00	15.20
24	22.30	17.84

Raphael 8772

Medium length mongoose filbert, single thick. Resilient. Long handle.

Size	List	Sale
2	14.70	10.29
4	16.00	11.20
6	17.95	12.57
8	19.70	13.79
10	22.00	15.40
12	27.75	19.43
14	31.90	22.33
16	42.70	29.89
18	55.65	38.96
20	64.95	45.47
22	76.55	53.59
24	86.20	60.34

Langnickel 5590

Mongoose "Royal Sable" long flat with long handle.

Size	List	Sale
2	5.45	4.36
4	6.55	5.24
8	7.65	6.12
10	8.75	7.00
12	10.20	8.16
16	12.40	9.92
20	15.15	12.12
30	23.05	18.44
44	31.85	25.48

Synthetic Long-Handled Rounds & Brights

Da Vinci 1670

Da Vinci 7782
White, stiff synthetic round.

Size	List	Sale
2	12.70	7.62
4	14.80	8.88
6	17.00	10.20
8	21.20	12.72
10	26.50	15.90
12	31.80	19.08
14	37.10	22.26
16	39.20	23.52
20	42.40	25.44
24	55.10	33.06
28	70.00	42.00
35	98.60	59.16
50	126.20	75.72

Manet 9712

Da Vinci 1670
Golden synthetic soft round.

Size	List	Sale
0	9.10	5.46
1	9.50	5.70
2	10.10	6.06
4	10.60	6.36
6	11.70	7.02
8	12.70	7.62
10	13.80	8.28
12	14.80	8.88
14	19.10	11.46
16	21.20	12.72
18	28.60	17.16
20	31.80	19.08
24	36.00	21.60
26	39.20	23.52
28	42.40	25.44

Escoda 4075

Escoda 4075
Tadami medium stiff imitation mongoose round.

Size	List	Sale
3/0	12.72	9.54
2/0	12.92	9.69
0	13.39	10.04
1	14.75	11.06
2	17.65	13.24
4	20.53	15.40
6	23.78	17.84
8	27.02	20.27
10	36.69	27.52
12	46.77	35.08
14	58.61	43.96
16	75.62	56.72
18	99.90	74.93
20	132.47	99.35
22	161.56	121.17

Silver Brush 2500 Ruby Satin
Synthetic round.

Size	List	Sale
1	9.95	6.97
2	10.25	7.18
4	13.00	9.10
6	16.55	11.59
8	23.95	16.77
10	30.65	21.46
12	37.95	26.57

Escoda 5125

W & N Galleria

Manet 97

Manet 9712
Silky, resilient synthetic round.

Size	List	Sale
3/0	9.06	6.80
2/0	9.06	6.80
0	9.06	6.80
1	9.42	7.07
2	9.99	7.49
3	11.19	8.39
4	12.33	9.25
6	14.28	10.71
8	18.81	14.11

Raphael 869 Kaerell
Golden nylon round.

Size	List	Sale
2	8.00	5.60
4	8.40	5.88
6	8.65	6.06
8	9.50	6.65
10	10.25	7.18
12	11.25	7.88
14	12.55	8.79
16	12.90	9.03
18	13.60	9.52
20	14.40	10.08
22	16.00	11.20
24	21.20	14.84

Princeton 6300 R
Soft synthetic round

Size	List	Sale
2	8.95	6.27
4	11.25	7.88
6	13.75	9.63
8	17.95	12.57

Escoda 3075
Takatsu soft nylon round.

Size	List	Sale
3/0	12.28	9.21
2/0	12.38	9.29
0	12.48	9.36
1	13.32	9.99
2	15.35	11.51
4	17.01	12.76
6	19.01	14.26
8	21.00	15.75
10	24.82	18.62
12	29.42	22.07
14	34.73	26.05
16	42.88	32.16
18	54.75	41.06
20	68.69	51.52
22	81.40	61.05

Escoda 5125
Stiff synthetic round.

Size	List	Sale
2/0	12.61	9.46
0	12.83	9.62
1	13.12	9.84
2	13.55	10.16
4	15.07	11.30
6	16.52	12.39
8	18.26	13.70
10	21.74	16.31
12	25.18	18.89
14	31.67	23.75
16	43.81	32.86
18	57.87	43.40
20	72.22	54.17
22	88.56	66.42

Winsor & Newton Galleria Round
Brown synthetic round.

Size	List	Sale
1	8.55	6.41
2	8.88	6.66
4	9.30	6.98
6	10.25	7.69
8	11.65	8.74
12	13.80	10.35
16	19.60	14.70
20	26.20	19.65
24	31.95	23.96
28	42.05	31.54
32	48.95	36.71
36	57.55	43.16

Silver Brush 2502 Ruby Satin
Synthetic bright.

Size	List	Sale
2	10.95	7.67
4	13.50	9.45
6	16.30	11.41
8	23.95	16.77
10	30.50	21.35
12	39.25	27.48

Da Vinci 1870
Golden synthetic bright.

Size	List	Sale
0	9.30	5.58
1	9.50	5.70
2	10.40	6.24
4	10.60	6.36
6	11.70	7.02
8	13.80	8.28
10	17.00	10.20
12	21.20	12.72
14	27.60	16.56
16	31.80	19.08
18	43.50	26.10
20	51.90	31.14
24	66.80	40.08

Da Vinci 7182
White, stiff synthetic bright.

Size	List	Sale
2	12.70	7.62
4	13.80	8.28
6	14.80	8.88
8	17.00	10.20
10	19.10	11.46
12	21.20	12.72
14	25.40	15.24
16	29.70	17.82
18	36.00	21.60
20	41.30	24.78
22	46.60	27.96
24	55.10	33.06
26	63.60	38.16
28	66.80	40.08
30	72.10	43.26
35	100.70	60.42
40	121.90	73.14
50	168.60	101.16

Manet 97
Silky, resilient synthetic bright.

Size	List	Sale
1	9.57	7.18
2	10.11	7.58
3	11.40	8.55
4	12.57	9.43
5	13.32	9.99
6	14.28	10.71
8	19.08	14.31
10	24.96	18.72
12	31.26	23.45

Winsor & Newton Galleria Bright
Brown stiff synthetic bright.

Size	List	Sale
2	8.75	6.56
4	9.30	6.98
8	11.65	8.74
12	13.80	10.35
14	19.60	14.70
18	26.20	19.65
22	31.95	23.96
28	42.05	31.54
32	48.95	36.71
36	57.55	43.16
40	62.15	46.61

Synthetic Long-Handled Brights & Flats

Princeton 6300 B

Soft, synthetic bright.

Size	List	Sale
2	9.50	6.65
4	11.25	7.88
6	12.95	9.07
8	18.25	12.78
10	23.75	16.63
12	30.50	21.35
16	44.50	31.15
20	59.95	41.97

Princeton 6300 AB

Synthetic angled bright.

Size	List	Sale
6	14.25	9.98
12	32.95	23.07

Escoda 3050

Takatsu soft nylon bright.

Size	List	Sale
0	12.58	9.44
1	12.78	9.59
2	14.31	10.73
4	15.83	11.87
6	17.55	13.16
8	19.01	14.26
10	21.51	16.13
12	25.13	18.85
14	29.05	21.79
16	35.88	26.91
18	43.63	32.72
20	52.69	39.52
22	58.51	43.88
24	67.10	50.33

Escoda 4050

Tadami medium stiff nylon, imitation mon-goose bright.

Size	List	Sale
0	12.48	9.36
1	13.49	10.12
2	15.86	11.90
4	18.23	13.67
6	20.73	15.55
8	23.07	17.30
10	29.39	22.04
12	36.36	27.27
14	44.37	33.28
16	57.63	43.22
18	66.93	50.20
20	91.48	68.61
22	105.35	79.01
24	121.82	91.37

Da Vinci 7105

Extra-thick white synthetic flat.

Size	List	Sale
2	10.60	6.36
4	11.70	7.02
6	12.70	7.62
8	14.80	8.88
10	17.00	10.20
12	19.10	11.46
14	23.30	13.98
16	26.50	15.90
18	31.80	19.08
20	35.00	21.00
22	41.30	24.78
24	48.80	29.28
26	56.20	33.72
28	61.50	36.90
30	63.60	38.16

Escoda 4625

Stiff, bristle-like, nylon flat.

Size	List	Sale
0	12.75	9.56
1	12.94	9.71
2	13.30	9.98
4	13.84	10.38
6	14.93	11.20
8	16.67	12.50
10	19.89	14.92
12	22.32	16.74
14	27.14	20.36
16	32.65	24.49
18	41.92	31.44
20	52.36	39.27
22	63.70	47.78
24	78.23	58.67

Raphael 879

Kaerell

Golden nylon flat.

Size	List	Sale
2	8.65	6.06
4	9.20	6.44
6	10.45	7.32
8	12.80	8.96
10	13.60	9.52
12	15.00	10.50
14	16.00	11.20
16	18.65	13.06
18	21.50	15.05
20	23.40	16.38
22	25.75	18.03
24	30.70	21.49

Winsor & Newton Galeria Flat

Brown stiff synthetic flat.

Size	List	Sale
2	8.75	6.56
4	9.30	6.98
8	11.65	8.74
12	13.80	10.35
14	19.60	14.70
18	26.20	19.65
22	31.95	23.96
28	42.05	31.54
32	48.95	36.71
36	57.55	43.16
40	62.15	46.61

Princeton 6300 F

Synthetic Flat

Size	List	Sale
2	9.50	6.65
4	11.25	7.88
6	12.95	9.07
8	18.25	12.78
10	23.50	16.45
12	30.50	21.35
16	44.50	31.15
20	59.95	41.97

Silver Brush 2501

Ruby Satin

Stiff, synthetic flat.

Size	List	Sale
2	10.85	7.60
4	13.65	9.56
6	16.15	11.31
8	23.95	16.77
10	30.55	21.39
12	39.05	27.34

Da Vinci 5088

Golden Synthetic spalter. Long handle.

Size	List	Sale
40	53.00	31.80
60	84.80	50.88
80	127.20	76.32

Da Vinci 5048

Synthetic mottler. Long handle.

Size	List	Sale
40	53.00	31.80
60	84.80	50.88
80	127.20	76.32

Silver 2501

W & N Galeria Flat

Da Vinci 5048

Extra-long Handled Nylon Brushes

Da Vinci 7189

24" - extra-long handled synthetic flat.

Size	List	Sale
35	147.40	88.44
40	185.50	111.30
50	236.40	141.84

Da Vinci 7789

Nylon round 24" handle.

Size	List	Sale
28	97.60	58.56
35	129.40	77.64
50	156.90	94.14

Synthetic Long-Handled Filberts



Escoda 3060

Da Vinci 1875

Escoda 4525

Manet 972

Silver 2503

Da Vinci 7482

Raphael 8792

Silver 1903

Stiff synthetic filbert.

Size	List	Sale
0	13.00	9.10
1	13.35	9.35
2	14.05	9.84
4	17.15	12.01
6	20.85	14.60
8	26.15	18.31
10	33.50	23.45
12	44.50	31.15

Escoda 4060Medium stiff imitation
mongoose filbert.

Size	List	Sale
0	13.02	9.77
1	14.20	10.65
2	16.67	12.50
4	19.07	14.30
6	22.39	16.79
8	24.76	18.57
10	31.18	23.39
12	40.18	30.14
14	45.93	34.45
16	60.06	45.05
18	69.47	52.10
20	92.90	69.68
22	106.94	80.21
24	124.39	93.29

Winsor & Newton**Galeria Filbert**Brown, stiff synthetic
filbert

Size	List	Sale
2	8.75	6.56
4	9.30	6.98
8	11.65	8.74
12	13.80	10.35
14	19.60	14.70
18	26.20	19.65
22	31.95	23.96
28	42.05	31.54
32	48.95	36.71

Silver 2503**Ruby Satin**

Synthetic stiff filbert.

Size	List	Sale
2	12.25	8.58
4	13.85	9.70
6	17.65	12.36
8	24.25	16.98
10	33.25	23.28
12	43.55	30.49

Da Vinci 1875Soft, golden synthetic
filbert.

Size	List	Sale
0	9.50	5.70
1	10.60	6.36
2	11.70	7.02
4	12.70	7.62
6	15.90	9.54
8	18.00	10.80
10	22.30	13.38
12	26.50	15.90
14	31.80	19.08
16	37.10	22.26
20	58.30	34.98

Manet 972

Synthetic filbert.

Size	List	Sale
1	10.83	8.12
2	11.46	8.60
3	12.96	9.72
4	14.01	10.51
5	15.24	11.43
6	16.26	12.20
8	22.59	16.94
10	30.96	23.22
12	40.35	30.26

Raphael 8792**Kaerell**

Golden synthetic filbert.

Size	List	Sale
2	10.80	7.56
4	11.25	7.88
6	11.80	8.26
8	12.80	8.96
10	13.70	9.59
12	16.85	11.80
14	19.70	13.79
16	22.65	15.86
18	25.75	18.03
20	28.35	19.85
22	30.70	21.49
24	37.85	26.50

Da Vinci 7482

Synthetic stiff filbert.

Size	List	Sale
6	18.00	10.80
8	21.20	12.72
10	26.50	15.90
12	29.70	17.82
14	35.00	21.00
16	37.10	22.26
20	53.00	31.80
24	63.60	38.16
30	84.80	50.88

Escoda 3060

Soft nylon filbert.

Size	List	Sale
0	13.36	10.02
1	14.04	10.53
2	15.46	11.60
4	16.64	12.48
6	19.14	14.36
8	21.10	15.83
10	23.67	17.75
12	29.02	21.77
14	31.82	23.87
16	38.96	29.22
18	45.49	34.12
20	55.26	41.45
22	60.44	45.33
24	71.09	53.32

Escoda 4525

Stiff nylon cat's tongue.

Size	List	Sale
0	13.88	10.41
1	14.46	10.85
2	15.05	11.29
4	15.80	11.85
6	16.85	12.64
8	18.84	14.13
10	22.39	16.79
12	26.16	19.62
14	31.02	23.27
16	37.79	28.34
18	48.19	36.14
20	59.72	44.79
22	72.80	54.60
24	89.25	66.94

Princeton 6300 FB

Stiff synthetic filbert.

Size	List	Sale
2	9.50	6.65
4	12.50	8.75
8	18.95	13.27
12	32.95	23.07
16	48.95	34.27

Studio Brushes

Economy priced, durable brushes for
all studio needs.**China Bristle****Flats****Rounds**Chinese bristle. Long
handle.

Size	List	Sale
1	1.00	1.00
2	1.00	1.00
3	1.00	1.00
4	1.50	1.50
5	1.50	1.50
6	1.50	1.50
7	2.00	2.00
8	2.00	2.00
10	2.00	2.00
12	2.50	2.50

White Nylon**Brights****Filberts****Flats****Rounds**Long handle, soft
white nylon.

Size	List	Sale
1	4.95	2.97
2	5.75	3.45
3	6.25	3.75
4	6.95	4.17
6	8.50	5.10
8	11.00	6.60
10	15.95	9.57
12	19.95	11.97

Professional**Artist 62****Brights****Filberts****Flats****Rounds**White Chinese
bristle, long handle.

Size	List	Sale
1	5.00	2.50
2	5.40	2.70
4	6.00	3.00
6	7.90	3.95
8	9.40	4.70
10	13.00	6.50
12	16.90	8.45

Masters' SashChinese bristle,
pointed round sash.

Size	Sale
0	5.99
2	7.99
6	9.99

Masters' Spalter

Bristle, large flat.

Short handle	Sale
2	2.95
4	3.60
6	3.90
Long handle	Sale
2	2.20
4	4.00
6	7.50



**Da Vinci/Cosmos
7000
Discontinued
Limited Stock
Remaining**

Interlocked bristle flat.

Size	Sale
1	10.77
2	11.37
4	12.57
6	13.77
8	16.17
10	16.77
12	19.17
14	23.97
16	28.17
18	33.57
20	38.97
22	44.97
24	53.37
26	88.20
28	100.80
30	115.80

**Langnickel 1AF
Natural bristle flat.**

Size	List	Sale
1	3.25	2.60
2	3.60	2.88
3	4.15	3.32
4	4.70	3.76
5	5.25	4.20
6	5.80	4.64
8	7.65	6.12
10	10.75	8.60
12	15.35	12.28
14	21.95	17.56
16	27.45	21.96
18	32.95	26.36
20	39.55	31.64

**Robert Simmons
40F Signet**

Sturdy, white interlocked hog bristle flats set in extra long ferules, for oil and acrylic.

Size	List	Sale
1	7.79	6.23
2	7.89	6.31
3	8.49	6.79
4	9.59	7.67
5	9.89	7.91
6	12.19	9.75
7	12.79	10.23
8	14.89	11.91
9	16.09	12.87
10	21.69	17.35
11	24.09	19.27
12	24.59	19.67

**Silver Brush 1001
Grand Prix**

Interlocked bristle flat.

Size	List	Sale
0	10.50	7.35
1	11.00	7.70
2	12.05	8.44
4	13.65	9.56
6	17.55	12.29
8	23.95	16.77
10	32.95	23.07
12	45.95	32.17

Raphael 359

Interlocked bristle flat.

Size	List	Sale
2	11.45	8.02
4	11.95	8.37
6	12.85	9.00
8	13.50	9.45
10	14.60	10.22
12	16.65	11.66
14	18.70	13.09
16	21.05	14.74
18	27.30	19.11
20	29.15	20.41
22	32.50	22.75
24	35.05	24.54
26	51.80	36.26
28	74.90	52.43
30	86.60	60.62

**Raphael 357
Discontinued
Limited Stock
Remaining**

Bristle flat.- copper ferule, long black handle.

Size	Sale
2	11.17
4	12.57
6	13.65
8	16.07
10	20.97
12	26.25
14	29.75
16	34.48
18	44.07
20	48.97

Da Vinci 5023

Bristle flats.

Size	List	Sale
1	9.50	5.70
2	10.60	6.36
3	11.70	7.02
4	13.80	8.28
5	14.80	8.88
6	17.80	10.68
7	18.00	10.80
8	19.10	11.46
9	23.30	13.98
10	26.50	15.90
11	32.90	19.74
12	35.00	21.00
16	65.70	39.42
20	95.40	57.24
24	152.70	91.62
30	182.40	109.44

Escoda 4829

Bristle flat.

Size	List	Sale
0	13.73	10.30
1	13.97	10.48
2	14.34	10.76
4	15.19	11.39
6	16.50	12.38
8	17.62	13.22
10	18.53	13.90
12	19.92	14.94
14	21.85	16.39
16	25.80	19.35
18	29.73	22.30
20	33.31	24.98
22	36.76	27.57
24	40.62	30.47

Escoda 7043

Chungking bristle flat.

Size	List	Sale
2	11.13	8.35
4	11.33	8.50
6	12.14	9.11
8	13.12	9.84
10	14.24	10.68
12	15.19	11.39
14	16.27	12.20
16	18.43	13.82
18	20.56	15.42
20	24.62	18.47
22	26.89	20.17
24	28.75	21.56

**Winsor & Newton
Winton Flat**

Interlocked bristle flat.

Size	List	Sale
1	6.30	4.73
2	7.00	5.25
3	7.35	5.51
4	8.15	6.11
6	10.50	7.88
8	12.95	9.71
10	17.70	13.28
12	24.00	18.00



Da Vinci 7000



Langnickel 1AF



Simmons 40F



Raphael 359



Silver 1001



Raphael 357



W & N Winton

**Extra-long Handled
Bristle Flats**

Da Vinci 5026

24" handle bristle flat.

Size	List	Sale
7	26.50	15.90
8	30.70	18.42
9	35.00	21.00
10	39.20	23.52
12	53.00	31.80

Da Vinci 5028

40" handle bristle flat.

Size	List	Sale
16	106.00	63.60
20	155.80	93.48

Escoda 4636

24" handled bristle flat.

Size	List	Sale
20	92.67	69.50
24	96.28	72.21
28	101.29	75.97
30	109.71	82.28
32	128.45	96.34

Bristle Filberts & Egberts



Silver 1003



Langnickel 1AT



Simmons 42



Da Vinci 5923



Raphael 3592



W & N Winton



Silver1003

Da Vinci 7425

Interlocked bristle
filbert.

Size	List	Sale
1	20.10	12.06
2	21.20	12.72
4	23.30	13.98
6	25.40	15.24
8	31.80	19.08
10	33.90	20.34
12	40.30	24.18
14	45.60	27.36
16	57.20	34.32
18	66.80	40.08
20	74.20	44.52
22	90.10	54.06
24	119.80	71.88
26	153.70	92.22
28	173.90	104.34
30	202.50	121.50

Langnickel 1AT

Natural bristle filbert.

Size	List	Sale
1	3.25	2.60
2	3.60	2.88
3	4.15	3.32
4	4.70	3.76
5	5.25	4.20
6	5.80	4.64
8	7.65	6.12
10	10.75	8.60
12	15.35	12.28
14	21.95	17.56
16	27.45	21.96
18	32.95	26.36
20	39.55	31.64

Robert Simmons

42 Signet

Interlocked bristle
filbert.

Size	List	Sale
1	7.79	6.23
2	7.89	6.31
3	8.49	6.79
4	9.59	7.67
5	9.89	7.91
6	12.19	9.75
7	12.79	10.23
8	14.89	11.91
9	16.09	12.87
10	21.69	17.35
11	24.09	19.27
12	24.59	19.67

Escoda 4729

Finest bristle filbert.

Size	List	Sale
0	14.34	10.76
1	15.08	11.31
2	15.29	11.47
4	16.00	12.00
6	17.52	13.14
8	18.47	13.85
10	19.41	14.56
12	20.90	15.68
14	23.50	17.63
16	27.16	20.37
18	30.30	22.73
20	34.67	26.00
22	38.22	28.67
24	42.34	31.76

Degas 4230

White bristle filbert.

Size	List	Sale
1	5.40	3.78
2	6.45	4.52
4	7.95	5.57
6	8.95	6.27
8	11.95	8.37
10	14.95	10.47
12	19.95	13.97

Escoda 4528

Finest bristle short
filbert.

Size	List	Sale
0	14.47	10.85
1	14.91	11.18
2	15.19	11.39
4	16.06	12.05
6	17.11	12.83
8	18.50	13.88
10	19.25	14.43
12	21.14	15.86
14	23.74	17.81
16	27.16	20.37
18	29.69	22.27
20	33.28	24.96
22	37.00	27.75
24	39.74	29.81
26	40.18	30.14
28	42.27	31.70
30	56.82	42.62
32	76.91	57.68

Da Vinci 5923

Bristle filbert.

Size	List	Sale
1	14.80	8.88
2	15.90	9.54
3	17.00	10.20
4	19.10	11.46
5	21.20	12.72
6	22.30	13.38
7	23.30	13.98
8	25.40	15.24
9	26.50	15.90
10	31.80	19.08
11	35.00	21.00
12	44.50	26.70
16	95.40	57.24
20	147.40	88.44
24	173.90	104.34
30	204.60	122.76

Raphael 3592

Interlocked bristle
filbert.

Size	List	Sale
2	11.65	8.16
4	12.35	8.65
6	13.50	9.45
8	13.95	9.77
10	15.55	10.89
12	17.45	12.22
14	19.50	13.65
16	21.95	15.37
18	28.70	20.09
20	31.05	21.74
22	34.55	24.19
24	37.65	26.36
26	54.95	38.47
28	78.40	54.88
30	91.90	64.33

Winsor & Newton
Winton FilbertInterlocked bristle
filbert.

Size	List	Sale
1	6.30	4.73
2	7.00	5.25
3	7.35	5.51
4	8.15	6.11
6	10.50	7.88
8	12.95	9.71
10	17.70	13.28
12	24.00	18.00

Silver Brush 1003
Grand PrixInterlocked bristle, cop-
per ferrule.

Size	List	Sale
0	11.30	7.91
1	11.95	8.37
2	12.85	9.00
4	14.75	10.33
6	17.95	12.57
8	25.65	17.96
10	36.50	25.55
12	47.95	33.57

Extra-long Handled Bristle Filberts

Da Vinci 5426

Short bristle filbert on
24" handle.

Size	List	Sale
7	33.90	20.34
8	36.00	21.60
9	38.20	22.92
10	45.60	27.36
12	63.60	38.16

Da Vinci 5428

40" Handle. Short
bristle filbert.

Size	List	Sale
16	148.00	88.80
20	225.00	135.00

Da Vinci 5928

40" Handle. Bristle
filbert.

Size	List	Sale
16	156.90	94.14
20	238.50	143.10

Da Vinci 5926

Bristle filbert on 24"
handle.

Size	List	Sale
7	33.90	20.34
8	36.00	21.60
9	38.20	22.92
10	45.60	27.36
12	63.60	38.16

Escoda 4535

Long 24" handled
bristle filbert.

Size	List	Sale
20	95.57	71.68
24	98.35	73.76
28	106.13	79.60
30	111.27	83.45
32	129.50	97.13

Manet 227A

Bristle Almond.

Size	List	Sale
1	5.91	4.43
2	6.24	4.68
3	6.51	4.88
4	7.50	5.63
5	8.37	6.28
6	9.42	7.07
7	11.61	8.71
8	12.54	9.41
9	15.39	11.54
10	18.75	14.06
11	21.21	15.91
12	23.34	17.51



Manet 229



Simmons 43



Langnickel 408 LT

Escoda 7040

Chungking bristle filbert.

Size	List	Sale
2	8.86	6.65
4	8.89	6.67
6	10.04	7.53
8	10.99	8.24
10	11.63	8.72
12	12.89	9.67
14	14.71	11.03
16	17.18	12.89
18	19.04	14.28
20	22.52	16.89
22	24.55	18.41
24	26.38	19.79



Escoda 5030



Escoda 7040

Da Vinci 7900

Discontinued

Limited Stock

Remaining

Interlocked bristle long filbert.

Size	List	Sale
1	13.17	
2	13.77	
4	14.37	
6	15.57	
8	19.17	
10	20.37	
12	24.57	
14	31.17	
16	37.77	
18	47.97	
20	53.97	
22	65.97	



Raphael 3572



Raphael 3577

Princeton 5100FB

Bristle Filbert.

Size	List	Sale
1	7.50	5.25
2	8.95	6.27
4	10.50	7.35
5	11.50	8.05
6	12.00	8.40
8	15.25	10.68
10	19.95	13.97
12	28.35	19.85

Raphael 3577

Discontinued

Limited Stock

Short filbert.

Size	Sale
2	11.97
4	12.67
6	13.58
8	15.12
10	17.85
12	24.85
14	30.17
16	33.11
18	42.42
20	46.34

Raphael 3572

Discontinued

Limited Stock

White bristle filbert.

Size	Sale
2	11.13
4	12.67
6	13.93
8	15.33
10	17.85
12	24.85
14	30.17
16	33.95
18	41.86
20	45.71

Escoda 5030

Finest bristle long filbert.

Size	List	Sale
0	15.35	11.51
1	15.66	11.75
2	15.93	11.95
4	16.64	12.48
6	18.23	13.67
8	18.80	14.10
10	19.89	14.92
12	21.64	16.23
14	24.05	18.04
16	28.10	21.08
18	31.72	23.79
20	37.44	28.08
22	40.35	30.26
24	45.15	33.86

Manet 229

Interlocked bristle egbert (extra long).

Size	List	Sale
1	8.97	6.73
2	8.97	6.73
4	12.15	9.11
6	16.26	12.20
8	18.90	14.18

Holbein Series LX

Extra long bristle filbert

Size	List	Sale
2	10.25	8.20
4	13.60	10.88
6	17.00	13.60
8	25.32	20.26

Holbein Series KZ

Extra long bristle rigger (flat ended.)

Size	List	Sale
2	8.95	7.16
6	9.40	7.52
10	11.00	8.80

Langnickel 408LT

White bristle extra long egbert.

Size	List	Sale
6	6.05	4.84
8	8.00	6.40
10	10.95	8.76
12	16.45	13.16
14	20.85	16.68
16	24.15	19.32
18	29.65	23.72
20	38.45	30.76

Da Vinci 7919

Chungking Bristle Filbert

Size	List	Sale
1	15.90	9.54
2	17.00	10.20
4	19.10	11.46
6	21.20	12.72
8	26.50	15.90
10	31.80	19.08
12	37.10	22.26
14	45.60	27.36
16	53.00	31.80
18	60.40	36.24
20	68.90	41.34
22	85.90	51.54
24	102.80	61.68

Robert Simmons

43

Interlocked bristle egbert.

Size	List	Sale
2	7.89	6.31
4	9.59	7.67
6	12.19	9.75
8	14.89	11.91

Da Vinci 5423

Bristle short filbert.

Size	List	Sale
1	14.80	8.88
2	15.90	9.54
3	17.00	10.20
4	19.10	11.46
5	21.20	12.72
6	22.30	13.38
7	23.30	13.98
8	25.40	15.24
9	26.50	15.90
10	31.80	19.08
11	35.00	21.00
12	44.50	26.70
16	95.40	57.24
20	147.40	88.44

Silver 1027

"Grand Prix"

Interlocked bristle Extra-long filbert, copper ferrule.

Size	List	Sale
2	14.95	10.47
3	16.25	11.38
4	18.05	12.64
6	23.75	16.63
8	32.95	23.07

Degas 4229

White bristle extra long egbert.

Size	List	Sale
1	5.40	3.78
2	6.45	4.52
3	6.50	4.55
4	7.95	5.57
5	8.25	5.78
6	8.95	6.27
7	9.80	6.86
8	11.95	8.37
10	14.95	10.47
12	19.95	13.97

Bristle Brights & Angulars



NYCentral 6361



Simmons 40



Simmons 40B



Raphael 3570



Silver 1002



W & N Winton



Da Vinci 7100

NYCentral 6361
White bristle angular.

Size	List	Sale
1/2	8.10	5.67
3/4	10.70	7.49
1	12.95	9.06
1 1/2	22.85	16.06

Silver Brush 1002
Grand Prix
Interlocked bristle bright.

Size	List	Sale
0	10.55	7.39
1	11.00	7.70
2	12.05	8.44
4	13.65	9.56
6	17.55	12.29
8	23.95	16.77
10	31.95	22.37
12	45.45	31.82

Robert Simmons 40 Broad
Interlocked hog bristle.

Size	List	Sale
14	34.79	27.83
16	46.69	37.35
18	58.69	46.95
20	70.39	56.31
22	86.39	69.11
24	114.89	91.91

Winsor & Newton Winton Bright
Interlocked bristle bright.

Size	List	Sale
1	6.30	4.73
2	7.00	5.25
3	7.35	5.51
4	8.15	6.11
6	10.50	7.88
8	12.95	9.71
10	17.70	13.28
12	24.00	18.00
14	30.55	22.91
16	39.20	29.40
18	49.35	37.01
20	64.63	48.47

Raphael 3570
Discontinued
Limited Stock
Extra white bristle bright.

Size	Sale
2	10.99
4	12.32
6	13.58
8	15.12
10	17.85
12	23.31
14	28.70
16	32.55
18	38.92
20	48.65

Robert Simmons 40 B Signet
White interlocked brights.

Size	List	Sale
1	7.79	6.23
2	7.89	6.31
3	8.49	6.79
4	9.59	7.67
5	9.89	7.91
6	12.19	9.75
7	12.79	10.23
8	14.89	11.91
9	16.09	12.87
10	21.69	17.35
11	24.09	19.27
12	24.59	19.67

Langnickel 1AB
Natural bristle bright.

Size	List	Sale
1	3.25	2.60
2	3.60	2.88
3	4.15	3.32
4	4.70	3.76
5	5.25	4.20
6	5.80	4.64
8	7.65	6.12
10	10.75	8.60
12	15.35	12.28
14	21.95	17.56
16	27.45	21.96
18	32.95	26.36
20	39.55	31.64

Luco 48 X C
Bristle extra short bright.

Size	List	Sale
10	8.30	5.81
12	9.85	6.90
14	11.15	7.81
16	12.50	8.75
18	13.95	9.77
20	16.15	11.31

Raphael 3590
Interlocked bristle bright.

Size	List	Sale
2	11.45	8.02
4	11.95	8.37
6	12.85	9.00
8	13.50	9.45
10	14.60	10.22
12	16.65	11.66
14	18.70	13.09
16	21.05	14.74
18	27.30	19.11
20	29.15	20.41
22	32.50	22.75
24	35.05	24.54
26	51.80	36.26
28	74.90	52.43
30	86.60	60.62

Escoda 4628
Finest interlocked bristle bright.

Size	List	Sale
0	13.43	10.07
1	13.70	10.28
2	13.90	10.43
4	14.91	11.18
6	16.06	12.05
8	17.21	12.91
10	17.96	13.47
12	19.45	14.59
14	21.58	16.19
16	25.36	19.02
18	28.95	21.71
20	32.30	24.23
22	36.09	27.07
24	38.69	29.02
26	39.57	29.68
28	40.52	30.39
30	52.42	39.32
32	73.96	55.47

Da Vinci 5123
White bristle bright.

Size	List	Sale
1	9.50	5.70
2	10.60	6.36
3	11.70	7.02
4	13.80	8.28
5	14.80	8.88
6	17.80	10.68
7	18.00	10.80
8	19.10	11.46
9	23.30	13.98
10	26.50	15.90
11	32.90	19.74
12	35.00	21.00
16	65.70	39.42
20	95.40	57.24
24	152.70	91.62
30	182.40	109.44

Da Vinci 7100
Discontinued
Limited Stock
Remaining
Interlocked bristle bright.

Size	Sale
1	10.77
2	11.37
4	12.57
6	13.77
8	16.17
10	16.77
12	19.17
14	23.97
16	29.97
18	34.17
20	38.97
22	46.17
24	55.20
26	82.80
28	98.40
30	103.20

Da Vinci 7223
Extra-short bristle bright.

Size	List	Sale
1	10.60	6.36
2	11.70	7.02
4	12.70	7.62
6	13.80	8.28
8	14.80	8.88
10	15.90	9.54
12	19.10	11.46
14	20.10	12.06
16	29.70	17.82
20	38.20	22.92
24	72.10	43.26

Extra-long Handled Bristle Brights**Da Vinci 5126**
24" Extra-long handled bristle bright.

Size	List	Sale
7	26.50	15.90
8	30.70	18.42
9	35.00	21.00
10	39.20	23.52
12	53.00	31.80

Da Vinci 5128
40" handled bristle bright.

Size	List	Sale
16	106.00	63.60
20	155.80	93.48

Da Vinci 7700 Discontinued Limited Stock Remaining

Interlocked white bristle round.

Size	List	Sale
1	11.37	
2	11.97	
4	13.17	
6	14.37	
8	17.37	
10	18.57	
12	21.57	
14	28.17	
16	34.17	
18	41.97	
20	49.17	
22	57.00	
24	73.20	
26	94.20	
28	103.20	
30	108.00	

Da Vinci 5723 Bristle round.

Size	List	Sale
1	10.60	6.36
2	11.70	7.02
3	13.80	8.28
4	14.80	8.88
5	15.90	9.54
6	19.10	11.46
7	20.10	12.06
8	22.30	13.38
9	24.40	14.64
10	31.80	19.08
11	33.90	20.34
12	44.50	26.70
16	83.70	50.22
20	120.90	72.54

Da Vinci 7979 Extra-long hair chungking round.

Size	List	Sale
1	17.00	10.20
2	18.00	10.80
4	20.10	12.06
6	23.30	13.98
8	26.50	15.90
10	32.90	19.74
12	38.20	22.92
14	46.60	27.96
16	53.00	31.80
18	63.60	38.16
20	72.10	43.26
22	89.00	53.40
24	104.90	62.94

Langnickel 1AR Natural bristle round.

Size	List	Sale
1	3.25	2.60
2	3.60	2.88
3	4.15	3.32
4	4.70	3.76
5	5.25	4.20
6	5.80	4.64
8	7.65	6.12
10	10.75	8.60
12	15.35	12.28
14	21.95	17.56
16	27.45	21.96
18	32.95	26.36
20	39.55	31.64



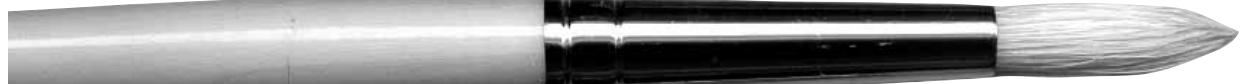
Manet 2116



Raphael 356



Langnickel 1AR



Da Vinci 7700



Escoda 7141

Escoda 5131 Finest bristle round.

Size	List	Sale
3/0	14.88	11.16
2/0	14.91	11.18
0	14.98	11.24
1	15.46	11.60
2	15.73	11.80
4	16.33	12.25
6	18.19	13.64
8	19.18	14.39
10	20.26	15.20
12	21.68	16.26
14	25.23	18.92
16	28.07	21.05
18	32.16	24.12
20	37.74	28.31
22	40.21	30.16
24	45.86	34.40

Robert Simmons 40R Signet Interlocked bristle rounds.

Size	List	Sale
00	7.49	5.99
0	7.59	6.07
1	7.79	6.23
2	7.89	6.31
3	8.49	6.79
4	9.59	7.67
5	9.89	7.91
6	12.19	9.75
7	12.79	10.23
8	14.89	11.91
9	16.09	12.87
10	21.69	17.35
11	24.09	19.27
12	24.59	19.67



Silver 1100



Raphael 358

Escoda 7141 Chungking bristle round.

Size	List	Sale
2	9.23	6.92
4	9.57	7.18
6	10.75	8.06
8	11.33	8.50
10	12.51	9.38
12	13.19	9.89
14	14.68	11.01
16	16.94	12.71
18	18.13	13.60
20	20.70	15.53
22	23.50	17.63
24	25.80	19.35

Raphael 358 Interlocked bristle round.

Size	List	Sale
2	10.50	7.35
4	11.45	8.02
6	11.65	8.16
8	11.95	8.37
10	12.85	9.00
12	13.95	9.77
14	15.55	10.89
16	17.45	12.22
18	23.15	16.21
20	27.05	18.94
22	32.75	22.93
24	53.00	37.10

Manet 2116 Bristle round. "Old style" with non-reactive, string ferrules.

Size	List	Sale
2	13.65	10.24
4	14.22	10.67
6	15.54	11.66
8	17.58	13.19
10	20.04	15.03
12	24.63	18.47
14	29.49	22.12
16	34.74	26.06
18	41.88	31.41

Raphael 356 Paris Discontinued Limited Stock Remaining

White bristle round.

Size	List	Sale
1	10.12	
2	10.85	
3	11.69	
4	12.88	
6	14.53	
8	16.31	
10	19.39	
12	24.22	

Winsor & Newton Winton Round Interlocked bristle round.

Size	List	Sale
1	6.30	4.73
2	7.00	5.25
3	7.35	5.51
4	8.15	6.11
6	10.50	7.88
8	12.95	9.71
10	17.70	13.28
12	24.00	18.00

Silver Brush 1000 Grand Prix Interlocked round,

Size	List	Sale
0	10.45	7.32
1	11.00	7.70
2	12.05	8.44
4	13.65	9.56
6	17.55	12.29
8	23.95	16.77
10	31.95	22.37
12	45.95	32.17

Extra-long Handled Bristle Rounds

Da Vinci 5726 24" Extra-long handled bristle round.

Size	List	Sale
7	28.60	17.16
8	30.70	18.42
9	35.00	21.00
10	44.50	26.70
12	63.60	38.16

Da Vinci 5728 40" handled bristle round.

Size	List	Sale
16	148.40	89.04
20	185.50	111.30



Luco 374

Luco 3750
Luco 3755

Luco 3752



Luco 1680



Luco 380



Luco 67



Luco 642



Luco 3740



Luco 376

Luco Specialty Brushes

Luco 382 PL

Badger blender.

Size	List	Sale
2	139.65	97.76
3	181.50	127.05
4	248.30	173.81
5	331.10	231.77
6	382.55	267.79

Luco 3740 PL

Bristle fan grainer.

Size	List	Sale
35	52.80	36.96
45	60.70	42.49
60	88.30	61.81

Luco 3755 PL

Bristle domed spalter.
Long handle.

Size	List	Sale
30	23.70	16.59
40	29.60	20.72
50	34.35	24.05
60	43.10	30.17
70	51.05	35.74
80	61.30	42.91
100	85.05	59.54

Luco 3750 BB

Bristle domed spalter.
Short handle.

Size	List	Sale
50	24.10	16.87
70	32.60	22.82
100	56.40	39.48
150	86.40	60.48
200	111.20	77.84

Luco 375 PL

Bristle Spalter

Size	List	Sale
40	16.00	11.20
50	17.40	12.18
60	20.30	14.21
70	23.60	16.52
80	27.75	19.43
100	37.50	26.25
120	45.15	31.61
150	62.50	43.75
200	78.05	54.64

Luco 67 RL

White bristle sash with
a long tapered point.

Size	List	Sale
3/0	34.15	23.91
0	38.20	26.74
2	45.35	31.75
4	51.85	36.30
6	57.40	40.18
8	69.00	48.30

Luco 380 RB

Bristle domed sash.

Size	List	Sale
3/0	25.00	17.50
0	28.60	20.02
2	34.40	24.08
4	42.80	29.96
6	53.60	37.52
8	68.60	48.02

Luco 389 PL

Badger flat mottler.

Size	List	Sale
30	69.70	48.79
40	99.15	69.41
50	118.55	82.99

Luco 431 RD

Round bristle with a flat,
stencil-style head.

Size	List	Sale
8	81.65	57.16
10	106.05	74.24
12	139.15	97.41
14	174.30	122.01
16	209.50	146.65

Luco 642 RO

Bristle fresco round with
string ferrule.

Size	List	Sale
2	25.50	17.85
6	27.40	19.18
8	35.65	24.96
12	46.90	32.83
14	54.15	37.91
18	67.10	46.97

Luco 1680 PS

Bristle deerfoot liner.

Size	List	Sale
1/4	12.50	8.75
1/2	14.45	10.12
3/4	19.75	13.83
1	29.05	20.34
1 1/4	30.90	21.63

Luco 376 PL

Bristle cut grainer.

Size	List	Sale
40	22.00	15.40
50	23.40	16.38
60	27.50	19.25
70	32.25	22.58
80	38.30	26.81
100	50.60	35.42
120	62.15	43.51
150	86.20	60.34
200	123.00	86.10

Luco 334 RB

Domed bristle round
with rope ferrule.

Size	List	Sale
2	17.50	12.25
4	17.85	12.50
6	18.75	13.13
8	22.75	15.93
10	25.60	17.92
12	30.90	21.63
14	40.15	28.11
16	57.75	40.43
18	77.75	54.43

Luco 374 PL

Extra long, extra thin
bristle flat for glazing.

Size	List	Sale
50	39.80	27.86
60	50.15	35.11
80	66.30	46.41
100	87.30	61.11
120	104.55	73.19

Luco 1808 PT

Bristle cutter.

Size	List	Sale
20	14.00	9.80
30	17.10	11.97
40	19.75	13.83
50	29.65	20.76
60	35.80	25.06
70	42.65	29.86
80	54.15	37.91
100	60.50	42.35

Luco 7995 PL

Bristle elbow radiator.

Size	List	Sale
30	24.40	17.08
40	32.70	22.89
50	40.15	28.11
60	51.35	35.95

Luco 382



Luco 431

NYCentral
de Kooning

Luco 1808



Luco 7995



NYCentral Scenic 2789



Princeton 5450 F



Silver Specialty Brushes

Silver Brush

1414S

Bristle bulletin cutter.

Size	List	Sale
1	17.95	12.57
1½	20.95	14.67
2	26.75	18.73
2½	31.95	22.37
3	41.95	29.37

Silver 1414

Princeton Specialty Brushes

Princeton 5450 F

Bristle gesso brush.

Size	List	Sale
100	9.25	6.48
200	10.95	7.67
300	16.50	11.55
400	24.95	17.47

NYCentral Specialty Brushes

NYCentral 2789 Scenic

White bristle scenic
fitch.

Size	List	Sale
¼	9.75	6.83
½	12.25	8.58
¾	15.25	10.68
1	19.75	13.83
1¼	21.80	15.26

NYCentral Dynasty Scenic

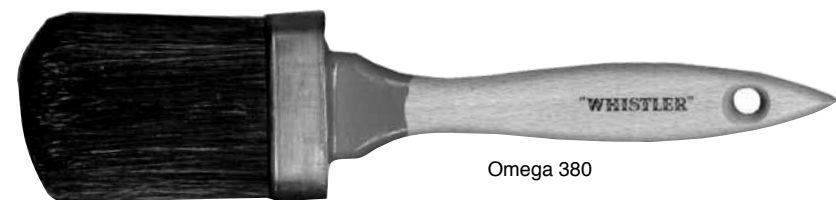
Giant scenic chisel.

Size	Sale
1	16.40
2	27.12
3	41.04

NYCentral de Kooning

Flat ended bristle round
set on long 36" wooden
handle. Originally built
by New York Central for
Willem de Kooning.

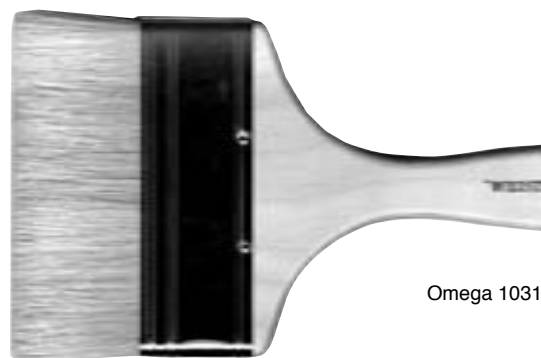
Size	Sale
½" diameter	35.00



Omega 380



Omega 190



Omega 1031



Omega 79



Omega 203



Omega 70



Omega 71



Omega 861



Omega 760



Omega 21

Omega 1011 Celtica

Thick black Chinese bristle large domed oval, short wooden handle.

Size	Sale
1½	30.25
2	37.75
2½	51.65
3	61.45

Omega 40 Lily Var

Pure white bristle extra thin flat, short handle.

Size	Sale
20	10.65
30	11.40
40	14.50
50	15.75
70	21.50
80	29.85
100	35.95

Omega Specialty Brushes from Italy

Omega 79 Alfresco

Bristle fresco round, string-wrapped without metal ferrule.

Size	Sale
0	14.25
2	15.40
4	17.35
6	19.25
8	21.40

Omega 203

Pointed bristle sash.

Size	Sale
3/0	15.85
2/0	16.35
0	16.95
1	17.75
2	19.40
3	21.90
4	23.25
5	25.65
6	29.95
7	34.65
8	38.75

Omega 70

Round bristle fitch.

Size	Sale
24	19.75
26	21.85
28	24.50

Omega 71

Oval bristle fitch.

Size	Sale
24	21.00
26	23.75
28	25.25
30	29.35

Omega 760

Ring

Thick black bristle round.

Size	Sale
2	13.15
6	16.45
10	27.45
14	45.05
16	52.10

Omega 861 Hermetique

Thick bristle round.

Size	Sale
40	24.25
45	30.50
50	37.35
55	44.15
60	54.80

Omega 21 Trocadero

Large black bristle oval.

Size	Sale
12	17.55
14	18.95
16	23.00
18	28.50
20	32.35

Omega 1067

Bristle flat varnish brush.

Size	Sale
1½	23.25
2	29.25
2½	37.25
3	44.80

Omega 57 Sax

White bristle dome-shaped varnish.

Size	Sale
1½	19.75
2	23.60
2½	27.85

Omega 190

Ox hair mop.

Size	Sale
2	10.75
4	16.95
6	21.75
8	31.85

Omega 380 Ovalux

Black bristle oval.

Size	Sale
35	16.45
40	21.20
45	28.60
50	35.75

Omega 1031

Extra wide bristle varnish brush.

Size	Sale
120	40.75
150	49.80
180	64.50

Omega 59 Pipa

Bristle radiator brush attached at angle to metal arm in wooden handle.

Size	Sale
10	19.85

Omega 41

Extra thick bristle varnish brush.

Size	Sale
30	13.75
50	17.65
80	34.50

Omega 1208

Orel

Synthetic varnish brush.

Size	Sale
30	12.90
50	18.75
80	29.00
100	38.65

Omega 55

Oval

Oval varnish.

Size	Sale
1½	26.95
2	33.40
2½	45.50
3	52.95

Omega 59



Omega 1011



Omega 1067

Da Vinci Specialty Brushes

DaVinci 2470

Chungking white bristle spalter, short handle.

DISCONTINUED

	Sale
300	272.40
400	405.00
500	528.60

DaVinci 7055

Chungking white bristle spalter, long handle.

Size	List	Sale
25	30.70	18.42
30	33.90	20.34
40	36.00	21.60
50	45.60	27.36
60	53.00	31.80
80	60.40	36.24
100	84.80	50.88

Da Vinci 2473

X-Short hair bristle mottler.

Size	List	Sale
25	13.80	8.28
40	18.00	10.80
50	23.30	13.98
70	36.00	21.60
100	60.40	36.24

Da Vinci 2475

Bristle mottler.

Size	List	Sale
15	11.70	7.02
20	12.70	7.62
25	13.80	8.28
30	17.00	10.20
40	18.00	10.80
50	23.30	13.98
60	27.60	16.56
70	36.00	21.60
80	42.40	25.44
100	60.40	36.24
120	86.90	52.14
150	146.30	87.78
200	230.10	138.06
Discontinued Sizes:		
300		340.20
400		498.60
500		599.40

Omega 55



Omega 57



Omega 1208



Omega 41



Isabey Specialty Brushes

Isabey 6420

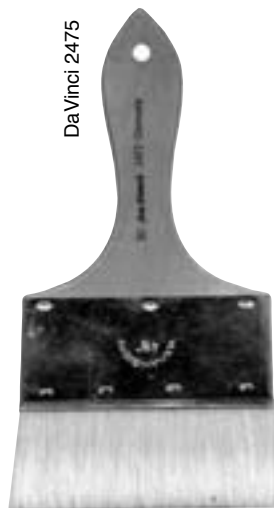
Chungking white bristle spalter, long handle.

Size	List	Sale
30	33.50	23.45
40	36.17	25.32
50	42.82	29.97
60	48.26	33.78
70	70.02	49.01
80	79.14	55.40

Omega 40



DaVinci 2475



DaVinci 2470



Isabey 6420



DaVinci 7055



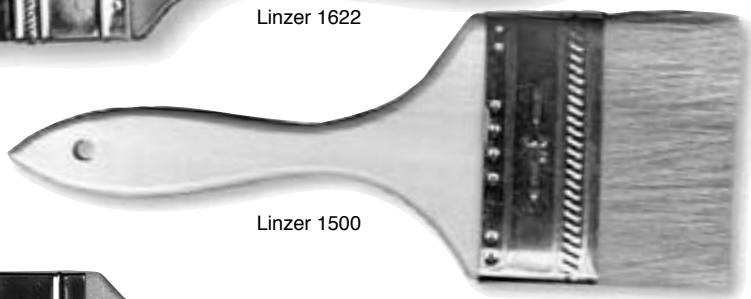
DaVinci 2473



BRUSHES



Linzer 1622



Linzer 1500



Escoda 2360



Escoda 7643



Linzer 6650

Foam Brushes

Multi-purpose, disposable chisel edged applicators.

Size	Each	Dozen
1	.35	3.78
2	.40	4.32
3	.50	5.40
4	.55	5.94



Linzer Specialty Brushes

Linzer 1500

White bristle varnish, plain wooden handle. Inexpensive.

Size	List	Sale
1/2	.59	.48
1	.75	.60
1 1/2	.91	.73
2	1.22	.98
2 1/2	1.75	1.40
3	2.09	1.68
4	4.69	3.75

Linzer 1622

Black Chinese bristle varnish, walnut handle.

Size	List	Sale
1	4.00	3.20
1 1/2	5.06	4.05
2	6.94	5.55
2 1/2	8.69	6.95
3	11.00	8.80

Escoda Specialty Brushes

Escoda 2360

White bristle spalter.

Size	List	Sale
9	17.35	13.01
12	17.89	13.42
15	18.63	13.97
18	20.39	15.29
21	22.25	16.69
24	25.06	18.80
27	28.41	21.31
30	31.76	23.82

Escoda 7643

Bristle pointed sash.

Size	List	Sale
3/0	21.10	15.83
1	23.94	17.96
2	26.48	19.86
3	30.23	22.67
4	33.04	24.78
5	37.10	27.83
6	44.41	33.31
7	64.66	48.50
8	83.97	62.98

Escoda 8155

Chungking bristle flat overgrainer.

Size	List	Sale
21	33.89	25.42
24	36.25	27.19
27	43.39	32.54
30	48.73	36.55

Escoda 2350

Synthetic spalter.

Size	List	Sale
9	35.38	26.54
12	41.97	31.48
15	51.64	38.73
18	61.72	46.29
21	69.33	52.00
24	80.22	60.17
27	96.86	72.65
30	105.35	79.01



DaVinci 2060



Simmons 960

Stencil Brushes

DaVinci 2060

White bristle stencil. String ferrule.

Size	List	Sale
12	46.70	28.02

Linzer 6650

Black Chinese bristle stencil round with seamless steel ferrule in lacquered wooden handle.

Size	List	Sale
1	14.41	11.53
1 1/2	15.94	12.75
2	18.88	15.10

Luco 398 RD

Extra-large Chinese hog stencil round with copper ferrule in palm grip wooden handle.

Size	List	Sale
14	23.00	16.10
16	28.90	20.23
18	49.20	34.44

Manet Stencil

Bristle stencil brush.

Size	List	Sale
2	2.35	1.76
4	3.00	2.25
6	3.80	2.85
8	5.30	3.97
10	8.35	6.26
12	15.00	12.00
14	22.00	16.50

Robert Simmons

960

Bristle stencil. Polished black handle.

Size	List	Sale
1/8	5.69	4.55
1/4	6.29	5.03
3/8	6.59	5.27
1/2	8.49	6.79
3/4	11.29	9.03
1	13.69	10.95
1 1/4	14.09	11.27

Richeson 410

Bristle stencil.

Size	List	Sale
1/4	3.35	2.35
1/2	4.95	3.47
3/4	6.20	4.34
1 1/4	7.25	5.08

Richeson 430

Angled bristle stencil.

Size	List	Sale
1/8	6.95	4.87
3/8	8.25	5.78
1/2	9.75	6.83

Kirschner
Flat

Symphony 3100

Castle Brush CBL

Manet 152

Castle Brush CBF

Symphony 31830

Castle Brush CBS

Symphony 31820

Castle Specialty Brushes

Castle Brush CBB
Badger hair softener.

Size	Sale
1½	27.45
3	68.30
4	88.00
6	111.75

Castle Brush CBL
Hog bristle softener.

Size	Sale
3	33.00
4	45.95

Castle Brush CBS
Synthetic chair softener.

Size	Sale
3	35.95

Castle Brush CBF
Bristle hair flogger.

Size	Sale
3	32.90

Castle Brush CBBB
Hog bristle dragger.

Size	Sale
1 x 12	85.35

Symphony Specialty Brushes

Symphony 3100
Flogger/Dragger

Grey bristle set in metal ferrules on wooden handles. For graining techniques. 12" brush is made of two 6" heads set into one wooden paddle handle.

Size	Sale
1	10.75
2	14.75
3	23.50
4	29.95
6	41.00
12	79.80

Symphony Spatter
31830 Long

31820 Short
Black bristle set in metal ferrules on wooden handles.

Size	Sale
31820 Short	4.95
31830 Long	10.50

Castle Brush
CBB

Manet Pipe Grainer

Manet 152
Hog bristle pipe grainer. Size indicates number of brush heads.

Size	List	Sale
3	23.40	17.55
4	26.82	20.12
5	32.07	24.05
6	37.11	27.83

Kirschner Specialty Brush

Kirschner Long Handle Flat
White bristle varnish, extra-long, plain wooden handle.

Size	Sale
1	6.00
1 1/2	8.00
2	12.00
3	15.00

The Whistler Collection / Cadet Brushes

Traditional brushes for decorative paint finishes handmade in England with finest quality natural hair. Many Whistler brushes have solid, hardwood handles while others use laminated plywood handles to reduce cost.

The Cadet line of brushes uses the same high quality hair used in the Whistler Collection but are set into composition handles with special adhesives to provide even more economical brushes.



WH - J

Cadet CH



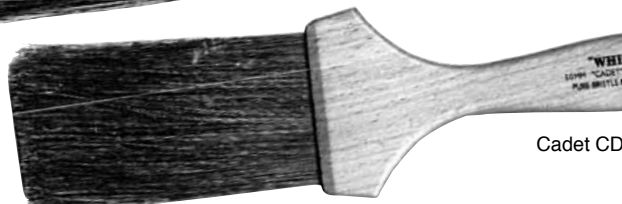
WH - B Stippler



Cadet C



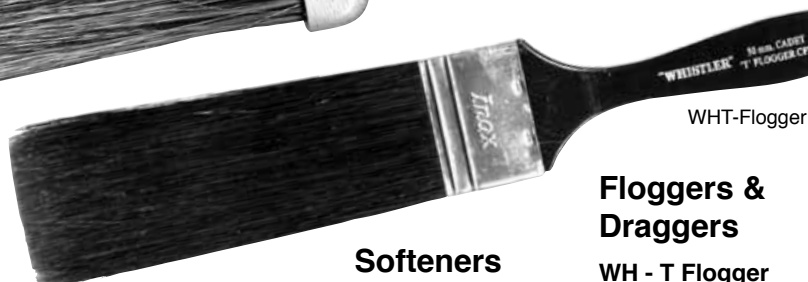
Cadet T Flogger



Cadet CD



WH J Flogger



WHT-Flogger

Floggers & Draggers

WH - T Flogger

Extra-long flat straight black bristle set in metal ferrule.

Size	Sale
2½"	60.00
3"	65.00
4"	80.00

WH J Flogger

Handset in two piece-handle. Also known as a walnut stippler.

Size	Sale
3	100.00
4	120.00

Cadet CF T-Flogger

Size	Sale
30	38.00
50	50.00

WH 35 Dragger

Grey bristle dragger with shorter hair than flogger for greater control.

Size	Sale
1½"	35.00
2"	40.00
3"	45.00
4"	60.00

Cadet CD Bristle Dragger

Size	Sale
50	42.00

Softeners

WH 15 - J Badger

Badger on 2 piece, unfinished handle.

Size	Sale
2	140.00
3	175.00
4	200.00

Cadet CB Badger Softener

Size	Sale
30	60.00
50	90.00
75	110.00
100	140.00

WH J Bristle Softener

Lily bristle softener on laminated plywood handle.

Size	Sale
3	64.00
4	70.00

Cadet CH Bristle Softener

Size	Sale
50	38.00
75	44.00
100	50.00

Stipplers

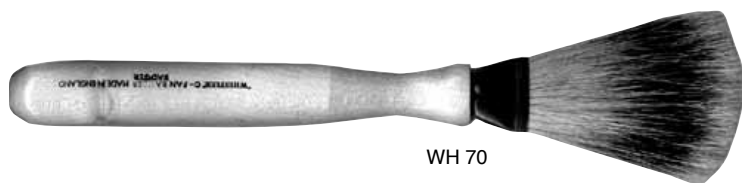
WH B Stippler

Hog bristle set in fixed hardwood handle.

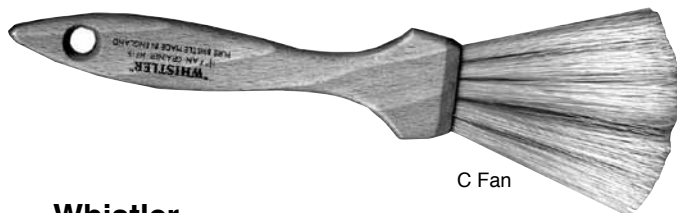
Size	Sale
4 x 1	100.00
4 x 2	120.00
4 x 3	170.00
6 x 1	100.00
6 x 2	150.00
6 x 4	250.00
7 x 5	320.00
8 x 6	380.00
9 x 4	350.00
9 x 7	400.00

Cadet C Stippler

Size	Sale
90 x 90 mm	100.00
100 x 25	60.00
150 x 25	65.00
100 x 50	80.00
150 x 75	150.00
150 x 100	100.00



WH 70



C Fan

Whistler Specialty Brushes

WH 26 Lining Fitch

Size	Sale
1	6.50

WH Pencil Over Grainer

Multiple pointed bristles set in wooden handle.

Size	Sale
3 tips	35.00
5	40.00
7	55.00
9	70.00



WH 45

Cadet CP Bristle Overgrainer

Size	Sale
3 tip	32.00

WH 75 Flat Overgrainer

Very thin flat row of unbleached bristle set in flat metal ferrule without a handle.

Size	Sale
2	35.00

C Fan Overgrainer

Very thin bristle set in flat metal ferrule on wooden handle.

Size	Sale
3"	50.00

WH 70 Cut Fan Overgrainer

Fanned flat bristle separated into 5 groups set in a row in wooden handle.

Size	Sale
1½"	70.00

Mottlers

WH 90 - R Mottler
Square blunt end bristle set on short palm-grip wood handle with brass ferrule.

Size	Sale
1½	50.00
2	55.00
2½	60.00

Cadet CM Bristle Mottler

Size	Sale
50	26.00

WH 95 Stencil Mottler

Extra short, blunt end hog bristle set in metal ferrule.

Size	Sale
1	11.95
2	16.95
3	26.95

WH 100 Wavy Mottler

Short blunt end bristle set in thin wavy metal ferrule handle for burl wood effects.

Size	Sale
5	45.95

Grainer/Scumblers

WH 45 Wire-drawn Grainer

Nylon/bristle in 2 rows without handle.

Size	Sale
4	60.00

WH 40 2 Row Grainer

1 row nylon, 1 row bristle set on hardwood handle.

Size	Sale
4	50.00

WH 40 3 Row Grainer

1 row nylon between 2 rows of bristles on wood handle.

Size	Sale
4	60.00

Cadet C2R Two Row Grainer

One row each of bristle and nylon.

Size	Sale
50	38.00



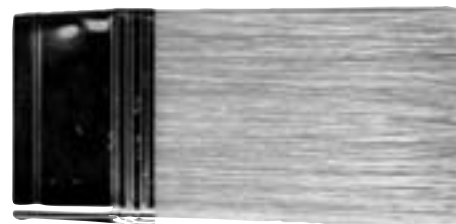
Cadet C2R



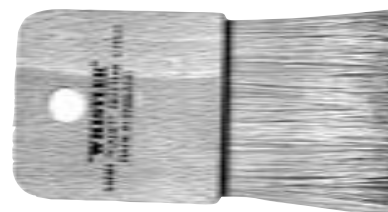
WH 40- 2Row



WH 100 Wavy Mottler



WH 75



Cadet CM



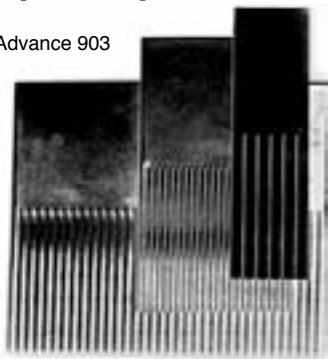
WH 40- 3 Row



WH 80

Specialty Faux Finishing Tools

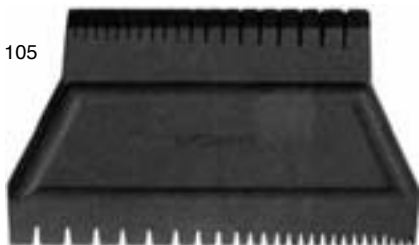
Advance 903



Advance 102



Advance 105

**Advance 102 / 105 Rubber Combs**

Soft rubber with teeth of varying width on each side.

Item	Sale
Triangle 102	11.35
Trapezoid 105	16.00

Advance 104 Graining Tool

Quarter round rubber tool for wood graining effects.

Item	Sale
3" - 104	6.95

Advance 134 Comb Set

A 12-piece set of steel combs for graining.

Item	Sale
Comb Set - 134	40.00

Advance 303 Rollers

Set of 3 graining rollers.

Item	Sale
3 Roll Set	29.00

Advance 315 Graining Roller

Rubber graining roller with handle.

Item	Sale
Graining Roller	13.00

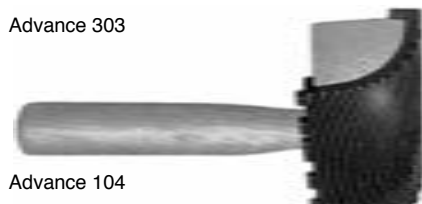
Advance 903 Comb Set

Set of 3 large 9" inch-graining combs.

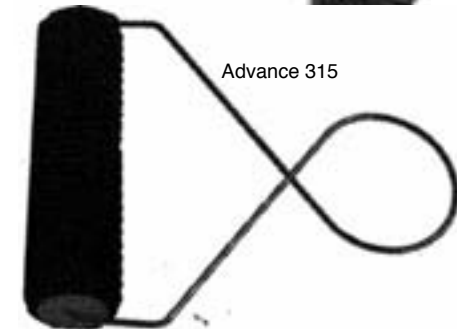
Item	Sale
9" Comb Set	35.00



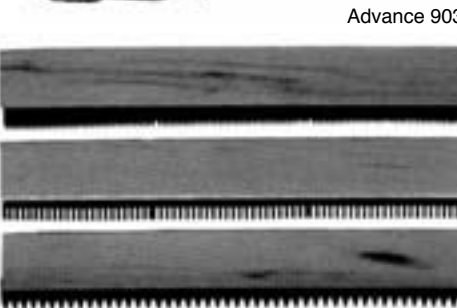
Advance 303



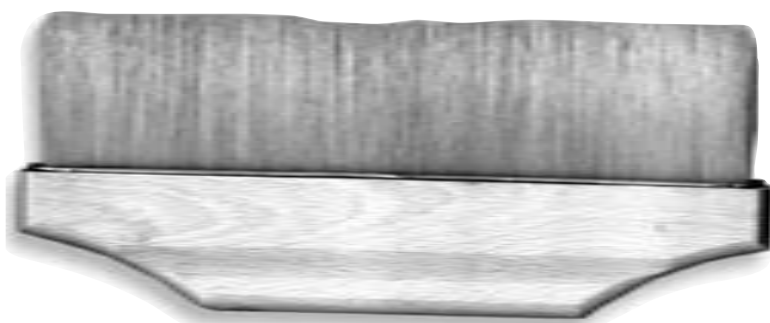
Advance 104



Advance 315



Advance 903

**Footlong Hog Bristle Varnish**

Extra-wide, flat white hog bristle brush for painting, wallpapering, and other techniques. Wooden hand grip.

Size	Sale
12" wide	41.00

Advance1 35 136 137 Check Rollers

Metal graining roller with wooden handle to create patterns in wet glazes.

Size	Sale
2" - 135	19.50
3" - 136	22.00
4" - 137	24.00

Advance Check Roller

**Raphael 7000 Sponge Roller**

Size	List	Sale
1 3/4	9.65	6.76
2 3/8	10.50	7.35



Luco 364RD

Chiqueter

Soft squirrel hair mops set in wooden handles for faux marbling, blending, and graining. By loading the mops with paint and rotating the handle, marble-like veining is achieved.

Luco 364RD

Four black squirrel pointed round mops. Wooden handle.

Size	List	Sale
3	137.30	96.11
4	161.00	112.70
6	212.40	148.68
8	268.75	188.13

Luco 3642 RD

Three black squirrel pointed round quill mops. Wooden handle.

Size	List	Sale
1	145.30	101.71
2	227.00	158.90

Luco 3643RD

Two black squirrel pointed round quill mops. Wooden handle.

Size	List	Sale
1	124.00	86.80
1 1/2	151.00	105.70
2	175.00	122.50

Raphael 824

Three squirrel quills set round on wooden handle.

Size	Sale
1 1/2"	79.00

Raphael 826

Two squirrel quills on wooden handles.

Size	Sale
2"	70.00

Raphael 827

Three squirrel quills set flat on wooden handles.

Size	Sale
1 1/2"	85.00

Raphael 828

Round bundles of squirrel hair with square ends set in dome shape.

Size	Sale
5	104.00



Luco 3642RD

Gilders Tips

DaVinci 500

Single thick, soft blue squirrel gilders tip.

Size	List	Sale
25	27.60	16.56
40	35.00	21.00
50	43.50	26.10
60	50.90	30.54
70	64.70	38.82
80	67.90	40.74
100	89.10	53.46

DaVinci 502

Double thick blue squirrel gilders tip.

Size	List	Sale
25	38.20	22.92
40	49.90	29.94
50	58.30	34.98
60	65.80	39.48
70	79.50	47.70
80	94.40	56.64
100	105.00	63.00

Escoda 6633

Squirrel gilder's tip.

Size	List	Sale
6	47.25	35.44
8	56.88	42.66
10	79.14	59.36

Escoda 6733

Pony hair gilder's tip.

Size	List	Sale
6	37.00	27.75
8	44.98	33.74
10	57.39	43.04

Leonhardy Gilders

Extra-thick squirrel gilders tip.

Size	Sale
2½"	17.00
3½"	22.90
5"	33.10

Manet 4209

Kazan squirrel duster set in quill on one end with a holder for a small gilders tip on the other.

LIMITED SUPPLY

Size	Sale
4	51.00

Gilders Dusters & Tampers

DaVinci 410 Duster 710 Tamper

Blue squirrel for use with higher karat gold leaf. The duster and the handleless quill have a domed shape while the tamper is flat.

Size	List	Sale
0	44.50	26.70
1	56.20	33.72
2	66.80	40.08
4	74.20	44.52
6	97.50	58.50
8	106.00	63.60
10	137.80	82.68
12	173.80	104.28
15	248.10	148.86
20	368.90	221.34
25	497.20	298.32

DaVinci 450 Duster 450 Tamper 750 Quill

Black goat for use with low karat and composition leaf. The duster and the handleless quill have a domed shape while the tamper is flat.

Size	List	Sale
0	14.80	8.88
2	19.10	11.46
4	24.40	14.64
6	30.70	18.42
8	39.20	23.52
10	48.80	29.28
12	59.40	35.64
15	86.90	52.14
20	155.80	93.48

Escoda 5909

Squirrel round.

Size	List	Sale
4	32.09	24.07
8	35.51	26.63
12	48.53	36.40
16	79.07	59.30

Luco 5079PS

Da Vinci 710

Da Vinci 750

Daggers

Luco 5079PS

Kazan squirrel sword striper, brass wire ferrule, wood handle.

Size	List	Sale
2/0	43.75	30.63
0	44.45	31.12
1	47.05	32.94
2	49.05	34.34
3	51.80	36.26
4	55.15	38.61
5	63.65	44.56

NYCentral 1010 NYCentral 1020

Squirrel sword strippers. Model 1010 has a flat plastic handle and metal ferrule while model 1020 has a round wood handle with a brass wire wrapped ferrule.

Size	List	Sale
2/0	14.95	10.47
0	16.95	11.67
1	17.95	12.57
2	18.95	13.27

Spun Glass Burnisher

Da Vinci 640

Cleans metal and glass. Used for abrading away errors in illuminated manuscripts and for cleaning backed up gold.

Size	List	Sale
8	35.00	21.00
10	38.20	22.92
15	39.30	23.58
18	43.50	26.10
20	49.90	29.94
25	60.50	36.30
30	81.70	49.02

Da Vinci 640

Da Vinci 450D

Da Vinci 410T

Gold Leaf

Gold is alloyed with silver, copper and other metals to achieve a variety of colors and shades. A higher percentage of gold or copper results in a deeper tone; silver produces tones ranging from yellow to white. The higher gold content leaf is more durable. Lower karat leaves should be varnished to prevent tarnishing.

Patent Leaf is mounted onto tissue paper for gilding in the wind. Surface Gold Leaf is loose in the book, suitable for general gilding. Edible Gold is alloyed with a small amount of silver but no copper. Gold Leaf is 3 3/8 x 3 3/8" 1 book = 25 leaves; 1 pack = 20 books.

Due to market prices, we cannot guarantee the price of gold, platinum and silver products.
Please contact us for exact pricing on books and packs.

24KT Manetti Fine Gold Leaf

100% Gold.

Item	Book
Patent	86.70
Surface	84.83

23.75KT Rosanoble Gold Leaf

99% Gold, .7% Silver, .3% Copper

Item	Book
Patent	85.95
Surface	84.08

23.5KT Dukaten Gold Leaf

97.8% Gold, 1.6% Silver, .6% Copper

Item	Book
Patent	85.58
Surface	83.70

23.5KT Manetti Red Gold Leaf

97.5% gold, 2.5% Copper

Item	Book
Patent	78.23
Surface	76.35

23KT Manetti Gold Leaf

96% Gold, 3% Silver, 1% Copper

Item	Book
Patent	78.23
Surface	76.35

22KT Manetti

French Pale Gold Leaf

92% Gold, 6% Silver, 2% Copper

Item	Book
Surface	73.28

22KT Manetti Moon Gold Leaf

91% Gold, 4.5% Silver

Item	Book
Patent	76.13
Surface	74.25

18KT Manetti Lemon Gold Leaf

75% Gold, 25% Silver.

Item	Book
Patent	68.35
Surface	66.98

16KT Manetti Pale Gold Leaf

64% Gold, 36% Silver

Item	Book
Patent	63.30
Surface	61.43

12KT Manetti White Gold Leaf

50% gold, 50% silver.

Item	Book
Patent	55.58
Surface	53.70

Edible Gold

From J.G. Eytzinger, 23%KT food-grade, edible gold for use on pastries, beverages, fine art and decorative effects.

1 gram jar	Sale
Edible Gold Dust	168.00
Gold Dust Shaker	34.50
Edible Gold Flakes	168.00
Gold Flake Shaker	34.50



Manetti Palladium Leaf

Palladium is a silver colored metal that is highly resistant to corrosives and acids making it unlikely to tarnish.

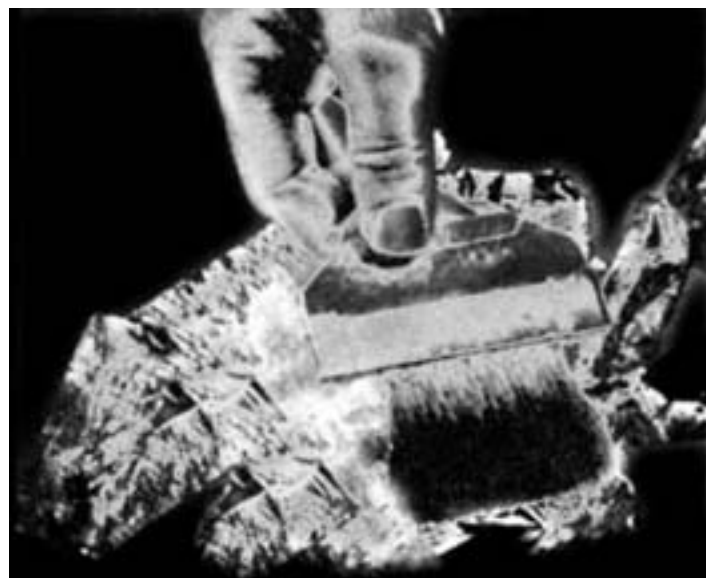
3 5/16 x 3 5/16"

100% Palladium (Manetti)	Book
Patent	68.55
Surface	66.38

Manetti Silver Leaf

100% silver. Will naturally patinate to a deep tonality. Varnish to prevent tarnishing.
3 3/4 x 3 3/4"

Item	Book
Surface	21.00
Patent	21.00



Japanese Colored Silver Leaf

100% silver hand colored in plastic-based dyes that coats and protects the leaf. Traditional for Japanese painting, wall coverings and kimonos. 4 5/16 x 4 5/16"

Book/20 Leaves.	Sale
Aqua	75.60
Artic Blue	75.60
Blue Green	100.80
Blonde Silver	88.20
Champagne Pink	75.60
Camel	100.80
Chartreuse	88.20
Cranberry	100.80
Crimson Red	100.80
Dark Bronze	100.80
Ginger Silver	88.20
Green Mint	75.60
Honey Silver	88.20
Lavender	75.60
Light Bronze	75.60
Ocean Blue	100.80
Olive Green	100.80
Pewter	75.60
Yellow Green	75.60

Copper Leaf

100% copper. Must be varnished to prevent tarnishing or use with patination solutions to create a wide range of colors and effects.

5 1/2 x 5 1/2"	Book	Pack
Patent	15.50	232.50
Surface	9.80	147.00

Variegated Leaf

Heat treated composition leaf has random patterns of patination. Red, blue, green, or black.

Item	Book	Pack
Surface	22.40	336.00

Composition Leaf

Composition leaf consists of copper and zinc. Varnish to prevent tarnishing.

1 Book = 25 leaves; 1 Pack = 20 books. Metal Leaf is 5 1/2 x 5 1/2"

Composition Gold

Dutch Metal. Color #2 1/2 is 85% Copper, 15% Zinc.

Item	Book	Pack
Patent	14.50	217.50
Surface	9.00	134.00

Chinese Composition Gold

Unbound on tissue. Color #2 is 88% Copper, 12% Zinc.

5 1/2" x 5 1/2" Unbound	Pack
1000 leaves	95.00
500 leaves	60.00

Composition Silver

Aluminum Leaf. For all indoor and outdoor gilding.

Item	Book	Pack
Patent	14.50	217.50
Surface	9.00	134.40

Chinese Composition Silver

100 % Aluminum. unbound, on tissue.

5 1/2" x 5 1/2" Unbound	Pack
1000 leaves	95.00
500 leaves	60.00





Because of the exacting nature of gilding techniques, only a select group of materials are listed on the following pages.

New York Central, as a corporate member of the Society of Gilders, has access to many other

products, including a wider range of gold leaf tonalities from several internationally known manufacturers, ribbon metal leaf in rolls and specific-use products for the application and protection of the gilded surface.

For those of you seeking additional supplies, please request our **Gilding and Faux Finish Supplement**.



Gilders Knives

Straight knife with a dull 5½-inch blade to cut leaf without tearing.

Item	Sale
Single edge, square tip	43.50
Double edge, round tip blade	73.50

Gilders Wheel

German ribbon leaf dispenser for the application of roll gold or metal leaf up to 2½ in. wide.

Item	Sale
Each	<i>please call for availability</i>

Gilders Pads

Wooden board for cutting leaf padded with raw cotton and covered with smooth, unfinished leather. Protective paper windshield (6" x 10" only) extends out 4" along each side.

Size	Sale
6 x 6" w/out shield.....	36.00
6 x 9" w/out shield.....	120.00
6 x 10" with shield	108.00

Gold Size and Gilding Preparations

LeFranc Mixtion Gold Size

Traditional, clear, oil-based size made in France. For outdoor gilding. Used to gild monuments including the Statue of Liberty.

3 Hour Quick Set	Sale
125 ml.....	9.50
250 ml.....	21.75
1 Liter	58.50
12 Hour Slow Set	Sale
250 ml.....	22.00
1 Liter	58.50

Permacoll Mirror Gloss

Paper Size

Synthetic, waterbased size for use with patent gold leaf on flexible surfaces such as leather, parchment, paper, and mylar.

Size	Sale
50 ml. Clear	28.50
50 ml. Yellow	28.50

Permacoll Powder

Gold Size

For use in flash gilding with mica, and metal powders. Water resistant.

Size	Sale
100 ml.....	22.50
500 ml.....	97.50

Instacoll Gilding System

Allows unlimited open time for exterior and interior leafing. Needs no burnishing. Apply activator over Instacoll. Let dry; apply leaf.

Item	Sale
Instacoll (Yellow or Clear)	
100 ml.....	25.50
500 ml.....	105.00
1 Liter	187.50
Activator	
100 ml.....	15.00
500 ml.....	45.00
1 Liter	75.00

Dux Aqua Size

Waterbase size for all interior leaf work where extended tack time is required. Reaches tack in 25 minutes with an open time of 24 to 36 hours.

Size	Sale
8 oz.....	10.50
16 oz.....	17.00
32 oz.....	24.50
Gallon	84.50

Dux Quick Dry Gold Size

Clear synthetic burnish size for fast leaf work. Dries in 1-3 hours.

Size	Sale
4 oz.....	12.50
8 oz.....	18.00
16 oz.....	27.00
32 oz.....	52.00

Rolco Slow Dry Gold Size

A clear oil burnish size for extended tack time and greater brilliance. Holds tack up to 24 hours.

Size	Sale
4 oz.....	13.00
8 oz.....	18.00
16 oz.....	28.00
32 oz.....	47.25

Rolco Artisan Clear Size

Oil-base size. Reaches tack in 12 hours with an open time of 12 hours.

Size	Sale
16 oz.....	42.75
32 oz.....	78.00

Wunda Size

Water-based synthetic size for interior use. Reaches tack in 15 minutes and remains open for up to 36 hours.

Size	Sale
16 oz.....	17.00
32 oz.....	24.50
Gallon	84.50



Bole

Charbonnel (LeFranc) Burnish Clay

Traditional boles, pre-mixed in water.

Size	Sale
Red Yellow Black	
Liter	44.50

Kolner Burnish Clay

With premixed adhesive.

Size	Sale
Black Blue Ochre	
Red White	
100ml.....	21.00
500 ml.	88.25
Liter	135.75

Gilding Kits

Introductory Gilding Tool Kit

All gilding tools required to achieve a burnished gold leaf finish, including gilder's tip, knife, pad, and mop, brush and agate burnisher.

Item	Sale
Tool Kit.....	180.00

Sepp Gilding Project Kits

Five different sets complete with tools and instructions. Includes primer, adhesive, varnish, brush and leaf.

Leaf	Sale
Imitation Gold	50.00
Aluminum	50.00
Copper	50.00
Genuine Gold	100.00
Genuine Silver	66.00



Agate Burnishers

Natural agate with metal setting and wood handles for burnishing.

Agate	Sale	Agate	Sale	Agate	Sale	Agate	Sale
SL-0	43.50	SL-7	42.00	SL-14	54.00	SL-P	60.75
SL-1	60.75	SL-8	65.25	SL-15	63.00	SB-1	69.00
SL-2	48.00	SL-9	60.75	SL-16	34.50	DR-1	54.00
SL-3	43.50	SL-10	66.75	SL-17	51.00	DR-5	48.75
SL-4	48.00	SL-11	66.75	SL-18	57.75	DR-30	66.75
SL-5	48.00	SL-12	77.25	SL-19	59.25	DR-31	90.75
SL-6	42.00	SL-13	77.25				



Schmincke Bronzing Powders

TRO-COL

Bronze powders with dry dextrine glue binder. Add water to obtain brilliant metallic colors.

811 Rich Gold		
812 Rich Pale Gold		
813 Pale Gold		
814 Copper		
815 Silver		
816 Aluminum		
Size	List	Sale
20 ml jar.....	14.35	11.48

Wet Bronze Powders

For oil painting and bronzing, moistened with organic solvent for incorporation into oil mediums.

802 Rich Pale Gold	805 Silver	
803 Pale Gold	806 Rich Gold	
804 Copper		
Size	List	Sale
20 ml Jar.....	24.15	19.32
100 ml Jar.....	85.75	68.60



Schmincke Bronze Medium

Add to bronzing powders to create metallic paints.

Size	List	Sale
60ml bottle	17.20	13.76



Liberon Gilt Systems

Gilt finishes using mica powders in various consistencies to facilitate easy repair of already gilded objects or gild new surfaces.

Liberon Gilt Cream

Paste consistency to be rubbed on with a cloth, swab or finger. May be thinned with spirits to make a matte finish touch-up paint.

Chantilly	19th Century Gold
Compienge	Modern Gold
Fontainebleau	Copper Gold
Remboullet	Oxidized Gold
Saint Germain	Silver
Sceaux	Old Pewter
Trianon	Orange Gold
Versailles	Red Gold

Size	Sale
30 ml. jar.....	27.00
100 ml. jar.....	56.00

Liberon Gilt Varnish

Fluid consistency for brushing. Same colors as those listed above.

Size	Sale
30 ml. jar.....	24.00
250 ml. can.....	57.00

Liberon Gilt Filler Sticks

Pastes to fill cracks, holes or joints.

Chantilly	19th Century Gold
Compienge	Modern Gold
Fontainebleau	Copper Gold
Remboullet	Oxidized Gold
Saint Germain	Silver
Sceaux	Old Pewter
Trianon	Orange Gold
Versailles	Red Gold

Size	Sale
25 gr. sticks	15.00
Set of 6 sticks.....	74.00

Liberon Cold Patination Pre-Treatment (Jade Oil)

Cleans and degreases metal.

Size	Sale
500ml.....	42.50

Liberon Haematite

Cold patination treatment that imparts a gun-metal blue color to mild steel and iron..

Size	Sale
500ml.....	65.00

RENAISSANCE



Wax Polish

Renaissance Wax can be used on virtually anything. It is pH neutral and highly efficient for moisture protection. Glass clear when thinly applied, it can be buffed out to a high luster.

Size	Sale
60 ml.....	24.00
200 ml.....	33.00

Mica Powders

Non-tarnishing powdered pigments for a metallic effect. Add to varnishes or paints or flash gild onto a sized surface.

Pearlescent & Iridescent

Mica Powders

Mica platelets coated with titanium dioxide and/or iron oxide. Non-toxic.

Color/Series

Antique Bronze	B	Antique Copper	B
Antique Gold	A	Antique Silver	A
Aztec Gold	C	Custom Gold	F
Custom Silver	F	HiLite Gold	E
Inca Gold	A	Magna Pearl	A
Majestic Gold	C	Magna Silver	A
Mayan Gold	C	Micro Brass	D
Micro Bronze	C	Micro Copper	C
Micro Gold	E	Sparkle Gold	A
Sunset Gold	D	Super Brass	C
Super Bronze	B	Super Copper	B
Super Sparkle	A	Super White	A
Series	100 gr	500 gr	Kilo
A	18.00	54.00	90.00
B	18.00	63.50	99.50
C	21.00	78.75	125.50
D	24.50	85.00	135.50
E	24.80	94.50	150.00
F	28.75	118.50	189.00

Gemtone Colors

Jewel-like pigments that derive their lustrous, complex color from both light interference and absorption.

Amethyst		Mauve Quartz	
Emerald			
Garnet		Ruby	
Jade		Sapphire	
Series	100 gr	500 gr	Kilo
G	36.50	135.50	203.00

Duochrome Colors

Lustrous pigments that produce a distinctive range of two-color effects.

Absorption color/reflection color

Color/Series

Blue Gold/Gold	H	Blue/Gold	F	
Blue/Green	F	Blue/Red	F	
Blue/Violet	F	Bright Green	H	
Gold/Green	F	Green/Blue	G	
Green/Gold	F	Red/Blue	G	
Red/Gold	G	Red/Orange	G	
Red/Violet	G			
	50 gr.	100 gr.	500 gr.	Kilo
C	14.50	21.00	78.75	125.50
F	19.50	28.75	118.50	189.00
G	24.50	36.50	135.50	203.00
H	39.00	59.00	217.50	329.50

HiLite Super Micas

Fine, 6-48 micron mica.

Super Blue	Super Gold
Super Green	Super Orange
Super Red	Super Violet

Super Mica	Sale
85 gr. / 3 oz.....	28.50.

HiLite Sparkle Micas

Medium, 10-130 micron mica.

Sparkle Blue	Sparkle Gold
Sparkle Green	Sparkle Orange
Sparkle Red	Sparkle Violet

Sparkle Mica	Sale
85 gr. / 3 oz.....	28.50.

Mica Powder Sample Sets

24 colors, 1/2 oz. each.

Item	Sale
Mica Sample Set	45.00
Mica 24 Color Chart	30.00
Duochrome/Gemtone Samples	65.00

Reflecks

Microscopic, prismatic glass beads used by make-up stylists because of their amazing, blazing effect under direct light sources.

Use with binder to create your own paint or flash gild with prepared size.

HiLite Interference Colors

Bonded with titanium dioxide, these colors shimmer with subtle tones and can be greatly enhanced when applied over a dark background.

Pearl	Gold	Green
Blue	Violet	
Size	Sale	
20 gram	20.00	
100 gram	75.00	
500 gram	312.00	

Opaque Colors

The **Opaque Colors** are bonded with iron oxide and will give optimum results on any surface.

Bronze	Copper	Gold
Magenta	Russet	Turquoise
Purple/Blue		

Size	Sale
20 gram	25.00
100 gram	95.00
500 gram	395.00



Jax Master Metal Finishing Solutions

Used by sculptors, architects and craftsmen for authentic, consistent results. Jax water-based products react within seconds, are safe, easy to use, and require no heat or electricity. Non-flammable.

Colorants

Green Patina

Green for copper, brass and bronze.

Gold Finish

Gold for brass, silver and aluminum.

Antique Rust

Rust finish on iron and steel.

Size	Sale
16 oz.....	16.50
Gallon (special order ONLY)	62.00

Darkeners

For brass, bronze, and copper.

Brown	Brown-Black
Black	Flemish Gray-Black
Size	Sale
16 oz.....	16.50

Blackeners

Silver Blackener

For a black finish on silver.

Pewter Black

Black finish on pewter, lead, brass, bronze, copper, nickel, tin-lead alloys and solders.

Iron, Steel & Nickel Blackener

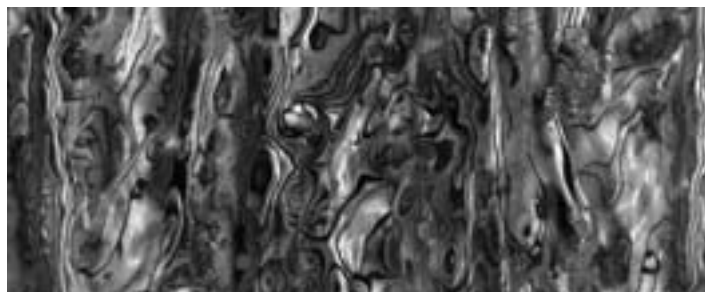
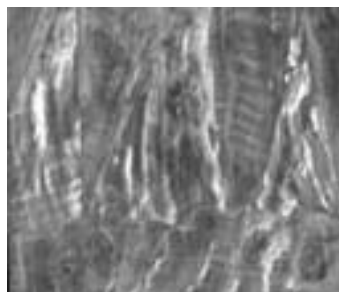
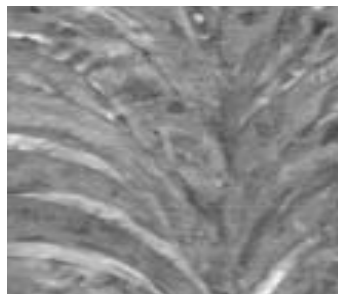
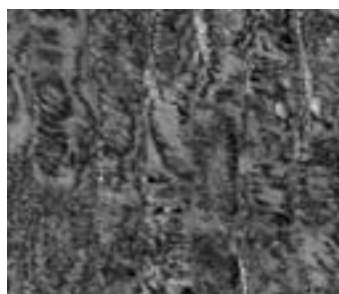
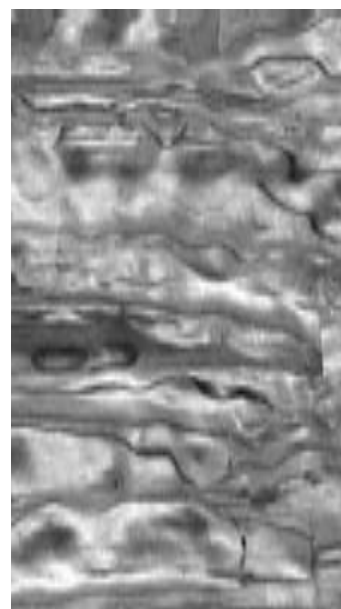
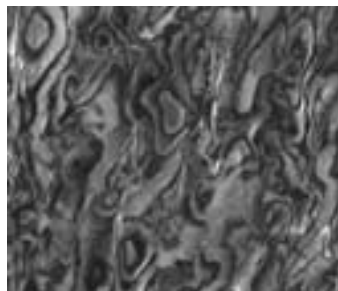
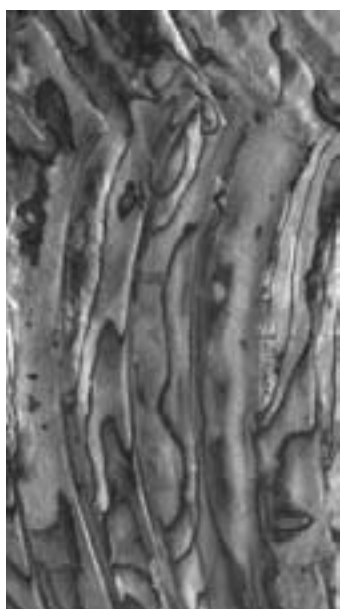
Black finish on iron, steel, cast iron and nickel.

Aluminum Blackener

Blackens aluminum.

Size	Sale
16 oz.....	16.50

JAX



Abalone

Abalone veneers are made from thinly sliced pieces of shell that have been glued together and then sanded flat to form a continuous sheet. Used primarily for surface overlays and inlays, abalone lends itself to other decorative applications for lighting, furniture, jewelry, musical instruments and fine art. The sheets are translucent and can be altered by painting the back or mounting onto different colors. The egg-shell thin sheets are somewhat flexible but can be bent to a greater degree when coated with a flexible resin such as acrylic gels or aliphatic polyurethane.

To cut the shell, it is recommended that you "back-up" the sheet with acrylic varnish and desired color to keep the pieces intact. Soaking overnight in water will also soften the shell and reduce cracking. Or tape the top surface to prevent separation removing the tape once the shell has been glued and set.

These beautiful sheets are listed in the style of their construction and the type of abalone used. *Each sheet however, is one of a kind and variations are natural and should be expected.*

Sheets are approximately 5½ x 9½"

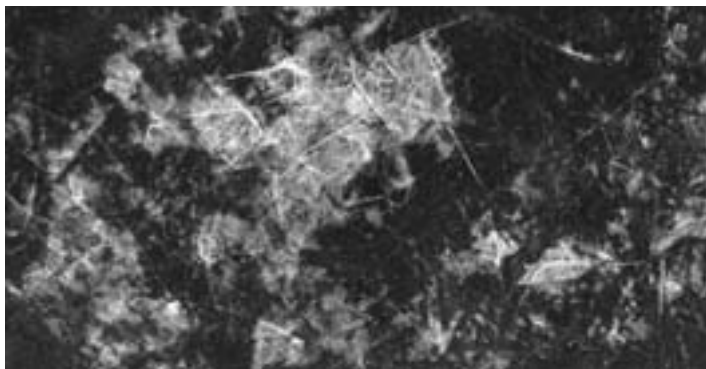
Style	Sale	Style	Sale
Agoya	11.25	Gold Mother of Pearl	24.30
Japanese Awabi A.....	38.25	Gold Mother of Pearl Mosaic	42.00
Japanese Awabi B.....	28.05	Paua Rim	28.50
Korean Awabi	29.10	Paua Blue	28.50
Black Abalone	35.70	Paua Light	28.50
Black MOP A.....	41.40	Paua Heart.....	28.05
Black MOP B.....	22.95	Paua B	21.75
Brown Lip MOP	45.90	Pink Abalone	30.60
Donkey Ear Abalone.....	15.30	Pink Abalone Heart.....	63.00
Fresh Water Pearl.....	8.70	Red Abalone.....	51.00
Green Abalone Dark	28.05	Red Abalone Heart	30.60
Green Abalone Rippled	40.50	White Mother of Pearl.....	33.15
Green Abalone Heart.....	30.60	White Mother of Pearl Strip	33.15
Green Abalone Light.....	25.50	White Mother of Pearl Mosaic	43.35
Greenlip Abalone.....	25.50		
Green Turban.....	94.80		
Green Snail.....	27.00		

Stock of styles varies.
Please call for current inventory.
 Special orders/Back orders require
 4-6 weeks lead time.

Mica

Laminated layers of mica in sheet form are useful for construction and restoration of furniture and lighting fixtures. Easily cut with a sharp knife or jeweler's saw, these translucent sheets come in two weights. Tint to desired color with shellac to retain translucency or paint the reverse side to make opaque or change the tone. The Orange shellac variety can be shaped by heating with an infrared lamp or heat gun.

Natural Tone		Orange Shellac Tone	
Thickness	Sale	Thickness	Sale
.010" - 18 x 36"	39.74	.010" - 18 x 36"	37.25
.025" - 18 x 36"	64.50	.025" - 18 x 36"	55.25



Old Holland Classic Pigments

Pigment	Grams	Price	Pigment	Grams	Price
Blue Lake	75	5	Coral Orange	50	7
Brown Ochre Deep	120	1	Deep Ochre	120	1
Brown Ochre Light	80	1	Dioxazine Mauve	60	9
Burgundy Wine Red	70	12	English Red	110	2
Burnt Sienna	110	2	French Ultramarine Light	55	2
Burnt Umber	90	2	Gamboge Lake	50	7
Cadmium Orange	75	6	Gold Ochre	90	1
Cadmium Red Deep	75	6	Golden Barok Red	40	8
Cadmium Red Light	75	6	Green Earth	80	2
Cadmium Red Medium	75	6	Italian Earth	140	2
Cadmium Red Purple	75	6	Ivory Black	100	3
Cadmium Red Scarlet	75	6	Madder Crimson Lake Deep	60	5
Cadmium Yellow Deep	75	6	Manganese Blue	75	4
Cadmium Yellow Extra Deep	75	6	Manganese Violet Blue	75	4
Cadmium Yellow Lemon	75	5	Manganese Violet Red	75	5
Cadmium Yellow Light	75	5	Mars Black	150	2
Cadmium Yellow Medium	75	5	Mars Brown	120	2
Cadmium Yellow Orange	75	6	Mars Orange Red	60	1
Caput Mortuum Violet	160	2	Mars Yellow	110	2
Caribbean Blue	70	11	Naples Yellow Deep (Hue)	75	4
Cerulean Blue	75	8	Nickel Titanium Yellow	75	4
Cerulean Blue Deep	75	7	Old Delft Blue	70	11
Cerulean Blue Light	75	7	Old Holland Blue	60	7
Chromium Oxide Green	75	3	Old Holland Blue Violet	75	10
Cobalt Aureolin Yellow Lake	75	9	Old Holland Bright Red	75	13
Cobalt Blue	75	7	Old Holland Cyan Blue	70	8
Cobalt Blue Deep	75	7	Old Holland Golden Green	75	9
Cobalt Blue Turquoise	75	6	Old Holland Light Red	100	1
Cobalt Blue Turquoise Light	75	7	Old Holland Magenta	50	9
Cobalt Green	75	8	Old Holland Ochre	90	1
Cobalt Green Deep	75	8	Old Holland Yellow Brown	75	4
Cobalt Green Turquoise	75	8	Parisian (Prussian) Blue	50	3
Cobalt Violet Deep	75	10	Persian (Indian) Red	140	2
Cobalt Violet Light	75	9	Raw Sienna Light	90	1



Pigment	Grams	Price	Pigment	Grams	Price
Raw Umber	100	2	Ultramarine Violet	75	3
Red Ochre	80	1	Van Dyck Brown	130	2
Red Umber	110	2	Venetian Red	140	2
Royal Purple Lake	75	11	Vermillion	55	10
Ruby Lake	50	12	Vine Black	90	2
Scarlet Lake Extra	75	13	Viridian Deep	75	7
Scheveningen Black	20	2	Yellow Ochre Burnt	90	1
Scheveningen Blue	60	5	Yellow Ochre Deep	80	1
Scheveningen Blue Deep	50	5	Yellow Ochre Half Burnt	90	1
Scheveningen Green	75	6	Yellow Ochre Light	90	1
Scheveningen Green Deep	75	5	Zinc White	110	2
Scheveningen Orange	30	5			
Scheveningen Purple Brown	40	8			
Scheveningen Red Deep	20	4			
Scheveningen Red Light	30	3			
Scheveningen Red Medium	50	5			
Scheveningen Red Scarlet	40	5			
Scheveningen Rose Deep	40	9			
Scheveningen Violet	30	9			
Scheveningen Yellow Deep	40	6			
Scheveningen Yellow Lemon	30	3			
Scheveningen Yellow Light	40	7			
Scheveningen Yellow Medium	30	5			
Titanium White	110	2			
Transparent Oxide Red Lake	75	4			
Transparent Oxide Yellow Lake	75	4			
Ultramarine Blue	75	3			
Ultramarine Blue Deep	75	3			
Ultramarine Red Pink	75	5			

Price Group	List	Sale
1.....	23.09	18.47
2.....	27.39	21.91
3.....	38.73	30.98
4.....	46.50	37.20
5.....	62.25	49.80
6.....	77.48	61.98
7.....	91.96	73.57
8.....	107.10	85.68
9.....	155.40	124.32
10.....	171.15	136.92
11.....	203.70	162.96
12.....	248.85	199.08
13.....	295.05	236.04



Golden Universal Dispersant

Add to dry pigments for improved dispersion, stability and ease of mixing.

Size	List	Sale
8 oz.....	15.15	10.61
16 oz.....	25.79	18.05
32 oz.....	37.35	26.15
Gallon	97.99	68.59

Schmincke Dry Pigments

100 ml Colors	Series	100 ml Colors	Series	100 ml Colors	Series	100ml. Bottles	List	Sale
Alizarin Madder Deep.....	2	Gold Ochre	1	Pthalo Green Deep	2	Series 1.....	16.05	12.84
Alumina White	1	Graphite	1	Quinacridone Magenta.....	3	Series 2.....	28.50	22.80
Azure Blue	2	Indian Yellow.....	2	Raw Sienna	1	Series 3.....	44.85	35.88
Black Iron Oxide.....	1	Indigo.....	3	Raw Umber Greenish	1			
Blanc Fixe.....	1	Ivory Black.....	1	Red Orange	2			
Blue Violet	3	Lamp Black	1	Talcum	1			
Bohemian Green Earth	1	Lemon Yellow	1	Titanium White.....	1			
Brilliant Yellow	3	Lithopone	1	Ultramarine Blue Deep	1			
Burnt Sienna.....	1	Napthol Red	2	Ultramarine Blue Light.....	2			
Burnt Umber.....	1	Orange.....	3	Ultramarine Red	2			
Caput Mortuum Deep.....	1	Pompeian Red	1	Ultramarine Violet	2			
Carmine.....	3	Powdered Marble	1	Vermillion	3			
Cassler/Van Dyke Brown	1	Pozzuoli Earth.....	1	Vine Black.....	1			
Chromium Oxide Green.....	2	Priderite Yellow.....	1	Viridian.....	3			
English Red Light	1	Prussian/Paris Blue	1	Yellow Ochre.....	1			
Ferrite Yellow	1	Pthalo Blue.....	2	Zinc White	1			



SENNELIER Paris



Sennelier Fine Dry Pigments

Color	Grams	List	Sale
Alizarin Red Lake	60g	46.10	36.88
Alizarin Scarlet Lake	70g	37.60	30.08
Azure Blue	180g	22.45	17.96
Black for Fresco	35g	21.40	17.12
Black Lake	80g	47.95	38.36
Bright Yellow	80g	24.90	19.92
Brown Madder	150g	37.90	30.32
Brown Ochre	90g	23.15	18.52
Burnt Sienna	140g	16.00	12.80
Burnt Umber	140g	16.00	12.80
Cadmium Red Deep	120g	55.80	44.64
Cadmium Red Light	120g	56.85	45.48
Cadmium Red Light Hue	90g	28.65	22.92
Cadmium Red Orange	110g	66.90	53.52
Cadmium Red Orange Hue	100g	35.00	28.00
Cadmium Red Purple	140g	75.20	60.16
Cadmium Red Purple Hue	100g	29.40	23.52
Cadmium Yellow Deep	150g	56.40	45.12
Cadmium Yellow Deep Hue	100g	30.85	24.68
Cadmium Yellow Lemon	90g	46.10	36.88
Cadmium Yellow Lemon Hue	140g	32.40	25.92
Cadmium Yellow Light	140g	56.40	45.12
Cadmium Yellow Light Hue	120g	31.25	25.00
Cadmium Yellow Medium	150g	56.85	45.48
Cadmium Yellow Medium Hue	80g	28.05	22.44
Cadmium Yellow Orange	120g	46.55	37.24
Cadmium Yellow Orange Hue	110g	32.40	25.92
Ceruleum Blue	145g	132.05	105.64
Ceruleum Blue Hue	180g	22.45	17.96
Chinese Vermillion Hue	100g	27.85	22.28
Chrome Green Deep	130g	43.95	35.16
Chrome Green Light	120g	42.60	34.08
Chrome Yellow Deep	100g	27.95	22.36
Chrome Yellow Light	100g	26.80	21.44
Chromium Oxide Green	160g	43.96	35.16
Cobalt Blue	130g	132.05	105.64
Cobalt Blue Deep	140g	142.10	113.68
Cobalt Green Deep	120g	166.10	132.88
Cobalt Green Light	120g	166.10	132.88
Cobalt Turquoise Blue	140g	142.10	113.68

Color	Grams	List	Sale
Cobalt Violet Deep	120g	181.35	145.08
Emerald Green Hue	180g	30.55	24.44
Flake White	160g	23.50	18.80
French Vermillion Hue	100g	23.05	18.44
Green Earth	120g	16.00	12.80
Helios Red	40g	23.05	18.44
Indian Yellow Hue	90g	25.85	20.68
Indigo Blue	50g	129.60	103.68
Ivory Black	120g	15.80	12.64
Lemon Yellow	100g	28.55	22.84
Mars Black	180g	20.25	16.20
Mars Red	120g	69.80	55.84
Mars Yellow	110g	27.85	22.28
Mineral Violet	50g	22.65	18.12
Naples Yellow	90g	23.05	18.44
Nickel Yellow	150g	59.55	47.64
Phthalocyanine Blue	100g	62.45	49.96
Phthalocyanine Green	90g	64.30	51.44
Primary Blue	100g	25.55	20.44
Primary Red	110g	45.60	36.48
Primary Yellow	70g	30.40	24.32
Prussian Blue	80g	22.45	17.96
Quinacridone Red	30g	94.75	75.80
Raw Sienna	120g	16.00	12.80
Raw Umber	120g	16.00	12.80
Red Brown	110g	24.10	19.28
Red Deep Permanent	150g	34.90	27.92
Red Ochre	90g	17.65	14.12
Solferino Lake	40g	32.30	25.84
Titanium White	140g	23.15	18.52
Ultramarine Deep	85g	22.45	17.96
Ultramarine Light	60g	22.25	17.80
Ultramarine Violet	100g	29.10	23.28
Vandyke Brown	170g	35.10	28.08
Venetian Red	170g	23.05	18.44
Viridian	80g	89.35	71.48
Viridian Hue	170g	35.30	28.24
Yellow Ochre	80g	16.00	12.80
Zinc White	110g	22.85	18.28

Fluorescent Dry Pigments

Color	Grams	List	Sale
Blue	100g	57.20	45.76
Green	100g	57.35	45.88
Orange	100g	58.80	47.04
Pink	100g	57.10	45.68
Red	100g	56.15	44.92
Yellow	100g	59.20	47.36

Specialty Pigments

Phosphorescent Green	15g	24.60	19.68
Iridescent Dry Pigment	100g	40.40	32.32
Yellow Gold	90g	48.30	38.64
Copper	100g	53.00	42.40
Red Gold	90g	48.30	38.64

Reflective Glass Beads

Reflective tiny glass spheres that may be added to paint or sprinkled onto prepared surfaces.

Clear Fine Granule
Clear Coarse Granule
Green Tint Granule

Size	Sale
500 gram	9.50

Phosphorescent Medium

Golden	List	Sale
4 oz.....	24.00	16.80
16 oz.....	71.50	50.05
32 oz.....	128.50	89.95
Gallon	380.00	266.00

Dry Compounds

Product	Size	Sale
Precipitated Chalk.....	1 lb.	6.00
	2 lb.	9.50
	10 lb.	38.00
Whiting	1 lb.	6.25
French Chalk (Talc).....	1 lb.	7.50
Kaolin.....	3 lb.	20.00
Titanium Dioxide.....	1 lb.	13.75
Zinc Oxide	1lb.	10.50
Frankfurt Black	1 lb.	8.00
Vine Black.....	1 lb.	9.50
Mars Black	3 lb.	31.00
Gum Tragacanth.....	1 oz.	4.95
	4 oz.	17.50
Marble Dust.....	4 lb.	5.75
Rotten Stone	1 lb.	4.60
Pumice	1 lb.	4.15

Williamsburg Fine Dry Pigments

Williamsburg

Pigment	28 gram	57 gram
Alizarin Crimson	21.00	
Bohemian Green Earth		15.00
Brown Ochre		12.00
Brown Pink		21.00
Brown Umber		12.00
Burnt Sienna		12.00
Burnt Umber		12.00
Carl's Crimson	24.00	
Cerulean Blue Genuine		33.00
Cerulean Blue French		30.00
Chromium Oxide		18.00
Cobalt Blue		30.00
Cobalt Blue Deep		30.00
Cobalt Teal Deep		30.00
Cobalt Turquoise Bluish		30.00
Cobalt Turquoise Greenish		30.00
Cobalt Violet Deep		33.00
Cobalt Violet Light		33.00
Cobalt Yellow		33.00
Davy's Grey Deep		12.00
Dutch Brown Transparent		21.00
Fanchon Red	21.00	
German Earth		15.00
Graphite Grey		12.00
Indian Yellow Permanent	18.00	
Ivory Black		12.00
Lamp Black	12.00	
Manganese Violet		21.00
Mars Black		15.00
Mars Orange		15.00
Mars Red		15.00
Mars Red Light		15.00

Pigment	28 gram	57 gram
Mars Violet		15.00
Mars Yellow Deep		15.00
Mars Yellow Light		15.00
Naples Yellow Italian		15.00
Nickel Yellow		21.00
Permanent Crimson	27.00	
Permanent Yellow Deep	18.00	
Permanent Yellow Light	18.00	
Phthalo Blue	21.00	
Phthalo Green	21.00	
Phthalo Green Yellowish	21.00	
Prussian Blue (Milor)		15.00
Raw Sienna		12.00
Raw Umber		12.00
Red Ochre		12.00
Red Umber		12.00
Slate Black		12.00
Spanish Earth		12.00
Stil de Grain		21.00
Titanium White		12.00
Ultramarine Blue		15.00
Ultramarine Pink		21.00
Ultramarine Violet		18.00
Unbleached Titanium		12.00
Viridian Green		24.00
Yellow Ochre		12.00
Zinc White		12.00

Iridescent / Interference

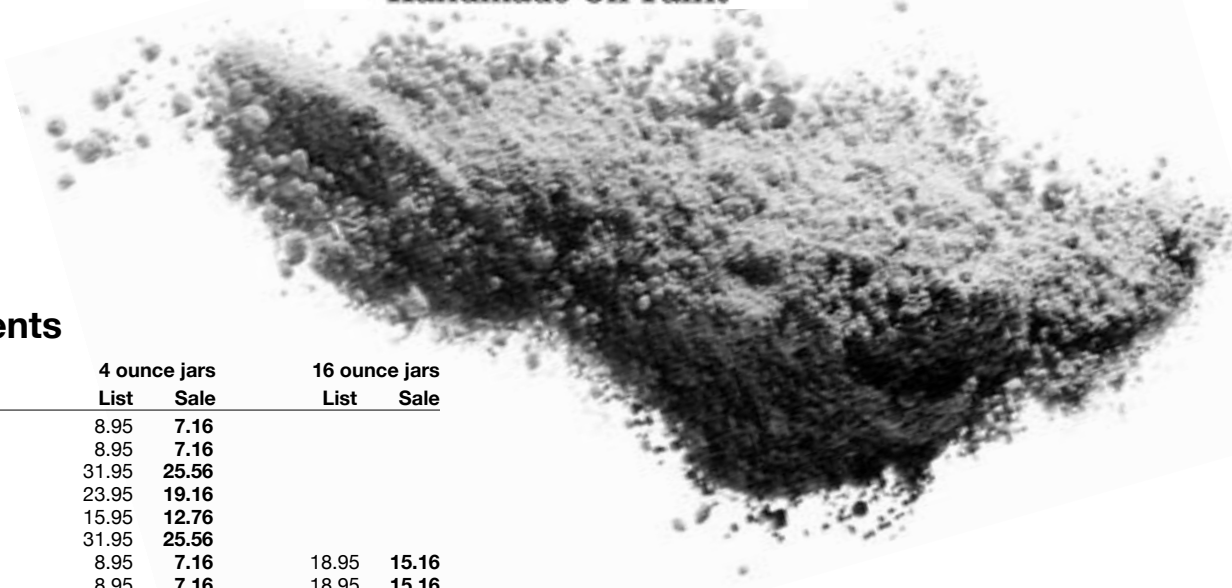
Pigment	28 gram	57 gram
Iridescent Bronze	18.00	
Iridescent Copper	18.00	
Iridescent Pale Gold	18.00	
Iridescent Pearl White	18.00	
Iridescent Pewter	18.00	
Interference Blue	21.00	
Interference Green	21.00	
Interference Red	21.00	
Interference Violet	21.00	

Native Italian Earths

Pigment	28 gram	57 gram
Italian Burnt Sienna		18.00
Italian Green Ochre		18.00
Italian Raw Sienna		18.00
Italian Raw Umber		18.00
Italian Yellow Ochre		18.00
Italian Lemon Ochre		18.00
Italian Orange Ochre		18.00
Italian Pompeii Red		18.00
Italian Pozzuoli Earth		18.00
Italian Black Roman Earth		18.00
Italian Rosso Veneto		18.00
Italian Terra Rosa		18.00
Italian Terra Verte		18.00

Williamsburg

Handmade Oil Paint



Gamblin Pigments

Color	4 ounce jars		16 ounce jars	
	List	Sale	List	Sale
Burnt Sienna	8.95	7.16		
Burnt Umber	8.95	7.16		
Cadmium Red Medium	31.95	25.56		
Cadmium Yellow Medium	23.95	19.16		
Chromium Oxide Green	15.95	12.76		
Cobalt Blue	31.95	25.56		
Indian Red	8.95	7.16	18.95	15.16
Ivory Black	8.95	7.16	18.95	15.16
Manganese Violet	15.95	12.76		
Mars Black	8.95	7.16	18.95	15.16
Mars Orange	8.95	7.16		
Prussian Blue	11.95	9.56		
Raw Sienna	8.95	7.16		
Raw Umber	8.95	7.16		
Transparent Earth Red Deep	18.95	15.16		
Transparent Earth Tellow Deep	18.95	15.16		
Ultramarine Blue	11.95	9.56	26.95	21.56
Viridian	25.95	20.76		
Yellow Ochre	8.95	7.16	18.95	15.16
Titanium White	8.95	7.16	18.95	15.16
Zinc White	8.95	7.16	18.95	15.16
Whiting	8.95	7.16	18.95	15.16

Mortar & Pestle

Porcelain for grinding pigments or preparation of other dry ingredients.

Size	Sale
4"	9.00
7"	18.00

Glass Mullers

Hand-blown glass mullers with sand-blasted face.

Size	Sale
1½-inch diameter	55.00
2½-inch diameter	65.00
3-inch diameter	75.00
4-inch diameter	85.00

Diane Townsend Handmade Pastels

Handmade by artist Diane Townsend using pure pigments, bronze and pearlescent powders. This extensive range of colors offers two different styles of pastels for a variety of applications. Please be aware that pastels may vary in consistency according to the qualities of each pigment.

For more information or to view a complete color chart please visit Diane's website: townsendpastels.com.

Soft Form

Very soft consistency retaining good plasticity and dense covering. No fillers or extenders are added resulting in clarity and depth of color.

Soft Form Open Stock	Sale
Each color	4.40

Soft Form Sets	Sale
Portrait 12 Colors	52.80
Portrait 24 Colors	105.60
Landscape 12 Colors	52.80
Landscape 24 Colors	105.60
Primary 12 Colors	52.80
Primary 24 Colors	105.60
Artist's 12 Colors	52.80
Artist's 24 Colors	105.60
Dark 12 Colors	52.80
Dark 24 Colors	105.60
Metallic 12 Colors	52.80

Terrages Form

Harder than Townsend Soft Form Pastels, Terrages Pastels contain crushed pumice to open up the surface of the paper. The larger, rectangular shape of Terrages Pastels will withstand more forceful application and will hold more detail.

Terrages Form Open Stock	Sale
Each color	6.40

Terrages Form Sets	Sale
7 Color Dark	44.80
7 Color Blues	44.80
7 Color Reds	44.80
7 Color Greens	44.80
7 Color Yellows	44.80
7 Color Greys	44.80
12 Color Landscape	76.80
24 Color Artist's Set	153.60



Unison Soft Pastels

Developed by John Hersey, Unison Pastels are hand rolled and air dried by a small group of craftspeople in Northumberland, England. This hand process produces a pastel that is true to the nature of each pigment, yet also offers a soft, smooth consistency.

Open Stock	List	Sale
Each color	5.75	4.60

Unison 18 Value Sets

The complete range of 270 colors is divided into cycles of 18 values based on these single tones:

Red Earth	Yellow
Brown Earth	Green 1
Green 2	Yellow Green
Blue Green Earth	Blue Green
Blue Violet	Grey 1
Grey 2	Values 1-18
Values 19-36	Values 37-54

Standard 18 Value Set	List	Sale
Any of the Above	129.95	103.96

Standard Sets	List	Sale
Starter 18	129.95	103.96
Portrait 18	129.95	103.96
Portrait 36	237.50	190.00
Landscape 18	129.95	103.96
Landscape 36	237.50	190.00
72 colors	465.00	372.00



Art Spectrum Soft Pastels & Primers

Soft pastels manufactured in Australia using only pure pigments free from heavy metals, asbestos or other toxic substances.

Open Stock	List	Sale
Regular size	5.39	4.31
Jumbo sticks	18.39	14.71

Art Spectrum Colorfix Pastel Primer

Acrylic primer to provide a fine-tooth surface for pastel and charcoal.

Aubergine	Australian Grey
Blue Haze	Burgundy
Burnt Umber	Deep Black
Deep Ultramarine	Elephant Grey
Fresh Grey	Leaf Green Dark
Natural	Olive Green
Raw Sienna	Rich Beige
Rose Grey	Sand
Soft Umber	Storm Blue
Terra Cotta	White

Colorfix Primer	List	Sale
All colors 250 ml	22.99	18.39
Black 1 liter	63.49	50.79
White 1 liter	63.49	50.79
Clear 1 liter	63.49	50.79

Pastel Open Stock

Most brands of soft pastels are also available by individual color. To order 'open stock', please request a color list and color chart of the brand of your choice. For your convenience, open stock prices of available brands are included with sets.

Rembrandt Soft Pastels

Uniformly soft, lightfast pastels for the professional made from pure, finely ground pigments with a minimum of binder to produce smooth, even color surfaces.

Set	List	Sale	Set	List	Sale
15 - 1/2 sticks	38.45	28.84	90 Landscape.....	323.20	242.40
30 - 1/2 sticks.....	65.95	49.46	90 Portrait.....	323.20	242.40
60 - 1/2 sticks.....	116.85	87.64	150 in Wood Box....	715.10	536.33
90 - 1/2 sticks.....	171.85	128.89	225 in Wood Box..	1086.45	814.84
15 Assorted	65.95	49.46	Open Stock	List	Sale
30 Assorted	116.85	87.64	All colors.....	4.55	3.41
30 Landscape.....	116.85	87.64			
30 Portrait.....	116.85	87.64			
45 Assorted	165.00	123.75			



Heritage Pastel Storage Drawers

Raw wooden drawers for storage and organization of standard size pastels.



Item	List	Sale
1 Drawer	16.95	15.26
2 Drawer	26.95	24.26
3 Drawer	36.95	33.21



SENNELIER



Sennelier Extra-Soft Pastels

Sennelier Pastels, the favorite of Degas have been made in France since 1890. Still handmade from the purest pigments with a minimum of binder, this vast range of concentrated, lightfast colors will satisfy the most demanding pastel artist.

Cardboard Box Sets	List	Sale	Wooden Box Sets	List	Sale
24 Dark Colors	131.00	72.05	36 Unfinished Box..	183.00	100.65
24 Mid-tones	131.00	72.05	50 Assorted	329.00	180.95
24 Light Tones	131.00	72.05	100 Portrait.....	599.00	329.45
24 Iridescent.....	131.00	72.05	100 Landscape.....	599.00	329.45
48 Landscape.....	253.00	139.15	175 Assorted	1275.00	701.25
48 Portrait.....	253.00	139.15	250 Assorted	1683.00	925.65
20 Half Sticks	59.95	32.97	525 Assorted	2850.00	1567.50
40 Half Sticks	99.95	54.97			
80 Half Sticks	189.95	104.47			

Sennelier Le Grande

62 select colors in sticks equal to 8 regular Sennelier soft pastels.

Le Grande	Sale
LIMITED SUPPLY	11.52

Sennelier Giant Soft Pastels

Huge 1 x 3-inch sticks

Giant	List	Sale
Black & White.....	30.95	21.67

Schmincke Soft Pastels

Professional pastels made in Germany from pure pigments in a wide range of hues and tints renowned for their exceptionally soft, creamy consistency. Sets in wooden boxes.

Cardboard Box Set	List	Sale	Wood Box Set	List	Sale
15 Assorted	92.35	73.88	45 Assorted	314.80	252.84
30 Assorted	170.75	136.60	60 Assorted	399.90	319.92
75 Half Sticks	236.15	188.92	Open Stock	List	Sale
			Each color	6.05	4.84



PanPastel Ultra Soft Artists' Painting Pastels

A new concept in pastel, PanPastel offers 60 highly pigmented pastels in cake form. Made with the finest quality pigments, use the specially designed Sofft knives, sponges and shapers to apply, lift and blend colors like paint. The colors can be easily erased while their low dust formula reduces the need for fixatives. PanPastel are compatible with all other styles of soft pastel and can be used in conjunction with paints and drawing materials for unique multi-media techniques.

Colors are available in pure form as well as in a lighter *tint* and a darker, neutralized *shade*.

PanPastel Color

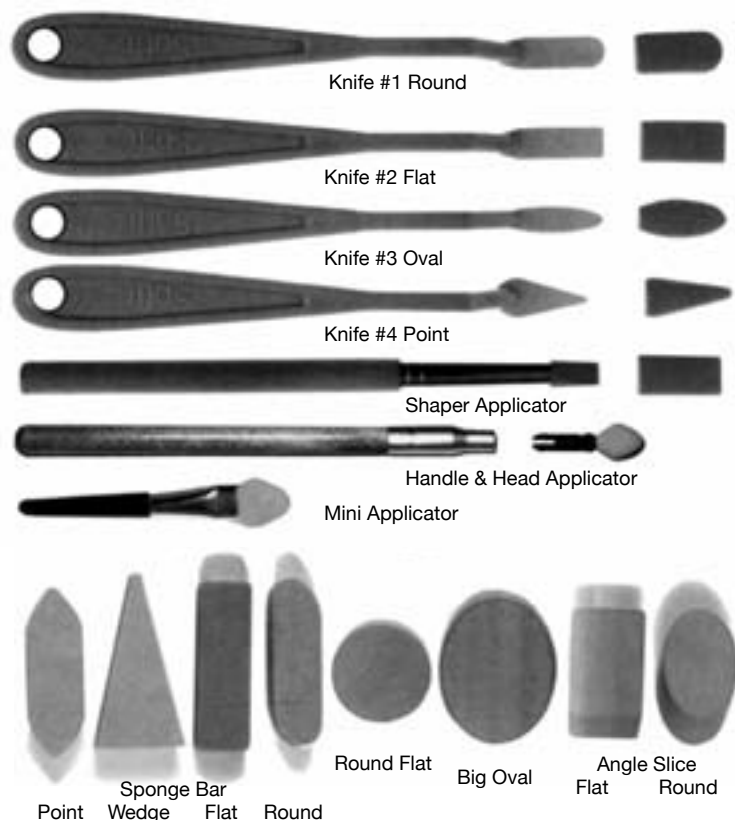
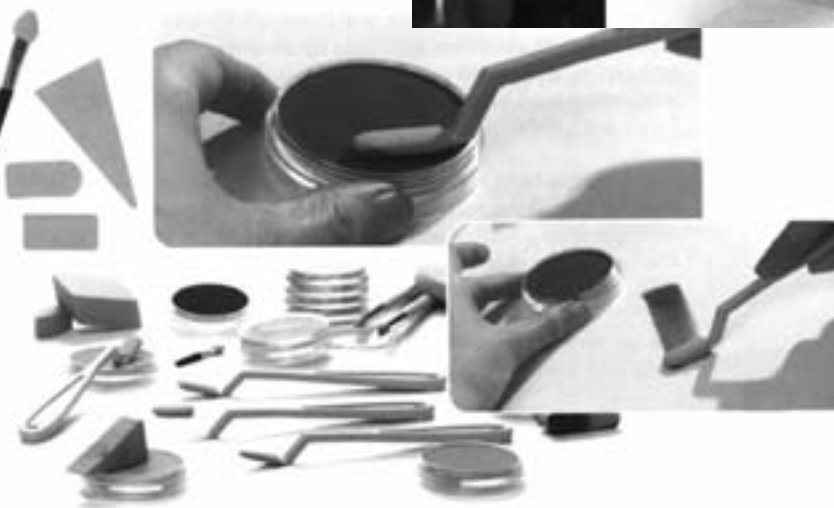
Black
Bright Yellow Green
Bright Yellow Green Shade
Bright Yellow Green Tint
Burnt Sienna
Burnt Sienna Shade
Burnt Sienna Tint
Chromium Oxide Green
Chromium Oxide Green Shade
Chromium Oxide Green Tint
Diarylide Yellow
Diarylide Yellow Shade
Diarylide Yellow Tint
Hansa Yellow
Hansa Yellow Shade
Hansa Yellow Tint
Magenta
Magenta Shade
Magenta Tint
Neutral Grey
Neutral Grey Shade
Neutral Grey Tint 1
Neutral Grey Tint 2
Orange
Orange Shade
Orange Tint
Paynes Grey Pure (Darkest)
Paynes Grey Tint Medium
Paynes Grey Tint Lightest
Permanent Green
Permanent Green Shade
Permanent Green Tint

PanPastel Color

Permanent Red
Permanent Red Shade
Permanent Red Tint
Phthalo Blue
Phthalo Blue Shade
Phthalo Blue Tint
Phthalo Green
Phthalo Green Shade
Phthalo Green Tint
Raw Umber
Raw Umber Shade
Raw Umber Tint
Red Iron Oxide
Red Iron Oxide Shade
Red Iron Oxide Tint
Titanium White
Turquoise
Turquoise Shade
Turquoise Tint
Ultramarine Blue
Ultramarine Blue Shade
Ultramarine Blue Tint
Violet
Violet Shade
Violet Tint
Yellow Ochre
Yellow Ochre Shade
Yellow Ochre Tint

PanPastel	List	Sale
9 ml plastic pan	6.99	6.29

PANPASTEL™
Artists' Painting Pastels



Sofft Knives, Sponges & Applicators

Reusable, absorbent micropore foam sponges and tools specifically designed for PanPastel colors.

Sofft Knives & Covers

Plastic Handle with 5 Sofft covers.

Knife	List	Sale
#1 Round	2.99	2.69
#2 Flat	2.99	2.69
#3 Oval	2.99	2.69
#4 Point	2.99	2.69
Set of 4 (8 Covers)	9.49	8.54
Covers	List	Sale
10 pack one shape	2.49	2.24
40 pack mixed	8.75	7.88

Sofft Applicators.

Applicators	List	Sale
Shaper & 5 Covers ...	10.99	9.89
Handle & 4 Heads	5.99	5.39
Replaceable Head (8) ..	5.99	5.39
Mini - 10 pack	5.99	5.39

Accessories	List	Sale
Storage Jars (3)	4.99	4.49
Lids (8)	4.99	4.49

Sofft Sponges.

Sponge Bars	List	Sale
Round - 3 pack	2.99	2.69
Flat (3)	2.99	2.69
Wedge (3)	2.99	2.69
Point (3)	2.99	2.69
Set of 4 mixed	3.75	3.38
Sponge	List	Sale
Angle Slice Round (2) ..	6.99	6.29
Angle Slice Flat (2)	6.99	6.29
Big Oval (1)	2.99	2.69
Round Flat (4)	3.75	3.38

PanPastel Sets

Set	List	Sale
5 Painting	29.99	26.99
5 Tints	29.99	26.99
5 Shades	29.99	26.99
5 Greys	29.99	26.99
5 Blues	29.99	26.99
10 Painting	54.99	49.49
10 Drawing	54.99	49.49
10 Seascape	54.99	49.49
10 Greens	54.99	49.49
20 Painting	109.99	98.99
20 Landscape	109.99	98.99
20 Portrait	109.99	98.99



Holbein Artists' Soft Pastels

A medium soft, rich square pastel made to ensure even distribution of pigment.

Open Stock	List	Sale
Each color	4.00	3.00

Cretacolor Pastel Carré Color Sticks

Highly pigmented, brilliant, hard pastels for sketching and detail. Easily blended, they can also be worked lightly with water.

1/4 x 1/4 x 3" Sticks.

Cardboard Box Set	List	Sale
Set of 12	17.95	14.36
Set of 36	49.95	39.96
Set of 72	99.95	79.96
Metal Tin Set	List	Sale
12 Color	23.95	19.16
24 Color	42.95	34.36

Open Stock	List	Sale
Each color	1.55	1.40



Alphacolor Soft Pastels

Firm, semi-soft, square pastel sticks (2 3/4" x 7/16"). Sets only.

Set	List	Sale
105-007 12 Colors.....	8.19	7.37
102-004 24 Colors.....	14.39	12.95
148-007 48 Colors.....	29.99	26.99
145-003 Hi-Fi Grays.....	8.19	7.37
155-002 Fluorescent ..	13.99	12.59



Carb-Othello Soft Pastel Pencils

These "pastel" pencils are break-resistant, erase easily, and sharpen to a fine point. Perfect for both commercial and fine art.

Set	List	Sale
Set of 12	22.20	17.76
Set of 24	44.40	35.52
Set of 36	66.60	53.28
Set of 48	88.80	71.04
Set of 60	111.00	88.80
Open Stock	List	Sale
Each Pencil.....	1.85	1.67

Faber Castell Pastel Pencils

Thick leaded soft pastel pencils. 60, highly pigmented, lightfast colors.

Item	List	Sale
Set of 12	30.60	24.48
Set of 24	61.20	48.96
Set of 36	91.80	73.44
Set of 60	153.00	122.40
Set of 120	306.00	244.80

Open Stock	List	Sale
Each pencil.....	2.70	2.43

Nupastel Color Sticks

Semi-hard pastels in smooth, strong sticks (3 5/8" long). Widely used for advertising layouts as well as for fine art work.

Set	List	Sale
12.....	17.53	15.78
24.....	35.11	31.60
36.....	52.67	47.40
48.....	70.24	63.22
96.....	140.48	126.43

12 Color Greys	17.53	15.78
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Open Stock	List	Sale
Each color	1.44	1.30

Dixon Lumber Crayons

Black, hexagonal crayons for drawing and marking. 4 1/2" long, 1/2" thick.

item	List	Sale
Each		.89
Dozen	10.68	9.61



Lecturer's Chalk

Large blocks (1 x 3") of soft colored chalk for drawing.

Black	Blue
Brown	Dark Blue
Dark Green	Dk. Red-
Orange	
Dull Peach	Green
Grey	Light Blue
Light Brown	Light Peach
Magenta	Orange
Red	Red-Orange
Red Violet	Scarlet
Turquoise Blue	Violet
White	Yellow
Yellow-Green	Yellow-Orange

Open Stock	Sale
Each color	1.55
Fluorescent 6 color set.....	28.59



Crayons & Chalks

Crayola Crayons

Bright, non toxic colors.

Set	Sale
8.....	1.59
16.....	2.09
24.....	2.69
48.....	5.15
64.....	6.29
96.....	9.55

Sargent Crayons

Bright, non toxic colors.

Set	Sale
12 Regular Size	1.72
16 Regular Size	2.08
24 Regular Size	2.88
8 Large Crayons	2.24
8 Jumbo Crayons	3.68

Sargent Color Chalks

Bright, non toxic colors.

Set	Sale
12 Chalks.....	3.98
24 Chalks.....	7.54

Sargent Sidewalk Chalks

Non toxic colors in giant sticks.

Set	Sale
5 Jumbo Chalks	3.20
5 Jumbo Fluorescent Chalks	3.20

Caran d'Ache Neocolor I

Versatile oil painting crayons that are light-and water-resistant, with excellent covering power.

Set	List	Sale
10 color	23.00	20.70
15 color	34.50	31.05
30 color	69.00	62.10
40 color	96.50	86.85
Open Stock		Sale
Each color		2.17

Caran d'Ache Neo Color II

Watersoluble, light resistant painting crayons with great covering power and mixing possibilities.

Set	List	Sale
10 color	23.00	20.70
15 color	34.50	31.05
30 color	69.00	62.10
40 color	96.50	86.85
84 color	223.00	200.70
126 color	392.00	352.80
Open Stock		Sale
Each color		2.17

Caran d'Ache Neopastel

Swiss-made artists oil crayons that adhere without producing any dust. Excellent for mixing, shading, and intense coloring.

Set	List	Sale
12 color	33.20	29.88
24 color	66.40	59.76
48 color	132.80	119.52
96 color	275.00	247.50
Open Stock		Sale
Each color		2.58

Holbein Artists' Oil Pastels

A brilliant range of professional oil pastels that feel and handle like soft pastels. Sturdy, they will not break or crumble easily and may be used on almost any surface.

Open Stock	List	Sale
Each color	5.25	3.94
Tone with 4 Tints	26.25	19.69
Metal Holder		10.36



Sennelier Oil Pastels

Professional oil pastels made in France from pure pigment and oil with a minimum of wax.

Cardboard Boxes	List	Sale
12 Intro	50.50	30.30
24 Assorted	90.95	54.57
24 Landscape	90.95	54.57
24 Portrait	90.95	54.57
24 Still Life	90.95	54.57
48 Assorted	177.95	106.77
48 New Colors	177.95	106.77
Wood Boxes	List	Sale
50 Assorted	219.00	131.40
120 Assorted	496.95	298.17

Open Stock	List	Sale
#1-48	4.25	2.98
Metallics	4.25	2.98
Iridescent	4.25	2.98
Fluorescents	4.25	2.98

Sennelier Grand Oil Pastels

Cylindrical oil pastel sticks equivalent to 8 regular size sticks.

Open Stock	List	Sale
#1-48	11.85	8.30
Metallics	11.85	8.30
Iridescent	11.85	8.30
Fluorescent	11.85	8.30

Sennelier Giant Oil Pastels

1 x 4-inch cylindrical oil pastel sticks for fast build-up and smooth application in large works of art.

Each	List	Sale
Black	29.95	20.97
White	29.95	20.97

Mungyo Oil Pastels

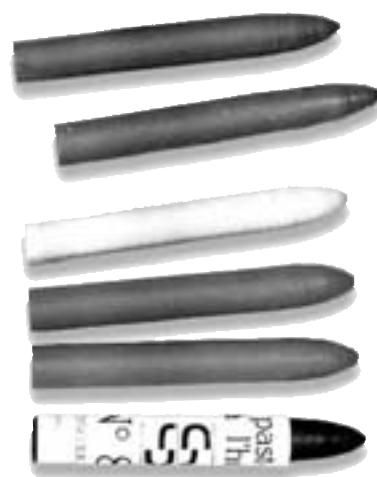
Semi-jumbo 2" x 5/8" diameter, professional grade oil crayons.

Sets	Sale
24 color	23.89
36 color	32.48

Sakura Cray-pas

Smooth, non-toxic oil crayons that can be applied and blended easily. For school and art use.

Junior Sets	List	Sale
12 color	2.27	2.04
16 color	2.69	2.42
25 color	4.59	4.13
Expressionist Sets	List	Sale
12 color	6.20	5.58
16 color	8.35	7.52
25 color	13.60	12.24
36 color	23.90	21.51
48 Color	33.00	29.70
Dozen	List	Sale
Black or White	8.40	6.72



Crayon & Lead Holders

Lyra Round

Extra large diameter, clutch-style holders keep hands clean and help hold small pieces.

Diameter	Sale
10 mm Plastic	8.78
10 mm Metal	18.80
11-12 mm Metal	21.20

Holbein Square

Holds 1/4" sticks. Designed for Holbein oil pastels.

Item	Sale
Holbein Square	10.36



Spray Fixatives

Daler-Rowney Perfix Colorless Fixative

For pastel or charcoal, this workable fixative dries to a matte finish with minimal changes in tonal effect.

Size	List	Sale
400 ml. Can	23.99	19.19

Weber Blue Label

A clear, workable matte fixative with UV protection for charcoal and pastel. Offers maximum durability with the least change in tonal values.

Size	List	Sale
12 oz. Spray	15.99	12.79

Grumbacher Workable Fix

A workable matte fixative made of cellulose acetate.

Size	List	Sale
11.75 oz. Can	10.90	8.72

Grumbacher Final Fixative

Final acrylic protection for all media.

Matte or Gloss	List	Sale
11.75 oz. Can	10.80	8.72

Sennelier Latour

Resin and alcohol solution for soft pastel. Very matte finish.

Size	List	Sale
400 ml spray	24.05	19.24

Sennelier Delacroix

Higher concentration of resin for fixing pencil and charcoal drawings. Not recommended for soft pastel.

Size	List	Sale
400 ml spray	24.05	19.24

Sennelier Oil Pastel Fixative

Vinyl resin dissolved in alcohol totally fixes oil pastel and leaves a clear, glossy finish.

Size	List	Sale
400 ml spray	30.90	24.72

Lascaux Fixative

One of the finest fixatives available, this acrylic-based sealer is water clear, and highly resistant to aging and yellowing. It works on most surfaces and may also be used to prepare surfaces for priming or as a varnish for gold leaf.

Size	List	Sale
12 oz. Spray Can	40.25	32.20

Lascaux UV Protect

Highest quality keytone resins will work on all surfaces and all media. Contains U.V. protection to extend the life of colors and reduce aging.

Gloss	Semi-Gloss	Matte
Size	List	Sale
12 oz. Spray Can	50.30	40.24

Schmincke Pastel Fixative

Finest quality workable fixative for pastel and charcoal. Non-yellowing, quick drying alcohol base provides protection with minimal changes in tonal effects.

Size	List	Sale
300 ml. Can	27.60	22.08

Krylon Workable Fix

An all-purpose workable fixative for pencil, charcoal, chalk, and pastel.

Size	List	Sale
11 oz. Can	8.90	6.68

Krylon Crystal Clear

Permanent final finish protective spray coating for most media. Gloss or Matte Finish.

Gloss or Matte	List	Sale
11 oz. Can	8.90	6.68

Krylon Kamar Varnish

Final, non-yellowing gloss finish for oil, acrylic, watercolor or mixed media.

Size	List	Sale
11 oz. Can	8.90	6.68

Krylon Low Odor

Permanent final finish. Gloss or Matte finish.

Gloss or Matte	List	Sale
11 oz. Can	9.75	7.31

Krylon UV Resistant

Permanent, moisture resistant final finish with UV protection. Gloss or Matte finish.

Gloss or Matte	List	Sale
11 oz. Can	9.75	7.31

Krylon Preserve-It

Final finish that protects and extends the life of color digital images. Gloss or Matte finish.

Gloss or Matte	List	Sale
11 oz. Can	9.75	7.31

Krylon Make It Acid Free

De-acidification spray that neutralizes acids in clippings and documents and helps to extend their life.

Size	List	Sale
6 oz. Can	14.25	10.69

Winsor & Newton Workable Fixative

Resin and alcohol solution for drawing and soft pastel.

Size	List	Sale
10.4 oz. Cans	11.99	8.59



FIXATIVES



Fixative Solution

Weber Blue Label

A clear, workable matte fixative with UV protection prepared for charcoal and pastel drawings. Liquid form to use with sprayer or brush.

Size	List	Sale
118 ml.....	10.29	8.23
473 ml.....	28.99	23.19



Pump Fixatives

Schmincke Pastel Fixative

Workable fixative for pastel and charcoal. Non-yellowing, alcohol base formula.

Size	List	Sale
350 ml. Pump	28.15	22.52



Flammable/combustible materials must be shipped separately, cannot be shipped by air and require additional shipping charges.



Derwent Color Soft Pencils

72 full strength, pigmented light-resistant hues for graphic and fine artists.

Item	List	Sale
Set of 12	23.49	18.79
Set of 24	46.99	37.59
Set of 36	74.49	59.59
Set of 72	150.89	120.71

Open Stock	List	Sale
Individual	1.79	1.61

Derwent Studio Pencils

A harder, thinner lead than Derwent Artists line.

Item	List	Sale
Set of 12	23.49	18.79
Set of 24	46.99	37.59
Set of 36	74.49	59.59
Set of 72	150.89	120.71

Open Stock	List	Sale
Individual	1.79	1.61

Prismacolor Premier

Water-proof soft-lead colored pencils for art and graphics.

Item	List	Sale
12	20.48	18.43
24	40.98	36.88
36	60.40	54.36
48	80.52	72.47
60	91.16	82.04
72	120.77	108.69
132	225.32	202.79

Open Stock	List	Sale
Each	1.71	1.54
Dozen	20.52	18.47

Sanford Verithin

Hard colored pencils that sharpen to a fine point.

Set	List	Sale
12 Color	12.39	11.15
24 Color	24.79	22.31
36 Color	37.18	33.46

Open Stock	List	Sale
Each	1.08	.97

Caran D'Ache Supracolor

Extra soft, water-soluble colored pencils. Light fast.

Item	List	Sale
Set of 12	33.60	30.24
Set of 18	50.40	45.36
Set of 30	84.00	75.60
Set of 40	116.50	104.85
Set of 80	233.00	209.70
Set of 120	370.00	333.00

Open Stock	Sale
Each pencil	2.70

Faber Castell Polychromos

Thick, oil based pencils. 120 water-resistant, highly pigmented, lightfast colors.

Item	List	Sale
Set of 12	30.60	24.48
Set of 24	61.20	48.96
Set of 36	91.80	73.44
Set of 60	153.00	122.40
Set of 120	306.00	244.80

Open Stock	List	Sale
Each pencil	2.70	2.43

Faber Castell Albrecht Dürer

120 Water-soluble pencils. Highly pigmented and lightfast.

Item	List	Sale
Set of 12	30.60	24.48
Set of 24	61.20	48.96
Set of 36	91.80	73.44
Set of 60	153.00	122.40
Set of 120	306.00	244.80

Open Stock	List	Sale
Each pencil	2.70	2.43

Silver Point

Silver Point Tool

Silver wire and metal pin vice for drawing on prepared surfaces.

Item	Sale
Pin Vice with Wire	8.50
Replacement Wire	3.50

Golden Silverpoint Ground

Fluid ground that does not hold brush strokes, specifically designed for silver and metal-point drawing techniques on paper and board.

Size	List	Sale
8 oz.	17.29	12.10



Cretacolor Aqua Monolith

Thick, woodless watersoluble pencils. Can be sharpened to a fine point.
72 pigmented colors.

Item	List	Sale
Set of 12	34.95	27.96
Set of 24	64.95	51.96
Set of 36	95.95	76.76
Set of 72	185.95	148.76

Open Stock	List	Sale
Each pencil.....	3.10	2.79



Stabilotone Woody

Extra thick crayon-like, opaque watersoluble pencils.

Item	List	Sale
Set of 10	35.95	32.85
Set of 18	61.20	48.96

Open Stock	List	Sale
Each pencil.....	3.40	3.06
Sharpeners		5.25

Kohinoor Progresso Woodless Pencils

Thick, hard lightfast colors without wood casing. Easily sharpened to a fine point.

Item	List	Sale
Set of 12	9.15	8.24
Set of 24	19.00	17.10
Each pencil.....	.76	.69

Crayola Color Pencils

Brightly colored, waxy pencils.

Set	Sale
12 Color.....	3.19
24 Color.....	6.03
36 Color.....	9.18



Lyra Polycolor

Pigmented, thin pencils with exceptional lightfastness.

Item	List	Sale
Set of 12	20.25	18.23
Set of 24	42.02	37.82
Set of 36	63.03	56.73
Set of 72	126.06	113.45

Open Stock	Sale
Each pencil.....	1.93

Lyra Giants

Oversized, thick lead colored pencils with soft consistency.

Item	List	Sale
Set of 12	22.01	19.81
Set of 18	33.58	30.22
Open Stock		Sale
Each pencil.....		1.84

Sargent Color Pencils

Economy regular waxy and watersoluble pencils.

Set	Sale
12 Color.....	3.06
12 Double End.....	4.78
24 Color.....	6.10
36 Color.....	9.16
Watercolor 12 Color	5.10
Watercolor 24 Color	9.42



Stabilo-All

Erasable pencil that writes on most surfaces including glass.

8008 Graphite	8052 White
8040 Red	8045 Brown
8041 Blue	8046 Black
8043 Green	8054 Orange
8044 Yellow	

Item	List	Sale
Per dozen	17.40	13.92
Each	1.45	1.31



Venus Col-Erase

Erasable colored pencil for notations and renderings.

Black	Non-Photo Blue
Blue	Orange
Brown	Pink
Canary Yellow	Purple
Carmin	Rose
Grass Green	Scarlet Red
Green	Terra Cotta
Grey	Tuscan Red
Lavender	Vermillion
Light Blue	Violet
Light Green	White
Light Peach	Yellow

Item	List	Sale
Per dozen	12.96	11.66
Each	1.08	.99

China Marker

All-purpose grease pencil that marks on any material. Especially suited for writing on china, glass, metal, and plastics.

164T White	170 Yellow
168 Blue	171 Green
169 Red	173 Black

Open Stock	Sale
Each	1.08



Conte Drawing and Sketching

Conte Crayons

Earth-colored oxides mixed with kaolin clays form these extremely rich crayons. Use to cover large areas or sharpen to a chisel point.

2250 Sanguine Natural
2251 Sanguine XVIII Century (light)
2252 Sanguine Watteau (medium)
2253 Sanguine Medicis (dark)
2254 Bistre
2255 White 2B
2256 White B
2257 White HB
2258 Grey
2259 Black 2B
2260 Black B
2261 Black HB

Item	List	Sale
Per dozen	26.04	20.83
Each	2.17	1.95

Conte Drawing & Sketching Pencils

Pierre Noire Pencils have a soft, smooth lead. Sanguine, sepia, and white pencils have a slight grittiness for easy shading.

2269 3B Pierre Noire Pencil
2270 2B Pierre Noire Pencil
2271 B Pierre Noire Pencil
2272 HB Pierre Noire Pencil
2273 Sanguine Pencil
2274 Sepia Pencil
2275 White Pencil

Item	List	Sale
Per dozen	31.44	25.15
Each	2.62	2.36



Erasers

Magic Rub 1954

Soft, white eraser for pencil.

Item	Each	Dozen	Sale
1954.....	.95	11.40	9.69

Pink Pearl 101

Semi-soft, pink eraser for pencil.

Item	Each	Dozen	Sale
101.....	.82	9.84	8.36

Design Kneaded Eraser

Especially useful for charcoal and pastel. Can be stretched into shapes to lift tones in specific areas.

Item	Each	Dozen	Sale
Small 1222.....	.77	9.24	7.85
Medium 1224	.95	11.40	9.69
Large 1225.....	1.44	17.28	14.69

Design Art Gum

Soft, crumbly eraser that lifts tone with little marring of the paper surface.

Item	Each	Dozen	Sale
Small 100.....	.59	7.08	6.02
Medium 211 ...	1.00	12.00	10.20

Faber Castell Kneaded Eraser

Extra-soft formula can be stretched into shapes to lift tones.

Item	List	Sale
Each	1.18	1.06
Dozen	14.16	11.33

Faber Castell

White plastic eraser for pencil.

2 1/4 x 3/4 x 1/2"

Item	List	Sale
Each	1.15	1.04
Dozen	13.80	11.04

Mars Plastic Erasers

Dense, soft plastic eraser. Erases with minimal abrasion. Excellent for pencil. Can be cut to lift tones in small areas.

Item	Each	Dozen	Sale
2 1/4 x 3/4 x 1/2" ...	1.29	15.48	13.93

Maped Triangular

Plastic eraser in triangular form with tapered sides. Excellent for lifting detail or use with eraser shield.

Item	Sale
1 1/2 x 1 1/2 x 1 1/2.....	1.30

Moo Vinyl

Non-abrasive, vinyl eraser.

Item	Sale
2 1/4 x 3/4 x 1/2"	1.89
3/4 x 3/4 x 2 1/2"	1.49

Alvin Jumbo White Vinyl

Non-abrasive, vinyl eraser.

Item	Sale
1 1/2 x 3 x 1/2"	2.50

Dry Cleaning Pads

Porous bag filled with white erasure crumbs. Used to remove dust and fingerprints on even the softest papers without abrasion.

Item	List	Sale
Alvin / Pacific Arc ..	5.75	5.17
Lineco Archival	8.30	6.21

Pencil Style Erasers

Pentel Clic

Cylindrical white eraser with clutch to expose the eraser as needed.

Item	List	Sale
Eraser	2.25	2.02
Refill pack of 2		1.95

Pentel Tri Eraser

Triangular white eraser with clutch to expose the eraser as needed.

Item	List	Sale
Eraser	2.39	2.15
Refill pack of 2		1.50

Mars Plastic Stick

White eraser with clutch. to expose as needed.

Item	List	Sale
Each	2.79	2.51
Refill.....		1.27
Refill pack of 10.....		12.69

Sanford Tuff Stuff Stick

Thin, white eraser with clutch.

Item	Sale
Each	2.13
Refill pack of 2	1.61

Prismacolor Magic Rub 1960

Soft, white eraser in peel-off, paper wrapped, pencil form.

Item	Each	Dozen	Sale
1960.....	1.44	16.44	14.69

Faber Castell Perfection Eraser Pencil

Abrasive vinyl eraser for ink.

Item	List	Sale
Each	2.70	2.43

Electric Eraser

Sakura SE 2000

Battery Eraser

Comes with 2 -AAA batteries and uses 3/4" eraser plugs.

Item	Sale
Eraser	49.99
Vinyl Plugs (70)	10.00

7" Eraser Plugs

Item	Each	Dozen	Sale
Mars Plastic.....	.99	11.88	10.69
Pink Pearl	.47	5.55	4.95

Drafting Brushes

Horsehair brushes to remove erasure crumbs with minimal smearing.

Alvin	Sale
Mini 10"	3.45
Traditional 14 1/2"	4.75
Confort Handle 15 1/2"	4.25

Charcoal

Alphacolor Char-Kole

Smooth, compressed charcoal in square sticks. 3/8 x 3/8 x 4 1/2"

Item	List	Sale
Box of 12	8.49	7.51
Each		.70

Cretacolor Coal Sticks

Intense black, 1/2 x 1/4 x 3" sticks.

Item	List	Sale
Each	2.40	2.16

Cretacolor Chunky

Oversized, 3 x 5/8" diameter sticks.

Item	List	Sale
Per dozen	39.00	31.20
Each	3.25	2.93

Cretacolor Compressed

Compressed charcoal.

#1 Soft	#2 medium	#3 hard
Item	List	Sale
Per dozen	15.60	12.48
Each	1.30	1.17

Grumbacher Jumbo Vine

Medium hardness, jumbo sticks.

Item	List	Sale
Box of 25	62.35	49.88

Pitt Compressed Charcoal

Extra Soft	Soft	Medium
Hard	Extra Hard	
Item	List	Sale
Per dozen	25.20	20.16
Each	2.10	1.89

Pitt Willow Charcoal

Item	List	Sale
5-8 mm - 25 / box	18.75	15.00
9-15 mm - 15 / box ..	18.75	15.00

Winsor & Newton

Vine Charcoal

Fine quality natural charcoal sticks.

Extra-Soft	Soft	Medium	Hard
Item	List	Sale	
3 pack	3.09	2.47	
Box of 24	16.29	13.03	

General's Willow Charcoal

Box of 10	Sale
X-Thick (12-14mm)	12.00
X-Thick Each	1.40

Coates Willow Charcoal

Box of 25	List	Sale
Thin (2-3mm)	7.95	7.16
Medium (5-6mm)	7.95	7.16
Box of 12	List	Sale
Thick (7-9mm)	7.95	7.16
Scenic (7-12mm)	10.50	9.45

Powdered Charcoal

For doing transfers, making pounce bags, drawing and reverse drawing techniques.

General's	Sale
6 oz. jar	11.99

Charcoal Pencils

Cretacolor Charcoal

Soft	Medium	Hard
Item	List	Sale
Dozen	25.20	20.16
Each	2.10	1.89

Faber Castell / Pitt Charcoal

Compressed - Soft	Medium	Hard
Natural - Soft	Medium	Hard
Item	List	Sale
Per Dozen	28.20	22.56
Each	2.35	2.12

Generals Charcoal Pencil

HB	2B	4B	6B.
Item			Sale
Per Dozen	13.80	12.42	
Each		1.15	

Lyra Charcoal #306

#1 Soft	#2 Medium	#3 Hard
Item		List
Each		1.93

Primo (Ritmo) Charcoal Wood Cased Pencils

HB	B	3B.
Item	List	Sale
Per Dozen	16.80	15.12
Each		1.40

General's Peel & Sketch Charcoal

Peel-down paper wrapping.

Soft	Medium	Hard
Item	List	Sale
Per Dozen	16.80	15.12
Each		1.40

Blending Tools

French Blending Stumps

Paper stumps pointed at both ends for shading and detail work.

Size	Dozen	Sale
#1 (thinnest)	4.75	.44
#2	5.40	.50
#3	6.25	.58
#4	7.99	.74
#6	12.55	1.16
#8	18.15	1.68

Tortillons

Rolled paper stumps pointed at one end, for detail work.

Per Dozen	Each	Dozen
Small	.19	1.70
Medium	.21	2.10
Large	.23	2.25

Chamois Skins

For blending and shading.

Item	Sale
Chamois	4 3/4" x 7 3/4" 3.25

Pencil Charcoal Crayon & Lead Holders & Extenders

Lyra Round Holder

Extra large diameter, clutch-style holders keep hands clean and help hold small pieces.

Diameter	Sale
10 mm Plastic	8.78
10 mm Metal	18.80
11-12 mm Metal	21.20

Holbein Square Holder

Holds 1/4" sticks. Designed for Holbein oil pastels.

Item	Sale
Holbein Square	10.36

Brass Charcoal Holder

Double ended, adjustable brass holder for round vine charcoal.

item	Sale
Brass Small	8.95
Brass Large	8.95

Pencil Extender

For standard diameter pencils, this handy tool extends length and life of your wood-cased pencils.

Item	Sale
Pencil Extender	5.10



Graphite Drawing Pencils

Derwent Graphic

A complete range from 9H to 9B.

Item	List	Sale
Per dozen	18.36	14.69
Each	1.53	1.38
Set of 12	19.99	15.99
Set of 24	39.99	31.99

Faber Castel 9000

Range from 6H to 8B.

Item	List	Sale
Per dozen	19.80	15.84
Each	1.65	1.49
Set of 12	19.75	15.80

Generals Sketch Pencil

Large, rectangular lead for broad strokes. 2B 4B 6B.

Item	List	Sale
Per dozen	16.80	15.12
Each		1.40

Generals G314 Draughting

Thick core, soft round.

Item	List	Sale
Per dozen	9.00	8.10
Each		.75

Kohinoor Toison D'or 1900

Range from 10H to 8B.

Open Stock	List	Sale
Each pencil.....	1.30	1.17
Dozen	15.60	12.48

Staedler Mars Lumograph

Range from 6H to 8B.

Item	List	Sale
Each	1.67	1.50
Per dozen	20.04	18.04
Set of 12	19.83	17.85
Set of 19	31.38	28.24

Tombow Graphite

Range from 6H to 6B.

Open Stock	List	Sale
Each pencil.....	1.25	1.12
Dozen	15.00	12.00

Woodless Pencils Graphite Sticks

Cretacolor Graphite Sticks

Square, 1/4" x 3"

Rectangular 1/4" x 1/2" x 3"

Square	List	Sale
Per dozen	18.00	14.40
Each	1.50	1.35
Rectangular	List	Sale
Per dozen	33.00	24.96
Each	2.75	2.48

Cretacolor Chunky Graphite

Round 3/4" x 3 1/2"

Square	List	Sale
Each	2.60	2.34

Faber Castell / Pitt Pure Pencil 2900

Thick diameter, woodless pencil. HB 3B 6B 9B.

Item	List	Sale
Each	4.00	3.60

Faber Castell / Pitt Graphite Stick

1/2" wide, hexagonal shape, watersoluble, woodless pencil. 2B 4B 6B 9B.

Item	List	Sale
Each	4.00	3.60

Lyra Graphite Stick

1/2" wide, hexagonal. 2B 6B 9B.

Item	List	Sale
1772 Dozen	19.80	17.82
1772 Each		1.65

Kohinoor Woodless Pencil

1/4" diameter. HB 2B 4B 6B 8B 9B

Item	List	Sale
Each	1.33	1.20
Per dozen	15.95	12.76

Watersoluble Graphite

Derwent Watersoluble Sketch Pencils

Watersoluble graphite. HB 4B 8B.

Item	List	Sale
Per dozen	1.68	1.51
Each	20.15	16.13

Generals

Sketch & Wash Pencils

Writes on most surfaces..

Item	List	Sale
Per dozen	14.40	12.96
Each		1.20

Lyra Watersol Graphite Stick

1/2" wide, hexagonal shape.

Item	List	Sale
1773 Dozen	19.80	17.82
1773 Each		1.65

White Pencils

Cretacolor White Chalk

Item	List	Sale
Per dozen	25.20	20.16
Each	2.10	1.89

Faber Castell / Pitt White

2 Degrees: Soft, Medium.

Item	List	Sale
Per dozen	32.40	25.92
Each	2.70	2.43

Generals White Charcoal

Soft, slightly gritty, white lead.

Item	List	Sale
Per dozen	13.80	12.42
Each		1.15

Lyra White Chalk

Item	List	Sale
Each		1.93

Sepia & Sanguine Pencils

Cretacolor Sepia Light

Cretacolor Sepia Dark

Cretacolor Sanguine Oily

Cretacolor Sanguine Dry

Item	List	Sale
Per dozen	25.20	20.16
Each	2.10	1.89

Faber Castell / Pitt

Sepia Light

Sepia Dark

Oil Base Sanguine

Dry Base Sanguine

Item	List	Sale
Per dozen	32.40	25.92
Each	2.70	2.43

Extra Black Pencils

Cretacolor Nero 350

Five degrees: 1 2 3 4 5.

Item	List	Sale
Per dozen	25.20	20.16
Each	2.10	1.89

Sanford Faber Ebony

Soft jet black pencil.

Item	List	Sale
Per dozen	852	7.67
Each		.71

Sanford Black Warrior Pencil

Dense, soft, black pencil.

Item	List	Sale
Per dozen	4.25	3.83
Each		.35

Faber Castell / Pitt Oil Base

Smear resistant, black lead. 5

Degrees: S SM M MH H.

Item	List	Sale
Per dozen	32.40	25.92
Each	2.70	2.43

Generals Layout Pencil

Soft, intense black lead.

Item	List	Sale
Per dozen	8.40	7.56
Each		.70

Carbon Pencils

Cretacolor Carbon 190

Dense, rich black. Medium soft.

Item	List	Sale
Per dozen	25.20	20.16
Each	2.10	1.89

Lyra Carbon #308

Very black. Soft Medium Hard.

Item	List	Sale
Each		1.93

Wolf's Carbon

B 2B 4B 6B.

Item	List	Sale
Each	2.45	2.20

Generals Carbon

Soft.

Item	List	Sale
Per dozen	14.40	12.96
Each		1.20

Powdered Graphite

For doing transfers, making pounce bags, drawing and reverse drawing techniques.

Dixon #650	Sale
1 Pound Can	19.85



Cretacolor Drawing Sets

Creativo Set

24 pencils, chalk and eraser.

Ultimo Complete Set

36 pencils, chalk and eraser.

Artino Basic Set

10 pencils, chalk and eraser.

Monolith Graphite Set

Tin case with 12 woodless pencils.

Black Box Set

Tin case with an assortment of 20 all black charcoal pencils & sticks, Negro pencils and Monolith pencils.

Set	List	Sale
Creativo	41.50	33.20
Ultimo	94.95	75.96
Artino	22.50	18.00
Monolith.....	29.95	23.96
Black Box	34.00	27.20



Sandpaper Pointers

12 sheets of sandpaper on wooden paddle is ideal for pointing pencils, charcoal, pastels and crayons.

Item	Sale
Sandpaper Pointer	.75



5.6 mm Jumbo Drawing Leads & Holders

Cretacolor Specialty Leads

Jumbo, .220" diameter x 4 3/4" leads.

Black Chalk
Compressed Charcoal-Soft
Compressed Charcoal-Medium.
Graphite Lead-2B.
Graphite Lead-4B.
Graphite Lead-6B.
Negro Lead-Soft.
Negro Lead-Medium.
White Chalk Lead.

Above Leads	List	Sale
Package of 6	9.90	8.91
Each		1.65

Sanguine-oil base.
Sanguine-dry formula.
Sepia Light.
Sepia Dark.

Above Leads	List	Sale
Package of 6	10.20	9.18
Each		1.65

Koh-I-Noor

Gioconda Specialty Leads

Set of 6 assorted leads
220" diameter x 3 1/8"

Gioconda Sets	List	Sale
Black, Earth, White.....	4.75	4.27
Metallic Set.....	6.45	5.80

5.6 mm Lead Holders

Plastic clutch holder for .220" leads.

Cretacolor Holders	List	Sale
43000 Plastic.....	6.50	5.85
43015 Ergonomic	17.80	16.04
43016 3 sided.....	16.05	14.45

Kohilar Holder	List	Sale
5347-7	19.50	15.60

2mm Leads

2 mm High polymer leads for all mechanical pencils. Leads range from 9H (hardest) to 6B (softest) with HB/F at midrange.

Staedtler Lumograph

4H 3H 2H H HB B 2B 4B

Specify Degree	List	Sale
Each		1.33
Dozen	15.99	14.39

Faber Castell TK 9071

6H through 3B (inclusive)

Box of 10	List	Sale
Specify Degree	9.20	8.28

Sanford Turquoise

9H and 6B

Specify Degree	List	Sale
Each		1.10
Dozen	12.95	11.66

Caran D'ache

4H-3H-2H-H
F-HB-B
2B-3B

Dozen	Sale
Specify Degree	24.65

Sanford Turquoise Film Leads

E1-E2

Dozen	Sale
Specify Degree	10.95

Non-Print & Non Photo Leads

Dozen	List	Sale
Non-print	15.60	12.48
Non-photo Red.....		10.95

3mm Leads & Holders

Caran D'ache 3mm Holder

Lightweight, black aluminum with secure vice grip.

item	Sale
Each	26.26

Caran D'ache 3mm Leads B-3B-6B

6/package	Sale
Specify Degree	17.45

2mm Lead Holders

Kohinoor 5611

Metal holder with 4-way vice grip.

Kohinoor 5616

Holder with 4-way vice grip and adjustable lead degree display.

Item	List	Sale
5611.....	10.70	9.63
5616.....	17.45	15.71

Faber Castell TK9400

Slim line, all metal construction.

Item	List	Sale
TK9400	10.60	9.54

Pacific Arc

Metal with click out lead advance.

Item	List	Sale
H1305.....	8.50	7.65

Staedtler Lead Holder

Metal holder with secure holding system that prevents leads from turning while pointing.

Item	Sale
Staedtler	8.79

Caran D'ache 2mm Holder

Lightweight, black aluminum with secure vice grip.

item	Sale
Short.....	24.25
Long	24.25



Lead Pointers

Plastic pointers with tempered steel blades that provide blunt or sharp points. Each include a built-in cleaning pad.

Hand-Held Model	List	Sale
Dahle Rotary	10.95	9.86
Dahle Compact	4.25	3.83
Alvin ALP41	3.95	3.56

Alvin EP17 Desk Top Pointer

Includes clamp to attach to your table and interchangeable collars allow for various pencil diameters.

Item	Sale
Alvin EP 17	18.67



Bostich Electric Pencil Sharpener

Quality hardened steel blades and auto-stop provide precise, tapered points. Also features an easy clean receptacle, non-slip base and 6' power cord.

Item	Sale
Bostich 2695	34.99



Bostich Battery Operated Pencil Sharpener

Hardened steel blades and auto-stop provide precise, tapered points. Easy clean receptacle, non-slip base and uses 4 - AA batteries. (not included.)

Item	Sale
Bostich 2697	20.19

Wooden Articulated Manikins

Human Figure Male & Female

Height	List	Sale
4 1/2"	7.75	6.97
6"	8.95	8.05
8"	8.95	8.05
12"	9.25	8.32
16"	16.95	15.25
20"	37.95	34.15
26"	75.95	68.35
36"	399.00	299.95
48" Child.....	695.00	556.00
72"	995.00	796.00

Rotary Pencil Sharpeners

Xacto - Boston 1041

Wall mount, single hole, manual sharpener for standard diameters.

Xacto - Boston 1031

Wall mount, manual sharpener handles different pencil diameters.

Item	List	Sale
1031	25.23	22.71
1041	22.50	20.25

Dahle 133

Rotary sharpener with precise steel blades. Accepts all diameters of pencils. Self feeding, extension collar keeps pencils level. Transparent shavings cup and optional table vise.

Dahle 155

Same as model 133 with a special clamp and feeding system for more precise points.

Item	List	Sale
133	20.95	18.86
155	30.95	27.86



Human Hand Male & Female

Size	List	Sale
Adult	39.95	35.99
Child	39.95	35.99

Animal Manikins

Item	List	Sale
Pony 12"	165.00	148.50
Horse 20"	325.00	292.50
Giraffe	175.00	157.50

Hand-Held Canister Pencil Sharpeners

Dahle Canister Sharpeners

Precision metal blades with plastic shavings receptacle.

Item	List	Sale
61 Single Hole	3.99	3.59
63 Single X-sharp	4.79	4.31
65 Double X-sharp	5.27	4.74

Lyra 9588 Cylinder Sharpener

Sharp metal blades with plastic shavings receptacle.

Item	List	Sale
Double hole	5.05	4.49

Faber Castell Triple Sharpener

Three sharpeners with canister.

Item	Sale
Sharpener 3 hole	6.10



Hand-Held Pencil Sharpeners

Non-Canister Models

Fine quality sharpeners with high carbon steel blades.

Item	Sale
Single Hole Magnesium....	1.10
Double Hole Magnesium...	2.50
Replacement Blades 3/pkg	3.75

Single Hole Brass Bullet	5.25
Single Hole Brass Wedge ..	2.50
Double Hole Brass Wedge	4.75
Replacement Blades 3/pkg	3.15

Specialty Sharpeners Non-Canister

Alvin Triple

Three point lengths/shapes for standard pencils only.

Stabilo CarbOthello

For fragile lead or pastel pencils.

Stabilo Woody

For extra-thick pencils.

Lyra Graphite Crayon

For woodless crayons and graphite.

Item	Sale
Alvin Triple	5.69
Alvin Replacement Blade ..	3.65
Stabilo Carb Othello	2.39
Stabilo Woody	5.50
Lyra Graphite	5.45



Plastic Skulls

Detailed, anatomically correct skulls with removable top and lower jaw.

Item	List	Sale
Adult Life-size.....	89.95	80.95
Small Adult	44.95	40.55

Mechanical Pencils

Alvin Draft/Matic

Auto-feed pencil with rubberized barrel, steel finger grips, lead degree indicator and a 4mm steel "cushion" to support the lead and provide accuracy. Built-in eraser under cap with cleaning needle.

Item	Sale
Draft/Matic - .3mm	14.25
Draft/Matic - .5mm	14.25
Draft/Matic - .7mm	14.25
Draft/Matic - .9mm	14.25
Refill Erasers (3).....	1.35

Alvin DraftLine Basic Pro

Auto-feed pencil with steel "cushion" to support the lead. Built-in eraser under cap with cleaning needle.

Item	Sale
Basic Pro - .3mm.....	7.25
Basic Pro - .5mm.....	7.25
Basic Pro - .7mm.....	7.25
Basic Pro - .9mm.....	7.25
Refill Erasers (3).....	1.35

Alvin Draf/Tec Retracc

Unique retractable point system with plastic barrel and grip support..

Item	Sale
Draf/Tec - .3mm.....	9.50
Draf/Tec - .5mm.....	9.50
Draf/Tec - .7mm.....	9.50
Refill Erasers (3).....	1.35

Staedtler 925

Auto-feed pencil with rubberized barrel, lead degree indicator and steel collar to support the lead. Built-in eraser under cap.

Item	Sale
925 - .3mm.....	7.39
925 - .5mm.....	7.39
925 - .7mm.....	7.39
925 - .9mm.....	7.39
Eraser	2.79

Sakura Sumo-Grip

Extra-thick plastic barrel with rubberized finger grip.

Item	List	Sale
Sumo .5mm	4.99	4.49
Sumo .7mm	4.99	4.49
Sumo .9mm	4.99	4.49

Sanford Logo 4

Metal construction barrel. Uses a full size electric eraser plugs that is concealed inside the barrel.

Item	Sale
Logo .5mm	7.00
Logo .7mm	7.00

Pentel

Automatic Drafting Pencils

All Pentel pencils feature refillable erasers and balanced barrels with a 4mm fixed sleeve for template work.

Pentel Graph Gear 1000

Finest quality, all metal construction. Retractable.

Item	Sale
PG1013 - 3mm.....	22.49
PG1015 - .5mm.....	22.49
PG1017 - .7mm.....	22.49
PG1019 - .9mm.....	22.49
Z2-1 eraser refill	1.49

Pentel Graph Gear 500

Slim style with metal grip.

Item	Sale
PG523E - 3mm.....	7.09
PG525A - .5mm.....	7.09
PG527C - .7mm.....	7.09
PG529N - .9mm.....	7.09
Z2-1 eraser refill	1.49

Pentel Sensi-Grip

Textured rubber grip for comfort.

Item	Sale
A313 - .3mm.....	4.45
A315 - .5mm.....	4.45
A317 - .7mm.....	4.45
A319 - .9mm.....	4.45
Z2-1 refill erasers.....	1.49

Pentel Drafting

Precision automatic pencil.

Item	Sale
P205 - .5mm.....	6.59
P207 - .7mm.....	6.59
P209 - .9mm.....	6.59
Z2-1 eraser refill	1.46

Pentel Forte

Economical, multi-purpose pencil.

Item	Sale
A55 - .5mm.....	2.59
A57 - .7mm.....	2.59
PDE-1 eraser refill.....	1.75

Pentel Quicker Clicker

Side lead advance. Rubberized grip.

Item	Sale
PD345 - .5mm	5.25
PD347 - .7mm	5.25
PDE-1 eraser refill.....	1.75



Alvin Draft/Matic

Pentel Quicker Clicker

Pentel Graph Gear 1000

Pentel Graph Gear 500

Pentel Drafting

Sakura Sumo Grip

Pentel Forte

Pentel Sensi-Grip

Pentel Leads for Mechanical Pencils

High polymer leads for all mechanical pencils. Leads range from 6H (hardest) to 4B (softest) with HB/F at midrange.

.3mm Leads

B-HB-H2-H

dozen	Sale
Specify degree	1.95

.9mm Leads

2H-H-HB-B-2B

dozen	Sale
Specify degree	1.15

.5mm Leads

6H-5H-4H-3H-2H-H-HB-F-B-2B-3B-4B

dozen	Sale
Specify degree	1.15

.7mm Leads

4H-3H-2H-H-HB-B-2B

dozen	Sale
Specify degree	1.15

.5mm Color Leads

.7mm Color Leads

.9mm Color Leads

Red & Blue

dozen	Sale
Color	1.59

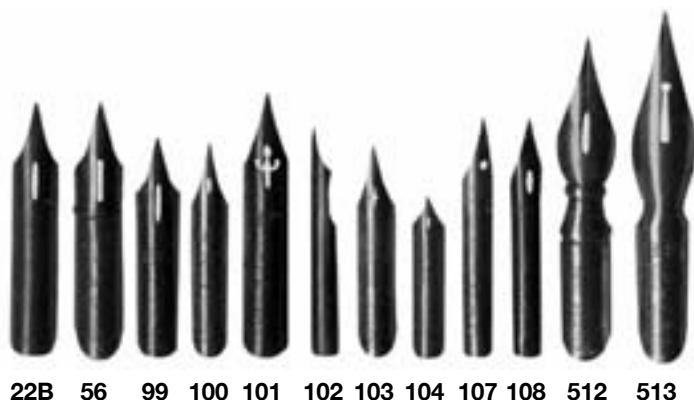


Steel Pen Nibs for Drawing & Writing



Brause Nibs

Brause Nibs	Each
29 Index Finger - large reserve	1.56
46 Cito Fein - X-fine medium	1.42
50 Pfannen - elastic wide	1.42
65 L'Ecoliere - fine hard	1.42
66 Extra Fine - very elastic	1.94
68B Music	3.34
76 Rose - fine flexible	2.85
361 Steno - short fine flexible	1.72
511 Medium Soft	1.94
513 Hard Nib	1.94
515 Tube Crow Quill	2.27



Hunt Nibs

Item	Each
22B Extra Fine	1.09
56 School	1.09
99 Drawing	1.09
100 Artists	1.39
102 Crow Quill	1.39
103 Mapping	1.39
104 Finest	1.39
107 Hawk Quill	1.39
108 Flexible Quill	1.39
512 Bowl Pointed	1.09
513 Extra Fine Globe	1.09

Pen Nib Holders

Item	Each
------	------

Brause Pen Holder
Marbled wood for standard nibs. 4.00

Hunt Holder 1
For 100, 103, 104. 1.29

Hunt 2
For 102, 107, 108. 1.29

Kohinoor 14N
Wood holder with a large diameter barrel and finger grip. 4.90

Kohinoor 127N
Wood holder with cork finger grip and steel insert. 5.70

Kohinoor 130N
Scholastic wood holder. 4.25

Mitchell General Purpose
All-purpose, triangular holder. 4.85

Speedball 9451
Plastic holder for Speedball nibs. 1.39

Speedball 9455
Plastic for oblique lettering. 1.89

Grifhold 47 Crow Quill
Metal with adjustable holder. 5.00

Grifhold 49 Lettering
Metal with adjustable holder. 6.00

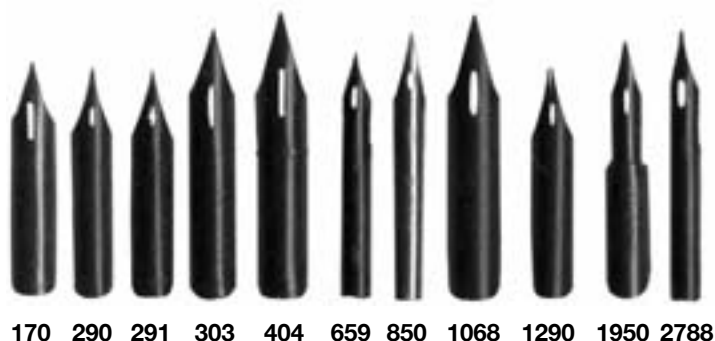
Gillott/Mitchell Drawing
For standard drawing pen nibs. 4.25

Gillott Mapping Pen Holder
For Gillot mapping pen nibs. 3.05

General's Wood Pen Holder
Painted red for standard nibs. 1.50

General's Wood / Cork Pen Holder
Wood with cork grip. 1.50

Plastic Pen Holder
Blue plastic for standard nibs. .75



Gillott Nibs

Item		Sale
170	Artist and Mapping	1.00
290	Lithographic Pen	1.00
291	Mapping Pen	1.00
303	Extra Fine	1.00
404	Fine	1.00
659	Crow Quill Pen	1.25
850	Long Crow Quill	1.35
1068A	Rigid Extra Fine Nib	1.25
1290	Cartoonists Pen	1.35
1950	Artist's Pen	1.25
2788	Crow Quill	1.25

Gillott Sets

Item	Sale
Drawing 8 nibs & holder.	19.95
Mapping 6 nibs & holder.	16.95

Gillott Mapping/Crow Quill

Crow quill nib with hollow handle that protects the nib when not in use.

Item	Sale
Reversible Pen.	3.50



Feathers

White turkey feathers to cut into traditional quills.

Quill Feathers	Sale
Each	.65
Dozen	7.02

Vintage Nibs

Esterbrook

The English-based **Esterbrook Pen Company**, seeking a new market opened the first factory for steel nibs in the United States in 1856. Esterbrook later combined forces to become one of the largest suppliers of writing instruments in the world, eventually becoming the Venus Pencil Company. Esterbrook nibs were last manufactured in 1969.

Spencerian

Spencerian Pen Company of New York City began importing steel nibs from England in 1858 when steel nibs came into high demand, taking its name from Platt Rogers Spencer who developed a system of penmanship taught in common schools.

Silverjac & Parrot

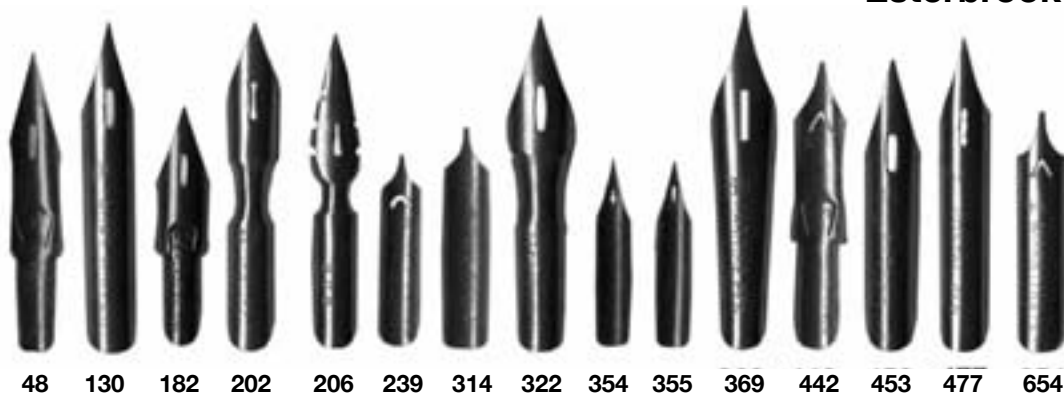
Silverjac and Parrot pen nibs were made by U.S. based companies that date back to transformation from natural quills to steel nibs.

All our Vintage Nibs date back to the 1940's.

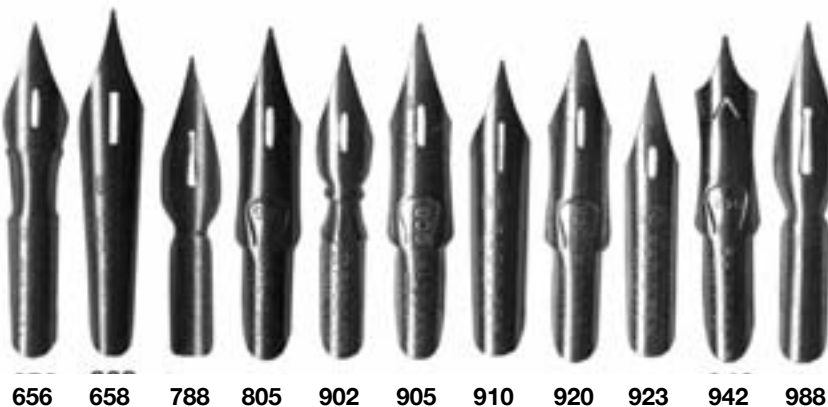
!!!! Supplies are limited !!!!!

Vintage Nibs	Sale
All styles	2.50

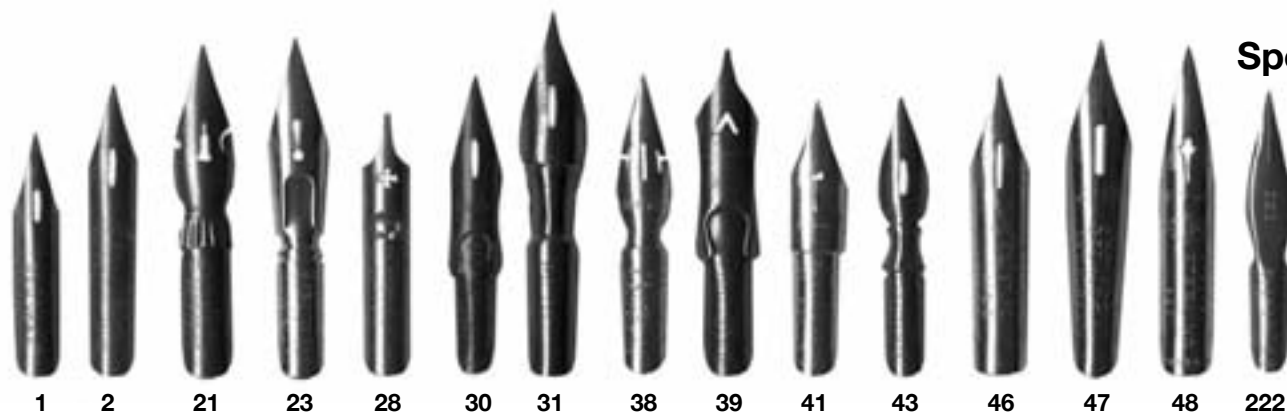
Esterbrook



Esterbrook



Spencerian



Silverjac
408 1840

Parrot
884 1576

Tachikawa Manga Pro Japanese Nibs

Nikko Hard Nibs

NG - G Pen Firm
N5 - School Pen Firm
N555 - Nihon Moji Firm
N357C - Saji Chrome Firm
N659 - Maru Crowquill Firm

Tachikawa Flexible Nibs

T3 - G Pen Flexible
T5 - School Pen Flexible
T44 - Nihon Moji Flexible
T99 - Maru Crowquill Flexible
T600C - Saji Chrome Flexible

Item	Sale
Pack of 3 Standard Nibs ...	6.00
Pack of 2 Crowquill Nibs...	6.00



Tachikawa

4" Pen Nib Holders

Tachikawa Dual
Natural wood for standard & crowquill.

Tachikawa N20
Black wood for standard nibs.

Tachikawa T17
Ultra thin handle for crowquill.

Tachikawa N17
Black wood handle for crowquill.

Tachikawa Holder	Sale
T25 Dual - Wood	7.00
T36 Dual - Wood w/rubber grip	7.00
N20	6.00
T17	6.00
N17	6.00

Calligraphy Steel Pen Nibs



Script

Scroll

RH Square

Italic RH

Copperplate

Poster

LH Oblique



D Style Oval

C Style Flat

B Style Round

A Style Square

Mitchell Pen Nibs

Chisel-edged steel nibs for lettering from one of the oldest, most respected English manufacturers.

Round Hand Square

0	3.3 mm	3	1.4 mm
1	3 mm	3½	1 mm
1½	2.5 mm	4	.9 mm
2	2.3 mm	5	.75 mm
2½	1.8 mm	6	.6 mm

Item	Sale
Individual nibs	1.00
Card of 5	5.75
Box set 10 points/holder ...	17.95

Left Hand Oblique

0	3.3 mm	3	1.4 mm
1	3 mm	3½	1 mm
1½	2.5 mm	4	.9 mm
2	2.3 mm	5	.75 mm
2½	1.8 mm	6	.6 mm

Item	Sale
Individual nibs	1.45
Card of 5	5.40

Italic

For italic writing and lettering.

1	3 mm	4	.9 mm
2	2.3 mm	5	.75 mm
3	1.4 mm		

Item	Sale
Individual nibs	1.89
Right hand 5 nibs & reservoir	14.95

Slip-on Reservoir

Ink reservoir for Round Hand, Italic, & Cursive nibs.

Item	Each
Dozen	.55

Copperplate Nibs

Item	Sale
Each	2.05
Copperplate 5 nibs & holder	17.95

Mitchell Poster Nibs

For large lettering.

13 (smallest) 14 15 16 17 18 19 20

Item	Sale
Individual nibs	7.32

Mitchell Script Nibs

For monoline lettering. Top-mounted reservoir for even ink flow.

1 (smallest) 1½ 2 2½ 3 3½ 4 5

Item	Sale
Individual nibs	1.50

Mitchell Scroll Nibs

For double line calligraphy. 20 (widest) 30 40 50

Item	Sale
Individual nibs	2.78
Card of 5	7.96

Mitchell Witch Pens

Flat headed nibs with built-in reservoir mounted on a wooden handle.

1 mm 2 mm 2.5 mm 3 mm 4 mm

Item	Sale
Witch Pens	5.50

Mitchell Decro Nibs

Nib with top mounted reservoir.

Item	List	Sale
Card of 5	8.00	6.40

Mitchell 5 Line Pen Sets

5 line nibs for musical staves or decorative flourishes.

Item	Sale
5 staff nibs & holder	14.95

Speedball Lettering Nibs

Style A Square

For block and Gothic letters.

Sizes: 1 2 3 4 5

Style B Round

Creates uniform line width.

Sizes: 0 1 2 3 4 5 5½ 6

Style C Flat

For Roman and italic letters.

Sizes: 0, 1 2 3 4 5 6

Style D Oval

Discontinued Limited Supply!

Sizes: 00 0 1 2 3 4 5

Item	Sale
each	2.09

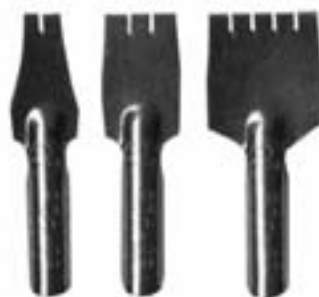


Brause Pen Nibs

Chisel edge lettering points:

1/2 mm	3/4 mm	1 mm
1½ mm	2 mm	2½ mm
3 mm	4 mm	5 mm

Individual Nibs	Sale
All Sizes	2.40



Brause Plakat

Steelbrush nibs.

5 mm 10 mm 15 mm

Item	Sale
Plakat Each nib	2.60



Steelbrush Nibs

Plain stroke steelbrush nibs for rapid artist's lettering.

E 1/4" E 3/8" E 1/2" E 3/4"

Per Nib	Sale
All Sizes	11.09



626 627 1146-2 1146-3 1147 4 5 8 9 16

Heintze & Blanckertz Esterbrook Round End Esterbrook Square Cut

Vintage Calligraphy Nibs

Vintage nibs from some of the finest manufacturers of steel nibs in the U.S. and Europe.

**All our Vintage Nibs date back to the 1940's.
!!!! Supplies are limited !!!!**

Vintage Nibs	Sale
All styles	2.50



Manuscript Calligraphy Fountain Pens

Beginning Calligraphy Set

One pen with three interchangeable nibs & 2 cartridges.

Calligrapher's Classic Set

One pen with 6 gilt interchangeable nibs & 4 ink cartridges.

Creative Calligraphy Set

One pen with 5 interchangeable nibs, 4 assorted ink cartridges

Calligrapher's Deluxe Set

One pen with 6 gilt interchangeable nibs, ink converter, instructions and 4 ink cartridges in a storage tin.

Italic Fountain Pen

One pen with gilt medium italic nib, ink converter & 3 ink cartridges

Set	Sale
1235 Beginner's.....	8.25
1185 Classic.....	17.95
1105 Creative.....	18.25
1155 Deluxe.....	21.95
1605D Italic.....	6.79

Manuscript Cartridges

International style cartridges.
Black Sepia

Item	Sale
Package of 12	4.19

Sheaffer Calligraphy Fountain Pens

Calligraphy Pen

Cartridge fountain pens with flat end nibs for lettering.

Fine Medium Broad

Item	Sale
Pen & Cartridge	6.00
Ink Converter.....	10.00

Calligraphy Mini Kit

One pen with three interchangeable nibs, cartridges & instruction book.

Calligraphy Maxi Kit

Three pens with three interchangeable nibs, assorted cartridges & instruction book.

Set	Sale
Mini Kit	14.00
Maxi Kit	29.00

Sheaffer Fountain Pen

Cartridges

Black	Blue Black
Blue	Brown
Green	Gold
Lavender	Orange
Turquoise	Pink
Red	

Item	Sale
Package of 5	5.00



Rotring Artpen

Uses fountain pen ink by cartridge or piston converter.

ArtPen Sketching

Extra Fine Fine

ArtPen Lettering

Medium Broad

ArtPen Calligraphy

1.1 1.5 1.9 2.3

ArtPen Cartridges

Brilliant Black	Brilliant Red
Royal Blue	Brilliant Green
Turquoise	Pink
Violet	

Item	List	Sale
Sketching	35.20	28.16
Calligraphy	35.20	28.16
Cartridges Pack of 6...	5.00	4.50
Ink Converter.....		10.65





Pelikan Fountain Pens

Pelikan M150

Plunger fountain pen with gold-plated stainless steel nib. Black body.

Fine Medium Broad

Pelikan 200

Larger body than model M150 with higher quality nib and choice of body: Green Marbled Blue Marbled Deluxe Black

Item	Medium	Broad	List	Sale
M150			95.00	85.50
M200			130.00	117.00

Pelikan Fountain Pen Cartridges #4001

International style cartridges. Vivid, non-waterproof, non-clogging inks.

Brilliant Black	Brilliant Red
Royal Blue	Brilliant Green
Turquoise	Pink
Violet	

Size	Sale
Short	2.65
Long	5.10



Acees Witches Brew

Opaque black ink that is permanent and waterproof on most surfaces.

Size	Sale
4 oz. bottle	11.00

Speedball Ink

Super Black India

Opaque, rich black India made of 100% carbon black in large sizes. Waterproof and lightfast.

Size	List	Sale
2oz.	4.49	4.04
16 oz. bottle	11.09	9.98
32 Oz.	17.99	16.19

Pelikan Inks

Pelikan Color Drawing Inks

Waterproof drawing inks.

Sepia Transparent
White Opaque

Size	List	Sale
1 oz. bottle	7.55	6.80

Pelikan 8 oz. Drawing Inks

Dark Green Transparent
Sepia Transparent
Ultramarine Transparent
Vermillion Transparent
White Opaque
Yellow Transparent

Size	List	Sale
250 ml. bottle	30.10	27.09

Pelikan Black India

Waterproof, lightfast ink.

Size	List	Sale
1 oz. bottle	7.55	6.80

Fount India Ink

Size	List	Sale
1 oz. bottle	7.20	6.48

Fountain Pen Inks #4001

Vivid, non-waterproof, non-clogging inks for use in fountain pens.

Brilliant Black	Brilliant Red
Brilliant Brown	Royal Blue
Brilliant Green	Turquoise
Violet	

Size	List	Sale
62ml. bottle	9.45	8.51
4001 Brilliant Black	List	Sale
250 ml.	22.95	20.66
1000 ml.	68.50	61.68



Higgins Inks

Black Magic Waterproof Drawing Ink

Semiflat for use in technical pens and drafting machines. Reproduces evenly.

Eternal Black

Permanent writing ink for calligraphy and fountain pens.

Fountain Pen India Ink

Black, free flowing, non-waterproof.

Sepia Calligraphy Ink

Antique brown for fountain pens. Non-waterproof.

Superwhite Drawing Ink

Waterproof opaque white ink for all pens, airbrush or brush.

Non-Waterproof Black India

For calligraphy and brush.

All Above	List	Sale
1 oz. bottle	4.20	3.78

Waterproof Black India Ink

For calligraphy, fountain pens, brush, technical pen, and airbrush.

Size	List	Sale
1 oz. bottle	4.20	3.78
16 oz. bottle	31.95	28.76
32 oz. bottle	50.055	45.05

Waterproof Colored Drawing Ink

Saturated, brilliant inks. White and Black India are opaque while the other colors are transparent.

Black India	
Blue	Red
Brick Red	Red Orange
Brown	Red Violet
Carmin Red	Russet
Green	Turquoise
Indigo	Violet
Leaf Green	White
Neutral Grey	Yellow
Orange	

Size	List	Sale
1 oz. bottle	4.20	3.78



Tachikawa Linemarker A.T.

Precision stainless steel alloy tip provides highly consistent line width and continuous flow. The black pigmented ink dries quickly, is water-resistant and lightfast.

Item	Size	Sale
Tachikawa Pen	.01 .03 .05	19.00
Cartridges (2)		9.00

Walnut Ink

Lightfast, naturally derived walnut colored ink for use with brush or dip pen.
Non-waterproof.

Size	Sale
2.6 oz. bottle.....	6.45
10 oz. bottle.....	16.50



Winsor & Newton

Fountain Pen Calligraphy Inks

Non-waterproof, lightfast inks specifically designed for dip pens or fountain pens.

Black
Blue Black
Crimson
Dark Blue
Green
Indian Red
Leaf Green
Light Blue
Sepia
Scarlet
Lemon Yellow
Violet
Winsor Yellow
Yellow Ochre



Size	List	Sale
1 oz. bottle.....	5.79	5.21

Calligraphy Inks

Non-waterproof inks for dip pens or brush only.
Matte Black
Opaque White

Size	List	Sale
1 oz. bottle.....	5.79	5.21

Metallic Calligraphy Inks

Non-waterproof inks for dip pens or brush only.
Gold
Silver

Size	List	Sale
1 oz. bottle.....	8.49	7.64

Metallic Inks

Non-waterproof metallic inks for use with brush or pen.

30 ml. bottle	List	Sale
Gold.....	9.19	8.27
Silver.....	8.59	7.73

Black Liquid Indian Ink

Non-waterproof from Chinese stick ink.

Size	List	Sale
30 ml. bottle	8.49	7.64

Waterproof Black India Ink

Made from genuine Chinese stick ink.

Size	List	Sale
30 ml. bottle	8.59	7.73

Specialty Applicators for Ink

Walnut Drawing Stick

Double-ended pen with one chisel-shaped bamboo nib and one dagger-shaped felt nib.

Zen Stix

Pointed bamboo for non-waterproof inks or dyes. Creates free-flowing, continuous lines.

Reed Pens

Handmade, double-ended pen made of reed.

Item	Sale
Walnut Drawing Stick ..	6.99
Reed Pen Small.....	2.75
Reed Pen Medium.....	2.75
Reed Pen Large.....	2.75
Zen Stix package of 5 .	3.99



SENNELIER

Sennelier Inks

Sennelier Color Inks

Traditional, shellac-based drawing inks dry with unique brilliance and water-resistance. Spraying with a UV fixative will increase their light stability.

501 Lemon Yellow
521 Yellow Light
519 Senegal Yellow
641 Orange
674 Vermillion
681 Scarlet
635 Carmine
667 Purple
901 Violet
315 Ultramarine Blue
303 Cobalt Blue
318 Prussian Blue
308 Indigo
341 Turquoise Blue
803 Deep Green
873 Spring Green
813 Olive Green
871 Yellowish Green
223 Sienna
211 Burnt Sienna
270 Sanguine
405 Red Brown
438 Sepia
449 Bistre
453 Walnut Stain
701 Grey
931 Neutral Hue

Size	List	Sale
30 ml bottle	10.05	9.05

Koh-i-Noor Inks

Color Drawing Inks

Water-resistant inks for technical pens and brush. All are transparent except White.

Black	White Opaque
Blue Violet	Burnt Sienna
Carmine	Cobalt Blue
Cyan	Dark Green
Grey	Light Green
Orange	Prussian Blue
Raw Sienna	Red Violet
Scarlet	Sepia
Ultramarine	Vermillion
Yellow	

Size	List	Sale
¼ oz. spout bottle	5.30	4.77
1oz. spout bottle	5.60	5.04
8 oz.....	35.50	31.95

Universal Black India Ink 3080

Free-flowing, opaque black for technical pens on paper or film.

Size	List	Sale
¼ oz. spout bottle	5.30	4.77
8 oz.....	26.75	24.08

Rapid Draw Ink 3084

Designed for working on film.

Size	List	Sale
¼ oz. spout bottle	5.60	5.04

Ultra Draw Ink 3085

Non-clogging black allows longer open pen time. Erasable, waterproof.

Size	List	Sale
¼ oz. spout bottle	5.60	5.04

Acetate Ink 3071

Designed for work on acetate.

Size	List	Sale
¼ oz. spout bottle	5.05	4.55

Sennelier Colorless Medium

Shellac-based medium for diluting inks or can be tinted with pigments or dyes to make your own colors.

Size	List	Sale
30 ml bottle	10.05	9.05

Sennelier Metallic Inks

Shellac-based drawing inks made with metal particles.

02 Silver		
03 Gold		
Size	List	Sale
30 ml bottle	10.05	9.05

Sennelier Opaque White Ink

Shellac-based drawing ink.

Size	List	Sale
30 ml bottle	10.05	9.05

Sennelier

"Encre de Chine a la Pagode"

Shellac-based, exceptionally deep black ink that is highly indelible and lightfast.

Size	List	Sale
30 ml bottle	11.40	10.26
125 ml bottle	16.15	14.54
500 ml bottle	39.95	35.96
Liter bottle	79.95	71.96



Rowney Inks

FW Artists Ink

Pigmented, acrylic based, water resistant, lightfast ink.

Antelope Brown	Black (India)
Brilliant Yellow	Burnt Umber
Cool Grey	Crimson
Dark Green	Emerald Green
Flame Orange	Flame Red
Flesh Tint	Gold (Imit.)
Indian Yellow	Indigo
Lemon Yellow	Light Green
Marine Blue	Olive Green
Payne's Grey	Process Cyan
Process Magenta	Process Yellow
Prussian Blue	Purple Lake
Raw Sienna	Red Earth
Rowney Blue	Sap Green
Scarlet	Sepia
Shimmering Blue	Shimmering Gold
Shimmering Green	Shimmering Red
Turquoise	Velvet Violet
White	Yellow Ochre

Size	List	Sale
29.5 ml. bottle	6.95	6.26

Pearlescent

Liquid Acrylic Inks

Water-resistant and lightfast.

Autumn Gold	Bell Bronze
Birdwing Copper	Dutch Blue
Galactic Blue	Genesis Green
Hot Cool Yellow	Hot Mama Red
Macaw Green	Mazuma Gold
Moon Violet	Platinum Pink
Silver Moss	Silver Pearl
Sky Blue	Sundown Magenta
Sun Orange	Sun-Up Blue
Volcano Red	Waterfall Green
White Pearl	

Size	List	Sale
29.5 ml. bottle	6.95	6.26

CALLI Ink

Acrylic based, water resistant inks.

Flows freely from pen or brush.

Jet Black India....	Burgundy
Blue	Green
Brown	Scarlet

Size	List	Sale
1 oz. bottle.....	5.89	5.30



Liquitex Professional Acrylic Ink

Pigmented, acrylic-based inks. Lightfast and waterproof when dry.

Cadmium Yellow Light Hue
Carbon Black
Cerulean Blue Hue
Deep Violet
Dioxazine Purple
Napthal Crimson
Neutral Grey 5
Prussian Blue Hue
Phthalocyanine Blue Green Shade
Phthalocyanine Green Blue Shade
Phthalocyanine Green Yellow Shade
Pyrrole Red
Quinacridone Magenta
Red Oxide
Sap Green Permanent
Titanium White
Transparent Burnt Sienna
Transparent Burnt Umber
Transparent Raw Sienna
Transparent Raw Umber
Turquoise Deep
Vivid Lime Green
Vivid Red Orange
Yellow Medium Azo
Yellow Orange Azo
Yellow Oxide

Iridescent Bright Gold
Iridescent Bright Silver
Iridescent Rich Bronze
Iridescent Rich Copper

Size	List	Sale
1 oz. bottle.....	6.69	5.75

Dr. Ph Martin's Drawing Ink

Bombay India Drawing Inks

Waterproof, lightfast pigmented inks. All are transparent, except white.

Aqua
Black
Blue
Bright Red
Brown
Cherry
Crimson
Golden Yellow
Grass Green
Green
Magenta
Orange
Red
Red Violet
Sepia
Tangerine
Teal
Terracotta
Turquoise
Van Dyke Brown
Violet
White Opaque
Yellow
Yellow Ochre

Size	Sale
1 oz. bottle.....	3.65

Black Star Matte

Waterproof India ink formulated for technical pens. Matte finish.

Size	Sale
1 oz. bottle.....	8.50

Black Star Hi-Carb

Carbon black, India ink formulated for technical pens. Waterproof.

Size	Sale
1 oz. bottle.....	8.50



Sumi Ink

Yasutomo KY

Bokuju Liquid Sumi Ink

Permanent liquid ink made in Japan from vegetable oil soot.

Size	Sale
2 oz. bottle.....	5.25
6 oz. bottle.....	8.40
12 oz. bottle.....	15.50

Yasutomo KF

Bokuju Liquid Sumi Ink

Permanent liquid ink made from vegetable oil soot. Shellac-based.

Size	Sale
2 oz. bottle.....	4.50
12 oz. bottle.....	12.80

Yasutomo Red Sumi Ink

Red liquid ink made in Japan.

FU2R	Sale
2 oz.	8.60
5 oz.	12.90

Kuretake Sumi Ink

Permanent black liquid ink made in Japan from vegetable oil soot.

Size	Sale
2 oz.	6.35
360 ml. bottle	19.25

Penelack for Film

Permanent, ultra-black liquid Japanese ink designed for film.

Size	Sale
2 oz. bottle.....	3.75

Chunghwa Chinese Sumi Ink

Permanent liquid ink made from vegetable oil soot.

Size	Sale
6 oz. bottle.....	7.50

Chinese "School" Sumi Ink

Black sumi.

Size	Sale
250 ml. bottle	4.95

Yasutomo Sumi Ink Sticks

Permanent liquid ink in dry, stick form. Easily solvent with water to produce ink in the density of your preference.

Size	Sale
.7 ounce stick	6.00
.9 ounce stick	8.00

Sumi Ink Grinding Palettes

Traditional slant palettes made of composite stone that allow you to grind sumi ink sticks.

Sumi "Stones"	Sale
SK 165 - 2 1/4 x 4 3/4"	11.50
SK 147 - 3 x 5 1/2"	10.95

Brush-Style Pens & Markers

Kamei Sumie Brush Pen

Synthetic/natural brush set on hard plastic fountain pen.

Size	Sale
Brush Pen.....	90.00
10 cartridges	14.70
3 cartridges	5.25
Replacement tip	42.00

Kamei Economy Brush Pen

Bamboo body with synthetic/natural hair mix brush. Uses same cartridges as above model.

Size	Sale
Economy Brush Pen.....	45.50

Aitoh Sumie Brush Pen

White nylon brush fountain pen.

Size	Sale
Brush Pen.....	39.50
5 cartridges	4.20
Replacement tips 2 pack...	20.00

Pentel Pocket Brush Pen

Synthetic tip with pigmented ink.

Item	Sale
Pentel Cartridge Brush Pen	16.99
Cartridges pack of 2.....	3.60
Cartridges pack of 6.....	10.80

Pentel Brush Pen

Synthetic tip, refillable brush pen.

Black	Blue	Brown
Green	Grey	Lemon Yellow
Light Green	Ochre	Orange
Pale Orange	Pink	Purple
Red	Sepia	Sky Blue
Steel Blue	Turquoise	Yellow Orange
Item	Sale	
Pentel Brush Pen.....	7.99	
Refills.....	2.40	

Sai Brush

Pigmented ink with a filament brush tip. Permanent on paper.

Beige	Black	Blue
Brown	Dark Blue	Green
Grey	Light Blue	Lime
Ochre	Orange	Pink
Tan	Violet	Yellow
Item	Sale	
Sai Brush.....	4.95	

Sakura Pigma Brush

Flexible, double-point marker. Permanent and waterproof.

Black	Orange	
Blue	Purple	
Brown	Red	
Green	Rose	
Sepia		
Pigma Brush	List	Sale
Each	2.89	2.60

Tombow Brush Marker

96 Colors of double ended pen with medium brush tip and fine bullet tip.. Non waterproof, waterbased ink.

Item	List	Sale
Each	3.19	2.87
Set of 10	26.99	21.59
Set of 96	279.99	223.99

Pitt Artists' Brush Marker

48 Colors of pigmented, lightfast, ink. Water-resistant on paper. Flexible tip.

Standard Brush Nib	List	Sale
Each Marker	3.20	2.88
Set of 12	44.00	39.60
Set of 24	88.00	79.20
Set of 48	176.00	158.40

Pitt Artists' Big Brush Marker

Pigmented, lightfast, ink. Water-resistant on paper. Jumbo, flexible tip.

Big Brush Nib	List	Sale
Black.....	4.95	4.46



WaterBrush

Empty soft plastic pen with flexible brush tip. Fill with water to use with watercolors and watercolor pencils. Squeeze to reload brush.

Item	Sale
Mini.....	8.95
Small.....	8.50
Medium	9.95
Large.....	10.50
Flat Tip.....	12.50

Empty Markers

Golden Dragon Empty Marker

All metal pen with a bullet shaped, flexible felt tip. Refillable, built-in cartridge fills easily with dyes, watercolors or inks.

Item	Sale
Each	9.50

P.O.P Empty Marker

Giant 30 mm wide tip. Refillable with inks and dyes.

Item	Sale
Each	5.50

Empty Paint Marker

Refillable with inks and dyes, these markers have an inner ball device that re-distributes ink when shaken.

Item	Sale
15 mm wide.....	7.70
30 mm wide.....	8.80
45 mm wide.....	9.90

Fountain Pen Markers

Preppy Fountain Pens

Metal tipped fountain pen with replaceable cartridges.

Black	Blue
Green	Purple
Red	Yellow
Preppy	Sale
Each	4.95
Cartridges (pack of 2)	2.95

Pilot Varsity

Disposable, metal tipped fountain pen.

Black	Blue
Green	Pink
Purple	Red
Turquoise	
Varsity	Sale
Each	3.25

Chartpak AD Markers

A range of solvent-based markers with a unique, 3-line with nib. Used extensively for layout and design.

AD Markers	List	Sale
Each	4.71	3.30
Set of 12	55.95	39.17
Set of 25	121.45	85.02
Set of 100	467.90	327.53

Calligraphy Markers

Marvy 1960 Calligraphy

Double ended 2.0 mm & 3.5 mm chisel tip pens with pigmented, lightfast, acid free ink.

Amethyst	Black
Blue	Brilliant Yellow
Burnt Umber	Cherry
Dark Brown	Dark Grey
English Red	Green
Jungle Green	Light Brown
Light Green	Light Teal
Magenta	Mustard
Orange	Pink
Prussian Blue	Red
Sapphire	Sky Blue
Steel Blue	Tropical
Violet	Wine
Yellow	

Marvy 1960	List	Sale
Each	2.89	2.60

Pigma Calligrapher Pen

1.0 mm - 2.0 mm - 3.0mm chisel tip pens with permanent, waterproof ink.

Black	Hunter Green	
Purple	Red	
Royal Blue	Sepia	
Pigma Calligrapher	List	Sale
1.0 mm tip	3.49	2.79
2.0 mm tip	3.49	2.79
3.0 mm tip	3.49	2.79

Pitt Calligraphy Pens

2.0 mm chisel tip pens with pigmented, lightfast, acid free ink.

Black	Cranberry	Sepia
Pitt	List	Sale
Each	3.20	2.88



Permanent Markers

Alvin Penstix

Black India ink that will not bleed on most papers. Plastic fiber tip.

Extra-extra-fine (.3mm)

Extra-fine (.5mm)

Fine (.7mm)

Penstix	Sale
Specify size	1.95

Marvy Le Pen

Fine tip marker, water-resistant on paper.

Amethyst	Black	Blue
Brown	Burgundy	Dark Grey
Green	Lavender	Light Blue
Light Green	Olive	Orange
Oriental Blue	Oriental Red	Periwinkle
Pink	Red	Teal

Le Pen	List	Sale
Each	1.69	1.52

Pilot SC-uf

Ultra-fine markers permanent on most surfaces. Contains no xylene.

Black	Green
Blue	Red

SC-uf Ultra Fine	List	Sale
Each		1.61

Pilot SC Permanent Markers

Refillable, permanent on most surfaces.

Fine Bullet Tip

Broad Chisel

Extra-Broad Chisel

Black	Green
Blue	Red

SC-Markers	Sale
SC - Fine	1.37
SC - Broad	1.37
SC 600- Extra-Broad	3.86
Refill Ink 30 ml	2.39

Pitt Artists' Pen

Bullet tip, pigmented, lightfast, ink that is water-resistant on paper.

Extra Super Fine	Super-fine	
Fine	Medium.	
Black	Sepia	Sanguine
Specify color & size	List	Sale
Each	3.20	2.88
Sets 4 nibs/1 color ...	11.75	10.58

Sakura Pigma Graphic

Fine point pen with archival waterproof, permanent ink.

1 mm - Fine Black
1 mm - Fine Sepia
2 mm - Black
3 mm - Black Chisel

Pigma Graphic	List	Sale
Each	2.89	2.60

Sakura Micro Perm

Black archival, waterproof, permanent ink on most surfaces.

1-.25 mm	3-.35 mm	5-.45 mm
Micro Perm	List	Sale
Each	2.79	2.51



Sakura Pigma Micron

Graduated, firm point pen with waterproof, permanent ink.

.005 Pigma Micron

Black	Orange	Blue
Purple	Brown	Red
Green	Rose	

.01 Pigma Micron

Black	Orange	Blue
Purple	Brown	Red
Green	Rose	Sepia

.02 Pigma Micron

Black	Blue	Red
-------	------	-----

.03 Pigma Micron

Black	Blue	Red
-------	------	-----

.05 Pigma Micron

Black	Blue	Blue/Black
Brown	Burgundy	Fresh Green
Green	Hunter	Orange
Purple	Red	Rose
Royal Blue	Sepia	Yellow

.08 Pigma Micron

Black	Blue	Red
-------	------	-----

Pigma Micron	List	Sale
Each	2.89	2.31
Black 6 tip set	17.39	13.91

Sakura Identipen

Waterproof, permanent ink on most surfaces. Double tip markers.

Black	Blue	Brown
Green	Orange	Red
Purple	Yellow	

Identipen	List	Sale
Each	1.98	1.78

Staedtler Lumocolor

Permanent Markers

Permanent on most surfaces.

Superfine	Fine	Medium	Broad
Black	Blue		Green
Purple	Red		

Lumacolor	List	Sale
Each	1.99	1.79

Staedtler Pigment Liner

Pigmented, lightfast, black ink that is water-resistant on paper.

.005 .01 .03 .05 .07

Pigment Liner	List	Sale
Each	3.79	3.41
Set of 4	15.19	12.15

Yasutomo Niji Stylist

Durable, hard plastic tip providing consistent lines of water-resistant color. Fine, hard tip.

Black	Blue	Brown
Burgundy	Green	Red
Sky	Violet	

Stylist	Sale
Each	1.29

Koh-i-Noor Nexus

Archival, lightfast black ink. Durable, precise metal fine tip.

Nexus	List	Sale
Each	4.05	3.65

Sanford Sharpie

Sharpie Ultra-fine Tip

Permanent, quick-drying marker for use on most surfaces.

Aqua	Berry	Black
Blue	Brown	Green
Lime	Orange	Purple
Red	Turquoise	Yellow

Sharpie Fine Tip

Aqua	Berry	Black
Blue	Brown	Green
Lilac	Lime	Magenta
Mint	Orange	Peach
Pink	Purple	Red
Sky	Tangerine	Turquoise
Yellow		

Sharpie Chisel Tip

Black	Blue	Green
Purple	Red	

Sharpie Extra-Fine

Black	Blue	Green
Red		

Sharpie	Sale
Ultra-fine	1.37
Fine	1.37
Chisel	1.37
ExFine	1.37
Super	2.36

P.O.P Super Markers

Giant, 30 mm wide tips with solvent-based inks.

Black	Blue	Brown
Green	Light Blue	Orange
Pink	Purple	Red
Yellow		

P.O.P Markers	Sale
Each	7.50
Empty P.O.P	5.50

Opaque Markers

Permapaque Standard

Opaque, water and fade resistant.

Fine or Dual chisel & medium tipped.

Black	Blue	Brown
Green	Orange	Pale Orange
Pink	Purple	Red
Sky	White	Yellow
Yellow Green		

Permapaque Metallics

Bronze	Blue	Gold
Green	Pink	Purple
Silver		

Permapaque	List	Sale
Fine Tip	2.39	2.15
Dual Tip	3.79	3.41

Uni-Ball Signo Gel

Extra-opaque white marker with a medium rollerball tip.

Signo White	Sale
Each	3.17

Faber Castell Metallics

Gold, Silver or Copper bullet tip.

Each	List	Sale
1.5 mm	4.40	3.96

Pentel Sunburst Gel

White, Gold or Silver medium tip.

Sunburst	Sale
Each	1.99

Sakura Gelly Roll Fine Tip

Moonlight Solid Colors:

Blue	Green	Purple
Red	Rose	

Metallic Colors:

Black	Blue	Blue Black
Burgundy	Copper	Emerald
Gold	Green	Hunter
Pink	Purple	Red
Sepia	Silver	

Fluorescent Colors:

Neon Green	Neon Orange
Neon Pink	Neon Yellow

Gelly Roll	List	Sale
Each	1.49	1.34

Sakura Silver Shadow

Blue	Green	Orange
Pink	Purple	

Silver Shadow	List	Sale
Each	1.79	1.61

Sakura Gelly Roll Medium Tip

Black White

Medium Gelly Roll	List	Sale
Each	1.49	1.34

Yasutomo Gel Extreme

Opaque fine tip markers.

White	Copper	Gold
Silver		

Gel Extreme	Sale
Each	1.29

Opaque Paint Markers



DecoColor Paint Markers

Solvent-based, opaque, pigmented, water and fade resistant paint in a three sizes of bullet tipped markers.

Extra-Fine Tip

Black	Blue	
Blush Pink	Cream Yellow	
Green	Light Blue	
Pale Blue	Pale Violet	
Peppermint	Pink	
Red	Ultramarine	
Violet	White	
Yellow		
Size	List	Sale
Extra Fine	3.49	3.14

Fine Tip & Broad Tip

Fine Tip & Broad Tip		
Black	Blue	
Blush Pink	Brown	
Copper	Cream Yellow	
Crimson	Dark Brown	
Gold	Green	
Hot Purple	Light Blue	
Light Green	Orange	
Pale Blue	Pale Violet	
Peach	Peppermint	
Pine	Pink	
Plum	Red	
Rosemarie	Rosewood	
Silver	Teal	
Ultramarine	Violet	
White	Yellow	
Size	List	Sale
Fine.....	3.49	3.14
Broad.....	3.79	3.42

DecoColor

Acrylic Paint Markers

Pigmented acrylic, opaque chisel tipped markers.

Aquamarine	Aubergine
Black	Blue
Brown	Bubble Gum
Celedon	Celery
English Red	Green
Jade Green	Light Blue
Light Green	Orange
Pale Orange	Pink
Pumpkin	Red
Violet	White
Wisteria	Yellow
Gold	Metallic Blue
Metallic Green	Metallic Red
Metallic Violet	Silver

Acrylic 15 mm Paint Markers

Opaque, waterproof, lightfast acrylic paint in a giant, chisel tipped marker.

Black	Blue	
Gold	Green	
Red	Silver	
White	Yellow	
Garden Craft	List	Sale
Giant Chisel	6.29	5.66

Pilot Paint Markers

Opaque, waterproof markers.

Gold	Silver
Pilot	Sale
Extra Fine	3.49
Medium	3.49

Sanford Uni-Paint PX 30

Markers

Opaque, waterproof chisel-tip. Gold Silver

Sanford PX30	List	Sale
Large.....	7.71	6.94

Sakura Solid Marker

Opaque, solidified paint in stick form. Dries in 3-5 minutes. Permanent and fade resistant, heat tolerant.

Black	Blue	Green
Orange	Purple	Red
Yellow	White	
Fluorescent Lemon		
Fluorescent Orange		
Fluorescent Pink		
Solid Mrker	List	Sale
1/2" diameter	4.50	4.05

Sharpie Broad Paint Markers

Waterproof, chisel tipped marker.

Black	Blue	Yellow
Red	White	
Item	List	Sale
Sharpie Opaque	5.14	4.63

Bistro Chalk Markers

Brightly color markers with 6 mm broad tip. Erasable or washable on non-porous surfaces

Black	Blue	Brown
Green	Orange	Red
Violet	Yellow	
Fluorescent Blue	Fluorescent Green	
Fluorescent Orange	Fluorescent Red	
Fluorescent Violet	Fluorescent Yellow	
Bistro	List	Sale
Broad Tip.....	3.49	3.14

Sanford Dry Erase

Wipes off from non-porous surfaces like acetates and plastic.

Black	Blue	Red
Dry Erase		Sale
Fine Tip.....		1.69
Broad Tip.....		2.05

Pentel Presto Correction Marker

Fine metal tip with opaque white ink.

Presto	List	Sale
Each	3.65	3.28

Non-Waterproof Markers

Pentel Rolling Writer

Black	Blue	Green
Red	Violet	
Rolling Writer	List	Sale
Fine.....	1.79	1.61

Pentel Hybrid Technica

Precise metal tip in 4 sizes.			
.3 mm	.4 mm	.5 mm	.6 mm
Technica	List	Sale	
Black.....	2.99	2.69	

Pentel Energel Liquid Gel

Fine, .5 mm metal roller ball.		
Energel	List	Sale
Black Blue	2.40	2.16

Pentel Stylo

Flexible, pointed felt tip for sketching.

Stylo	List	Sale
Black.....	3.06	2.75

Pentel Slicci

Ultra-fine .25 mm metal tip.		
Black	Baby Blue	Blue
Green	Orange	Pink
Red	Violet	
Slicci	List	Sale
Each	2.99	2.69

Pentel Sign Pen

Medium point rigid felt tip.		
Black	Gray	Green
Blue	Orange	Red
Pink	Sky	Yellow
Yellow Ochre		
Sign Pen	List	Sale
Each	1.70	1.53

Pilot Precise Grip Roller

Fine Black	Fine Blue	
Medium Black	Medium Blue	
Precise Grip	List	Sale
Each	2.59	2.33

Pilot Precise Roller

V5 Fine		V7 Extra-Fine	
Non-Retractable			
Black	Blue	Green	
Purple	Red		
Retractable			
Black	Blue		
Precise Roller	List	Sale	
Non Retractable	2.40	2.16	
Retractable	2.69	2.42	

Sakura Glaze

Glossy transparent ink gives a 3-D, embossed effect. Fine tip.

Black Gloss	Blue Gloss	
Clear Gloss	Deep GreenGloss	
Green Gloss	Gray Gloss	
Hunter Green	Orange Gloss	
Pink Gloss	Purple Gloss	
Real Red Gloss	Red Gloss	
Rose Gloss	Royal Blue Gloss	
Sepia Gloss	Turquoise Gloss	
White Gloss	Yellow Gloss	
Glaze	List	Sale
Each	2.25	2.03

Sanford Vision

.5 mm Micro		
Black	Blue	Red
.7 mm Fine		
Black	Blue	
Brilliant Blue	Emerald Green	
Majestic Purple	Passion Pink	
Scarlet Red	Red	
Sanford Vision	List	Sale
Each	3.02	2.72

Sanford Vision Elite

Fine or Extra-Fine. Refillable		
Black	Blue	Blue Black
Vision Elite	List	Sale
Each	3.40	3.06
Refill (2)		3.49

Sanford Uni-Ball

Fine or Extra Fine rollerball		
Black	Blue	Green
Red		
Uni-Ball		Sale
Each		1.75

Sanford Uni-Ball Gel Impact

1.0 point. Refillable		
Black	Blue	
Gel Impact	List	Sale
Each	3.40	3.06
Refill (2)		3.37

Sanford Uni-Ball Gel Impact

1.0 point. Non-Refillable		
Gold	Silver	White
Gel Impact		Sale
Each		3.40

Sanford Uni-Ball Gel Impact

Retractable - 1.0 point. Refillable		
Black	Blue	
Gel Retractable	List	Sale
Each	3.69	3.32
Refill (2)		3.40

Marker Sets

Pentel Color Sets

Medium sized, bullet-shaped markers. Non toxic, waterbased ink.

Item	List	Sale
Set of 12	11.88	10.69
Set of 18	17.82	16.04
Set of 24	23.76	21.38
Set of 36	35.64	32.08

Sargent Color Marker Sets

Washable, non-toxic markers.

Set	Sale
Classic 8 Broad Tip	2.90
Classic 8 Fine Tip	2.90
Washable 8 Broad Tip	3.15
Washable 8 Fine Tip	3.15

Crayola Marker Sets

Non-toxic, brilliant standard and washable markers.

Set	Sale
8 Broad Tip	4.41
8 Fine Tip	4.41
Washable 8 Broad Tip	5.54
Washable 8 Fine Tip	5.54

Koh-I-Noor Rapidograph Pens

Made in the United States, Koh-I-Noor has set the standard for precision and craftsmanship. Stainless steel drawing points are available in designated line widths from 6 x 0 to 4. Ink cartridges can be filled with various inks for work on paper, vellum and film.

Koh-I-Noor Rapidograph Technical Pens

Pen with point and empty ink cartridge.

Size	List	Sale
6 x 0 - 0.13 mm.....	41.15	32.92
4 x 0 - 0.18 mm.....	38.10	30.48
3 x 0 - 0.25 mm.....	35.45	28.36
00 - 0.30 mm.....	35.45	28.36
0 - 0.35 mm.....	35.45	28.36
1 - 0.50 mm.....	35.45	28.36
2 - 0.60 mm.....	35.45	28.36
2.5 - 0.70 mm.....	35.45	28.36
3 - 0.80 mm.....	35.45	28.36
3.5 - 1 mm.....	35.45	28.36
4 - 1.2 mm.....	35.45	28.36
6 - 1.4 mm.....	35.45	28.36
7 - 2.0 mm.....	35.45	28.36

Koh-I-Noor Rapidograph Replacement Points.

Size	List	Sale
6 x 0	33.10	26.48
4 x 0	28.00	22.40
3 x 0 - 7	22.95	18.36
7 Pen Set.....	153.80	92.28

RapidoEze Pen Cleaner

Dissolves dried ink for pen clean-up.

Size	List	Sale
2 oz.	4.75	4.28
5 oz.	9.70	8.73
8 oz.	12.85	11.57
32 oz.....	29.10	26.19



Rotring Technical Pens

Unique, capillary feed ink cartridges reduce clogging even in the finest line width. Stainless steel drawing points are available in designated line widths from 6 x 0 to 4.

Rotring Technical Pens

Pen with point and black ink cartridge.

Size	List	Sale
0.13 mm	50.80	40.64
0.18 mm	50.80	40.64
0.25 mm	44.00	35.20
0.30 mm	44.00	35.20
0.35 mm	44.00	35.20
0.50 mm	44.00	35.20
0.70 mm	44.00	35.20
1 mm	44.00	35.20

Rotring Replacement Points.

Size	List	Sale
0.13 mm	36.00	28.80
0.18 mm	36.00	28.80
All others	29.155	23.32

Rotring Ink Cartridges

Cartridges	List	Sale
Black Blue Red		
Package of 3	9.30	7.44
Black for Film	10.00	8.00

Koh-I-Noor Rapido Sketch Pen

Affordable, professional pen with calibrated stainless steel tip. Refillable, a ¾ oz. black waterproof ink is included.

Item	List	Sale
.25 mm tip	22.95	18.36
.35 mm tip	22.95	18.36
.5 mm tip	22.95	18.36

Alvin Ruling Pens

Precision ground nickel-plated steel to produce ruled lines with India ink.

Item	Sale
996 - 6" Swedish.....	29.50
959 - 5½" Spring Blade....	14.95
958 - 4½" Oval Nib.....	10.50



Alvin 959



Alvin 958



Alvin 996



School Compass

Key lock pencil holder with measuring arc.

Item	Sale
School Compass.....	1.95

Yardstick Compass

2 part attachments for standard aluminum rulers to convert into a compass for drawing or cutting large scale circles.

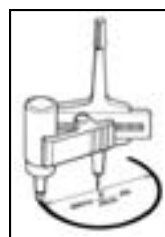
Item	Sale
Drawing Yardstick Compass	11.03
Cutting Yardstick Compass	11.03



Alvin Dividers

Friction dividers.

Item	Sale
560 - 6" Student.....	7.55
660 - 6" Academic.....	10.95
568 - 5" Adjustable.....	9.50



Clip Compass

Adjustable clip design will accommodate most tools including markers, brushes, pencils, cutting knives and crayons. Will make circles up to 9" in diameter.

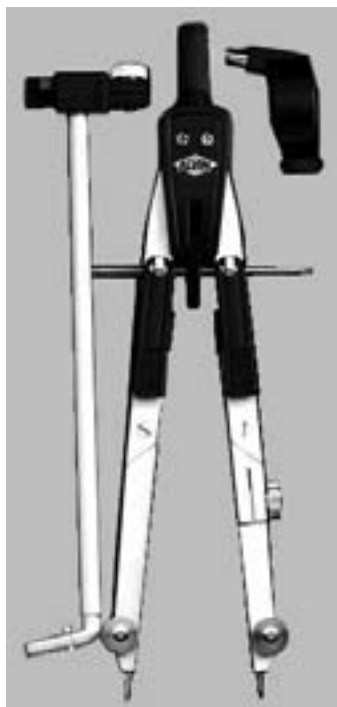
Item	List	Sale
CC545 Clip Compass .	29.95	26.96
7½" extension bar	18.95	17.06



Alvin Proportional Dividers

Graduated for lines and circles.

Item	Sale
458 - 10".....	435.00
450 - 7½".....	189.00



Alvin 975VK

Alvin 975J Professional Jet-Bow Speed Compass

6" compass with gear head construction and double break-leg design. Ruling pen tip and handle

Alvin 975VK Professional Jet-Bow Speed Compass

6" compass as above with beam bar that allows for circles up to 20" diameter. Pen adaptor.

Item	List	Sale
975J.....	26.50	23.85
975VK.....	31.00	27.90



Alvin 203

Alvin 201 Compass Introductory Bow

6" compass/divider with pencil. Center wheel adjusts quickly for circles 1/8" to 9 1/2" diameter.

Alvin 203

Same as 201 with interchangeable pencil, pen and divider parts.

Item	List	Sale
201.....	12.50	11.25
203.....	19.95	17.95



Alvin 302VJ

Alvin 305 Intro Compass

Introductory level, 6 1/2" cast zinc compass with double knee joints and rapid adjustment. For circles up to 12" diameter.

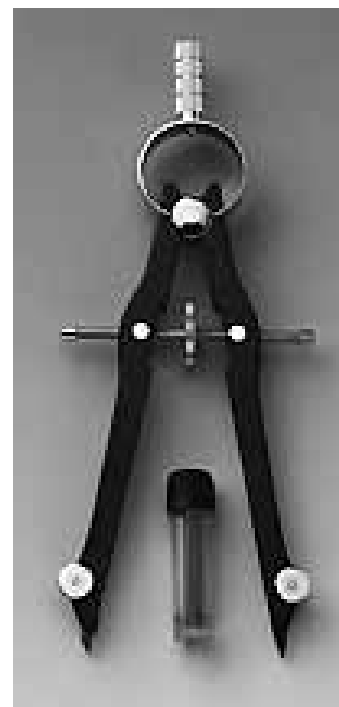
Alvin 305K Intro Compass Set

305 - 6 1/2" cast zinc compass and 6" gearhead divider.

Alvin 302VJ
Speed Bow with Beam

Same as 305 with beam bar extension for circles up to 25" diameter.

Item	List	Sale
305.....	18.50	16.65
305K.....	20.95	18.85
302VJ.....	23.50	21.15

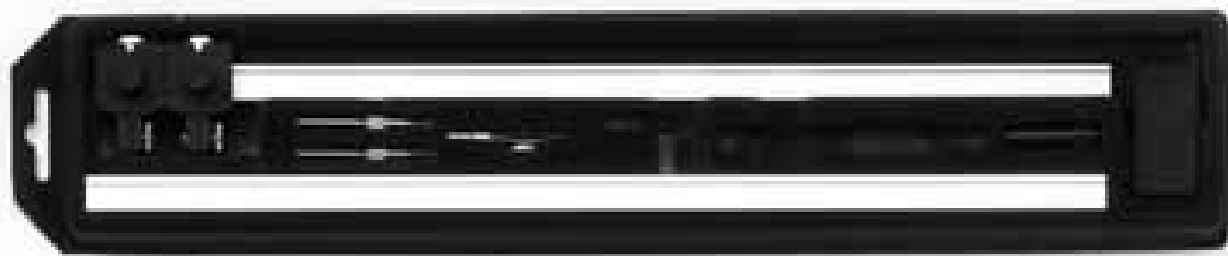


Alvin 494

Alvin 494 5" Bow Compass & Divider

For circles up to 8" diameter with extra pivot point to use as a divider.

Item	List	Sale
494.....	7.95	7.03

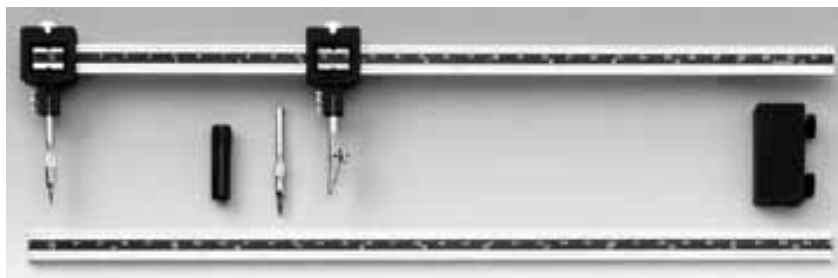

Alvin 961B
Speed-set Beam Compass

Two 13" beam bars with coupling to draw circles up to 48" in diameter. Comes with interchangeable ruling pen, pencil and divider legs.

Alvin 961X
Graduated Beam Compass

Same as 961B with graduated beams in millimeters and inches.

Item	Sale
961B.....	43.00
961X.....	56.00

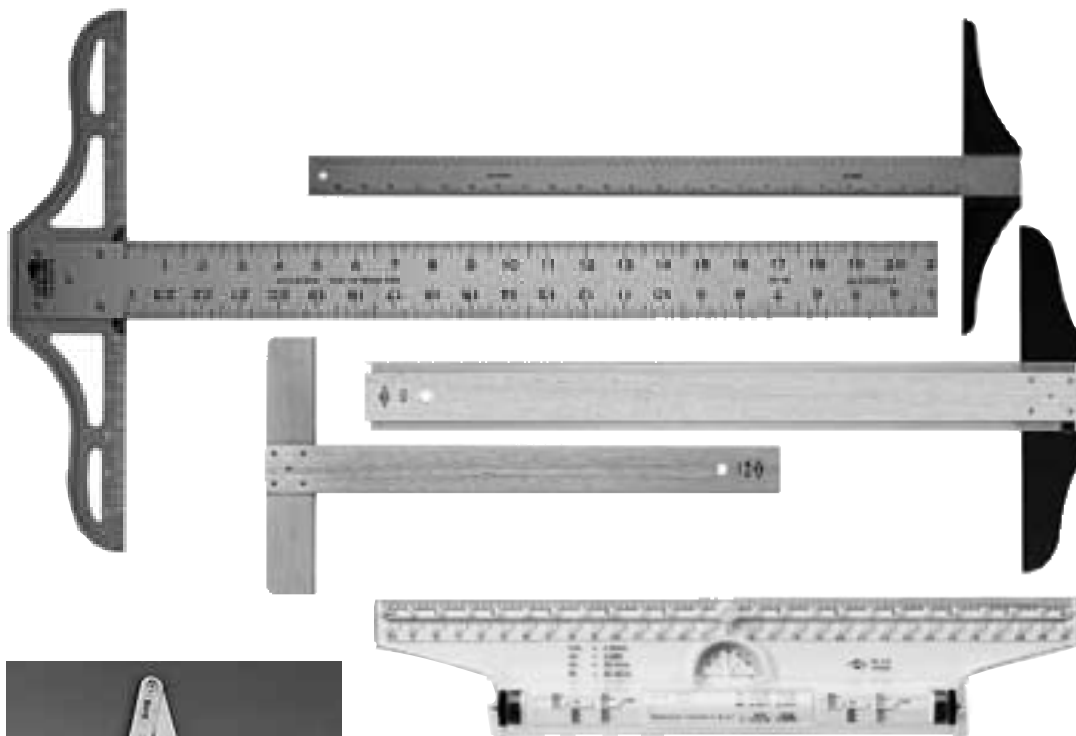


Alvin 961X


Alvin 836 - 4 3/4" Drop Bow

For accurately placed circles up to 1" diameter. Pencil only.

Item	List	Sale
836.....	15.95	14.35



T-Squares

Alvin All Wood

2" wide	Sale
18.....	6.09
21.....	7.19
24.....	7.69
30.....	8.99

Fairgate Light-duty Graduated Aluminum

1½" wide	List	Sale
12.....	11.99	10.79
15.....	12.49	11.24
18.....	13.99	12.59
24.....	15.49	13.94
30.....	17.49	15.74
36.....	19.99	17.99

Fairgate Heavy-duty Graduated Aluminum

2" wide	List	Sale
24.....	29.99	26.99
30.....	34.00	30.60
36.....	38.00	34.20
42.....	43.00	38.70
48.....	53.00	47.70

Pacific Arc SSTQ Stainless Steel

1½" wide	Sale
18.....	20.45
24.....	22.40
30.....	25.30
36.....	27.95
42.....	30.80
48.....	33.55

Pacific Arc SWTQ Heavyduty Stainless Steel

2" wide	List	Sale
18.....	33.50	30.15
24.....	40.50	36.45
30.....	42.00	37.80
36.....	44.50	40.05
42.....	52.50	47.25
48.....	57.90	52.11

Pacific Arc SMTQ Graduated Stainless Steel

1½" wide	Sale
18.....	22.95
24.....	25.50
30.....	27.95
36.....	30.55
42.....	33.10
48.....	35.95

Cell Edge

Wood construction with clear, beveled plastic sides for inking.

2" wide	List	Sale
18.....	10.50	9.45
24.....	12.50	11.25
30.....	15.00	13.50
36.....	18.25	16.42
42.....	22.25	20.02

Rolling Ruler

Graduated, clear plastic for drawing parallel lines and measuring.

Alvin	Sale
12" Rolling Ruler.....	9.95

Specialty Squares

Excel Carbon Steel L-Squares

Precise, heavy-duty right angles. Inches and decimal measurements.

Size	List	Sale
3".....	15.03	13.53
4".....	16.24	14.62
6".....	21.25	19.13
8".....	24.80	22.32

Fairgate Aluminum L-Squares

Graduated right angle.

Size	List	Sale
Mini 12 x 6".....	15.49	13.94
13½ x 12½".....	19.49	17.54
16 x 8".....	17.99	16.19
20 x 12".....	18.99	17.09
24 x 14".....	25.99	23.39

Alvin Mini L-Square

Graduated stainless steel right angle.

Item	List	Sale
3 x 4".....	8.50	7.65

Fairgate

Corner Marker T-Square

Aluminum center rule graduated across and down.

Size	List	Sale
13 x 6".....	10.49	9.44

C-Thru Parallel Rules

Clear plastic rules adjust to desired distance while maintaining parallel lines.

Length	Sale
12.....	9.50
15.....	10.75
18.....	11.75

Mobile Parallel Straight-edges

Mayline Mobile

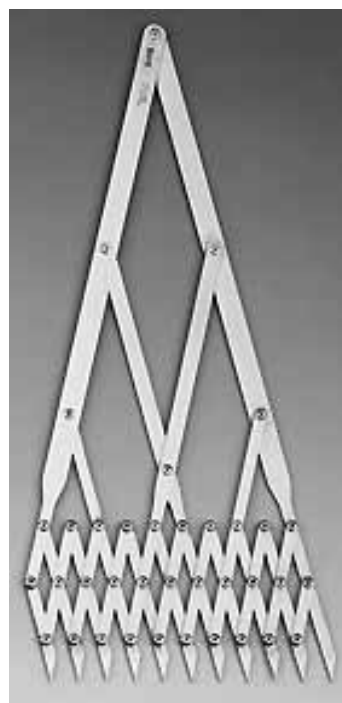
Black, laminate base with clear inking edge glides effortlessly and precisely on built-in metal ball-bearing rollers. All hardware is included to attach to your drafting table. Spare parts are available.

Width	List	Sale
36".....	228.00	182.40
42".....	240.00	192.00
48".....	255.00	204.00
60".....	331.00	264.80

Pacific Arc

Clear inking edge and composition base have metal ball-bearing rollers. Spare parts are available.

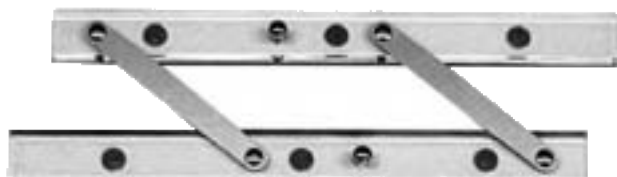
Width	List	Sale
36".....	89.95	80.95
42".....	99.95	89.95
48".....	102.95	92.65
60".....	132.95	119.65



Alvin Equal Spacing Dividers

Teeth plot equally spaced points.

Item	Sale
719A - 6".....	336.00
719B - 12".....	490.00



Drawing Boards

Richeson Lightweight Drawing Boards

Hardwood laminate on honey-combed core with metal edge for T-squares.

Size	Sale
16 x 21.....	23.95
20 x 26.....	27.95
23 x 31.....	31.95
24 x 36.....	41.95

Alvin DB Solid Wood

Solid core boards with unfinished natural wood veneer surfaces. Smooth finish and metal edge for T-squares.

Size	Sale
16 x 21.....	27.00
18 x 24.....	33.00
20 x 26.....	40.00
23 x 31.....	72.00
24 x 36.....	91.00
31 x 42.....	114.00

Alvin Sketch Board

Strong, lightweight, brown hardboard with handle hole. Heavy-duty clips holds pads, canvas boards or canvas.

Size	List	Sale
15½ x 16½.....	10.00	9.00
18½ x 19½.....	12.00	10.80
23½ x 26.....	18.00	16.20
28 x 38.....	29.00	26.10

Alvin Gridded Sketch Board

Strong, lightweight, white hardboard with inch grid. Heavy-duty clips holds pads, canvas boards or canvas.

Size	List	Sale
15½ x 16½.....	16.00	14.40
18¾ x 19½.....	19.00	17.10
23½ x 26.....	27.50	24.75

Alvin XB

Laminated Drawing Boards

Warp-free, white Melamine laminate offers a smooth, clean, durable surface. Solid core construction with black vinyl edges.

Size	Sale
16 x 21.....	23.00
18 x 24.....	28.00
20 x 26.....	33.00
23 x 31.....	63.00



Triangles

Plastic Bevel Edge Triangles

Clear or smoke with beveled edge.

	30°/60°/90°		45°/45°/90°	
Size	List	Sale	List	Sale
4	2.50	2.25	2.65	2.38
6	3.00	2.70	3.65	3.28
8	3.75	3.37	4.19	3.77
10	3.95	3.55	4.95	4.45
12	4.95	4.45	7.40	6.66
14	6.80	6.12		

Clear Plastic Only

14			18.00	16.20
16	15.25	13.72	27.50	24.75
18	17.50	15.75	34.00	30.60
24	36.00	32.40	50.25	45.22

Pacific Arc

Metal Edge Plastic Triangles

	30°/60°/90°		45°/45°/90°	
Size	List	Sale	List	Sale
8	8.50	7.65	10.10	9.09
10	9.80	8.82	13.15	11.84
12	12.10	10.89	16.05	14.45
14	15.25	13.73	21.80	19.62

C-Thru

Metal Edge Plastic Triangles

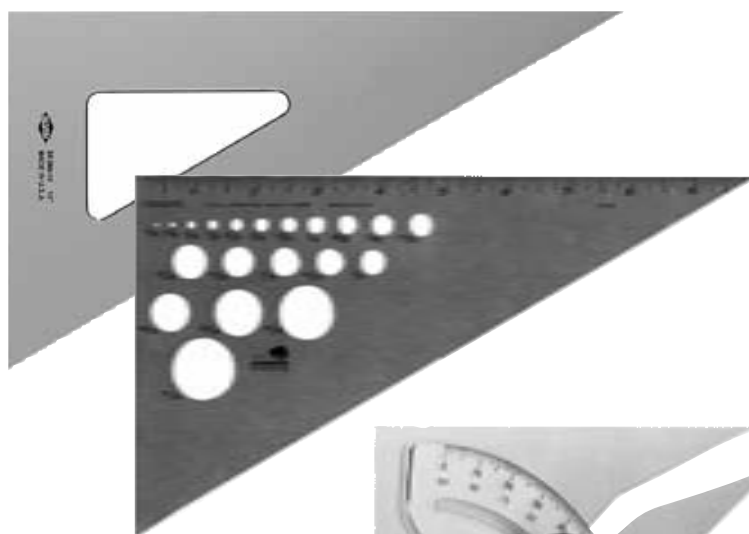
Graduated with inking edge.

	30°/60°/90°		45°/45°/90°	
Size	List	Sale	List	Sale
8			13.95	12.55
10	16.95	15.25	19.95	17.95
12	18.95	17.05	27.50	24.75
14	25.50	22.95		

Alvin Mini Steel Triangle

3" Graduated steel triangle.

Item	List	Sale
Mini.....	8.50	7.65



Aluminum Triangles

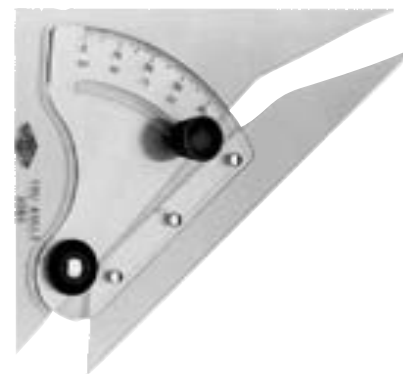
Graduated with circle templates.

	30°/60°/90°		45°/45°/90°	
Size	List	Sale	List	Sale
6			7.95	7.15
8	7.95	7.15	10.25	9.22
10	11.40	10.26	12.10	10.89
12	12.10	10.89	18.95	17.05
14	17.10	15.39	29.70	26.73
16	28.99	26.09		
18	36.00	32.40	53.00	47.70
24	54.00	48.60	74.00	66.60

Steel Triangles

Heavyweight steel with handles.

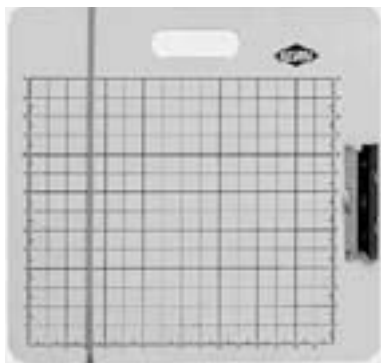
	30°/60°/90°		45°/45°/90°	
Size	List	Sale	List	Sale
6	35.00	31.50	41.50	37.35
10	45.50	40.95	51.75	46.57
15	66.00	59.40	82.00	73.80



Adjustable Triangles

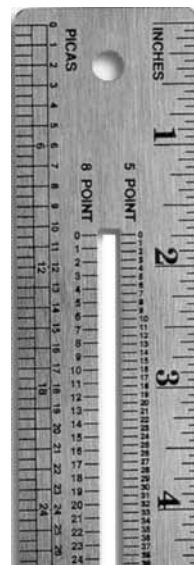
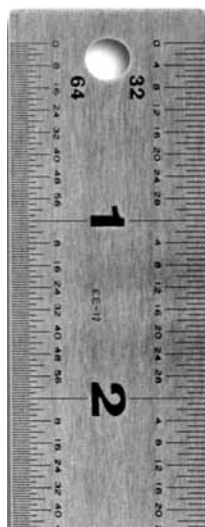
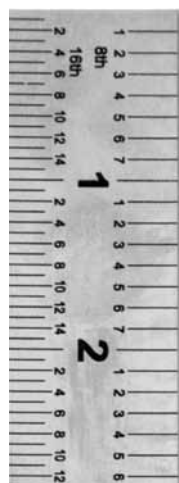
Plastic with inking edge.

Alvin	List	Sale
8.....	21.95	19.75
10.....	25.95	23.35
12.....	27.95	25.15
Pacific Arc	List	Sale
8.....	21.50	19.71
10.....	25.50	22.95
12.....	29.20	26.28





Rulers



Straight Edges

Pacific Arc SST Stainless Steel

Heavyweight, solid steel bars with one flat side and one beveled side. For tearing paper and cutting.

2" wide	List	Sale
18.....	23.40	21.06
24.....	32.65	29.38
30.....	41.25	37.12
36.....	47.85	43.46
42.....	56.85	51.86
48.....	64.80	58.32
60.....	84.00	75.60
72.....	96.40	86.76

Pacific Arc SSE Graduated Stainless Steel

2" wide	List	Sale
18.....	28.20	25.38
24.....	36.95	33.25
30.....	45.15	40.63
36.....	54.95	49.45
42.....	63.95	57.55
48.....	69.95	62.95
60.....	99.95	89.95
72.....	119.95	107.95

Alvin Cork-Backed Stainless Steel Rulers

1 1/4" wide	Sale
6.....	2.50
12.....	3.75
15.....	5.00
18.....	5.50
24.....	7.50
36.....	12.00

Pacific Arc SSAFE

Thin rigid stainless steel. 4 Inch scales accentuated 4, 8 10 100 Inch Pica Agate Metric.

width x length	Sale
1/2 x 6.....	4.95
1/2 x 12.....	9.50
3/4 x 18.....	16.50
3/4 x 24.....	22.50

Pacific Arc PR12M

Rigid stainless steel. 4 Scales Inch Pica Agate Metric.

1" wide	Sale
12.....	5.85
18.....	9.90
24.....	11.95

Pacific Arc Graphic Ruler

Rigid stainless steel. Graphic & 10 pica scale.

1" wide	Sale
18.....	17.95

Pacific Arc EEMM

Rigid stainless steel. Inch scales 32nd & 64th on one side, metric on the other.

1 1/4" wide	Sale
6.....	2.25
12.....	3.50
18.....	6.70
24.....	8.30
36.....	18.40
48.....	26.10

Pacific Arc EE Rubber Backed

Rigid stainless steel. Inch scales 32nd & 64th with rubber non-slip backing.

1" wide	Sale
3/4 x 6.....	1.95
12.....	2.90
15.....	3.95
18.....	4.75
24.....	6.95
36.....	11.95

Pacific Arc SSME

Rigid stainless steel. Inch Scale & Metric. Conversion tables on reverse.

width x length	Sale
3/4 x 6.....	2.25
3/4 x 12.....	3.50
1 x 18.....	6.70
1 x 24.....	8.30
1 x 36.....	18.40
1 x 48.....	26.10
1 7/16 x 60.....	37.50

Pacific Arc ME Cork Backed

Rigid stainless steel. Inch Scale & Metric with rubber non-slip backing.

1" wide	Sale
3/4 x 6.....	1.95
12.....	2.90
15.....	3.95
18.....	4.75
24.....	6.95
36.....	11.95

Pacific Arc Steel Pica Pole

Rigid stainless steel. Inch, pica, agate, point.

1" wide	Sale
12.....	6.95
18.....	12.95
24.....	15.95

Pacific Arc R12 Plastic

Heavy weight, rigid clear plastic Inch & metric.

1 1/2" wide	Sale
12.....	.95
16.....	2.40
20.....	4.50
24.....	5.50

Starrett Aluminum

1 1/8" wide	Sale
12.....	3.17
18.....	3.77
24.....	4.62
36 (printed both sides).....	7.43
Meter Stick	7.43

Starrett Heavyweight Aluminum

2" wide	Sale
24.....	7.63
36.....	9.82
48.....	17.39
60.....	19.85
72.....	23.29
96.....	37.59

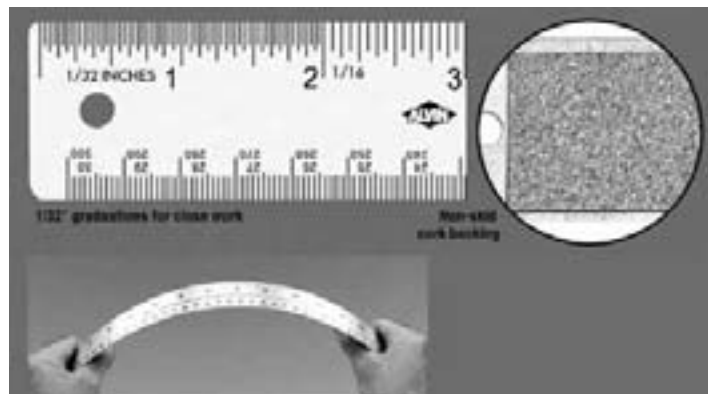
Fairgate Center Finding Aluminum

32nd top scale with 0 at center. Standard 16th scale below

2" wide	Sale
12.....	4.99
18.....	6.99
24.....	8.49

Wescot Wooden Rulers

1" wide	Sale
12.....	1.45
15.....	1.95
18.....	2.10
24.....	3.50



C-Thru Graphic Rulers

Flexible, transparent plastic rulers with red markings. All have beveled edges for inking unless indicated below.

Graph

Inch markings in 16ths.

item	length & width	Sale
B50	6 x 1	1.50
B60	12 x 1	2.00
B70	12 x 2	2.65
B80	18 x 1	2.65
B85	18 x 2	3.95
B85M	18 x 2 w/metal edge	6.00
W25	12 x 1 no bevel	1.50

10th & Metric

Inch markings in 10ths on one side, metric on the other.

item	length & width	Sale
B55	12 x 1	1.50
B65	18 x 1	2.00
W20	6 x 1 no bevel	1.25

Inch & Metric

Inch markings in 16ths and 10ths metric and architectural scales.

item	length & width	Sale
B75	12 x 2	2.65
W30	12 x 1 no bevel	1.50

Xray Inch & Metric

Inch markings in 16ths on one side metric scale on the other.

item	length & width	Sale
B95	18 x 2	3.95

C-Thru Opaque Rulers

Flexible, opaque white plastic rulers with black markings.

Pica Pole

Inch markings in 16ths.

item	length	Sale
GA84	12	3.25

Graphic Arts Ruler & Scale

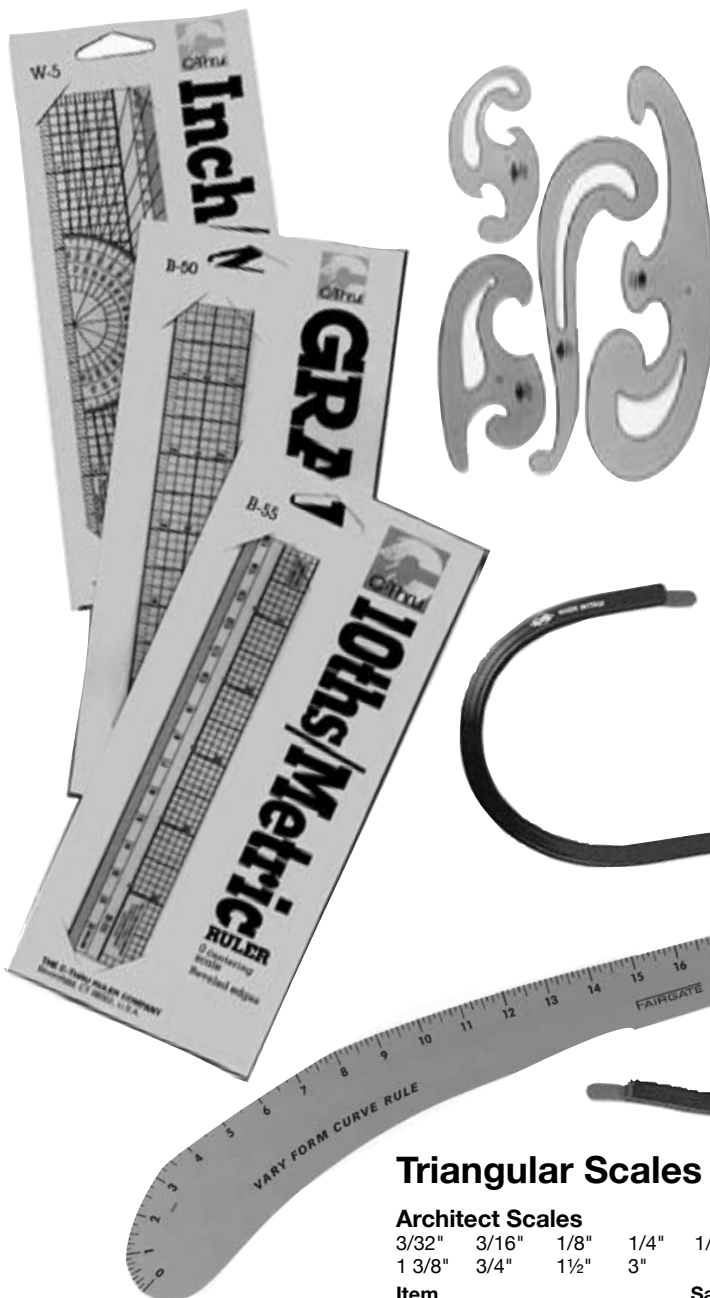
Inch, pica, agate and point rules. E-scale chart and proof reader's marks.

item	length	Sale
GA86	18	3.95

Type Gauge

Gauge for determining type size.

item	length	Sale
GA88	12	7.50



Curves

Fairgate Aluminum
Graded ship curves.

Size	List	Sale
12.....	14.89	13.40
18.....	14.89	13.40
24.....	19.59	17.63

C-Thru Ship Curves

Set of 6 assorted large curves.

Item	Sale
C-Thru Set.....	19.95

Plastic French Curves

Assorted French curves.

Item	Sale
Alvin 4 Set	8.95
C-Thru 4 Set	9.50
C-Thru 8 Set	15.95

Truflex Flexible Curves

Flexible, plastic-cased cable with inking edge, holds to the desired shape.

Length	Sale
12.....	6.95
16.....	8.95
24.....	14.95
32.....	17.95
40.....	19.50

Triangular Scales

Architect Scales

3/32"	3/16"	1/8"	1/4"	1/2"	
1 3/8"	3/4"	1 1/2"	3"		
Item					Sale
110 P Student Plastic.....					4.75
240 P Embossed Plastic ...					15.50
240 B Bamboo Wood.....					27.50

Engineer Scales

10	20	30	40	60
Item				Sale
111 P Student Plastic.....				4.75
241 P Embossed Plastic ...				15.50
241 B Bamboo Wood.....				27.50

Metric Scales

247 B						
1:20	1:33	1:40	1:50	1:80	1:100	
740 PM						
1:20	1:25	1:50	1:75	1:100	1:125	
743 PM						
1:100	1:200	1:300	1:400	1:500	1:600	
Item						Sale
247 B Bamboo						24.95
740 PM Embossed Plastic						17.95
743 PM Embossed Plastic						17.95

Proportional Scales

Keep everything to scale with this handy tool.

C-Thru	Sale
6"	5.50
8"	6.50

Protractors

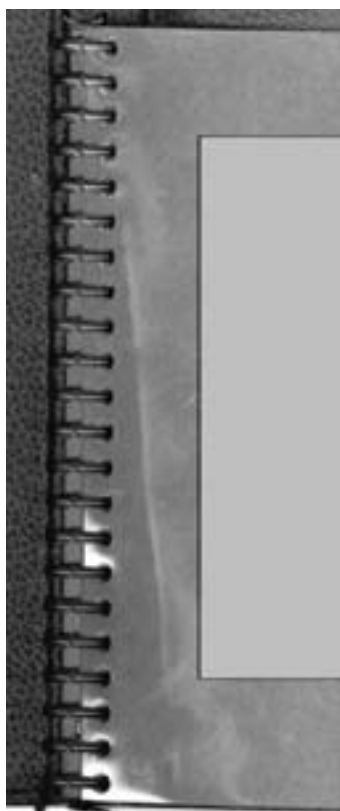
Clear plastic with graduations for angle measuring.

Semi-Circular		Sale
4.....		1.50
6.....		1.95
8.....		4.15
12.....		10.50
Round	List	Sale
4.....		2.50
6.....		3.50
8.....	8.95	8.05
10.....	12.95	11.65

Ames Lettering Guide

Clear plastic device for measuring and ruling parallel and cross-hatch guide lines.

Each	Sale
Lettering Guide.....	3.10



Multi-Ring Presentation Binders

Prat 102 Multi-ring

Black, hardcover multi-ring binder with metal reinforced corners and 10 Archival Crystal Laser sheet protectors. #904 (Capacity: 30)

size	List	Sale
8½ x 11.....	120.95	96.76
9½ x 12½.....	121.95	97.56
11 x 14.....	138.55	110.84
11 x 17.....	176.95	141.56
14 x 17.....	182.95	146.36

Prat 105 Multi-ring

Black, smooth textured leather-like multi-ring binder with 10 Archival Crystal Laser sheet protectors. #904 (Capacity:30)

size	List	Sale
8½ x 11.....	76.55	61.24
9½ x 12½.....	90.95	72.76
11 x 14.....	101.55	81.24

Prat HB Premium

Black, padded deluxe cover. 10 NR sheet protectors are included. (Capacity: 30)

size	List	Sale
8½ x 11.....	35.55	28.44
11 x 14.....	48.55	38.84
14 x 17.....	66.95	53.56

Multi-Ring Presentation Cases

Prat Start 1 Presentation

Black, water-resistant Buffalo grain cover with zipper closure, spine handle and inside pocket. 10 Archival NR sheet protectors included.

size	List	Sale
8½ x 11.....	38.55	30.84
11 x 14.....	56.95	45.56
14 x 17.....	75.95	60.76
17 x 22.....	118.95	95.16
18 x 24.....	132.55	106.04

Prat Start 4 Presentation

Genuine black leather with zipper closure. Comes with 10 Archival NR sheet protectors.

size	List	Sale
8½ x 11.....	119.55	95.64
11 x 14.....	155.65	124.52
14 x 17.....	203.95	163.16
18 x 24.....	270.95	216.76

Prat Start 2 Presentation

Black, non-scratch cover, zipper closure and handle on the spine. 10 Archival NR sheet protectors are included. (Capacity: 30.)

size	List	Sale
8½ x 11.....	55.55	44.44
11 x 14.....	78.95	63.16
11 x 17.....	102.95	82.36
14 x 17.....	100.95	80.76
17 x 22.....	132.55	106.04
18 x 24.....	169.55	135.64

Prat 370 New Mera

Black, non-scratch cover with zipper closure and a retractable handle on the spine. Features a removable multi-ring binder with a flexible black polypropylene cover. 10 Archival Crystal Laser sheet protectors are included. #904 (Capacity: 30) Also has interior pockets for storage.

size	List	Sale
8½ x 11.....	99.00	79.20
11 x 14.....	129.00	103.20
11 x 17.....	149.00	119.20

Multi-Ring Inserts

Prat 904 Crystal Laser Inserts

Clear mylar pockets. Archival.

package of 10	List	Sale
8½ x 11.....	33.55	30.20
9½ x 12½.....	39.55	35.60
11 x 14.....	42.95	38.66
11 x 17.....	54.95	49.46
14 x 17.....	56.95	51.26
16 x 20.....	86.55	77.90
17 x 22.....	88.55	79.70
18 x 24.....	104.95	94.46

Prat SR Sheet Protectors

Clear polypropylene. Archival.

package of 10	List	Sale
8½ x 11.....	8.55	7.70
11 x 14.....	11.95	10.76
11 x 17.....	15.55	14.00
13 x 19.....	18.95	17.06

Prat NR Start Inserts

Clear polypropylene. Top loading. Archival.

Size	Packed	List	Sale
8½ x 11	10	18.55	16.70
11 x 14	10	22.55	20.30
11 x 17	10	27.95	25.16
14 x 17	5	14.95	13.46
17 x 22	5	25.95	23.36
18 x 24	5	29.95	26.96

Rod Style Presentation Binders

Prat 112 Classic Rod

Black, hardcover multi-ring binder with metal reinforced corners and 1 rod style insert of 10 Archival Crystal Laser sheet protectors. (Capacity:2 sets of 10 sheets.)

size	List	Sale
8½ x 11.....	120.55	96.44
9½ x 12½.....	132.95	106.36
11 x 14.....	142.55	114.04
14 x 17.....	189.95	151.96

Prat 901 Rod-style

Crystal Laser Inserts

Clear mylar pockets. Archival.

insert of 10	List	Sale
6 x 8.....	34.55	31.10
8½ x 11.....	46.95	42.26
9½ x 12½.....	51.55	46.40
11 x 14.....	68.95	62.06

Spiral Books

Pratt 143 Pampa Black

Soft deluxe, bonded leather cover with lappet closure. Modular spiral mechanism opens and closes to add or replace sheet protectors. Includes 20 clear archival pocket pages. (Capacity: 20 inserts.) #502 inserts.

size	List	Sale
5 x 7.....	89.55	71.64
8 x 10.....	95.95	76.76
8½ x 11.....	99.55	79.64
9½ x 12½.....	109.55	87.64
11 x 14.....	129.55	103.64
11 x 17.....	175.55	140.44
Landscape	List	Sale
11 x 8½.....	103.95	83.16
12½ x 9½.....	115.95	92.76
14 x 11.....	126.95	101.56
17 x 11.....	143.55	114.84

Prat 148 Pampa Dark Brown

size	List	Sale
8½ x 11.....	99.55	79.64
9½ x 12½.....	109.55	87.64
11 x 14.....	129.55	103.64
11 x 17.....	175.55	140.44

Prat 149 Modebook

Rigid, leather textured cover. Includes 12 clear #502 replaceable inserts. (Capacity: 20 inserts.)

size	List	Sale
8 x 10.....	73.55	58.84
8½ x 11.....	81.95	65.56
9½ x 12½.....	86.95	69.56
11 x 14.....	98.55	78.84
11 x 17.....	115.95	92.76
Landscape	List	Sale
11 x 8½.....	85.95	68.76
12½ x 9½.....	92.95	74.36
14 x 11.....	104.55	83.64

Prat Start SPB Spiral Book

Polypropylene cover. Lays flat, CD holder. Includes 10 clear #SR replaceable inserts.

Black or Silver	List	Sale
8½ x 11.....	16.95	13.56
11 x 14.....	24.55	19.64
11 x 17.....	27.95	22.36
13 x 19.....	32.95	26.36

Prat 502 Spiral-bind Pages.

Clear mylar pockets. Archival.

package of 10	List	Sale
8 x 10.....	34.55	31.10
8½ x 11.....	36.95	33.26
9½ x 12½.....	38.55	34.70
11 x 14.....	42.55	38.30
11 x 17.....	54.55	49.10
package of 10	List	Sale
11 x 8½.....	36.95	33.26
12½ x 9½.....	38.55	34.70
14 x 11.....	44.55	40.10
17 x 11.....	54.55	49.10



Press Books

Itoya Art Size Profolios

Flexible black vinyl cover with non-removable clear pocket pages. Black paper inserts in pocket. Acid Free.

24 pages	List	Sale
4 x 6.....	5.10	4.08
5 x 7.....	5.60	4.48
8 x 10.....	9.25	7.40
8½ x 11.....	9.45	7.56
9 x 12.....	12.50	10.00
11 x 14.....	17.40	13.92
11 x 17.....	19.50	15.60
13 x 19.....	32.90	26.32
14 x 17.....	31.70	25.36
16 x 20.....	41.90	33.52
17 x 22.....	44.00	35.20
18 x 24.....	47.00	37.60

Itoya Evolution Profolios

Flexible black vinyl cover with re-inforced, stitched edges. Non-removable clear pocket pages. Black paper inserts in pocket. Acid Free.

24 pages	List	Sale
8½ x 11.....	7.95	6.36
11 x 14.....	14.65	11.72

Itoya Digital Album Profolios

As above models in landscape format for standard digital sizes.

24 pages	List	Sale
11 x 8½.....	10.45	8.36
14 x 11.....	18.60	14.88
17 x 11.....	20.70	16.56
19 x 13.....	34.30	30.87

Itoya Advantage Profolios

Rigid black vinyl cover. Non-removable "Poly Glass" ultra clear pocket pages. Black paper inserts in pocket. Acid Free.

24 pages	List	Sale
8½ x 11.....	19.00	15.20
9 x 12.....	21.50	17.20
11 x 14.....	30.00	24.00

Prat 139 Classic

Semi-rigid black vinyl cover with 20 non-removable clear pocket pages and archival black paper inserts.

size	List	Sale
5 x 7.....	60.55	48.44
6 x 8.....	80.95	64.76
8 x 10.....	85.55	68.44
8½ x 11.....	85.55	68.44
9½ x 12½.....	96.95	77.56
11 x 14.....	126.55	101.24



Prat 135 Slimbook

Semi-rigid black vinyl cover with 12 non-removable clear pocket pages and archival black paper inserts.

size	List	Sale
5 x 7.....	35.45	28.36
8 x 10.....	44.95	35.96
8½ x 11.....	50.95	40.76
12½ x 9½.....	54.55	43.64
11 x 14.....	73.95	59.16

Prat SP Pressbook

Padded, leather-like black cover with 12 non-removable clear pocket pages.

size	List	Sale
4 x 6.....	20.95	16.76
5 x 5.....	19.55	15.64
5 x 7.....	22.55	18.04
8 x 10.....	24.55	19.64
8½ x 11.....	27.55	22.04
9½ x 12½.....	31.55	25.24
11 x 14.....	48.55	38.84

SPPR Start Premium Slim Presentation Book

Stylish, black foam cover with 12 non-removable sheet protectors.

size	List	Sale
8½ x 11.....	15.95	12.76
11 x 8½ Landscape..	15.95	12.76
11 x 14.....	26.95	21.56
14 x 11 Landscape...	26.95	21.56
11 x 17.....	31.95	25.56
13 x 19.....	42.95	34.36
19.....	42.95	34.36

Carrying Cases

Madison Deluxe Art Case

Hard-sided, black leather-grain attache case with hinged top and latch closures. Reinforced, metal corners. Inside pocket and tie straps to secure work.

3" width	Sale
11 x 14.....	82.50
14 x 18.....	95.50
17 x 22.....	110.00
20 x 26.....	132.50
23 x 31.....	148.00
25 x 37.....	196.00
30 x 40.....	250.00
5" width	
17 x 22.....	130.00

Madison Economy Art Case

Hard board, black attache case with hinged top, reinforced corners. Inside tie straps to secure work.

3" width	Sale
14 x 18.....	69.00
17 x 22.....	85.00
20 x 26.....	105.00
23 x 31.....	122.00

Archival Art Case

Smooth black leather attache case with hinged top, reinforced corners. Latch closures, archival interior.

3" depth	Sale
8 x 10.....	72.00
11 x 14.....	86.00
14 x 18.....	100.00
16 x 20.....	115.00

Slimline Art Case

Fine grain black leather attache case with double handles.

1½" depth	Sale
14 x 18.....	72.00
17 x 22.....	88.00
20 x 26.....	107.50
23 x 31.....	132.00
Acid Free Model	Sale
23 x 31.....	185.00

HiTech Art Case Supreme

Strong black plastic attache case.

3" depth	Sale
11 x 14.....	107.50
14 x 18.....	114.00
16 x 20.....	123.00
17 x 22.....	130.00
20 x 26.....	148.00
23 x 31.....	166.00

HiTech Art Case Acid Free

Strong black plastic attache case with specially lined, acid-free interior.

3" depth	Sale
11 x 14.....	110.00
14 x 18.....	120.00
16 x 20.....	130.00
17 x 22.....	143.00
20 x 26.....	161.00
23 x 31.....	185.00

HiTech Cordura Art Case

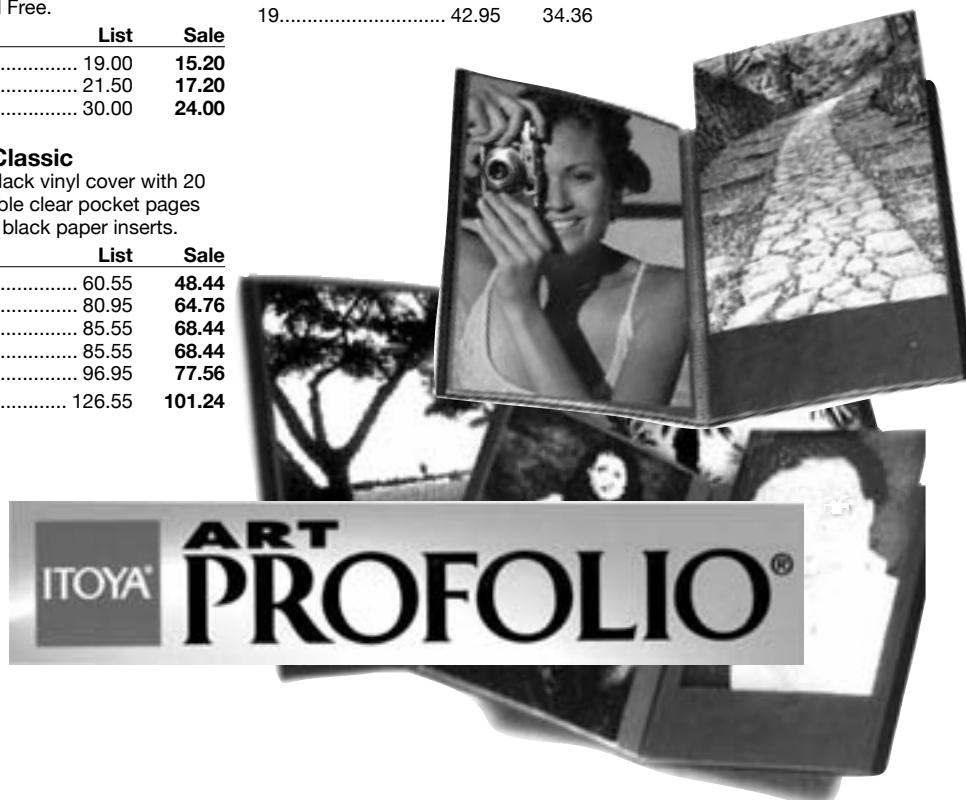
Weather-proof fabric covered attache-style case. Black, Burgundy.

3" depth	Sale
14 x 18.....	119.50
17 x 22.....	135.00
20 x 26.....	161.00

Print Protectors

Two layers of durable, clear vinyl sewn together and reinforced with black trim. Heavyweight black paper insert adds rigidity.

Size	Sale
12 x 18.....	5.25
16 x 20.....	6.40
18 x 24.....	7.20
20 x 26.....	8.10
22 x 28.....	10.25
26 x 32.....	12.20
30 x 40.....	17.00



Portfolios



Red Paper Portfolios

Water-resistant heavyweight paper with velcro closures. 2" Gusset.

Without Handle	Sale
10 x 15.....	2.39
12 x 18.....	2.79
14 x 20.....	5.49
17 x 22.....	5.95
20 x 26.....	9.95
23 x 31.....	10.95
24 x 36.....	15.95
With Handle	Sale
14 x 20.....	6.95
17 x 22.....	7.95
20 x 26.....	10.49
23 x 31.....	11.49
24 x 36.....	17.95

Black Paper Portfolios

Inexpensive, water-resistant heavyweight paper portfolios for storage and transporting artwork. All have velcro closures. 2" Gusset.

Without Handle	Sale
10 x 15.....	7.95
12 x 18.....	8.49
14 x 20.....	8.95
17 x 22.....	9.95
20 x 26.....	13.95
23 x 31.....	15.49
24 x 36.....	19.95
With Handle	Sale
10 x 15.....	8.95
12 x 18.....	9.95
14 x 20.....	10.95
17 x 22.....	11.49
20 x 26.....	14.95
23 x 31.....	15.95
24 x 36.....	21.95

Black Cardboard Portfolios

Heavyweight chipboard portfolios covered with water-resistant, leather textured paper. Available with or without inner flaps to add additional weather protection. Tie closures.

Without Flaps	List	Sale
9 x 12.....	14.65	11.72
14 x 18.....	18.85	15.08
17 x 22.....	23.05	18.44
20 x 26.....	27.25	21.80
23 x 31.....	34.60	27.68
With Inner Flaps	List	Sale
9 x 12.....	16.15	12.92
14 x 18.....	20.50	16.40
17 x 22.....	26.95	21.56
20 x 26.....	32.25	25.80
23 x 31.....	39.95	31.96

Dekko Portfolios

Water proof polypropylene portfolios.

Black	List	Sale
14 x 18.....	23.95	21.56
17 x 22.....	27.50	24.75
19 x 25.....	34.95	31.46
23 x 31.....	36.95	33.26
Metallic Silver	List	Sale
14 x 18.....	25.95	23.36
17 x 22.....	29.95	26.96
19 x 25.....	37.95	34.16
23 x 31.....	39.95	35.96

Prat Soft Side SF Portfolios

Nylon portfolios with wire frames that hold their shape. Comes with internal pencil pocket and convertible shoulder strap. Also includes removable cardboard insert for rigidity.

Black Blue or Brown	List	Sale
17 x 22.....	22.55	18.04
20 x 26.....	26.95	21.56
23 x 31.....	32.55	26.04
24 x 27.....	28.95	23.16
24 x 36.....	33.95	27.16

Prat Start 1 Portfolios

Sturdy, black waterproof polypropylene cover. Double zippers open fully on three sides. One interior side pocket. Handles are securely sewn and reinforced. All sizes available with either 1" or 3" gusset.

1" gusset	List	Sale
17 x 22.....	27.95	22.36
20 x 26.....	33.95	27.16
23 x 31.....	38.95	31.16
24 x 36.....	55.95	44.76
31 x 42.....	80.55	64.44
3" gusset	List	Sale
17 x 22.....	34.95	27.96
20 x 26.....	42.55	34.04
23 x 31.....	52.95	42.36
24 x 36.....	66.55	53.24
31 x 42.....	87.95	70.36

Tran Economy Nylon Portfolios

Tran Basic Plus Nylon Portfolios

Durable water-resistant nylon with zipper closure and shoulder strap. Basic Plus have reinforced corners.

Black	Sale
Economy 32 x 42.....	45.00
Economy 36 x 48.....	61.00
Basic Plus 32 x 42.....	58.00
Basic Plus 36 x 48.....	65.00

Prat Start 2 Portfolios

Deluxe, semi-rigid leather-like portfolios with double zippers that open fully on three sides. One interior side pocket. Handles are securely sewn and reinforced. All sizes available with either 1" or 3" gusset.

1" gusset	List	Sale
17 x 22.....	59.95	47.96
20 x 26.....	73.95	59.16
23 x 31.....	86.95	69.56
24 x 36.....	113.55	90.84
31 x 42.....	163.95	131.16
3" gusset	List	Sale
17 x 22.....	73.55	58.84
20 x 26.....	86.55	69.24
23 x 31.....	104.95	83.96
24 x 36.....	128.95	103.16
31 x 42.....	173.55	138.84

Alvin Prestige

Nylon Portfolios

Extra wide, 4" gusset and large outside pocket make this case ideal for travel. Strong, water-resistant nylon laminated to plastic corrugation, zipper closures and removable shoulder strap.

Item	List	Sale
20 x 26.....	102.00	81.60
23 x 31.....	126.00	100.80
24 x 36.....	134.00	111.20
34 x 42.....	172.00	137.60

Tran Artists' Nylon Portfolios

Durable water-resistant nylon construction with leather reinforced corners, zipper closure and two pockets. Removable shoulder strap. Sizes to 24 x 36" include a reinforcement board to keep portfolio rigid. The two largest come folded without reinforcement.

Assorted Colors	Sale
11 x 14.....	31.00
14 x 17.....	37.00
17 x 22.....	40.00
18 x 19.....	43.00
18 x 24.....	48.00
20 x 26.....	50.00
24 x 27.....	55.00
23 x 31.....	60.00
24 x 36.....	65.00
32 x 42.....	84.00
36 x 48.....	101.00



Utility Bags & Totes



Alvin Nylon Soft Portfolio

Black nylon briefcases with zippers. Double-stitched seams and handles.

Size	Sale
12 x 15.....	6.25
15 x 18.....	6.60
18 x 21.....	8.50
20 x 26.....	10.75
23 x 31.....	13.50

Alvin Nylon Utility Bags

Durable, nylon bags with zippers for carrying pencils and smaller items.

Size	Sale
5 x 10.....	2.95
5 x 13.....	3.25
5 x 8.....	2.95
6 x 11.....	3.25



Tran Tote Bags

Durable, bags with handles and zippers. Waterproof nylon in black, blue or red and natural cotton duck.

Size	Sale
8 x 10 x 3.....	11.00
19 x 19 x 3.....	19.00

Tran Deluxe Tote Bag

Zippered bag with outside, kangaroo pocket. Waterproof nylon in black, blue or red and natural cotton duck.

Size	Sale
19 x 19 x 3.....	40.00



Tran Back-Packer Tote Bag

Use as back pack or shoulder bag. Waterproof nylon in black, blue or red and natural cotton duck.

Size	Sale
15 x 18 x 4.....	25.00



Alvin Watercolor Painters' Tote Bag

Durable, 14.5 ounce cotton duck with divided outside storage pockets and extra wide gusset. Unique bottom load pocket for keeping your wet palette flat when carrying..

Size	Sale
17½ x 12½ x 12.....	20.50

Alvin Cotton Tote/Brush Bag

Natural cotton duck with outside divisions for brushes and tools.

Size	Sale
12 x 14 x 5.....	14.95



Heavy Duty Canvas Tote

Extra-thick, flat bottom, natural cotton duck with carrying handles.

Size	Sale
9¾ x 18 x 14 high.....	32.95

Alvin Cotton Craft Tote Bag

Durable, strong natural cotton duck with inside and outside storage pockets and flaps.

Size	Sale
12 x 9¾ x 12.....	21.50

Tran Pencil Bags

Waterproof fabric bags with one or two zippered pockets for small items.

Size	Sale
5 x 14 One Zipper.....	8.00
5 x 14 Two Zippers.....	10.50

Tran Deluxe Pencil Case

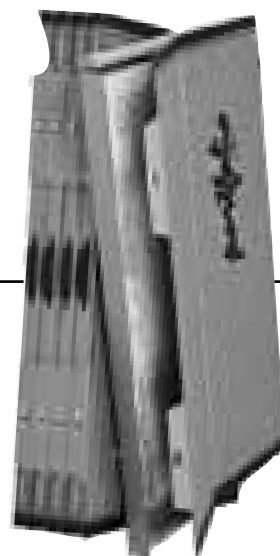
Black nylon zippered case with 48 mini pockets for pencils, markers or short handled brushes.

Size	Sale
6 x 12 x 1¼ (Closed).....	36.00

Safco Cardboard Portfolios

Box portfolios made with a wood frame and corrugated cardboard sides. Papers slide in and out easily through a large, hinged opening on the side that closes securely with two twist-locks on the top. Plastic handle for easy carrying.

Size	List	Sale
24 x 36.....	52.00	46.80
30 x 40.....	53.00	47.70



Storage & Carrying Tubes

Alvin Mailing Tubes

Chipboard tubes with water-resistant wraps, metal ends and slide-off cap.

Blue 2½" diameter	Sale
25"	8.99
31"	10.15
37"	10.98
43"	12.25

Orange 4" diameter	Sale
25"	15.85
37"	22.15

Navy 6" diameter	Sale
25"	25.65
31"	27.95
37"	31.85
43"	38.25

Alvin Moisture-Guard Tube

Tough, wax-impregnated black fiberboard tubes with metal end and screw cap.

Item	Sale
25"	16.75
31"	18.39
37"	20.35
43"	23.25

Shipping Tubes

Cardboard with plastic cap ends.

Length / diameter	Sale
36 x 3"	6.50
36 x 4"	10.75
48 x 4"	13.50
48 x 6"	36.00
60 x 6"	46.50
60 x 8"	88.75
49 x 10"	106.75
73 x 10"	125.95
93 x 10"	167.50
49 x 12"	122.00
85 x 12"	168.50

Pacific Arc Expandable Tube

Black plastic, waterproof tube with twist-off screw cap and adjustable carrying strap.

- 04 - 24½ to 37½" x 3" diameter.
 05 - 24½ to 37½" x 3¾" diameter.
 06 - 29 to 48" x 3¾" diameter.
 07 - 29 to 48" x 4½" diameter.

Expandable Tube	Sale
04.....	15.95
05.....	18.95
06.....	22.95
06.....	28.95

Alvin Ice Tubes

Transparent PVC waterproof tube. Twist-off cap and adjustable strap.

Clear	Lime	Blue	Purple
2¾" Diameter	List	Sale	
25" Length	15.50	13.95	
37" Length	16.95	15.25	
43" Length	20.50	18.45	
3¾" Diameter	List	Sale	
25" Length	21.95	19.75	
37" Length	28.95	26.05	
43" Length	34.95	31.45	

Tran Cordura Carrying Tube

PVC inner tube covered in a soft, water-resistant sleeve of black Cordura nylon. Zipper opening and removable shoulder strap. Black or assorted colors.

3½" diameter	Sale
24"	31.00
36"	36.00
48"	38.00
4½" diameter	Sale
24"	33.00
36"	38.00
48"	40.00
6" diameter	Sale
24"	75.00
36"	87.00
48"	99.00
60"	150.00
72"	180.00
8" diameter	Sale
24"	99.00
36"	128.00
48"	152.00
60"	165.00
72"	190.00

Tran Tube Carrying Strap

Shoulder straps with adjustable velcro closures to make strapless tubes easier to carry.

Size	Sale
3" (maximum diameter)	8.00
6" (maximum diameter)	10.50

Zoom Tube

6" Diameter black plastic tube with shoulder strap. Expands 29" to 48"

item	Sale
Zoom	136.00

Art Tool Box 2211

Durable, black plastic in an over-sized storage box. A lift-out tray with a carrying handle has 19 x 9 x 6" bulk storage below for larger items.

21 x 11½ x 11"

Item	Sale
HPB 2211	59.95



Organizer Box 1108

Double-sided box with 2 translucent lids to provide a view of what's inside. Both sides have 10 fixed divisions while one can be sub-divided to create 22.

11 x 8 x 3"

Item	Sale
HPB 1108	13.95



Alvin Pencil Case

Rigid, translucent plastic boxes with snap shut lid. The smaller model has a pull-out tray.

Size	Sale
7¾ x 2½ x 1	1.50
7¾ x 4 x 1½	2.40



Mesh Bags

High-quality, see-through vinyl with mesh webbing for added strength. Zippered top and ¾" gusset.

Size	Sale
5 x 9"	3.00
5 x 13"	3.10
5 x 15"	3.55

Art Tool Box 1508

Durable, black plastic box with handle has a lift-out tray with 12½ x 7 x 4½" bulk storage below.

14½ x 8½ x 8"

Item	Sale
HPB 0906	31.50



Storage Boxes & Containers

**Organizer Box 1107**

Translucent box with 17 fixed compartments for small items. Snap-shut lid.

10¼ x 7 x 1½"

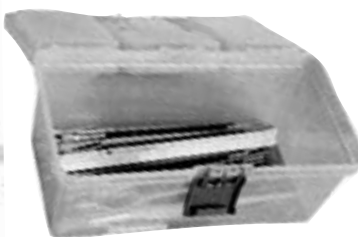
Item	Sale
HPB 1107	8.50

**Organizer Box 1105**

Translucent box with 2 long compartments that can be customized with the 8 divider tabs that are included. Snap-shut lid.

10¼ x 4½ x 1½"

Item	Sale
HPB 1108	4.95

**Art Tool Box 1008**

One compartment, all-purpose box made of translucent light blue plastic. Snap shut lid and carry handle.

14 x 6½ x 4½"

Item	Sale
HPB 1008	19.95

**Art Tool Box with Tray 1006**

All-purpose box made of translucent light blue plastic has a lift-out tray with 4 compartments.

Snap shut lid and carry handle.

9½ x 5¼ x 5"

Item	Sale
HPB 1006	10.50

**Art Tool Box with Tray 0906**

All-purpose box made of clear, translucent plastic has 2 fold out trays each measuring 7½ x 3¾". Snap shut lid and carry handle.

8½ x 4¼ x 5"

Item	Sale
HPB 0906	10.50



Empty Containers

Ink Cans

Round Seamless	Sale
½ oz. Flat.....	1.50
1 oz. Flat.....	1.75
2 oz. Flat.....	2.25
2 oz. Deep.....	2.25
4 oz. Flat Style.....	2.50
4 oz. Deep.....	2.50
8 oz. Deep.....	3.35
16 oz. Deep.....	3.55
Square Seamless	Sale
4 oz. Flat.....	2.25
8 oz. Flat.....	2.75
Rectangular	Sale
2½ x 3¼ x 1.....	2.75
3¼ x 5½ x 1.....	3.50

Flint Glass Jars

Wide mouth glass jars with black polyseal screw lids.

Item	Sale
1 oz.	1.50
2 oz.	1.95
4 oz.	2.25
8 oz.	2.95
16 oz.	3.50
32 oz.	4.75

Plastic Jars

translucent plastic with caps.

Item	Sale
16 oz.....	1.95
32 oz.....	2.75

Empty Tubes

Item	Each	Dozen
1 x 4" Studio	1.25	13.50
1½ x 7" King.....	1.90	20.52

Polycons

Translucent plastic cup with snap-on tops

Size	Each	Dozen
1 oz.....	.55	5.94
2 oz.....	.75	8.10
4 oz.....	.98	10.59

Rectangular Dram Cups

Flat sided, translucent plastic containers with snap-on tops

Size	Dozen
2 Dram.....	.45
9 Dram.....	.48
19 Dram.....	.79
42 Dram.....	1.20

Plastic Squeeze Bottles

Needle nose bottles with caps.

Item	Sale
1 oz.....	1.95
2 oz.....	1.95
4 oz.....	1.35
8 oz.	1.95
16 oz.	2.25
32 oz.	2.50

Hard Plastic Jars

Transparent plastic, screw-on lids.

Size	Sale
½ ounce.....	.65

Sealed Artists' Cups

Hard, transparent plastic with snap-on tops.

.35 Fluid Ounce	Sale
Package of 12	3.20

Portion Cups

Hard, transparent plastic. No lids.

1 Fluid Ounce	Sale
Package of 50	3.00



Charbonnel Printing Inks

Exceptionally fine printmaking products for intaglio, lithography and woodcut printing. Made in France since 1862. A color chart is available.

Color	Series	Color	Series
Apricot Yellow.....	4	Sap Green	4
Bistre	2	Sepia	2
Burnt Sienna.....	2	Solferino Violet	6
Burnt Umber.....	2	Spring Green	4
Cardinal Red.....	4	Turquoise Blue Lake	2
Carmine Red	5	Ultramarine.....	2
Cerulean Blue	2	Van Dyck Brown.....	3
Cobalt Blue.....	2	Vermillion Red.....	4
Colored Sepia.....	2	Warm Red.....	5
Concentrated Blue	6	Yellow Ochre.....	1
Deep Yellow.....	3		
Emerald Green.....	4		
Geranium Red (Primary).....	4	Metallics	
Indian Yellow.....	4	Gold	4
Lemon Yellow	4	Silver.....	4
Madder Lake	5		
Medium Green.....	3		
Nasturtium Yellow.....	6		
Ocean Blue (Primary).....	4		
Orient Blue.....	3		
Payne's Grey	1		
Permanent Green Lake.....	6		
Permanent Violet	6		
Permanent Viridian Lake.....	4		
Permanent Yellow Lake (Primary).....	4		
Primrose Yellow	4		
Prussian Blue	3		
Raw Sienna	2		
Raw Umber	2		
Red Ochre	1		
Ruby Red.....	6		
Sanguine	2		

60 ml. tube	List	Sale
Series 1.....	12.70	11.43
Series 2.....	14.15	12.74
Series 3.....	15.75	14.18
Series 4.....	16.95	15.26
Series 5.....	18.05	16.25
Series 6.....	19.40	17.46

250 gram can	List	Sale
Series 1.....	26.45	23.81
Series 2.....	29.10	26.19
Series 3.....	36.95	33.26
Series 4.....	43.90	39.51
Series 5.....	48.70	43.83
Series 6.....	52.30	47.07

Charbonnel White Etching and Litho Inks

White Transparent Lake

May be mixed with colored etching inks for increased transparency or to lighten color.

Size	List	Sale
60 ml tube	15.75	14.18

Covering White R.S.

Highly opaque zinc white for etching and lithographic printing.

Size	List	Sale
60 ml tube	14.15	12.74
200 ml can.....	29.10	26.10

Snow White T.I.

Pure titanium white with very high covering power, recommended for both metal and non-metal plates.

Size	List	Sale
60 ml tube	14.15	12.74
200 ml can.....	29.10	26.10

Snow White R.S.

Less opaque, zinc white. Not recommended for steel covered plates.

Size	List	Sale
60 ml tube	14.15	12.74
200 ml can.....	29.10	26.10



Charbonnel Black Etching Inks

Carbon Black

Size	List	Sale
60 ml tube	14.15	12.74

Black 55981

Medium dense, cool black for all etching techniques. Wipes off easily.

Size	List	Sale
60 ml tube	14.15	12.74
200 ml can.....	29.10	26.19
800 ml can.....	85.80	77.22

Black 55985

A very dense, slightly warm black etching ink that is very difficult to wipe. It is often used to reinforce other black inks.

Size	List	Sale
200 ml can.....	29.10	26.19
800 ml can.....	85.80	77.22

Black Luxe-C

Very cool black. Wipes easily.

Size	List	Sale
200 ml can.....	29.10	26.19

Black F66

Medium dense, cool black. Wipes easily.

Size	List	Sale
200 ml can.....	26.45	23.81

Black 71303

Medium dense, warm black. Wipes easily.

Size	List	Sale
200 ml can.....	29.10	26.19

Soft Black Doux

Very soft, almost grey. Very easy wipe.

Size	List	Sale
60 ml tube	12.70	11.43
200 ml can.....	26.45	23.81

Black RSR Concentrated

Concentrated black etching ink for penetration into deep lines. Easy wipe.

Size	List	Sale
200 ml can.....	26.45	23.81
800 ml can.....	85.80	77.22

Charbonnel Black Litho Ink

Litho Roll-up Black

Greasy, warm black ink for rub-out techniques and monoprint.

Size	List	Sale
400 ml can.....	69.00	62.10



Charbonnel Aqua Wash Printing Inks

Water-washable, exceptionally fine printmaking products for intaglio, lithography and woodcut printing. Using the same pigments as the traditional line of Charbonnel, these inks **do not contain water**, but are based on a special emulsion that allow them to be cleaned up in soapy water rather than using solvents. Slow drying for standard working time, these inks are lightfast and permanent once dry.

Color	Series
Basic Bistre	2
Burnt Sienna.....	1
Cardinal Red.....	3
Deep Yellow.....	3
Emerald Green.....	2
Geranium Red	3
Ocean Blue.....	2
Paynes Grey	1
Primrose Yellow.....	3
Prussian Blue	2
Raw Sepia	1
Sanguine	3
Ultramarine Blue.....	1
Vermillion Red.....	3
Warm Sepia	3
Yellow Ochre.....	1
Snow White Titanium	2

60 ml. tube	List	Sale
Series 1.....	11.80	10.62
Series 2.....	12.90	11.61
Series 3.....	15.05	13.55

Aqua Wash Wiping Medium Soft Black

Extender for all blacks to make them easier to wipe while maintaining saturation and intensity.

60 ml. tube	List	Sale
Wiping Medium	12.90	11.61

Aqua Wash Transparent Medium White Lake

Add to any color to increase transparency, yet retain viscosity.

60 ml. tube	List	Sale
Transparent	11.80	10.62

Carbon Black

Size	List	Sale
60 ml tube	10.95	9.86

Black 55981

Medium dense, cool black for all etching techniques. Wipes off easily.

Black 55985

A very dense, slightly warm black etching ink that is very difficult to wipe. It is often used to reinforce other black inks.

Black Luxe-C

Very cool black. Wipes easily.

Black RSR Concentrated

Concentrated black etching ink for penetration into deep lines. Easy wipe.

Black F66

Medium dense, cool black. Wipes easily.

Blacks Above	List	Sale
60 ml tube	11.80	10.62
150 ml can	22.60	20.34

Aqua Wash Oil

The binding oil used in Aqua Wash colors.

75 ml. Jar	List	Sale
Oil	10.75	9.68



Gamblin Etching Inks

A modern palette of colored etching inks formulated from organic pigments and linseed oil.

300 ml. Cans	Sale	300 ml. Cans	Sale
Bone Black	17.95	Pthalo Blue.....	21.95
Carbon Black.....	17.95	Pthalo Green.....	21.95
Dioxazine Purple.....	26.95	Quinacridone Red	26.95
Graphite.....	21.95	Sepia	21.95
Hansa Yellow Light	26.95	Ultramarine.....	21.95
Napthol Red	21.95	Yellow Ochre.....	17.95
Portland Black.....	17.95	White	17.95
Portland Black Cool	17.95	Transparent Base	17.95
Portland Black Stiff.....	17.95		

Hanco

Hanco Inks are ground without dryers for use in lithography, woodcut and linoleum printing. Add plate oil or transparent base to make them suitable for etching or silkscreen.

1 lb. Cans	Sale	1 lb. Cans	Sale
CS100 Benzidine Yellow	19.00	CS700 Process Black	19.00
CS200 Standard Orange	19.00	CS750 Tint Black	15.00
CS300 Flame Red	21.00	BK355 Rubbing Up Black	25.00
CS310 Red Lake	22.50	BK8035 Crayon Black	36.00
CS320 Process Magenta	22.00		
CS330 Rubine Red	22.00	CS950 Metallic Silver	34.00
CS350 Rhodamine Red	25.00	CS900 Metallic Rich Gold	36.00
CS360 Fire Red	23.00	CS901 Metallic Pale Gold	36.00
CS390 Purple	34.00		
CS400 Thalo Blue Gr. Shade	22.50	1½ lb. Cans	Sale
CS410 Thalo Blue Peacock	22.50	CS850 Opaque White	24.90
CS414 Cyan (Process Blue)	21.00		
CS420 Thalo Blue Red Shade	21.00		
CS430 Milori Blue	20.50		
CS450 Reflex Blue	24.00		
CS460 Bronze Green Blue	18.00		
CS500 Thalo Green	25.00		

Hanco Mediums

CS800

Extender base to thin ink and increase transparency.

W191X

A transparent extender, denser than CS800.

Setswell Compound

Reduces ink, making it more buttery and less sticky.

M275 Body Gum

Adds body and stiffness to inks.

1 lb. Cans	Sale
CS800.....	16.85
W191X	32.90
Setswell Compound	15.50
V1458 Body Gum	13.75



Handschy Litho Varnishes

For thinning and adding gloss to inks.

16 oz. can	Sale
4/0 Very Thin.....	12.50
2/0 Thin	11.75
3 Stiff	11.75
7 Extra Stiff.....	15.40

Easy Wipe Compound

Add to heavy or tacky etching inks for improved consistency and control of distribution and wiping.

Size	Sale
1 lb. can.....	14.85

Sure Set Compound

Add to heavy or tacky etching inks for improved consistency and control of distribution and wiping.

Size	Sale
1 lb. can.....	15.65



Graphic Chemical Perfection Printing Ink

A range of colors specially formulated to be suitable for both etching and block printing techniques.

Color	1 lb. Can	Color	1 lb. Can
2138 Alizarin Crimson	21.75	2041 Peacock Blue	16.10
1044 Bright Red	23.10	2348 Process Black	15.10
1021 Cadmium Orange	18.10	2346 Process Blue	20.20
1025 Cadmium Red Dark	19.75	2347 Process Magenta	17.70
1026 Cadmium Red Light	25.00	2349 Process Yellow	19.10
2327 Cadmium Red Medium	19.00	1018 Rose Madder	36.50
1020 Cadmium Yellow	29.80	1016 Thalo Blue Red Shade	21.50
1024 Cobalt Blue	18.00	2099 Thalo Green	29.30
1599 Diarylide Yellow	18.90	1017 Ultramarine Blue	34.10
1797 Intense Black	16.70	1022 Viridian Green	19.85

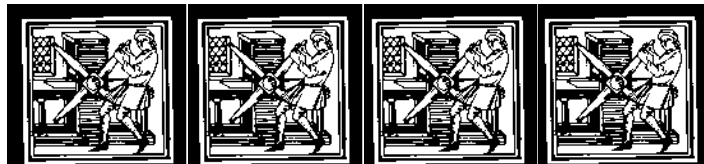
Graphic Chemical Lithography Inks

1 lb. can	Sale	1 lb. can	Sale
1803 Senefelder's		1796 Litho Black Graphic.....	20.75
Crayon Black.....	25.15	1921 Roll Up Black.....	20.75

Faust Etching Inks

Finely ground etching Inks manufactured since 1922.

Item #	Color	1½" x 5" tubes	1 lb. cans
Q-602	Cadmium Red Medium Lt. Red	11.15	20.30
Q-603	Cadmium Primrose Yellow	9.50	17.30
Q-604	Cadmium Orange	9.50	17.30
Q-605	Pthalo Blue (Green Shade)	8.75	15.90
Q-606	Cadmium Golden Yellow	9.50	17.30
Q-607	Rose Madder	9.30	16.95
Q-608	Warm Black	7.30	13.25
Q-610	Pthalo Green (Yellow Shade)	9.50	17.30
Q-613	Milori Blue	8.75	15.90
Q-614	English Red	8.55	15.55
Q-620	Burnt Umber	7.10	12.85
Q-621	Burnt Sienna	7.10	12.85
Q-622	Raw Umber	7.10	12.85
Q-623	Raw Sienna	7.10	12.85
Q-625	Ochre	7.10	12.85
Q-626	Ultramarine Blue	8.75	15.90
Q-636	Jet Black	7.50	13.70
Q-644	Carbazole Violet	13.10	23.80
Q-660	Mixing White	7.30	13.25
Q-665	Sepia	8.00	14.55
Q-666	Olive Green	9.50	17.30
Q-3A	Midnight Blue	8.60	15.60
Q-699	Transparent Base	6.80	12.40



Graphic Chemical Etching Inks

Well known, fine quality etching inks manufactured in the United States for over 75 years. These inks are very popular with commercial printers because of their reliability and consistency.

Color	1 lb. Can	
753 Burnt Sienna	15.20	327 Blue Black
603 Burnt Umber	15.20	Black and blue pigment mixture.
2314 Carbazole Violet	21.40	514 Bone Black
545 Dark Brown	15.20	Medium dense, warm black.
2372 Deep Forest Green	18.10	2324 Chicago Black
577 Green	24.70	Very stiff formula of 514ivory black.
2341 Indian Red	16.85	2369 Extra Stiff Black
2334 Mars Violet	18.85	Stiff formula of 514ivory black.
579 Midnight Blue	18.85	2275 Frankfort Black
2292 Orange	17.45	A mixture of vine and ivory blacks.
2325 Paynes Grey	15.20	2326 Graphite Black
1055 Raw Sienna	15.20	A mixture of black and silver.
1717 Raw Umber	15.20	22398 Renaissance Black
2331 Red Iron Oxide	15.20	A mixture of black and burnt sienna.
2265 Sepia	15.20	135 Stiff Black
2343 Thalo Blue-Green Shade	17.60	Medium stiff formula of 514 black.
2336 Thalo Red	18.10	1014 Vine Black
2337 Thalo Turquoise	18.10	Medium dense, extra black.
2333 Thalo Viridian	16.85	
1028 Yellow Ochre	12.95	

White	Extender	Base
1 lb. can		Sale
1000 Opaque White		21.85
1911 Tint Base Extender		14.70
889 Etching Base		14.70

Metallic Etching Inks

1 lb. can	Sale
2248 Copper Bronze	30.75
2067 Karat Gold	35.10
2316 Pale Gold	34.20
1861 Silver	29.25

1 lb. can	Sale
All above.....	16.70



Edward C. Lyons Etching Tools

Points And Needles

Balanced Point

Weighted solid steel tool with very special balance.

Etching and Drypoint Tool

1 1/4" steel needle in rosewood handle.

Dry Point Tool

Double-ended tool with 2-inch steel needles on double cork handle.

Twisted Scriber

Double-ended steel 7" needle with twisted center for firm grip.

Diamond Tool

Diamond point on 5" wooden handle.

Item	Sale
Balanced Point	15.80
Etching & Drypoint Tool	9.20
Drypoint Tool	10.95
Twisted Scriber	7.65
Diamond Tool	24.55

Burins

Precision made lozenge shaped etching burins in 6 sizes:

2	1 1/16"	8	1/8"
4	5/64"	10	1 1/64"
6	3/32"	12	5/32"

Item	Sale
All sizes.....	9.50
Burin Saddle (sharpener)...	15.65

Burnishers

Stainless steel blades to polish and to flatten burrs on the plate.

Item	Sale
Straight burnisher 6 3/4"	10.25
Small straight burnisher 5 1/2"	10.00
Curved burnisher 6 3/4"	11.85
Small curved burnisher 5 1/2"	10.40
Double-ended flat burnisher 7"	14.80
Ball burnisher 5 3/8"	8.30

Combination Tools

Item	Sale
Curved burnisher and point 7"	11.60
Twisted burnisher and point 7"	15.60
Straight burnisher and point 7"	11.50
Scraper and burnisher 7" ..	22.90

Scrapers

3 sided steel in rosewood handle.

Item	Sale
Solid scraper 7"	10.55
Hollow scraper 7"	10.45
Small scraper 5 3/4"	10.30

Scribers

General Scribers

#81 Pocket Scriber with 3/8" body and steel point.

#81CM Same as above with magnet.

#83 Pocket Scriber with 1/4" body and steel point.

#88 Tungsten carbide point.

Mezzotint Rockers

Available in 45, 65, 85 or 100 lines to the inch, set in rosewood handles.

Width	Sale
1/2"	55.45
1"	69.40
1 1/2"	105.15
2"	145.85
2 1/2"	166.50
3"	193.05
4"	221.00
5"	291.25
6"	370.00
Rocker Weight Set.....	44.10

Roulettes

Mounted metal wheels to create texture, soften harsh edges, and lighten areas in etching.

#9 Single Row Roulette

Stipple pattern in 45, 65, 85, or 100 dots per inch.

#9 Roulette

Stipple or linear patterns in 45, 65, 85, or 100 dots per inch.

#10 Roulette

Stipple or linear pattern in 45, 65, 85, or 100 lines per inch.

Irregular Roulette

Metal wheel with random dot pattern to create texture in etching.

Roulettes	Sale
#9 Single Row Roulette.....	31.95
#9 Roulette	33.35
#10 Roulette	48.55
Irregular Roulette.....	63.85

Stipple & Dot Raiser

Mushroom shaped handle with 3" curved, steel shaft.

Item	Sale
Stipple & Dot Raiser	11.10

Draw Tool

Cuts and scores plates.

Item	Sale
Draw Tool.....	21.30

Plate Maker Tools For Wood And Photo Engraving

Includes point tool, lozenge, small and large flat tool, and small and large gouge.

Item	Sale
Set of 6 Tools.....	65.40

Griffhold #44 Scriber

Aluminum handle with adjustable needle point. Extra needle points sold by the dozen.

Item	Sale
#81 General	7.05
#81CM General	8.82
#83 General	5.45
#88 General	7.32
#44 Griffhold.....	4.95





Etching Grounds

Charbonnel Ball Ground

Item	List	Sale
Soft Black.....	12.15	10.94
Hard Black.....	12.15	10.94

Charbonnel Engraver Ultraflex Varnish

Use for large areas of washes.

Size	List	Sale
75 ml.....	15.05	13.55
500 ml.....	63.60	57.24

Charbonnel Lamour Ball Ground

Size	List	Sale
Hard Black	11.80	10.62

Charbonnel Lamour Soft Black Ground

Soft paste ground.

Size	List	Sale
20 ml Soft	11.80	10.62

Charbonnel Lamour Black Satin

Liquid hard ground.

Size	List	Sale
75 ml.....	9.35	8.42
250 ml.....	22.10	19.89

Graphic Chemical Universal Liquid Ground

Size	Sale
Hard, 16 oz.....	10.00
Soft, 16 oz.....	9.85

Graphic Chemical Ball Grounds

Item	Sale
Transparent Hard.....	3.50
Transparent Soft.....	3.50
Opaque Hard.....	3.95
Opaque Soft.....	3.95

Graphic Chemical Stopping Out Varnish

Size	Sale
16 oz.....	14.15

Senefelders Liquid Asphaltum

Stop out varnish, ground, and protective coating on back of metal plates in etching.

Size	Sale
16 oz. jar.....	10.75

Powdered Asphaltum

Size	Sale
1 lb. bag	11.85

Rosin

Item	Size	Sale
Powdered	1 lb. can	10.75
Lump (rock)	1 lb. can	9.85

Etching Plates

16 gauge polished plates.

Zinc

Size	Sale
3 x 4.....	4.10
4 x 5.....	5.95
5 x 7.....	11.20
6 x 8.....	14.00
8 x 10.....	23.75
9 x 12.....	29.50
11 x 14.....	38.75
12 x 18.....	49.50
18 x 24.....	86.00

Copper

Size	Sale
3 x 4.....	10.15
4 x 5.....	15.75
5 x 7.....	26.85
6 x 8.....	35.75
8 x 10.....	54.95
9 x 12.....	79.65

Felt Etching Blankets

Fine quality wool felt blankets for etching and lithography presses, available pressed or woven.

Felt Cushions

Size (length x width x depth)	Sale
12" x 16" x 1/4".....	27.50
16" x 20" x 1/4".....	44.00
18" x 24" x 1/4".....	57.00
24" x 36" x 1/4".....	114.00

Felt Pushers

Size (length x width x depth)	Sale
12" x 16" x 1/8".....	17.85
16" x 20" x 1/8".....	25.80
18" x 24" x 1/8".....	34.40
24" x 36" x 1/8".....	68.80

Felt Sizing Absorbers

Size (length x width x depth)	Sale
12" x 16" x 1/16".....	5.80
16" x 20" x 1/16".....	10.00
18" x 24" x 1/16".....	11.65
24" x 36" x 1/16".....	23.30

Custom Cut Felt Blankets

Pressed wool felt blankets cut to order. **Call for information.**



RANDOM ROULETTE

Solid steel intaglio tools intended for use without the need of acids or corrosive chemicals. Use the textured, circular heads to draw lines and create tonal marks similar to those of pastel or pencil. Rotating heads are mounted concentric or perpendicular to the hexagonal handles and are available with either large or small wheels.



Concentric Style Random Roulettes

	Sale
C3S - Small 5/32" head with 3/8" hexagonal handle.....	46.00
C3L - Large 7/32" head with 3/8" hexagonal handle.....	58.00
C5S - Small 5/32" head with 5/16" hexagonal handle.....	46.00
C5L - Large 7/32" head with 5/16" hexagonal handle.....	58.00



Perpendicular Style Random Roulettes

	Sale
P4S - Small 5/32" head with 1/4" hexagonal handle.....	46.00
P4L - Large 7/32" head with 1/4" hexagonal handle.....	58.00
P5S - Small 5/32" head with 5/16" hexagonal handle.....	46.00
P5L - Large 7/32" head with 5/16" hexagonal handle.....	58.00



Lithographic Crayons & Tusche

Charbonnel

Lithographic Crayons

Copal Tropical (hardest) and #1 (Very Hard)- #5 (Extra Soft with zinc).

Per Dozen	Sale
Copal Tropical	7.15
#1-5	6.42

Charbonnel Tusche

Size	List	Sale
Liquid 125g.....	50.65	45.59
Tusche Stick	22.10	19.89

Korn's Lithographic Crayon

Sticks

#00 (XXSoft)-#5 Copal (hardest)

Per Dozen	List	Sale
#1-4	10.60	9.54
#5.....	12.50	11.25

Korn's Lithographic

Crayon Pencils

#1 (Soft)-#5 Copal (hardest)

Dozen	List	Sale	Each
#1-4	72.00	64.80	6.00
#5.....	86.00	77.40	7.17

Korn's Rubbing Ink Sticks

For fine tints on stones or plates.

Each	Sale
Soft, Medium, Hard	14.95

Korn's Liquid

Lithographic Tusche

For stipple, pen, or solid fills.

Size	Sale
2 oz. bottle.....	34.40
4 oz. bottle.....	54.00
8 oz. bottle.....	72.00
16 oz. bottle.....	97.20

Korn's Lithographic Tusche

Sticks

Solid form tusche; soften with distilled water.

Each	Sale
Tusche Stick	19.85

Stones Tablet Crayons

Extra large 1 1/2" square litho crayons.

#5 (Hard), 4, 3, 2, 1 (Softest)

Each	Sale
Tablet Crayon	3.45

Stones Rubbing Crayons

Formulated to smear and provide soft smokey tones.

Hard, Medium., Soft

Each	Sale
Rubbing Crayons.....	4.95

Stones 1/2" Crayons

Extra large 1/2" diameter crayons.

#5 (Hard), 4, 3, 2, 1 (Softest)

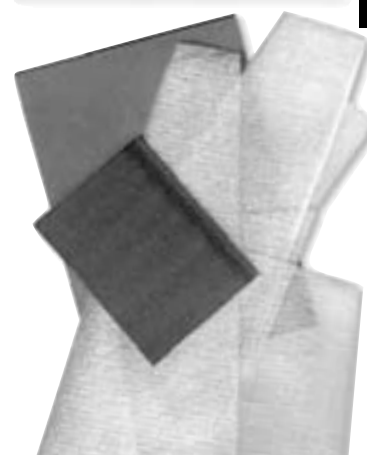
000 (Extremely soft)

Each	Sale
1/2" Sticks	3.80

Aluminum Litho Plates

Deep etch ball grain plates.

Standard	Sale
25 1/2 x 36 x .015"	31.75
Photo	Sale
25 1/2 x 36 x .012"	33.00
30 x 40 x .012"	37.60



Flo-cel Litho Sponges

Fine pore cellulose for wiping plates. 6" x 4 1/4" x 1 3/4"

Item	Sale
Each	3.95



Etching and Lithography Supplies

Alcohol Lamp

Heats etching plates 1/2-inch wick.

Item	Sale
Each	15.50

Anti-Skin Spray (Jell)

Prevents drying and skinning of ink during idle press time.

Size	Sale
13 oz. spray can	18.65

Burnt Plate Oil

16 oz. Cans	Sale
#00 Light.....	6.70
#3 Heavy	6.85

Carborundum Grits

From very coarse to very fine:

1 lb. can	Sale
#50 (coarsest).....	5.10
#100.....	5.25
#120, #150, #180, #220.....	6.00
FFF(finest).....	8.35
Pumice	4.15

Charcoal Block

Size	Sale
4 1/4" x 1 1/4" x 1"	7.85
4 1/4" x 1 1/4" x 3"	23.60

French Chalk (Talc)

Size	Sale
1 lb. can.....	7.50

Cheesecloth

100% cotton

Size	Sale
Package of 4 sq. yds.....	3.80
Per Yard.....	1.55

Polishing Paper

Size	Sale
000 Emery	.98
Wet & Dry.....	.85

Gum Arabic

Size	Sale
Liquid - 8 oz. jar.....	9.00
Liquid - 32 oz. jar.....	16.85
Liquid - Gallon	62.00

Magnesium Carbonate

Adds stiffness to ink.

Size	Sale
1 lb. bag	8.90

Oil of Cloves

Retards drying time of inks.

Size	Sale
1 oz. bottle.....	5.45
2 oz. bottle.....	10.15
4 oz. bottle.....	19.75
8 oz. bottle.....	38.00

Methyl Salicylate

Synthetic that acts as oil of cloves and retards drying time of inks.

Size	Sale
1 oz. bottle.....	5.45
2 oz. bottle.....	10.15
4 oz. bottle.....	19.75
8 oz. bottle.....	38.00

Lithotine

Thinner for printing.

Size	Sale
32 oz. jar	13.65
Gallon can	48.25

Retouch Transfer Sticks

For litho plate correction.

Item	Sale
Each	7.00
Per Dozen.....	78.50

Whiting

Size	Sale
1 lb. can.....	6.25

Snake Slip

Item	Sale
Round or Square	7.70
Per Dozen.....	89.20

Tarleton

Regular or Extra Soft

Size	Per Yard
Soft 36" width.....	2.70
Stiff 36" width.....	2.90

Bordering Wax

Size	Sale
1 1/2 x 8" stick.....	5.40

Wax Tapers

16 -inch long tapers.

Pkg. of 12	Sale
Each	21.35



Schmincke Linoprint

Professional quality, water-based blockprinting inks using gum arabic and other natural binders with intense, light-fast pigments. These unique inks offer optimum open-time, yet are wipe-resistant within 15 minutes after printing. Colors thin with water and remain water soluble when dry.

Linoprint 35 ml. Tubes

Burnt Sienna
Carmine Red
Chromium Oxide Green Hue
Cyan
Indian Yellow
Ivory Black
Magenta
Permanent Green
Permanent Yellow
Prussian Blue
Sepia Brown
Titanium White
Ultramarine
Vermilion Red
Yellow Ochre

Silver Metallic
Gold Metallic
Copper Metallic

35 ml. tubes	List	Sale
Colors Above.....	10.85	8.68

Linoprint 120 ml. Tubes

Burnt Sienna
Carmine Red
Chromium Oxide Green Hue
Cyan
Indian Yellow
Ivory Black
Magenta
Permanent Green
Permanent Yellow
Prussian Blue
Sepia Brown
Titanium White
Ultramarine
Vermilion Red
Yellow

120 ml. tubes	List	Sale
Colors Above.....	19.20	15.36

Linoprint

250 ml. Squeeze Bottles

Carmine Red
Ivory Black
Permanent Green
Permanent Yellow
Titanium White
Ultramarine
Yellow Ochre

250 ml. Jars	List	Sale
Colors Above.....	26.80	21.44

Rowney System 3 Block Print Medium

Acrylic-based additive for water-based paints that provides longer open time and consistency for block printing.



Lino Glaze

Adds transparency without altering gloss. Water-soluble when dry.

Lino Gloss

Gloss binder for added transparency or as an over-print varnish. Remains water-soluble when dry.

Lino Pearl

Use to over-print or lighten colors and add a pearlescent effect. Water-soluble when dry.

35 ml Tube	List	Sale
Glaze, Gloss, Pearl...	13.95	11.16

Lino Clean

Fast drying, alcohol-based cleaner for dirty brayers, plates and tools.

Lino Clean	List	Sale
250 ml Bottle	29.95	23.96



Graphic Chemical Blockprinting Ink

Oil based inks specifically formulated for block printing.

1 lb. can	Sale	1 lb. can	Sale
2403 Bismark Brown	26.85	2187 Milori Blue.....	23.60
2202 Black.....	19.85	21000 Opaque White.....	21.00
21011 Cardinal Red.....	21.00	21835 Orange.....	39.50
2577 Green.....	28.00	21836 Purple.....	23.60
2340 Lemon Yellow	28.00	2656 Sunburst Red	21.25
2535 Maroon	18.50		

Speedball Blockprinting Inks

Easy-to-use blockprinting inks. Oil Base inks dry permanent and waterproof and must be cleaned with turpentine. Retarder and extender available for waterbase inks only.

Speedball Oil Based Blockprinting Inks

Black	Blue	Brown
Green	Magenta	Red
Turquoise	Violet	White
Yellow		
Oil -based	List	Sale
37 cc (1 1/4 oz.) tubes ...	5.49	4.94
75 cc (2 1/2 oz.) tubes ...	8.99	8.09

Speedball Watersoluble Blockprinting Inks

Black	Blue	Brown
Dark Yellow	Gold	Green
Light Red	Magenta	Orange
Red	Turquoise	Violet
White	Yellow	Silver
Water Soluble	List	Sale
37 cc (1 1/4 oz.) tubes ...	4.19	3.77
75 cc (2 1/2 oz.) tubes ...	6.99	6.29
147 cc tubes.....	10.99	9.89
Black Water Soluble	List	Sale
16 oz. jars.....	20.99	18.89

Speedball Watersoluble Extender & Retarder

1 1/4 oz. tubes	List	Sale
Extender	4.19	3.77
Retarder.....	4.19	3.77



Speedball

Hand Cleaners

EZ Air Invisible Care

Hand coating to protect hands from harsh chemicals for 3 hours. Makes washing off grease and paint easier.

Size	Sale
8 oz. bottle.....	7.35

Really Works

Citrus-base watersoluble hand cleaner that cuts through grease with or without water. Available with pumice and in a non-abrasive formula.

Non-Abrasive	Sale
16 oz. Non-Abrasive.....	5.95

Winsor & Newton

Art Gel Brush & Hand Cleaner
Non-abrasive, removes oil-base colors.

Size	List	Sale
250 ml Jar.....	16.49	13.19

Art Guard

Barrier cream protects hands.

Size	List	Sale
250 ml Jar.....	18.19	14.55

Createx Monotype Colors

Unique water-based, watersoluble paints created for making monotype prints. Available in a wide range of permanent, non-toxic colors that clean up easily. Unlike oil-based inks, Createx colors can dry before printing. No need to rush the image in order to print before the colors dry on the plate. The dampened paper will rewet the colors on the plate and transfer the image.

3001 White	3009 Crimson	3017 Raw Sienna
3002 Primary Yellow	3010 Ultramarine Blue	3018 Burnt Sienna
3003 Golden Yellow	3011 Cerulean Blue	3019 Raw Umber
3004 Yellow Ochre	3012 Pthalo Blue	3020 Burnt Umber
3005 Orange	3013 Cobalt Blue	3021 Magenta
3006 Scarlet	3014 Pthalo Green	3022 Carbazole Violet
3007 Red Oxide	3015 Earth Green	3023 Black
3008 Primary Red	3016 Leaf Green	3024 Monotype Base

4 oz. Bottles	List	Sale
All colors.....	6.60	5.94
Monotype Base	4.75	4.28

Waterbased Monotype Techniques with Createx

Illustrated 36 page booklet with step-by-step instructions by Julia Ayres.

Item	Sale
Instruction Book	5.78

Blocks for Block-Printing

Linoleum

Scholastic grade un-mounted linoleum or tan, medium grade mounted on pressed wood.

Size	Un-Mounted	Mounted
2 x 3		1.39
3 x 4	1.08	1.89
3 x 5		2.09
4 x 5	1.85	2.89
4 x 6	1.96	3.09
5 x 7	2.78	4.39
6 x 8	3.45	
6 x 9		6.29
8 x 10	5.87	9.39
9 x 12	8.19	12.29
12 x 12	10.40	
12 x 18	17.87	
18 x 24	31.93	
24 x 36	62.98	

Moo Carve

Soft, easy to cut white plastic. Holds detail well. Excellent for stamping.

Size	Sale
2 1/2 x 2 1/2 x 3/4	2.89
2 1/2 x 5 x 3/4	5.19
3 x 5 x 1/2	3.59
4 x 4 x 1/2	3.99
4 x 6 x 1/2	5.79
4 x 6 x 3/4	8.49
6 3/4 x 11 x 1/2	20.39
9 x 11 3/4 x 1/2	26.69

Art Boards

Maple Plank & Maple End Grain

Type high maple (.918" thick). Recommended in place of Cherry for better carving qualities.

Size	Plank	End Grain
2 x 3	4.92	10.68
3 x 4	6.24	18.60
3 x 5		21.48
4 x 4	7.80	
4 x 5	8.70	23.76
4 x 6	10.68	
5 x 7	15.60	40.08
6 x 8	22.56	46.08
8 x 10	31.80	82.80
9 x 12	42.24	105.60



Brayers and Barens

Bamboo Spoon

Japanese wooden spoon for rubbing and pressure printing. 3" width.

Item	Sale
Bamboo Spoon	2.65

Ink Spreader

Flexible plastic spreader.

Item	Sale
Small	.98
Large	1.25

Japanese Leaf Baren

Traditional bamboo leaf baren for even pressure. 4 1/2" diameter.

Item	Sale
Japanese Leaf Baren	8.50

Speedball Baren

Non-stick teflon with strong wood handle. 4" diameter.

Item	List	Sale
Speedball Baren	23.99	21.59

Lucite Rollers

For pressure rolling. 3" width.

Size	List	Sale
4"	12.95	11.65
6"	14.95	13.45
8"	17.95	16.15

Rollrite Scholastic Brayers

Hard rubber on metal handle.

Size	List	Sale
#24 - 4" Brayer	9.95	8.95
#26 - 6" Brayer	11.95	10.75
#28 - 8" Brayer	13.95	12.55

Speedball Rubber Brayers

Soft Rubber	List	Sale
#70 - 1 1/2"	12.29	11.06
#71 - 2"	12.99	11.69
#72 - 2 1/2"	13.69	12.32
#73 - 3"	14.19	12.77
#74 - 3 1/2"	14.69	13.22
#64 - 4"	15.49	13.94
#66 - 6"	16.39	14.75
Hard Rubber	List	Sale
#51 - 4"	12.99	11.69
#49 - 4" economy	11.49	10.34
#49P - 4" plastic	7.99	7.19

Holbein Professional Brayers

Soft rubber brayer with wooden handle.

1 1/4" Diameter	List	Sale
4" wide	99.50	79.60
5 1/8" wide	112.00	89.60
6 1/2" wide	127.00	101.60
8 1/2" wide	144.45	115.56
9 1/2" wide	155.15	124.12
10 1/2" wide	185.00	148.00

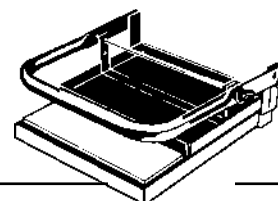
Rollrite Soft Rubber Brayers

Size	List	Sale
#14 - 4"	11.95	10.75
#16 - 6"	13.95	12.55
#18 - 8"	16.95	15.25

Masters Scholastic Brayers

Hard red rubber on metal handle.

Size	Sale
3 1/2" wide	6.95
4 3/4" wide	9.95



Speedball B Blockprinting Press

Lightweight, sturdy, all-metal press, prints up to 8" wide with even pressure.

Item	List	Sale
Each	79.99	71.99

Lyons Woodcutting and Linoleum Tools

Professional quality tools made from specially hardened, tempered, and sharpened steel.

Individual Woodcarving Tools

#1	U Gouge	5/16"
#2	U Gouge	3/16"
#3	Chisel	5/16"
#4	V Veining	1/8"
#5	Outlining Knife	5/16"
#6	Bent Chisel	5/16"

Item	Sale
Each Tool.....	8.30

#100 Woodcarving Tool Set

Set of 6 tools, 6 1/2" in length, rosewood handles.

Item	Sale
#100 Tool Set.....	47.85

#200 Woodcarving Tool Set

Set of 5 tools 5" long with special palm comfort handle to prevent rolling. Sharpening stone included.

Item	Sale
#200 Tool Set.....	47.85

Linoleum Tools

Set of 6 tools, rosewood handles.

Item	Sale
Set of 6	47.85

Wood Engraving Tools

Set of 6 tools, rosewood handles.

Item	Sale
Set of 6	65.40

Mikisyo Power Grip

Fine quality, Japanese wood carving set features 3 gauges and 2 flat ultra-sharp steel tools with specially shaped wood handles in a plastic carrying case.

Item	Sale
Set of 5 tools	48.00



Niji Student Sets

Two student assortments of tools for linoleum and wood cutting.

Item	Sale
Set of 5 tools	8.20
Set of 7 tools	10.80
Set of 12 tools	14.95



Speedball Linoleum Tools

Individual Handle & Cutters

#1	Liner
#2	V-shaped Gouge
#3	Large Liner
#4	U-shaped Gouge
#5	Large Gouge
#6	Knife

Speedball	List	Sale
Individual Handle.....	4.89	4.40
Individual Cutters:		1.79
Per dozen	21.48	19.33

Speedball Linoleum Sets

#1	Handle, 5 different cutters.
#2	2 handles, 6 different cutters.

Set	List	Sale
Set #1	13.79	12.41
Set #2	19.99	17.99

Linozip Set #37

Handle, 4 linozip pull type cutters.

Set	List	Sale
Set #37	13.79	12.41

Sharpening Stones

Burma Gouge Slip FS76

Conical gouge slip.

Burma Round Edge Slip

For gouges and straight chisels. 5 x 1 x 5/16 x 3/32"

Combination Bench Stone

6 x 2 x 1"

Arkansas Pocket Stone

4" medium stone in fabric pouch.

Item	Sale
FS76	40.00
IB64	29.16
Burma Round Edge.....	18.00
Combination Bench.....	11.00
Arkansas Pocket	12.00
Honing Oil - 4 oz.....	7.00

Speedball Inking Plate

Metal plate that hooks over table edge to hold it stationary during inking or block cutting.

Item	List	Sale
Each	10.89	9.80

Nazdar Oil Base Inks for Silkscreen

Nazdar series #5500. Professional, oil based silkscreen process inks. Colors dry to a flat finish.

32 oz. Can	Sale
5501 Primrose Yellow.....	35.75
5502 Light Chrome Yellow.....	34.00
5504 Sign Red.....	45.00
5508 Ultra Blue.....	34.85
5509 Midnight Blue.....	32.25
5511 Jet Black.....	33.50
5512 White.....	32.25
5514 Emerald Green.....	36.00
5515 Cobalt Blue.....	34.50
5516 Dark Green.....	39.00
5518 Medium Yellow.....	35.75
5520 Fire Red.....	34.00
5521 Rich Brown.....	32.25
5525 Cyanine Green.....	35.75
5526 Maroon.....	36.85
5528 Bright Magenta.....	39.00
5533 Brilliant Orange.....	34.00
5544 Scarlet Red.....	36.50
5546 Carmine Red.....	41.00
5547 Purple.....	32.25
5554 Peacock Blue.....	31.85
5557 Raw Umber.....	32.25

Gallon	Sale
5511 Black.....	118.70
5512 White.....	114.00

Nazdar Mediums		
5530 Transparent Base		
5550 Thinner Retarder		
5536 Extender Base		
5500 Thinner		
2225 Screen Wash		
Item	32 oz.	Gallon
Transparent Base	22.75	72.00
Thinner Retarder.....		42.00
Extender Base.....	28.00	95.00
Thinner.....		42.00
Screen Wash #2225		49.25



SpectraChem Textile Screening Ink

Waterbased ink for silkscreening on natural and synthetic fabrics. Machine washable, dry cleanable. Heat-setting required.

Colors		
521 Grey		
530 Scarlet		
531 Red 2B		
532 Scarlet YDC		
535 Red BDC		
536 Rubine		
537 Pink 3B		
541 Green B		
550 Brown YB		
560 Violet 4B		
562 Red C		
563 Process Magenta		
570 Blue 2G		
571 Royal Blue		
572 Blue 3G		
573 Navy Blue		
575 Process Blue		
580 Process Yellow		
581 Yellow 3G		
582 Golden Yellow		
585 Orange R		
Size	List	Sale
16 oz.....	20.00	18.00
32 oz.....	38.00	34.20
520 Black		
Size	List	Sale
16 oz.....	22.00	19.80
32 oz.....	40.00	36.00
510 Opaque White		
Size	List	Sale
16 oz.....	24.80	22.32
32 oz.....	46.00	41.40
620 Pearl White Metallic		
Size	List	Sale
16 oz.....	44.25	39.83
621 Metallic Gold		
Size	List	Sale
16 oz.....	44.25	39.83
Fluorescents		
533 Fluorescent Cerise		
534 Fluorescent Magenta		
539 Fluorescent Violet		
540 Fluorescent Green		
561 Fluorescent Red		
575 Fluorescent Blue		
583 Fluorescent Yellow		
586 Fluorescent Orange		
Size	List	Sale
16 oz.....	25.25	22.73
590 Aqua Clear Base		
Size	List	Sale
16 oz.....	16.50	14.85
32 oz.....	30.00	27.00
128 oz.....	86.00	77.40



Tw Waterbase Poster Ink

WB 5000 Series Flat Waterbase Inks

Multi-substrate colors and mediums for silkscreen that dry to a water insensitive film. May be used on a variety of surfaces including paper, wood, metal, vinyl, polyester and fabric (not recommended for clothing.)

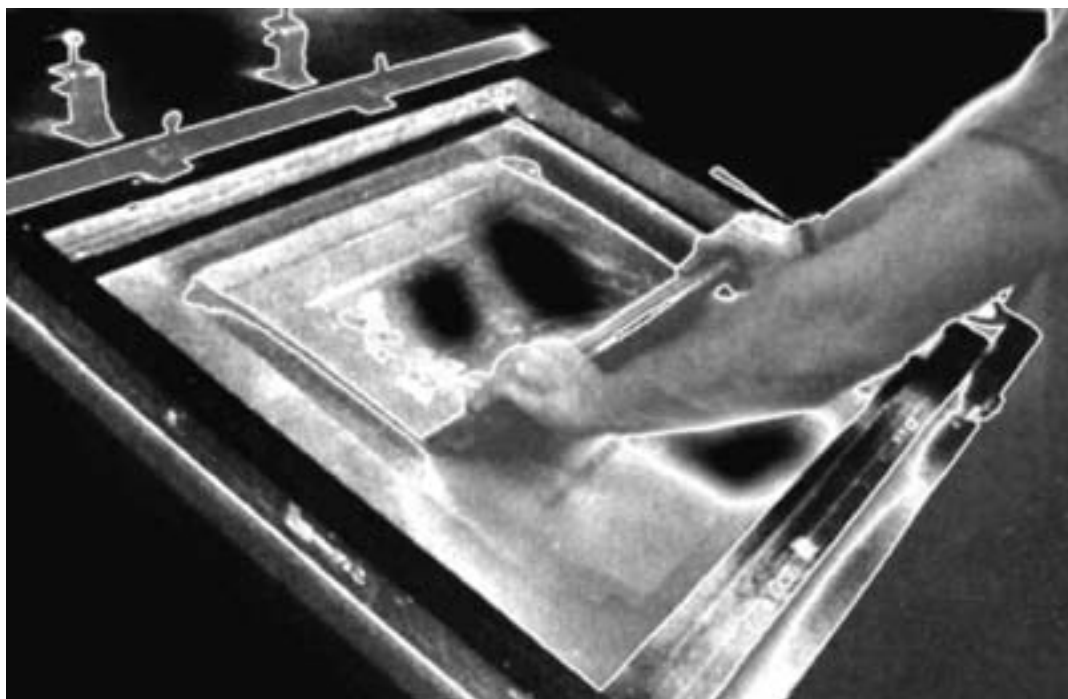
Color	Quart	Gallon
5501 Green Shade Yellow	58.00	175.00
5502 Red Shade Yellow	54.00	164.00
5503 Yellow Shade Red	59.75	182.00
5504 Blue Shade Red	64.00	205.00
5505 Magenta	60.00	186.00
5506 Maroon	98.50	294.00
5507 Violet.....	61.25	185.00
5508 Red Shade Blue	74.00	222.00
5509 Green Shade Blue	35.25	106.00
5510 Blue Shade Green	44.75	132.00
5511 Yellow Shade Green	69.50	166.00
5520 Ultramarine Blue.....	38.95	117.00
5525 Black	28.45	91.00
5040 Process Yellow (semi-gloss).....	39.65	118.94
5042 Process Cyan (semi-gloss).....	21.85	68.00
5041 Process Magenta (semi-gloss).....	28.20	92.00
5043 Process Black (semi-gloss).....	24.85	81.00
5030 Clear Gloss Base.....	24.85	81.00
5044 Process Clear Base.....	21.85	62.00
5530 Flat Clear Base.....	25.45	86.00
5521 Flat White	29.25	96.00
1032 Bronzing Vehicle.....	29.25	96.00

Speedball Permanent Acrylic Screenprinting Inks

Pigmented, water-based inks that are non-toxic and non-flammable and dry to a water-resistant, matte finish suitable for interior and exterior applications. For paper, wood, and certain vinyls.



Black	Peacock Blue	White	List	Sale
Brown	Primrose Yellow	8 oz. Jars	8.49	7.64
Dark Blue	Process Cyanine	32 oz. Jars	24.99	22.49
Dark Red	Process	Gallons	83.99	75.59
Emerald Green	Magenta	Extender Base	List	Sale
Fire Red	Process Yellow	8 oz.	7.99	7.19
Gold	Silver	32 oz.	19.99	17.99
Medium Red	Ultra Blue	Gallon	38.79	34.91
Medium Yellow	Violet	All Colors	List	Sale
Orange		8 oz. Jars	8.49	7.64
		32 oz. Jars	24.99	22.49



Silkscreen Solutions and Solvents

Speedball Diazo Emulsion #4579

Emulsion Remover #4557

Size	List	Sale
Emulsion 32 oz.	20.59	18.53
Remover 8 oz.	6.99	6.29

Speedball Diazo Photo Sensitizer #4578

Size	List	Sale
2 oz.	6.49	5.84

Speedball Screen Filler #4530

Non-toxic watersoluble block out.

Size	List	Sale
8 oz. jar.	10.29	9.26

Speedball Screen Drawing Fluid #4531

Watersoluble drawing fluid.

Size	List	Sale
8 oz. jar.	6.79	6.11

Korns Silkscreen Tusche

Fine tusche for resist screen.

Size	Sale
2 oz. jar.	27.90
4 oz. jar.	43.20
8 oz. jar.	63.00
16 oz. jar.	84.60
Solid Tusche Sticks (each)	21.85

TW Graphics Screen Cleaner #S-034

Alkaline cleanser recommended for use with waterbased inks.

Size	Sale
32 oz.	11.30

EZ Air Silkscreen Cleaner

All natural cleanser does not use petroleum solvents, acids or alkalies. Bio-degradable.

Size	Sale
4 oz.	6.53
16 oz.	16.30

Nazdar Screen Wash #2555

Removes varnish, block outs.

Size	Sale
Gallon	49.25

Lacquer Thinner

Size	Sale
32 oz. can.	7.80
Gallon	21.65

Golden Silkscreen Medium

Use in 1:1 ratio to retard drying time and prevent acrylic paints from drying in the screen.

Size	List	Sale
8oz.	10.79	7.55
16oz.	17.95	12.57
32oz.	27.19	19.03
Gallon	70.55	49.39

Golden Fabric Silkscreen Gel

Use to add consistency to acrylic paints and extend drying time for textile silkscreen printing.

Size	List	Sale
8oz.	15.02	10.51
16oz.	25.79	18.05
32oz.	37.35	26.15
Gallon	97.99	68.59

Lascaux

Screen Printing Paste

Waterbased medium adapts acrylics for silkscreen use. Use in 1:4 ratio.

Size	List	Sale
500 ml.	50.00	40.00
1 liter.	75.00	60.00
5 Liter	315.90	252.72

Rowney System 3 Silk Screen Mediums

Additives for acrylic paints.

Printing Medium	List	Sale
1 Liter	30.99	23.24
5 Liter	104.89	78.67
Textile Medium	List	Sale
8 ounce.	15.99	11.99
5 Liter	145.79	109.34

Screen Block	List	Sale
8 ounce.	19.59	14.69
1 Liter	45.59	34.19

Screen Drawing Fluid	List	Sale
75 ml.	6.19	4.64

Silkscreen Accessories

Pre-Stretched Silkscreen Frames

Constructed with quality hard wood mitred, glued, and power-nailed to make strong frames that stay in register while printing. 12xx fabric is securely glued into place, while the grooved frames make tightening or restretching easy. No Staples!

Screen (12xx Fabric)	Sale
8 x 10.	18.20
10 x 14.	20.65
12 x 16.	23.40
14 x 17.	24.65
16 x 20.	28.85
18 x 24.	45.20

AWT Student Grade Squeegees

Rubber blade (60-65 durometer) stapled into wood handle.

Width	Sale
6"	8.10
8"	10.80
10"	13.50
12"	16.20
14"	18.90
16"	21.60
18"	24.30
20"	27.00
22"	29.70
24"	32.40
30"	40.50

Silkscreen Clamps

Professional hinge clamps for any size frame.

Item	List	Sale
Per pair	25.99	23.39

Solvent Resist Tape

For silkscreening and masking. Will hold bond even with repeated use of most solvents.

Size	Sale
2" x 30 yards	13.50
2" x 60 yards	26.40

Screen Printing Fabrics

Dacron

Multi-filament polyester.

Per yard, 40" wide	Sale
8xx	21.00
12xx	27.50
14xx	29.00

Nylon

Orange monofilament nylon that protects against the formulation of halos. Imported from Italy.

Per yard, 40" wide	Sale
158 mesh.	19.00
196 mesh.	24.00
255 mesh.	32.00
305 mesh.	36.00

Drawing and Stencil Films

Clear Acetate

.00088 Clear Acetate

Size	List	Sale
20 x 12 ft. Roll	14.00	11.20
40 x 12 ft. Roll	25.76	20.61

.0015 Clear Acetate

Size	List	Sale
20 x 12 ft. Roll	12.88	10.30
40 x 12 ft. Roll	23.52	18.82

.003 Clear Acetate

Size	List	Sale
25 x 40 Sheet	2.59	2.07
20 x 12 ft. Roll	12.22	9.78
20 x 50 ft. Roll	39.28	31.42
20 x 100 ft. Roll	70.28	56.22
40 x 12 ft. Roll	22.75	18.20
40 x 50 ft. Roll	71.64	57.31
40 x 100 ft. Roll	145.66	116.53

.005 Clear Acetate

Size	List	Sale
25 x 40 Sheet	3.84	3.07
20 x 12 ft. Roll	15.15	12.12
20 x 50 ft. Roll	52.73	42.18
20 x 100 ft. Roll	101.68	81.34
40 x 12 ft. Roll	28.80	23.04
40 x 50 ft. Roll	102.94	82.35
40 x 100 ft. Roll	200.31	160.25

005 Clear Acetate Pads

25 sheets	List	Sale
9 x 12.....	14.39	11.51
11 x 14.....	20.25	16.20
14 x 17.....	28.26	22.61
19 x 24.....	49.58	39.66

.0075 Clear Acetate

Size	List	Sale
25 x 40 Sheet	7.84	6.27
20 x 12 ft. Roll	27.09	21.67
20 x 50 ft. Roll	99.13	79.30
20 x 100 ft. Roll	191.17	152.94
40 x 12 ft. Roll	50.97	40.78
40 x 50 ft. Roll	195.59	156.47
40 x 100 ft. Roll	382.07	305.66

.010 Clear Acetate

Size	List	Sale
25 x 40 Sheet	9.85	7.88
40" x 12 ft. Roll.....	69.70	55.76

Calendered Vinyl

Heavy, 10 point, frosted vinyl.

Size	Sale
21½ x 25.....	3.60
21½ x 51½.....	7.20

Mylar Backed Film

Strong, clear film used in photo and litho. Also known as Rubylith and Studnite.

Ruby	Sale
Sheet-- 19 x 30.....	8.35

Matte Acetate

.003 Matte Acetate

Size	List	Sale
25 x 40 Sheet	4.45	3.56
20 x 12 ft. Roll	14.62	11.70
20 x 50 ft. Roll	50.09	40.07
20 x 100 ft. Roll	97.27	77.82
40 x 12 ft. Roll	27.53	22.02
40 x 50 ft. Roll	97.87	78.30
40 x 100 ft. Roll	193.97	155.18

.005 Matte Acetate

Size	List	Sale
25 x 40 Sheet	5.89	4.71
20 x 12 ft. Roll	20.19	16.15
20 x 50 ft. Roll	74.40	59.52
20 x 100 ft. Roll	144.77	115.82
40 x 12 ft. Roll	38.72	30.98
40 x 50 ft. Roll	144.77	115.82
40 x 100 ft. Roll	286.15	228.92

.005 Matte Acetate Pads

25 sheets	List	Sale
9 x 12.....	19.38	15.50
11 x 14.....	27.79	22.23
14 x 17.....	41.42	33.14
19 x 24.....	72.39	57.91

Colored Acetate

Red, Blue, Green, Orange, and Yellow.

Size	Sale
20 x 25 Sheet	5.95

Mylar

Clear Mylar .005

Size	Sale
20 x 25 Sheet	2.40
25 x 40 Sheet	4.60
40 x 100 ft. Roll	140.45

Cronaflex Mylar 1-Sided Matte .004

Size	Sale
18 x 24 Sheet	2.40
24 x 36 Sheet	4.60
36 x 10 yds. Roll.....	71.30
36 x 20 yds. Roll.....	129.50
42 x 10 yds. Roll.....	84.35
42 x 20 yds. Roll.....	164.40

Cronaflex Mylar 2-Sided Matte .003

Size	Sale
36 x 20 yds.	122.45
42 x 20 yds.	152.80

Cronaflex Mylar 2-Sided Matte .004

Size	Sale
18 x 24 Sheet	2.55
24 x 36 Sheet	5.10
36 x 10 yds. Roll.....	73.45
36 x 20 yds. Roll.....	132.60
42 x 10 yds. Roll.....	88.95
42 x 20 yds. Roll.....	159.50



Excel 70031

Griffold 161

Prepared Poylester

Dura-Lar Wet Media Film

Mylar base with clear coating to accept wet media.

.004	List	Sale
20 x 25" Sheet.....	3.10	2.48
25 x 40" Sheet.....	6.10	4.88
40 x 12 ft. Roll	38.00	30.40
40 x 50 ft. Roll	125.00	100.00

Pads - 12 sheets

	List	Sale
9 x 12.....	13.70	10.96
11 x 14.....	18.05	14.44
14 x 17.....	25.15	20.12
19 x 24.....	42.60	34.08

Denril

Translucent 2-sided matte film. Anti-static, solvent-resistant, for technical pen, pencil, or marker. 3.6 ml.

Sheets		Sale	
19 x 24.....		1.95	
Rolls		List	Sale
36 x 20 yds.		111.68	89.34
48 x 20 vds.....		148.93	119.14

Pads - 25 sheets

	List	Sale
9 x 12.....	15.33	12.26
11 x 14.....	21.75	17.40
14 x 17.....	30.19	24.15
19 x 24.....	57.90	46.32

Stencil Cutters

NT #SW-600GP Swivel Knife

All purpose swivel cutter.

Item	List	Sale
#SW11Knife.....	12.65	11.39

Excel K4 Swivel Knife

Aluminum handle and blade.

Item	List	Sale
Knife	6.08	5.47
Blades (2).....	2.40	2.16

Excel #6 Stencil Knife

Blade for stencils. Fits #1 handle.

Item	List	Sale
#6 Blades (5).....	2.35	2.12
K1 Knife.....	2.64	2.38

Excel 70031 Dual Flex

Adjustable, parallel dual blade cutter for linear work.

Item	List	Sale
Dual Flex Cutter.....	24.00	21.60
Pack of 2 blades.....		3.53

Film Cutting Set

3 size tools to cut and peel.

Item	Sale
#18A Set.....	17.05

Griffold 161 Dualflex

Cuts parallel lines up to 3/8" Lock the head for straight lines or swivel for curves.

Item	Sale
#61 Dual Cutter	32.05
#61 Blades (2).....	5.60

Griffold Feather Weight

Small, lightweight aluminum stencil knife with non-replaceable steel blade.

Item	Sale
Feather Weight	5.85



Olfa Knives and Cutting Tools

All Olfa cutters feature exceptional quality, snap-off blades that provide a new, razor sharp point when you need it without replacing the entire blade. Blades slide in and out easily and can be held in place with the thumb control or can be secured in those models that offer set-screws or finger-lock devices. All cutters provide a built-in blade snapper.



Olfa 180 Utility



Olfa SVR-2 Silver



Olfa 300 Utility

Olfa Standard Duty Cutters

180 Utility

Slide-lock metal handle.

300 Utility

Heavy duty plastic handle with steel blade channel and set screw to adjust and secure the blade.

SVR-2 "Silver" Utility

Stainless steel, pen-style knife with auto locking blade.

A Utility

Steel blade channel and blade lock.

SAC1 Utility

Stainless steel knife with ultra slim design and acute angle blades.

Item	List	Sale
180 Utility	4.11	3.70
300 Utility	7.73	6.98
SVR-2 Utility	10.04	9.04
A Utility	6.44	5.80
SAC-1 Utility	11.44	10.30

Standard Duty Blades

AB - Tool steel, 13 points/blade.

ABB - Extra Sharp, 13 points/blade.

A1160B - Acute angle, 7 points/blade.

Item	List	Sale
AB Pack of 10.....	5.93	5.34
AB Pack of 50.....	23.47	21.12
ABB Pack of 10	7.00	6.30
ABB Pack of 50	26.84	24.16
A1160B Pack of 10..	10.44	9.40

Olfa Heavy Duty Cutters & Blades

L1 Utility

Heavy duty contoured plastic handle with steel blade channel and ratchet wheel blade locking mechanism.

L2 Utility

Sure grip, rubber insert handle with steel blade channel and ratchet wheel blade locking mechanism.

CL Package Cutter

Ratchet lock with edge guide that allows consistent blade depth from paper thin to 3/4" deep while maintaining a 90° angle.

Item	List	Sale
L1 Utility	10.29	9.26
L2 Utility	11.44	10.30
CL Package Cutter...	15.09	13.58

Heavy Duty Blades

LB - Tool steel, 8 points/blade.

LBB - Extra Sharp, 8points/blade.

Item	List	Sale
LB Pack of 5	6.51	5.86
LB Pack of 10	9.33	8.40
LB Pack of 50	35.93	32.34
LBB Pack of 5	7.31	6.58
LBB Pack of 10	10.42	9.38
LBB Pack of 50	40.49	36.44



Olfa H1 Utility



Olfa L2 Utility



Olfa RTY4 Rotary

Olfa Extra Heavy Duty Cutters & Blades

H1 Utility

Sure grip, rubber insert handle with steel blade channel and ratchet wheel blade locking mechanism.

Item	List	Sale
H1 Utility	17.82	16.04

Heavy Duty Blades

HB - Tool steel, 7 points/blade.

Item	List	Sale
HB Pack of 5	9.31	8.38
HB Pack of 20	31.76	28.58

Olfa P800 Plastic Cutter

Heavy duty plastic/laminate cutter. Comes with 2 reversible tungsten blades concealed in the handle.

Item	List	Sale
P800 Plastic Cutter...	14.38	12.94
PB800 Blades 3/pack.	6.40	5.76



Olfa Rotary Cutters & Blades

RTY1 Rotary

28 mm rotary cutter..

Item	List	Sale
RTY1 Rotary	17.76	15.98
RB28 Blades 2/pack...	9.98	8.98
RB28 Blades 5/pack	21.67	19.50

RTY2 Rotary

45 mm rotary cutter..

Item	List	Sale
RTY2 Rotary	22.89	20.60
RB45 Blades 1/pack	10.00	9.00
RB45 Blades 5/pack	38.87	34.98

RTY4 Rotary

18 mm rotary cutter for intricate cutting.

Item	List	Sale
RTY4 Rotary	14.78	13.30
RB18-2 Blades 2/pack	8.67	7.80

CMP3 Compass Rotary

18 mm rotary blade compass cutter.

Item	List	Sale
CMP3 Circle Cutter ..	33.33	30.00
RB18-2 Blades 2/pack	8.67	7.80

CMP1 Compass Cutter

Stationary blade compass cutter for circles up to 6" in diameter.

Item	List	Sale
CMP1 Circle Cutter ..	12.11	10.90

Fiskars Rotary Cutters

Plastic, easy grip black handles with replaceable rotary blades. Excellent for cutting patterns and free-form shapes. Each handle comes with straight blade. Easy grip handles and a blade retractor for safety.

Rotary Cutter	Sale
Cutter & 28 mm blade.	11.00
28mm Blades (2)	6.08
Cutter & 45mm blade ..	16.15
45mm Blades (2)	6.08

Fiskars Decorative Blades

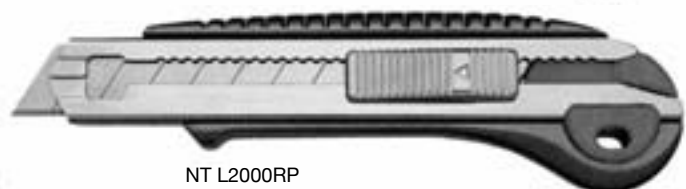
each	Sale
Deckle Pinking Wave	
45 mm only	9.45



NT 551P



NT L700RP



NT L2000RP



NT L500GRP



NT L500GP

NT Knives and Cutting Tools

NT cutters offer high quality, durable construction in models with set-screw or automatic locking devices. Cartridge models keep multiple blades at hand for quick replacement.

NT Heavy Duty

L 2000 RP Cartridge Style

Aluminum handle with auto-lock and reusable cartridge that holds up to 6 blades.

L 700 RP Cartridge Style

Plastic handle with auto-lock and reusable cartridge that holds up to 6 blades.

L 600 GRP Auto Lock

Aluminum die-cast, easy grip handle and auto-lock mechanism.

L 500 GP Screw Lock

Aluminum die-cast handle with screw-lock side wheel.

L 500 GRP Auto Lock

Aluminum die-cast handle with auto-lock mechanism.

Item	List	Sale
L 2000 RP	43.63	39.27
L 700 RP	16.01	14.41
L 600 GRP	14.22	12.80
L 500 GP	10.18	9.16
L 500 GRP	10.18	9.16

NT Light Duty

IA 120 P Economy

Clear plastic handle with slide lock.

A 551 P Cartridge Light Duty

Plastic handle with refillable cartridge that holds up to 5 new blades.

A 300 GRP Aluminum

Aluminum, die cast handle with auto locking device.

Item	List	Sale
IA 120P	2.69	2.42
A 551P	11.62	10.46
A 300 GRP	6.36	5.72
A 400	9.25	8.33

NT Replacement Blades

Light Duty Blades	List	Sale
Standard 10 pack	3.69	3.32
Standard 50 pack	15.50	13.95
30° Point 10 pack	8.95	8.06

Heavy Duty Blades

	List	Sale
6 pack	3.41	3.07
10 with Dispenser	6.46	5.81
50 pack	25.96	23.36



Utility Knives

All metal construction.

Retractable	List	Sale
Alvin Retractable		6.95
Excel K9 Retractable ..	5.99	5.39
Non-retractable	List	Sale
Stanley 199		8.95
Stanley 299		6.95



Zipper Cutter

Interior blade on hand grip cutter safely cuts paper, fabric and film.

Item	Sale
Zipper	2.95



Razor Scraper

Metal handle holds standard razor blades flat for scraping.

Item	Sale
Razor Scraper	3.98



Utility Blades

Item	List	Sale
Excel 5 pack	2.49	2.24
Excel 100 Pack	29.75	26.78



Razor Blades

Steel (#9) and high carbon steel (#12) blades for a multitude of studio tasks.

Item	List	Sale
#9	12.42	11.18
#12	12.98	11.68

Scalpels

Excel Scalpels & Blades

Metal handles and ultra-thin, ultra-sharp precision blades for fine work.

Small	List	Sale
Small Handle	5.04	4.54
#10 - Curved	2.11	1.90
#11 - Long Sharp	2.11	1.90
#12 - Pointed Curve ...	2.11	1.90
#15 - Fine Stencil	2.11	1.90
Large	List	Sale
Large Handle	5.04	4.54
#20 - Blunt Curve (2) ..	2.11	1.90
#21 - Large Curve (2) ..	2.11	1.90
#22 - Large Angle (2) ..	2.11	1.90
#23 - Pointed Curve (2)	2.11	1.90

Chartpak Disposable Scalpel

Item	Sale
Chartpak	2.59

Excel Light Duty Knives

K1 Precision Knife

Aluminum handle with #11 blade and plastic safety cap.

K18 Grip-On Non-Roll Knife

5" x 3/8" Soft-grip handle with #11 blade and convenient rear blade release. Plastic safety cap.

Item	List	Sale
K1	2.64	2.38
K18 Grip-On	4.95	4.46

#6 - Stencil Edge

#10 - Curved Edge

#11 - Super Sharp Carbon Steel

#12 - Mini Curved

#16 - Off-set Stencil Edge

#17A - Narrow Chisel

Light Duty Excel Blades

5 Blades/Package	List	Sale
6.....	2.35	2.12
10	2.91	2.62
11 Carbon Steel	2.02	1.82
12.....	2.94	2.65
16.....	2.02	1.82
17.....	2.02	1.82
17A Narrow	3.89	3.50
15 Blades/Package	List	Sale
11 Carbon Steel	7.44	5.95
100 Blades/Package	List	Sale
11 Carbon Steel	29.19	23.35
16	27.26	21.81

X-acto 611

Stainless steel fine pointed blades. Fit both X-acto and excel light duty handles

Xacto	List	Sale
611	34.99	31.49



Excel Knives Medium & Heavy Duty

K2 Medium Weight Knife

Aluminum handle with #2 blade.

K5 Heavy-duty Knife

Plastic handle with #19 blade.

K6 Heavy Duty Knife

Aluminum handle with #24 blade.

Item	List	Sale
K2	3.62	3.26
K5	4.54	4.09
K6	7.68	6.91

Medium & Heavy Duty Blades

5 Blades/Package	List	Sale
2.....	2.40	2.16
18.....	2.40	2.16
19.....	2.40	2.16
22.....	3.06	2.75
23.....	3.83	3.45
24.....	2.40	2.16
25.....	3.83	3.45
26.....	4.42	3.98
27.....	5.72	5.15
28.....	3.83	3.45

100 Blades/Package	List	Sale
2.....	35.18	28.14
24.....	35.18	28.14



Excel Pen Knives

Executive Retractable Knife

Light duty knife for precise cutting and scoring with retractable blade and pocket clip.

Item	List	Sale
16047 Black.....	12.42	11.18
16048 Silver.....	12.42	11.18
209 Blades (2/pack)	4.00	3.60



#2 - Straight Edge

#18 - Large Chisel

#19 - Sharp Angle

#22 - Curved Edge

#23 - Double-Edge Stripping

#24 - Deburring Blade

#25 - Contoured Blade

#26 - Whittling Blade

#27 - Saw Blade

#28 - Concave Carving

Excel Tweezers

- #12 Sharp Pointed 4 3/4"
- #13 Pointed, Self-closing 4 1/2"
- #14 Blunt-tip, Self-closing 6 1/2"
- #15 Curved Point 6"

Item	List	Sale
#12	4.80	4.32
#13	5.34	4.81
#14	5.58	5.02
#15	5.58	5.02



Excel Burnishers

Ball or spoon end burnishers for fine modeling, rub-on lettering polishing and smoothing.

Item	List	Sale
Ball Tip - 1/16"	4.12	3.71
Ball Tip - 1/8"	4.12	3.71
Spoon Tip	4.95	4.46
Double Ended	7.44	6.70



Pounce Wheels

Sharp, pronged wheels for the transfer of designs and perforating. May be swiveled for following curves. Mounted on aluminum handles.

- 1/4" Wheel - 18 teeth/inch.
- 5/16" Wheel - 18 teeth/inch.
- 7/16" Wheel - 18 teeth/inch.

Item	List	Sale
Pounce Wheels	8.86	7.97

Pin Vise

Aluminum handle with replaceable fine needle point for scratching, piercing and pricking.

Item	List	Sale
Pin Vise.....	4.95	4.46
Replacement pins (12).....		3.75

Styro Saw

Fine saw with pointed tip to shape floral & craft foam.

Item	Sale
Styro Saw with 2 Blades ...	8.95



Excel Saw Blades & Miter Box

Saw Blades

5" long blades fit heavy duty handle.

Item	List	Sale
#40 - 42 teeth/inch x 3/4" deep	4.42	3.98
#50 - 42 teeth/inch x 1" deep	4.66	4.19
#60 - 24 teeth/inch x 1 1/4" deep	4.83	4.35
#70 - 30 teeth/inch x 1 1/2" deep	5.15	5.72
#80 - 16 teeth/inch x 2" deep	5.96	5.56
#90 - 54 teeth/inch x 1 1/4" deep	4.83	4.35
#91 - 54 teeth/inch x 1 1/4" deep	4.95	4.46

Item	List	Sale
Miter Box Only.....	10.76	9.68
Box, handle, 1 blade	20.06	18.05
Handle/90 blade.....	9.40	8.46
Handle/50 & 90 blade	13.43	12.09



Excel Pliers

Spring loaded steel pliers with soft grip covered handles.

- 5" Needle-nose with side cutter.
- 5" Needle-nose.
- 5" Bent-nose.
- 5" Round-nose with side cutter
- 6" Needle-nose.

Item	List	Sale
All Pliers.....	9.84	8.86

Balsa Wood

36" Long	List/Bundle	Sale	Each
1/16 x 1/16	14.40 (60)	12.96	.24
1/16 x 3/32	14.40 (60)	12.96	.24
1/16 x 1/8	17.10 (57)	15.39	.30
1/16 x 3/16	14.40 (36)	12.96	.40
1/16 x 1/4	13.80 (30)	12.42	.46
1/16 x 3/8	15.96 (28)	14.36	.57
1/16 x 1/2	16.56 (24)	14.90	.69
3/32 x 3/32	13.92 (48)	12.53	.29
3/32 x 3/16	14.40 (36)	12.96	.40
3/32 x 1/4	13.80 (30)	12.42	.46
3/32 x 3/8	14.40 (20)	12.96	.69
3/32 x 1/2	13.35 (15)	12.02	.89
1/8 x 1/8	14.40 (36)	12.96	.40
1/8 x 3/16	16.56 (36)	14.90	.46
1/8 x 1/4	17.10 (30)	15.39	.57
1/8 x 3/8	15.00 (20)	13.50	.75
1/8 x 1/2	14.10 (15)	12.69	.94
3/16 x 3/16	12.75 (25)	11.48	.51
3/16 x 1/4	13.80 (20)	12.42	.69
3/16 x 5/16	14.85 (15)	13.37	.84
3/16 x 3/8	14.85 (15)	13.37	.99
3/16 x 1/2	14.28 (12)	12.85	1.19
1/4 x 1/4	16.00 (20)	14.40	.80
1/4 x 3/8	15.15 (15)	13.64	1.01
1/4 x 1/2	16.32 (12)	14.69	1.36
3/8 x 3/8	16.20 (12)	14.58	1.35
3/8 x 1/2	19.10 (10)	17.19	1.91
1/2 x 1/2	19.89 (9)	17.90	2.21

Balsa Wood Sheets

36" x	1"	2"	3"	4"
1/32"		1.42	1.58	2.44
1/16"	1.30	1.48	1.65	2.44
3/32"	1.37	1.63	2.01	2.85
1/8"	1.55	1.82	2.29	3.11
3/16"	2.08	2.25	2.93	3.92
1/4"	2.61	2.71	3.49	4.71
5/16"	-	-	4.47	-
3/8"	3.14	3.99	5.12	6.53
1/2"	3.45	5.49	6.25	8.20
1"	5.75	-	-	-

Balsa Shaped Leading Edge

36" Long	Sale
1/2 x 3/4	3.66
3/4 x 3/4	5.03
1 x 1	6.19

Balsa Tapered Trailing Edge

36" Long	Sale
3/16 x 3/4	2.15
1/4 x 1	2.40
5/16 x 1/4	2.50
3/8 x 1 1/2	3.14

Bass Wood

24" Long	List/Bundle	Sale	Each
1/32 x 1/8	14.30 (55)	12.87	.26
1/32 x 3/16	14.85 (45)	13.37	.29
1/32 x 1/4	14.85 (45)	13.37	.33
1/32 x 3/8	16.56 (36)	14.90	.46
1/32 x 1/2	17.70 (30)	15.93	.59
1/16 x 1/16	13.20 (60)	11.88	.22
1/16 x 3/32	14.40 (60)	12.96	.24
1/16 x 1/8	13.44 (48)	12.10	.28
1/16 x 3/16	15.30 (45)	13.77	.34
1/16 x 1/4	17.64 (42)	15.88	.42
1/16 x 3/8	15.96 (28)	14.36	.57
1/16 x 1/2	17.04 (24)	15.34	.71
1/16 x 3/4	16.80 (15)	15.12	1.12
3/32 x 3/32	17.40 (60)	15.66	.29
3/32 x 1/4	17.64 (42)	15.88	.42
3/32 x 3/8	17.92 (28)	16.13	.64
3/32 x 1/2	18.48 (24)	16.63	.77
1/8 x 1/8	13.92 (48)	12.53	.29
1/8 x 3/16	14.40 (36)	12.96	.40
1/8 x 1/4	14.40 (30)	12.96	.48
1/8 x 3/8	14.60 (20)	13.14	.73
1/8 x 1/2	14.10 (15)	12.69	.94
1/8 x 3/4	15.60 (12)	14.04	1.30
5/32 x 5/32	14.40 (36)	12.96	.40
3/16 x 3/16	15.84 (36)	14.26	.44
3/16 x 1/4	15.90 (30)	14.31	.53
3/16 x 3/8	16.20 (20)	14.58	.78
3/16 x 1/2	15.60 (15)	14.04	1.04
1/4 x 1/4	14.60 (20)	13.14	.73
1/4 x 3/8	16.48 (16)	14.83	.88
1/4 x 1/2	14.88 (12)	13.39	1.24
5/16 x 5/16	16.56 (18)	14.90	.88
3/8 x 3/8	17.85 (15)	16.07	1.19
3/8 x 1/2	18.60 (12)	16.74	1.55
1/2 x 1/2	19.30 (10)	17.37	1.93

Bass Wood Sheets

24" Long	1"	2"	3"
1/32	-	1.24	1.49
1/16	1.19	1.36	1.59
3/32	1.30	1.48	1.84
1/8	1.48	1.71	2.14
3/16	1.82	1.92	2.61
1/4	2.11	2.22	3.14
3/8	-	3.20	4.19
1/2	-	4.57	6.05
3/4	-	5.64	-

24" Long	4"	6"	8"
1/32	2.49	5.02	8.05
1/16	2.43	5.65	9.02
3/32	2.56	5.77	9.25
1/8	2.90	5.92	9.47
3/16	3.37	7.07	11.30
1/4	4.29	8.07	12.90



Birch Dowels

12" Long	Sale
1/16" diameter - package of 10	1.80
36" Long	Sale
1/8 diameter	.36
3/16 diameter	.58
1/4 diameter	.70
5/16 diameter	.85
3/8 diameter	1.08
1/2 diameter	1.64
5/8 diameter	2.04
3/4 diameter	3.36
7/8 diameter	4.60
1 diameter	5.79

Birch Plywood

sheets	Sale
1/32 x 12 x 24"	8.01
1/16 x 12 x 24"	8.49

Poplar Plywood

sheets	Sale
1/8 x 12 x 24"	6.07
1/4 x 12 x 24"	7.05

Measuring Ruler

Plastic ruler with slots for quick measuring of cut materials.

Item	Sale
8"	3.49

EZ Cut Shears

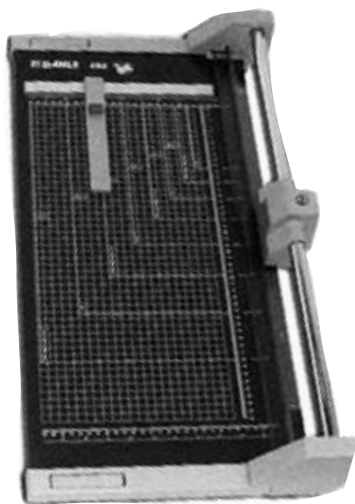
Clean, precise cutting of balsa and bass wood pieces.

Item	Sale
small	19.99
large	23.99
Replacement Blade	7.99



Dahle Professional Paper Cutters

Dahle cutters are known for their precision and durable, all-metal construction. The ground steel blades are self-sharpening and will handle a wide range of papers, films and boards.



Dahle Professional Rotary Trimmers

Blades cut in both directions, up to 20 sheets of paper at one time. Paper clamp and pre-printed guide lines insure accuracy.

Model	List	Sale
507 12 1/2"	79.00	63.20
508 18"	89.00	71.20



Dahle Personal Rotary Trimmers

Rolling cutting head will cut in either direction up to 7 sheets of paper at one time. Paper clamp and guides for squared or angled cuts.

Model	List	Sale
550 14 1/2"	239.00	191.20
552 20 1/8"	289.00	231.20
554 28 1/4"	369.00	295.20



Dahle Professional Guillotines

Solingen steel blade will not fly up or down while the manual paper clamp holds work securely. Will cut up to 15 sheets of paper at one time.

Model	List	Sale
533 12"	149.00	119.20
534 18"	199.00	159.20
124 24"	399.00	319.20



Dahle Vantage Guillotine Trimmers

Spring action metal blade will not fall down while the automatic paper clamp holds work securely. Cuts up to 15 sheets of paper at one time

Model	List	Sale
12E 12"	83.00	58.10
15E 15"	94.00	65.80
18E 18"	115.00	80.50



Hot Tools

Stencil Cutter

18 watt element with stylus tip. Cuts acetate, mylar and most plastics.

Stencil Cutting Kit

Includes stylus, angle points and edge remover. 18 watt.

Woodburning Kits

18 watt, 25 or 30 watt heating element with three tips.

Item	List	Sale
Stencil Cutter	21.25	19.12
Stencil Kit	31.63	28.47
18w Woodburner	21.13	19.02
25w Woodburner	30.75	27.67
30w Woodburner	34.00	31.60
LTR Regulator	57.13	21.47

Replacement Tips

2/package	Sale
Shading Point	6.66
Hot Knife	6.88
Stencil Tip	7.00
Angled Stencil Tip	5.13

Hot Knife & Soldering

For cutting and soldering.

Item	List	Sale
Excel	16.12	14.51
73780 High Heat	18.20	16.38

Styro Cutter

Hot wire, electric heat tool for cutting and shaping styrofoam. On/off switch.

Item	Sale
Styro Cutter	29.95

Scissors

Dahle Super Shears

Stainless steel, double-ground blades for precision cutting of paper and fabric. For both right or left hand.

size	List	Sale
4"	23.95	21.56
5"	25.95	23.36
6"	26.95	24.26
7"	28.95	26.06
8"	30.95	27.86
9"	32.95	29.66
10"	34.95	31.46

Dahle Vantage Shears

Steel blades with plastic handles or comfort-grip handles offer quality in an economical scissor. For both right or left hand operation.

size	List	Sale
5"	3.79	2.27
6"	4.79	2.87
8"	5.79	3.47
Comfort-Grip	List	Sale
5"	10.95	6.57
6"	13.95	8.37
8"	15.95	9.57



Dahle All-Around Shears

Ultra-sharp, stainless steel blades will cut many materials without damaging cutting edges. Will cut metal, fabrics, paper and can be used as kitchen shears. For both right or left hand.

item	List	Sale
8"	37.95	34.16

Fiskars Scissors

High quality scissors for precision cutting. For right or left hand operation unless noted below.

size	List	Sale
4" Craft	14.69	13.22
5" Micro	14.69	13.22
7" Allpro	14.79	13.31
8" Right Hand	16.99	15.29
8" Left Hand	16.99	15.29
9" Allpro	25.89	23.30
9" Pinking	32.49	29.24

Cutting Mats

Self-healing mats with inch grid.

Opaque Black or Green	List	Sale
9 x 12 (Pacific Arc)	6.95	5.56
12 x 18 (Pacific Arc)	13.50	10.80
18 x 24 (Pacific Arc)	24.95	19.96
24 x 36 (Pacific Arc)	49.95	39.96
30 x 42 (Alvin)	118.00	94.40
36 x 48 (Alvin)	139.00	111.20

Translucent

	List	Sale
9 x 12 (Pacific Arc)	9.25	7.40
12 x 18 (Pacific Arc)	18.25	14.60
18 x 24 (Pacific Arc)	34.95	27.96
24 x 36 (Pacific Arc)	69.15	55.32
30 x 42 (Alvin)	128.00	102.40
36 x 48 (Alvin)	149.00	119.20

Alvin Mini Cutting Mats

Green, opaque, self-healing mats with grid. Pointed, metal knife with replacement blades included.

Green	List	Sale
6 x 8	10.95	9.85
8 1/2 x 12	13.95	12.55

Special Order - Extra Large Mats

green only gridded no centering lines.

40 x 60 (Alvin)	235.00	188.00
40 x 80 (Alvin)	286.00	228.80
48 x 96 (Alvin)	405.00	324.00



Gagne Porta-Trace Light Boxes

Versatile light boxes for tracing, design, and the viewing of slides and transparencies. All models have plexiglass tops and stainless steel bases.

Porta-Trace with Color Corrected Bulbs
5000K. Color corrected bulbs are ideal for transparencies and give even illumination across the entire surface of the screen.

Size	Sale
10 x 12 - 1 Bulb	96.00
11 x 18 - 1 Bulb	152.00
11 x 18 - 2 Bulbs	230.00
16 x 18 - 3 Bulbs	384.00
18 x 24 - 3 Bulbs	534.00
24 x 36 - 6 Bulbs	728.00

Porta-Trace Single Bulb Models
One standard fluorescent tube.

Single Bulb	Sale
10 x 12	58.00

Thin Line Porta-Trace
Ultra-thin 3/4" models with non-replaceable 5000K fluorescent bulbs. 7000 hour lifetime.

Thin Line	Sale
8 1/2 x 11	136.00
11 x 17	250.00



Tape Dispensers

3M Heavy Duty Large Core
C22 - For 2 x 1" rolls or 1 x 2" roll.
C23 - For 1 x 1" roll.

Item	Sale
C22	73.90
C23	48.60

3M Adhesive Transfer Guns

Item	Sale
ATG 700	75.85

Alvin

Heavy base holds up to 3/4" wide roll either 3" or small core.

Item	Sale
Alvin	12.95

Transparent Tape

3m 600 Clear Polyester
Acrylic adhesive

36 yard roll - small core	Sale
1/2"	3.13
3/4"	4.23
72 yard roll - 3" core	Sale
1/2"	5.55
3/4"	8.08
1"	10.65

3m 810 Magic Frosted
Acrylic adhesive. Matte finish.

36 yard roll - small core	Sale
1/2"	3.75
3/4"	4.88
72 yard roll - 3" core	Sale
1/2"	6.70
3/4"	9.18
1"	11.88

3m 811 Removable Magic
Matte finish.

36 yard roll - small core	Sale
1/2"	4.20
3/4"	5.38
72 yard roll - 3" core	Sale
1/2"	7.52
3/4"	10.40
1"	13.36

Paper Tape

Pro Tape Artists' White
Archival, acrylic adhesive. 3" Core.

60 yard roll	Sale
1/8"	3.15
1/4"	3.15
1/2"	4.75
3/4"	6.40
1"	7.80
2"	15.60

Pro Tape Artists' Color Tape

Acrylic adhesive.
Red Pale Blue Green
Orange Yellow

60 yard roll	Sale
1/2"	4.75
1"	7.85

Pro Tape Artists' Fluorescent

Neon Red Neon Yellow Pink

60 yard roll	Sale
1"	8.95

Brown Paper Tape

For paper stretching and sizing. Water activated, it remains in place even with multiple rewetings. Remove with a blade when finished.

50 foot roll	Sale
1 1/2"	3.25
2"	4.20
3"	6.50



Masking Tape

3m 232 All Purpose Masking
High tack, acrylic adhesive. 3" Core.

60 yard rolls	Sale
1/4"	4.95
3/8"	5.45
1/2"	5.90
3/4"	8.15
1"	10.38
1 1/2"	15.30
2"	20.76
3"	31.14
4"	41.50

Nichiban Masking Tape

Ultra thin, (.002") high quality masking tape. Leaves almost no residue. Semi transparent. For masking out during painting.

Medium Tack	Sale
18 meter rolls	
3 mm Beige Color	2.30
6 mm Beige color	2.30
9 mm Off White	2.58
12mm Off White	3.00
18mm Off White	4.28
24 mm Off White	6.00
40 mm Off White	10.00

Low Tack	Sale
18 meter rolls	
12 mm Yellow Color	2.70
18 mm Yellow Color	4.28
40 mm Yellow Color	10.00

Flexible Medium Tack	Sale
10 meter rolls	
3 mm Yellow - 2 roll pack ..	17.00

Pro Tape Black Masking

Opaque black with acrylic adhesive. 3" cores.

60 yard rolls	Sale
1/4"	2.80
1/2"	3.90
3/4"	5.15
1"	7.35
2"	14.70

3m 2090 Painters' Blue

3" Core, acrylic adhesive.

60 yard rolls	Sale
1"	6.03
1 1/2"	9.05
2"	11.85

Drafting Tape

3m 230 Drafting
Low tack masking. 3" Cores.

60 yard rolls	Sale
1/2"	7.40
3/4"	8.85
1"	11.18



Pro Tape Framers' Cloth Tape

Archival, self-adhesive cloth tape.

60 yard roll	Sale
1"	21.40
2"	42.80

Duct & Gaffers Tape

Pro Tape Black Gaffers

30 yard roll	Sale
2"	20.65

Pro Tape Duct

30 yard roll	Sale
2" Silver White. Black....	8.35

3m 6969 Silver Duct

60 yard roll	Sale
2"	16.90

Sealing Tape

Clear or light tan packing tape.

Item	Sale
2" x 55 yards	2.35
Tape Gun	15.00

Filament Tape

Nylon re-enforced tape for packing.

60 yard rolls	Sale
3/4"	3.95
1"	5.25

Solvent Resist Tape

For silkscreening and masking. Will hold bond even with repeated use of most solvents.

roll	Sale
2" x 30 yard	13.85
2" x 60 yard	26.50

Double Sided Tape

3m 415 Double Polyester

Archival tape on carrier. Small core.

36 yard rolls	Sale
1/2"	16.18
1"	24.85

3m 665 Double Stick

Clear, linerless tape.

25 yard roll - small core	Sale
1/2"	7.27
36 yard roll - 3" core	Sale
1/2"	10.38
3/4"	13.73
1"	17.23

3m 667 Removable Double

Linerless with plastic dispenser.

16.6 yard roll	Sale
3/4"	7.45

3m 4016 Foam Double Stick

Strong adhesive on foam support.

3M 4016	Sale
3/4" x 36 yd.	58.90
per yard	3.30

Alvin 2400-C Double Stick

Flexible, rubber base adhesive.

Alvin 2400-C	Sale
1" x 25 feet	6.75

Pro 453 Polyester Double

Acrylic adhesive. (White with Blue)

36 yard roll	Sale
1/2"	6.76
3/4"	9.10
1"	11.38

Adhesive Transfer

3m 465 Hi-Tack Transfer

60 yard roll	Sale
3/4"	13.40
1"	16.70

Pro 155 Adhesive Transfer

Acrylic Adhesive (Brown with Blue)

60 yard roll	Sale
1/2"	7.40
3/4"	10.00
1"	12.50
2"	24.40

3m 908 Transfer

36 yard roll	Sale
1/2"	11.60

3m 924 Transfer

36 yard roll	Sale
1/2"	5.72
3/4"	7.58
60 yard roll	Sale
3/4"	12.04

3M Positionable PMA

Permanent adhesive, repositionable until burnished. Burnisher included.

568 PMA — Rolls	Sale
11" x 50 feet	52.50
16" x 50 feet	74.15
24" x 50 feet	112.50



Rubber Cement

Best Test Rubber Cement

Acid-free, rubber base for masking, rubber stamping, display and graphics. Not recommended for fine art or permanent mounting.

Size	List	Sale
4 oz.	4.60	4.14
8 oz.	8.20	7.38
16 oz.	10.85	9.77
32 oz.	17.65	15.89
Gallon.	49.95	44.96

Best Test One Coat

Allows repeated repositioning when applied to one surface only.

Size	List	Sale
8 oz.	8.60	7.74
32 oz.	17.60	15.64
Gallon.	54.255	48.83

Rubber Cement Dispensers

Dispensers with brush in cap.

Item	Sale
Plastic - 8 oz.	8.85
Plastic - 16 oz.	10.15
Glass - 8 oz.	9.75
Glass - 16 oz.	10.80

Rubber Cement Pick-Up

For easy removal of dried cement.

Item	List	Sale
Pick-Up.	2.20	1.98

Best Test Thinner

For thinning and clean-up.

Size	List	Sale
16 oz.	11.25	10.13
32 oz.	16.20	14.58
Gallon.	43.80	39.42

Thinner Valve Spout

Puts thinner where needed for clean-up or repositioning.

Item	Sale
Valve Spout	29.50
Plastic Funnel	1.55



Spray Adhesive

3M Spraymount 6060

Permanent for craft, display and hobby bonding.

Item	List	Sale
10 3/4 oz. Can	21.65	17.32

3M Spraymount 6065

Re-positionable, neutral pH spray for art work and photographs.

Item	List	Sale
10 3/4 oz. Can	20.85	16.68

3M Photomount 6094

Re-positionable, neutral pH spray formulated for photographs.

Item	List	Sale
10.3 oz. Can	20.80	16.64

3M Super 77

Strongest formula for multiple uses. Neutral pH.

Item	List	Sale
13.57 oz. Can	21.85	17.48

Krylon Spray Adhesive

Acid-free, multipurpose adhesive.

Item	List	Sale
11 oz. Can	9.75	7.31



Pyramid Waxer

Hand-held electric heating gun applies a 1 1/2" wide film of wax to paper and absorbent materials. For paste up and design, wax can be burnished to adhere, yet remains repositionable and reusable.

Item	Sale
Heating Gun	45.00
Wax 10 oz. Box	5.50



Flammable/combustible materials must be shipped separately, cannot be shipped by air and require additional shipping charges. Contact our shipping department at **1 800-950-6111**.

Adhesives

Aleen's No-Sew Fabric Glue

Bonds fabric for permanent hold until washed. For temporary stitching and craft projects. Non-toxic.

Size	Sale
4 oz bottle.....	4.20

Aileen's Tacky Glue

Non-toxic, reversible glue that holds many different materials.

Size	Sale
4 oz.....	2.63
4 oz.Quick Dry Formula.....	3.20
8 oz.....	4.60
8 oz.Quick Dry Formula.....	5.20
16 oz.....	8.10

Duco Cement

Multi purpose adhesive for plastic, glass, metal, wood and china.

Each	Sale
1 ounce tube	3.40

Elmer's Glue-All

White, plastic, non-toxic glue.

Squeeze bottle	List	Sale
1 1/4 ounce.....	1.23	1.11
4 ounce.....	2.08	1.87
8 ounce.....	3.31	2.98
16 ounce.....	6.19	5.57
32 ounce.....	8.88	7.99
Gallon		23.84

E6000

Industrial strength, waterproof and flexible adhesive that is permanent on most materials.

Each	Sale
3.7 ounce tube	6.10

Glue Sticks

Watersoluble, starch-based adhesives.

Each	Sale
.28 ounce.....	1.15
.74 ounce.....	2.45
1.27 ounce.....	3.50

Jade Adhesive

Neutral pH polyvinyl emulsion. Permanent, non-reversible.

Each	Sale
8 oz.....	8.75
16 oz.....	13.95
32 oz.....	22.95
Gallon	79.00

Krazy Glue

Super strong on most materials..

Each	Sale
.106 ounce Pen	2.99
Squeeze Tube.....	2.39
Brush Tip	3.99

Lascaux 498HV

Flexible, archival, water-soluble acrylic adhesives that become insoluble in water after drying, but can be activated when dry with solvent (such as xylene or acetone).

Size	Sale
Liter Jar	60.00

Lineco Neutral pH Adhesive

Strong, permanent with excellent lay flat qualities.

Each	List	Sale
4 oz.....	5.41	4.33
8 oz.....	8.16	6.53
Quart.....	25.78	20.62
Gallon	61.35	49.08

Methyl Cellulose

Neutral pH., polyvinyl acetate emulsion in dry form. Add water to desired consistency.

Each	Sale
1/2 lb. bag	10.75
1 lb. bag.	18.50

Nori Paste

Japanese starch-base glue. Dries matte and clear.

Each	Sale
2 ounce.....	2.50
10 ounce.....	9.50

Rice Starch

& Wheat Starch
For mounting, repair and conservation. Requires cooking.

Rice or Wheat	List	Sale
Lineco 8 oz.....	15.00	12.00
Tran 8 oz.....		8.00

Sobo Glue

White, plastic, non-toxic glue.

Squeeze bottle	Sale
4 ounce.....	3.14
8 ounce.....	5.24
16 ounce.....	9.44

Yes Glue

A reversible stick-flat paste adhesive; won't wrinkle, curl or discolor papers.

Size	Sale
19 oz.....	17.50
Gallon	55.85



Rollataq Applicator

Applies an even, micro-thin 2 1/2" wide adhesive strip that is repositionable for up to 3 minutes. Creates a permanent bond when burnished. Adhesive is neutral pH.

Item	Sale
Rollatak with 2 oz. Glue.....	24.85
Refill Glue 16 oz.	9.35



Surebonder Hot Melt Glue Guns

High Temperature Glue Guns

Create a stronger bond.

Low Temperature Glue Guns

For delicate materials.

DT-750 Professional Model

High temperature 80 watt gun. Separate nozzle set allows for applying different widths of glue.

Item	Sale
H-325.....	29.95
3 Nozzle Set	11.95
10" Glue Sticks per Dozen	5.60

CL-800 Cordless

High Temperature.

H-270 Standard

High temperature 40 watt gun.

Item	Sale
CL-800.....	22.95
H-270.....	8.95
4" Glue Sticks per Dozen ..	2.25

GM-160 Mini

High temperature 10 watt mini size.

Item	Sale
GM-160	4.95
4" Mini Sticks per Dozen...	1.00

Double Bubble Epoxy

Two part epoxy solutions with a range of open time will bond permanently with many difficult materials such as concrete, stone, glass, wood, metal and plastics.

Formula	Open Time
Red - Extra-fast	3 minutes
Yellow - Machinable/metal	25 minutes
Green - Transparent -	1 hour
Blue - General -	2 hours
Black - General, thin line -	3 hours
Orange - High peel, flexible	3 hours
Size	Sale
Double Bubble 3.5 grams..	2.25

Adhesive Putty

Museum Putty & Gel

Secures fragile items in showcases or shelves to help prevent movement or theft. Archival. Easily removable.

Opaque White Putty	Sale
75 grams	8.00
Clear Gel	Sale
4 oz.	10.00

Uhu Tac

For temporary mounting without nails. Non staining and removable.

Size	Sale
2.12 oz. squares	3.49
3 oz.	4.19

Dap Blue Stik

Blue putty for temporary mounting.

Size	Sale
1 oz.	2.25



Tombo Mono

Unique plastic dispenser allows quick, clean application of acid-free adhesive to paper and photographs.

Removable Formula

Adhesive rolls off by rubbing gently.

Item	List	Sale
Non-refillable	5.99	5.39

Permanent Formula.

Item	List	Sale
Non-refillable	5.99	5.39
Refillable Model.....	7.29	6.56
Permanent Refill	4.99	4.49



Non-Hardening Modeling Clays

Roma Plastilina

Permanently pliable, non-hardening modeling material available in four consistencies:

#1 Soft

Extremely pliable for large sculptures. Easily scraped from molds.

2 Pound	Sale
Grey-Green.....	13.20

#2 Medium

Stronger than #1 but works smoothly. Consistency often used for portrait heads, busts, and figure work.

2 Pound	Sale
Grey-Green.....	13.20
White.....	14.30

#3 Medium Firm

Firmer grade for making models of smaller objects.

2 Pound	Sale
Grey-Green.....	13.75

#4 Extra Hard

For extremely detailed objects such as medallions.

2 Pound	Sale
Grey-Green.....	13.75

Jolly King Plasteline

An economic plasteline for art students and amateur sculptors. Smooth, pliable, non-hardening with a microcrystalline wax base. Non-toxic. Grey Terra Cotta. Green

Size	Sale
1 lb. pkg.....	4.50

EZ Modeling Clay

Wax-based, colorful, non-drying clays. Non toxic.

Bright color sets of 5 - 3 oz. Sticks

Nature Colors	Neutral Colors
Bright Colors	Warm Colors
Cool Colors	Primary Colors

Set	List	Sale
5 - 3 oz. sets above....	3.55	3.20
20 - .65 oz. set	3.05	2.75
52 - .65 oz. set	6.70	6.03

Van Aken Plasteline

High quality plasteline for sculpture and claymation.

Smooth, pliable, non-hardening.

Black	Red	Orange
Yellow	Green	Dark Green
Turquoise	Blue	Violet
Magenta	Ivory	Golden Ochre
Flesh	Brown	Sculptor Grey
Grey Green	Silver Grey	

Size	Sale
1 lb. Package.....	3.59
5 lb. Black.....	14.65
5 lb. White	14.65

Dellarobia Miracle Clay

Brown clay that bakes at low temperatures in the home oven.

Size	Sale
4 pound	9.00
12½ pounds	26.40



Self-Hardening Clay

Boneware

A moist clay that can be kept soft and pliable indefinitely if moistened with water and covered with a damp cloth. Air-dries bone-hard. No baking necessary. Paint with enamels, tempera, or oil colors.

Item	Sale
Stone Grey, 4 lb.	9.00
Terra Cotta, 4 lb.	9.00
Stone Grey, 25 lb.	52.80
Terra Cotta, 25 lb.	52.80

Das Pronto

Air-drying clay-like modeling compound. In white or terracotta.

Per Package	List	Sale
485 gr. (approx. 1 lb.)..	4.29	3.86
980 gr.	8.79	7.91

Crayola Model Magic

Exceptionally light, air-drying modeling compound. Non-toxic.

Per Package	Sale
4 oz.....	4.89
8 oz.	7.28

Creative Paper Clay

Clay-like compound with high cellulose content, approximately half the weight and density of Das Pronto. Air-drying, non-toxic.

Per Package	List	Sale
1 lb.....	14.50	13.05
8 oz.....	9.00	8.10

Kiln-Firing Clay

Hugo Grey Stoneware

Blend of air floated ball clays. Fires a pure, strong white. Cone 06-7.

Size	Sale
5 lb.....	9.25
25 lb.....	16.00
50 lb.....	26.75

Standard Buff Stoneware

Fires a tan to light buff. For large pieces. Cone 06-7.

Size	Sale
50 lb.....	26.75

Malone Red Earthenware

A combination of earthenware clay bodies. Smooth and silky; practically forms itself on the wheel. Cone 06-2.

Size	Sale
50 lb.....	26.75

Dresden White Earthenware

Brilliant white clay at cone 2. Very smooth clay body excellent for decorative wall pieces. Takes stains well. Cone 06-2.

Size	Sale
50 lb.....	26.75

Celluclay

Powdered papier maché, mixes easily with water and molds quickly. Great for figurines, jewelry, props, masks, and models. Needs no firing. Non-toxic. Easily painted.

Per Bag	Sale
1 Pound White.....	8.91
5 Pound White.	34.19
1 Pound Grey.....	7.89
5 Pound Grey	31.97

Armature Materials

Almaloy Aluminum Wire

Non-corrosive, pliable wire.

Size	Sale
1/16" x 32ft.....	4.50
1/8" x 20ft.....	7.50
3/16" x 10ft.....	9.00
1/4" x 10ft.....	13.00
3/8" x 10ft.....	18.00

Pipe Cleaners

Multi-color pack for sculpture and display.

Item	Sale
Pack of 100	3.25

Art Wrap

Plaster-coated gauze activates with water and hardens to a cast-like surface when dry.

Per Roll	Sale
4" x 5 yards	6.99

Pariscraft

Large size plaster-coated gauze.

Per Roll	Sale
12" x 12 yards	14.75

Gypsona Plaster Gauze

Plaster-coated gauze for sculpture and creative casting.

Per 3 yd. Roll	Sale
2 in. x 3 yds.	5.25
3 in. x 3 yds.	6.40
4 in. x 3 yds.	9.45
Box of 12 Rolls	Sale
2 inch.....	52.50
3 inch.....	64.00
4 inch.....	94.00



Sculpey Oven-Bake Modeling Compounds

Original Sculpey

Soft and pliable opaque clay-like modeling compound that bakes hard and permanent in a home oven. Won't shrink and can be used over armatures. Can be sanded, carved, corrected and baked again. Paint with water-based acrylics.

White or Terracotta	List	Sale
1 1/4 lb.	12.65	11.39
8 lb.	52.64	47.38

Super Sculpey

Shatterproof and chip-proof. Can be sanded and drilled. Flesh pink color.

Size	List	Sale
1 lb.	14.75	13.28
8 lb.	105.30	94.77

Super Sculpey Firm

Extra hard formula. Grey color.

Size	List	Sale
1 lb.	15.80	14.22

Translucent Liquid Sculpey

For detail and fusing larger pieces.

Size	List	Sale
2 oz.	8.45	7.61
8 oz.	13.70	12.33

Sculpy Glazes

Adds durable seal to baked Sculpey.

Size	List	Sale
Gloss or Satin 1.2 oz. .	3.80	3.42

Sculpey Softener

Softening agent for Sculpey clay.

Size	List	Sale
1 oz.	5.30	4.77

Sculpey Premo Polymer Clay

Premium polymer clay with a firm, smooth texture. Non crumbling, easy to knead and with densely saturated colors, it is suitable for many applications. Bake in your home oven (30 minutes at 275°F per 1/4 inch thickness) to create watertight and washable forms.

Alizarin Crimson	Navy Blue
Beige	Orange
Black	Pomegranite
Blush	Purple
Burnt Umber	Raw Sienna
Cadmium Red	Rhino Gray
Cadmium Yellow	Spanish Olive
Candy Pink	Sunshine
Cobalt Blue Hue	Turquoise
Denim	Ultramarine Blue
Ecrú	Wasabi
Fuchsia	White
Green	Zinc Yellow Hue

Size	List	Sale
2 oz. block	2.60	2.34

SculpeyTools

Clay Extruder

Steel syringe-style squeeze tool with 19 interchangeable discs for making a variety of shapes.

Super Slicer

Two flexible blades for cutting clay.

Sculpting Tool Set

3 polystyrene tools for modeling

Tool	List	Sale
Extruder	12.80	11.52
Slicer	13.85	12.47
Tool Set	3.20	2.88



Measuring & Mixing Tools PlasticBeakers

Size	Sale
100 ml.	.75
250ml.	1.25
600ml.	1.75

Plastic Graduated Cylinder

Size	Sale
500 ml.	13.50

Wooden Mixing Sticks

Size	Sale
50 sticks	4.05

Modeling Boards

Sturdy, unbreakable, food grade styrene boards to use as modeling surface. Easy to clean. 1/2" Thick.

Size	Sale
12 x 18	22.50
18 x 24	44.75



Sculpey III

Soft modeling compound that bakes in 10-20 minutes at 275°F.

Standard Range

Ballerina	Moss
Beige	Plum
Black	Purple
Blue	Red
Candy Pink	Red Hot Red
Chocolate	Sky Blue
Dusty Rose	Spring Lilac
Elephant Gray	String Bean
Emerald	Suede Brown
French Blue	Sweet Potato
Granny Smith	Tan
Hazelnut	Translucent
Hot Pink	Turquoise
Just Orange	Violet
Leaf Green	White
Lemonade	Yellow
Lime	

Glow in the Dark

Blue Pearl	Jewelry Gold
Copper	Light Blue Pearl
Deep Red Pearl	Pearl
Fuchsia Pearl	Pewter
Gold	Silver

Size	List	Sale
2 oz. block	2.75	2.48

Black	White	
Hazelnut	Red Hot Red	
Translucent		
Size	List	Sale
8 oz. block.....	7.40	6.66

Sculpey III Multipacks

10 color 2 oz. blocks.

item	List	Sale
Basic Colors		
Intermediate Colors		
Bright Colors		
Pearl Colors		
Above sets	18.95	17.06

Sculpey III Sampler

30 Multi-color 1oz. blocks.

item	List	Sale
Sampler Set	27.40	24.66

Sculpey Superflex

Sculpey clay that remains flexible and rubbery after baking.

Item	List	Sale
6 Color 1 oz. Set	9.10	8.19
8 Color 2 oz. Set	17.95	16.16

Sculpey Eraser Clay

Multi-color blocks to make your own flexible erasers.

item	List	Sale
6 Color 1 oz. Set	9.10	8.19

Sculpey III Glow-in-the Dark

Set of six 1 oz. blocks of glow-in-the-dark colors.

item	List	Sale
Glo Set	11.30	10.17

Modeling Wax

French Wax

Refined modeling and casting wax recommended for lost wax method. Pliable; not sticky.

Size	Sale
1 lb.	18.00

Microcrystalline Wax

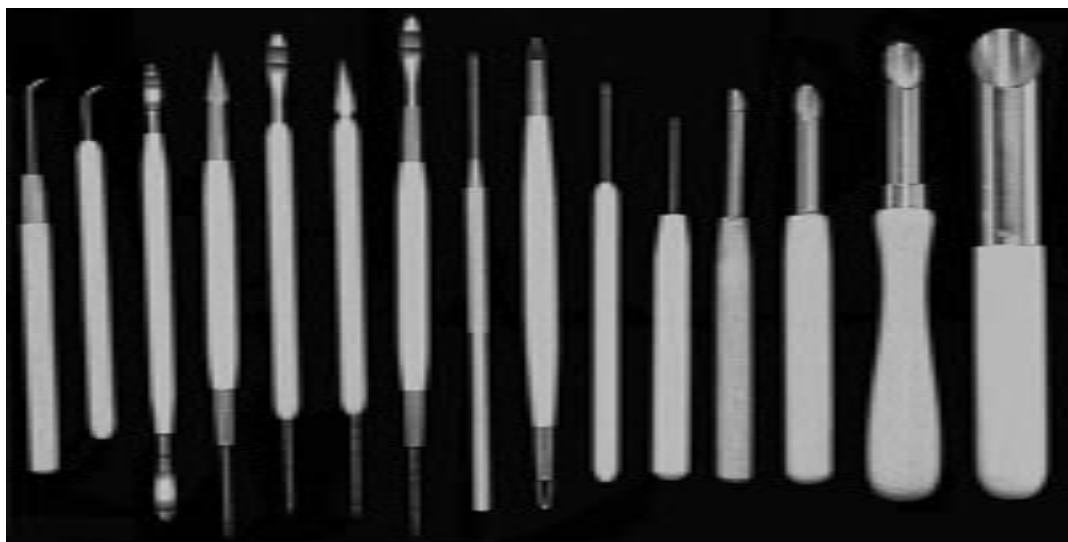
Soft, nut-brown wax primarily used for direct modeling or pulling waxes for bronze investment.

Size	Sale
1 lb.	16.00
10 lb.	120.00

Flexwax

Versatile moldmaking material that can be remelted and reused. Brushes on after melting. Use for making face masks, casting hands, and making molds of other 3-dimensional objects.

Size	Sale
2 1/2 lbs.	20.95



Modeling Tools

Hole Cutters

Steel cutting tubes with wood handles

Item	Sale
Set of 4 Tools.....	14.25

Straight Needles

For scraffito and lace work.

Item	Sale
4 7/8" Length.....	1.70
5 3/8" Length.....	3.15

Sgraffito Tool

V-Shape, double-end tool for smooth variations of line work.

Item	Sale
6 3/8" Length.....	3.60

Pro Tool

Metal needle for cutting and punching.

Item	Sale
6 1/8" Length.....	2.60

Clean-up & Lace Tools

Double-ended tools for delicate work.

Item	Sale
533 Needle/Curved Blade	3.05
554 Needle Straight Blade	2.95
532 Needle/ Curved Blade	2.60
534 Curved Blades	2.75
536 Carving.....	6.15

Clean-up Tool Kit

An assortment of tools for delicate work.

Item	Sale
210509 11 Tool Kit.....	32.95

Double Ball Stylus

Double-ended tools for delicate work.

Item	Sale
Long Small	4.80
Short Small.....	4.10
Long Large	5.45
Short Large.....	4.10

Sculpture Thumb

Wooden tool for curve making.

Item	Sale
Sculpture Thumb.....	3.20

Wipe Out Tool

Two different, absorbent tips for paint/glaze removal.

Item	Sale
Wipe Out Tool.....	5.15

Double Ribbon Wire Tools

Flat, ribbon-like steel is used to form the cutting edges of these tools.

Item	Sale
436 Set of 5-9" Tools.....	16.95

Ribbon Wire Tools

Steel wire on one end, smooth shaped wood on the other.

Item	Sale
507 Set of 6-8" Tools.....	25.75

Mini Ribbon Wire Tools

Steel wires set in all steel tool.

Item	Sale
542 Set of 6 Tools.....	14.95

Double Wire End Tools

For cutting, scraping, trimming and footing of pottery. 7" Tools.

Item	Sale
439 Set of 3 Tools.....	8.25
437 Set of 6 Tools.....	16.95

Wire End Tool Kit

Wire shapes on one end, smooth shaped wood on the other. 7" Tools.

Item	Sale
508 Set of 6 Tools.....	23.75

Large Pottery Loops

Tempered steel set in thick, tapered handles used to reshape and control thickness of greenware. 5" Tools.

Item	Sale
560 Set of 3 Tools.....	10.95

Wire Clay Cutter

Heavy wire with wooden handles.

Item	Sale
411 Wire Clay Cutter	1.85

Steel Scrapers

Steel tools for trimming and smoothing.

Item	Sale
415 Set of 5 Tools.....	8.50

Potter's Ribs

Polished boxwood for shaping clay while working on the wheel.

Item	Sale
407 Set of 3 Tools.....	9.95
394 Set of 6 Tools.....	19.95
393 Set of 11 Tools.....	35.00

Boxwood Modeling Tools

Handmade, hand polished with a natural finish. 6" or 8" Tools.

Item	Sale
141 Set of 8-6" Tools.....	13.25
139 Set of 10-6" Tools.....	17.25
150 Set of 72-6" Tools.....	123.95
241 Set of 6-8" Tools.....	11.25
243 Set of 10-8" Tools.....	18.25
250 Set of 72-8" Tools.....	133.95
246 Set of 38-8" Tools.....	71.95

Student Modeling Tools

Double- end tools made of exceptionally strong synthetic material.

Item	Sale
251 Set of 3 Tools.....	1.95
252 Set of 7 Tools.....	4.05

Speckling Brush

Pull on the handle for random splatter of glazes or paints.

Item	Sale
Speckling Brush	3.65

Cut Out Tools

For cutting and sawing.

Item	Sale
549 Small knife/metal ferrule.	3.50
551 Medium knife /metal ferrule.	2.85
550 Medium knife/wood handle.	3.25
303 Fettleing knife w/long blade	5.25
553 Short saber saw blade.	3.50

Clay Gun Set

19 assorted discs allow for a variety of shapes to be extruded. Simply load the gun with clay and squeeze the trigger.

Item	Sale
475 Clay Gun Set	16.95

Pottery Tool Kit

Student starter set of assorted pottery tools.

Item	Sale
408 Set of 8 Tools.....	10.95

Aluminum Calipers

Lightweight calipers for measuring.

Item	Sale
510 8" Caliper.....	5.75
511 12" Caliper.....	7.95

Steel Plaster Tools

Hand forged, double-ended tools for shaping and texturing of plaster.

Item	Sale
75 Set of 4 Tools.....	66.95
76 Set of 7 Tools.....	123.95
77 Set of 10 Tools.....	174.95

Steel Rasps

Perforated rasps for plaster and clay shaping.

Item	Sale
416 6"Rasp.....	12.00
417 8"Rasp.....	10.00

Wax & Restoration Tools

Professional quality,hand forged, double-ended tools for delicate modeling of paints, wax , clay and plaster.

Round /Flat	Sale
6 1/8"	23.75
6 1/2"	23.75
6 3/4"	23.75
7 1/2"	23.75
Round /Round	Sale
6"	23.75
6 1/2"	23.75
7 1/8"	23.75
7 3/4"	23.75
7 7/8"	23.75
Round /Point	Sale
6 3/8"	23.75
6 5/8"	23.75
7 1/4"	23.75
7 3/4"	23.75

Casting & Molding

Pristine White Casting Plaster

Pure white, smooth plaster, slow setting for casts, molds, and direct modeling.

Size	Sale
5 lb.....	13.60
25 lb.....	30.80

Golden Acrylic

Modifier for Plaster

100% acrylic polymer emulsion. Add to plaster to increase chip resistance in casting. Increases scratch resistance without reducing tensile strength. Doesn't shorten setting time.

Size	List	Sale
8 oz.....	19.39	13.57
16 oz.....	34.99	24.49
32 oz.....	56.49	39.54
Gallon	149.89	104.99

Hydrocal White

Powdered casting material for especially strong casts, as easy as plaster. Good for patterns, figurines, commercial casts, and sculpture.

Per Package	Sale
5 lb.....	15.60
25 lb.....	52.80

Hydrostone, White

Powdered casting material for extremely hard, dense castings.

Per Package	Sale
25 lb.....	63.80

Vatican Art Casting Stone

Powdered material that produces a stone-hard cast with stone-like texture when added to water.

Per Package	Sale
25 lbs.....	52.80

Sculptamold®

Models like clay, sets up and casts like plaster, but is lightweight and does not shrink. Clings to almost all clean surfaces including glass and may be applied to an armature or any core without danger of cracking. Finished pieces are lightweight, strong, durable and may be carved, sanded and sawed. Sold in dry powder form which mixes easily with water. Non-toxic.

Per Bag	Sale
3 lb.....	7.49

Moulage

Mold material for taking impressions from life, reproducing antiques, and other surfaces too delicate to be molded in plaster, rubber, or gelatine. Captures minutest details.

Size	Sale
2 lbs.....	59.40

Posmoulage

Wax-based for lifelike casts.

Size	Sale
1 lb.(Yellow).....	18.00

Pliatex Mold Rubber

Captures fine details for perfect casts. May be stored indefinitely.

Pastemaker

Mix with Mold Rubber to thicken.

Separator

Add to Mold Rubber to aid release.

Size	Sale
16 oz.....	38.00
32 oz.....	65.00
Pastemaker 1 lb.	9.00
Separator 16 oz.....	9.00

Aristocrat Casting Resin

Crystal clear polyester resin that preserves and embeds items in a solid glass-like casing. Great for use in molds or preserving flowers, coins, minerals, or metals.

Size	Sale
16 oz. Can	22.76
32 oz. Can	34.65
1 Gallon	98.58
Catalyst 1oz.....	5.58

Aristocrat Liquid Gloss Resin

Crystal clear high gloss polyester resin. Brush on or pour for glass-like finishes on most surfaces.

Size	Sale
16 oz. Can	20.84
32 oz. Can	34.26
1 Gallon	105.09

Casting Urethane

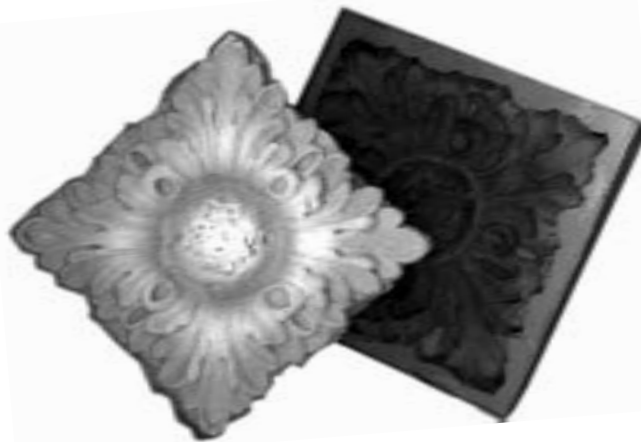
Mix equal parts of A & B to produce glass-like objects.

Size	Sale
16 oz. (8 oz. each A & B) ...	20.25

Super Plastic

Recreate model toys and other objects with this opaque plastic.

Color	28 ounce	2 Gallon
Amber.....	40.95	193.00
Black.....	48.50	231.75
White	48.50	231.75



Alumilite Molding and Casting Products

Quick, easy system for molding and casting. Virtually odorless, Alumilite products consist of base and activating catalyst. Products set rapidly, holding minute detail and cure within 24 hours.

Quick Set Silicone RTV Moldmaking Rubber

Rubber base, catalyst, measuring cup, and complete instructions. Half hour working time and a 4-hour set time. Cures in 24 hours.

Rubber to Rubber Mold Release

Used when making a two-part mold.

Size	Sale
1 lb. kit.....	37.50
5 lb. kit.....	169.00
1 oz. Mould Release.....	5.50

Alumilite Silicone Mold Putty

Two part system for making rubbery flexible molds. Knead equal parts of each putty together and press object into/shape around. Mix time 1 minute; gel time 4-6 minutes, cure time 30 minutes. Larger molds may be built up by mixing and adding multiple batches of material.

Size	Sale
1 lb. kit.....	40.25
2 lb. kit.....	80.50
5 lb. kit.....	193.25

Synthetic Modeling Clay

Reusable, non hardening modeling clay that contains no sulfur or oils which would contaminate RTV silicone rubber and prevent it from curing.

Size	Sale
1 lb. package.....	3.25

Alumilite Super Casting Kit

1-AB #28 Super Casting Plastic Kit, 1-lb. Quick Set RTV Silicone mold making rubber, 2 oz. bottle of Rubber to Rubber Mold Release, 1 lb. Alumilite Synthetic Modeling Clay, complete instructions, 3-1 oz. measuring cups, 2 stir sticks.

Size	Sale
Standard Kit	94.95
Mini Kit	40.50

Alumilite Instruction Book

Introducing The Incredible Alumilite

Item	Sale
Book	3.95

Super Casting Resin

Alumilite Super Casting Plastic with instructions, stir sticks, and measuring cups.

Alumilite Coloring Dyes

Add to AB #28 Super Casting Plastic Available in Black, Green, Yellow, Red, Blue, and Brown.

Alumilite Microballoons

Tiny glass spheres used to thicken or extend Alumilite casting plastic to make the finished part lighter or float in water.

Alumilite Porcelain Powder

Used to thicken Alumilite casting plastic and make the finished part heavier with a porcelain-like finish.

Size	Sale
28 oz. kit.....	40.95
1 oz. Coloring Dyes	6.00
1 lb. Microballoons	9.75
1 lb. Porcelain Powder	10.50

Alumilite #610 Casting Foam

Structural foam made by mixing equal parts of each solution together. Expands 10 times the original volume. Sets rapidly to a lightweight yet extremely durable material. Easily carved, painted or dyed.

Size	Sale
16 oz.....	27.00

Quick Epoxy Putty

Cut off the amount needed and knead to activate the catalyst. Excellent for repair of frames and furniture.

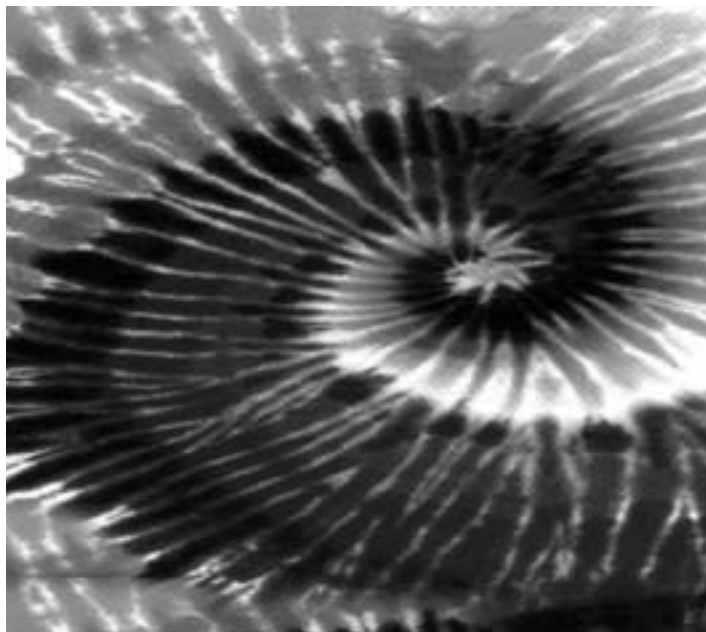
Aluminum
Copper
Steel
Repair-Quick White
Light Wood
Dark Wood
Natural

Size	Sale
4" Roll.....	4.75
7" Natural ONLY	8.00

Jacquard Dye-Na-Flow

A free-flowing, highly concentrated, transparent liquid color for use on any untreated fabrics. May be applied by airbrush, brush, sponge or spritzer. Effective with salt and alcohol techniques as well as marbling and with wax resist for simplified batik effects. After heat-fixing with a household iron, they are washfast and lightfast.

Azure Blue	Cerulean Blue	Midnight Blue	Sun Yellow
Brass	Chartreuse	Ochre	Teal
Brick	Claret	Periwinkle	Turquoise
Bright Green	Cranberry Red	Pewter	Violet
Bright Orange	Ecru	Salmon	White
Brilliant Red	Emerald Green	Scarlet	Size
Black	Golden Yellow	Sulphur Green	Dye-Na-Flow
Brown	Hot Fuchsia		List
Burnt Umber	Magenta		Sale
		2.25 oz. Jar.....	4.39 3.95



Jacquard

Jacquard Acid Dyes

Brilliant, colorfast warm water dyes for silk, wool, nylon or any protein (animal) fiber such as feathers. Add white vinegar (which provides the acid) to the dye powder and then process in a washing machine or on a stove top. Not for synthetics. Permanent, washable and non-toxic.

Aztec Gold	Emerald	Pink	Silver Grey
Bright Yellow	Fire Red	Pumpkin Orange	Sky Blue
Brilliant Blue	Gold Ochre	Purple	Spruce
Brown	Golden Yellow	Royal Blue	Teal
Burgundy	Gun Metal	Russet	Turquoise
Burnt Orange	Hot Fuchsia	Salmon	Vermillion
Chartreuse	Jet Black	Sapphire Blue	Violet
Cherry Red	Kelly Green	Scarlet	Yellow Sun
Chestnut	Lilac		
Crimson	Navy Blue		
Deep Orange	Olive	Size	List
Ecru	Periwinkle	½ oz. Jar.....	4.69 4.22

Jacquard Textile Colors

For use on any untreated fabrics, these vibrant colors retain the softness of the fabrics. After heat-fixing with a household iron, they are washfast, drycleanable and lightfast.

Traditional Colors

100	Colorless Extender
101	Yellow
102	Goldenrod
103	Orange
104	Pink
105	Scarlet Red
106	True Red
107	Ruby Red
109	Maroon
110	Violet
111	Sky Blue
112	Sapphire Blue
113	Navy Blue
114	Turquoise
116	Apple Green
117	Emerald Green
118	Olive Green
120	Brown
122	Black
123	White
124	Yellow Ochre
125	Periwinkle
126	Spruce
127	Russet

Traditionals	List	Sale
2.25 oz. Jar.....	4.29	3.86
8 oz. Jar.....	12.99	11.69
Black & White Only	List	Sale
32 oz. Jar.....	38.99	35.09

Fluorescents

151	Fluorescent Yellow
152	Fluorescent Orange
153	Fluorescent Pink
154	Fluorescent Red
155	Fluorescent Blue
156	Fluorescent Green
157	Fluorescent Violet

Fluorescents	List	Sale
2.25 oz. Jar.....	4.29	3.86
8 oz. Jar.....	12.99	11.69

Lumiere Colors

561	Metallic Gold
562	Metallic Olive Green
563	Metallic Silver
564	Metallic Copper
565	Metallic Bronze
566	Metallic Russet
567	Super Sparkle
568	Pearlescent White
569	Pearlescent Violet
570	Pearlescent Blue
571	Pearlescent Turquoise
572	Pearlescent Emerald Green
573	Pearlescent Magenta
574	Hi-Lite (Interference) Red
575	Hi-Lite (Interference) Violet
576	Hi-Lite (Interference) Blue

Lumiere	List	Sale
2.25 oz. Jar.....	5.19	4.67
8 oz. Jar.....	15.59	14.03

Neopaque

579	Flowable Extender
580	Neopaque Yellow
581	Neopaque Gold Yellow
582	Neopaque Magenta
583	Neopaque Red
584	Neopaque Blue
585	Neopaque Turquoise
586	Neopaque Violet
587	Neopaque Green
588	Neopaque Black
589	Neopaque White
590	Neopaque Ochre
591	Neopaque Russet
592	Neopaque Brown

Neopaque	List	Sale
2.25 oz. Jar.....	5.19	4.67
8 oz. Jar.....	15.59	14.03



Jacquard Procion MX Cold Water Dyes

Fiber-reactive concentrated dyes for cotton, rayon, linen, silk, wool and paper. Not for synthetics. Permanent, colorfast, and washable.

Antique Gold	Cerulean Blue	Lemon Yellow	Peach
Aquamarine	Chocolate	Lilac	Pearl Grey
Avocado	Brown	Magenta	Raspberry
Bright Yellow	Cobalt Blue	Marine Violet	Robin's Egg
Bright Green	Deep Purple	Medium Blue	Blue
Bright Scarlet	Ecru	Midnight Blue	Rust Orange
Brilliant Orange	Emerald Green	Navy	Teal
Bronze	Fire Engine Red	Olive Green	Turquoise
Brown Rose	Forest Green	Pale Aqua	Warm Black
Bubblegum	Fuchsia		
Burgundy	Ice Blue	Size	List
Carmin Red	Jet Black	1 oz. Jar.....	4.69 4.22
	Kelly Green		

Sennelier Tinfix Design

Ready-to-use colorant for direct handpainting on all types of silk and wool. Fabrics retain transparency and suppleness after painting. Steam-set to make colors light resistant, colorfast, washable, and dry-cleanable. All colors are intermixable.

Aladdin Yellow	Coral Red	Persian Blue	Van Dyck Brown
Amaranth	Corn	Pigeon Gray	Verona Green
Antique Red	Daffodil Yellow	Red Violet	Violet
Aragon Green	Ebony Black	Ruby Red	Violet Blue
Azure Blue	French Blue	Saffron Yellow	
Bengal Red	Golden Brown	Sun Yellow	
Bergamot Yellow	Helios Brown	Tobacco	
Blue Lacquer	Indian Purple	Turquoise Light	
Brazil Green	Indigo	Tyrian Rose	
Bright Orange	Indigo Gray	Ultramarine	
Bronze Green	Island Blue	Purple	
Burnt Sienna	Lacquer Yellow		
Cambodia	Leaf Green		
Yellow	Madder		
Canary Yellow	Madder Purple 45		
Carmine Rose	Madder Purple 87		
Celedon	Olive Green		
Celestian Blue	Opera Purple		
Charcoal	Parme Rose		
Cinnabar Green	Pearl Red		
Cloud Gray	Permanent		
Copper Brown	Green		



SENNELIER



FABRIC PAINT

Sennelier Gutta Resist

Colorless, solvent based resist that prevents dyes from spreading.

Size	List	Sale
100 ml. bottle	12.60	10.08
500 ml. bottle	34.40	27.52
Thinner 100 ml.	12.55	10.04

Sennelier Gold & Silver Gutta

Solvent-based, metallic gutta resists.

Gold & Silver	List	Sale
100 ml. bottle	24.20	19.36

Sennelier Black Gutta

Water-soluble Black resists.

Black	List	Sale
100 ml. bottle	17.75	14.20

Tinfix Design Thickener

Mix with colors to thicken for stencil, silkscreening, block printing and direct painting techniques.

Size	List	Sale
250 ml. bottle	29.10	23.28

Tinfix Design Thinner

Add to water to dilute dyes to any color gradation desired.

Size	List	Sale
100 ml. bottle	18.30	14.64

Silk for Textile Painting

Habotai China Silk

In Japanese, "Habotai" means soft as down. This finely woven silk has a smooth finish.

8 mm	Sale
11 x 11"	1.78
22 x 22"	3.96

Silk Chiffon

Finely woven, light and soft.

8 mm	Sale
14 x 72"	6.19

Crepe de Chine

A luminous, finely pebbled fabric that drapes beautifully and is slightly stretchy.

12 mm	Sale
22 x 22"	2.16
35 x 35"	12.02
15 x 60"	

45" wide

	Sale
per yard	12.70

Silk Tacks

Three prong tacks hold securely without damaging delicate cloths. Extractor included.

Item	List	Sale
100 tacks/extractor	7.99	7.19

Jacquard

Waxes for Resist

Beeswax White Purified

Size	List	Sale
1 lb. Blocks	13.10	11.79
Pastilles 16 oz.		16.85

Beeswax Unbleached Natural

Size	List	Sale
1 lb. Blocks	12.50	11.25

Paraffin Wax

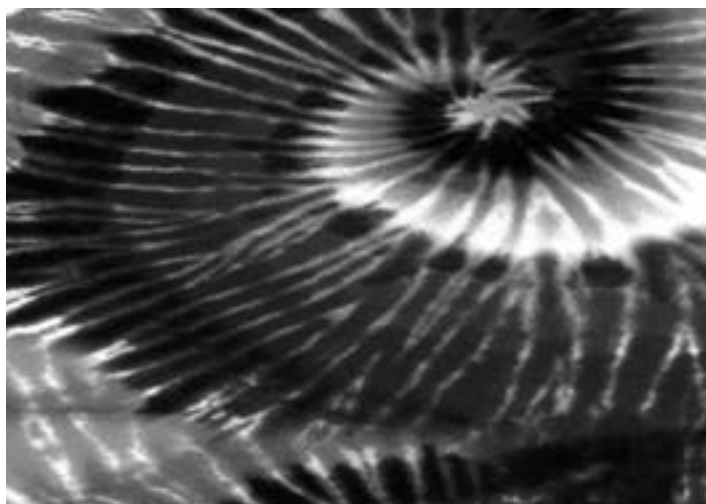
Size	Sale
10 lb. Block	34.70
1 lb. Block	4.65



Tjanting Tools

A brass bowl mounted on a handle with a fine spout to pour wax for outlining and fine lines in batik.

Size	Sale
Small, Medium, or Large ...	5.99



Fabric Dyeing Supplies

Airfix

Add to any water-based fabric paint to eliminate the need for heat-setting.

Size	List	Sale
60 ml.....	8.20	7.38
250 ml.....	30.75	27.68

Discharge Paste

For reverse dyeing techniques. Paint or screen onto dyed fabrics, allow to dry and then use a steam iron to lift color. Wash or rinse fabric to remove residue.

Size	List	Sale
8 oz.....	6.55	5.90
32 oz.....	16.45	14.81

Jacquard Gutta Resist

Colorless, solvent based resist that prevents dyes from spreading.

Size	List	Sale
4 oz. bottle.....	6.59	5.93
8 oz. bottle.....	10.29	9.26
32 oz. bottle.....	30.89	27.80

Jacquard Gutta Colors

Solvent-based, colored resists. Black, Gold, Silver

Size	List	Sale
8 oz. bottle.....	23.99	21.59

Jacquard Waterbased Gutta

Colorless resist.

Size	List	Sale
2 1/4 oz. bottle.....	4.19	3.77
8 oz. bottle.....	10.19	9.17
32 oz. bottle.....	29.69	26.72

No Flow

Prevents bleeding without the use of gutta for direct painting techniques.

Size	List	Sale
8 oz.....	5.49	4.94

Calgon

Softens water for deeper dyeing.

Size	List	Sale
1 lb.....	7.30	6.57

Color Remover

Helps to remove excess dye.

Size	List	Sale
2 oz.....	4.39	3.95

Sodium Alginate SH & F

Seaweed based dye thickeners. Use SH for cotton and cellulose fibers; F for silks and synthetics.

Size	List	Sale
SH 2 oz.....	8.89	8.00
F 2 oz.....	6.15	5.54
SH 8 oz.....	20.89	18.80
F 8 oz.....	13.88	12.49

Urea

Swells fibers and keeps them damp longer for better dyeing.

Size	List	Sale
1 lb.....	3.25	2.93
5 lb.....	9.95	8.96

Soda Ash (Sodium Carbonate)

Alkalai that promotes acceptance of the dye by the fabric.

Size	List	Sale
1 lb.....	3.25	2.93
5 lb.....	9.95	8.96

Synthrapol

Mild soap removes excess dye.

Size	List	Sale
6 oz.....	8.49	7.64

Reduran Hand Cleaner

Removes staining from dyes.

Size	List	Sale
100 ml.....	8.39	7.55

Silk Salt

For irregular dispersion of dyes.

Size	List	Sale
20 oz.....		.80
10 oz.....	3.39	3.05

Pentel Fabric Fun Pastel Dye Sticks

Permanent, lightfast crayons that allow you to draw directly onto fabrics. Colors can be blended for subtle tones and shading. The pastels remain watersoluble until they are heat-set with a household iron. They work best on natural fabrics such as cotton, silk or wool.

Set	List	Sale
7 colors.....	2.00	1.80
15 colors.....	4.00	3.60



Marvy The Fabric Marker

Marvy fabric markers are available in bullet tips and brush tip to allow you to draw or write on any fabric with precision. Colors are permanent, dry cleanable and washable without heat or steam setting.

Blue	Black	Brown			
Green	Orange	Red			
Gray	Yellow				
Fluorescent Green	Fluorescent Orange	Fluorescent Pink			
Fluorescent Violet	Fluorescent Yellow				
Each	List	Sale	Each	List	Sale
Fine Point	2.29	2.06	Brush Point.....	3.19	2.87
Broad Point	3.19	2.87			



Tools For Textile Painting

Squeeze Bottle

Plastic bottle with cap for applying resist. Steel felt tips available for cap in 5mm, 7mm, and 9mm sizes.

Item	Sale
Bottle - 1/2 oz.....	.89
Steel Felt Tips (Each)...	3.50

Graduated Beakers

Plastic with pour spouts.

Item	Sale
100 ml.....	.75
250 ml.....	1.25
600 ml.....	1.75
Cylinder 500ml	13.50

Plastic Pipettes

Baster-like, tapered end pipettes for measuring an applying color.

Each	Sale
Bulb End.....	.90
Plunger End.....	.90

Syringe Applicators

Plastic syringes allow for the control of line quality.

Item	Sale
Needle Tip	2.75
20 ml Tapered Ultra-fine	2.75
20 ml fine.....	1.25
30 ml medium.....	1.50

Custom Hand Priming at New York Central

Have New York Central custom prime your canvas just the way you want it!

Choose any unprimed cotton, linen or jute, and New York Central's Experts will prime it by hand to your specifications with a Single (SP) or double (DP) coat of Rabbitskin Glue, Acrylic Gesso, Universal (Alkyd) Primer, Lead White Primer, or Titanium White Primer. (Alkyd, lead and titanium primers also include a rabbitskin glue sizing.)

Priming prices are in addition to the cost of the cotton, linen, or jute of your choice.

We can prime up to 12 running yards of any canvas.

Take an additional 10% off the price of 25 yards or more.

Custom Priming per Yard of Canvas 6 Yard Minimum

Width/Coats of Primer	Rabbitskin Glue Only	Acrylic	Alkyd Includes Rabbitskin Sizing	Lead	Titanium
54" Single Primed	11.15	—	16.40	33.45	21.95
54" Double Primed	14.95	19.40	24.00	44.70	29.25
60" Single Primed	11.85	—	17.10	35.80	23.60
60" Double Primed	15.70	21.95	26.70	46.75	30.75
72" Single Primed	14.50	—	21.55	43.15	28.35
72" Double Primed	19.95	26.45	31.35	58.30	38.10
84" Single Primed	24.15	—	37.90	72.45	47.55
84" Double Primed	33.70	39.10	48.30	99.80	65.50
96" Single Primed	28.70	—	44.25	84.95	55.75
96" Double Primed	40.30	51.55	57.50	118.45	77.75
120" Single Primed	32.55	—	48.20	110.20	63.85
120" Double Primed	43.95	55.40	61.50	150.95	67.50
144" Single Primed	41.20	—	64.15	144.85	95.10
144" Double Primed	54.20	65.60	74.00	163.65	107.50
165" Single Primed	54.20	—	84.75	203.25	133.50
165" Double Primed	77.25	88.65	103.70	219.45	144.80



New York Central

New York Central Custom Stretching Service

For a beautiful, ready-to-paint surface, in any size or shape, our professional service includes assembling and stretching your selection of primed or unprimed canvas onto stretchers for an additional labor charge. Choose from our selection of stretcher bars, including our custom bars made to your specifications. Cross-bracing can also be customized to fit your needs. Please feel free to contact one of our staff who will be happy to help you make your selection and quote prices.

Stretching Labor Charge

Per Square Inch: \$ 0.02 or \$10.00 minimum for each stretched canvas.

Example:

For a 30 x 40 canvas, multiply 30 by 40, which equals 1200 sq. inches
To arrive at the cost, now multiply 1200 by .02 which equals \$24.00.

This will be your total cost for stretching labor.

Note: Stretching prices are in addition to the cost of canvas and stretchers.

New York Central's Belgique Unprimed Linen

Our exclusive collection of fine linens imported from Belgium.



M Medium surface, tightly woven.		
Per Yard	List	Sale
84"	62.50	50.00



H Smooth, polished surface in a light weight, natural-toned linen.		
Per Yard	List	Sale
54"	29.00	23.20



O Smooth surface, medium weight mix of bleached and unbleached fibers.		
Per Yard	List	Sale
54"	29.00	23.20



I Smooth, polished surface on a light weight, light-toned linen.		
Per Yard	List	Sale
54"	29.00	23.20



T Very tight and heavy, rough linen.		
Per Yard	List	Sale
60"	59.00	47.20
84"	72.00	57.60
120"	132.00	105.60
165"	175.00	140.00



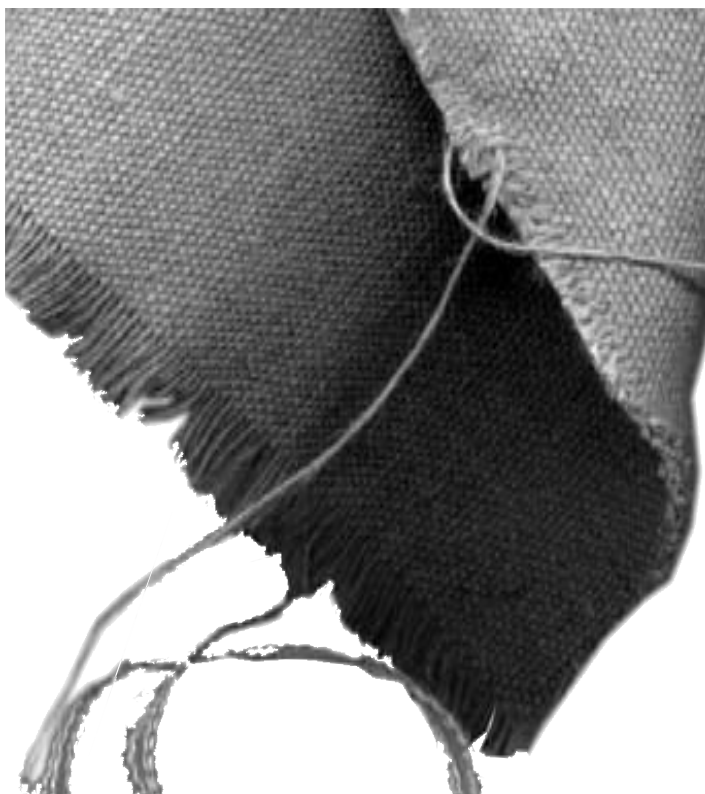
J Tight weave, medium texture & Weight.		
Per Yard	List	Sale
60"	52.00	41.60
72"	60.00	48.00
84"	75.00	60.00
120"	115.00	92.00



Y Very tight weave, medium smooth, medium weight.		
Per Yard	List	Sale
120"	110.00	88.00



L Tightly woven with a smooth surface.		
Per Yard	List	Sale
54"	42.00	33.60
84"	64.00	51.20



Airplane Linen Light weight, hankie linen with a smooth surface and a very tight weave.		
Per Yard	List	Sale
54"	92.00	73.60



D Economical linen with a medium-rough surface.		
Per Yard	List	Sale
60"	29.00	23.20
78"	40.50	32.40



A An economical, medium smooth all purpose linen.		
Per Yard	List	Sale
54"	36.00	25.60
72"	45.00	36.00



F Extra rough surface with pronounced double-thread basket weave.		
Per Yard	List	Sale
56"	59.00	47.20
120"	132.00	105.60



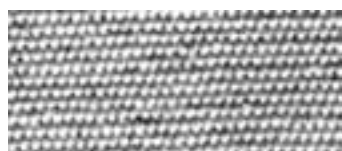
B Tightly woven, medium weight linen with a medium rough surface.		
Per Yard	List	Sale
56"	42.00	33.60
120"	124.00	99.20



G Extra fine quality in an unbleached, oyster linen. Medium surface, tight weave.		
Per Yard	List	Sale
120"	118.00	94.40

New York Central's Unprimed Cotton

Our exclusive line of cotton duck, muslin and jute.



#4 Domestic

Rough texture, extra heavy weight cotton duck.

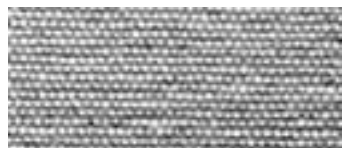
Per Yard:	List	Sale
60"	32.00	25.60
120"	78.00	62.40



Superfine

Smooth, lightweight cotton duck with a tight weave.

Per Yard:	List	Sale
126"	45.00	36.00



#6 Domestic

Extra Heavyweight.

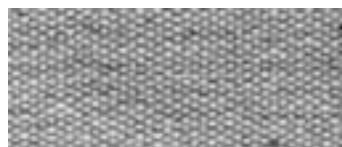
Per Yard:	List	Sale
72"	22.00	17.60



#105 Domestic

Lightweight cotton duck

Per Yard:	List	Sale
60"	4.95	3.96
70"	8.20	4.92



#8 Domestic

Extra Heavyweight

Per Yard:	List	Sale
72"	17.65	14.12



Jute

Heavyweight with a medium rough surface.

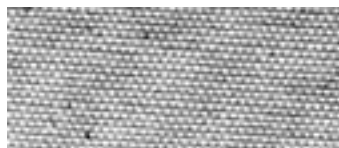
Per Yard:	List	Sale
60"	14.00	11.20



#10 Domestic

Medium smooth texture, heavy weight cotton duck.

Per Yard:	List	Sale
60"	9.65	7.72
72"	12.75	10.20
84"	16.50	13.20
96"	21.00	16.80
120"	32.00	25.60
144"	38.00	30.40



#10 Belgian

Imported medium rough texture, heavy weight cotton duck with pronounced woven twill.

Per Yard:	List	Sale
84"	62.00	49.60
144"	89.00	71.20
165"	106.00	84.80



#12 Domestic

Medium smooth texture, medium weight cotton duck.

Per Yard:	List	Sale
60"	7.85	6.28
72"	10.25	8.20
84"	15.20	12.10
96"	20.95	16.76
120"	24.85	19.88
144"	29.00	23.20



Portrait Duck

Ultra smooth texture, medium weight cotton duck.

Per Yard:	List	Sale
60"	11.60	9.28



Muslin

Light weight, finely woven muslin.

Per Yard:	Sale
60"	7.85
120"	19.50

Canvas Swatchbooks

Item	Sale	Item	Sale
Belgique Unprimed	10.00	Classens	10.00
USArt	10.00	Artfix	10.00
Frederix	10.00		

ARTFIX

Artfix Primed Linen, Cotton and Polyester

For over 30 years, the Narozni family of Provance, France has been hand crafting premium ArtFix Primed Canvas. These fine art canvases combine the best of classical methods with today's technical advances and are the result of consultation with world renowned museums, conservators and restorers. Without a doubt, these are some of the finest primed surfaces available to artists today.

Two coats of a specially formulated acrylic sizing are applied to every canvas to isolate the fabric from the primer along with the acids that the primer and oil paints contain. Then, up to 4 layers of oil based or acrylic-base "universal" primer are applied by hand to create a flawless surface unparalleled for glazing techniques and detailed work. These archival primers are extremely stable and will not crack or peel. The secretly formulated oil based primer has the feel, strength, adhesion, luminosity and absorption of a traditional white lead primer without the toxicity. The acrylic universal primer is very absorbent and has "good bite" for oil painting.

Artists may choose from the tightest, finest tooth, quadruple primed Belgian "handkerchief" linen to robust, heavy toothed linens ideal for large format works.



P154U Polyester

Fine textured, olive toned polyester offers a fabric that is lightweight yet strong.

P154U 4 coats of universal primer

Size	List	Sale
85 x 11 yards.....	2880.00	2160.00
Per yard		219.93



C23 Primed Cotton

Medium fine cotton duck.

C23U 3 coats of universal primer

Size	List	Sale
85 x 11 yards.....	1460.00	1095.00
Per yard		111.49



P72U Polyester

Fine white polyester that is lightweight yet strong.

P72U 2 coats of universal primer

Size	List	Sale
85 x 11 yards.....	1500.00	1125.00
Per yard		114.55



L84 Linen

Extra fine Belgian handkerchief linen.

L84U 4 coats of universal primer L84C 4 coats of oil-based primer

Size	List	Sale
85 x 11 yards.....	3440.00	2580.00
Per yard		262.69



L132C & L133U Linen

Fine, tightly woven Belgian linen.

L132C 2 coats of oil-based primer L133U 3 coats universal primer

Size	List	Sale
85 x 11 yards.....	2900.00	2175.00
Per yard		221.45



L94 & L92 Linen

Extra rough, heavyweight Belgian linen.

L94U 4 coats of universal primer

Size	List	Sale
85 x 11 yards.....	2900.00	2175.00
Per yard		221.45

L92C 2 coats of oil-based primer

Size	List	Sale
85 x 11 yards.....	2775.00	2081.25
Per yard		211.91



L64 Linen

Medium fine, heavyweight Belgian linen.

L64U 4 coats of universal primer L64C 4 coats of oil-based primer

Size	List	Sale
85 x 11 yards.....	2770.00	2077.50
Per yard		211.53



L44 Linen

Rough, heavyweight Belgian linen.

L44U 4 coats universal primer L44C 4 coats of oil-based primer

Size	List	Sale
85 x 11 yards.....	2830.00	2122.50
Per yard		216.11

U.S. Art Primed Linen & Cotton Canvas

Exclusively made for New York Central, these are some of our most popular Belgian linens and cottons primed with lead, acrylic or "Universal" alkyd primer. For those of you who like to work off the color of linen, we offer our A linen with a rabbitskin glue sizing only. These are stock items and can be shipped immediately. For custom priming, please refer to page 127.



A Linen Sized

2 coats of rabbitskin glue size.

Per Yard	Sale
54"	32.05



#300/301 - A Linen Primed #300 SP alkyd primed A Linen

6 yard roll	List	Sale	Yard
54"	228.70	182.96	34.15
72"	309.55	247.64	46.23

#300-A DP acrylic primed A Linen

6 yard roll	List	Sale	Yard
54"	266.85	213.48	39.85
72"	369.60	295.68	55.15

#301 DP alkyd double-primed A Linen

6 yard roll	List	Sale	Yard
54"	283.90	227.12	42.40
72"	385.20	308.20	57.53



#400/401 - B Linen Primed #400 SP alkyd primed .

6 yard roll	List	Sale	Yard
56"	355.75	284.60	53.13

#401 DP alkyd double-primed.

6 yard roll	List	Sale	Yard
56"	378.85	303.08	56.15



TLDP - T Linen Lead Primed

T Linen double lead primed.

6 yard roll	List	Sale	Yard
56"	669.90	535.92	100.04
84"	1201.20	960.96	179.38



#90/91 - J Linen Primed #90 SP alkyd primed.

6 yard roll	List	Sale	Yard
60"	435.00	348.00	64.96
72"	597.85	478.28	89.28
84"	732.55	586.04	109.39
120"	1074.15	859.32	160.41
12 yard roll	List	Sale	
84"	1409.10	1127.28	
120"	2148.30	1718.64	

#90 A DP acrylic double-primed.

6 yard roll	List	Sale	Yard
60"	470.00	376.00	70.19
72"	630.15	504.12	94.10
84"	757.20	605.76	113.08
120"	1129.60	903.68	168.69
12 yard roll	List	Sale	
84"	1478.40	1182.72	
120"	2259.20	1807.36	

#91 DP alkyd double-primed.

6 yard roll	List	Sale	Yard
60"	484.70	387.76	72.38
72"	655.60	524.48	97.90
84"	796.85	637.48	119.00
120"	1178.10	942.48	175.93
12 yard roll	List	Sale	
84"	1547.70	1238.16	
120"	2356.20	1884.96	

J Linen Lead Primed

Medium texture, medium weight
Belgian linen with a very tight weave.

J-Lead SP one coat lead

6 yard roll	List	Sale	Yard
60"	517.45	413.96	77.27
72"	682.15	545.72	101.87
84"	959.35	767.48	143.26

J-Lead DP two coats lead

6 yard roll	List	Sale	Yard
60"	612.75	490.20	91.50
72"	757.20	605.76	113.08
84"	1088.40	870.72	162.53
12 yard roll	List	Sale	Yard
120"	3857.00	3086.15	288.04



#113/114 - L Linen Primed #113 SP alkyd primed.

6 yard roll	List	Sale	Yard
54"	393.90	315.12	58.82
84"	646.80	517.44	96.59
12 yard roll	List	Sale	
84"	1178.10	942.48	

#114 DP alkyd double-primed.

6 yard roll	List	Sale	Yard
54"	458.55	366.84	68.48
84"	761.15	608.92	113.67
12 yard roll	List	Sale	
84"	1522.30	1217.84	

#114-A DP acrylic double-primed.

6 yard roll	List	Sale	Yard
54"	420.75	336.60	62.83
84"	691.85	553.48	103.32
12 yard roll	List	Sale	
84"	1383.70	1106.96	

LLD DP - L Linen Lead Primed

Extra fine Belgian portrait linen with two coats of lead primer.

6 yard roll	List	Sale	Yard
54"	548.65	438.92	81.93
84"	906+.70	725.36	135.40



#10A Triple-Primed Cotton Acrylic primed cotton

6 yard roll	List	Sale	Yard
54"	140.70	112.56	21.01
72"	195.25	156.20	29.16
84"	270.90	216.72	40.45



#140 DP Greyback

Alkyd primed cotton blend.

6 yard roll	List	Sale	Yard
60"	130.00	104.00	19.41



Portrait Duck Lead DP

Portrait cotton double lead primed

6 yard roll	List	Sale	Yard
72"	312.00	249.60	46.59



#44 Cotton

#44 SP alkyd single primed

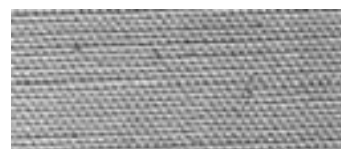
6 yard roll	List	Sale	Yard
54"	126.80	101.44	18.94
60"	142.50	114.00	21.28
72"	167.85	134.28	25.07
12 yard roll	List	Sale	Yard
72"	335.70	258.56	
84"	519.25	415.40	38.77
96"	652.05	521.64	48.69
120"	760.75	608.60	56.80
144"	1201.50	961.20	89.71

#44 DP alkyd double primed

6 yard roll	List	Sale	Yard
72"	202.90	162.32	30.30

#44-A DP acrylic double primed

6 yard roll	List	Sale	Yard
72"	187.20	149.76	27.96



#160 Cotton

#160 SP alkyd primed cotton

6 yard roll	List	Sale	Yard
72"	113.40	90.72	16.93

#160-A DP acrylic double primed

6 yard roll	List	Sale	Yard
72"	113.40	90.72	16.93



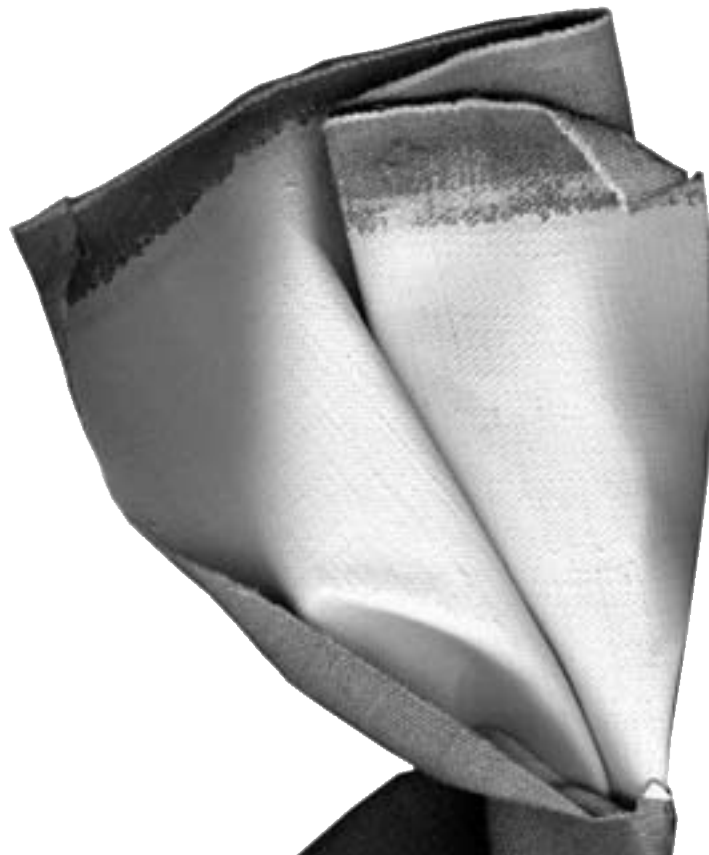
Superfine Alkyd Primed

Alkyd primed fine-grain cotton.

Full rolls only	List	Sale
118" x 6 yds.	1112.00	889.60

Claessens Belgian Oil Primed Linen

Hand primed in Belgium using only the finest Belgian linens and cotton, Claessens has been prized by artists for many years. The fabrics are carefully smoothed to remove any imperfections and then are sized with rabbitskin glue to isolate the primer from the fabric. Layers of specially prepared, lead-free oil primers of zinc and titanium white are applied to give all Claessens' canvases their unique feel and responsiveness.



#12 Linen

Medium smooth Belgian linen.

#12 SP single primed

Size	List	Sale
82" x 11 yds.	1553.75	1087.63
Per yard		110.74

#12 DP double primed

Size	List	Sale
82" x 11 yds.	1577.18	1104.03
Per yard		112.41



#13 Linen

Fine, smooth portrait linen.

#13 SP single primed

Size	List	Sale
54" x 6 yds.	743.55	520.49
54" Per yard.....		97.16
82" x 11 yds.	1874.40	1312.08
82" Per yard.....		133.59

#13 DP double primed

Size	List	Sale
54" x 6 yds.	751.00	525.70
Per yard		98.13
82" x 11 yds.	1926.93	1348.85
Per yard		137.34



#15 Linen

Medium tooth. One of Claessens most popular linens.

#15 SP single primed

Size	List	Sale
54" x 6 yds.	567.16	397.01
54" Per yard.....		74.11
82" x 11 yds.	1395.90	977.13
82" Per yard.....		99.49

#15 DP double primed

Size	List	Sale
54" x 6 yds.	645.37	451.76
54" Per yard.....		84.33
82" x 11 yds.	1488.85	1042.20
82" Per yard.....		106.11



#20 Linen

Rough, tightly woven linen.

#20 SP single primed

Size	List	Sale
54" x 6 yds.	494.95	346.47
54" Per yard.....		64.67
82" x 11 yds.	1212.70	848.89
82" Per yard.....		86.43

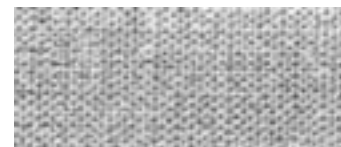


#29 Linen

Extra rough, heavyweight linen.

#29 SP single primed

Size	List	Sale
54" x 6 yds.	571.20	399.84
54" Per yard.....		74.64
82" x 11 yds.	1538.20	1076.74
82" Per yard.....		109.63



#70 Linen

Medium rough linen slightly coarser than #66.

#70SP single primed

Size	List	Sale
82" x 11 yds.	995.50	696.85
Per yard		70.95



#66 Linen

Medium rough, finely woven linen.

#66 SP single primed

Size	List	Sale
82" x 11 yds.	1266.85	886.80
Per yard		90.29



#166 Linen

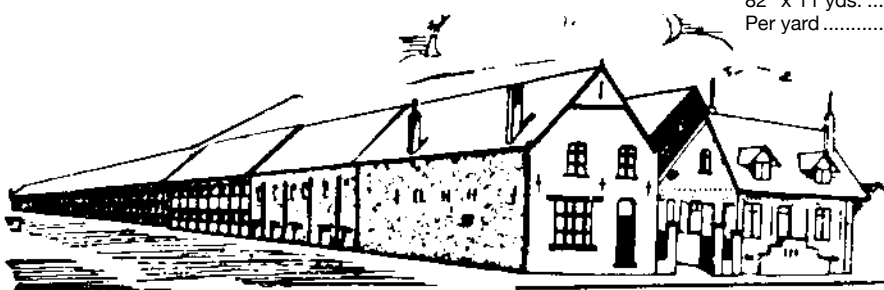
Medium fine linen primed with acrylic.

#166 acrylic primed

Size	List	Sale
82" x 11 yds.	1393.55	975.49
Per yard		99.32

ETABLISSEMENTS / ETABLISSEMENTEN

V. A. CLAESSENS



Fredrix Primed Linen

Established in 1868, Fredrix Artists Canvas is the oldest and largest producer of primed canvases in America. All fabrics are hand-picked and pumiced to insure uniformity before priming begins. Fredrix offers an extensive line for all mediums and for any level of expertise, from the beginner to the professional.

Fredrix®

CANVAS



#111 Rix

Fine, uniform Belgian linen for portrait work. Oil primer.

#111 SP Oil primed

6 yard roll	List	Sale	Yard
54	1006.88	704.82	131.57
92	1805.63	1263.94	235.94

#111 DP double Oil primed

6 yard roll	List	Sale	Yard
54	1029.38	720.57	134.51
92	2019.38	1413.57	263.87



#134 Carleton

Pure linen, medium texture suitable for many techniques.

#134 SP Oil primed

6 yard roll	List	Sale	Yard
54	871.88	610.32	113.93
84	1575.00	1102.50	205.80

#134 DP double Oil primed

6 yard roll	List	Sale	Yard
54	928.13	649.69	121.28
84	1693.13	1185.19	221.24



#125 Kent

Fine weave, suitable for portrait and general work.

#125 SP Oil primed

6 yard roll	List	Sale	Yard
54	815.63	570.94	106.58

#125 DP double Oil primed

6 yard roll	List	Sale	Yard
54	916.88	641.82	119.81



#190 Antwerp

Linen having a pronounced texture.

#190 SP acrylic sized, Universal primed

6 yard roll	List	Sale	Yard
52	478.13	334.69	62.48
72	725.63	507.94	94.82
84	1153.13	807.19	150.68

#190 DP double Universal primed

6 yard roll	List	Sale	Yard
52	545.63	381.94	71.30
72	759.38	531.57	99.23
84	1406.25	984.38	183.75



#582 Sarasota

Linen mechanically processed for precision and economy. Fine weave. Acrylic sized, Universal primed.

6 yard roll	List	Sale	Yard
54	568.13	397.69	74.24



#588 Galicia

Rough textured, Galician linen. Acrylic sized, Universal primed.

6 yard roll	List	Sale	Yard
54	421.88	295.32	55.13



#589 Portrait

Processed Belgian linen, smooth surface. Acrylic sized, Universal primed.

6 yard roll	List	Sale	Yard
54	556.88	389.82	72.77

Fredrix Sign Cloth

All-purpose, smooth banner cloth of moisture-resistant, triple coated polyflax.

Per Roll	List	Sale
52" x 12 yds.	200.20	140.14
per yard		13.08

Fredrix Acrylic Primed Cotton, Jute & Polyester



#109DP Alexander Jute

Medium rough jute. Acrylic primed.

6 yard roll	List	Sale	Yard
64	247.50	173.25	32.34



#123 Dixie

Cotton duck with substantial tooth. Acrylic primed.

6 yard roll	List	Sale	Yard
55	241.88	145.13	27.09
60	264.38	158.63	29.61
72	331.88	199.13	37.17
84	511.88	307.13	57.33
96	601.88	361.13	67.41
120	734.85	440.91	82.30
144	1186.88	712.13	132.93

12 yard roll

	List	Sale
84	1023.75	614.25
96	1203.75	722.25
120	1469.71	881.83
144	2503.13	1501.88



#580

Medium texture cotton. Acrylic primed.

6 yard roll	List	Sale	Yard
59	132.75	79.65	14.87



#500 Washington Square

Economical, cotton & polyester blended fabric with a medium texture. Acrylic primed.

6 yard roll	List	Sale	Yard
60	99.00	59.40	11.09



#122 Yankee

Medium weight cotton duck. Acrylic primed.

6 yard roll	List	Sale	Yard
73	185.63	111.38	20.79



#520 Red Lion Polyflax

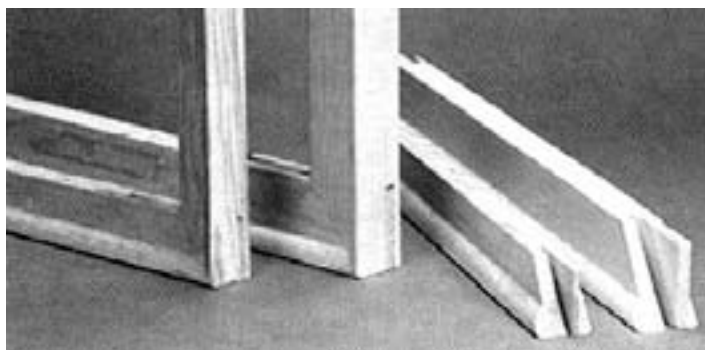
Synthetic fabric developed for greater strength. Acrylic primed.

6 yard roll	List	Sale	Yard
59	163.13	97.88	18.27

Best Stretcher Bars



These solid, kiln-dried white pine stretcher bars, made to last beyond a lifetime, were designed to create a snug, even painting surface. The raised, rounded back edge keeps the canvas away from the stretcher bar to prevent sagging and marks under the painted surface, and reduces surface friction to allow for a smoother, tighter draw of the fabric.



Best Heavy Duty Stretcher Bars

Size	Stretcher		Cross-Bar		Size	Stretcher		Cross-Bar	
	List	Sale	List	Sale		List	Sale	List	Sale
8	5.10	3.83	4.05	3.04	48	20.15	15.11	19.10	14.33
9	5.15	3.86	4.30	3.23	50	20.50	15.38	19.95	14.96
10	5.20	3.90	4.30	3.23	52	21.45	16.09	20.70	15.53
11	5.45	4.09	4.60	3.45	54	21.90	16.43	21.90	16.43
12	5.45	4.09	4.60	3.45	56	22.60	16.95	23.10	17.33
13	5.85	4.39	4.60	3.45	58	23.80	17.85	24.30	18.23
14	5.85	4.39	6.00	4.50	60	24.35	18.26	25.50	19.13
15	6.60	4.95	6.45	4.84	62	24.35	18.26	26.70	20.03
16	6.60	4.95	6.45	4.84	64	24.35	18.26	26.75	20.06
17	7.05	5.29	6.70	5.03	66	25.00	18.75	29.10	21.83
18	7.05	5.29	6.70	5.03	68	25.00	18.75	31.60	23.70
19	7.90	5.93	7.45	5.59	70	26.75	20.06	31.60	23.70
20	7.90	5.93	7.45	5.59	72	26.75	20.06	32.75	24.56
21	8.50	6.38	7.95	5.96	74	29.25	21.94	32.80	24.60
22	8.50	6.38	7.95	5.96	76	29.25	21.94	32.80	24.60
23	9.15	6.86	8.30	6.23	78	30.40	22.80	35.25	26.44
24	9.15	6.86	8.30	6.23	80	32.90	24.68	35.30	26.48
25	9.85	7.39	9.10	6.83	82	35.35	26.51	38.80	29.10
26	10.70	8.03	9.70	7.28	84	35.35	26.51	38.85	29.14
28	11.65	8.74	10.95	8.21	86	42.60	31.95	42.50	31.88
30	12.20	9.15	11.80	8.85	88	42.60	31.95	42.50	31.88
32	13.40	10.05	13.00	9.75	90	48.70	36.53	47.35	35.51
34	14.30	10.73	14.90	11.18	92	48.70	36.53	47.35	35.51
36	14.60	10.95	16.00	12.00	96	53.50	40.13	54.35	40.76
38	15.90	11.93	16.60	12.45	100	57.15	42.86	55.50	41.63
40	17.45	13.09	17.40	13.05	102	57.15	42.86	57.75	43.31
42	17.70	13.28	17.85	13.39	104	60.55	45.41	57.75	43.31
44	18.65	13.99	18.20	13.65	108	61.00	45.75	60.00	45.00
46	19.00	14.25	18.60	13.95					

Gramercy Heavy Duty Stretcher Bars

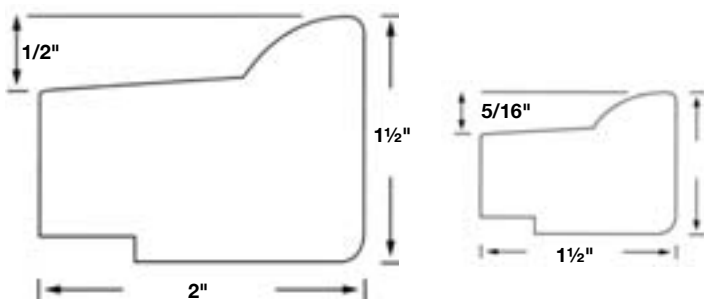
Made of poplar, Gramercy bars are known for their quality, strength and durability. Cross-bars are slotted, dadoed, and fully keyable.

2 1/2" x 1 3/8".

Size	Sale	Size	Sale
8.....	3.50	52.....	21.60
10.....	4.20	54.....	22.40
12.....	5.80	56.....	23.30
14.....	6.40	58.....	24.40
16.....	7.00	60.....	25.20
18.....	7.60	62.....	26.10
20.....	8.40	64.....	26.90
22.....	9.00	66.....	27.80
24.....	9.60	68.....	28.60
26.....	10.80	70.....	29.40
28.....	11.50	72.....	30.85
30.....	12.60	74.....	31.60
32.....	13.20	76.....	32.20
34.....	14.00	78.....	32.80
36.....	14.80	80.....	33.60
38.....	15.60	82.....	34.40
40.....	16.80	84.....	35.20
42.....	17.60	86.....	36.00
44.....	18.80	88.....	36.90
46.....	19.60	90.....	37.80
48.....	20.40	96.....	40.60
50.....	21.00	108.....	46.20

Best Lightweight Stretcher Bars

Size	List	Sale	Size	List	Sale
8.....	1.60	1.20	32.....	6.10	4.61
9.....	1.75	1.31	33.....	6.15	4.84
10.....	1.90	1.43	34.....	6.45	4.91
11.....	1.95	1.46	35.....	6.55	5.21
12.....	2.10	1.58	36.....	6.95	5.21
13.....	2.35	1.76	37.....	7.20	5.40
14.....	2.50	1.88	38.....	7.60	5.70
15.....	2.60	1.95	39.....	7.90	5.93
16.....	2.80	2.10	40.....	7.95	5.96
17.....	2.90	2.18	41.....	8.10	6.08
18.....	3.00	2.25	42.....	8.25	6.19
19.....	3.10	2.33	43.....	8.50	6.38
20.....	3.15	2.36	44.....	8.70	6.53
21.....	3.25	2.44	45.....	9.10	6.83
22.....	3.35	2.51	46.....	9.20	6.90
23.....	3.45	2.59	47.....	9.35	7.01
24.....	3.65	2.74	48.....	9.55	7.16
25.....	3.90	2.93	49.....	9.85	7.39
26.....	4.15	3.11	50.....	10.25	7.69
27.....	4.40	3.30	52.....	10.90	8.18
28.....	4.75	3.56	54.....	11.45	8.59
29.....	5.00	3.75	56.....	12.55	9.41
30.....	5.40	4.05	58.....	12.95	9.71
31.....	5.50	4.13	60.....	13.80	10.35



Gramercy Custom Stretcher Bars

If you require stretchers or crossbars in sizes not listed here, Gramercy bars can be made to order: including fractionalized and extra-large dimensions, custom configured crossbars or folding stretcher bars for easier storage and transportation. Stretchers and crossbars are sold by the by the linear inch. For pricing on folding bars or for special needs, please contact us directly.

Custom Gramercy Bars and Crossbars	Sale
Price per linear inch	.48

Masterpiece Heavy Duty Stretched Cotton

Monet Masterwrap Cotton

Heavy, 7-oz. cotton duck double primed with acrylic gesso and stretched onto the rear of heavy duty stretchers for staple-free edges.

Size	List	Sale
4 x 4.....	15.25	12.20
4 x 5.....	15.55	12.44
5 x 5.....	16.30	13.04
5 x 7.....	17.90	14.32
6 x 8.....	18.80	15.04
8 x 8.....	19.25	15.40
8 x 10.....	20.65	16.52
9 x 12.....	25.25	20.20
10 x 10.....	24.95	19.96
10 x 12.....	28.50	22.80
11 x 14.....	31.00	24.80
12 x 12.....	32.25	25.80
12 x 16.....	33.50	26.80
14 x 18.....	36.75	29.40
16 x 20.....	37.50	30.00
18 x 24.....	42.00	33.60
20 x 24.....	45.50	36.40
22 x 28.....	57.00	45.60
24 x 24.....	56.00	44.80
24 x 30.....	59.50	47.60
24 x 36.....	68.50	54.80
24 x 48.....	85.00	68.00
30 x 30.....	76.00	60.80
30 x 36.....	83.50	66.80
30 x 40.....	86.00	68.80
30 x 48.....	99.50	79.60
36 x 36.....	90.00	72.00
36 x 48.....	104.00	83.20
48 x 48.....	130.50	104.40

Monet Masterwrap Linen

Medium surface Belgium linen double primed with acrylic gesso and stretched onto the rear of heavy duty stretchers for staple-free edges.

Size	List	Sale
16 x 20.....	98.00	78.40
18 x 24.....	108.50	86.80
24 x 36.....	162.50	130.00
30 x 40.....	215.00	172.00
36 x 48.....	250.00	200.00

Masterpiece Regular Duty Stretched Linen

Vincent Masterwrap Linen

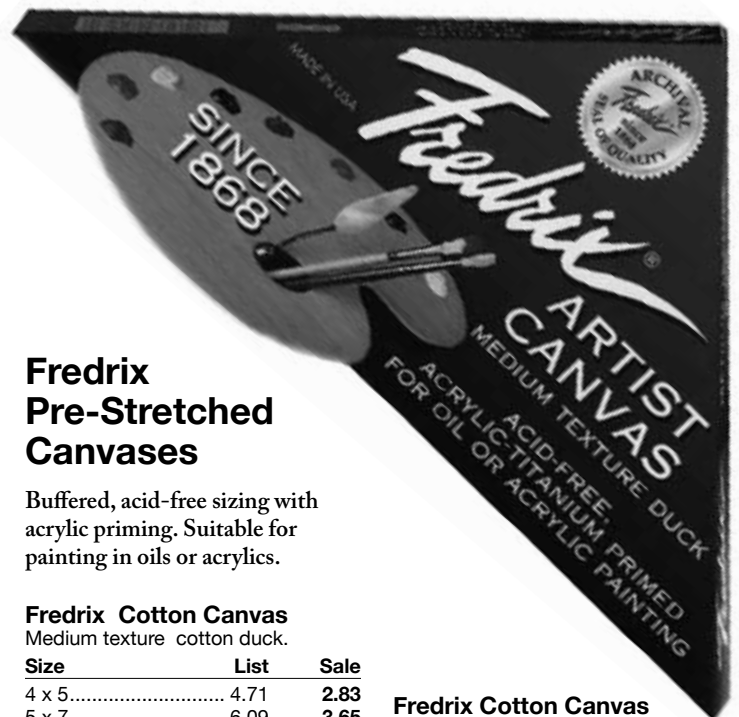
Medium surface Belgium linen double primed with acrylic universal primer and stretched to the rear of light-weight stretchers for staple-free edges.

Size	List	Sale
8 x 10.....	29.75	23.80
9 x 12.....	34.50	27.60
11 x 14.....	40.00	32.00
12 x 16.....	46.25	37.00
14 x 18.....	50.25	40.20
16 x 20.....	58.50	46.80
18 x 24.....	71.50	57.20
20 x 24.....	80.00	64.00
22 x 28.....	98.25	78.60
24 x 30.....	111.00	88.80
24 x 36.....	130.25	104.20
30 x 40.....	164.75	131.80

Classic Acrylic Primed Belgium Linen

Medium surface Belgium linen double primed with acrylic gesso. Side stapled edges.

Size	List	Sale
8 x 10.....	16.65	13.32
9 x 12.....	18.75	15.00
11 x 14.....	22.80	18.24
12 x 16.....	24.20	19.36
14 x 18.....	26.45	21.16
16 x 20.....	31.50	25.20
18 x 24.....	36.60	29.28
20 x 24.....	43.35	34.68
22 x 28.....	54.05	43.24
24 x 30.....	61.00	48.80
24 x 36.....	71.20	56.96
30 x 40.....	92.45	73.96
36 x 48.....	140.45	112.36



Fredrix Pre-Stretched Canvases

Buffered, acid-free sizing with acrylic priming. Suitable for painting in oils or acrylics.

Fredrix Cotton Canvas Medium texture cotton duck.

Size	List	Sale
4 x 5.....	4.71	2.83
5 x 7.....	6.09	3.65
6 x 9.....	6.89	4.13
8 x 10.....	7.47	4.48
9 x 12.....	8.50	5.10
10 x 14.....	9.38	5.63
12 x 16.....	11.65	6.99
14 x 18.....	13.02	7.81
16 x 20.....	14.04	8.42
18 x 24.....	17.81	10.69
20 x 24.....	19.80	11.88
24 x 30.....	25.94	15.56
24 x 36.....	28.93	17.36
30 x 40.....	43.56	26.14
36 x 48.....	70.49	42.29
48 x 48.....	89.11	53.47

Fredrix Cotton Canvas Rounds

Size	List	Sale
5.....	7.25	4.35
8.....	12.25	7.35
10.....	14.25	8.55
12.....	18.95	11.37
16.....	21.25	12.75
20.....	24.85	14.91

Fredrix Cotton Canvas Ovals

Size	List	Sale
5 x 7.....	7.95	4.77
6 x 8.....	9.95	5.97
8 x 10.....	12.50	7.50
9 x 12.....	13.95	8.37
11 x 14.....	16.75	10.05
12 x 16.....	19.15	11.49
16 x 20.....	21.25	12.75
20 x 24.....	29.95	17.97



Fredrix Real Canvas Pads

Pads of acrylic primed cotton duck.

Size	List	Sale
9 x 12.....	9.69	7.75
12 x 16.....	16.58	13.26
16 x 20.....	27.35	21.88
18 x 24.....	37.71	30.17

Fredrix Creative Edge Cotton Canvas

Stretched canvases with a staple-free edge. Medium texture cotton duck stretched onto heavy duty, gallery style 1½" stretchers.

Size	List	Sale
16 x 20.....	36.10	21.66
18 x 24.....	40.23	24.14
20 x 24.....	44.26	26.56
24 x 30.....	55.46	33.28
24 x 36.....	64.80	38.88
30 x 40.....	83.69	50.21
36 x 48.....	96.14	57.68
48 x 60.....	155.41	93.25

ART BOARDS™

the Perfect Structure for Painting and Drawing



Art Boards Natural Maple Panels

A handcrafted support inspired by the lasting quality and versatility of traditional wooden panels, but architecturally designed to eliminate warping or cracking. Art Boards's natural maple top surface is made of selected hardwood veneer that is free from knots, seams or voids. The surface is then sanded to an ultra-smooth surface that is ready for priming or sealing. The core and internal cross bands are made of 100% aspen which gives superior strength.

Art Board Uncradled Panels

Uncradled panels are made of five layer construction to prevent warping. They have a special dove tailed slot on the back that allows hanging (in either direction) flush to the wall with a single nail or screw. 1/2" thickness.

Size	Sale	Size	Sale
4 x 4.....	5.82	11 x 14.....	16.59
5 x 5.....	6.45	12 x 16.....	20.36
5 x 7.....	7.03	10 x 20.....	21.54
6 x 6.....	7.66	14 x 18.....	24.74
6 x 8.....	8.36	16 x 16.....	25.08
8 x 8.....	9.48	12 x 24.....	27.79
8 x 10.....	11.36	16 x 20.....	29.11
9 x 12.....	13.77	18 x 18.....	31.74
10 x 10.....	14.50	18 x 24.....	36.30
12 x 12.....	16.46	20 x 20.....	37.48

Art Board Uncradled Round Panels

3/8" thickness.

Size	Sale	Size	Sale
6.....	10.44	16.....	37.45
8.....	16.00	20.....	54.47
10.....	21.64	24.....	67.45
12.....	24.58	26.....	76.44

Art Board Cradled Panels

Cradled panels have an additional 1/2" bracing which provides increased structural integrity and a convenient lip for easy hanging. 1" Thickness.

Size	Sale	Size	Sale
8 x 10.....	15.15	14 x 18.....	32.99
9 x 12.....	18.36	16 x 16.....	33.44
10 x 10.....	19.33	12 x 24.....	37.05
12 x 12.....	21.95	16 x 20.....	38.81
11 x 14.....	22.12	18 x 18.....	42.32
12 x 16.....	27.15	18 x 24.....	48.40
10 x 20.....	28.72	20 x 20.....	48.64

Art Boards Round & Oval Stretchers

A handcrafted support made from a medium density fiberboard that is low in resins and offers a smooth, even surface without grain. These lightweight stretchers are moulded from one continuous piece without joints or seams. All sizes are 1" thick (overall) and have a 3/8" lip for proper canvas bounce.

Rounds

Size	Sale	Size	Sale
6.....	19.90	6 x 12.....	25.10
12.....	25.92	12 x 18.....	43.50
18.....	44.70	18 x 24.....	58.94
24.....	60.05	24 x 30.....	91.06
30.....	93.10	30 x 36.....	111.02
36.....	112.11	36 x 42.....	127.50
42.....	129.08	42 x 48.....	147.40
48.....	149.20		

Art Boards Natural Fiber Painting Panels

A handcrafted, archival support made from a medium density fiberboard, Art Boards are low in resins and offer a smooth, even surface that is ready to receive the priming of your choice. They also have a dove tail slot on the back to allow the panel to hang perfectly flush to the wall on a single nail or screw. 3/8" Thickness.

3/8" thickness	Sale	3/8" thickness	Sale
6 x 8.....	6.21	10 x 10.....	10.17
8 x 8.....	7.94	12 x 12.....	11.16
8 x 10.....	9.25	11 x 14.....	11.44
9 x 12.....	9.95		





Neutral pH surface that accepts any media, Claybord is a sealed hardboard coated with inert kaolin clay and lightly sanded to a fine, smooth finish. It is ready-to-use without additional sanding or sizing.

Claybord

Claybord Standard

Size	List	Sale
5 x 7 (3).....	8.79	7.91
8 x 8.....	5.29	4.76
8 x 10.....	6.59	5.93
9 x 12.....	8.99	8.09
11 x 14.....	10.29	9.26
12 x 12.....	10.79	9.71
12 x 16.....	12.99	11.69
12 x 24.....	14.99	13.09
14 x 18.....	14.49	13.04
16 x 20.....	18.49	16.64
18 x 24.....	21.39	19.25
18 x 36.....	29.69	26.72
24 x 36.....	33.99	30.59

Claybord 1" Cradled

Claybord panel with 1" plywood frame for reinforcement.

Size	List	Sale
8 x 8.....	17.39	15.65
8 x 10.....	19.99	17.99
9 x 12.....	22.29	20.06
11 x 14.....	24.49	22.04
12 x 12.....	25.89	23.30
12 x 16.....	27.99	25.19
12 x 24.....	32.99	29.69
14 x 18.....	31.69	28.52
16 x 20.....	34.49	31.04
18 x 24.....	39.89	35.90
18 x 36.....	47.39	42.65
24 x 36.....	59.99	53.99

Claybord 2" Deep Cradled

2" hardwood frame for reinforcement.

Size	List	Sale
16 x 20.....	46.99	42.29
18 x 24.....	53.59	48.23
24 x 24.....	64.99	58.49
30 x 30.....	76.49	68.84

Claybord Aquaboard Textured

Claybord with a light, pearl-like texture. Specially suited for staining and watercolor techniques.

Size	List	Sale
5 x 7 (3).....	9.29	8.36
8 x 10.....	6.69	6.02
9 x 12.....	8.39	7.55
11 x 14.....	9.79	8.81
12 x 12.....	8.89	8.00
12 x 16.....	12.99	11.69
14 x 18.....	15.79	14.21
16 x 20.....	18.89	17.00
18 x 24.....	22.69	20.42

Black Claybord

For scratchboard techniques.

Size	List	Sale
8 x 10.....	7.69	6.92
11 x 14.....	11.49	10.34
16 x 20.....	19.29	17.36
18 x 24.....	22.99	20.69

Gessobord

Neutral pH hardboard primed with acrylic and sanded to a smooth finish. Ready to use with acrylic, casein or oil paints.

Size	List	Sale
5 x 7 (3).....	8.99	8.09
8 x 8.....	6.19	5.57
8 x 10.....	7.59	6.83
9 x 12.....	9.39	8.45
11 x 14.....	10.79	9.71
12 x 12.....	11.79	10.61
12 x 16.....	13.49	12.14
12 x 24.....	16.99	15.29
14 x 18.....	16.29	14.66
16 x 20.....	19.49	17.54
18 x 24.....	23.39	21.05
18 x 36.....	31.49	28.34
24 x 36.....	37.79	34.01

Gessobord 1" Cradled

Reinforced gessobord.

Size	List	Sale
8 x 8.....	17.59	15.83
8 x 10.....	20.49	18.44
9 x 12.....	22.99	20.69
11 x 14.....	25.99	23.39
12 x 12.....	26.99	24.29
12 x 16.....	28.99	26.09
12 x 24.....	34.49	31.04
14 x 18.....	32.89	29.60
16 x 20.....	36.89	33.20
18 x 24.....	42.29	38.06
18 x 36.....	53.49	48.14
24 x 36.....	61.99	55.79

Gessobord 2" Deep Cradled

2" hardwood frame for reinforcement.

Size	List	Sale
16 x 20.....	49.69	44.72
18 x 24.....	54.49	49.04
24 x 24.....	68.29	61.46
30 x 30.....	77.99	70.19

Hardbord

Uncoated base material. Neutral pH.

Size	List	Sale
5 x 7 (3).....	5.89	5.30
8 x 10.....	4.29	3.86
9 x 12.....	5.49	4.94
11 x 14.....	6.69	6.02
12 x 16.....	7.25	6.53
14 x 18.....	7.99	7.19



Canvas Panels

Sized and primed artists' canvas firmly glued to neutral pH board. For painting in oil and acrylic. All sides are completely turned in to prevent fraying and separation.

Size	List Dozen	Sale Dozen	Each
4 x 6	15.00	9.00	1.25
5 x 7	16.00	9.60	1.33
8 x 10	23.25	13.95	1.94
8 x 16	33.60	20.16	2.80
9 x 12	26.80	16.08	2.23
10 x 14	33.50	20.10	2.79
11 x 14	36.50	21.90	3.04
12 x 16	46.50	27.90	3.88
12 x 24	70.15	42.09	5.85
14 x 18	50.75	30.45	4.23
16 x 20	67.50	40.50	5.63
18 x 24	93.50	56.10	7.79
20 x 24	105.50	63.30	8.79
22 x 28	138.50	83.10	11.54
24 x 30	158.50	95.10	13.21
24 x 36	202.86	121.72	16.91



Yes! Canvas Pads

Fine artists' quality cotton duck with gesso primer. For painting and ink jet printing.

10 sheet pads	Sale
6 x 8.....	4.17
8½ x 11.....	7.26
9 x 12.....	7.99
11 x 14.....	8.72
11 x 17.....	11.81
12 x 16.....	11.81
13 x 19.....	15.90
16 x 20.....	19.99

Multimedia Artboard

A neutral pH, non-buckling painting board made of resin-saturated cellulose fibers. The vellum textured surface is usable on both sides and requires no surface preparation.

1/16" thickness	Sale
8 x 10 package of 5.....	7.56
11 x 14 package of 5.....	12.02
16 x 20.....	4.85
18 x 24.....	6.00
20 x 24.....	6.85
22 x 30.....	9.00
30 x 40.....	16.75



Senso Linen Pads

Fine toothed linen prepared with a clear coating to retain natural color. For painting and mixed media techniques.

10 sheet pads	Sale
6 x 8.....	7.26
9 x 12.....	15.90
11 x 14.....	23.63
12 x 16.....	28.17
16 x 20.....	48.17

Sizing & Primers

Gamblin Canvas Sizing

Soluble, PVA sizing or almost transparent primer.

Size	List	Sale
8 oz.....	11.95	9.56
32 oz.....	27.95	22.36

Winsor & Newton Clear Gesso Base

Acrylic sizing or translucent primer.

Size	List	Sale
237 ml. Jar.....	15.39	12.31
474 ml. Jar.....	27.49	21.99
1 Liter Tub.....	39.99	31.99

Professional Artists' Gesso

Flexible, acrylic primer.

Size	Sale
32 oz.....	14.40
Gallon	31.85

NYC Artists' White Gesso

Economical acrylic primer.

Size	Sale
32 oz.	7.55
Gallon	17.45

Art Spectrum Colorfix Pastel Primer

Acrylic primer to provide a fine-tooth surface for pastel and charcoal. Can be used on canvas, board or paper.

Aubergine	Australian Grey
Blue Haze	Burgundy
Burnt Umber	Deep Black
Deep Ultramarine	Elephant Grey
Fresh Grey	Leaf Green Dark
Natural	Olive Green
Raw Sienna	Rich Beige
Rose Grey	Sand
Soft Umber	Storm Blue
Terra Cotta	White

Colorfix Primer	List	Sale
All colors 250 ml.....	22.99	18.39
Black 1 liter.....	63.49	50.79
White 1 liter	63.49	50.79
Clear 1 liter	63.49	50.79

Golden Silverpoint Ground

Fluid ground that does not hold brush strokes, specifically designed for silver and metal-point drawing techniques on paper and board.

Size	List	Sale
8 oz.....	17.29	12.10



Golden Acrylic Primers

Gesso

Black Gesso

Flexible, matte acrylic primer.

Absorbent Ground

Applied over acrylic gesso, it dries to a porous, paper-like surface for staining and watercolor effects.

Acrylic Ground for Pastel

Prepares canvas and other supports for pastels. To increase tooth, mix with Fine or Coarse Pumice Gel. It can be blended with colors to make colored grounds.

Sandable Hard Gesso

Titanium dioxide, calcium carbonate, and talc produce an easily sanded, even surface. For rigid supports only.

GAC-100 Acrylic

Acrylic polymer emulsion that may be used as a translucent primer.

GAC 200

Increases film hardness and reduces dry film tack. Use with acrylics on nonporous, non-flexible surfaces to improve adhesion. Dries to clear, high gloss finish.

GAC 400: Fabric Stiffener & Rabbit Skin Glue Alternative.

Acrylic polymer emulsion that dries to a very hard and stiff film. Used as a rabbit skin glue alternative.

GAC-700 Acrylic

An acrylic polymer emulsion applied before gesso to prevent linseed oil from attacking canvas fibers and to protect paint from support-induced discoloration.

GAC 800 for Reducing Craze

Dries puddles evenly without crazing. Flexible gloss finish with moderate clarity. Good primer for chalky, absorbent surfaces.

Silverpoint Ground

Fluid ground applied to paper or canvas to accept metal-point drawing techniques.

GOLDEN

ARTIST COLORS®

Golden Primers Product Type	8oz.Jar		16oz.Jar		32oz.Jar		128oz.Bucket	
	List	Sale	List	Sale	List	Sale	List	Sale
Gesso	13.99	9.79	23.59	16.51	34.15	23.91	88.75	62.13
Black Gesso	15.79	11.05	26.49	18.54	41.15	28.81	114.85	80.40
Absorbent Ground (White)	15.79	11.05	26.49	18.54	41.15	28.81	114.85	80.40
Acrylic Ground for Pastels	15.79	11.05	26.49	18.54	41.15	28.81	114.85	80.40
Sandable Hard Gesso	15.79	11.05	26.49	18.54	41.15	28.81	114.85	80.40
GAC-100	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
GAC-400	15.15	10.61	25.79	18.05	37.35	26.15	97.99	68.59
GAC-700	14.39	10.07	24.69	17.28	35.79	25.05	89.99	62.99
Silver Point Ground	17.29	12.10						

Lascaux

Lascaux Acrylic Primers

Gesso White 755

More absorbent than other Lascaux Primers, Gesso White 755 creates an oil ground feel in an acrylic primer.

Size	List	Sale
500 ml Bottles	50.30	40.24
Liter Bottles	80.55	64.44
5 liter Bucket	346.85	277.48

Primer White 765

For very smooth priming, especially on linens and textiles.

Size	List	Sale
500 ml Bottles	50.30	40.24
Liter Bottles	80.55	64.44
5 liter Bucket	346.85	277.48

Uni-Primer White 760

Primer and grip coat for rigid, non-absorbent supports such as metals, concrete, plastics, and glass. Has excellent covering power and is easy to sand. For interior and exterior use.

Size	List	Sale
500 ml Bottles	50.30	40.24
Liter Bottles	80.55	64.44

Acrylic Emulsion D 498-M

Colorless binder for acrylics. Mix with pigments to prepare colors or priming coats, or use as an adhesive.

Size	List	Sale
85 ml Bottle	21.00	16.80
250 ml Bottle	42.50	34.00
1 Liter	78.60	62.88

Acrylic Sizing

For the preparation of canvas before priming or as a transparent primer.

Size	List	Sale
500 ml Bottles	43.25	34.60
Liter Bottles	64.25	51.40
5 liter	278.50	222.80

Hydro-Sealer 750

Improves stability and reduces absorbancy of porous surfaces such as plaster and stucco.

Size	List	Sale
500 ml Jar	44.50	35.60



Liquitex Acrylic Primers

Liquitex White Gesso

Acrylic primer.

Size	List	Sale
4 oz.	8.99	6.29
8 oz.	12.49	8.74
16 oz.	17.49	12.24
32 oz.	25.79	18.05
64 oz.	45.29	31.70
Gallon	77.29	54.10

Liquitex Super Heavy Gesso

Build textures and shapes retaining the absorbency of standard gesso.

Size	List	Sale
8 oz.	13.09	9.16
32 oz.	29.89	20.92
Gallon	83.39	58.37

Liquitex Colored Gesso

Colored absorbent grounds.

8 oz. Jars	List	Sale
Black	13.49	9.44
Neutral Grey 5	13.49	9.44

Liquitex Clear Gesso

Clear acrylic primer with a slight tooth keeps the working surface visible. Mix with color for translucent tinted grounds.

Size	List	Sale
4 oz.	8.99	6.29
8 oz.	12.49	8.74
16 oz.	17.49	12.24
32 oz.	25.79	18.05
64 oz.	45.29	31.70
Gallon	77.29	54.10

Please Note

Many products are useful for priming and surface preparation including all acrylic gel mediums, shellac and adhesives. Refer to the **Acrylic, Oil and Gilding** sections of this catalog, in addition to our **Gilding Catalog**.



Rabbitskin Glue

150 Bloom strength for sizing canvas.

Size	Sale
1 lb. bag (granular)	12.85

Gelatine

For the preparation of chalk gesso or as a sizing and surface prep.

Each	Sale
1 lb. bag granular	30.00
10 sheets food grade	5.50

Methyl Cellulose

Neutral pH., polyvinyl acetate emulsion in dry form. Soluble in water, it can be used as a rabbitskin glue alternative.

Each	Sale
1/2 lb. bag	10.75
1 lb. bag.	18.50

Dry Gesso

Traditional, absorbent chalk ground for rigid supports.

Size	List	Sale
Fredrix 2 lb.	49.50	34.65

R&F Encaustic Gesso

Absorbent, white ground formulated for encaustic.

Size	List	Sale
4 oz.	8.24	7.42
32 oz.	42.35	38.12
Gallon	112.94	101.65

Oil Primers

Winsor & Newton Oil & Alkyd Painting Primer

Non-yellowing, oil-modified alkyd resin primer. May be applied directly to metal or sized porous surfaces.

Size	List	Sale
500ml Tin	38.49	30.79
1 Liter Tin	63.79	51.03

Gamblin Oil Primer

Alkyd based, titanium primer.

Size	List	Sale
16 oz.	27.95	22.36
32 oz.	46.95	37.56

RGH Flake White

Lead carbonate ground in alkali-refined linseed oil is made in small batches to ensure quality control. No fillers are added. Suitable for painting and priming.

Size	Sale
4 oz. Jar	16.50
8 oz. Jar	29.00
16 oz. Jar	53.00
32 oz. Can	104.00

Williamsburg Oil Grounds

Lead carbonate or titanium oil grounds with marble dust to insure desired tooth and absorbancy.

Ground	Sale
Lead 473 ml	68.95
Lead 946 ml	115.00
Titanium 473 ml	39.95
Titanium 946 ml	68.40

Fredrix Titanium Oil Primer

Non-toxic, titanium primer ground in linseed oil. More opaque than lead priming, it also resists yellowing.

Size	List	Sale
32 oz.	46.75	32.73



Arrow Staple Guns

Sturdy, all metal construction.
Spring loaded handle.

Arrow JT-21 Light Duty Stapler

Item	Sale
JT-21 Stapler	17.50

Arrow T-30 Medium Duty Stapler

Item	Sale
T-30M Stapler	29.45

Arrow T-50 Heavy Duty Stapler

Item	Sale
T-50M Stapler	35.70

Surebonder Staple Guns

All metal construction with
drop-in loading and easy squeeze
handles. Light duty model uses
JT-21 staples. Heavy duty model
uses T-50 staples.

Surebonder 5580 Light Duty Stapler

Item	Sale
5580 Light Duty	13.95

Surebonder 5600 Heavy Duty Stapler

Item	Sale
5600 Heavy Duty	23.95

Surebonder 5900 Heavy Duty Electric Stapler

Item	Sale
ET50 Electric HD	44.95

Arrow Staples

Arrow JT-21 Staples

Staples 1000 per box	Sale
JT-21 - 1/4"	2.35
JT-21 - 5/16"	2.35

Arrow T-30 Staples

Staples 1000 per box	Sale
T-30 - 1/4"	2.35
T-30 - 3/8"	2.70
T-30 - 5/16"	2.35

Arrow T-50 Staples

Staples 1250 per box	Sale
T-50 - 1/4"	3.00
T-50 - 5/16"	3.10
T-50 - 3/8"	3.60
T-50 - 1/2"	3.80
T-50 - 9/16"	4.05

Canvas Stretching Pliers

Holbein Pliers

Combo stretching pliers & hammer.

- #10 Forged steel, 8" long with 2" jaws.
- #5 Superlight molybdenum with rubberized grip. 7 1/2" long with 4 1/2" jaws.
- #2 Sturdy, nickel alloy, 8" long with 2 3/8" jaws.

Item	List	Sale
#10	142.80	114.24
#5	194.00	155.20
Replacement pads (#5)		24.00
#2	66.00	52.80

Fredrix Pliers

Chromium-plated steel with spring
return handle.

Item	List	Sale
Fredrix	29.98	17.99

Osborne Pliers

Item	Sale
#250 w/hammer jaw	42.25
Heavy-duty wide jaw	43.95

Richeson Pliers

Item	Sale
Extra wide mouth	43.95

Copper Tacks

Solid copper, non-corrosive
tacks for stretching canvas.

Item	Sale
6 oz.	15.95
1 Pound	42.00



Clips & Pins

Binder's Clips

Black metal with fold-down grip.

Size	Each	Dozen
Mini - opens to 1/4"	.15	1.19
Small - opens to 1/2"	.15	1.19
Medium - opens to 3/4"	.25	1.99
Large - opens to 1"	.55	5.39

Bull Dog Clips

Aluminum clips.

Size	Each	Dozen
0	.34	3.70
1	.37	4.00
2	.48	5.20
3	1.07	11.60
4	1.18	12.80

Moore's Push Pins

Plastic and metal pins. Box of 100.

Item	List	Sale
Plastic Clear 3/8"	3.00	2.70
#3 Aluminum 3/8"	9.69	8.72
#4 Aluminum 1/2"	9.98	8.98
#5 Aluminum 5/8"	10.49	9.44

Moore's Map Tacks

Small, short, round-headed pins.

Item	Sale
Colors 100/Box	4.49
White, numbered 25/Box ..	6.49
Metallic 100/Box	6.49

Exhibition L-Pins

Exhibition T-Pins

Strong, steel pins for mounting
artwork directly onto support.

100 / Package	Sale
L-Pins 100/Box	9.49
T-Pins 100	6.50

Straight Pins

Strong, heavy gauge steel pins.

80 Gram Box	Sale
1/2"	6.00
3/4"	5.40
1 1/4"	3.50
1 1/2"	3.50

Best Easels

Each Best easel is made from American oak sanded to a smooth surface, then hand-rubbed with oil to reveal the inherent beauty of the wood grain. The Best craftsmen then nail, glue, and wood screw every joint to guarantee strength and precision. Only the highest quality hardware is used as these easels are constructed to last a lifetime.



Classic Santa Fe I

This single masted easel with two canvas holders and a painting tray is built with sturdy H-frame construction. An adjustable extension on the main frame allows added solidity for larger canvases. The self-leveling bottom tray/palette measures 30" x 7½" and has a melamine paint mixing surface with two large stainless steel canisters. Sliding masts move independent of the tray. Holds canvases up to 96" high.

Classic Santa Fe II

Offers the same quality as Classic Santa Fe I with some added features. It has a marine style winch that raises and lowers easily allowing works weighing up to 200 lbs. as well as plastic front locking casters to increase mobility and stability. Min. height: 78", max. height: 120" high. Base measures 24" wide x 30" deep.

Easel	List	Sale	Easel	List	Sale
SantaFe I	1095.00	821.25	Santa Fe II	1595.00	1196.25

Abiquiu

A professional heavy duty painting easel for the serious artist, the Abiquiu offers the utmost in strength and function. Loosen knobs on the back to adjust easel to any tilt or angle desired. Special features include laminated 2" x 5" oak uprights and a double laminated base, a heavy-duty marine winch, a sturdy 36" painting tray, and front-locking, heavy-duty casters. Holds canvases up to 120" high.

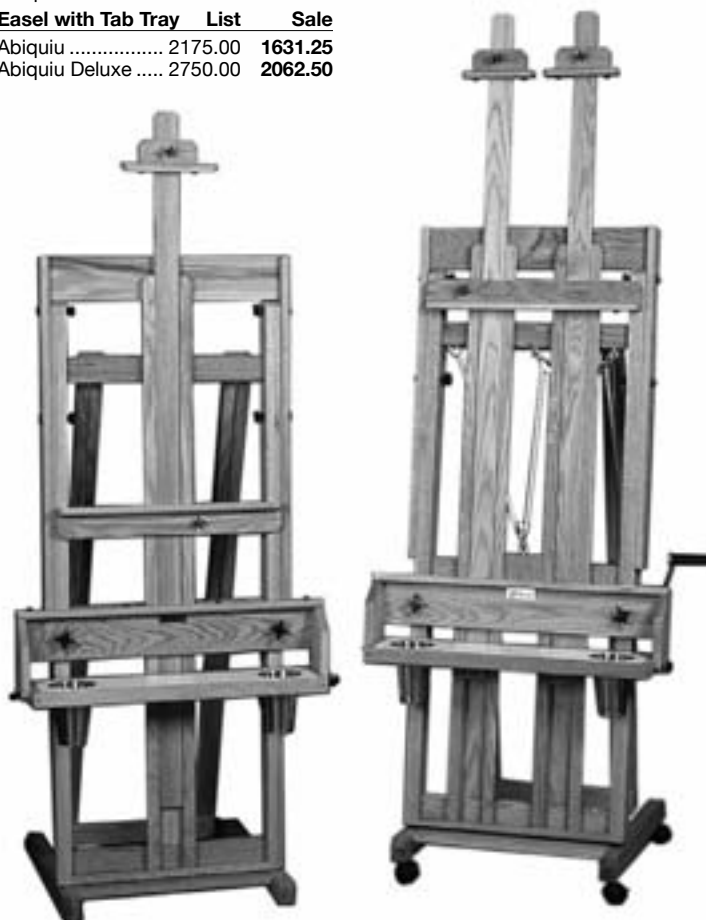
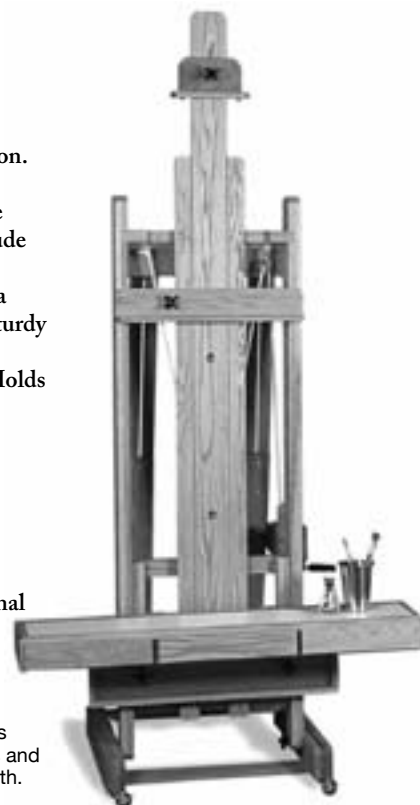
Abiquiu Deluxe

This deluxe version of the Abiquiu Easel offers the same quality features with double mast construction for additional stability for wide paintings.

Abiquiu Tab Tray

Oak tool tray that is available for either Abiquiu easel. Top of tray is melamine for mixing of oil colors and has 3 storage drawers underneath. Tray measures 12 x 48 x 4"

Easel	List	Sale
Abiquiu	1895.00	1421.25
Abiquiu Deluxe	2395.00	1796.25
Easel with Tab Tray	List	Sale
Abiquiu	2175.00	1631.25
Abiquiu Deluxe	2750.00	2062.50



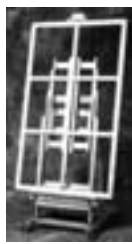


Manhattan

Designed for the portrait painter, this easel's top carriage has a self-braking clutch that allows the painter to tilt work forward, backward, or vertical. It has a double fold-out painting tray with a melamine paint-mixing surface and two large stainless steel canisters for solvents. Closed, the tray is 30" wide, opening to 60" wide. With the tray mounted, the maximum canvas height is 88"; when removed, a maximum height of 102" can be achieved.

Its adjustable sliding mast moves independently of the tray. The quad base is mounted on front locking rubber casters for mobility.

Easel	List	Sale
Manhattan	1950.00	1462.50



European

This easel easily adjusts horizontally into a table, vertically, or forward to accommodate work. A 30" wide painting tray features rubber cleats to keep canvas secure, palette space, and 2 small, stainless steel cups. In horizontal position, there is a 20½" x 5" well for supplies. Holds canvases up to 84" high with a middle painting tray for smaller work. Minimum height: 75", maximum height: 120".

Easel	List	Sale
European	1150.00	862.50



Wall Mount Easel

Designed to save space, this wall mount easel can be used in a vertical position or tilted forward up to an 80° angle. The self leveling bottom painting tray has a melamine paint mixing surface with a small stainless steel cup. The double mast holds canvases to 80". Extended height: 102", compacted height: 55". Without tilt: 34" wide, 14" deep.

Easel	List	Sale
Wall Mount	949.00	711.75



Best Easels

University

For painters or pastel artists, this easel has a unique forward tilt feature for glare reduction or to allow pastel dust to fall away from work. A 30" wide painting tray features a tool shelf and two stainless steel cups. Holds canvases up to 84" high with a middle painting tray for smaller work. Minimum height: 75", maximum height: 110".

Easel	List	Sale
University	850.00	637.50



Halley Easel

A strong easel that tilts easily into many positions including forward or horizontally into a table. A self leveling tray features melamine paint mixing surface with small stainless steel cup. Holds canvases up to 80" vertical and 82" horizontal with a middle tray for smaller work and a bottom shelf for storage. Minimum vertical height: 54", max. height: 84"; max. table height: 36".

Easel	List	Sale
Halley	925.00	693.75



Casters

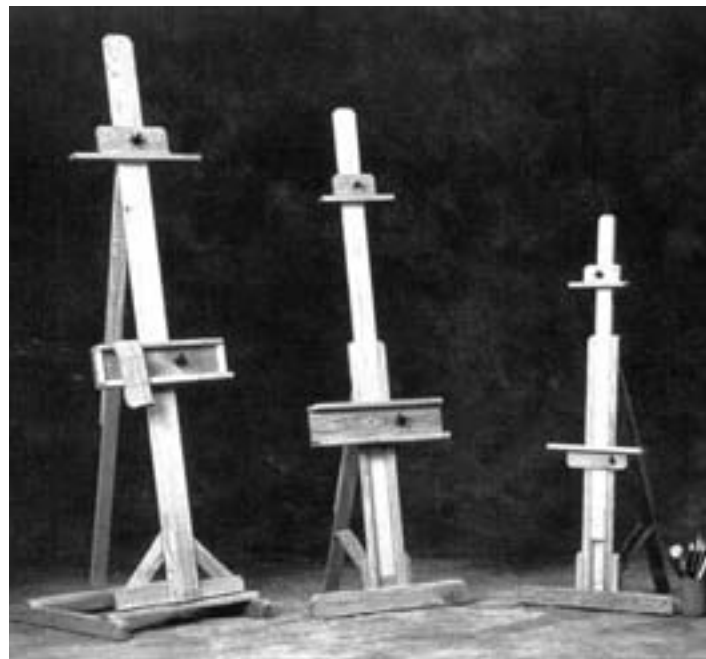


Front locking casters may be ordered separately for these easels: Classic Santa Fe I, European, University, Classic Dulce, Chimayo.

Item	List	Sale
Rubber Casters (4) ...	79.95	63.96
Plastic Casters (4)	34.95	27.96

Chimayo Easels

Three different size easels with a single mast design and simple adjustments to allow for custom settings.



Classic Dulce

Moderately priced yet designed with H-frame construction and laminated quad base for superior strength and stability. It adjusts easily to a variety of settings for seated or standing work. Holds canvases up to 81" high. Minimum height: 54", max. height: 90".

Easel	List	Sale
Classic Dulce.....	485.00	363.75

Chimayo

Double laminated quad base for stability. Holds canvases up to 72" with utility shelf on bottom canvas holder.

Medium Collapsible Chimayo

Slightly more compact than the Chimayo with a T-frame construction and an adjustable top tray and mast. Holds canvases up to 66".

Student Chimayo

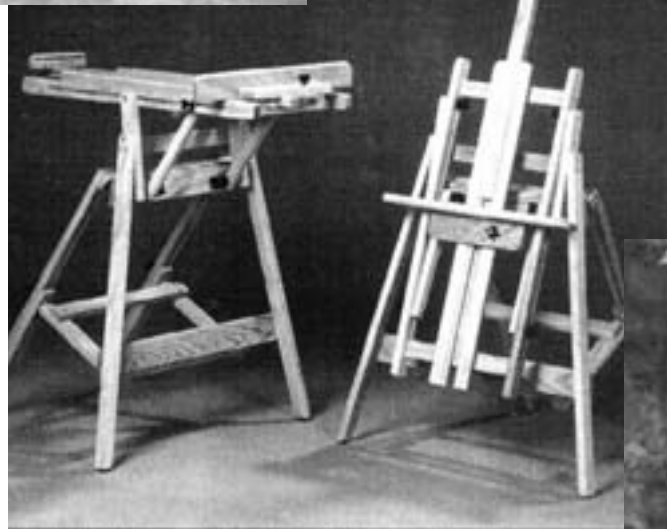
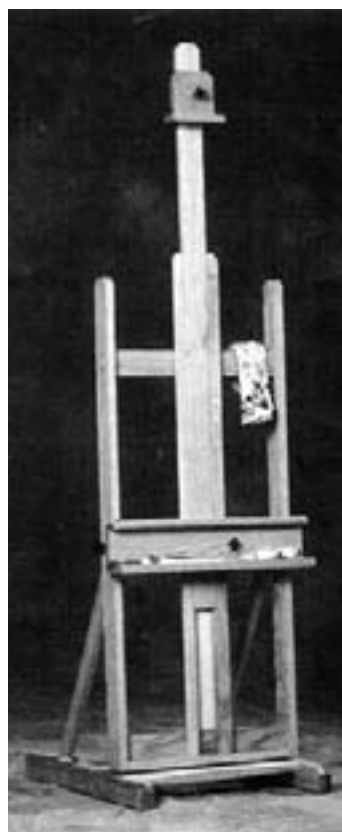
Lightweight, portable and collapsible easel with T-frame construction and adjustable top tray and mast. Holds canvases up to 64" high.

Easel	List	Sale
Chimayo	485.00	363.75
Medium Chimayo ...	425.00	318.75
Student Chimayo....	360.00	270.00

Portable Collapsible

An all purpose, single mast easel with a middle painting tray for smaller work. Whether sitting or standing, a full range of angles is possible. Front wheels make transportation easy. Holds canvases up to 72". Maximum vertical height: 90", min. height: 50". Table height: 37³/₄".

Easel	List	Sale
Portable Collapsible	679.00	509.25



Manzano

This versatile easel features a unique frame design that slides down and locks for seated work. It also tilts horizontally, raises vertically and locks into higher position for standing work. It has a quad base and adjustable 20" wide painting tray. Holds canvases up to 50" high. Expands to 72", collapses to 42".

Easel	List	Sale
Manzano.....	465.00	348.75





A-Best & B-Best

Tri-mast A-frame design. Both easels fold flat for easy storage.

A-Best holds canvases up to 64".

B-Best holds canvases up to 52".

Easel	List	Sale
A Best.....	435.00	326.25
B Best.....	395.00	296.25

Lite A & Lite B-Best

Easels that fold flat for storage.

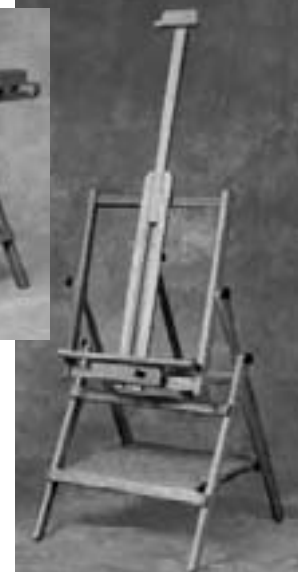
Lite A-Best

Tri-mast A-frame design with ability to tilt forward. Holds canvases up to 60". Extended easel height: 84".

Lite B-Best

A-frame design without the forward tilt of the A-Best. Holds canvases up to 60". Extended easel height: 80".

Easel	List	Sale
Lite A	425.00	318.25
Lite B	360.00	270.00



Deluxe Lobo

A moderately priced, quad base easel that can be used vertically, tilted forward, or adjusted to a horizontal table position. It features a supply shelf for storage. Holds canvases up to 36" high. Extended height: 70", table height: 34".

Easel	List	Sale
Deluxe Lobo	360.00	270.00

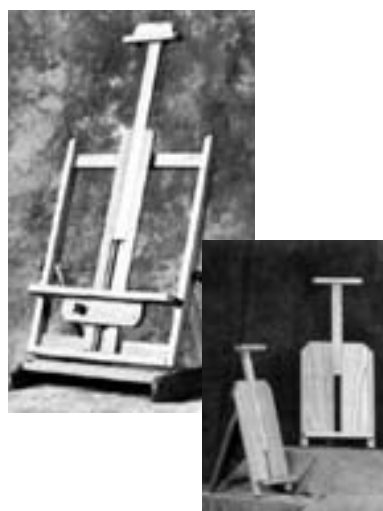


Table Top Easels

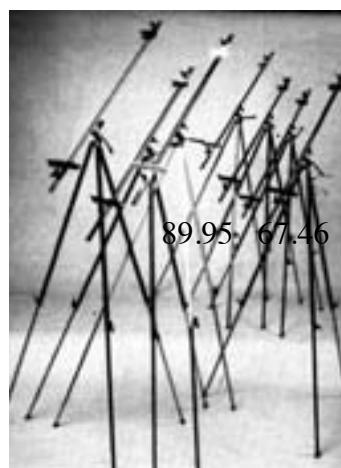
Best Deluxe Table Top

Heavy-duty table easel with expandable mast. Holds canvases up to 36".

Academy La Vara Table Easel

Compact, wooden easel holds canvases up to 24".

Table Top Easels	List	Sale
Deluxe Table	239.00	179.25
Academy La Vara	32.95	24.71



Steel Tripod Easels

Steel easels with telescoping legs.

Adjusts to horizontal position.

Maximum canvas height is 28".

Extended height: 80", weight: 6 lbs.

7 colors: Black, White, Red, Blue, Yellow, Green, and Grey.

Easel	List	Sale
All colors.....	89.95	67.46



Rio Grande

Multifunctional easel with a strong quad base and a variety of easy adjustments for the beginning to intermediate artist. It includes a middle canvas tray for small work. Holds up to a 48" canvas. Extended height: 72", min. height: 45".

Easel	List	Sale
Rio Grande	380.00	285.00



Navajo

Compact, sturdy, portable easel that adjusts quickly to a variety of sitting or standing settings. A-frame design with adjustable painting tray. Holds canvases up to 38". Maximum height: 60".

Easel	List	Sale
Navajo	195.00	146.25

Combination Sketch Box Easels

Economy French-style Easel

Half size and whole size French-style, portable easel and storage box.

Easel	Sale
Economy Half	139.95
Economy Whole	115.95

Jullian French Easels

Handcrafted in France from air-dried beechwood, this sketchbox converts easily and quickly into a standing easel. A tin-lined 3-compartment drawer holds accessories and the lid is grooved to hold the mahogany palette.

The canvas can be raised, lowered, or set at any angle from forward to vertical to flat. It handles canvases up to 32" and will hold a wet painting for transport.

Full size closed: 6½" x 15" x 21".
12½ lbs.

Half size closed: 3" x 8" x 18".

Julian Easels	List	Sale
#286 Full Size	369.95	189.95
#385 Half Size	349.95	185.85



The Hughes Easel

A revolutionary professional easel with a unique counterbalance mechanism that allows the artist to make adjustments at the touch of a fingertip. Each model is constructed of hand-finished, kiln dried maple, chosen for its beauty, strength and stability. Metal parts are coated to remain rust-free. The easels offer a 24" range of vertical adjustment on the mounting frame with separate locking mechanisms on both vertical and horizontal carriages. The work surface can be tilted up to 15° at top and bottom and a 58" track allows for lateral movement. Mounted on locking casters, Hughes easels also have special rails and a folding tray that allow the artist to work to the very edges of the canvas. (Model #1000 does not have horizontal carriage.)

Model	Canvas Size		lbs.	Vertical/Horizontal			Sale Price
	Height x Width			Length/Width/Height	Movement	Wood	
1000	60" x 70"	120		40" x 32" x 80"	48"/0"	Maple	2,070.00
2010	60" x 70"	120		40" x 32" x 80"	50"/0"	Oak	2,160.00
3000	60" x 84"	150		60" x 30" x 92"	50"/45"	Oak	2,313.00
4000	72" x 96"	170		60" x 30" x 92"	50"/45"	Oak	2,871.00
5000	84" x 108"	220		96" x 32" x 104"	50"/76"	Oak	3,300.00
6000	96" x 108"	260		114" x 32" x 110"	50"/84"	Oak	3,573.00



Wood Print Racks

Artisan Ambrosia

Solid wooden print rack. 37" width; 22" spread; 32" high. Assembly required.

Print Rack	List	Sale
Ambrosia	229.95	172.46

Best Galestio

Fine hardwood print rack. Assembly required. Three sizes available.

Print Rack	List	Sale
37 x 17 x 37"	229.00	171.75
23¾ x 16½ x 33¾" .	195.00	146.25
20 x 15½ x 31"	149.95	112.46

Canvas Print Racks

Houtz & Barwick

Aluminum frames with heavy-weight black canvas slings.

Canvas Print Racks	Sale
24 x 42 x 6" gusset.....	55.00
36 x 42 x 6" gusset.....	69.00



Dart Portable Easel

This versatile, folding, tripod easel is made of select wood. It has a unique, pivoting center post that holds a block, canvas or panel that allows you to work at any angle. Central post adjusts to hold up to 26". Canvas rest on the telescoping legs allow for canvases up to 36".

Easel	List	Sale
Dart.....	68.49	51.37



Bristol Portable Easel

Black anodized aluminum construction offers a lightweight, yet durable portable easel. Holds canvases up to 34". Black carrying case has handle and shoulder strap.

Easel	List	Sale
Bristol	101.59	76.19



Mersey Studio Easel

A-Frame easel handcrafted from beechwood that folds flat and has an adjustable angle to capture the light. Maximum canvas 49".

Easel	List	Sale
Mersey	210.79	158.09



Shannon Studio Easel

Seasoned beechwood H-Frame construction easel that folds flat and features an adjustable angle to best capture the light. Holds canvases up to 53".

Easel	List	Sale
Shannon	271.79	203.84



Folding Stools

Best Wooden Tripod Stool

Heavy-duty wood with leather seat. Height: 24", Capacity: 200 lbs.

Houtz & Barwick Tripod Stool

Lightweight, yet strong aluminum frame with nylon mesh seat.

Richeson Steel Tripod Stool

Steel with leatherette seat. Height: 24", Capacity: 160 lbs.

Stools	List	Sale
Best Wood	45.95	34.46
H & B Aluminum		26.00
Steel Tripod	49.95	37.46



Arun



Eden



Medway



Ribble

Backpack Stools

Houtz & Barwick Deluxe Pack Stool

Heavy-duty black canvas on a very strong, yet lightweight aluminum frame. Has convenient storage pouch for paints and brushes and straps to convert into a backpack. 16" high.

Masters' Backpack Stool

Red nylon with a sturdy, aluminum frame. The height is adjustable from 16"-29". Backpack styling includes a pouch for paints and brushes and straps for easy transporting.

Backpack Stools	Sale
H & B Pack Stool.....	49.95
Masters'	47.95

Winsor & Newton Table Easels

Folding, table-top easel made of seasoned beechwood wood. Great for travel, small spaces and small scale works.

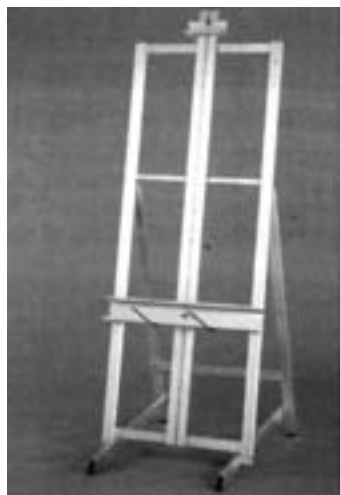
Table Easel	List	Sale
Ribble	35.79	26.84
Eden	68.49	51.37
Arun	109.09	81.82
Medway	67.39	50.54

Stanrite Aluminum Studio Easels

Sturdy, rigid easels that assemble in minutes without any tools and fold easily for flat storage.

Stanrite®

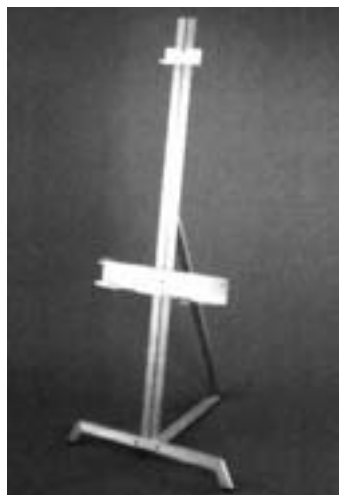
EASELS



Professional 700

This fully adjustable easel features a 24" utility tray with palette holder. Holds canvas up to 60". Center post extensions available.

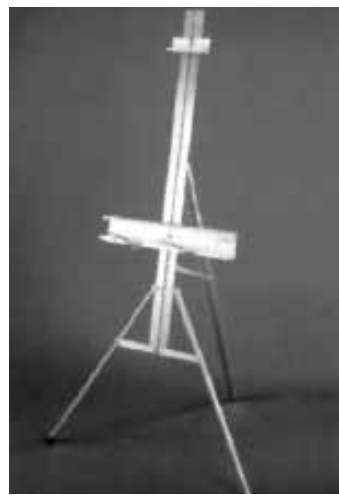
Easel	List	Sale
700.....	239.95	191.96
Easel extensions:		
12" Aluminum	29.95	23.96
26" Aluminum	39.95	31.96



Studio 600

The rear leg and brace of this easel are hinged to fold flat instantly. Holds canvas up to 57½". 66" high. Weights 7½ lbs. Center post extensions available.

Easel	List	Sale
600.....	169.95	135.96



Classic 500

Holds canvas up to 48". Center post extensions available.

Easel	List	Sale
500.....	114.95	91.96



Watercolor Easel

Portable easel with telescoping legs. Canvas holder tilts horizontally to hold pad or watercolor block up to 28½". Height 35", raises to 63". Weight 4½ lbs.

Easel	List	Sale
WC10.....	139.95	111.96



Portable Easels

Lightweight aluminum easels with adjustable canvas clamps. Telescoping legs lock simply and have rubber tips.

Standard 100

Holds canvas to 55" high. Closed 33", open 83", 3 lbs.

Special 200

Holds canvas to 48" high. Closed 33", open 82", 2½ lbs.

Deluxe 300

Holds canvas to 60" high. Closed 39", open 94", 3½ lbs.

Watercolor Attachment

Will hold a block, pad or canvas boards up to 26".

Light Attachment

Goose-neck lamp slips over center post. Uses a 60 watt household bulb.

Easel	List	Sale
100.....	99.95	79.96
200.....	74.95	59.96
300.....	109.95	87.96
WC attachment	32.95	26.36
Light Attachment.....	72.95	58.36



Baroque 650 & 650B

Elegant, durable display easels. Holds artwork to 60" high.

Easel	List	Sale
650.....	149.95	119.96
#650B Black	149.95	119.96

Stanrite Accessories

Copy Picture Holder

Aluminum holder attaches to your stretched canvas to hold pictures or books up to 15 x 15 x 7" deep.

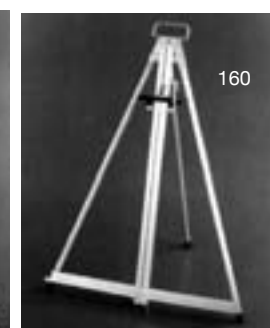
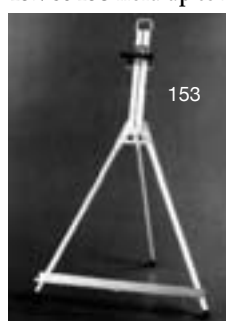
Canvas Carrier

Aluminum carrier for two canvases up to 24"

Item	List	Sale
Picture Holder.....	30.95	24.76
Canvas Carrier	45.95	36.76

Table Easels

Lightweight easels open instantly and snap closed. 151 holds up to 20", 152 & 153 hold up to 24" and 160 holds up to 20"



Easel	List	Sale
151.....	18.95	15.16
152.....	20.95	16.76
153.....	30.95	24.76
160.....	44.95	35.96

FRAMES

**RAW POPLAR**

Unfinished poplar frames in standard sizes. Square-faced mouldings are 3/4" wide and have depth of 1" (inside dimension.) Custom sizes may also be ordered.

NYC 7363 Raw Poplar

Size	Sale
5 x 5.....	8.50
5 x 7.....	9.75
6 x 6.....	9.75
8 x 8.....	12.75
8 x 10.....	12.75
8½ x 11.....	12.95
9 x 12.....	14.75
10 x 10.....	13.75
11 x 14.....	14.25
12 x 12.....	14.25
12 x 16.....	15.50
14 x 14.....	15.50
14 x 18.....	17.00
16 x 16.....	20.00
16 x 20.....	20.00
18 x 24.....	22.50
20 x 20.....	23.00
20 x 24.....	23.00
20 x 26.....	24.50
20 x 30.....	25.75
22 x 28.....	25.75
22 x 30.....	27.00
24 x 30.....	28.25
24 x 36.....	31.00
30 x 40.....	36.25

MTS PAINTED WHITE

Flat, 7/8" face, 3/4" deep. Includes glass and backing. Mounting clips allow easy fitting.

MTS 3184 Painted White

Size	Sale
8 x 10.....	20.00
11 x 14.....	27.50
16 x 20.....	36.50
18 x 24.....	45.50

WHITWASHED MAPLE

White washed maple frame. Price includes glass and cardboard backing board. Pre-installed mounting clips allow easy fitting of art work.

MTS 869-6 Whitewashed Maple

Size	Sale
8 x 10.....	25.50
11 x 14.....	32.00
16 x 20.....	44.50

BLACK WOOD

Beveled mouldings are 1/2" wide. Shallow frames are 3/8" deep. Deep frames have depth of 1 1/8" (inside dimension.) Price includes glass and cardboard backing board. Mounting clips allow easy fitting of art work.

Deep Black MTS 870-80

Size	Sale
16 x 20.....	36.50
18 x 24.....	45.50
20 x 24.....	52.00
24 x 30.....	68.00

Shallow Black MTS 510

Size	Sale
5 x 7.....	15.50
8 x 10.....	17.50
8½ x 11.....	19.00
9 x 12.....	19.00
11 x 14.....	22.00
12 x 16.....	25.00
14 x 18.....	28.00
14 x 22.....	37.50

REDWOOD FRAMES

A New York Central exclusive.

Square-faced mouldings are 3/4" wide, 1" deep. Stained a deep mahogany red. Price includes glass and cardboard backing. Pre-installed mounting clips allow easy fitting.

Size	Sale
5 x 7.....	17.50
8 x 10.....	19.50
8½ x 11.....	22.00
9 x 12.....	24.50
11 x 14.....	26.50
12 x 16.....	27.50
14 x 18.....	31.50
16 x 20.....	39.00
18 x 24.....	46.00
20 x 24.....	52.00

FRAMATIC BLACK

Ultra-thin metal with 1/8" face. Frames are 3/4" deep and include glass and backing.

Size	Sale
4 x 4.....	9.90
4 x 6.....	9.90
4 x 12.....	13.30
5 x 5.....	10.50
5 x 7.....	12.20
5 x 10.....	14.30
5 x 18.....	20.50
7 x 7.....	13.50
8 x 8.....	15.90
8 x 10.....	16.40
8½ x 11.....	19.00
8 x 12.....	19.00
9 x 12.....	19.50
11 x 11.....	20.60
11 x 14.....	22.80
12 x 12.....	22.30

special order. 4 Frame minimum:

4 x 5.....	9.90
4 x 10.....	12.60
11 x 17.....	26.00
12 x 16.....	26.00
12 x 18.....	27.00
13 x 19.....	29.20
14 x 18.....	29.20
16 x 16.....	29.20
16 x 20.....	33.80
18 x 24.....	39.20
20 x 24.....	41.40
20 x 30.....	47.20
24 x 36.....	54.60

Logan Point Driver

Dual drive system uses rigid or flexible points for fittings in wooden frames. Tension can be adjusted for softer and harder woods. Comfort grip handle.

Logan F500-2	Sale
Point Driver	62.99
F53 Flex Point (600)	5.49
F54 Rigid Point (600)	5.49

BLACK MATTE METAL

UV Glass and 4 ply pre-cut mat.

Outside	Opening	List	Sale
8 x 10	5 x 7	23.00	14.55
9 x 12	6 x 8	25.00	15.75
11 x 14	8 x 10	28.50	18.00
12 x 16	8 x 12	31.50	19.80
14 x 18	11 x 14	36.50	22.95
16 x 20	11 x 14	40.50	25.55

UV Glass and 8 ply pre-cut mat.

Outside	Opening	List	Sale
11 x 14	8 x 10	42.00	26.40
16 x 20	11 x 14	52.50	33.15

UV Glass and Backing (No mat.)

Outside	List	Sale
8 x 11½	25.00	14.75
11 x 17	30.00	18.90
12 x 18	36.50	20.90
18 x 24	46.25	29.10

CLIP FRAMES

Almost invisible framing system. Particle-board backing with metal clips that hold artwork and glass.

Size	Sale
4 x 6.....	2.00
5 x 7.....	3.35
8 x 10.....	4.50
8½ x 11.....	5.25
8 x 12.....	5.60
9 x 12.....	5.60
11 x 14.....	7.15
12 x 16.....	9.00
16 x 20.....	12.35
18 x 24.....	16.70

Pre-Cut Mats**4 ply Archival Matboard**

Bevel cut framing mat with matching backing board.

White**Warm White****Palm Beach** (Ivory with texture)

Outside	Inside	Sale
5 x 7	4 x 6	2.00
5 x 7	3½ x 5	2.00
8 x 10	5 x 7	2.75
8 x 10	4 x 6	2.75
9 x 12	6 x 9	3.95
11 x 14	8½ x 11	3.95
11 x 14	8 x 10	3.95
12 x 16	8 x 12	4.50
12 x 16	9 x 12	4.50
14 x 18	11 x 14	5.75
16 x 20	11 x 14	5.75
16 x 20	12 x 16	5.75
18 x 24	12 x 18	12.75
20 x 24	16 x 20	12.75

Bainbridge 8 Ply

Archival, bevel cut museum matboard with backing. White.

Outside	Inside	Sale
8 x 10	4 x 6	6.75
8 x 10	5 x 7	6.75
11 x 14	8 x 10	8.00
16 x 20	11 x 14	12.00



Logan 4000

Deluxe pull-style bevel cutter with start/stop indicator and special built-in marker bar for fast measuring. Uses 270 blades.

Logan 5000

Deluxe pull-style, pivoting blade, bevel cutter designed for 4 and 8 ply boards. Ergonomic handle design. Uses 271 blades.



Logan 2000

Push-style, 45° bevel cutter has a retractable blade and start/stop indicator. Blade slot prevents movement for more accurate cuts. Uses 270 blades.

Logan Cutter	List	Sale
2000.....	27.95	25.16
4000.....	42.95	38.66
5000.....	63.95	57.56

Nylon Guides for 2000/4000 **7.50**



Logan Adapt-A-Rule

Guide rail for Logan 4000, 5000 and 2000 hand-held cutters. 24" and 40" models are ruled and have a non-slip rubberized base.

Adapt-a-Rule	List	Sale
524 - 24".....	28.95	26.06
540 - 40".....	48.95	44.06



Logan 1100

Fixed blade will cut a 45° bevel by either pushing or pulling. Uses 324 replacement blades.

Logan Cutter	List	Sale
1100.....	17.95	16.16



Logan 250 Craft & Hobby

Logan 2000 bevel cutting head with 24" capacity board. This compact system has a mounted straight edge, T-square, mat knife for straight cuts, measuring scale and cutting guide.

Item	List	Sale
250.....	78.95	71.06

Logan 450-1 Artist Elite

40" board mounted system with parallel mat guide, a 90° squaring bar, guide rail and 20" measuring bar. Production stop and start guides for straight and bevel cutting.

Item	List	Sale
450-1	239.95	191.96



Logan 301-1

Compact Classic

Board mounted, 32" mat cutter with parallel mat guide for setting border widths, guide rail, bevel cutting head and a mat knife for straight cuts.

Logan 351-1

Compact Classic Elite

Board mounted 32" bevel mat cutter with parallel mat guide, hinged guide rail, and adjustable depth pivoting straight cutter. A removable 20" measuring bar and a 90° squaring bar for straight cuts and guider stops for precise cutting. straight cuts.

Item	List	Sale
301-1	119.95	95.96
350-1	159.95	127.96

Dexter Mat Cutter

All metal, hand held cutter with a stationary blade. Side knob allows for adjustment of the angle of the blade as well as the length out for materials of different thicknesses. Great for architectural model making.

Item	List	Sale
Dexter Cutter.....	25.85	23.26
5 Blades	3.12	2.81
100 Blades	37.22	33.50



Logan Mat Cutters



Logan 550-1

Simplex Classic

40" cutter offers quality and ease of use. Features a dual guide rail for fast production matting, a 27" squaring arm and a parallel mat guide for borders up to 5½" wide. Straight cuts as well as 45°-135° bevel cuts.

Item	List	Sale
550-1	299.95	239.96

Logan Foam Cutter

Push-style 45° and 90° cutter for foam board with adjustable blade to cut 1/8" 3/16" or 3/8" depths.

Item	List	Sale
1500.....	24.95	22.46
492 Blades		3.99

Logan Replacement Blades

Logan 270

For table models 301 450 550 and hand-helds 2000 3000 4000

Item	Sale
5 pack.....	1.50
100 pack.....	24.95

Logan 271

5000 cutter for 8 ply boards.

Item	Sale
20 pack.....	9.49

Logan 324

For 1100 and 201 circle cutter.

Item	Sale
5 pack.....	3.49
20 pack.....	10.29

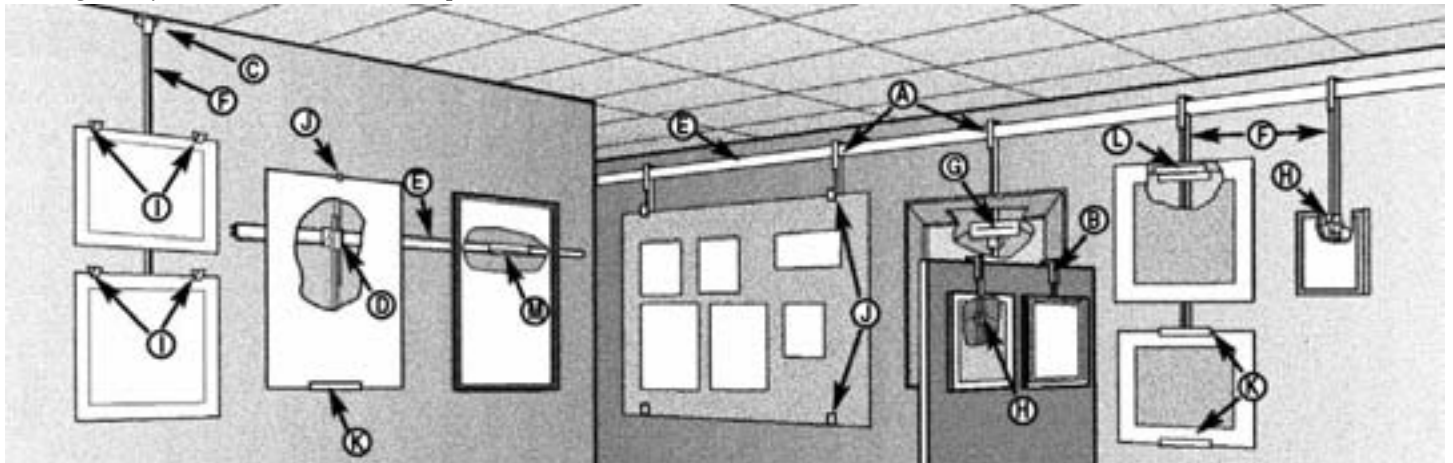
Logan 268 & 269

For 600 cutters only. 269 - for standard cutting, 268 - for 8 ply boards.

Item	Sale
100 pack.....	25.95

The Walker Picture System

A unique system to hang framed, matted and unmounted works that allows for easy additions or changes without damaging walls. Ideal for galleries, schools and art collectors, the Walker System consists of three basic parts: the Rod Sleeve, the Rod and the proper Hook. For spaces without ceiling moldings, the system also offers one and two-piece varieties.



- A Lock-on Rod Sleeve
B Hook-over Rod Sleeve
C Ceiling Rod Sleeve
D Dual Rod Sleeve
E Molding
F Rod
G High Holder
H High Hook
I Twin Clip
J Panel Holder
K Long Holder
L Frame Hook
M Long Hook

Rod Sleeves

Lock-on Rod Sleeves

Attach without tools to the molding.

Each	Grey	White	Sale
	572-14	576-14	5.35

Ogee Rod Sleeves

Attach to the top edge of exhibit/display panels.

Each	Grey	White	Sale
Ogee	592	596	6.85

Hook-over Rod Sleeves

Hook over open-plan office partitions or dividers.

Size	Grey	Sale
3/4"	382-06	5.70
1"	382-08	5.70
1 1/2"	382-12	5.70
2"	382-16	5.70

Ceiling Rod Sleeves

Hook on the wall angle of acoustical ceilings.

Each	White	Sale
	309-26	6.85

Molding

8 foot long moldings attach to the display wall and work in conjunction with the Lock-on Rod Sleeve. Custom finishes also available.

Wood Ogee Rod

Natural Poplar	27.60
----------------	-------

One-piece Aluminum

	Sale
Unfinished	24.75
Grey Painted	41.45
Bronze Painted	41.45
White Painted	41.45
Brass Anodized	48.25

Hooks, Holders, Clips

High Hooks

For small frames or saw-tooth hangers.

Each	Sale
362-12	5.70

High Holders

For most pictures with hanging wires.

Each	Sale
363-50	8.30

Frame Hooks

For frame with a lip or wood stretcher.

Size	Item	Sale
3/8"	353-53	5.50
7/8"	353-57	6.85

Twin Clips

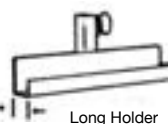
Two clips on an 8" wide steel holder. Grips works up to 3/16" thick.

Each	Sale
334-82	9.60

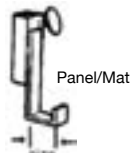
Panel/Mat Holders

Support top and bottom of a panel.

Depth	Item	Sale
1/4"	332-12	5.70
3/8"	332-13	5.70
1/2"	332-14	5.70
5/8"	332-15	5.70



Long Holder



Panel/Mat

Long Holders

To secure frames, mats or panels on top and bottom.

Depth	Item	Sale
1/4"	333-52	6.85
3/8"	333-53	6.85
1/2"	333-54	6.85
3/4"	333-56	6.85

Steel Rods

Strong and durable for use with any rod sleeve.

Length	Sale
2 ft. 562-2	8.30
3 ft. 562-3	10.35
4 ft. 562-4	12.45
5 ft. 562-5	14.50
6 ft. 562-6	16.60

Fiberglass Rods

For relatively flat and lightweight works.

Length	Bronze	White	Grey	Sale
2 ft.	565-2	566-2	567-2	3.45
3 ft.	565-3	566-3	567-3	5.20
4 ft.	565-4	566-4	567-4	6.90
5 ft.	565-5	566-5	567-5	8.70
6 ft.	565-6	566-6	567-6	10.35
8 ft.	565-8	566-8	567-8	13.80

Steel Cables

Flexible steel cable instead of rods.

Length	Sale
4 ft. 561-4	6.90
6 ft. 561-6	10.35

Cable Hangers -screw-on 5.50
Rod sleeve adaptor 6.90/pkg.10

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