



Celebrating Asian/Pacific American Heritage Contest
2022 Contest Packet

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Step-by-Step Contest Submission Guide

Step 1: Read the official contest rules on page 8 of this contest packet.

Step 2: Watch the contest video with your students: bit.ly/AAP122NearpodLesson

Step 3: Read through the contest packet: see handout section at video link above

- In this packet, you'll find materials to guide student work, including:
 - A list of potential Asian Americans and Pacific Islanders to write about
 - A Just a Minute script planning graphic organizer
 - A Just a Minute script template
 - A rubric for student submissions
 - Official contest rules

Step 4: Ask students if they would like to enter the contest. Please keep the following in mind:

- This contest is for students grades K-12.
- Students must complete their script independently. Group work will not be accepted.
- Finished scripts should be between 150 and 250 words long.

Step 5: Before picking a historical figure, have students watch some Just a Minute Videos to get familiar with the style of Just a Minute scripts:

<https://nearpod.com/t/just-a-minute-F146085>

Step 6: Have each student select and research a historical figure of Asian American or Pacific Island descent who had a significant and lasting impact on history.

Step 7: Have each student write an informational script about their selected figures. Students are not required to use the script template in this packet, but **all entries should include an opening statement and closing question.**

Step 8: Use the contest submission form to submit student entries by 11:59 eastern on May 16, 2022. Find the submission form at

www.nearpod.com/asian-pacific-heritage-contest. Make sure to attach all completed entries as a PDF.

Which Historical Figure Should I Pick?

Contest entries can be about any Asian American or Pacific Islander who has had a significant and lasting impact on history or culture. If you're having trouble selecting a figure, feel free to pick one from the list below.

- Grace Lee Boggs
- David Chang
- Franklin Chang-Diaz
- Elaine Chao
- Kalpana Chawla
- May Chen
- Ibrahim Chowdry
- Vincent Chin
- Connie Chung
- Ann Curry
- Vicki Draves
- Tammy Duckworth
- Hiram Fong
- Nikki Haley
- Kamala Harris
- Mazie Hirono
- Dr. David Ho
- Dr. Feng-Shan Ho
- David Henry Hwang
- Dan Inouye
- Bobby Jindal
- Dwayne Johnson
- Duke Kahanamoku
- Mindy Kaling
- Paul Kariya
- Maxine Hong Kingston
- Fred Korematsu
- Michelle Kwan
- Jhumpa Lahiri
- Ang Lee
- Bruce Lee
- Corky Lee
- Min Jin Lee
- Jeremy Lin
- Maya Lin
- Yo-Yo Ma
- Patsy Matsu Takemoto Mink
- Pat Morita
- Apolo Anton Ohno
- I.M. Pei
- Dalip Singh Saund
- Larry Shinoda
- Anna Sui
- Amy Tan
- Vera Wang
- Michelle Wie West
- Anna May Wong
- Tiger Woods
- Dr. Chien-Shiung Wu
- Kristi Yamaguchi
- Martin Yan
- Andrew Yang
- Jerry Yang
- Steven Yeun

Just a Minute Script Planning

Name: _____

Date: _____

Step 1: Pick a topic. Your script should be about an Asian American or Pacific Islander who has had a significant and lasting impact on history or culture.

Topic: _____

Step 2: Research your topic. Research the historical figure you picked using trustworthy sources. List the sources you used and take notes on what you learned in the space below.

Source	Notes

Just a Minute Script Planning (continued)

Name: _____

Date: _____

Step 3: Plan your script. Based on your research, use the space below to write down facts and information you would like to include in your script.

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Step 4: Pick a closing question. Every Just a Minute video ends with a discussion question. What would you want students to talk about after learning about the historical figure you picked? Write your closing question in the space below.

Closing Question: _____

Just a Minute Script Template

Name: _____

Date: _____

Today we're going to talk about _____...in just a minute.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Closing question: _____

2022 Celebrating Asian/Pacific American Heritage Contest

Rubric for Written Submissions

For Official Rules, see page 8 at the following link: bit.ly/AAP122ContestPacket

	3	2	1	0
Length and submission format	<ul style="list-style-type: none"> - Script is no fewer than 150 words long and no greater than 250 words long - The entry form is submitted via nearpod.com/asian-pacific-heritage-contest - All parts of the entry form are complete 			<ul style="list-style-type: none"> - Disqualified if one or more of the criteria for length and submission format are not met
Selection of historical figure	<ul style="list-style-type: none"> - Script centers on an Asian American or Pacific Islander who had a significant and lasting impact on history or culture 			<ul style="list-style-type: none"> - Disqualified if script does not center on an individual Asian American or Pacific Islander who had a significant and lasting impact on history
Content	<p>Script offers a complete and cohesive narrative that includes:</p> <ul style="list-style-type: none"> - The most crucial biographical information about the historical figure's life - A clear and compelling depiction of the person's historical significance - Where relevant, personality traits that helped the person succeed - Where relevant, an appropriate explanation of any controversies about the person 	<ul style="list-style-type: none"> - Script offers a cohesive narrative that is mostly complete and includes many important events from the historical figure's life and information about the person's historical significance - Script may fail to showcase personality traits that helped the person succeed and/or fail to address controversies about the person 	<ul style="list-style-type: none"> - Script may lack some cohesion and is incomplete 	<ul style="list-style-type: none"> - Script is neither complete nor cohesive
Style	<ul style="list-style-type: none"> - Script matches the style of Nearpod Just a Minute videos, including an introductory statement and closing question - Script effectively creates a tone that matches the content - Use of language is consistently clear and engaging 	<ul style="list-style-type: none"> - Most of the script matches the style of Nearpod Just a Minute videos, including an introductory statement and closing question - Script mostly creates a tone that matches the content - Use of language is consistently clear but not always engaging 	<ul style="list-style-type: none"> - Some of the script matches the style of Nearpod Just a Minute videos, but is missing an introductory statement and/or closing question - Script may lack a clear tone - Use of language is often clear but not engaging 	<ul style="list-style-type: none"> - Script does not match the style of Nearpod Just a Minute videos - The tone is at times inappropriate to the content - Language lacks clarity and distracts from the content

Celebrating Asian/Pacific American Heritage Nearpod Contest 2022 Official Rules ("Official Rules")

NO PURCHASE NECESSARY TO ENTER OR WIN. OPEN TO LEGAL RESIDENTS OF THE 50 UNITED STATES AND THE DISTRICT OF COLUMBIA, AGE 18 OR OVER. VOID WHERE PROHIBITED.

1. SPONSOR

1.1 The Asian/Pacific American Heritage Month Contest (the "Contest") is sponsored by Nearpod Inc. ("Nearpod"), a Delaware corporation with principal offices at 1855 Griffin Road, A290, Dania Beach, FL 33004 (the "Sponsor").

2. OVERVIEW

2.1. The Contest is an original *Just a Minute* script submission contest where teachers, parents or guardians of K – 12th grade students can submit original lesson scripts created by their student(s). There will be a total of one Winner (defined below) who will be selected to collaborate with the Nearpod content team to turn their submitted work into a Nearpod *Just a Minute* video that will be used in a Nearpod lesson (with an approximate value of \$4,0000). By participating in this Contest, each participant agrees to be bound by these Official Rules and to the decisions of the Sponsor and the judges selected by the Sponsor, which are final and binding on all matters relating to the Contest. The Contest will operate as described below, on or about the stated dates:

- 2.1.1. The Contest submission period begins at **9:00 am ET on April 18th, 2022**, and ends at **11:59 p.m. ET on May 16th, 2022**. To be eligible, submissions must be submitted in accordance with Section 4 of these Official Rules. Eligible submissions will be reviewed by judges selected in the sole discretion of the Sponsor and will be judged in accordance with Section 5, below.
- 2.1.2. The Contest judging period begins on **April 18, 2022** and ends on or about **May 18, 2022** (the "Judgment Round"). Promptly following the Judgment Round, the Winner (as defined in Section 7, below) will be selected.
- 2.1.3. Sponsors will attempt to contact each Entrant who submitted the Potential Winner's Submission, or an alternate if necessary, on or about **May 19, 2022**, and in accordance with Section 6 of these Official Rules.
- 2.1.4. The Winner(s) will be publicly announced on or about **May 23, 2022**.

3. ELIGIBILITY

3.1. The Contest is open only to individual teachers, parents or guardians of K – 12th grade students who are legal residents of the 50 United States or the District of Columbia (each an Entrant"). Each Entrant must be at least 18 years of age at the time of entry. Void in Puerto Rico and all jurisdictions other than those stated above and where prohibited or restricted by law.

3.2. The following individuals are not eligible to enter: (a) employees, representatives, agents, directors, and officers of the Sponsor and its parent, subsidiary, or affiliated companies, and other parties involved in the administration of the Contest; and (b) each of the immediate family members or other persons living in the same household as such excluded individuals.

3.3. Entry constitutes each Entrant's certification that the Entrant meets the eligibility requirements set forth in these Official Rules. The Sponsor reserves the right to verify and confirm each Entrant's compliance with eligibility requirements. An Entrant may be required to submit further information to assist in the judges' verification of eligibility. Winning a prize is contingent upon fulfilling all requirements set forth herein.

4. HOW TO ENTER

4.1. To enter, an Entrant must submit the script created by a student for a *Just A Minute* Nearpod lesson video using the [form](https://nearpod.com/asian-pacific-heritage-contest) (Nearpod.com/asian-pacific-heritage-contest) (the "Contest Submission Form"). Such script must be in written form and have a minimum of 150 words and a maximum of 250 words. Entrants may submit as many students as they like into the Contest, however, each student may only make one Submission. The Submission must be both "original" (as defined by copyright law) and unique (meaning it must have been created for the sole purpose of entering the Contest). Submissions must comply with the following requirements:

4.1.1. Submissions must be a minimum of 150 words, and no more than 250 words.

4.1.2. Submissions must be provided to Nearpod as an attachment in a PDF format via the Contest Submission Form.

4.2. While we encourage students to be creative, the Submissions must comply with the following subject matter requirements:

4.2.1. Submissions must be about an important American of Asian or Pacific Island descent who deserves their own Nearpod Original video in honor of Asian/Pacific American Heritage Month.

4.2.2. Submissions may be about an Asian American historical figure **NOT** already featured on Nearpod's website. Below is the list of figures already featured in Nearpod's website:

4.2.2.1. Yuri Kochiyama

4.2.4. Further, all Submissions must comply with the following additional requirements:

4.2.4.1. Submissions must be the original work of the Entrant's student(s).

4.2.4.2. Submissions must be submitted by a teacher, parent, or legal guardian 18 years or older on behalf of their students/children. Any Submission submitted by a student will be disqualified.

4.2.4.3. Submissions must not contain material that violates or infringes another's rights

(including, but not limited to, material that violates privacy, publicity, or intellectual property rights).

4.5. An Entrant must submit a Submission during the Term. If a Submission is not received prior to the end of the Term, it will be disqualified. In order to submit a Submission, Entrant must provide their script via the Contest Submission Form available at Nearpod.com/asian-pacific-heritage-contest.

4.6. By providing a Submission and participating in this Contest, each Entrant agrees to be bound by Nearpod's Terms and Conditions (www.nearpod.com/terms-conditions) and Nearpod's Privacy Policy (www.Nearpod.com/privacy-policy). Each Entrant must comply with all Submission requirements. Entry is not complete until an Entrant has submitted a complete Contest Submission Form. An Entrant must completely and accurately submit all required information to enter and must timely cooperate with all requests for additional information or documents that the Sponsor may request in order to verify eligibility and compliance with these Official Rules.

4.7. The Sponsor's clock is the official timekeeping device for the Contest. The Sponsor is not responsible for late or unsuccessful attempts to enter. Incomplete, corrupted, untimely, or unintelligible Submissions or Entry Forms will be disqualified. If for any reason an Entrant's entry is confirmed to have been erroneously deleted, lost, or otherwise destroyed or corrupted, that Entrant's sole remedy is another entry in the Contest to the extent the submission of an additional entry is deemed feasible by the Sponsor, in its sole discretion. The Sponsor reserves the right to determine, in its sole discretion, which entries have satisfied the entry requirements and to disqualify any Submission it believes is not consistent with the spirit and theme of the Contest.

4.8. AN ELIGIBLE ENTRANT MUST SUBMIT AN ENTRY IN ACCORDANCE WITH THESE OFFICIAL RULES. NO OTHER METHOD OF SUBMISSION WILL BE ACCEPTED.

5. JUDGING

5.1. Judging for the Contest will begin on or about **April 18, 2022** and ends on or about **May 18, 2022**.

5.2 Submissions will be reviewed by a panel of judges selected in the Sponsor's sole discretion, that will consist primarily of members of Nearpod's staff (the "Judges"). The Judges will review Submissions based on the following criteria:

5.2.1. The grading rubric that our Judges will be asked to follow may be Nearpod.com/asian-pacific-heritage-contest

6. FINALISTS.

6.1 The Judges will select one Submission as a potential finalist. The Entrant will be notified by e-mail on or about **May 19, 2022** and will be required to respond (as directed) to the notification attempt within 48 hours. Failure to respond timely to the notification may result in

forfeiture of participation in the Contest and, in such case, the Sponsor will select an alternate finalist according to the Judges' results. The finalist may be required to execute and return a notarized affidavit of eligibility (where legally permissible) or other documents, including publicity releases, and further terms and conditions, required by the Sponsor within a reasonable amount of time, as determined by the Sponsor in its sole discretion (the "Finalist Releases"). Failure to complete the Finalist Releases by the appropriate parties listed in such Finalist Releases will result in the potential finalist's disqualification and an alternate finalist will be selected in its place. Once all Finalist Releases have been returned to the Sponsor, the Sponsor reserves the right to publicly announce the script and biographical information of the student associated with the winning Submissions on the Sponsor's website.

7. WINNER NOTIFICATION

7.1. Sponsor will notify the Entrant of the potential Winner, as determined by the Judges, by e-mail on or about **May 19th, 2022** and will be required to respond (as directed) to the notification attempt. Failure to respond timely to the notification (within 48 hours) may result in forfeiture of participation in the Contest and, in such case, the Sponsor will select an alternate Winner according to the Judges' results for that age group. Each potential Winner and/or their legal guardian, as applicable, may be required to execute and return a notarized affidavit of eligibility (where legally permissible) or other documents, including publicity releases, travel releases and further terms and conditions, required by the Sponsor within a reasonable amount of time, as determined by the Sponsor in its sole discretion (the "Documents"). If a potential Winner's Entrant cannot be contacted by e-mail or phone after the first attempt, that potential Winner will be disqualified and an alternate entry will be selected in its place from all eligible entries from that age group received according to the judging criteria described above. Similarly, failure to complete the Documents by the appropriate parties listed in such Documents will result in the potential Winner's disqualification and an alternate Winner will be selected in its place from the applicable age group.

7.2. The Winners will be publicly announced on or about **May 23, 2022**.

7.3. The Sponsor reserves the right to extend or modify the winner notification and announcement schedule as the Sponsor deems necessary, in its sole discretion, to complete the verification process contemplated by these Official Rules and/or to select an alternate Winner(s).

8. PRIZES

8.1. Winner will receive the following prize (the "Prize"):

8.1.1. Their script turned into a Nearpod *Just a Minute* video in collaboration with Nearpod's content team (with an approximate value of Four Thousand Dollars (\$4,000.00)).

8.1.1.1. The Video will have an introduction segment wherein the Entrant can introduce themselves;

8.1.1.2. The Entrant shall be eligible to participate (remotely, via Zoom¹) in the filming of their script into the video;

9. PRIZE RESTRICTIONS

9.1 The Winners will be solely responsible for any and all federal, state, and/or local taxes resulting from acceptance of the Prize. The Prize cannot be transferred or assigned to another person, class, or school. No Prize substitution or changes are allowed except at the discretion of the Sponsor. The Prize cannot be substituted or redeemed for cash. The Prize is provided “as is” without warranty of any kind.

10. GRANT OF RIGHTS

10.1. In consideration for an Entrant's Submission being reviewed and evaluated for this Contest, each Entrant hereby grants to the Sponsor, or any of its affiliated entities, subsidiaries, parent or sister companies, a non-exclusive, perpetual, worldwide, irrevocable, fully paid, universal license to use, copy, sublicense, transmit, distribute, publicly perform, publish, delete, make derivative works from, or display such Submission, or any portion thereof, in any media now known or hereafter devised and for any purpose.

10.2. If an Entrant is a teacher (a “Teacher Entrant”), by entering the Contest, the Entrant represents and warrants that a parent or legal guardian of the student who contributed to the Submission has agreed that the student's work may be submitted to this Contest and that the Sponsor or any of its affiliated entities, subsidiaries, parent or sister companies, may use the Submission on a gratis and royalty-free basis in any media and for any purpose, as described in this Section 10. Further, each Teacher Entrant represents and warrants that a parent or legal guardian of a student has irrevocably granted the Sponsor or any of its affiliated entities, subsidiaries, parent or sister companies, the right to use such student’s name, likeness, biographical information, and Submission in any and all media for any purpose, including without limitation, advertising and promotional purposes as well as in, on, or in connection with the Flocabulary Website, the Contest or other promotions.

10.3. If an Entrant is a parent or legal guardian (a “Parent Entrant”), by entering the Contest, Entrant agrees that their child's work may be submitted to this Contest and that the Sponsor or any of its affiliated entities, subsidiaries, parent or sister companies, may use the Submission on a gratis and royalty-free basis in any media and for any purpose, as described herein. Further, each Parent Entrant irrevocably grants the Sponsor or any of its affiliated entities, subsidiaries, parent or sister companies, the right to use such student’s name, likeness, biographical information and Submission, in any and all media for any purpose, including without limitation, advertising and promotional purposes as well as in, on, or in connection with the Website, the Contest or other promotions.

10.4. Sponsor shall retain the rights granted in each Submission even if the Submission is disqualified or fails to meet the requirements set forth in these Official

¹ Zoom is a third-party software provider. For information about Zoom’s privacy policy, please visit: <https://zoom.us/en-us/trust/legal-compliance.html>

Rules.

11. PUBLICITY

11.1 By participating in the Contest, in addition to any other grants which may be granted in any other agreement entered into between Sponsor and any Entrant or winner of the Contest, each Entrant (and any minor Entrant's parent or legal guardian) irrevocably grants the Sponsor and their respective successors, assigns and licensees, or any of its affiliated entities, subsidiaries, parent or sister companies, the right to use such Entrant's and the Nominee's name, likeness, biographical information and Submission, and any individual(s) participating therein, in any and all media for any purpose, including without limitation, advertising and promotional purposes as well as in, on or in connection with the Website, the Contest or other promotions, and hereby release the Promotion Entities from any liability with respect thereto.

12. ENTRANT REPRESENTATIONS, WARRANTIES, AND RELEASE

12.1. By entering, each Entrant represents and warrants to the Sponsor that: (a) the Submission is completely the original work of Entrant and their student(s) and was created solely by Entrant and their student(s) without assistance; (b) the Submission is an original work and is not copied from any other source or previously distributed or disseminated in any media or format; and (c) the Submission is not in violation of or in conflict with the trademark, copyright, rights of privacy, rights of publicity, or any other rights of any kind or nature of any other person or entity. By submitting an entry, each Entrant agrees to release and hold harmless the Sponsor and its parent companies, affiliates, subsidiaries, promotional partners, and agents, and all others associated with the development and execution of this Contest, and the officers, directors, and employees of each of the foregoing, from any and all claims and liabilities arising from or in connection with participation in this Contest, including, without limitation claims for injury, loss, or damage of any kind resulting from participation in this Contest or acceptance or use of any prize, and claims based on rights of privacy, rights of publicity, false light, defamation, copyright, and/or trademark infringement relating to the submission or exploitation of Entrant's Submission. If an Entrant is a California resident, such Entrant hereby waives California Civil Code Section 1542, which states: "A general release does not extend to claims which the creditor does not know or suspect to exist in his or her favor at the time of executing the release, which, if known by him or her must have materially affected his or her settlement with the debtor."

12.2. WITHOUT LIMITING THE FOREGOING, EVERYTHING REGARDING THIS CONTEST IS PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NON-INFRINGEMENT. SOME JURISDICTIONS MAY NOT ALLOW THE LIMITATIONS OR EXCLUSIONS OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES OR EXCLUSION OF IMPLIED WARRANTIES, SO SOME OF THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY. CHECK LOCAL LAWS FOR ANY RESTRICTIONS OR LIMITATIONS REGARDING THESE LIMITATIONS OR EXCLUSIONS.

13. GENERAL TERMS AND CONDITIONS.

13.1. The Sponsor reserves the right to terminate, modify, or suspend this Contest due to any reason, including, but not limited to an act of god; unavoidable accident; epidemic; fire; blackout; act of public enemy; war, riot, or civil commotion; enactment, rule, order, or act of government, governmental instrumentality, or tribunal; strike, lockout, or other labor dispute; inclement weather; the recapture of any time period scheduled for the live broadcast of a program for an event of national importance or emergency; failure of technical facilities; failure of third-party software or services; failure of essential production or technical personnel to appear or be available for production or broadcast; a lack of Entrants or submissions, as determined by Sponsor in Sponsor's sole discretion; or other cause beyond the Sponsor's control. The Sponsor is not responsible for lost, late, illegible, incomplete, damaged, mutilated, misdirected, misdelivered, or delayed entries, or for technical or human errors or failures of any kind in connection with the submission, transmission, processing, or judging of entries. In case of a merger, reorganization, or sale of substantially all its assets, Sponsor may assign any and all of its rights and obligations under these Official Rules.

13.2. THE SPONSOR WILL NOT BE OBLIGATED TO AWARD ANY PRIZE THAT RELATES TO OR ARISES OUT OF IMPROPER OR MISTAKEN PRIZE NOTIFICATION, OPERATION, OR FUNCTION OF THIS CONTEST.

13.3. THE SPONSOR RESERVES THE RIGHT TO CHANGE ANY TERM OF THESE OFFICIAL RULES OR TO ADDRESS ANY ISSUE THAT ARISES WITH UPDATES OR AMENDMENTS TO THESE OFFICIAL RULES AT ANY TIME UP TO THE DATE THAT THE PRIZE WINNER IS SELECTED.

13.4. ALL DECISIONS BY THE SPONSOR AND JUDGES ARE FINAL AND BINDING.

14. GOVERNING LAW

14.1 This Contest is governed by the laws of Florida without regard to principles of conflict of laws. All cases and claims pertaining to this Contest must be brought in a court of competent jurisdiction in Broward County, Florida.

15. PRIVACY POLICY

15.1 Any personal information supplied by an Entrant to the Sponsor will be subject to Nearpod's Privacy Policy (www.nearpod.com/privacy-policy) and any supplemental terms of these Official Rules.

16. OFFICIAL RULES AND WINNER'S LIST

16.1 For a copy of these Official Rules, visit

Nearpod.com/asian-pacific-heritage-contest or send a self-addressed, stamped envelope for receipt by May 31, 2022 to: Official Rules, "Nearpod Celebrating Asian/Pacific American Heritage," Nearpod Inc., 1855 Griffin Road, A290, Dania Beach, FL 33004. For a list of the Winners, within 60 days after **May, 23rd 2022** send a self-addressed, stamped envelope to: Winners List, "Nearpod Celebrating Asian/Pacific American Heritage," Nearpod Inc., 1855 Griffin Road, A290, Dania Beach, FL 33004. Requests received without a self-addressed and stamped envelope will not be fulfilled.

