Sherwood Oaks Christian Church Production Intern

What we offer:

We offer the opportunity to gain experience in large audio, video and lighting systems in a safe and encouraging environment. Learn the details of all the systems and how they work together or just a better understanding and respect of each.

Our systems and environments range from 150 to 1,400 person rooms. Our main services are streamed live through a team you would serve with and learn any or all positions.

Position Objective:

The Production Intern will work under the direction of the **Live Production Director** with the Production Team to gain experience in programming and maintaining audio, video, lighting and scenic designs for the multiple environments and campuses of Sherwood Oaks.

Personal Qualifications:

- A personal relationship with Jesus
- Ability to be a team player
- Ability to work within deadlines
- Ability to perform well under pressure
- Experience in one of three systems: audio, video or lighting
- Some form of media/production experience preferred

Work Schedule

- 20+ hours per week
 - o Between 9am to 5pm
 - Evenings on Thursdays preferred
 - Will work with availability

PRODUCTION INTERN

Goal: Interns will work with Live Production Director to identify 2 or more Objectives to gain all Competencies of in an intentional and directed relationship with the Production Team of Sherwood Oaks Christian Church.

Objective 1: Interns will develop knowledge and skills in Audio Engineering Competencies Expected:

- Intern will display competency in setting stage for instrumentation and stage monitoring.
- Intern will display competency installing and terminating cable runs.
- Intern will learn to navigate the sound consoles (Behringer X32 and Yamaha M7CL)
- Intern will learn importance of and need for EQing, compression and other effects.

Objective 2: Interns will develop knowledge and skills in Stage Lighting.

Competencies Expected:

- Intern will Intern will learn to navigate the lighting consoles and software (Jands)
- Intern will display competency in making light changes in a service when necessary.
- Intern will display competency in creating light show for a song from scratch.
- Intern will display competency in adding new light fixture to Jands and programming.

Objective 3: Interns will develop knowledge and skills in Live Video.

Competencies Expected:

- Intern will learn placement and function of stage cameras.
- Intern will learn video switching, patching and streaming details.
- Intern will gain experience in live broadcast of services.

Objective 4: Interns will develop knowledge and skills in Worship Media Presentation.

Competencies Expected:

- Intern will learn how to operate CG during worship gatherings.
- Intern will become competent in loading media and lyrics for Sunday gatherings.
- Intern will learn more develop skill in operating more detailed uses of ProPresenter (Reflow, automation, loops, etc).

Objective 5: Interns will develop knowledge and skills in Video Production.

Competencies Expected:

- Intern will learn to develop scripts and shot list, coach subjects, and schedule shoots.
- Intern will display the ability to setup and run a one camera video shoot.
- Intern will display competency in Adobe Premiere and cut a standard video.
- Intern will gather or create necessary graphics and music to create a complete video.