



CITY OF NEW BEDFORD
**COMMUNITY PRESERVATION ACT FY23
PROJECT APPLICATION**

PROJECT INFORMATION			
PROJECT TITLE	Preserving Fishing Community History	WARD	4
PROJECT LOCATION	New Bedford Fishing Heritage Center		
LEGAL PROPERTY OWNER OF RECORD	Albert Santos		
CPA PROGRAM CATEGORY (Select relevant categories for your project)	☐ OPEN SPACE	☒ HISTORIC RESOURCE	
	☐ RECREATION	☐ HOUSING	
ESTIMATED START DATE	July 1, 2023	ESTIMATED COMPLETION DATE	June 30, 2024
ONE SENTENCE DESCRIPTION OF PROJECT	To preserve fishing community history		

APPLICANT INFORMATION			
APPLICANT ORGANIZATION NAME	New Bedford Fishing Heritage Center		
APPLICANT IS (Check only one)	☐ CITY DEPARTMENT	☒ NON-PROFIT	☐ PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	☐ CITY DEPARTMENT	☐ NON-PROFIT	☐ PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Laura Orleans		
MAILING ADDRESS	PO BOX 2052, New Bedford, MA 02741-2052		
TELEPHONE NUMBER	508-993-8894	EMAIL:	director@fishingheritagecenter.org

BUDGET SUMMARY	
CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$25,000
TOTAL BUDGET FOR PROJECT	\$81,425

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed) Laura Orleans	SIGNATURE <i>Laura Orleans</i>	DATE: 11/8/22
CO-APPLICANT NAME (printed)	SIGNATURE	DATE:

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING
EXECUTION OF CORPORATE AGREEMENTS**

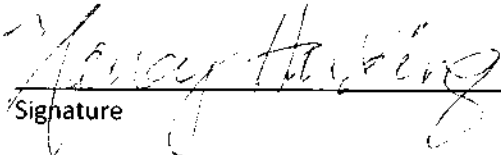
At a meeting of the Board of Directors of NB Fishing Heritage Center (organization) duly called and held on November 8, 2022 at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That Laura Orleans (person), the Executive Director (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Nancy Harding

Name (printed)



Signature

(Affix Corporate Seal)

Vice Chair

Title

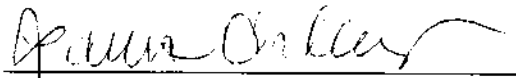
11/8/2022

Date

=====

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.



Signature

Laura Orleans

Print Name

New Bedford Fishing Heritage Center, Inc.

Organization name

47-2147308

Federal Tax ID #

11/8/2022

Date

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until July 1, 2023.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Advertise position and hire Archivist/Project Manager	July 5, 2023-August 15, 2023
PROJECT MILESTONE:	Collection inventoried and accessioned	October 15, 2023
50% COMPLETION STAGE:	Collection 50% catalogued	January 15, 2024
PROJECT MILESTONE:	Collection 75% catalogued; staff & volunteers trained	April 15, 2024
PROJECT COMPLETION DATE:	Collection 100% catalogued; database accessible to public	June 15, 2024

ANTICIPATED PROJECT BUDGET

Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance.

If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA***	\$	\$ 20,000	\$ 5,000	\$	\$ 25,000
2	New Bedford Fishing Heritage Center	\$	\$ 13,925	\$	\$	\$ 13,925
3	Henry H. Crapo Fund	\$	\$	\$ 10,000	\$	\$ 10,000
4	In-Kind contributions	\$	\$ 32,500	\$	\$	\$ 32,500
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$ 66,425	\$ 15,000	\$	\$ 81,425

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE		STATUS OF FUNDING
1	New Bedford Fishing Heritage Center	Operating Budget/Applicant Cash
2	Henry H. Crapo Fund	PENDING Submitted September 30, 2022 - notification December 2022
3	In Kind Contributions	Volunteer Labor; Technical Assistance and Storage at UMASS
4		
5		
6		
7		

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

Since opening to the public in 2016, New Bedford Fishing Heritage Center (38 Bethel Street) has amassed a significant collection of local fishing community history and culture including 100 linear feet of archival materials as well as a digital collection containing approximately 20,000 scans and 900 audio recordings (oral history interviews and recordings from the Working Waterfront Festival). The collection includes nautical charts, logbooks, ledgers, settlement sheets, union records, photographs, periodicals, and scrapbooks as well as tools, fossils, ceramics, equipment, and boat models. This collection is unique as the FHC is the only organization actively preserving the story of New Bedford's fishing industry and community. The Center seeks funds to ensure the existing collection is properly accessioned and catalogued, and to make it accessible to the public through an online data base.

2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character of New Bedford?

New Bedford has been a significant commercial fishing port since the early 1900s and is today, the largest and most important fishing port on the east coast employing over 6,800 people who trace their heritage to Ireland, Portugal, the Azores, Norway, Newfoundland, Nova Scotia, Cape Verde, Guatemala, and Vietnam. Preserving fishing community history is at the heart of the Center's mission. Fishing community members comprise a majority of the Center's board and volunteer corps and have spearheaded the effort to preserve this heritage. Many would benefit from access to this archive. Fishing family members, journalists, authors, film makers, television producers, and researchers frequently contact the Center searching for information and images. Local educators, whose students have family members that work(ed) in the fishing industry, are excited about the prospect of incorporating local history and primary source materials into their teaching. And fishing community members are eager to have their history and culture preserved and shared.

3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

As the Center's collection expands, the capacity of the organization must grow to meet the need of properly stewarding the collection. In keeping with its strategic plan, the Center aims to accession, catalogue, and make the collection publicly accessible. This project will realize those goals by hiring a part-time, temporary archivist/project manager who will work with the Center's staff, volunteers, and Collections Committee. At its completion, the Center will have developed and approved a Collections Management Plan, fully inventoried, accessioned, and catalogued the existing collection, and launched a publicly accessible database. Staff and volunteers will be trained in best practices for ongoing collections management as well as use of the collections management system. The Collections Management Plan will set forth best practices that will chart the course for the Center's collection going forward.

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

Success will be measured by completion of the goals outlined above as well as the level of public engagement: attendance at monthly scanning days, number of volunteers engaged in cataloguing effort, and number of staff and volunteers trained in collection management system. Upon being hired, the part-time archivist will create benchmarks to track progress. These benchmarks will be communicated internally at Collections Committee meetings, board meetings, staff meetings, and volunteer meetings, and externally through press releases to regional and fishing industry specific media outlets, social media, and the Center's monthly e-newsletter and bi-annual publication, Mug Up. Each of the Center's three staff members will spend a portion of their time working with the archivist to familiarize themselves with the collection, define goals and objectives, determine benchmarks, develop the collections management plan, engage volunteers, and inform the public about the project.

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

There is tremendous community support for this effort. As described earlier, the Center is frequently contacted by a wide variety of constituents looking for information and images. These include fishing family members, journalists, educators, authors, film makers, scientists, and other researchers. Such requests have increased since the Center opened with one or more inquiries per week at present. Additionally, many fishing community members have donated materials for inclusion in the Center's physical collection and/or loaned materials to be digitized for inclusion in the Center's digital archive. Representative letters of support are attached.

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

CPA funding would provide essential matching funds for several pending grants and other upcoming grant opportunities, thereby leveraging money from private, state, and federal sources. These grants include a Maritime Heritage Grant from the National Park Service administered by the Massachusetts State Historic Preservation Office (LOI pending), a grant from the Henry H. Crapo Foundation Fund (pending), an Expanding Massachusetts Stories Grant from Mass Humanities (January deadline), and a Collections Assessment and Preservation Grant from the Institute for Museum and Library Services (July deadline). The project will enable staff to quantify the collection (number of objects, etc.) providing a necessary baseline to apply for facilities grants in the future. Most importantly, once catalogued, staff, volunteers and visitors will be able to search the collection, making it a significant resource for exhibit and program development, research, teaching, and learning.

PROJECT MANAGEMENT

1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

FHC, a private nonprofit, was established in 2014 to preserve and present the story of the commercial fishing community and builds on 12 years of documentation associated with New Bedford's Working Waterfront Festival. FHC opened to the public in 2016 and serves approximately 7,500 people annually. Staff and volunteers bring decades of experience documenting, preserving, and presenting fishing community history through exhibits, films, and publications and have completed several major oral history projects and held dozens of community scanning days to preserve history and build the digital archive. A Collections Committee comprised of an archivist, an educator, and volunteers with knowledge of fishing community history and library science, reviews all potential donations. Volunteers have spent hundreds of hours digitizing these materials. The Project Manager/archivist to be hired on contract will work with staff and volunteers to ensure the collection is properly accessioned and catalogued, train staff and volunteers to ensure ongoing maintenance, and facilitate public access of the collection via a web-based database.

2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

Ultimately, the Center will need to secure long-term storage for its physical collection. Currently materials are housed at the Center with storage for a small offsite collection at the Claire T. Carney Library Archives and Special Collections at UMASS Dartmouth. CPA funding will support the next stage in management of the FHC's collection which will be essential in securing facilities funding in future.

3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

The development of a Collections Management Plan and adequate training for staff and volunteers will ensure that the collection is properly cared for, documented, and made publicly accessible. The Project Manager will coordinate the purchase of archival folders, envelopes, and boxes as needed. The Collections Management Plan will set forth best practices that will chart the course for the Center's growing collection going forward.

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

N/A with relation to historic properties, however, the Center will adhere to best practices for preservation of museum collections as set forth by the American Museum Association.

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the [ADA/MAAB Regulations](#).

New Bedford Fishing Heritage Center is housed in an ADA compliant facility. The online database envisioned for the publicly accessible archive will be created in such a way as to be accessible to individuals with disabilities including accommodations for blindness and low vision, deafness and hearing loss, limited movement, speech disabilities, photosensitivity, and combinations of these, and some accommodation for learning disabilities and cognitive limitations following the Web Content Accessibility Guidelines.

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).

N/A

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

Since 2016, over one hundred fishing community members have contributed thousands of photographs and documents related to fishing family, business, and community history to the Center's archive.

The Center's small staff (2.5 fte) relies heavily on volunteers to accomplish all of its work. Volunteers, interns, and board members bring a variety of expertise including extensive knowledge of fishing community history as well as professional experience with collections/archives, library science, and oral history. Collectively, these individuals have already donated thousands of hours to the archiving effort (recording oral histories, conducting archival research, digitizing photographs and documents, reviewing potential donations, advising staff about best practices, etc.). But the collection needs a dedicated staff person to properly catalogue these materials so they can be utilized by the community.

The Center submitted unsuccessful proposals to the Institute for Museum and Library Services in 2020 and Mass Humanities (for a staffing grant to hire an archivist) in 2022. FHC has a pending proposal with the Henry H. Crapo Fund (for archival supplies) and was invited to submit a pre-proposal to the State Historic Preservation Commission to be included in their request for Maritime Heritage funding from the National Park Service. If they are green lighted, FHC would be invited to submit a full proposal next winter.

Staff and volunteers are excited about the opportunity to professionalize the Center's archiving effort that this funding will make possible. They stand ready to dedicate time, energy, and expertise to working with a professional archivist to take the effort to the next level.

Additionally, UMASS Dartmouth Claire T. Carney Library Archives and Special Collections will provide technical assistance and archival storage.

A single year of funding would be adequate to stabilize the Center's archive, complete the accessioning and cataloguing of existing materials, provide public access to the collection, establish protocols, and provide trainings for staff and volunteers to ensure ongoing maintenance and successful continuation.

The basis for our CPA request is the cost of hiring a part time temporary archivist as determined by a review of wages currently offered for part-time archivists in New England.

Without CPA funding, this effort will languish. The existing collection will not be properly catalogued rendering the collection virtually unusable. The public will not have access to these valuable historical materials. And the Center may not be able to continue to accept donated materials which may well result in these historical records being discarded for all time.

Archivist/Project Manager

New Bedford Fishing Heritage Center seeks an archivist/project manager for a part-time, one year contract, to facilitate public access to its growing collection of fishing community history. Since opening to the public in 2016, the Center has amassed a significant collection of documents, images, objects, and digital media representing the local fishing community's history and ethnography. This collection is unique as the Fishing Heritage Center is the only organization actively preserving the story of New Bedford's fishing industry and community. Objects in the collection include nautical charts, fishermen's logbooks, books, periodicals, settlement sheets, tools, equipment, union ledgers, film reels, photographs, documents, clothing, unusual catches (pottery, dinnerware, fossilized shellfish, prehistoric teeth, bottles, etc.) as well as a digital collection including scanned photographs and documents as well as approximately 400 hours of oral history interviews and 500 hours of audio recordings of traditional music and facilitated discussions from Working Waterfront Festival.

The Project Manager will work approximately 20 hours per week and will assist staff, volunteers, and the Center's Collections Committee to develop and implement a Collections Management Plan. This position will oversee the effort to inventory, accession, and catalogue the existing collection, train staff and volunteers, and make the collection publicly accessible using Past Perfect (an online collections database). Additionally, they will work with staff to plan and present public programming including monthly scanning days (public digitizing events) and a video series highlighting interesting objects in the FHC collection.

Qualifications: Bachelor's degree required, with some advanced coursework in museum studies, public humanities, or archival/library science preferred. Highly organized, dependable, and detail-oriented individual with excellent written and verbal communication skills. Must be comfortable working in a small office environment with minimal privacy and must be able to multitask and prioritize in a dynamic work environment. Must have knowledge of museum methods and collection care, organization and handling. Experience with Past Perfect preferred. Familiarity with or family connection to the fishing industry a plus.

Compensation: \$20/hour, no benefits

To apply, send cover letter, resume, and 3 references to Laura Orleans, Executive Director: director@fishingheritagecenter.org

Submission Checklist

The following items should be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check off each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION	
☒	Application Information (page 1)
☒	Submission Checklist (this page)
☒	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
☒	Project Schedule – Project Budget – Funding Sources Summary (page 8)
☐	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
☒	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant. Completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
☐	1 written quote from a contractor and 1 cost estimate from an architect OR 2 written quotes from a contractor (Quotes must be submitted with application – late submissions will not be accepted)
☐	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
☒	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
☒	Certificate of Good Standing (if operating as a corporation)
☒	501(c)(3) certification (if operating as a non-profit)
☐	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
☒	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS	
<i>The following plans and reports, if available, will strength your application. <u>Submit in digital format only.</u> Applicants are encouraged to submit as much detail as possible.</i>	
☐	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
☐	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
☐	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website.
☐	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
☐	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
☒	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
☒	Photos documenting the condition of the property. Digital copies <u>only</u> .
☐	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
☒	I/We have read the <i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i> and understand that planning for and execution of this project must meet these standards.

October 31,2022

Dear CPA Committee:

My name is Rodney Avila. I have been a commercial fisherman fishing out of New Bedford since 1957, I am 79-years-old and have been part of the New Bedford Fishing Heritage since its inception.

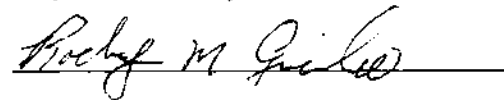
I am also the 4th generation of a family of 6 generations of commercial fishermen from New Bedford. It is very important for my family and the families of other fisherman that the New Bedford Fishing Heritage Center is able to continue to document and preserve the New Bedford history for future generations of the fishing industry.

I myself have shared hundreds of photographs and many hours of video footage from my decades of fishing as well as some older photos from my father's collection. I have also shared some of my recollections in oral history interviews conducted by the Heritage Center.

It is important that the New Bedford Fishing Heritage Center get this grant to continue documenting and educating the public of our heritage.

Sincerely,

Captain Rodney M. Avila

A handwritten signature in cursive script, reading "Rodney M. Avila", followed by a horizontal line.

369 Belair Street
New Bedford, MA. 02745
FV Trident I, FV Trident II, FV Seven Seas

October 24, 2022

To whom it may concern,

I am the son, grandson, brother, nephew, and uncle of men who spent their working lives as offshore New Bedford fishermen. My grandfather, Captain Louis Doucette, Sr. moved the family and his fishing schooner Gleaner from Edgartown on Martha's Vineyard to New Bedford in 1918. My father, Captain Louis Doucette, Jr. followed his father into the business in 1929 during the Depression. Hence, our family was in New Bedford from the beginning stages of our fishing industry. The history that we witnessed included the transition from dory fishing to dragger net fishing, which resulted in an increased volume of fish caught. This increased volume of fish landed in New Bedford made it possible for fish buyers to set up their businesses in New Bedford. Now it was not necessary to journey to New York City to sell our trips at the Fulton Fish Market. We were on the front lines of dragging for ground fish which led to the discovery of the abundance of scallops available on Georges Bank. We witnessed the onslaught of the large foreign factory fishing vessels (mostly Soviet) that did damage to the sustainability of the resource. Two of my uncles and nine of their shipmates were lost at sea in 1955, when the F/V Doris Gertrude was offshore in a winter storm. Our family have been active participants and have witnessed the growth of the New Bedford Fishing industry for 104-years. It is a century packed with history and stories that has seen New Bedford become the most valuable fishing port in America for the last two decades.

The documents that support this history must be captured and stored properly. The New Bedford Fishing Heritage Center is a valuable resource of our fishing and the city's history. I urge you to assist in this funding to facilitate in the collection and access to this valuable resource. It is an important and worthy endeavor.

Thank you for your time and consideration on this matter.

Sincerely,



Paul J. Doucette

Author of *Neptune's Nor'easter*

October 31,2022

Dear CPA Committee:

My name is Rodney Avila. I have been a commercial fisherman fishing out of New Bedford since 1957, I am 79-years-old and have been part of the New Bedford Fishing Heritage since its inception.

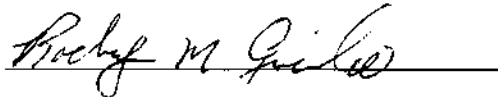
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It is important that the New Bedford Fishing Heritage Center get this grant to continue documenting and educating the public of our heritage.

Sincerely,

Captain Rodney M. Avila

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369 Belair Street
New Bedford, MA. 02745
FV Trident I, FV Trident II, FV Seven Seas



Tel. 508-415-9233

Email: phil@philmellophoto.com

October 28, 2022

Dear CPA Review Panel:

I am pleased to provide this letter of support for New Bedford Fishing Heritage Center's CPA proposal for funding to support important work related to its growing archive.

I have worked in a variety of jobs in the local fishing industry since the mid-1970s and was chairman of the Center's board from 2015 to 2018.

When the Center opened, I donated a collection of over 10,000 prints, negatives, and slides of local commercial fishing vessels taken by John "Choo Choo" Ryan from the 1980s to 2005. This collection is important as many of these vessels were older style wooden, Eastern rig vessels and many are no longer fishing. With dedicated volunteer labor, the Center was able to digitize the entire collection. CPA funding would make it possible to properly catalog the collection and share these images with the public.

Additionally, I myself have been photographing New Bedford's working waterfront since I began working in the fishing industry in the mid-1970's. My photographs chronicle the many shoreside workers who support the fleet including fish cutters, welders, truck drivers, lumpers, and suppliers of fuel and ice. I was the photographer for the Center's 2016 Library of Congress project and recently published a book of my photographs.

The Center's role in preserving the history of the local fishing industry and sharing that history with the public is very important to me and others in the fishing community. CPA funding will ensure that the Center is able to continue and expand this important work.

Sincerely,

A handwritten signature in dark ink, appearing to read "Phillip Mello".

Phillip Mello

October 24, 2022

To whom it may concern,

I am the son, grandson, brother, nephew, and uncle of men who spent their working lives as offshore New Bedford fishermen. My grandfather, Captain Louis Doucette, Sr. moved the family and his fishing schooner Gleaner from Edgartown on Martha's Vineyard to New Bedford in 1918. My father, Captain Louis Doucette, Jr. followed his father into the business in 1929 during the Depression. Hence, our family was in New Bedford from the beginning stages of our fishing industry. The history that we witnessed included the transition from dory fishing to dragger net fishing, which resulted in an increased volume of fish caught. This increased volume of fish landed in New Bedford made it possible for fish buyers to set up their businesses in New Bedford. Now it was not necessary to journey to New York City to sell our trips at the Fulton Fish Market. We were on the front lines of dragging for ground fish which led to the discovery of the abundance of scallops available on Georges Bank. We witnessed the onslaught of the large foreign factory fishing vessels (mostly Soviet) that did damage to the sustainability of the resource. Two of my uncles and nine of their shipmates were lost at sea in 1955, when the F/V Doris Gertrude was offshore in a winter storm. Our family have been active participants and have witnessed the growth of the New Bedford Fishing industry for 104-years. It is a century packed with history and stories that has seen New Bedford become the most valuable fishing port in America for the last two decades.

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Thank you for your time and consideration on this matter.

Sincerely,

A handwritten signature in black ink, appearing to read 'Paul J. Doucette', with a stylized flourish at the end.

Paul J. Doucette

Author of *Neptune's Nor'easter*

NEW BEDFORD PUBLIC SCHOOLS

Joyce Cardoza
Associate Principal



New Bedford High School
Bernadette Coelho
Principal

November 3, 2022

Dear Community Preservation Committee:

The New Bedford Fishing Heritage Center (the Center), located in historic downtown New Bedford, has been a staple in the teaching, learning, and appreciation of New Bedford's fishing industry history for my students at New Bedford High School. Each semester we enjoy a trip to the Center, as well as other locations nearby, in which students are able to experience history come to life.

At the Center, students are met with friendly staff who eagerly welcome them into the space. The Center's curriculum and education activities are grade-level appropriate and engaging for students. What students especially enjoy are the hands-on activities and manipulatives, including the real-life scale wheelhouse of a fishing boat and the survival suit race. Students are usually very interested in the fishing industry as they have spent years in New Bedford seeing and hearing people and their stories. Many have family members who work in the field and have a lot of stories to share themselves.

I think it's particularly special because it focuses equally on the history of the industry as well as the current status -- which is a rare occurrence. I am excited about the Center's plans to make its archive of historical photographs and documents accessible to teachers and students. These materials will be useful for me as a teacher and for my students when they do research papers about local history.

We are grateful to Laura, Allison, and their team for everything they do for the community and our young people. I look forward to staying connected with the center in the future and encourage you to support this grant request.

Sincerely,

Michael Gryss

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History Teacher

New Bedford High School



A TRADITION OF EXCELLENCE



GREATER NEW BEDFORD REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

1121 Ashley Boulevard, New Bedford, MA 02745-2496
Tel. 508-998-3321 Fax 508-995-7268 www.gnbvt.edu

Preparation • Passion • Perseverance

To whom it may concern,

I am writing this letter in support of the ongoing work happening at the New Bedford Fishing Heritage Center. As a high school history teacher, I have been working with the center since it first opened and have found their collections indispensable in my educational efforts. The historical narrative most of us are exposed to focuses on only the most famous individuals from the past. However, most history is created every day by ordinary men and women. It is this daily contribution by those of us who are typically left out of the history books that arguably have the largest impact on how history has progressed. This is precisely why the New Bedford Fishing Heritage Center is so special and worth supporting. They preserve the history of people who deserve to have their contributions remembered. May it be highlighting labor movements, immigration, fishermen, or the artisans who support the industry shoreside, my vocational students are able to see firsthand how their future careers will impact the communities they will reside in. Due to the center's efforts many of my students and many fellow educators have connected more deeply with our communities. I have had students work in preserving women's history through the center's Oral History Project. Other students have been inspired to seek careers in the many supporting industries highlighted at the New Bedford Fishing Heritage Center. Furthermore, educators like myself have had the chance to collaborate through programs such as developing support materials for new exhibits like "Changing Way of Life" which debuted in 2021 following input from the local teaching community. I highly recommend supporting the work related to the center's efforts in cataloging their growing collection and making it accessible to the public.

Ryan J. Sylvia

Social Studies Teacher

Greater New Bedford Regional Vocational Technical High School

1121 Ashley Blvd., New Bedford, Massachusetts 02745

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Michael P. Watson
Superintendent-Director

Robert J. Watt
Executive Director of Operations
and Compliance

Warley J. Williams, III
Principal

Pamela Stuart
School Business Administrator

Proudly Serving the Towns of Dartmouth and Fairhaven and the City of New Bedford



**UMass
Dartmouth**

| *Claire T. Carney*

October 27, 2022

Community Preservation Committee
133 William St. - Rm 303
New Bedford, MA 02740

To Whom it May Concern:

I am pleased to provide this letter in support of the application of the New Bedford Fishing Heritage Center (NBFHC) for Community Preservation Act funding to improve the preservation of and access to their archival holdings. As head of the Claire T. Carney Library Archives and Special Collections at the University of Massachusetts Dartmouth, I have been in the position to form a partnership with the Center in support of their growing collection of historic artifacts, documents, and audiovisual materials. I have been a member of the Board of the Center since 2017, and through this role I provide a perspective on collections management and care and chair the Board's Archives and Collections Committee. This committee reviews collection policy and best practices and makes recommendations to the Board regarding offers of donations from the community.

From the time the New Bedford Fishing Heritage Center opened a physical location, the public was engaged through an ambitious outreach program and a commitment to preserve the history of the fishing industry in New Bedford. From the first "Scanning Day" forward, fishing families and fisheries businesses have come forward with photographs, records, and media in need of a permanent home. The collection has grown from being the records of the Center's predecessor, the Working Waterfront Festival, to an impressive body of original photographs, documents, settlement sheets, records of fishing regulation lawsuits, oral history projects, audio and video recordings, and scrapbooks from fishing organizations. No other institution is actively collecting materials that document the history of the New Bedford fishing industry. No institution in the region is better equipped to then tell the story of the history of the fishing industry by sharing and contextualizing its historical collections.

While current staff all have some collections responsibilities, the NBFHC urgently needs a dedicated staff person trained in archives management to update and implement policy and procedures, to catalog a backlog of material acquired in the past few years, and plan for providing access to collections both physically and online. I fully support this effort and will assist in any way I can, from the hiring of an archivist, to reviewing policy changes as a Board member and leader of the Archives and Collections Committee. With a dedicated archivist to oversee the collections, existing staff will be able to concentrate

on the community outreach, exhibits and events that have made the NBFHC such a vibrant center for celebrating the history of the local fishing industry.

Sincerely,

Judith Farrar

Judith Farrar, Archives and Special Collections
Librarian University of Massachusetts Dartmouth



October 28, 2022

To Whom It May Concern:

I am pleased to have the opportunity endorse the New Bedford Fishing Heritage Center's application.

Among the oldest industries known to humanity, and a centerpiece of United States economic and social development, the fisheries, and those who make their living pursuing it, have been largely misunderstood or taken for granted. Typically, fishermen—like sailors in general—are either villainized or romanticized. They are either portrayed as a rough, rowdy, and often inebriated class of individuals, or as noble "Captains Courageous," to use the title of Rudyard Kipling's famous book or its 1937 film adaptation that starred Spencer Tracy, Freddie Bartholomew, and Lionel Barrymore. Even with the advent of mechanization and the introduction of draggers and trawlers, the same tendency to create caricatures of fishermen has persisted, that is, when the public considers them at all.

Consider the popularity of such Discovery Channel shows as *Deadliest Catch* and *Wicked Tuna*, for example. The first purports to be "A documentary series chronicling the real-life high-sea adventures of the Alaskan crab fishermen." The second tells the story of "tuna fishermen batt[ling] the elements, and each other, to catch the most Giant Bluefin Tuna." Although both shows provide armchair adventurers a glimpse into a world few could survive, they ignore the lived experiences of countless fishermen who crew vessels on both coasts but will never be listed on the Internet Movie Database (IMDb), as "Cast" and "Stars."

And herein lies the importance of the work being done by the New Bedford Fishing Heritage Center. Its work not only documents the *real* story of the fisheries, but the story of America, from the role of immigrants to the resiliency of a people constantly adapting to changing technological, environmental, and political challenges.

This is the story I am working to document in my latest book project. Without the Fishing Heritage Center, this would be impossible. More importantly, the general public would be deprived of an important resource that has the power to inspire and celebrate what is good and right about this country. Given the current climate, that fact cannot be underestimated. If there is any other information that I can add in support of the New Bedford Fishing Heritage Center's application for funding, I am more than happy to do so.

Sincerely,

Michael Wayne Santos

Michael Wayne Santos
Professor Emeritus
santos@lynchburg.edu

Lynchburg College of Arts and Sciences | School of Humanities
1501 Lakeside Drive, Lynchburg, Virginia 24501-3113
p 434.544.8267 | f 434.544.8487
www.lynchburg.edu

MARCUS D. FERRO, ESQ.

774-263-7080
marcusferrolaw@gmail.com

22 Laura Lane
Fairhaven, MA 02719

Dear Community Preservation Committee,

My name is Marcus Ferro. I am a licensed attorney in the Commonwealth of Massachusetts as well as a columnist and the cohost of *SouthCoast Tonight*, an evening talk radio program that airs weeknights on 1420 WBSM. WBSM is a local talk and news radio station covering the South Coast and Greater New Bedford region.

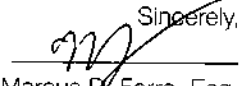
Due to New Bedford's prominence in the fishing industry both globally and nationally, much of what we cover is the goings-on in New Bedford's Port.

The New Bedford Fishing Heritage Center is one of the few, if not the only, organization that provides a comprehensive accounting of the history of the fishing industry in New Bedford via their digital resources and in-person exhibit. They have been a vital resource for us at WBSM to learn or refresh our recollection on historical events in the fishing industry to give us a better understanding on current events.

For example: Due to ongoing tensions between fishermen and large fisheries on the issue of scallop leasing, and a recent report on industry consolidation by *The New Bedford Light*, I thought it was important to revisit the 1985-86 fishing strike in New Bedford, which permanently changed the labor landscape at the Port. The Center provided me with the wealth of information needed to write the column. (See: *Remembering New Bedford's 1985-86 Fishing Strike* on wbsm.com)

With the increasing dearth of local media outlets and journalistic resources, and a generation of local journalists and industry leaders at or nearing retirement, having access to a collection of primary source materials would not only be helpful, but essential to local media members like myself to access and absorb the information needed to have a better historical and cultural understanding of New Bedford's seafaring tradition and communicate it with our audience.

With that said, I enthusiastically support the New Bedford Fishing Heritage Center's effort to accession and catalogue their vast and valuable collection of resources.

Sincerely,


Marcus D. Ferro, Esq.



November 1, 2022

Via Electronic Submission

New Bedford Community Preservation Committee
133 William St.
Room 303
New Bedford, MA 02740

Re: The New Bedford Fishing Heritage Center's C.P.A. grant proposal

Dear Committee Members,

I am the South Coast Bureau reporter for The Public's Radio, the NPR affiliate station serving Rhode Island and southeastern Massachusetts. I consider the New Bedford Fishing Heritage Center's collection of interviews with workers from the waterfront a vital resource that enhances my ability to provide insightful news coverage of America's most important fishing port.

Through decades of focused research and relationship building, Laura Orleans and her staff have assembled a diverse collection of first-person accounts documenting major changes in the American fishing tradition that cannot be found anywhere else. The tremendous body of reporting the Standard-Times has published about New Bedford's waterfront is effectively buried in microfilms at the public library and Spinner Publications, with no indexed archives at either facility to help reporters find specific information on a reasonable deadline.

By contrast, many of the interviews in the Fishing Heritage Center's collection have been transcribed into machine-readable formats that are compatible with modern search engines and accessible with a few clicks on a computer. Since I have only lived in New Bedford for a short time, I rely on these interviews for historical context about an industry that is notoriously difficult for outsiders to understand. I suspect the same is true for the small group of my peers that are continuing the essential work of reporting on New Bedford's waterfront.



Any funding that the Community Preservation Committee provides toward expanding public access to the Fishing Heritage Center's collections will create a richer body of knowledge for journalists to draw on as we try to make sense of the transformation the fishing industry is experiencing at the hands of environmental change and corporate consolidation.

Ms. Orleans and I are also in the early stages of discussing what it would take to develop a radio program that showcases some of the taped interviews in the center's collection. My editors and I believe that first-person storytelling about life in the nation's busiest fishing port could be of interest to a national audience. Again, any funding from the Community Preservation Committee that supports the expansion or organization of the center's archive of interviews brings my station closer to turning this exciting idea into a reality.

Sincerely,

Ben Berke

South Coast Bureau Reporter

The Public's Radio 89.3 FM

<http://www.thepublicsradio.org>

508 858 5260



Tel. 508-415-9233

Email: phil@philmellophoto.com

October 28, 2022

Dear CPA Review Panel:

I am pleased to provide this letter of support for New Bedford Fishing Heritage Center's CPA proposal for funding to support important work related to its growing archive.

I have worked in a variety of jobs in the local fishing industry since the mid-1970s and was chairman of the Center's board from 2015 to 2018.

When the Center opened, I donated a collection of over 10,000 prints, negatives, and slides of local commercial fishing vessels taken by John "Choo Choo" Ryan from the 1980s to 2005. This collection is important as many of these vessels were older style wooden, Eastern rig vessels and many are no longer fishing. With dedicated volunteer labor, the Center was able to digitize the entire collection. CPA funding would make it possible to properly catalog the collection and share these images with the public.

Additionally, I myself have been photographing New Bedford's working waterfront since I began working in the fishing industry in the mid-1970's. My photographs chronicle the many shoreside workers who support the fleet including fish cutters, welders, truck drivers, lumpers, and suppliers of fuel and ice. I was the photographer for the Center's 2016 Library of Congress project and recently published a book of my photographs.

The Center's role in preserving the history of the local fishing industry and sharing that history with the public is very important to me and others in the fishing community. CPA funding will ensure that the Center is able to continue and expand this important work.

Sincerely,

A handwritten signature in dark ink, appearing to read "Phillip Mello".

Phillip Mello



GREATER NEW BEDFORD REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

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NEW BEDFORD PUBLIC SCHOOLS



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We are grateful to Laura, Allison, and their team for everything they do for the community and our young people. I look forward to staying connected with the center in the future and encourage you to support this grant request.

Sincerely,

Michael Gryss

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History Teacher

New Bedford High School



A TRADITION OF EXCELLENCE

October 28, 2022

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Sincerely,



Michael Wayne Santos
Professor Emeritus
santos@lynchburg.edu



November 1, 2022

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133 William St.
Room 303
New Bedford, MA 02740

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Ben Berke

South Coast Bureau Reporter

The Public's Radio 89.3 FM

bberke@thepublicsradio.org

508 858 5260



**UMass
Dartmouth**

Claire T. Carney
University Library

October 27, 2022

Community Preservation Committee
133 William St. - Rm 303
New Bedford, MA 02740

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on the community outreach, exhibits and events that have made the NBFHC such a vibrant center for celebrating the history of the local fishing industry.

Sincerely,

A handwritten signature in cursive script that reads "Judith Farrar". The signature is written in a dark ink and is positioned below the word "Sincerely,".

Judith Farrar, Archives and Special Collections
Librarian University of Massachusetts Dartmouth

MARCUS D. FERRO, ESQ.

774-263-7080
marcusferrolaw@gmail.com

22 Laura Lane
Fairhaven, MA 02719

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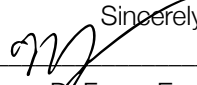
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With that said, I enthusiastically support the New Bedford Fishing Heritage Center's effort to accession and catalogue their vast and valuable collection of resources.

Sincerely,


Marcus D. Ferro, Esq.

Product	Product Description	capacity	Product Number	Quantity
Document Boxes Letter	5"Wx12.25Lx10.25H		DB12105	50
Document Boxes Letter	2.5"W x 12.25"Lx10.25"H		DB12102	50
Document Boxes Legal	2.5" x 15.25"x10.25"		DB15102	25
Binder Boxes	holds 50 sleeves	50 sleeves	PB10-24	30
Tubes	3" diameter 10 boxes		52232A	1
Tube plugs	3" diameter 20 plugs		P203A	1
Large format boxes	16.5x20.5x3.5"	flat storage	FB12	5
Object storage boxes	6.5x11.5x4 5/8	4 fit in a carton	NSB4C	4
Object storage boxes	4.5x11.75x4.75	6 fit in a carton	NSB6C	6
Object storage boxes	5.5x6.75x4.75	8 fit in a carton	NSB8C	8
Storage Cartons	12x15x10	for object boxes	61-389	20
TOTAL BOXES				
Slide Sleeves	100/box x 20 slides	10,000 slides	PFS20HB	5
Negative Sleeves	25/box x 6 strips/sleeve	1500 strips/7500 images	UPFN35	10
Print Sleeves 4x6	box of 100	500 prints	MP45	5
Print Sleeves 5x7	box of 100	500 prints	MP57	5
Print Sleeves 8x10	box of 100	500 prints	MP810	5
TOTAL SLEEVES				
Archival file folders Letter	100/box	5000 folders	F9111	50
Archival file folders Legal	100/box	2500 folders	F9114	25
TOTAL FOLDERS				
Shelving	48"Wx74"H		AWS1848S	1
Shelving	48"Wx74"H		AWS1848A	3
Mobile tube storage	24.5 Hx18Wx12.5D	stores twelve 3"tubes	SF3090	1
TOTAL SHELIVING				
Computer	Lenovo Think Station PS 620	1T SSD	30E000TCUS	1
Monitor	24" LG monitor	4K Hi Def	6051021	1
Keyboard				1
Flatbed Scanner	Epson Perfection Large Format	6400 dpi	V850	1
Slide Viewer			LSS40	1
TOTAL EQUIPMENT				
MS Office	Home and Business Ed.			
Past Perfect Web Edition	upgrade to web based			
Software Upgrade	system with public access			
TOTAL SOFTWARE				
TOTAL SUPPLIES/EQUIP				

Price	Total
\$ 12.89	\$ 644.50
\$ 11.85	\$ 592.50
\$ 12.40	\$ 310.00
\$ 21.35	\$ 640.50
\$ 150.10	\$ 150.10
\$ 5.40	\$ 5.40
\$ 19.99	\$ 99.95
\$ 12.40	\$ 49.60
\$ 11.90	\$ 71.40
\$ 10.50	\$ 84.00
\$ 13.90	\$ 278.00
	\$ 2,925.95

\$ 57.80	\$ 289.00
\$ 12.05	\$ 120.50
\$ 74.45	\$ 372.25
\$ 76.95	\$ 384.75
\$ 123.70	\$ 618.50
	\$ 1,785.00

\$ 28.89	\$ 1,444.50
\$ 35.55	\$ 888.75
	\$ 2,333.25

\$ 389.00	\$ 389.00
\$ 381.59	\$ 1,144.77
\$ 124.49	\$ 124.49
	\$ 1,658.26

\$ 2,819.00	\$ 2,819.00
\$ 284.00	\$ 284.00
\$ 54.00	\$ 54.00

\$ 4,100.00	\$ 1,299.00
\$ 71.65	\$ 71.65
	\$ 4,527.65
	\$ 250.00

\$ 1,620.00
\$ 1,870.00

\$ 15,100.11

New Bedford Fishing Heritage Center Budget Justification

1. Salaries and Wages

Laura Orleans – FHC Executive Director Laura Orleans will devote approximately 10% of her time to this project overseeing the project, supervising the archivist, and providing institution knowledge about the collection and guidance regarding its potential use by internally and by visitors. Ms. Orleans base salary is \$56,657 plus benefits.

Allison Meyette – FHC Collections and Community Engagement Manager will devote approximately 10% of her time to this project helping to advise on use of the collection as a foundation for programs, exhibits, and publications and in particular, external use of the collection by students, teachers, and researchers. Ms. Meyette's base salary is \$38,000 plus benefits.

Liz Nash – Operations Manager will spend approximately 10% of her time to this project as the Center's volunteer coordinator scheduling volunteer trainings and work sessions with the Archivist/Project Manager. Ms. Nash is paid \$17/hour and works 25 hours/week.

Archivist – The bulk of CPA funds will be used to hire a part-time temporary archivist who will work 24 hours/week at an hourly rate of \$20/hour. We anticipate hiring the archivist by August 1, 2023. The proposed rate of pay is based on an analysis of currently advertised archivist positions in New England. See additional document for details.

Judith Farrar – Ms. Farrar who is an FHC board member, chairs the FHC Collections Committee and is employed as Head Archivist at UMASS Dartmouth will devote approximately 100 hours to this project. Her annual salary is \$120,088 with benefits.

Collections Committee – The 6-member volunteer Collections Committee will meet at least monthly with the archivist to help develop the Collections Management Plan. This is offered as in-kind match at a rate of \$15/hour per person x 2 hours/month.

Volunteers – A corps of volunteers will be enlisted to assist the effort to catalog the existing collection. It is anticipated that this will be equivalent to 950 hours during the life of the project valued at a rate of \$15/hour.

Student Interns– The Center will recruit a student intern to assist the archivist for ten hours a week for two semesters, a value of \$15/hour or \$150/week x 20 weeks per semester.

2. Supplies include archival supplies and shelving as described in the attached PDF document, two 6-T hard drives, and a desk top computer/monitor/keyboard for the archivist. Prices are taken from Gaylord Archival, University Products and Best Buy.

Project Expenses

Archivist/Project Manager	
Part-time position to be hired on a contract basis for one year @ \$20/hour working 20-24 hours/week for 10 months	\$20,000
<i>See attached position description and salary explanation</i>	
NBFHC Staff Time (10% of salary/wage/benefits)	\$13,925
Operations Manager (volunteer coordination)	
Education and Engagement Manager (related public programming and publicity)	
Executive Director (supervision, budget oversight, and reporting)	
In Kind Services	
Volunteers/Interns/Collections Committee @\$15/hour	\$22,410
Assisting with collections inventory (250 hours)	
Entering meta data in past perfect (500 hours)	
Scanning documents/photographs/slides/negatives (500 hours)	
Participating in Trainings (100 hours)	
Monthly Collections Committee Meetings (144 hours)	
Technical Assistance from UMASS	\$6000
Professional guidance from Archivist Judy Farrar 100 hours @\$60/hour based on salary of \$120,088	
Auxiliary Storage (in-kind) valued @ \$340/month	\$4080
<u>Supplies/Furniture/Equipment/Subscriptions</u>	
Archival supplies	\$7044
Furniture	\$1658
Equipment (Computer/Scanner)	\$4528
Software	\$1870
TOTAL	\$81515

Project Revenue

CPA Funds	\$25,000
New Bedford Fishing Heritage Center cash	\$15,015
In Kind Contributions	\$32,500
Crapo Foundation (pending)	\$10,000
TOTAL	\$81425

Archivist Wage Basis:**Comparable positions found on job sites (posted in 2022):**

Historic New England, Otis House, Boston, \$20/hour –

<https://cocis-jobline.simmons.edu/2022/04/05/part-time-term-limited-archives-assistant-historic-new-england-boston-ma/>

Lake Champlain Maritime Museum – Project Archivist, \$1700/month

https://my.nemanet.org/networking/apply_now.aspx?view=2&id=745104

Nantucket historical Society, Collections Intern, \$15/hour

https://my.nemanet.org/networking/apply_now.aspx?view=2&id=744167

Rhode Island Historical Society, Film and Multi Media Archivist, \$42,000/year (\$21/hr)

https://my.nemanet.org/networking/apply_now.aspx?view=2&id=746940

Mystic Seaport Museum, Ships Plans Associate, \$19/hour

https://my.nemanet.org/networking/apply_now.aspx?view=2&id=746940

Historic New England, Milton, MA, Archival Processing Fellowship, \$23/hour

<https://archivesgig.com/2022/07/08/southern-ma-archival-processing-fellowship-historic-new-england/>

American Ancestors, Digitization Assistant, \$17/hour

<https://www.americanancestors.org/about/careers>

Belmont Hills School, Archives Assistant, \$25/hour

<https://resources.finalsite.net/images/v1666724186/belmonthillorg/omu2oz61pf5oztmil3up/TermArchivesAssistantPosition.pdf>

Sources Consulted:

Simmons New England Jobline: <https://cocis-jobline.simmons.edu/>

Archives Gig: <https://archivesgig.com/>



MAYOR
JON MITCHELL

DIRECTOR OF CITY PLANNING
JENNIFER CARLONI

City of New Bedford Department of City Planning

133 William Street • Room 303 • New Bedford, Massachusetts 02740
Telephone: (508) 979.1488 • Facsimile: (508) 979.1576

COMMUNITY PRESERVATION COMMITTEE

SENT VIA EMAIL

October 7, 2022

Laura Orleans
New Bedford Fishing Heritage Center
Via email

RE: Salted, Pickled, Smoked: Preserving the History of New Bedford's Fishing Community

Dear Laura:

Thank you for submitting a FY23 CPA Eligibility Determination Form for your above-captioned project. **This letter is to inform you that your project as described was determined to be eligible for CPA funding and as such, you are now invited to submit a full application.**

The full project application and instructions have been included as an attachment to this email. **Please note your application is due no later than Wednesday, November 9, 2022 by 12:00 p.m. delivered to Jessica Bailey, Planning Department - City Hall Room 303.** Early applications are encouraged, and late or incomplete applications will not be accepted.

Please note your fully developed application must present your project as described in the Eligibility Determination Form so the project retains its eligibility. Developed applications for CPA funding must be eligible in order to be considered. Please also note the requested amount can change as you fully develop your budget.

Please carefully review the attached instructions. You will find the instructions include important information about the general timeline, process, and next steps that will take place in this current CPA application cycle. Should you have any questions after reviewing these instructions, our CPA Manager, Jessica Bailey, is available to assist you. Please email her at Jessica.Bailey@newbedford-ma.gov or by phone at 508-979-1488.

The CPC looks forward to receiving your FY23 application.

Sincerely,

Janine da Silva
Chair



Marine Radio & Electric c. 1940

This is a picture of the men working in the shop when the business was first incorporated. When the business first started, my father had two partners and one of them was less than honest and racked up a lot of debt, my father paid them all off instead of declaring bankruptcy. Pictured, from left to right: George Flood, unidentified, Tom, Romeo Brunette, Mr. Pimental, Frank Goulart, Mr. Lopes, and Al Longden. Location: 42-44 Main Street.'

Contributed by Joann P. Longden

Memorial Day, May 1970

This picture was taken on Memorial Day. My wife was part of the event. The guy to the left, Maurice Levesque, was the owner of the car company that we can see in the picture. He was also a volunteer at the event. Pictured: Janice Connors, inside the shell of the ship and Maurice Levesque. Location: Union Street.

Contributed by Eugene J. Connors



From the John "Choo Choo" Ryan Collection (1980-2005)



FV Rianda, Eastern Rig Scallop



FV Jupiter, Eastern Rig Scallop



FV Lady of Grace, lost at sea in 2007



FV Valkyrie, Eastern Rig Dragger in harbor with ice



FV Gen. Geo. S. Patton, Eastern Rig Dragger Decorated for annual Blessing of the Fleet



FV Shining Star, Clammer

From the Seafarer's International Union Collection



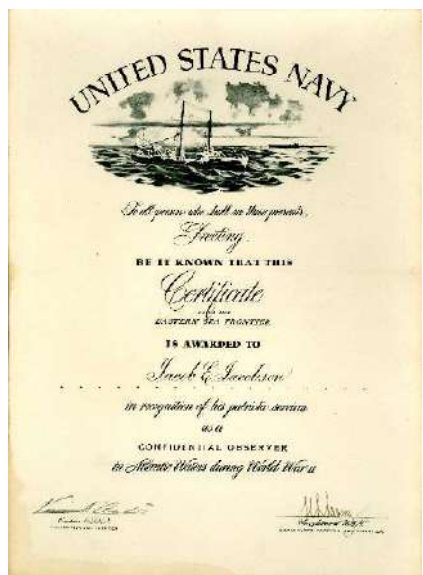
Date June 4, 1969
Stop & Shop Supermarket, NB
Sign in fish display: "Just Caught
Flavor! FRESH Meat from the sea!"

Date: June 4, 1969
Place: Stop & Shop supermarket in New Bedford.
Sign in fish display points out the origin of the fresh fish. Below, the packages of fish bear the encouraging label, "Just Caught Flavor! FRESH Meat From the Sea!"
Note: I don't think the spelling of "buy" is incorrect. It is merely a play on the ~~xxx~~ word.



New Bedford Union Hall c. 1960s
Mrs. Ann Mackay reads By-laws
during March 21st meeting of Ladies
Auxiliary

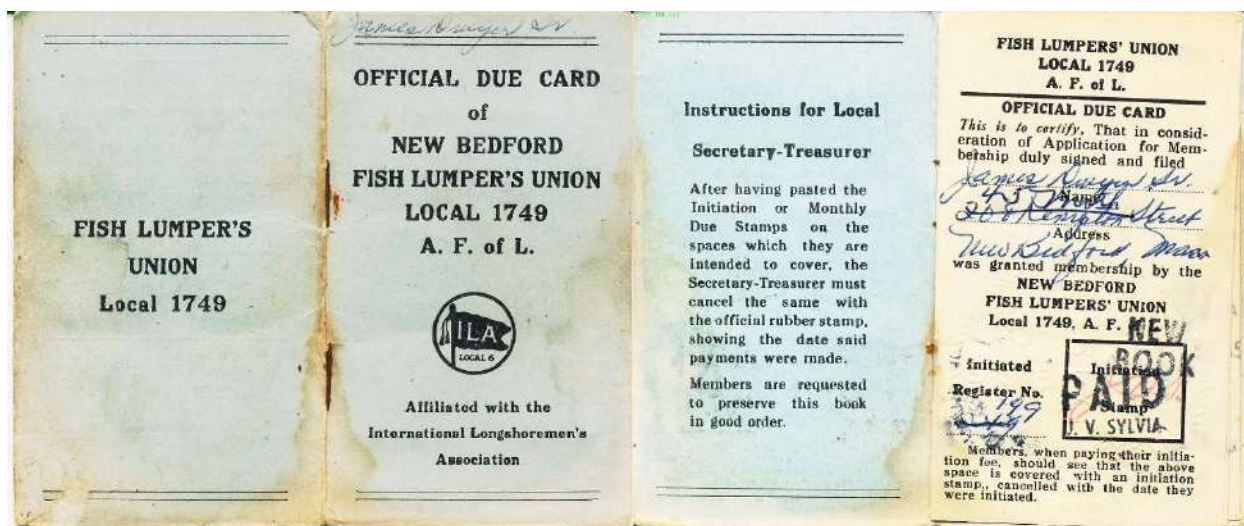
Place: New Bedford ~~F~~ Union Hall
Mrs. Ann Mackay reads By-laws
during March 21st meeting



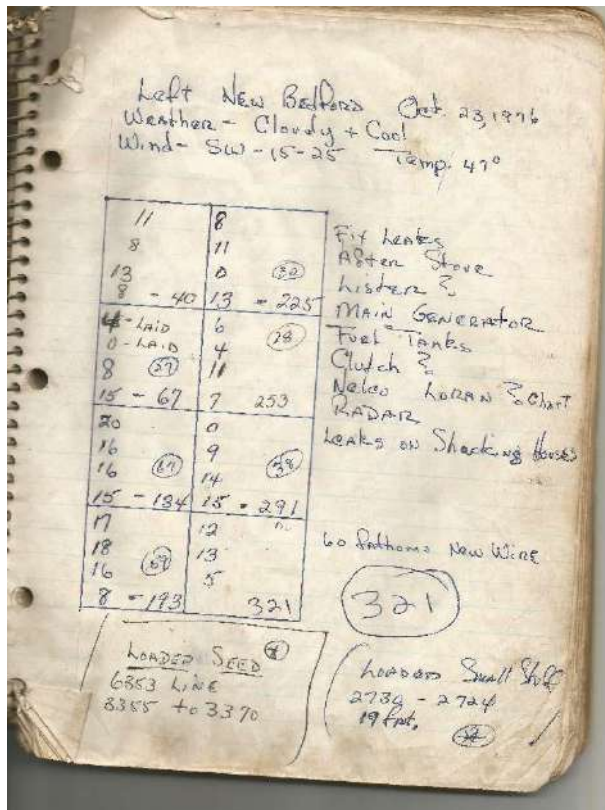
U.S. Navy Certificate issued to Capt. Jacob "Jack" Jacobsen for service as a confidential observer during WWII
Contributed by Christina Jacobsen DeVilliers



1958 Certificate of Perpetual Purgatorial Membership issued to the crew of the F/V Doris Gertrude which was lost at sea in 1952 by Our Lady's Chapel. Contributed by Joshua Murphy whose father was among the crew.



Union Book – Fish Lumper's Union Local 1749
Contributed by James "Jimmy" Dwyer, Secretary Treasurer of the Fish Lumpers Union



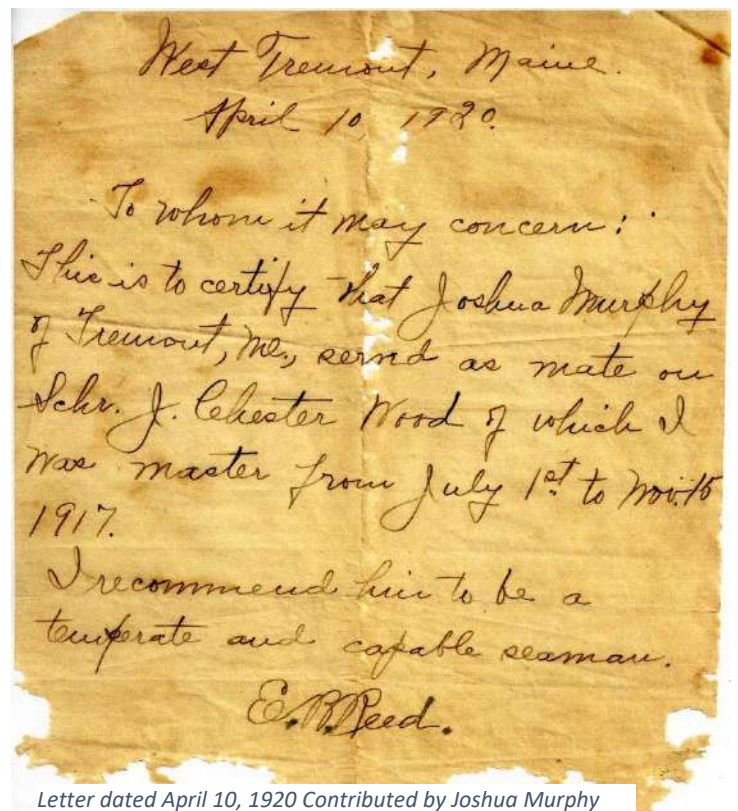
Log book from FV Blue Surf, c. 1976
 contributed by Captain Ed Longo



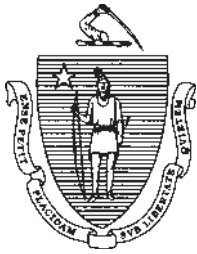
Crew of the F/V Sankaty Head with iced deck, c. 1930s. Contributed by Al Doucette



New Bedford fisherman Sheldon Kent wins scallop shucking trophy in Nova Scotia. Date unknown.
 Contributed by Larry Kent.



Letter dated April 10, 1920 Contributed by Joshua Murphy



The Commonwealth of Massachusetts
Secretary of the Commonwealth
State House, Boston, Massachusetts 02133

William Francis Galvin
Secretary of the
Commonwealth

Date: November 08, 2022

To Whom It May Concern :

I hereby certify that according to the records of this office,
NEW BEDFORD FISHING HERITAGE CENTER, INC.

is a domestic corporation organized on **July 31, 2014**

I further certify that there are no proceedings presently pending under the Massachusetts General Laws Chapter 180 section 26 A, for revocation of the charter of said corporation; that the State Secretary has not received notice of dissolution of the corporation pursuant to Massachusetts General Laws, Chapter 180, Section 11, 11A, or 11B; that said corporation has filed all annual reports, and paid all fees with respect to such reports, and so far as appears of record said corporation has legal existence and is in good standing with this office.



In testimony of which,
I have hereunto affixed the
Great Seal of the Commonwealth
on the date first above written.

A handwritten signature in black ink, reading "William Francis Galvin".

Secretary of the Commonwealth

Certificate Number: 22110187510

Verify this Certificate at: <http://corp.sec.state.ma.us/CorpWeb/Certificates/Verify.aspx>

Processed by: bme

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 10 2015**

NEW BEDFORD FISHING HERITAGE CENTER
INC
15 JOHNNY CAKE HILL
NEW BEDFORD, MA 02740

Employer Identification Number:
47-2147308
DLN:
17053308367014
Contact Person:
RAMACHANDRAN MANOHAR ID# 31344
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
July 31, 2014
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,



Director, Exempt Organizations

New Bedford Inc.
38 Bethel Street
New Bedford, MA 02740

September 22, 2022

To Whom it May Concern:

As owner of 38 Bethel Street, New Bedford and landlord for New Bedford Fishing Heritage Center, I give my consent for the New Bedford Fishing Heritage Center to submit an application to the CPA to support its project to preserve fishing community history.

Sincerely,

A handwritten signature in black ink that reads "Albert J. Santos". The signature is written in a cursive style with a large initial "A".

Albert Santos
Property Owner