



# NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

## STEP II

## COMMUNITY PRESERVATION ACT PROJECT APPLICATION

### FY22

Project Application Deadline:

**NOVEMBER 12, 2021 by NOON**

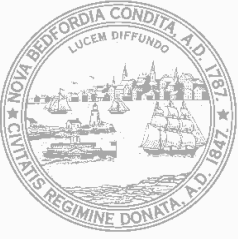
**No late submissions will be accepted.**

Applicants must submit this application no later than Noon on Friday, November 12, 2021. Please review the entire application packet before completing the application.

Applications will not be accepted--regardless of project eligibility--unless the STEP I Project Eligibility Determination Form was submitted and approved by the Community Preservation Committee.

COMMUNITY PRESERVATION COMMITTEE  
Department of City Planning  
City Hall Room 303 | 133 William Street  
(508)979-1488 [cpa@newbedford-ma.gov](mailto:cpa@newbedford-ma.gov)

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# CITY OF NEW BEDFORD

## COMMUNITY PRESERVATION ACT FY22

### PROJECT APPLICATION

PROJECT INFORMATION			
PROJECT TITLE		WARD	
PROJECT LOCATION			
LEGAL PROPERTY OWNER OF RECORD			
CPA PROGRAM CATEGORY <i>(Select relevant categories for your project)</i>	<input type="checkbox"/> OPEN SPACE	<input type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE		ESTIMATED COMPLETION DATE	
ONE SENTENCE DESCRIPTION OF PROJECT			

APPLICANT INFORMATION			
APPLICANT ORGANIZATION NAME			
APPLICANT IS <i>(Check only one)</i>	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME <i>(If applicable)</i>			
CO-APPLICANT IS <i>(Check only one)</i>	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CONTACT PERSON			
MAILING ADDRESS			
TELEPHONE #		EMAIL:	

BUDGET SUMMARY	
CPA FUNDING REQUEST <i>(must match CPA request-line 1 of Project Budget on page 8)</i>	\$
TOTAL BUDGET FOR PROJECT	\$

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded, which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed)	SIGNATURE	DATE:
CO-APPLICANT NAME (printed)	SIGNATURE	DATE:

## Submission Checklist

The following items should be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check off each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION	
<input type="checkbox"/>	Application Cover Page (form provided)
<input type="checkbox"/>	Submission Checklist (this form)
<input type="checkbox"/>	Narratives (form provided)
<input type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (form provided)
<input type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (form provided) must be completed by both applicant and co-applicant. Completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input type="checkbox"/>	Construction Budget Summary – to be completed for construction projects ONLY (form provided)
<input type="checkbox"/>	1 written quote from a contractor and 1 cost estimate from an architect <b>OR</b> 2 written quotes from a contractor <b>(Quotes must be submitted with application – late submissions will not be accepted)</b>
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. <b>Please redact account numbers and any sensitive information.</b>
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input type="checkbox"/>	Certificate of Good Standing (if operating as a corporation)
<input type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS	
<i>The following plans and reports, if available, will strength your application. <u>Submit in digital format only.</u> Applicants are encouraged to submit as much detail as possible.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website.
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input type="checkbox"/>	Photos documenting the condition of the property. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
<input type="checkbox"/>	I/We have read the <b><i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i></b> and understand that planning for and execution of this project must meet these standards.

## PROJECT NARRATIVE

### 1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

### 2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character of New Bedford?

### 3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

**4 MEASURING SUCCESS (1000 Character Maximum)**

- *How will the success of this project be measured?*

**5 COMMUNITY SUPPORT (1000 Character Maximum)**

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

**6 CRITICAL NEED (1000 Character Maximum)**

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

# PROJECT MANAGEMENT

## 1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.), including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

## 2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

## 3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

## COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

### CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

## COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

### CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the [ADA/MAAB Regulations](#).

## COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

### CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).



## PROJECT FINANCIAL INFORMATION

### 1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

## PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

### PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until July 1, 2022.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:		
PROJECT MILESTONE:		
50% COMPLETION STAGE:		
PROJECT MILESTONE:		
PROJECT COMPLETION DATE:		

### PROJECT BUDGET

Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance.

If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA***	\$	\$	\$	\$	\$
2		\$	\$	\$	\$	\$
3		\$	\$	\$	\$	\$
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$

\* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

\*\* Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

\*\*\*New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

### FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE	STATUS OF FUNDING
1	
2	
3	
4	
5	
6	
7	

**CONSTRUCTION BUDGET**  
To be completed for construction projects only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
<b>Acquisition Costs</b>			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
<b>Site Work (not in construction contract)</b>			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
<b>Construction/Project Improvement Costs</b>			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency (30%)	\$	\$	\$
Other		\$	\$
<b>Architectural and Engineering (See Designer Fee Schedule for guidance):</b> <a href="https://www.mass.gov/files/design_fee_schedule- dsb_2015_2007.pdf">https://www.mass.gov/files/design_fee_schedule- dsb_2015_2007.pdf</a>			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
<b>Other Owner Costs</b>			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
<b>Miscellaneous Costs</b>			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
<b>Project Administration &amp; Management Costs</b>			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
<b>TOTAL</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING  
EXECUTION OF CORPORATE AGREEMENTS**

At a meeting of the Board of Directors of \_\_\_\_\_(organization) duly called and held on \_\_\_\_\_, 20\_\_\_\_ at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That \_\_\_\_\_(person), the \_\_\_\_\_(title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

\_\_\_\_\_  
Name (printed)

\_\_\_\_\_  
Signature (Affix Corporate Seal)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Date

=====

**TAX COMPLIANCE CERTIFICATION**

Pursuant to M.G.L. c. 62C, §49A, I, on behalf of \_\_\_\_\_(organization), certify under the penalties of perjury that, to the best of my knowledge and belief, is in compliance with all laws of the Commonwealth relating to taxes reporting of employees and contractor and withholding and remitting child support.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Organization name

\_\_\_\_\_  
Federal Tax ID #

\_\_\_\_\_  
Date

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING  
EXECUTION OF CORPORATE AGREEMENTS**

Grant Project #: **2021.12 Whaling Museum Bourne & Wood Buildings Masonry Restoration**  
Grantee: **Old Dartmouth Historical Society (dba New Bedford Whaling Museum)**

At a meeting of the Board of Trustees of the Old Dartmouth Historical Society – New Bedford Whaling Museum duly called and held on April 26, 2021 at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That Michelle Taylor, the Chief Administrative Officer & CFO of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and behalf of the corporation contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Dr. Christine Shapleigh Schmid

\_\_\_\_\_  
Name (printed)

Christine Shapleigh Schmid (Affix Corporate Seal)  
Signature



\_\_\_\_\_  
Clerk

4/26/2021

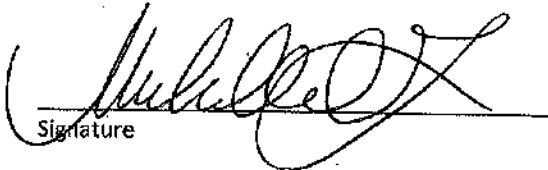
\_\_\_\_\_  
Title

\_\_\_\_\_  
Date

=====

### TAX COMPLIANCE CERTIFICATION

Pursuant to M.G.L. c. 62C, §49A, I, on behalf of Old Dartmouth Historical Society (organization), certify under the penalties of perjury that, to the best of my knowledge and belief, is in compliance with all laws of the Commonwealth relating to taxes reporting of employees and contractor and withholding and remitting child support.

  
Signature

Michelle Taylor  
Print Name

Old Dartmouth Historical Society  
Organization name

04-2104805  
Federal Tax ID #

11/8/2021  
Date

**CONSTRUCTION BUDGET**  
To be completed for construction projects only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
<b>Acquisition Costs</b>			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
<b>Site Work (not in construction contract)</b>			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
<b>Construction/Project Improvement Costs</b>			
New Construction	\$	\$	\$
Rehabilitation	\$ 187,500	\$ 169,712	\$ 357,212
Performance bond premium	\$	\$	\$
Construction contingency (30%)	\$	\$ 17,788	\$ 17,788
Other		\$	\$
<b>Architectural and Engineering (See Designer Fee Schedule for guidance):</b> <a href="https://www.mass.gov/files/design_fee_schedule- dsb_2015_2007.pdf">https://www.mass.gov/files/design_fee_schedule- dsb_2015_2007.pdf</a>			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
<b>Other Owner Costs</b>			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
<b>Miscellaneous Costs</b>			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
<b>Project Administration &amp; Management Costs</b>			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
<b>TOTAL</b>	<b>\$ 187,500</b>	<b>\$ 187,500</b>	<b>\$ 375,000</b>



## PAUL CHOQUETTE & CO.

7 Pine Wood Way  
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430 Email: bchoquette@comcast.net

<b>To:</b> New Bedford Whaling Museum ATTN: JOHN SILVA ATTN: MICHELLE TAYLOR 18 Johnny Cake Hill New Bedford, MA 02740	<b>Date:</b> October 24, 2019 <b>Job Name /Location:</b> South, West and North sides Main Entrance area of the Whaling Museum Building – Bourne Building New Bedford, MA 02740
<b><u>PROPOSAL: Scope of Work:</u></b> <u>For Labor, Tools and Equipment we will perform the work as specified:</u> <u>For Exterior Repairs to the Brick Veneer Wall of the South, West and North sides Main</u> <u>Entrance area of the Whaling Museum Building – Bourne Building</u>  <b><u>**Please see our attached Bid Proposal and Exclusions dated October 24, 2019, which</u></b> <b><u>becomes a part of this Contract.</u></b>  We propose to furnish and install material – complete in accordance with the above specifications, for the sum of: <b>The Price is for 60% or 100%, whichever is chosen. We will write it in when chosen.</b>  <b><u>Payment Schedule: Bi-monthly requisitions</u></b>	
All material is guaranteed to be as specified. All work is to be completed in a workmanlike manner according to standard practices during normal business hours. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over the above estimate. Engineering not included unless otherwise noted. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to pay for all permits and carry fire, tornado and other necessary insurance. Our workers are fully covered by Workmen's Compensation Insurance.	
<b>TERMS: AS DESCRIBED ABOVE. A Service Charge of 2% will be added to any balance not paid within 30 days.</b> <b>Note: This proposal may be withdrawn by Paul Choquette &amp; Company if not accepted within 30 days.</b>	
<b>Acceptance of Proposal – The above prices, specifications and conditions are satisfactory and accepted. You are authorized to do the work as specified. Payment will be made as outlined above.</b>  I, the below signed customer, hereby agree to pay all attorney fees, costs, and expenses of any outstanding balance per 30 days plus interest in the amount of 2%.  Signature: _____ Date of Acceptance: _____  Print Name: _____	





## PAUL CHOQUETTE

HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way

Mattapoisett, MA 02739

Phone: (508) 758-9448

Fax: (508) 758-9448

Cell: (508) 889-6430

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### BID PROPOSAL

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October 24, 2019

New Bedford Whaling Museum

ATTN: JOHN SILVA

ATTN: MICHELLE TAYLOR

18 Johnny Cake Hill

New Bedford, MA 02740

RE: Wall Area: Exterior Repairs to the Brick Veneer Wall of the South, West and North sides Main Entrance area of the Whaling Museum Building – Bourne Building

I have performed an onsite inspection again on the exterior brick walls. The brick repointing of mortar joints has deteriorated significantly since the last inspection and is getting worse daily. The weathering of the brick mortar joints shows that the water is getting into the interior wall system causing water damage to the plaster wall surfaces and molding on the interior walls, which is another issue.

The last time any serious brick repointing to the exterior brick veneer in these locations was 1978 or 1979, over 41 years ago. I know this because I was around at that time.

As of now the price for a percentage of at least 60% minimum of brick veneer to be cut out and repointed at this time. This is the very minimum that can be done.

There are large areas of brick veneer to correct. Some walls can be done with Ariel lifts. An Ariel Lift can be used at the new courtyard on the Southside location. The wall on the Northside lower section can be done with an Ariel lift, except for the entrance area where there is pedestrian traffic.



**PAUL CHOQUETTE**  
**HISTORICAL MASONRY RESTORATION ARTISANS**

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If we can't use the Ariel lift in this area, we can use scaffolding and netting to control the dust during the prep work. I have priced the rental fee for the Ariel lift on the North side at this time. If not, there will be a rental fee for installation of pipe scaffolding in that area.

If these corrections are not made now the brick veneer on the walls will continue to deteriorate and cause more damage and water problems in the very near future. If this is not completed now the prices will go up because of more extensive repairs.

The West wall has to be scaffolded off with pipe scaffolding and with netting, which is in the price.

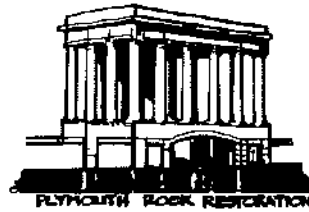
For Labor, Tools, Material and Equipment we will perform the work as specified:

**Base Price Labor for above work: \$231,798.00**

**Base Price for Rental: \$73,598.00**

**Total Base Bid Price: \$305,598.00**

Because of the large scope of the exterior wall repairs in masonry repointing at this time, I need rental equipment and Triple G Scaffolding did an onsite inspection and the charge is \$125,00.00 for their rental (see proposal). I have reduced the scaffolding rental fees to \$73,598.00 using the methods I will use to repair the exterior wall, which will reduce the rental fees by \$48,000.00. This price is for rental fee with doing 60% repointing if more days are needed the rental price will be more.



## PAUL CHOQUETTE

HISTORICAL MASONRY RESTORATION ARTISANS

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Cell: (508) 889-6430

**Breakdown as follows: 60% is the minimum needs to be done today:**

Location of Repointing	Sq. Ft. 60%	60%	100%
South wall on Bourne Building	1203 sq. ft.	\$56,914.00	\$87,390.00
West wall on Bourne Building only	2276 sq. ft.	\$113,061.00	\$175,237.00
West wall (not the Bourne Building)	920 sq. ft.	\$41,586.00	\$64,903.00
North wall at entrance to main door	1037 sq. ft.	\$42,846.00	\$71,264.00
North wall on lower roof to Bourne Building wall	810 sq. ft.	\$41,336.00	\$62,920.00
East Wall on metal ramp at misc. areas	237 sq. ft.	\$9,855.00	\$9,855.00
ADD for Siloxane P.D Water Barrier. on all areas: ADD		\$6,200.00	\$6,200.00
At 60% Minimum		\$311,798.00	
At 100%			\$477,769.00
On North Entrance wall if needed for scaffolding and netting ADD:		\$3,489.00 (not in Base Price)	\$3,489.00 (not in Base Price)

NOTE: This Proposal may be withdrawn by Paul Choquette if not accepted in 30 days.

### EXCLUSIONS:

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

## ***Bergquist Masonry LLC***

P.O. Box 218  
Temple, NH 03084  
(978) 815-3005 cell  
(603) 924-7037 home  
MA licensed contractor  
**HIC #158243; CS-026178**

### **JOB ESTIMATE**

November 6, 2019

#### **TO:**

Michelle Taylor  
New Bedford Whaling Museum  
[mtaylor@whalingmuseum.org](mailto:mtaylor@whalingmuseum.org)  
508-717-6826 office  
508-776-8999 cell

#### **LOCATION:**

18 Johnny Cake Hill  
New Bedford, MA

#### **DESCRIPTION:**

Erect OSHA-compliant scaffolding system from ground to appropriate height. Scaffolding will include tight decks on the working platforms and debris netting. We will also be protecting the works areas of the roof and building.

We will cut out and point all cracked or deteriorated exposed exterior mortar joints (brick and stone) from grade to roof line, with a matching mortar. Mortar match to be determined by a sample analysis by the lab at US Heritage. They will then create a mortar to match original in terms of composition and color.

We will cut out and replace any broken and deteriorated brick, with a brick of like kind and quality to existing.

We will carefully cut the mortar joints on stone and brick work, in a way that will not cut the stone or brick itself, only the mortar. By doing so, we will maintain the original dimension of the mortar joint and preserve the original look.

Price includes the cutting and pointing of the stone work at grade and on the upper portion of the building. It does not include the cost of replacing the stone itself.

If pieces of stone need to be replaced, that will need to be determined and priced at that time.

The angle iron that forms the lintels over the windows: any that are corroded will be removed, and we will install new angle irons with a heavy-duty coating of commercial grade paint to resist any further corrosion in the future.

Price also does not include carpentry work, painting, plumbing, electrical, roofing or copper work or replacement of any wrought iron.

Note: once all the mortar work is done on the walls, we can apply a sealer approximately 28 days after the work is completed. That will extend the time period that the scaffolding will be up, and also affect the cost of the rental fees on the staging.

The estimated pricing is based upon our treating approximately 60% of the walls as per the above description. Pricing is also based on doing all of this work in 2020. If work will be extended over multiple years, the pricing will need to be adjusted as per the costs at that time.

Bourne Building – South End.

STOCK AND LABOR:	\$87,000 - \$95,000.
Scaffolding: for first month	\$35,160.
Each additional day:	\$150.

Bourne Building – West End

STOCK AND LABOR:	\$135,900 - \$150,000.
Scaffolding:	\$57,120.
Each additional day:	\$192.

Bourne Building – North End

STOCK AND LABOR:	\$60,700 - \$74,000.
Scaffolding for first month:	\$31,200.
Each additional day:	\$96.

Bourne Building – East End

STOCK AND LABOR:	\$45,000 - \$60,000.
Scaffolding: included in North End	

Wood Building – West End

STOCK AND LABOR:	\$77,000 - \$85,000.
Scaffolding for first month:	\$17,400.
Each additional day:	\$66.

Wood Building- North End

STOCK AND LABOR:	\$84,000 - \$96,000.
Scaffolding for first month:	\$13,080.
Each additional day:	\$48.

Payment plan:

Initial deposit of 1/3. Second 1/3 when all scaffolding and cutting is completed. Final balance due upon completion of job.

SIGNED:

ESTIMATED BY:

---

---

Work cannot be scheduled without a signed contract. We will remove and dispose of all debris affiliated with the job in an appropriate and legal manner. Insurance certificate available upon request.



## PAUL CHOQUETTE

HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way  
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430

---

### BID PROPOSAL

#### West Side Bourne Building Only

---

September 10, 2021

New Bedford Whaling Museum  
ATTN: MICHELLE TAYLOR  
18 Johnny Cake Hill  
New Bedford, MA 02740

**RE: Summary of work: Wall Area: Exterior Repairs to the balance West wall at Bourne Building side only**

For Labor, Tools, Material and Equipment we will perform the work as specified for the balance of the West wall at the Bourne Building side only:

1. To cut out and repoint 100% of exterior brick mortar joints where many areas have failed, which has caused serious water damage to interior brick and CMU block back up wall.
2. We resealed the brick veneer at 100% work area with 2 coats of Silex Breathable Sealer to help keep water from entering the newly repointed area.
3. For scaffolding for West Wall in Base Bid Price.
4. For Repairs: a) Top window caulking. b) repairs to step cracks and caulking at locations only.

**TOTAL AMOUNT for this section of repairs: \$211,804.00**

**A 2% Service Charge will be added to any balance left unpaid after 30 days**

**EXCLUSIONS:**

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

Thank you,  
Paul Choquette



**PAUL CHOQUETTE**  
HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way  
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430

---

**BID PROPOSAL**

---

September 10, 2021

New Bedford Whaling Museum  
ATTN: MICHELLE TAYLOR  
18 Johnny Cake Hill  
New Bedford, MA 02740

RE: West Wall- Bourne Building

Previous price of 2019:	\$175,237.00
Adjustment on repointing at 3 1/2 % year x 2:	13,532.00
	188,760.00
Extra not included in 2019 bid:	
Scaffolding on West wall, Ramp/etc.:	15,000.00
Repairs to large window / top window, caulking, etc. Top wall:	5,200.00
Silex Water Barrier Sealant, 2 coat:	2,835.00
Total Revised price 9/10/2021	211,804.00

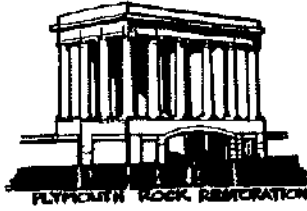
NOTE: This Proposal may be withdrawn by Paul Choquette if not accepted in 30 days

EXCLUSIONS:

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

Thank you,  
Paul Choquette





**PAUL CHOQUETTE**  
**HISTORICAL MASONRY RESTORATION ARTISANS**

7 Pine Wood Way  
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430

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**BID PROPOSAL # 2**  
**South Side Bourne Building Only**

---

September 10, 2021

New Bedford Whaling Museum  
ATTN: MICHELLE TAYLOR  
18 Johnny Cake Hill  
New Bedford, MA 02740

RE: Summary of work: Wall Area: Exterior Repairs to the South wall at Bourne Building side only  
For Labor, Tools, Material and Equipment we will perform the work as specified for the South wall at the Bourne Building side only:

1. To cut out and repoint 100% of exterior brick mortar joints where many areas have failed, which has caused serious water damage to interior brick and CMU block back up wall.
2. We will reseal the brick veneer at 100% work area with 2 coats of Silex Breathable Sealer to help keep water from entering the newly repointed area.
3. Ariel lift for one month only included in price.
4. For scaffolding for South Wall in Base Bid Price.
5. For Repairs: a) Top window caulking. b) repairs to step cracks and caulking at locations only.

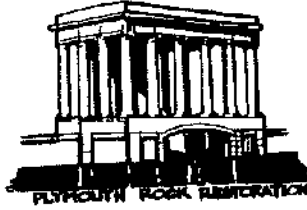
**TOTAL AMOUNT for this section of repairs: \$109,000.00**

**A 2% Service Charge will be added to any balance left unpaid after 30 days**

**EXCLUSIONS:**

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

Thank you,  
Paul Choquette



**PAUL CHOQUETTE**  
HISTORICAL MASONRY RESTORATION ARTISANS

7 Pine Wood Way  
Mattapoisett, MA 02739

Phone: (508) 758-9448 Fax: (508) 758-9448 Cell: (508) 889-6430

---

**BID PROPOSAL**

---

September 10, 2021

New Bedford Whaling Museum  
ATTN: MICHELLE TAYLOR  
18 Johnny Cake Hill  
New Bedford, MA 02740

RE: South Wall- Bourne Building

Previous price of 2019:	\$87,390.00
Adjustment on repointing at 3 1/2 % year x 2:	6,117.00
	93,507.00
Extra not included in 2019 bid:	
Rental of ariel lift for 2 months plus delivery, fuel, etc.:	9,600.00
Repairs to window, caulking, etc.:	3,243.00
Silex Water Barrier Sealant, 2 coat:	2,650.00
Total Revised price 9/10/2021	\$109,000.00

NOTE: This Proposal may be withdrawn by Paul Choquette if not accepted in 30 days

**EXCLUSIONS:**

1. No other work not specifically indicated in this proposed scope
2. No fees or permits of any kind.
3. No flashing or miscellaneous metals.
4. No traffic control.
5. No heat or winter protection.
6. No window protection.
7. No landscaping or ground protection.

Thank you,  
Paul Choquette



Commonwealth of Massachusetts  
Department of Revenue  
Geoffrey E. Snyder, Commissioner

mass.gov/dor

Letter ID: L0254208192  
Notice Date: August 4, 2021  
Case ID: 0-001-254-707



## CERTIFICATE OF GOOD STANDING AND/OR TAX COMPLIANCE



OLD DARTMOUTH HISTORICAL SOCIETY  
18 JOHNNY CAKE HL  
NEW BEDFORD MA 02740-6317

### ***Why did I receive this notice?***

The Commissioner of Revenue certifies that, as of the date of this certificate, OLD DARTMOUTH HISTORICAL SOCIETY is in compliance with its tax obligations under Chapter 62C of the Massachusetts General Laws.

This certificate doesn't certify that the taxpayer is compliant in taxes such as unemployment insurance administered by agencies other than the Department of Revenue, or taxes under any other provisions of law.

**This is not a waiver of lien issued under Chapter 62C, section 52 of the Massachusetts General Laws.**

### ***What if I have questions?***

If you have questions, call us at (617) 887-6400 or toll-free in Massachusetts at (800) 392-6089, Monday through Friday, 9:00 a.m. to 4:00 p.m..

### ***Visit us online!***

Visit [mass.gov/dor](http://mass.gov/dor) to learn more about Massachusetts tax laws and DOR policies and procedures, including your Taxpayer Bill of Rights, and MassTaxConnect for easy access to your account:

- Review or update your account
- Contact us using e-message
- Sign up for e-billing to save paper
- Make payments or set up autopay

Edward W. Coyle, Jr., Chief  
Collections Bureau

Internal Revenue Service

District  
Director

Old Dartmouth Historical Society  
New Bedford Whaling Museum  
18 Johnny Cake Hill  
New Bedford, MA 02740

Department of the Treasury

P.O. Box 9088

JFK Federal Bldg., Boston, Mass. 02203

Person to Contact: Larry Zinamon

Telephone Number: (617) 523-1040

1-800-392-6288 (Mass)

1-800-343-9000 (Conn)

Refer Reply to: Taxpayer Service

Date: September 2, 1982

Dear Sir or Madam:

This is in reply to your recent letter requesting a copy of an exemption letter for the above named organization.

☒ Records in this office show that a determination letter was issued in April 1982 ruling that the organization was exempt from Federal income tax under Section (now) 501(c)(3) of the Internal Revenue Code of 1954.

☐ Records in this office show that the organization is exempt under Section \_\_\_\_\_ of the Internal Revenue Code as part of a Group Ruling issued to \_\_\_\_\_.

☒ Further, the organization is not a private foundation because it is an organization described under Section 509(a)(1) & 170(b)(1)(A)(vi).

☐ Further, the organization is a private foundation as described in Section 590(a) of the Internal Revenue Code of 1954.

This ruling remains in effect as long as there have been no changes in the character, purposes or method of operation of the organization.

I trust the foregoing information will serve your purpose.

If you have any questions, you may contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely,

*Vernice Cyfre*

for HELEN HERZER  
Group Manager

Chas. N. Richmond To S.A.W.

Seth A. Wilcox (L.S.)

3 \$1.00 Int. Rev. Stamps  
Cancelled C N R 2/20/15

Margaret E. Wilcox (L.S.)

## Commonwealth of Massachusetts

BRISTOL ss. New Bedford, Feb'y 20-1915. Then personally appeared the above-named Grantor, SETH A. WILCOX, and acknowledged the foregoing instrument to be his free act and deed, before me, Chas. N. Richmond Justice of the Peace. Received and recorded March 2, 1915, at 10 hrs. 46 min. A.M.

Attest: *Albert B. Collins Registrar*

991  
Baker  
to  
Old Dart. Histor.  
Society.

I Daniel W. Baker of New Bedford in the County of Bristol and Commonwealth of Massachusetts widower for consideration paid, grant to the Old Dartmouth Historical Society a corporation legally established and having its location in said New Bedford with quitclaim covenants the land in said New Bedford bounded and described as follows. Beginning at the South west corner of said piece or parcel of land, at land formerly of Harvey Sullings, thence running easterly in Sullings line to land formerly of William H. Allen thence northerly in said Allen's line to land formerly of William Rotch Jr; thence westerly in said Rotch's line to a Street called First or Bethel Street, and thence in line of said Street to the place of beginning. The north and south lines are about sixty-eight (68) feet each, and the east and west lines are about thirty (30) feet. For title see deed recorded with Bristol County (S D) Registry of Deeds Book 336 Page 456 from Woodward to Cairns Witness my hand and seal this seventeenth day of December 1914

3 \$1.50 Int. Rev. Stamps Daniel W. Baker. (L.S.)  
Cancelled D W B

## Commonwealth of Massachusetts

Bristol ss. New Bedford December 17th 1914 Then personally appeared the above named Daniel W. Baker and acknowledged the foregoing instrument to be his free act and deed, before me Frederic E. Taber Justice of the Peace Received and recorded March 2, 1915, at 12 hrs. 6 min. P.M.

Attest: *Albert B. Collins Registrar*

996  
Gamache et ux.  
to  
Caron

Know all men by these presents that we VITALIS GAMACHE and SOPHIE GAMACHE, husband and wife, of New Bedford, Bristol County, Massachusetts for consideration paid, grant to ANATHOL CARON (otherwise called Anatole Caron) of said New Bedford, with mortgage covenants, to secure the payment of NINETEEN HUNDRED and FIFTY (1950) Dollars payable one hundred dollars a year for six years, and the balance thereafter on demand, with six (6%) per centum interest per annum payable semi-annually as provided in our note of even date, the land in said New Bedford with the buildings thereon, bounded and described thus:- Beginning at the southeast corner of the land hereby mortgaged, distant 405 feet east of the east line of Bowditch Street, thence westerly in the north line of Eugenia Street, forty-five (45) feet to land of Oliva St. Aubin; thence northerly by last-named land eighty-one and 39/100 (81.39) feet to a corner of land of T. J. Nash; thence easterly

New Bedford, April 18-1917  
I solemnly certify that this mortgage and hereby cancel and discharge the same.  
*Anatole Caron*  
*William M. Hammond*

Sylvia White  
71 Sycamore St.  
New Bedford, MA 02740

November 5, 2021

Ms. Janine da Silva  
Chair, Community Preservation Committee  
133 William Street, Room 303  
New Bedford, MA 02740

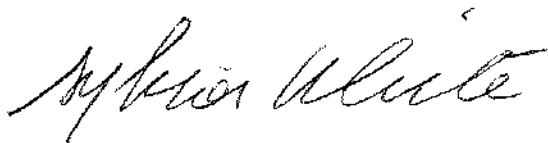
Dear Ms. da Silva,

As a New Bedford resident who is an active volunteer at the New Bedford Whaling Museum, I am signing this letter to express my strong support of the Museum's grant application to the New Bedford Community Preservation Act.

The proposed project will support critical masonry restoration of the historic Bourne Building, located on the Museum's campus within the New Bedford Whaling National Historic Park. The Bourne Building is among the most iconic buildings in New Bedford and was built as a memorial to whalers and the city's extraordinary whaling history. I fully support its restoration and preservation, which will maintain the building's value both as a historic resource and an integral component of the historic streetscape of its neighborhood.

The Museum brings significant and consistent economic vitality to New Bedford, drawing over 100,000 visitors annually from around the world. Its mission to ignite learning through explorations of art, history, science, and culture rooted in the stories of people, the region, and an international seaport, reveals the Museum's rich history and its intimate relationship with the communities it serves.

Sincerely,

A handwritten signature in cursive script that reads "Sylvia White". The ink is dark and the signature is fluid, with a large, stylized 'S' at the beginning.

Sylvia White



THE GENERAL COURT OF MASSACHUSETTS  
STATE HOUSE, BOSTON 02133-1053

November 5, 2021

Ms. Janine da Silva  
Chair, Community Preservation Committee  
133 William Street Room 303  
New Bedford, MA 02740

Dear Ms. da Silva,

I write in support of the New Bedford Whaling Museum's application for a New Bedford Community Preservation Act grant for exterior preservation work to the historic Bourne Building.

Known as "The City that Lit the World," New Bedford rose to prominence in the 19th century as world's greatest whaling port. Few buildings in the city exemplify that history as well as the Whaling Museum's Bourne Building and its Cupola. Both are landmarks which stand as true symbols of the city's rich past. As such, I appreciate that the Museum is proactively conducting historic preservation work on its irreplaceable buildings. This approach is critical to maintaining their value as publically accessible historical resources. Furthermore, the Whaling Museum has a strong reputation for successfully managing capital projects and I have no doubt this project will be capably managed and come in on time and on budget.

I understand that the Whaling Museum will work closely with the New Bedford Community Preservation Committee, the New Bedford Historical Commission, and the Massachusetts Historical Commission to obtain all necessary project approvals and a Certificate of Appropriateness for this scope of work. I strongly support this project moving forward, should all approvals be granted.

I appreciate every consideration that you may afford this very worthy local project.

Sincerely,

A handwritten signature in black ink, appearing to read "Tony Cabral", written in a cursive style.

**ANTONIO F.D. CABRAL**

*State Representative, 13<sup>th</sup> Bristol District*

*House Chair, Joint Committee on State Administration and Regulatory Oversight*

AFDC/ajm



# United States Department of the Interior

NATIONAL PARK SERVICE  
New Bedford Whaling National Historical Park  
33 William Street  
New Bedford, Massachusetts 02740

IN REPLY REFER TO:

November 1, 2021

Ms. Janine da Silva  
Chair, Community Preservation Committee  
133 William Street  
Room 303  
New Bedford, MA 02740

Dear Ms. da Silva,

The New Bedford Whaling National Historical Park (NBWNHP) enthusiastically supports the New Bedford Whaling Museum's grant application for the New Bedford Community Preservation Act. The requested funds will support a critical masonry restoration project for the exterior of the historic Bourne Building, which is located on the Museum's campus within the New Bedford Whaling National Historical Park.

The New Bedford Whaling Museum and the New Bedford Whaling National Historical Park have been strong partners since the park was established in 1996. Together, we address the history of the whaling industry and its major influences on the economic, social, and environmental history of the United States. The Whaling Museum's unparalleled collection of 750,000 artifacts strengthens the NBWNHP's ability to interpret the region's remarkable history for an extremely diverse local and international audience.

The Bourne Building, located on historic Johnny Cake Hill, is one of the most iconic buildings in New Bedford that represents the City's history as a leader of the Yankee whaling industry. The National Park recognizes the importance of the Whaling Museum's Bourne Building as a symbol of the city's past and an emblem of civic pride. The Park fully supports the restoration of its masonry, which is critical to maintaining its value both as a historical resource and an integral component of the historic streetscape of Johnny Cake Hill. The preservation of historic buildings within the NBWNHP is critical to maintaining the richness of the Park's offerings to visitors.

I have no doubt that the Whaling Museum will undertake this project with both a high level of professionalism and strong project management, and I sincerely recommend it for funding through the New Bedford Community Preservation Act.

Sincerely,

Jennifer Smith  
Superintendent



# THE NEW BEDFORD PORT SOCIETY

SEAMEN'S BETHEL | *ERECTED IN 1831* • MARINER'S HOME | *BUILT IN 1787*  
15 JOHNNY CAKE HILL, NEW BEDFORD, MA 02740 | [WWW.PORTSOCIETY.ORG](http://WWW.PORTSOCIETY.ORG) | 508-992-3295

November 5, 2021

Ms. Janine da Silva  
Chair, Community Preservation Committee  
133 William Street  
Room 303  
New Bedford, MA 02740

Dear Ms. da Silva,

The New Bedford Port Society, which maintains New Bedford's historic Seamen's Bethel and Mariners' Home, strongly supports the New Bedford Whaling Museum's grant application for the New Bedford Community Preservation Act for critical masonry repair and restoration of the historic Bourne Building.

The Bourne Building and the Mariners' Home, both of which are located on historic Johnny Cake Hill, are among the most iconic buildings in New Bedford representative of the whaling industry. The New Bedford Port Society's recent renovation and preservation of the Seamen's Bethel and Mariners' Home underscores the Port Society's commitment to maintaining New Bedford's history and preserving these irreplaceable buildings as a historic resource. The Port Society recognizes the historical importance of the Whaling Museum's Bourne Building and fully supports its restoration and preservation, which are critical to maintaining the building's value as a historic resource and as an integral component of the historic streetscape of Johnny Cake Hill.

The New Bedford Port Society and the New Bedford Whaling Museum are close collaborators on programs and events. Having a long standing working relationship with the Whaling Museum, we know they will undertake this project with both a high level of professionalism and strong project management.

Sincerely,



Kim Aubut  
Manager, New Bedford Port Society

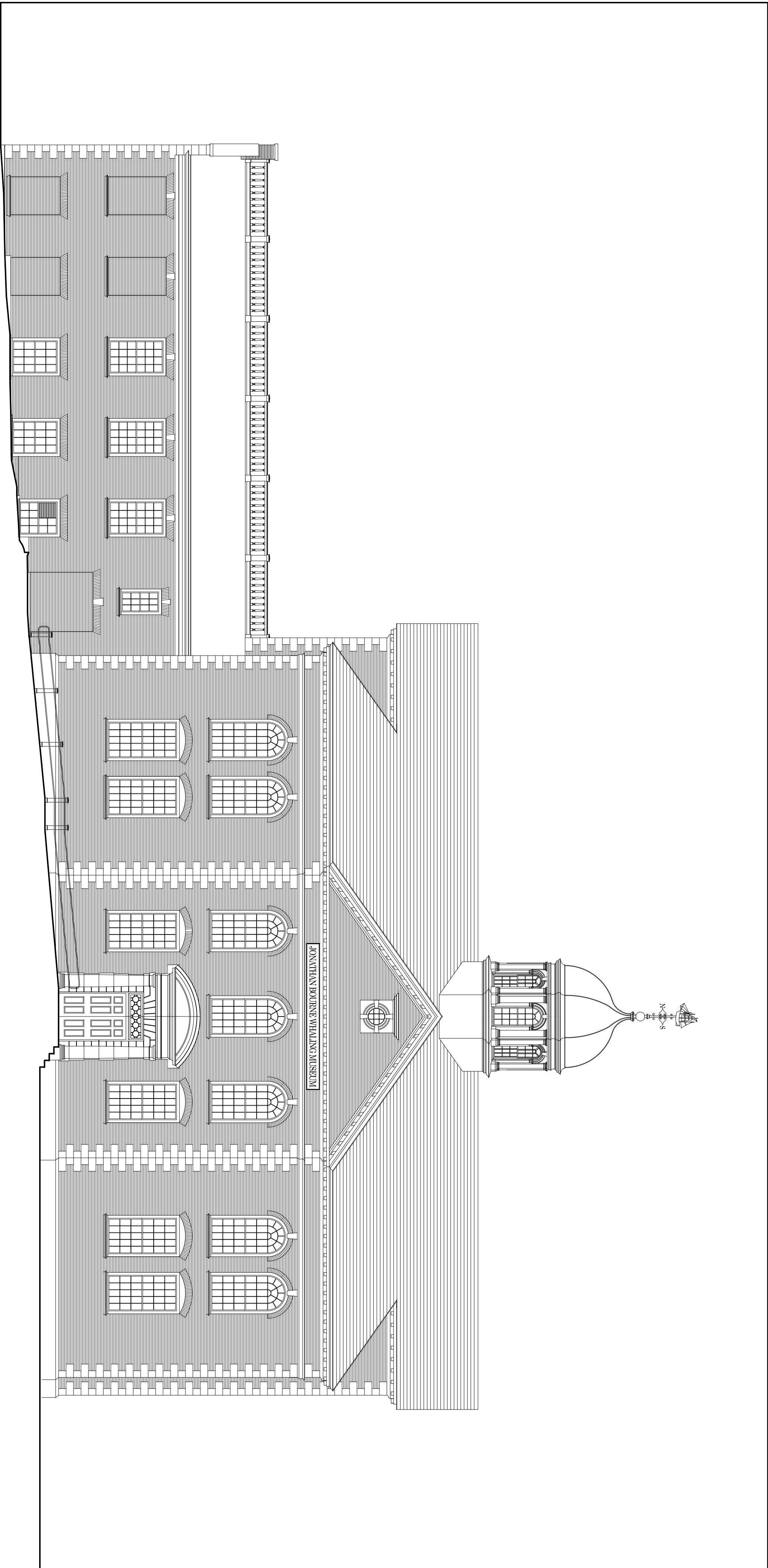
# NEW BEDFORD WHALING MUSEUM

# BOURNE AND WOOD BUILDINGS EXTERIOR RESTORATION

**18 JOHNNY CAKE HILL, NEW BEDFORD MA 02740**

CIVITECTS PROJECT NO.: 18118

5 OCTOBER 2018



## ABBREVIATIONS

ACR	-ACOUSTICAL CEILING PANEL	ELM	-FOLLOW METAL	O.C.V.	TO CENTER VERTICALLY	- TOP OF
ADP	-ADUCENT	ELEC.	-ELECTRICAL	O.F.I.	- OWNER FURNISHED AND INSTALLED	- TYPICAL
A.F.F.	-ABOVE FINISHED FLOOR	ETC.	-ET CETERA	O.F.C.C.I.	- OWNER FURNISHED AND INSTALLED	- UNLESS NOTED OTHERWISE
ALUM.	-ALUMINUM	ETC.	- EXISTING TO REMAIN	CONDUITING	CONTRACTOR INSTALLED	UNDERSE
B.O.	-BOTTOM OF	ETC.	- EXISTING TO REMAIN	INSUL	- INSULATION	US.
CH	-CHAMFER	FL	- FLOOR BEAM	K.O.	- PLASTIC LINING	- VINYL COMPOSITION TILE
C.S.	-CABLE SLOTS	FL	- FINISHED FLOOR	L.F.	- LUMEN FEET	- VERY HIGH IMPACT
C.S.C.	-CLEAR SEALED CONCRETE	FL	- FLOOR	MAX.	- MAXIMUM	- VERIFY IN FIELD
CONC.	-CONCRETE	F.O.	- FACE OF	M.E.P.	- MECHANICAL ELECTRICAL	- WITH
CONC.	-CONCRETE	F.O.	- FACE OF	M.E.P.	- MECHANICAL ELECTRICAL	
CONT.	-CONTINUOUS	F.F.W.	- FINISHED WOOD	M.M.	- MATCHING	
CPT.	-COREE	F.V.	- FINISH AND INSTALL	MISC.	- MISCELLANEOUS	
D.	-DEEP	G.C.F.I.	- FULLY WELDED	MTL.	- METAL	
D.B.	-DESIGN BUILD	G.C.F.I.	- GENERAL CONTRACTOR FURNISHED	N.A.	- NOT APPLICABLE	- SOLID CORE WOOD DOOR
DEP.	-DETAIL	G.P.	- DETAIL	N.Y.	- NEW YORK CONTRACT	- STAINLESS STEEL
DWG(S)	-DRAWING(S)	GWB.	- Gypsum WALL BOARD	O.A.E.	- OR APPROVED EQUAL	- TEMPERED
	-ELECTRICAL CONTRACTOR	H.C.	- HANDCAP		- ON CENTER	- TO MATCH EXISTING

## DRAWING LIST

ARCHITECTURAL	
A00	TITLE SHEET
A1.1	BOARIE BUILDING WEST ELEVATION
A1.2	BOARIE BUILDING NORTH AND SOUTH ELEVATIONS
A1.3	BOARIE BUILDING EAST ELEVATION
A1.4	WOOD BUILDING NORTH AND WEST ELEVATIONS
A1.5	WOOD BUILDING EAST ELEVATION AND COPULA ELEVATIONS
A2.1	SCHEDULE: WINDOWS
A2.2	SCHEDULE: DOORS, RAILINGS and TRIM

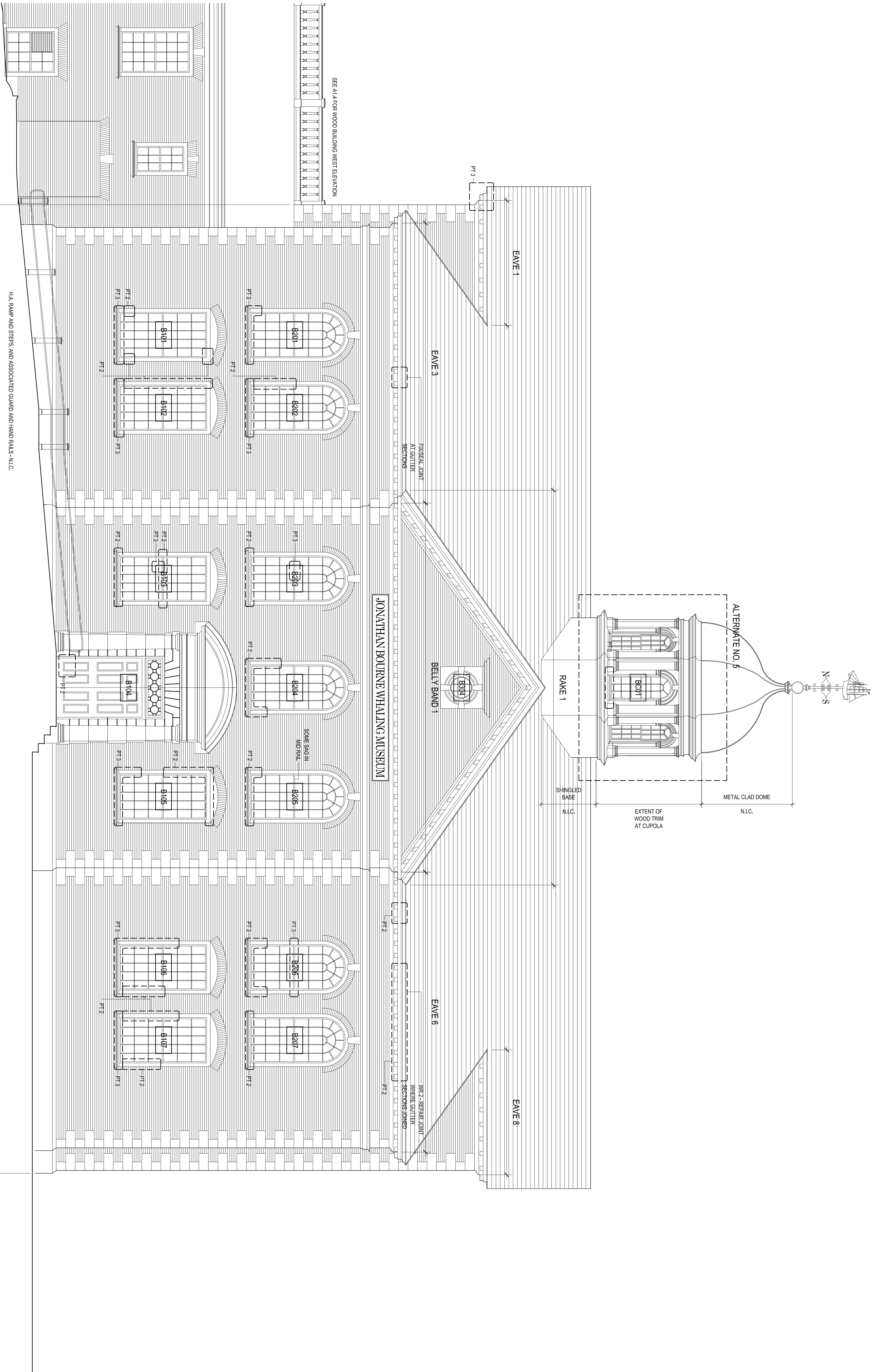
ARCHITECT

# CIVIL ENGINEERS

ARCHITECTURE  
PLANNING + LANDSCAPE  
PROFESSIONAL CORPORATION

66 TROY STREET, FALL RIVER. MA 02720  
T.774-357-5353 F.774-955-5167





BOURNE BUILDING  
ELEVATION: WEST  
3/16" = 1'-0"

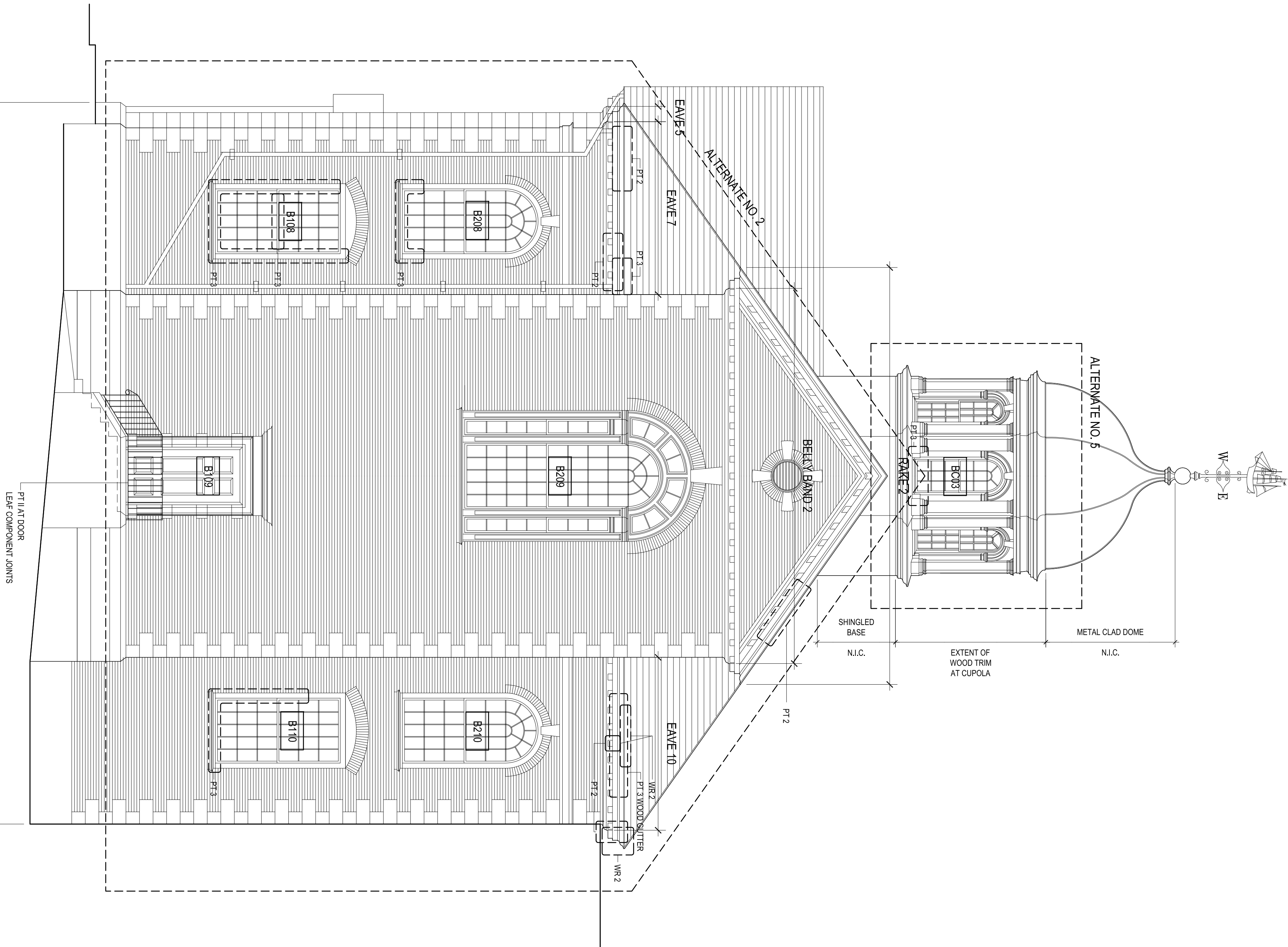
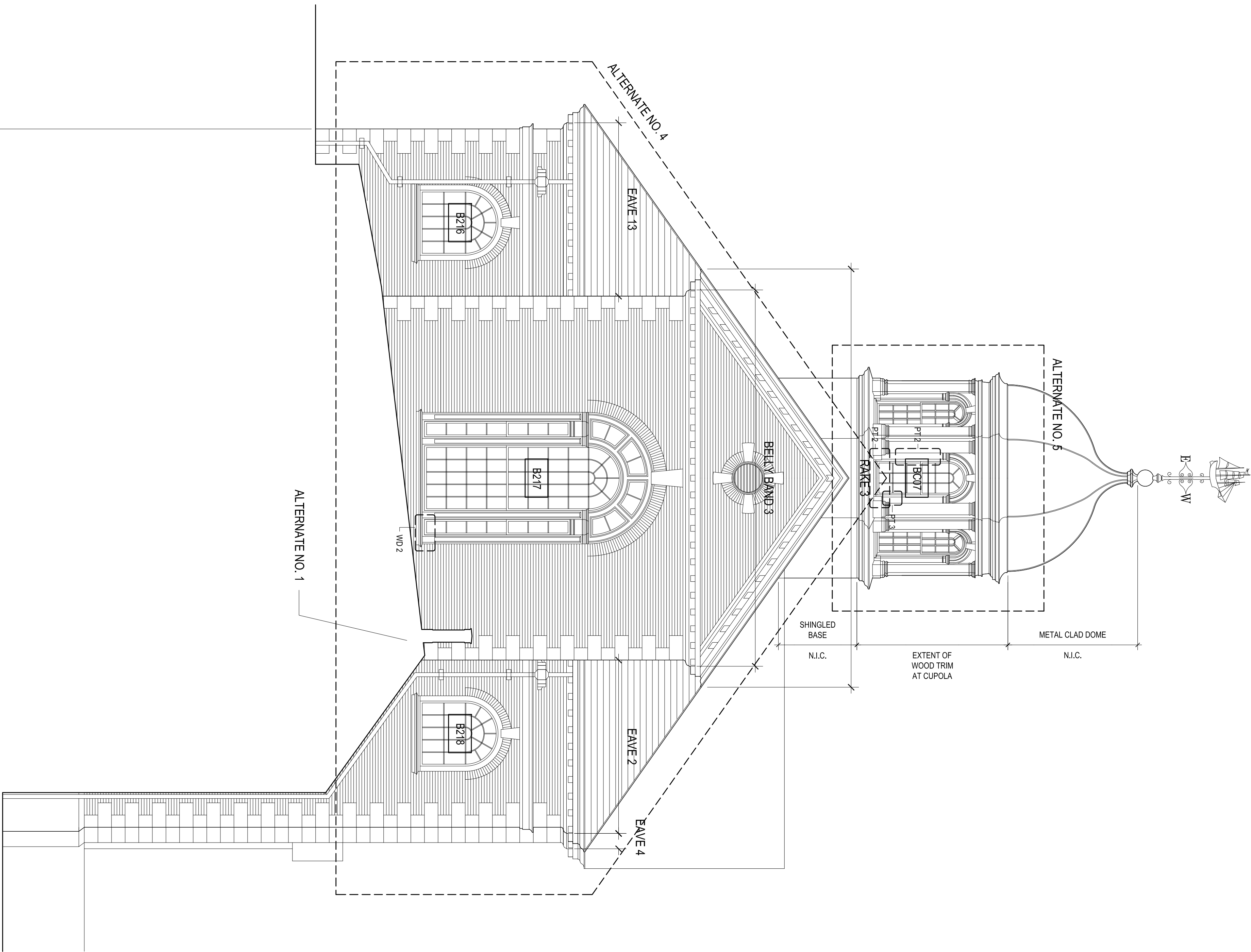
BOURNE BUILDING

BOURNE BUILDING  
WEST ELEVATION  
PROJECT NO.: 16118.02  
SCALE: AS NOTED  
DATE: 5 OCTOBER 2018  
REVISIONS:

NEW BEDFORD WHALING MUSEUM  
BOURNE and WOOD BUILDINGS  
18 JOHNNY CAKE HILL  
NEW BEDFORD, MASSACHUSETTS

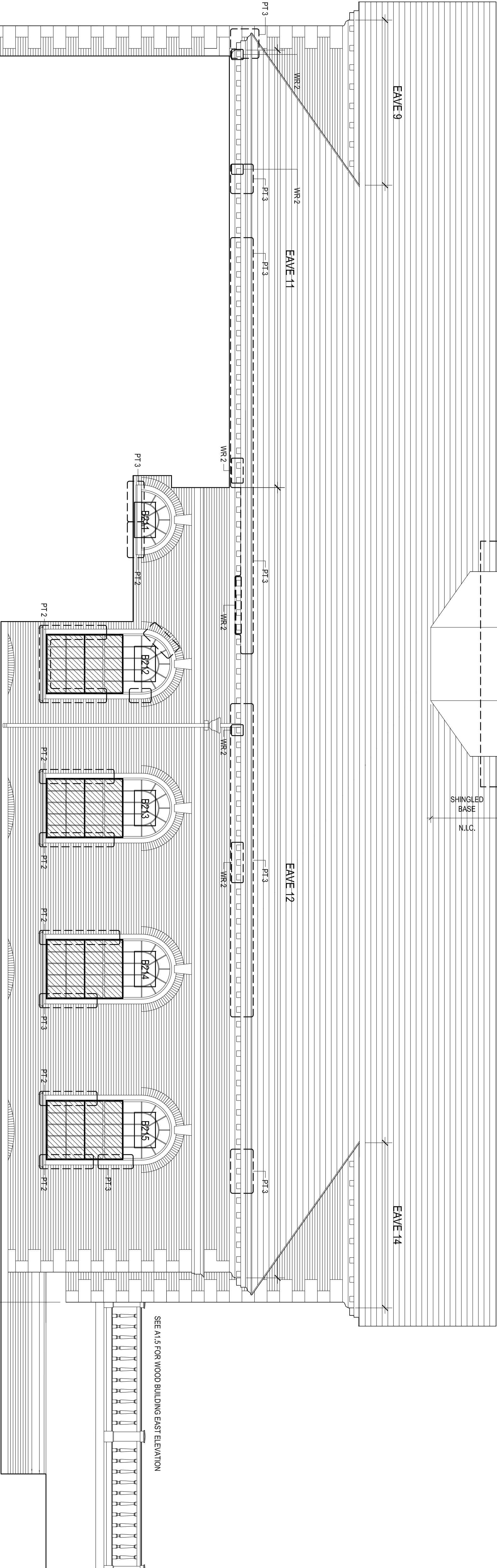
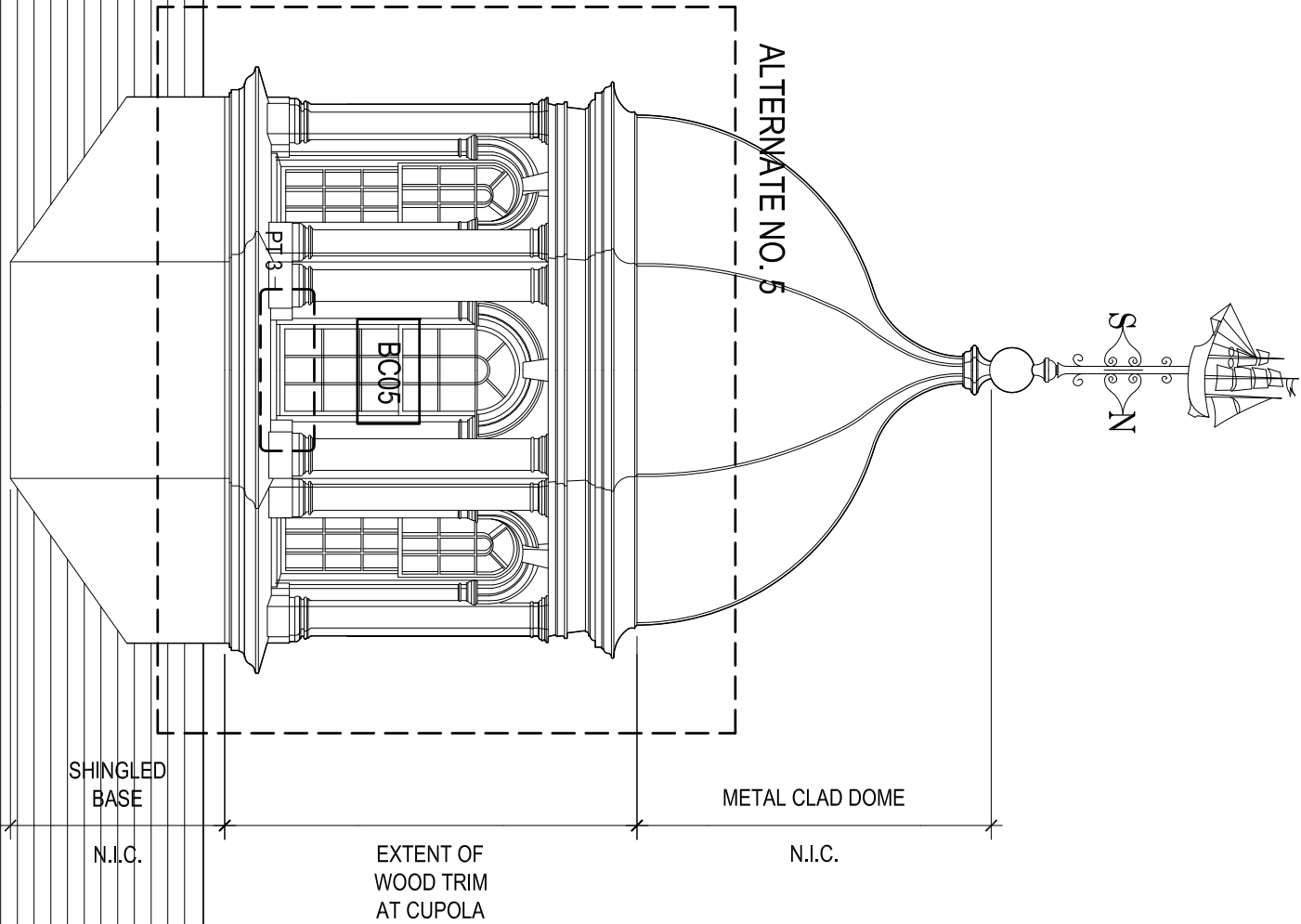
CIVITECTS  
ARCHITECTURE  
PLANNING + LANDSCAPE  
PROFESSIONAL CORPORATION  
66 TROY STREET, FALL RIVER, MA 02720  
T.774.357.5353 F.774.955.5167

A1.1



BOURNE BUILDING  
ELEVATION: NORTH  
3/16" = 1'-0"

BOURNE BUILDING  
ELEVATION: SOUTH  
3/16" = 1'-0"



ALTERNATE NO. 6

BOURNE BUILDING

BOURNE BUILDING  
ELEVATION: EAST  
3/16" = 1'-0"

A1.3

BOURNE BUILDING  
EAST ELEVATION

PROJECT NO.: 16118.02  
SCALE: AS NOTED  
DATE: 5 OCTOBER 2018  
REVISIONS:

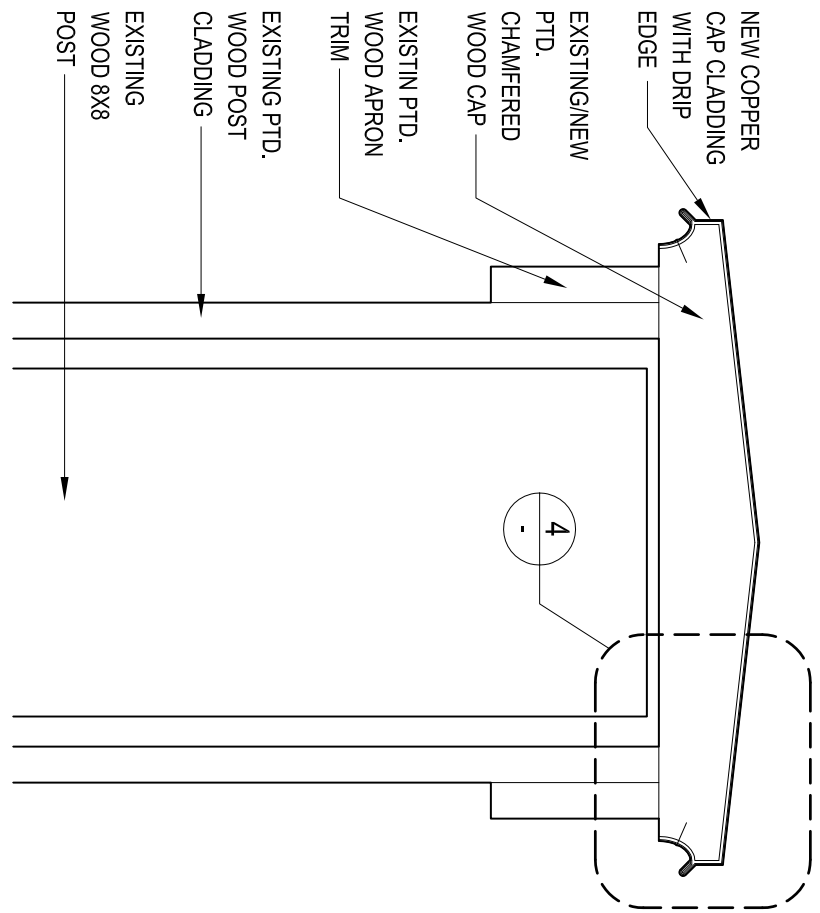
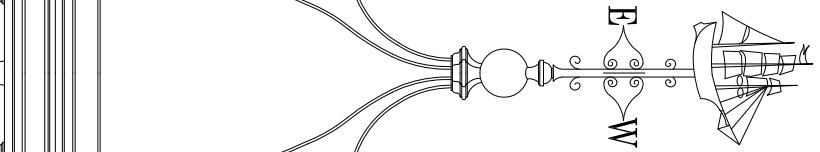
NEW BEDFORD WHALING MUSEUM  
BOURNE and WOOD BUILDINGS

18 JOHNNY CAKE HILL  
NEW BEDFORD, MASSACHUSETTS

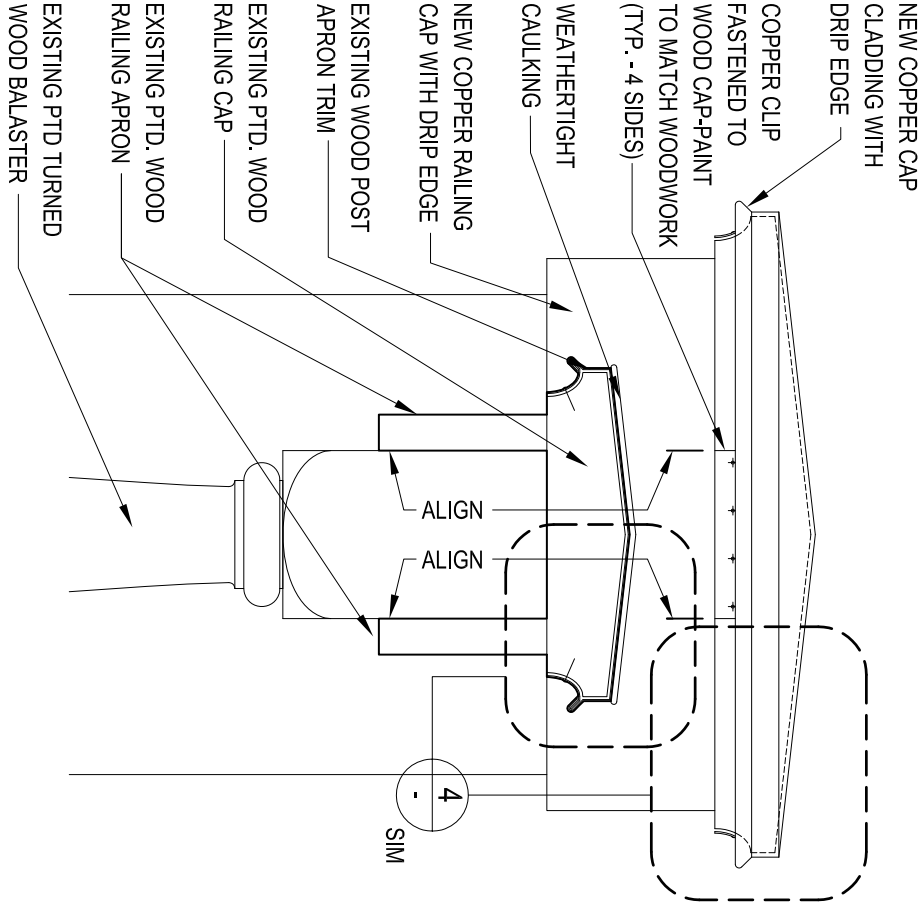
CIVITECTS

ARCHITECTURE  
PLANNING + LANDSCAPE  
PROFESSIONAL CORPORATION

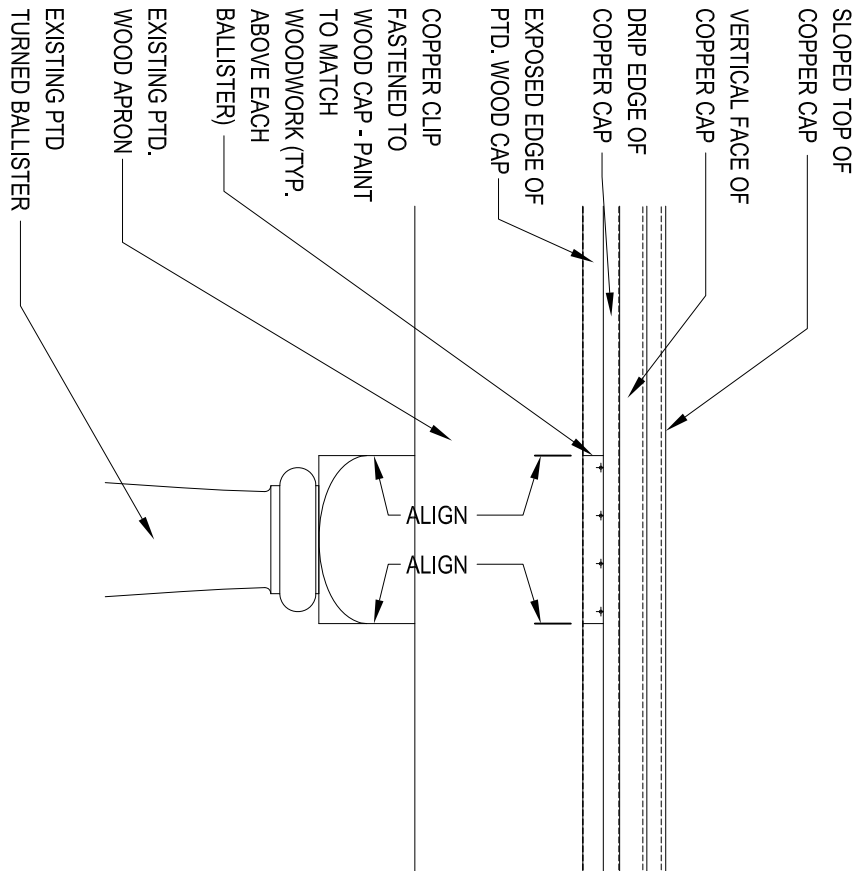
66 TROY STREET, FALL RIVER, MA 02720  
T.774.357.5353 F.774.955.5167



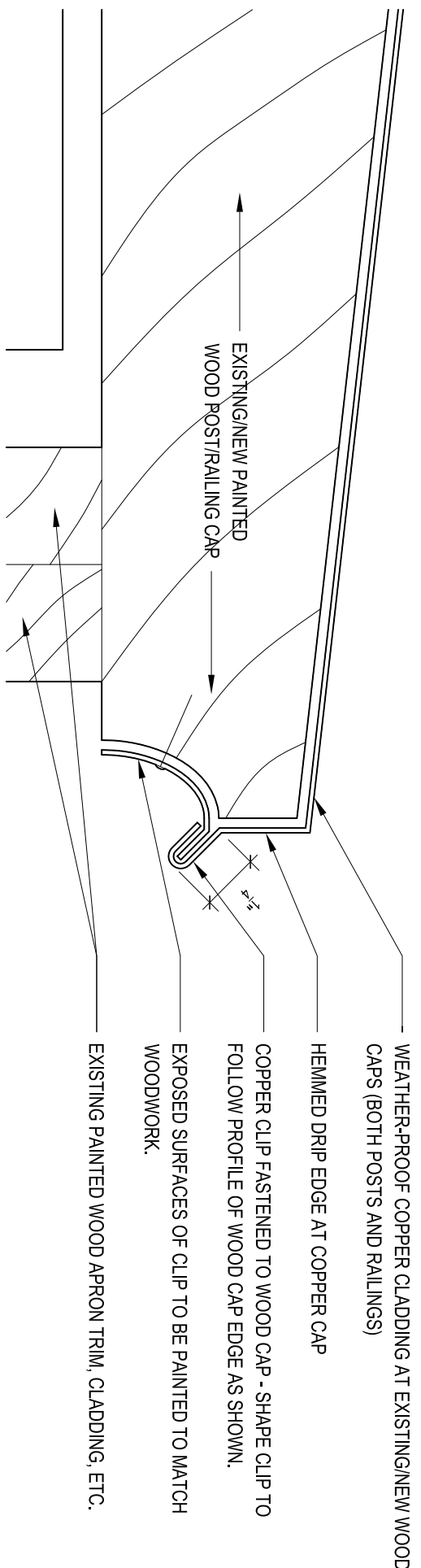
1 SECT. DET.: COPPER CAP at RAILING POST  
3/16" = 1'-0"



2 ELEV. DET.: COPPER CAP at RAILING POST  
SECT. DET.: COPPER CAP at GUARD RAIL  
3/8" = 1'-0"



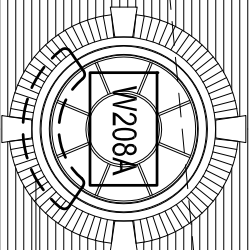
3 ELEV. DET.: COPPER CAP at GUARD RAIL  
3/8" = 1'-0"



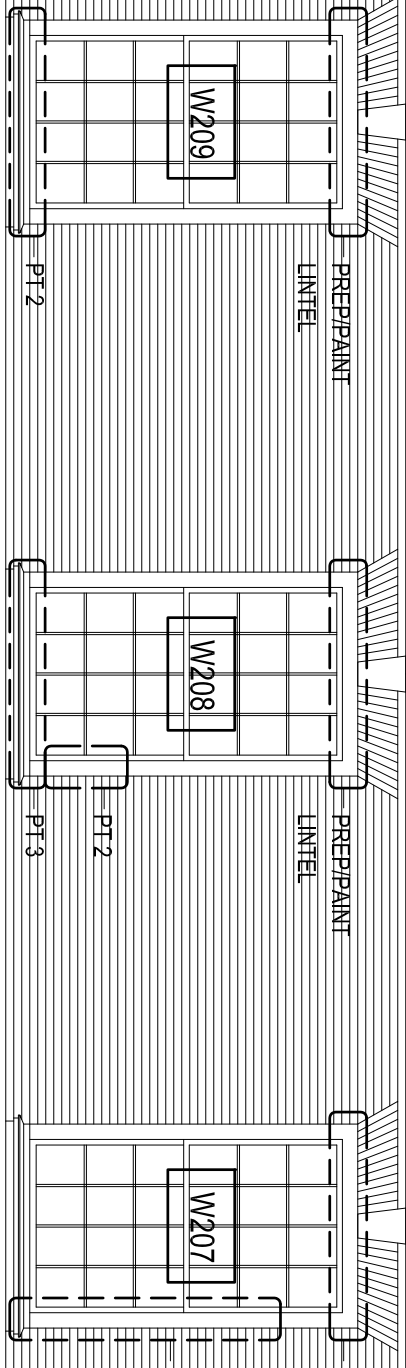
4 SECTION DETAIL: TYPICAL EDGE WITH COPPER CAP  
1/2" = 1'-0"

ALTERNATE NO. 3

SEE A1.1 FOR BOURNE BUILDING NORTH ELEVATION



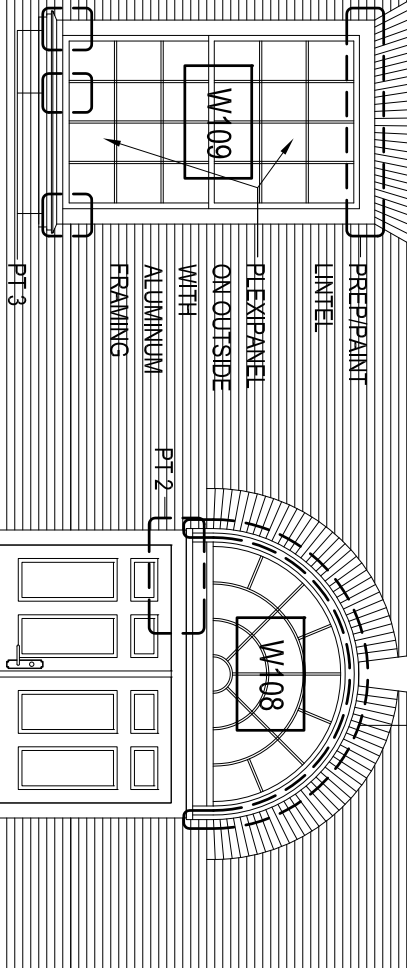
PT 3



PT 2

PT 3

PT 2



PT 3

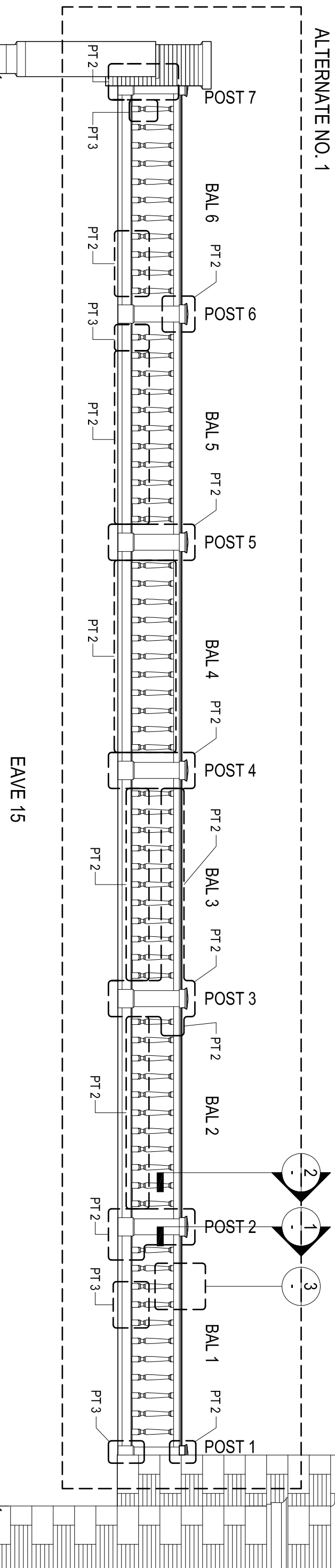
PT 2

REGULAR 8" WINDOWHEAD

WOOD BUILDING

ELEVATION: NORTH

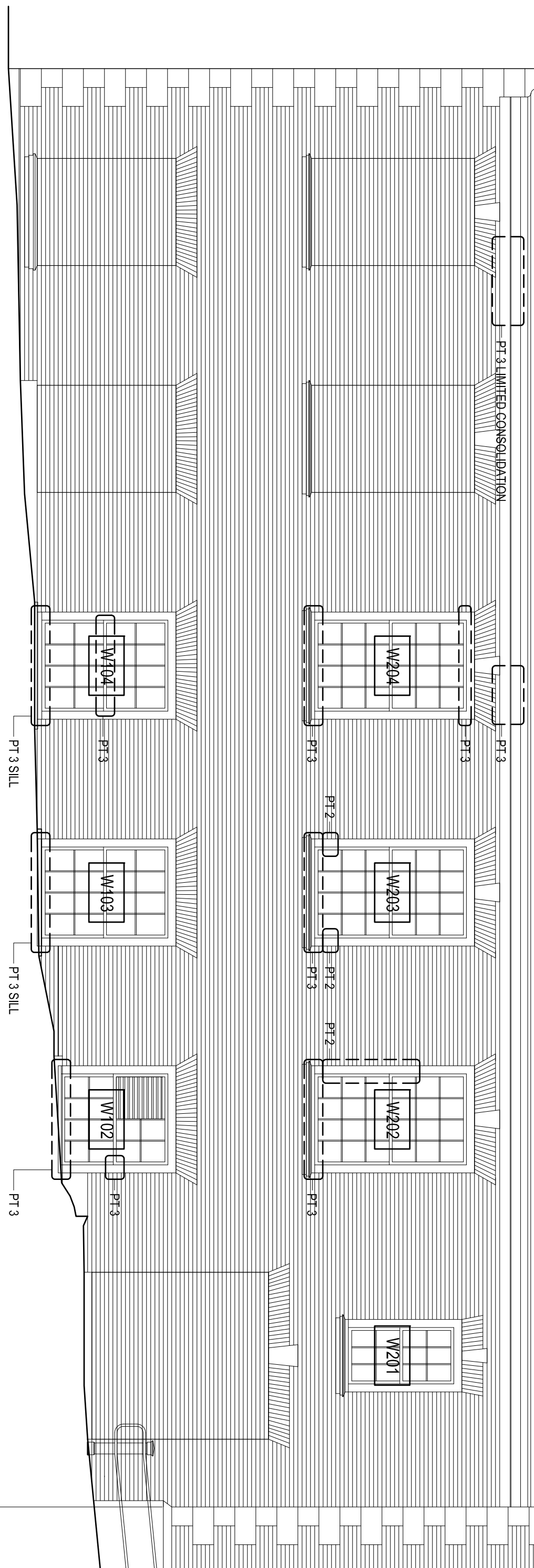
3/16" = 1'-0"



ALTERNATE NO. 1

SEE A1.1 FOR BOURNE BUILDING WEST ELEVATION

EAVE 15

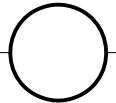


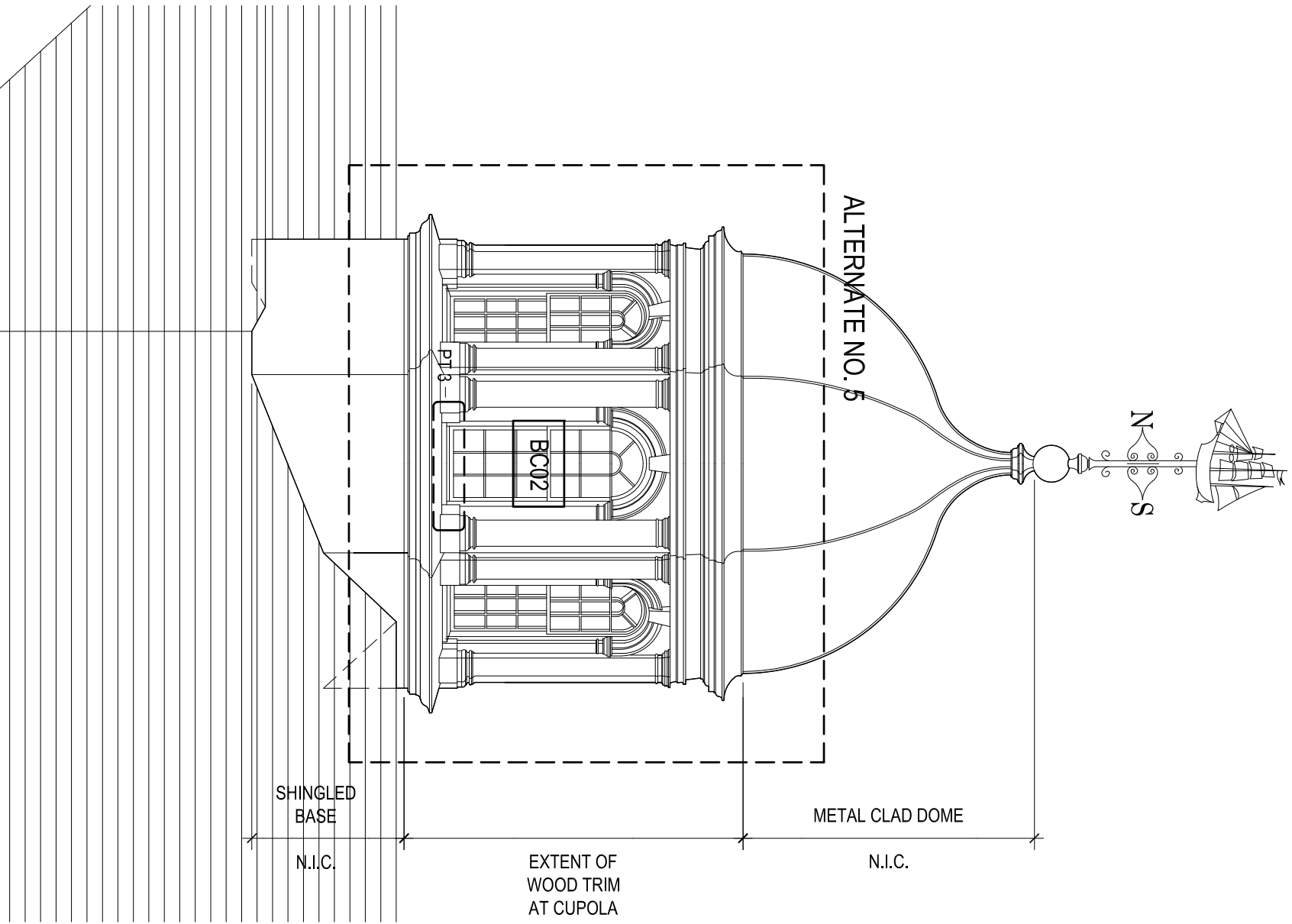
WOOD BUILDING

ELEVATION: WEST - PT NOTES

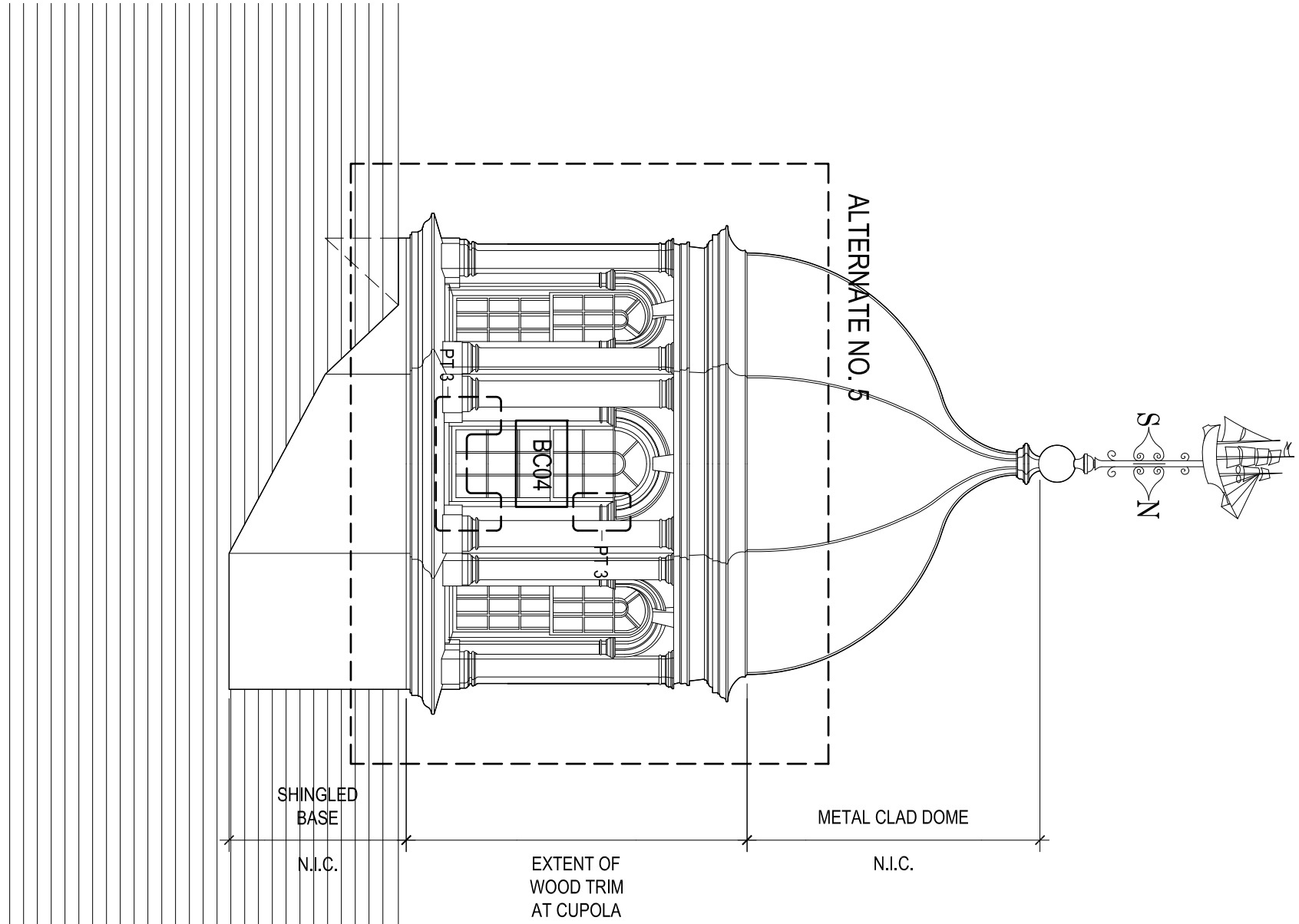
3/16" = 1'-0"

SEE ALSO ELEV. EAST - WR NOTES

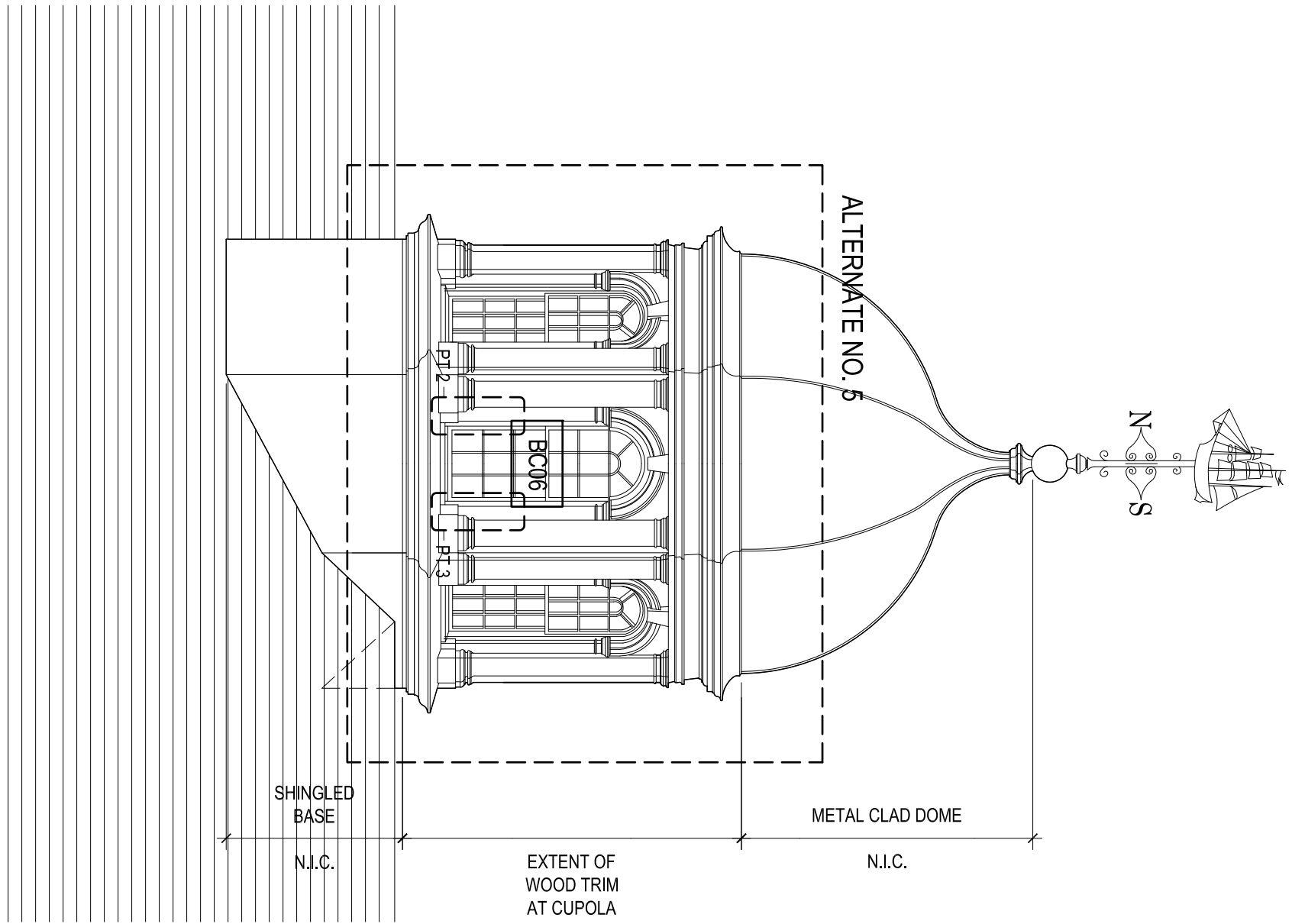




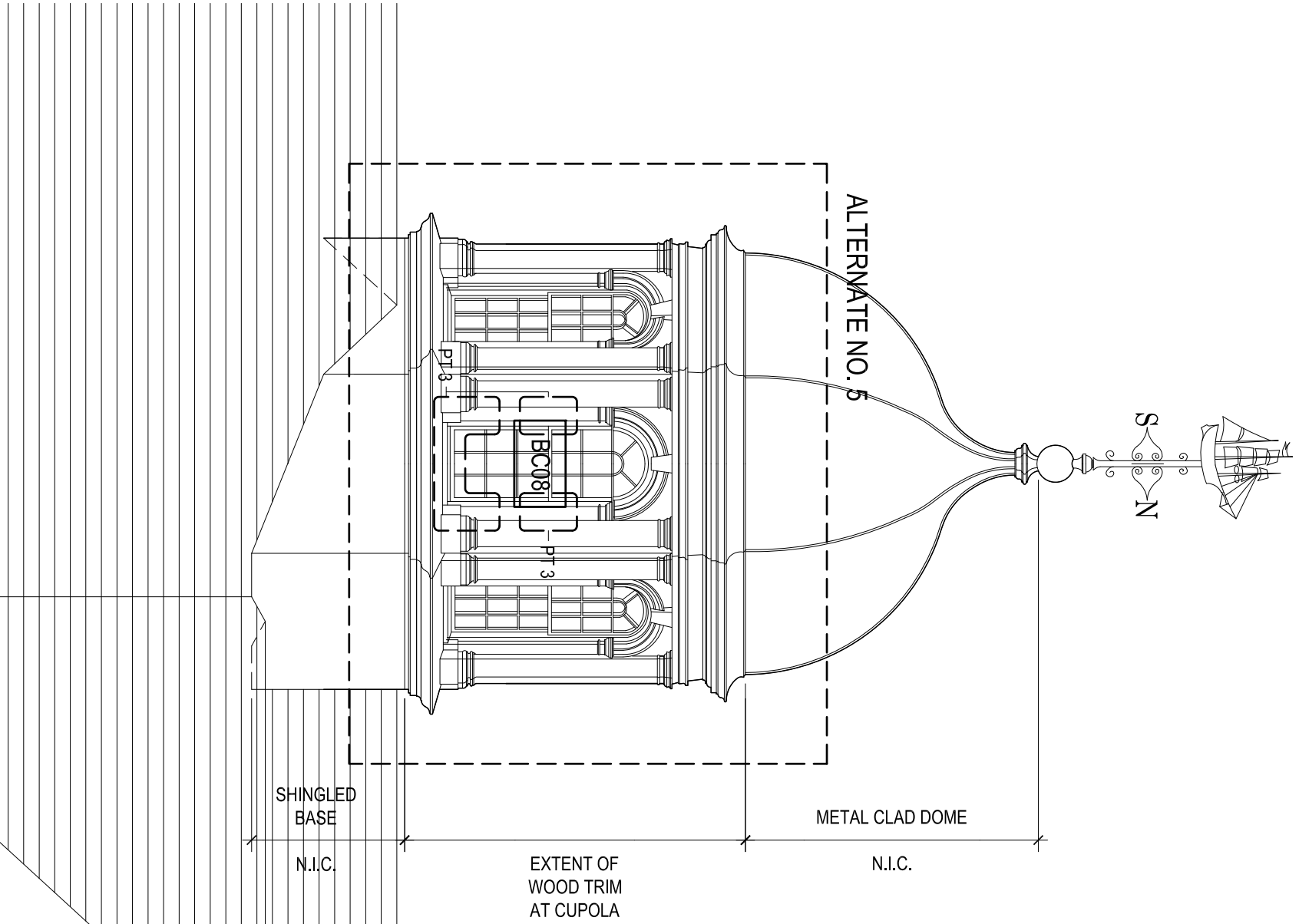
BOURNE BUILDING CUPOLA  
ELEVATION: SOUTH WEST  
3/16" = 1'-0"



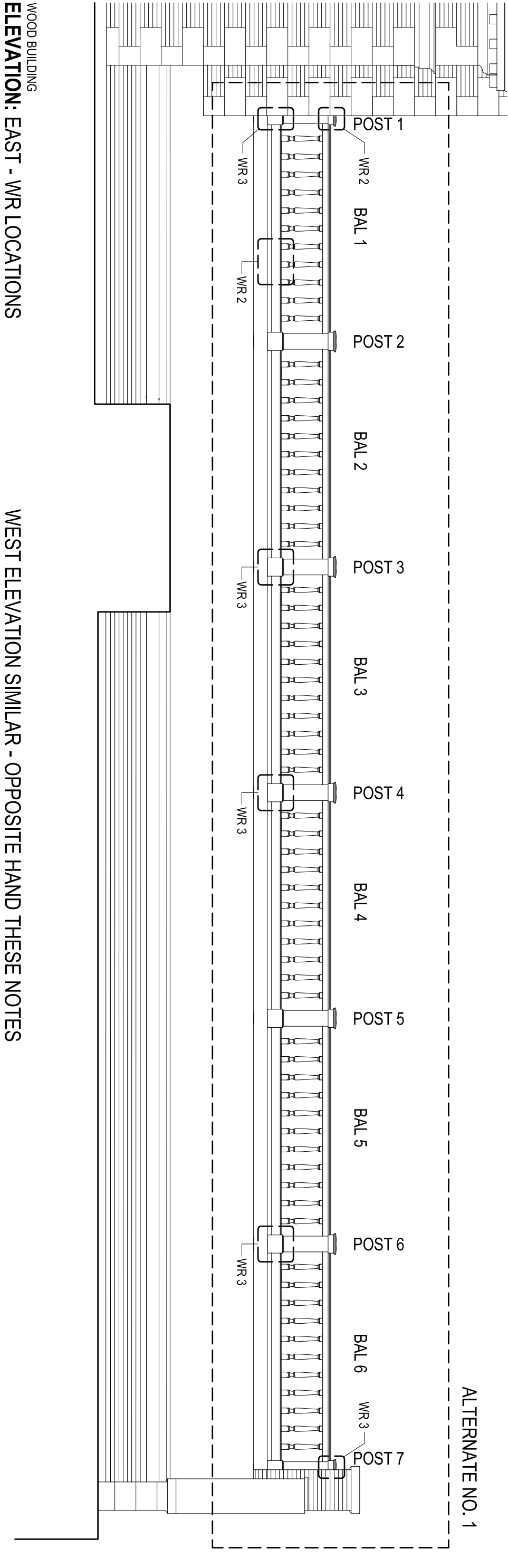
BOURNE BUILDING CUPOLA  
ELEVATION: SOUTH EAST  
3/16" = 1'-0"



BOURNE BUILDING CUPOLA  
ELEVATION: NORTH WEST  
3/16" = 1'-0"

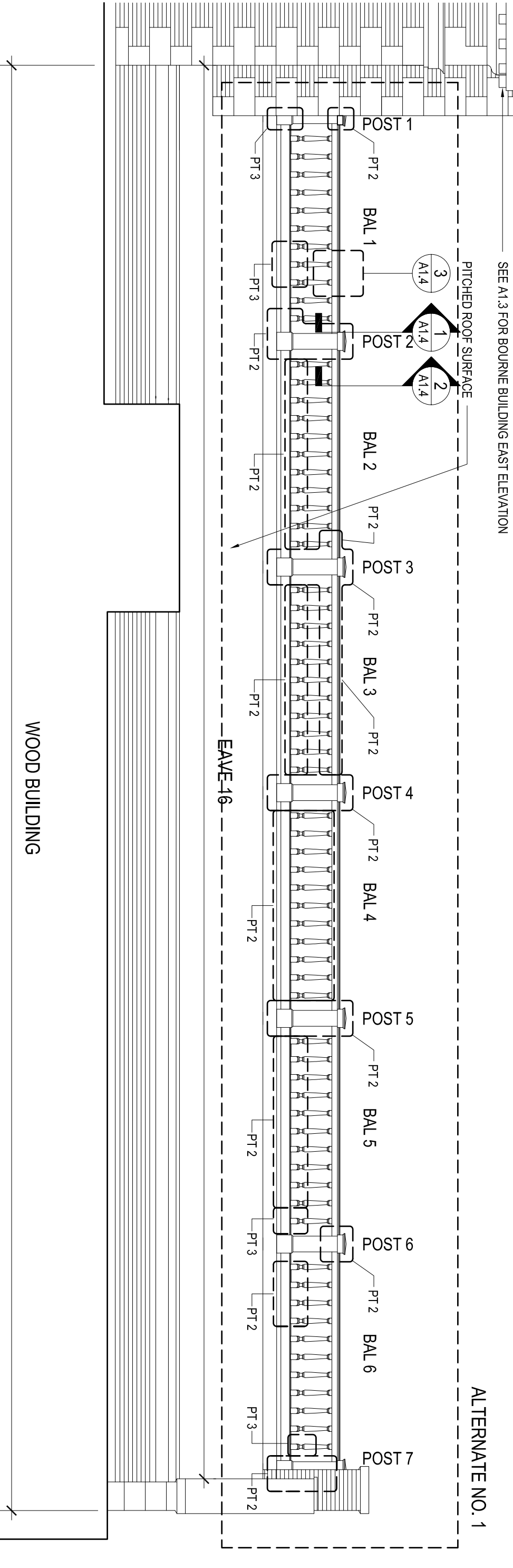


BOURNE BUILDING CUPOLA  
ELEVATION: NORTH EAST  
3/16" = 1'-0"



WOOD BUILDING  
ELEVATION: WEST  
3/16" = 1'-0"

WEST ELEVATION SIMILAR - OPPOSITE HAND THESE NOTES



WOOD BUILDING  
ELEVATION: EAST  
3/16" = 1'-0"

SCHEDULE: WINDOWS

BOURNE BUILDING

NO.	ORIENTATION	DWG.	PAINT			WOOD WINDOWS			UNTEL			REMARKS: GENERAL		
			REMARKS: PAINT			REPAIRS	REMARKS: WINDOWS	MATL	CONDN	REMARKS: UNTEL				
			PT1	PT2	PT3						MAS		MTL	GOOD
FIRST FLOOR														
B101	■			◆	◆			◆		●				
B102	■			◆	◆			◆		●				
B103	■			◆	◆			◆		●				SEE ALSO DOOR SCHEDULE - DOOR WITH GLAZED LIGHTS AND TRANSOM
B104	■			◆	◆			◆		●				
B105	■			◆	◆			◆		●				
B106	■			◆	◆			◆		●				
B107	■			◆	◆			◆		●				
B108	■			◆	◆			◆		●				
B109	■			◆	◆			◆		●				
B110	■			◆	◆			◆		●				SEE ALSO DOOR SCHEDULE

WOOD BUILDING

WOOD BUILDING																					
NO.	ORIENTATION	PAINT			REMARKS: PAINT	WOOD WINDOWS			LINTEL			REMARKS: LINTEL	GENERAL NOTES								
		CONDN	REPAIRS	REMARKS: WINDOWS		MATL	CONDN	REMARKS: LINTEL													
									PT1	PT2	PT3			WR1	WR2	WR3	MAS	MTL	GOOD	FAIR	POOR
		W	S	E	N																
FIRST FLOOR																					
W102		■				◆		◆		◆			■		●			SCRAPE PRIME PAINT		EXISTING LOUVER IN LIEU OF FOUR LIGHTS IN UPPER SASH IN FAIR CONDITION. TO BE PAINTED	
W103		■				◆		◆		◆			■		●			SCRAPE PRIME PAINT		SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED. PRIMED AND PAINTED	
W104		■				◆		◆		◆			■		●			SCRAPE PRIME PAINT		SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED. PRIMED AND PAINTED	
W107					■	◆				◆				■		●		SCRAPE PRIME PAINT		SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED. PRIMED AND PAINTED	
W108					■	◆				◆				■		●				DOOR WITH GLAZED TRANSOM PAN LIGHT ABOVE. SEE ALSO DOOR SCHEDULE	
W109					■	◆		◆					REPAIR SILL AS NEEDED		■		●		SCRAPE PRIME PAINT		SHUTTER HARDWARE IN PLACE AT LEFT SIDE OF CASING TO REMAIN AND BE SCRAPED. PRIMED AND PAINTED. REMOVE SAFELY STORE AND REINSTALL EXISTING PLEXI PANELS FASTENED TO EXTERIOR SIDE OF UPPER AND LOWER SASHES
SECOND FLOOR																					
W201		■				◆		◆		◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W202		■				◆		◆		◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W203		■				◆		◆		◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W204		■				◆		◆		◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W207					■	◆				◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W208					■	◆				◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		
W208A					■	◆				◆			REPLACE GLAZING PUTTY		■		●				ROUND WINDOW WITH TRANSLUCENT GLAZING
W209					■	◆		◆		◆			REPLACE GLAZING PUTTY		■		●		SCRAPE PRIME PAINT		

PT1: EXISTING SURFACE CONDITION REQUIRING NO PAINT REMOVAL

PT2: EXISTING SURFACE CONDITION REQUIRING LIMITED PAINT REMOVAL

PT3: EXISTING SURFACE CONDITION REQUIRING TOTAL PAINT REMOVAL

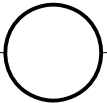
WR1: EXISTING WOODWORK CONDITION REQUIRING ROUTINE MAINTENANCE

WR2: EXISTING WOODWORK CONDITION REQUIRING STABILIZATION/CONSOLIDATION

WR3: EXISTING WOODWORK CONDITION REQUIRING SPLICES AND/OR PARTS REPLACEMENT

SCHEDULE: WINDOWS

PROJECT NO.: 16118.02  
SCALE: AS NOTED  
DATE: 5 OCTOBER 2018  
REVISIONS:



NEW BEDFORD WHALING MUSEUM  
BOURNE and WOOD BUILDINGS  
18 JOHNNY CAKE HILL  
NEW BEDFORD, MASSACHUSETTS

CIVITECTS

ARCHITECTURE  
PLANNING + LANDSCAPE  
PROFESSIONAL CORPORATION

66 TROY STREET, FALL RIVER, MA 02720  
T.774.357.5353 F.774.955.5167



## SCHEDULE: DOORS

BOURNE BUILDING														
NO.	ORIENTATION	DMG.	PAINT			DOOR			LINTEL			REMARKS: GENERAL		
			CONDN	REMARKS: PAINT	REMARKS: DOOR	REMARKS: LINTEL	MATT	CONDN						
									W	S	E		N	
			PT1	PT2	PT3		WR1	WR2	WR3	MAS	GOOD	FAIR	POOR	
FIRST FLOOR														
B104	■		A1:1	◆			◆			■	●			
B109	■		A1:2	◆		REMOVE LOOSE PAINT AT JOINTS	◆		OPEN JOINTS AT DOOR LEAF	■	●			

WOOD BUILDING																		
NO.	ORIENTATION	DMG.	PAINT			DOOR			LINTEL			REMARKS: GENERAL						
			REPAIRS	REMARKS: PAINT		REMARKS: DOOR		REMARKS: LINTEL										
									CONDN	MATL	CONDN							
									W	S	E		N	MAS	MTL	GOOD	FAIR	POOR
									PT1	PT2	PT3		WR1	WR2	WR3			
FIRST FLOOR																		
W108			■	◆			◆				•			WOOD HEADERS AND PANEL LIGHT ABOVE				

**SCHEDULE: RAILINGS including POSTS and BALUSTERS**

WOOD BUILDING											
NO.	ORIENTATION	DWG.	PAINT			POSTS including CAP, APRON TRIM, CLADDING and BASE TRIM			RAILING including TOP RAIL, BALUSTERS and BOTTOM RAIL		
			CONDN	REMARKS: PAINT		REPAIR		REMARKS: RAILING			
	W	S	E	N		WR1	WR2	WR3	BAL QTY		
1	■	■	■	■	A1.4 + A1.5	◆	◆		11	TOP RAIL: LIMITED PT2 AND PROVIDE COPPER TOP-3 BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 + PT3 AND LIMITED CONSOLIDATION	
2	■	■	■	■	A1.4 + A1.5	◆			11	TOP RAIL: PROVIDE COPPER TOP-3 BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL	
3	■	■	■	■	A1.4 + A1.5	◆	◆		11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 AND SEAL CHECKS IN WOOD	
4	■	■	■	■	A1.4 + A1.5	◆	◆		11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 AND SEAL CHECKS IN WOOD	
5	■	■	■	■	A1.4 + A1.5	◆	◆		11	TOP RAIL: PT2 AND PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL. BOTTOM RAIL: LIMITED PT2 + PT3	
6	■	■	■	■	A1.4 + A1.5	◆	◆		11	TOP RAIL: PROVIDE COPPER CAP: BALUSTERS: SEAL CHECKS IN ORIGINAL WOOD MATERIAL	
7	■	■	■	■	A1.4 + A1.5	◆	◆		NA		
						◆	◆	◆			
						CAP: PROVIDE NEW WOOD CAP WHERE MISSING WITH NEW COPPER CAP					

**SCHEDULE: RAKES, BELLY BOARDS and EAVES including FRIEZES, SOFFITS, FASCIAS, GUTTERS and BRACKETS**

BOURNE BUILDING															
NO.	ORIENTATION	DWG.	PAINT			RAKES incl. FRIEZE, FASCIA and BRACKETS			BELLY BOARDS incl. FRIEZES, SOFFITS, FASCIAS and BRACKETS			EAVES including FRIEZES, SOFFITS, FASCIA, GUTTERS and BRACKETS			
			CONDN	REMARKS: PAINT	REPAIRS WR1 WR2 WR3 BKT QTY	REMARKS: RAKES	REPAIRS WR1 WR2 WR3 BKT QTY	REMARKS: BELLY BOARDS	REPAIRS WR1 WR2 WR3 BKT QTY	REMARKS: EAVES					
	W	S	E	N											
RAKE 1	■				A1.1	◆		◆							
RAKE 2		■			A1.2	◆									
RAKE 3			■		A1.2	◆		◆							
BLYBD 1	■				A1.1	◆				◆					
BLYBD 2			■		A1.2	◆				◆					
BLYBD 3				■	A1.2	◆				◆					
EAVE 1	■				A1.1	◆									
EAVE 2				■	A1.2	◆									
EAVE 3	■				A1.1	◆									
EAVE 4				■	A1.2	◆									
EAVE 5			■		A1.2	◆									
EAVE 6	■				A1.1	◆									
EAVE 7		■			A1.2	◆									
EAVE 8	■				A1.1	◆									
EAVE 9			■		A1.3	◆									
EAVE 10			■		A1.2	◆									
EAVE 11			■		A1.3	◆									
EAVE 12			■		A1.3	◆		◆							
EAVE 13				■	A1.2	◆									
EAVE 14				■	A1.3	◆									

WOOD BUILDING																			
NO.	ORIENTATION			DWG.	PAINT		RAKES incl. FRIEZE, FASCIA and BRACKETS			BELLY BOARDS incl. FRIEZES, SOFFITS, FASCIAS and BRACKETS			EAVES including FRIEZES, SOFFITS, FASCIAS, GUTTERS and BRACKETS						
				CONDN		REMARKS: PAINT		REMARKS: RAKES			REPAIRS		REMARKS: BELLY BOARDS		REPAIRS		REMARKS: EAVES		
				PT1	PT2	PT3	WR1	WR2	WR3	BKT QTY	WR1	WR2	WR3	BKT QTY	WR1	WR2	WR3	BKT QTY	
W	S	E	N																
EAVE 15	■			◆	◆	◆	—	—	—	—	—	—	—	—	◆	◆	—	—	
EAVE 16		■		◆	◆	◆	—	—	—	—	—	—	—	—	◆	◆	—	—	
METAL COPING - NO WORK THIS LOCATION																			
SOFFIT: LIMITED CONSOLIDATION WORK REQUIRED																			



August 2, 2019

**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

Michelle Taylor  
Chief Administrative Officer and CFO  
New Bedford Whaling Museum  
18 Johnny Cake Hill  
New Bedford, MA 02740-6398

RE: Bourne and Wood Buildings Exterior Restoration, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA; MHC# RC.47406

Dear Ms. Taylor:

Thank you for submitting a Project Notification Form (PNF) for the project referenced above, which was received at this office on July 19, 2019. The staff of the Massachusetts Historical Commission (MHC) have reviewed the information submitted and have the following comments.

The proposed project consists of the exterior restoration of the Bourne and Wood Buildings. The restoration includes wood window and trim repairs, reglazing and painting. The proposed project also includes masonry repointing and repairs where needed. The information provided indicates that the project will use funding from the Massachusetts Cultural Council (MCC).

The New Bedford Whaling Museum at 18 Johnny Cake Hill (NBE.2037) is a National Historic Landmark and is listed in the State and National Registers of Historic Places as a contributing element of the New Bedford Whaling National Historical Park.

After review of MHC's files and the information submitted, MHC has determined that the proposed project will have "no adverse effect" (950 CMR 71.07(2)(b)(2)) on the New Bedford Whaling Museum and the New Bedford Whaling National Historical Park.

The MHC holds a Preservation Restriction on the area known as the New Bedford Whaling Museum, which includes the buildings and land within one city block bounded by Johnny Cake Hill, William Street, North Water Street, and Union Street. The Preservation Restriction was recorded in the Bristol County South Registry of Deeds, Book 4498, Page 186 on August 24, 1999. Under the terms of the preservation restriction agreement, the MHC is agreeable to the scope of the proposed project. The proposed project is hereby approved under the terms of the preservation restriction.

These comments are offered to assist in compliance with M.G.L. Chapter 9, sections 26-27C (950 CMR 71.00) and the terms of the preservation restriction. Please do not hesitate to contact Elizabeth Sherva of my staff if you have any questions.

Sincerely,

A handwritten signature in cursive script, reading "Brona Simon".

Brona Simon  
State Historic Preservation Officer  
Executive Director  
Massachusetts Historical Commission

xc: Anita Walker, MCC  
New Bedford Historical Commission

# Paul Choquette

7 Pine Wood Way \* Mattapoisett, Massachusetts 02739 \* (508) 758-9448

Email: [bchoquette@comcast.net](mailto:bchoquette@comcast.net)

**OBJECTIVE:** To utilize project leadership, estimation, consultation and artisan skills in a position involving Historical building restoration and preservation.

## QUALIFICATION

### SUMMARY:

Forty three years experience in Management and Business Development within the art of historical building restoration and preservation.

A highly conscientious, detail minded professional who has built an excellent reputation for quality with an in-depth knowledge of all facets of architecture, restoration and the field of masonry.

Excellent communication and motivational skills with a talent for visual perception, detecting architectural errors, designing, time, cost estimation and negotiating.

### ACCOMPLISHMENTS:

A Feature Article in:

"The New Yorker" Magazine (February 1990)

Appeared on nationally broadcasted television programs such as:

ABC "Good Morning America"

PBS "This Old House"

CBS "The Early Show"

NBC "Today Show"

CNN

Lectured at:

Various symposiums Smith College, North Hampton, MA  
Salve Regina College, Newport, RI

Assisted Town Officials in:

The municipal reduction restoration costs by \$1 Million through expert architectural knowledge and innovative approaches to problem solving.

### COMPLETED PROJECTS:

A partial list of historical restorations of brick or stone churches, commercial and historic buildings of masonry, tile, stone, and wood (restored in part or whole), fireplaces (new or restored, Rumford, beehive ovens), that have been cited with letters or Citations of Merit by: Owners of residential homes, Architects, Historical Societies, Selectmen, Mayors, Governors and The House of Representatives for The Commonwealth of Massachusetts:

Plymouth Rock Repairs, Plymouth, MA  
Plymouth Rock Portico, Plymouth, MA  
Nantucket Historical Society's Museums  
Macy Warehouse, Nantucket, MA  
1800 Century House, Nantucket, MA  
Jethro Coffin House, Nantucket, MA  
Hadwin House, Nantucket, MA  
Pacific National Bank, Nantucket, MA  
The Gates of The City in Fall River, MA -  
A Replica of The Gates of The City (c1760) in Ponta Del Gada, The Azores  
The Corson Block Building Project (c1860), New Bedford, MA  
The Bristol Building, New Bedford, MA  
The Old Standard Times Building (c1894), New Bedford, MA  
The Old Boys Club Building, New Bedford, MA  
The Old New Bedford Fire Museum, Station House #4, New Bedford, MA  
The Kinyon Campbell Building, New Bedford, MA  
New Bedford Friend's Meeting House, New Bedford, MA  
The Bourne Warehouse & Auction Room, New Bedford, MA  
The Hudner Building (c1920), New Bedford, MA  
Grace Episcopal Church, New Bedford, MA  
Rodman Candleworks, New Bedford, MA  
Sundial Building, New Bedford, MA

New Bedford's Glass Museum, New Bedford, MA  
New Bedford City Hall, New Bedford, MA  
The Cherry Building, New Bedford, MA  
St. Anthony of Padua Parish New Bedford, MA  
Seamen's Bethel and Mariner's Home, New Bedford, MA  
New Bedford Whaling Museum, New Bedford, MA  
Kennedy-Donovan Center School, New Bedford, MA  
North Hampton Historical Society, North Hampton, MA  
Academy of Music Theatre, Smith College, North Hampton, MA  
Luther Store Museum (c1715), Swansea, MA  
Trayser Indian Museum, Barnstable, Cape Cod, MA  
First Parish Church (c1637), Taunton, MA  
First Unitarian Church, Fairhaven, MA  
First Congregational Church, Fairhaven, MA  
Col. Green Mansion, So. Dartmouth, MA  
Gulf Hill Dairy Bucket, So. Dartmouth, MA  
The Akin House (c1740), Dartmouth, MA  
Sag Harbor, NY  
Bank of Sag Harbor (c1823), Municipal Building, Sag Harbor, NY  
St. Mary's Church, Bristol, RI  
Slater Mill Museum, Pawtucket, RI  
The Breakers, Newport, RI  
Rough Point, Newport Home of Doris Duke, Newport, RI  
Emmanuel Church, Newport, RI

# Paul Choquette

7 Pine Wood Way \* Mattapoisett, Massachusetts 02739 \* (508) 758-9448

Email: [bchoquette@comcast.net](mailto:bchoquette@comcast.net)

## **ABILITIES:**

Managed projects in excess of \$18M and crews in excess of 60 People;

- Defining scope of projects
- Designing projects
- Final costing of completion
- Estimation

Researched projects to determine accurate restoration:

- Determined original builders
- Provided accurate (correct) restoration projection for completed project

Implemented completion of over 100 historical restoration projects in New England and New York;

- Motivated crews combining creativity and strong verbal, written and preservation skills

## **AWARDS & RECOGNITION:**

- The "SARAH R. DELANO" Award

for accomplishments as a master historic mason responsible for the preservation of important historic sites and buildings by the Waterfront Historic Area League on May 19, 2004.

- Certificates of Recognition by The House of Representatives for Plymouth Rock and Portico Restoration.
- Certificates of Recognition from town officials, Historical societies and various political groups.

## **EDUCATION and TRAINING:**

-Texas A & M College  
College City, Texas  
Landscape Architecture

-Southern Arkansas University  
Magnolia, Arkansas  
Major: Architecture  
Minor: Botany

-Bristol Community College  
Fall River, MA  
Local 39 Bricklayers & Allied Craftsmen  
of Massachusetts Apprentice  
6000 Hour Program

-Chicago Institute of Technology  
Chicago, Illinois  
Commercial Estimation Course

-Cathedral Stone Products, Inc., Maryland  
Professional Installation of JAHN  
Products Masonry Restoration

-The China Clinic, Pueblo, Colorado  
Restoration of China & Porcelain

-Missouri Auction School,  
St. Joseph, MO  
Auctioneer

- STO EIPS Training Systems, Atlanta,  
GA  
-Dryvit Systems Training, Inc.,  
Warwick, RI

-Elite Crete Systems Training,  
New Bedford, MA

-OSHA Training Program: Competent  
Scaffolding Training Program, Regulatory  
Compliance Training Program,  
GGG Scaffolding, Marshfield, MA  
OSHA 10 Hour Construction Outreach  
Training, OSHA DOL Safety Course,  
Scaffolding: Erecting and Regulatory  
Compliance New Bedford, MA

## **LICENSES and CERTIFICATES:**

Commonwealth of  
Massachusetts:

- Unrestricted Supervisory  
Construction License
- Home / Commercial  
Improvement Contractors  
License
- Home Inspection License
- 12 Hour Continuing  
Education Class

State of Rhode Island:

- Contractors License

-Licensed & Bonded  
Massachusetts State  
Auctioneer

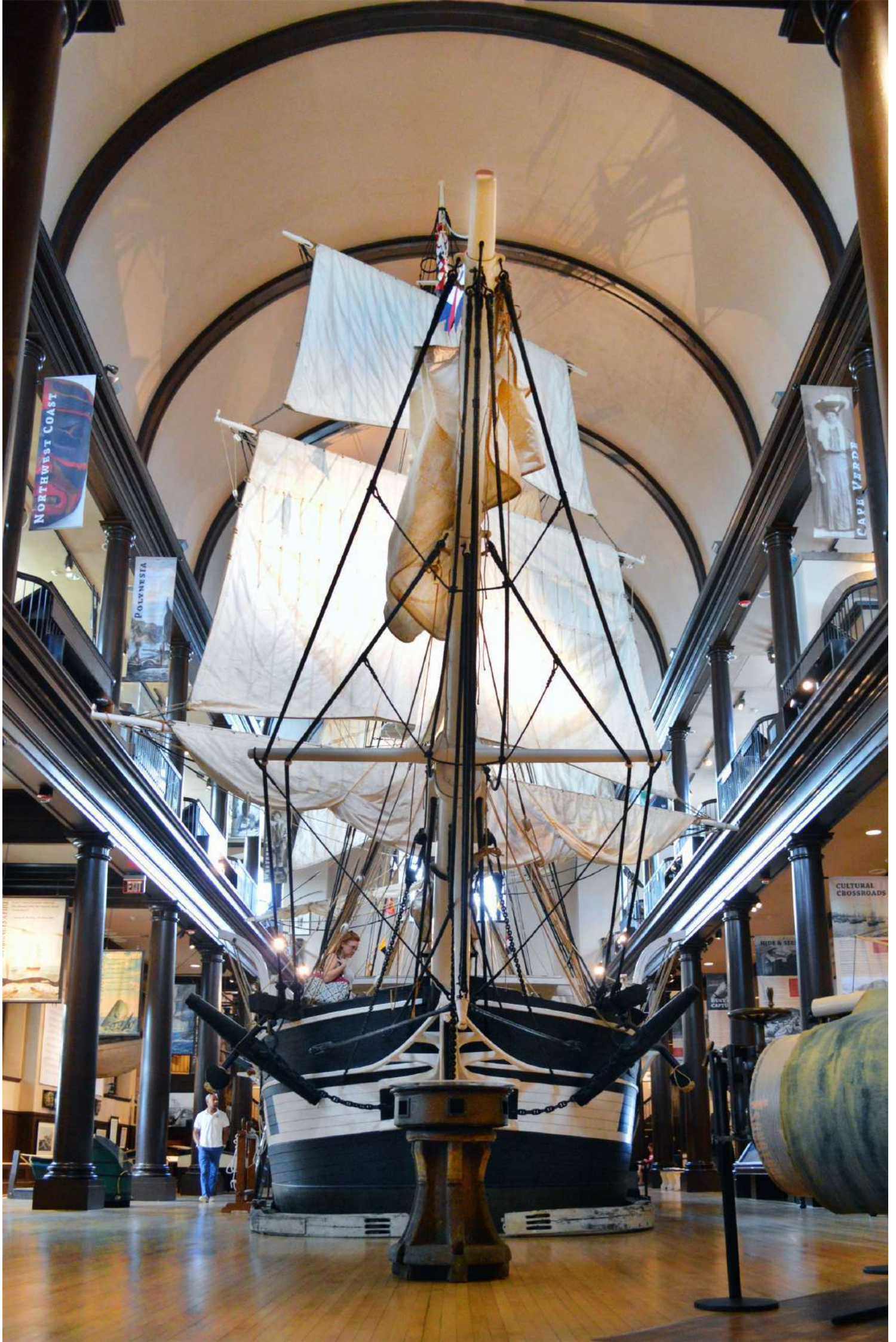




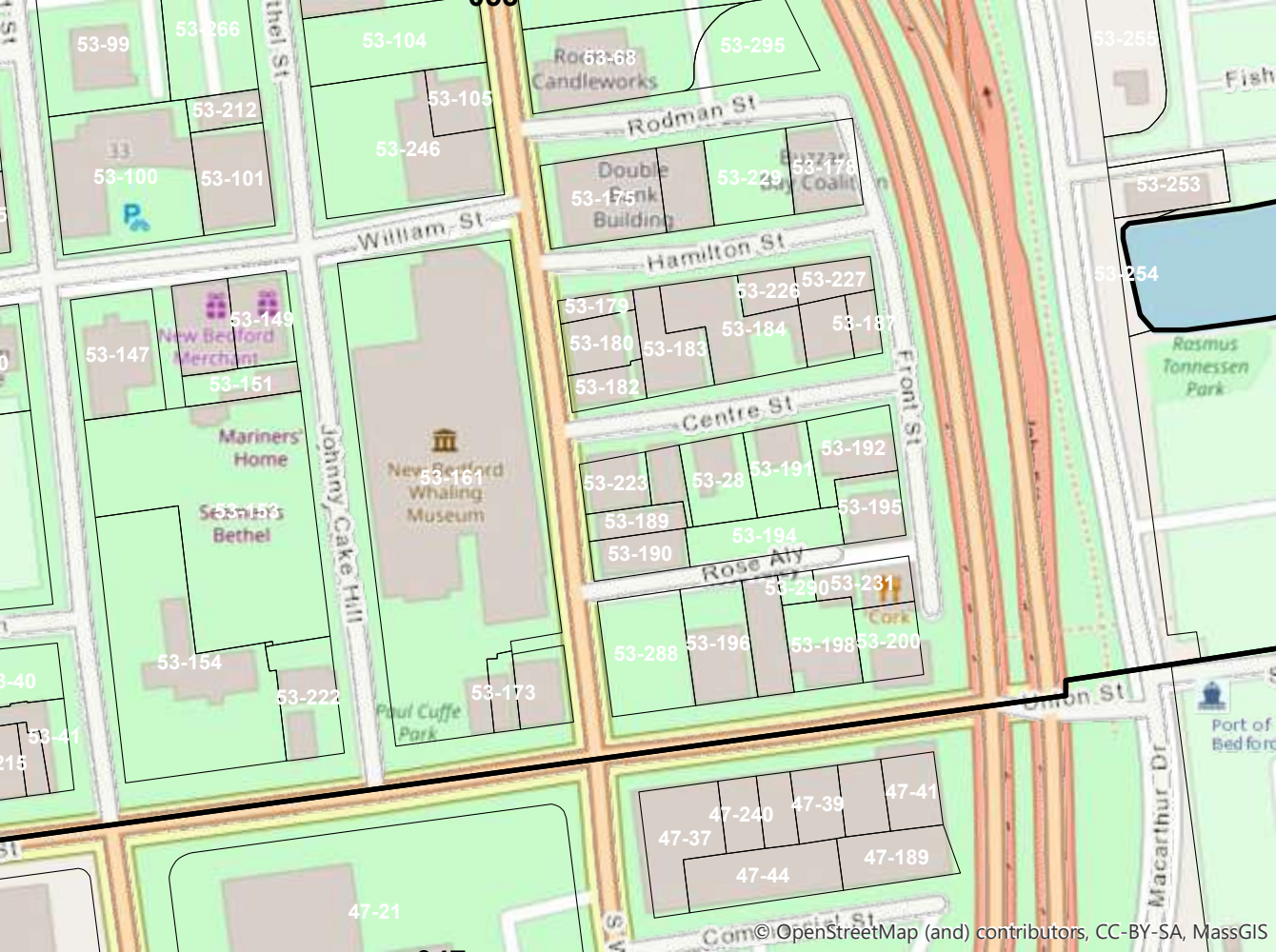




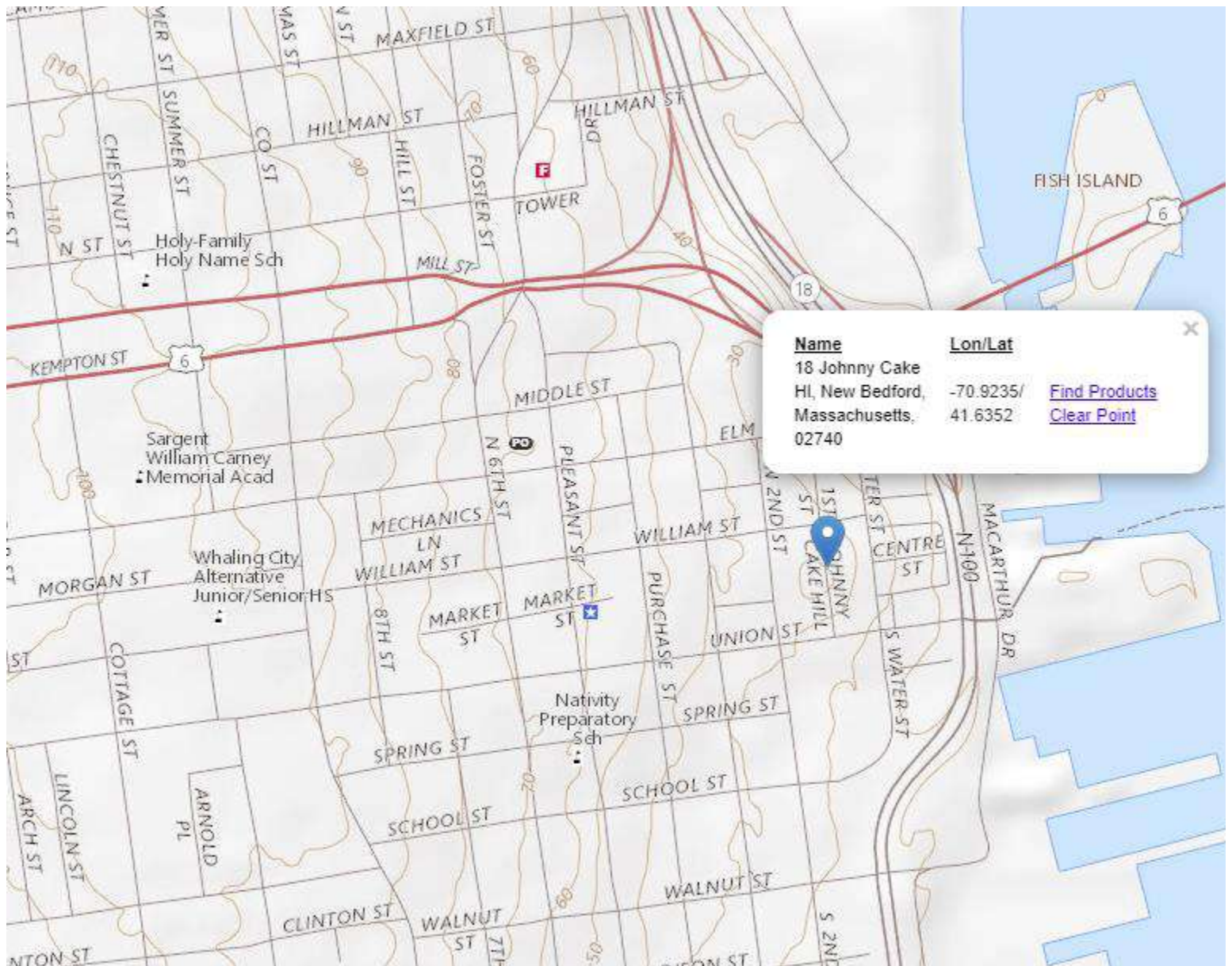










**Name**

18 Johnny Cake

HI, New Bedford,

Massachusetts,

02740

**Lon/Lat**

-70.9235/

41.6352

[Find Products](#)[Clear Point](#)

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	NBE.B
<b>Historic Name:</b>	New Bedford Historic District
<b>Common Name:</b>	
<b>Address:</b>	
<b>City/Town:</b>	New Bedford
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	
<b>Year Constructed:</b>	
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Commercial District; Other Residential; Other Water Related
<b>Significance:</b>	Architecture; Commerce; Maritime History; Social History
<b>Area(s):</b>	
<b>Designation(s):</b>	Nat'l Historic Landmark (11/13/1966); Nat'l Register District (11/13/1966); Local Historic District (06/21/1971)
<b>Building Materials(s):</b>	

Digital Photo  
Not Yet  
Available

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Tuesday, March 20, 2018 at 7:53: PM

FORM A - AREA AND SITE SURVEY  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

6. Please comment on the Historical or Architectural importance of this area:

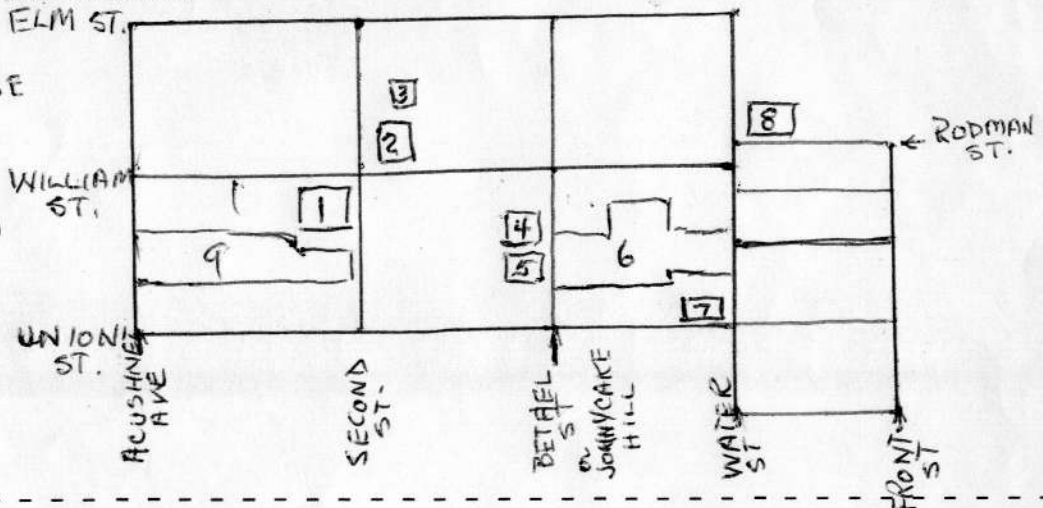
New Bedford Historic District  
as described in the National  
Survey of Historic Sites and  
Buildings Theme XVII - 'b Vol III  
by US. Department of Interior  
(Copy Enclosed)

- NBE.B LHD/NBL **AREAB I**
1. Town NEW BEDFORD  
Union Street, William Street
  2. Name of area or section NEW BEDFORD  
HISTORIC DISTRICT.  
EARLY 18TH
  3. General Date or Period 17TH CENTURY
  4. Is the area uniform? No  
In style NO. - VARIES  
In condition NO. - VARIES  
In type of ownership GENERAL  
In use (Explain) GENERAL BUSINESS  
AREA
  5. Is area potentially threatened? No  
By Zoning \_\_\_\_\_  
By Roads \_\_\_\_\_  
By Developers \_\_\_\_\_  
By Deterioration YES

7. Draw a general map of the area involved. Please indicate in red any known historic sites on which individual reports are contemplated on Form B. Indicate street boundaries of area and any route numbers.

KEY

1. CUSTOM HOUSE
2. OLD COURT HOUSE
3. RODMAN HOUSE
4. MARINER'S HOME
5. SEAMAN'S BETHEL
6. WHALING MUSEUM
7. SUN DIAL BLDG.
8. CANDLE WORKS
9. MUNICIPAL PARKING FACILITY



Recorder

For

(Name of Organization)

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.



August 2, 2019

**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

Michelle Taylor  
Chief Administrative Officer and CFO  
New Bedford Whaling Museum  
18 Johnny Cake Hill  
New Bedford, MA 02740-6398

RE: Bourne and Wood Buildings Exterior Restoration, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA; MHC# RC.47406

Dear Ms. Taylor:

Thank you for submitting a Project Notification Form (PNF) for the project referenced above, which was received at this office on July 19, 2019. The staff of the Massachusetts Historical Commission (MHC) have reviewed the information submitted and have the following comments.

The proposed project consists of the exterior restoration of the Bourne and Wood Buildings. The restoration includes wood window and trim repairs, reglazing and painting. The proposed project also includes masonry repointing and repairs where needed. The information provided indicates that the project will use funding from the Massachusetts Cultural Council (MCC).

The New Bedford Whaling Museum at 18 Johnny Cake Hill (NBE.2037) is a National Historic Landmark and is listed in the State and National Registers of Historic Places as a contributing element of the New Bedford Whaling National Historical Park.

After review of MHC's files and the information submitted, MHC has determined that the proposed project will have "no adverse effect" (950 CMR 71.07(2)(b)(2)) on the New Bedford Whaling Museum and the New Bedford Whaling National Historical Park.

The MHC holds a Preservation Restriction on the area known as the New Bedford Whaling Museum, which includes the buildings and land within one city block bounded by Johnny Cake Hill, William Street, North Water Street, and Union Street. The Preservation Restriction was recorded in the Bristol County South Registry of Deeds, Book 4498, Page 186 on August 24, 1999. Under the terms of the preservation restriction agreement, the MHC is agreeable to the scope of the proposed project. The proposed project is hereby approved under the terms of the preservation restriction.

These comments are offered to assist in compliance with M.G.L. Chapter 9, sections 26-27C (950 CMR 71.00) and the terms of the preservation restriction. Please do not hesitate to contact Elizabeth Sherva of my staff if you have any questions.

Sincerely,

A handwritten signature in cursive script, reading "Brona Simon".

Brona Simon  
State Historic Preservation Officer  
Executive Director  
Massachusetts Historical Commission

xc: Anita Walker, MCC  
New Bedford Historical Commission





1. Bourne Building, West Elevation, View from Johnny Cake Hill

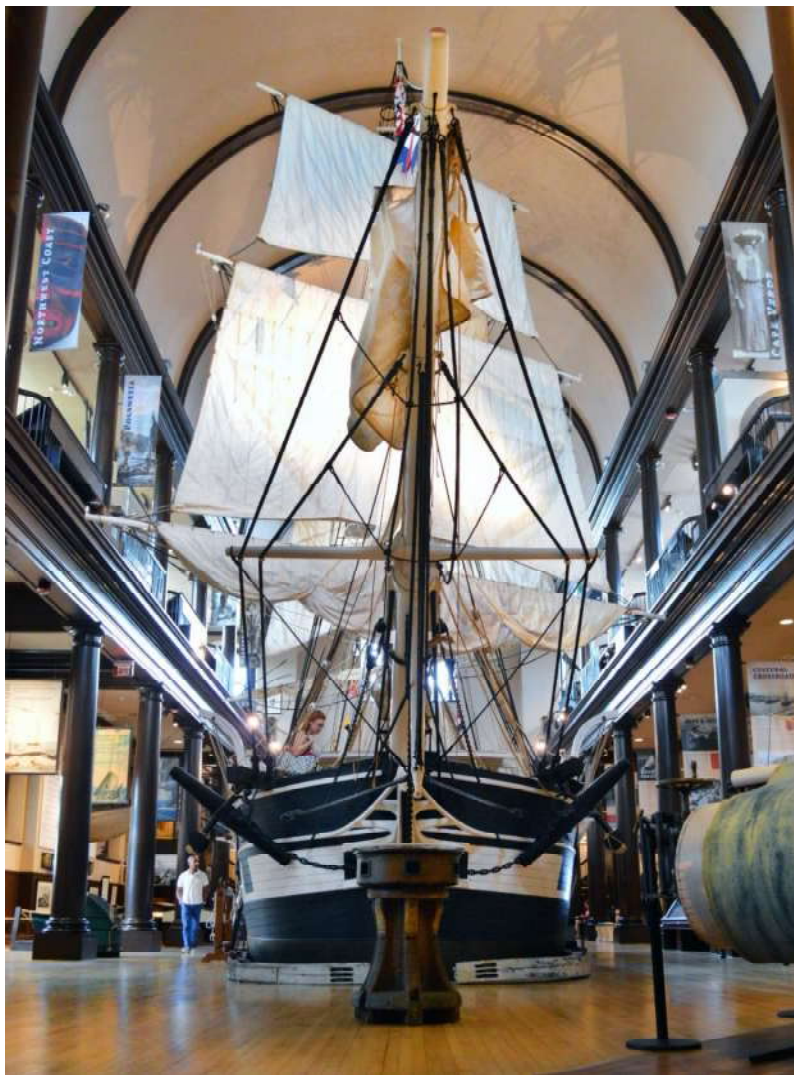


2. Bourne Building, South Elevation, View from Union Street





3. Bourne Building, West Elevation, deteriorated mortar, cracked, spalled brick



4. Bourne Building Interior, 89-foot half-scale model of the Bark *Lagoda*



5. Bourne Building, South Elevation, deteriorated mortar, cracked, spalled brick

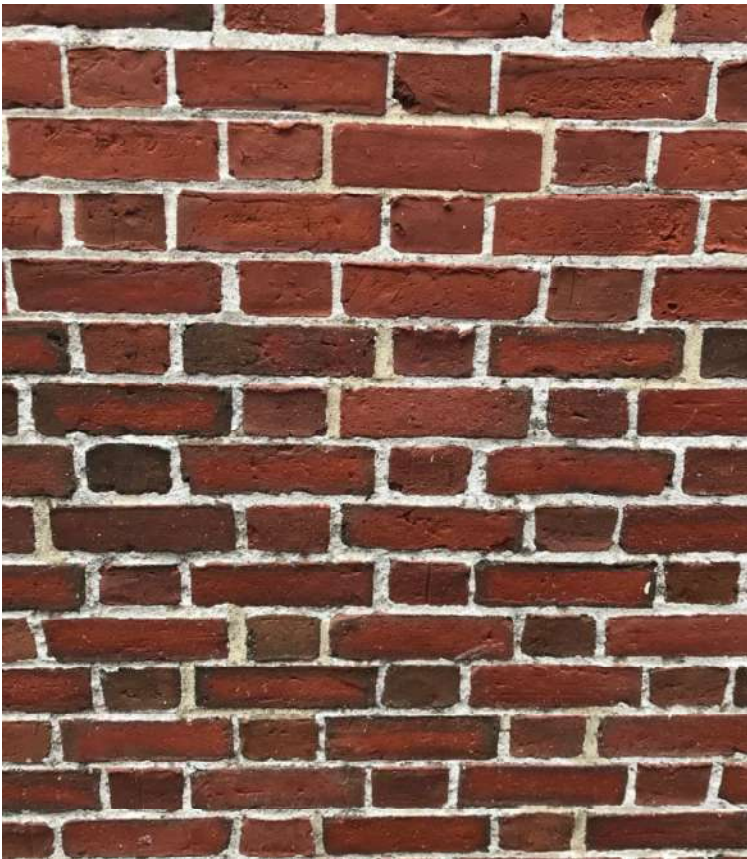


6. Bourne Building, South Elevation, backer rod needed to address gap at lintel





7. Bourne Building, North Elevation, deteriorated mortar, cracked, spalled brick



8. Bourne Building, East Elevation, deteriorated mortar, cracked, spalled brick