

AP DRAWING

The Portfolio

Portfolio Overview

In early May, students submit actual works of art and digital images of works for their Drawing portfolios. These works should demonstrate artistic growth and development.

Sustained Investigation – Section 1

15 digital images; some may be details or process images | 60% of portfolio score
Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- A minimum of 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

Selected Works – Section 2

10 digital images | 40% of portfolio score
Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- Digital images of 5 works (2 views of each, for a total of 10 images) with written responses identifying the materials, processes, and ideas used.
- Works may come from the Sustained Investigation section, but they do not have to.