SCAMMING THE PATRIARCHY

A YOUTH SUMMIT

APRIL 13, 2019 2–8 PM
SCAMMING THE PATRIARCHY: A YOUTH SUMMIT

As part of the Department of Education and Public Engagement’s ongoing programs engaging art and social justice, the New Museum hosts its third Youth Summit, a day of workshops and celebration organized by artists, activists, and collectors committed to community building. Each summit builds upon and reinterprets the principles of healing, self-love, skill building, political education, and empowerment established by the inaugural committee.

This year’s program—organized by the Asian American Collective, Scope of Work, the Unapologetically Brown Series, and the New Museum Youth Council—embraces alternative forms of resistance that persist in spite of their commercialized, mainstream incarnations. The committee envisions an event that prioritizes those with intersecting marginalized identities, ensuring their concerns and their power remain central to the program. The Summit defines youth broadly, focusing on young people and artists creating a social and political landscape by creating possibilities for self and community within it. Multiple workshops are welcome to participate and share knowledge.

HOW TO SCAM THE PATRIARCHY

**HAVE FUN!**
Invites you to have a good time and get to know each other.

**SET A LOVING INTENTION FOR YOUR TIME AT SCAMMING THE PATRIARCHY**
How do you want to be open to? How do you want to embody the love that is in you?

**RELEASE JUDGEMENTS, PRECONCEIVED IDEAS, YOUR EGO, AND YOUR FEARS**
Literally challenge yourself to be open without limitation or concern. The goals are not for yourself but to be in the ways that you can impact. Be in true love. Be in a radical journey of learning and growing.

**SPEAK FROM YOUR OWN EXPERIENCE**
Please try to speak from your own experience, not for an entire group of people.

**MOVE UP, MOVE UP**
If you’re aware she speaks a lot, please move up a bit of a listening more. This is to recognize the privilege around being heard “step up” helps. The “step up” affirms that growth is happening in both experiences. (You don’t have to “back” by being a better listener.)

**PRIVILEGE AND OPPRESSION ARE REAL**
Be honestly, compassionately self-aware and realize about the ways privilege and oppression interconnect in all. Remember that your actions have an impact on others experiences of your intentions, and the accountability for your actions. As you share this space, we are working against oppression.

**BE AWARE OF THE LANGUAGE AND BEHAVIOR YOU USE TO ADDRESS AND/OR CONNECT WITH PEOPLE**
Many words and actions have historically been used in opposition to folks. Let’s participate in ways that are liberatory and facing each other.

**CHECK YOUR RESPONSES, CAUSE YOUR REACTIONS**
If something comes up during a discussion or activity that you find difficult, try sitting with it to better process your ideas. Think about it with yourself and others before sharing thoughts that might potentially trigger someone.

**HOMOR PEOPLE’S PRONOUNS, GENDER IDENTITIES, AND PERSONAL IDENTITIES**
Allow people to self-identify, their genders, pronouns (e.g. M/C/Zebra, they/them/she/her, their/their, others/other/other), and personal identities to describe who they are; Do not assume anyone’s gender identity, sexual orientation, gender identity, health, etc.

**HOMOR PEOPLE’S PRIVACY**
Do your intentions are well-meaning, please do ask someone what their “old name” was or if they lie, gender-nonconforming, or intersects. It is up to each individual to decide whether or not they want to offer up that kind of information.

**NO ONE KNOWS EVERYTHING; TOGETHER WE KNOW A LOT**
This means we all get to practice being humble, because we have something to learn from everyone else. No one is an expert in everything, gender, sexual orientation, or identities. We must be open to each other’s truths.

**RESPECT PHYSICAL BOUNDARIES AND PERSONAL SPACE**
Please do not touch people or their belongings without their consent.

**ORGANIZERS**
The Asian American Collective engages intersectional feminist politics grounded within communities of those with East, Southeast, and South Asian; Pacific Islander; and multiracial and diasporic Asian identities. The collective seeks to foster dialogue that explores the intersections of Asian/American identity with issues of social justice in order to build toward collective liberation. They continue to interrogate and define the Asian-American feminist movement through media, event curation, and digital storytelling.

**SCOPE OF WORK (SOW)**
A talent development agency for and by women of color in creative industries. Founded in 2016 by Genesis White and Eda Levenson, two career artists and educators with over a decade of experience in youth art and education development, SOW strives to build a more inclusive creative ecosystem.

**THE UNAPoloGETICALLY BROWN SERIES**
A street-based collective that creates participatory events, participatory public art, and digital storytelling. The Unapologetically Brown Series is a street-based creative collective and online zine led by women and queer people. The Unapologetically Brown Series is a street-based creative collective and online zine led by women and queer people. For more information, visit @discakesnyc, @quaydash, and @blackboikei.

**NEW MUSEUM THEATER PERFORMANCE BY QUAY DASH, DJ SHE MARLEY MARL, AND PAULI CAKES**
Performance by Quay Dash, DJs She Marley Marl and Pauli Cakes, hosted by Robot Moon

**THE UNAPoloGETICALLY BROWN SERIES DROP-IN ZINE-MAKING**
Spicy will present their work as a creative collective and online zine led by women and queer people.

**MOVEMENT NETLAB BUILDING SOCIAL 2.0: IDENTITY, SELF-EXPRESSION, AND CONNECTION IN THE DIGITAL SOCIAL SPHERE**
This session will begin with a participatory discussion about the future of social platforms and the ways that teens and 20 somethings are using social platforms to express themselves and share their art. Participants will engage with social media, brainstorm ways to help young people navigate platforms, and then will also have the opportunity to find out more about social media. Basu about upcoming events and activities, and how you can join them.

**SET A LOVING INTENTION FOR YOUR TIME AT SCAMMING THE PATRIARCHY**
2–2:40 PM

**NEW MUSEUM THEATER A1 BAZAAR**
A1 Bazaar is a digital media company that explores how the intersections of East, Southeast, and South Asian; Pacific Islander; and multiethnic and diasporic Asian identities.

**PERSPECTIVES ON BUILDING YOUR MENTAL HEALTH TOOLBOX WITH EMILIA ORTIZ**
This session will begin with a participatory discussion about the future of social platforms and the ways that teens and 20 somethings are using social platforms to express themselves and share their art. Participants will engage with social media, brainstorm ways to help young people navigate platforms, and then will also have the opportunity to find out more about social media. Basu about upcoming events and activities, and how you can join them.

**BUILDING SOCIAL 2.0: IDENTITY, SELF-EXPRESSION, AND CONNECTION IN THE DIGITAL SOCIAL SPHERE**
4–4:40 PM

**A1 BAZAAR**
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**STAND STRONG**
Facilitator: Emilia Ortiz

**SELF-CARE FOR THE ORGANIZATION AND ORGANIZERS**
Facilitator: Fabrice Marin

**FORUM: @freetoorising**
Facilitator: SPICY

**PRIMING YOUR MIND TO BUILD CULTURAL SAFETY**
Facilitator: Gia Grier, digital media consultant and member of the New Museum Youth Council.

**PERSPECTIVES ON BUILDING SOCIAL 2.0: IDENTITY, SELF-EXPRESSION, AND CONNECTION IN THE DIGITAL SOCIAL SPHERE**
Facilitators: Emilio Ortiz and Fabrice Marin

**BUILDING SOCIAL 2.0: IDENTITY, SELF-EXPRESSION, AND CONNECTION IN THE DIGITAL SOCIAL SPHERE**
Facilitator: Fabrice Marin

**PERSPECTIVES ON BUILDING SOCIAL 2.0: IDENTITY, SELF-EXPRESSION, AND CONNECTION IN THE DIGITAL SOCIAL SPHERE**
Facilitator: SPICY

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Facilitators: Emilio Ortiz and Fabrice Marin
ILLUSTRATIONS

The hourglass framed by chains stands for hegemonic corporate infrastructures and how, as youth, we are taking back our agency—it’s only a matter of time until their power runs out. The fist with the chains behind it symbolizes the push within and by youth to create a platform in spaces where we’ve previously had limited access. The eight-sided star represents harmony and balance in various cultures; as youth, we should embody these values in everything we create. The chain-link fence and flowering eight-sided star in the center spread are meant to show the transition from disempowerment to agency through advocacy by youth organizers, activists, and communities.

--Lizette Ayala

Lizette Ayala is a multimedia artist currently studying coding and physical computing at Parsons School of Design. She is a member of Scope of Work.

COLOPHON

Published by New Museum
235 Bowery, New York, NY 10002
On the occasion of Scamming the Patriarchy: A Youth Summit, April 13, 2019
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Organized by the New Museum Department of Education and Public Engagement with the 2019 Youth Summit Organizing Committee: the Asian American Feminist Collective, Scope of Work, the Unapologetically Brown Series, and the New Museum Youth Council
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Senior Editor and Publications Coordinator: Dana Kopel
Designer: Sean Kuhnke
Typefaces: Purple by NORM and Aurèle Sack, Rotis by Wei Huang
Printer: Linco Printing

SPONSORS

Generous lead support is provided by the Keith Haring School, Teen, and Family Programs Fund.
Additional support is provided by:
Bloomingdale’s
Con Edison
May and Samuel Rudin Family Foundation
Support for this program is provided, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.
Endowment support is provided by the Rockefeller Brothers Fund; the Skadden, Arps Education Programs Fund; and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.