REZ METAL
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal captures the creative energy of Indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders have begun to recognize heavy metal’s ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

"Rez Metal represents the creative genius of contemporary Indigenous popular culture. Set within the heart of the Navajo Nation, and including the voices of elders, council members, and metalheads of all ages, Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."
—Kyle T. Mays, author of Hip Hop Beats, Indigenous Rhymes

October 2020 • 108 pp • 5 1/2 x 8 1/2 • 41 photographs
$16.95 • paperback • 978-1-4962-0509-4
STARRING RED WING!
The Incredible Career of Lilian M. St. Cyr, the First Native American Film Star
LINDA M. WAGGONER

Starring Red Wing! is a sweeping narrative of Lilian M. St. Cyr’s evolution as America’s first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian community.

“[A] splendid biography of a Ho-Chunk woman.”—Liza Black, Western Historical Quarterly

“Waggoner skillfully weaves St. Cyr’s story with that of early American film and Native American history. . . . Too few people know St. Cyr’s name—Waggoner rectifies that wrong, training a spotlight on an icon of early film who broke through barriers.”—Carolyn M. Mulac, Library Journal

“This life of the groundbreaking Winnebago actress, the first Native American film star, joins staggering research with a story full of ambition, courage, and true grit. Linda Waggoner’s . . . story of a talented Native actor, along with a vivid portrayal of the silent film era, make this a probing, satisfying, and utterly unique read.”—Philip Burnham, author of Song of Dewey Beard: Last Survivor of the Little Bighorn

504 pp  •  6 x 9  •  37 photographs, 3 appendixes, index
$32.95  •  hardcover  •  978-1-4962–1559-8

BURY MY HEART AT CHUCK E. CHEESE’S
TIFFANY MIDGE
FOREWORD BY GEARY HOBSON

This powerful and inviting collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America artfully blends sly humor, social commentary, and meditations on love and loss. Midge weaves short, stand-alone musings into a memoir that staves down colonialism while chastising hipsters for abusing pumpkin spice. Midge ponders Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-Indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics.

“Midge is a wry, astute charmer with an eye for detail and an ear for the scruffy rhythms of American lingo.”—Sarah Vowell, author of Lafayette in the Somewhat United States

“[A] cornucopia of literary brilliance. . . . Every entry is so well-crafted that the only disappointment you’ll find is when you realize you’ve read them all.”—Ryan Winn, Tribal College Journal of American Indian Higher Education

216 pp  •  5 ½ x 8 ½
$29.95  •  hardcover  •  978-1-4962–1557-4
FRANZ BOAS
The Emergence of the Anthropologist
ROSEMARY LÉVY ZUMWALT

Rosemary Lévy Zumwalt tells the remarkable story of Franz Boas, one of the leading scholars and public intellectuals of the late nineteenth and early twentieth centuries.

"Zumwalt leads us to know Franz Boas as never before, and we should be grateful. She gives us his engaging love and life story across vast continents. She lets us walk with him into the classroom as well as into his home. She marvelously gives him voice, so we can discern his message for our time as well as in his."—Simon J. Bronner, author of American Folklore Studies: An Intellectual History

"Rosemary Zumwalt has written a biography of Franz Boas truly for the twenty-first century. Going beyond George Stocking and Douglas Cole, she focuses here on Boas’s early life in its historical and cultural setting. We eagerly await her second and concluding volume.‘‘—Ira Jacknis, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley

464 pp • 6 x 9 • 21 photographs, index
$34.95 • hardcover • 978-1-4962–1554-3
Critical Studies in the History of Anthropology

NATIVE PROVENANCE
The Betrayal of Cultural Creativity
GERALD VIZENOR

Gerald Vizenor’s Native Provenance challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture. A tour de force of Native American cultural criticism, Native Provenance ranges widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting native stories.

"Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies. . . . Vizenor’s crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field. . . . The world needs more independent minds of Vizenor’s caliber.‘‘—Michael Snyder, Great Plains Quarterly

208 pp • 5 ½ x 8 ½
$29.95 • hardcover • 978-1-4962-1671-7
Basket Diplomacy
Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884–1984
DENISE E. BATES
EPILOGUE BY CHAIRMAN DAVID SICKEY, COUSHATTA TRIBE OF LOUISIANA

Basket Diplomacy reveals how the Coushatta people made the Bayou Blue settlement their home by embedding themselves into the area’s cultural, economic, and political domains. Once part of the powerful Creek Confederacy, the Coushattas traveled westward from the Tennessee River Valley. In 1884 the largest group finally settled permanently in what became Allen Parish, Louisiana.

“Basket Diplomacy is Indigenous and Southern history at its best and a must-read for those interested in Native American history.” —Brooke Bauer, assistant professor of history and Native American studies at the University of South Carolina Lancaster

“Bates masterfully weaves historic documentation with tribal interviews to tell the political, economic, and cultural history of the [Coushatta] Tribe over the past century through tribal voices. The result is a vital book for historians, Indigenous scholars, and tribal communities alike.” —Linda Langley, tribal historic preservation officer for the Coushatta Tribe of Louisiana

February 2020 • 354 pp • 6 x 9 • 18 illustrations, 2 maps, appendix, index
$65.00 • hardcover • 978-1-4962–1208-5

The Grass Shall Grow
Helen Post Photographs the Native American West
MICK GIDLEY

The Grass Shall Grow is a succinct introduction to the work and world of Helen M. Post, who took thousands of photographs of Native Americans during a brief period of intense activity in the late 1930s and early years of World War II.

“The Grass Shall Grow resurrects the work of photographer Helen Post, an important if little-known photographer, whose work in Indian Country during the late 1930s and early 1940s complements the better known-work by photographers connected to the Farm Security Administration (FSA). Focusing on sites overlooked by the FSA, Post pictured communities from Arizona to Montana. In Gidley’s book she finally gets her due as an independent woman, well informed about Indian policy, who sought to capture a respectful and empathetic image of Native life during the Great Depression.” —Martha A. Sandweiss, professor of history at Princeton University and author of Print the Legend: Photography and the American West

February 2020 • 184 pp • 8 x 9 • 76 photographs, 4 figures
$50.00 • hardcover • 978-1-4962–1620-5
DISRUPTIVE VOICES AND THE SINGULARITY OF HISTORIES
EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH
HISTORIES OF ANTHROPOLOGY ANNUAL, VOLUME 13

Volume 13, Disruptive Voices and the Singularity of Histories, explores the interplay of identities and scholarship through the history of anthropology, with a special section examining fieldwork predecessors and indigenous communities in Native North America. Individual contributions explore the complexity of women’s history, indigenous history, national traditions, and oral histories to juxtapose what we understand of the past with its present continuities. These contributions include Sharon Lindenburger’s examination of Franz Boas and his navigation with Jewish identity, Kathy M’Clokey’s documentation of Navajo weavers and their struggles with cultural identities and economic resources and demands, and Mindy Morgan’s use of the text of Ruth Underhill’s O’odham study to capture the voices of three generations of women ethnographers.

Because this work bridges anthropology and history, a richer and more varied view of the past emerges through the meticulous narratives of anthropologists and their unique fieldwork, ultimately providing competing points of access to social dynamics.

384 pp • 6 x 9 • 46 figures, 1 table, 1 timeline
$35.00 • paperback • 978-1-4962–1769-1
Histories of Anthropology Annual

WALKS ON THE GROUND
A Tribal History of the Ponca Nation
LOUIS V. HEADMAN
FOREWORD BY SEAN O’NEILL

Walks on the Ground is a record of Ponca elder Louis V. Headman’s personal study of the Southern Ponca people, spanning seven decades.

“This book is a jewel because it presents an insider’s view drawn from the insights of Ponca elders with whom the author talked during many years while simultaneously bringing outside scholarly assessments into the mix. Specialists on the American Indian, whether anthropologists, archaeologists, sociologists, political scientists, or historians, as well as the general reader, will gain insights from the work.”—Blue Clark, professor of American Indian Studies at Oklahoma City University

“A welcome model of how to do collaborative ethnography from within a culture and how to synthesize and evaluate information from multiple sources. . . . This volume, in an accessible way, leads the reader toward an understanding of how to see the Ponca as the Ponca see themselves.”—Regna Darnell, Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario

February 2020 • 570 pp • 6 x 9 • 20 photographs, 4 illustrations, 2 maps, 1 appendix, index
$90.00 • hardcover • 978-1-4962–1280-1
THE RED ROAD AND OTHER NARRATIVES OF THE DAKOTA SIOUX
SAMUEL MNIYO AND ROBERT GOODVOICE
EDITED BY DANIEL M. BEVERIDGE
WITH JURGITA ANTOINE
FOREWORD BY DAVID R. MILLER

The Red Road and Other Narratives of the Dakota Sioux presents the Red Road and the Holy Dance (also called the Medicine Dance), two of the most important traditions of the Dakota people, as told by Samuel Mniyo and Robert Goodvoice, two Dakota men from the Wahpeton Dakota Nation near Prince Albert, Saskatchewan, Canada.

“Documenting the oral traditions of four members of the Wahpeton Dakota Nation, The Red Road and Other Narratives of the Dakota Sioux offers unique perspectives on Dakota philosophy and spirituality and contributes to the continuity of Dakota culture, tradition, and identity through time.”
—David C. Posthumus, assistant professor of anthropology and Native American studies at the University of South Dakota

February 2020 • 336 pp • 6 x 9 • 15 photographs, 9 figures, 7 tables, 5 maps, glossary, 6 appendixes
$75.00 • hardcover • 978-1-4962–1462-1

Studies in the Anthropology of North American Indians

SOVEREIGNTY AND SUSTAINABILITY
Indigenous Literary Stewardship in New England
SIOBHAN SENIER

As Siobhan Senier researches the ways Indigenous Americans in New England have sustained and developed various literary and cultural traditions, she considers anew the overlapping notions of sovereignty and sustainability and concerns of social sustainability, culture, literature, the environment, and economics.

“In this time of ecological devastation, it seems particularly important to bring ecocriticism to bear on Native American studies... Eloquent, astute, and crystal clear.”
—Cari M. Carpenter, coeditor of The Newspaper Warrior

“Both timely and vitally important... The focus on New England Indigenous literatures and writers alone is a fresh approach to Native and Indigenous literary studies. In Senier’s skilled hands, this book goes even further in breaking new ground in all its adjacent fields, from the critical scholarship in the introductory chapter, the sustained focus on the entwined relationship between Indigenous sovereignty and sustainability, and the able discussion of genre, form, and community.”—Stephanie J. Fitzgerald, author of Native Women and Land

May 2020 • 252 pp • 6 x 9 • 3 photographs, 1 illustration, index
$55.00 • hardcover • 978-0-8032–9677-0
THE SOUL OF THE INDIAN
An Interpretation
CHARLES A. EASTMAN (OHlYESA)
NEW INTRODUCTION BY
BRENDA J. CHILD

The Soul of the Indian is Charles A. Eastman’s exploration and documentation of religion as he experienced it during the late nineteenth century. A Dakota physician and writer who sought to bring understanding between Native and non-Native Americans, Eastman (1858–1939) became one of the best-known Native Americans of his time and a significant intellectual figure whose clarity of vision endures today. First published in 1911, The Soul of the Indian draws on his childhood teaching and ancestral ideals to counter the research written by outsiders who treated the Dakotas’ ancient worldviews chiefly as a matter of curiosity.

“Like his Dakota ancestors, Eastman was a thinker and a diplomat. He offered up this book and others as a warriors’ feast, even as he could have dissolved into rage and silence. Instead, he chose paper and pen. The Soul of the Indian concludes with a complex interpretation of Dakota and Ojibwe people, possibly more than Americans were prepared to understand at the time of its publication.” —from Brenda Child’s introduction

April 2020 • 156 pp • 5 x 8 • 1 photograph
$18.95 • paperback • 978-1-4962–0059-4

A KINGDOM OF WATER
Adaptation and Survival in the Houma Nation
J. DANIEL D’ONEY

Focusing on the United Houma Nation’s survival and adaptation to French, Spanish, British, and American imperial control of their region in modern-day Louisiana, A Kingdom of Water examines how one Native American group successfully navigated a changing series of political and economic landscapes between 1699 and 2005, all while maintaining their sense of identity.

“Based on comprehensive research and written in a highly accessible manner, this much-needed study of the Houma Indians will contribute markedly to scholarship on Native Americans in the South. D’Oney’s explanation of Houma resilience and persistence adds plenty to our knowledge of the place and the people. D’Oney has produced a work that many other historians will find useful in their own scholarship as well as in their classrooms.” —Daniel Usner, author of American Indians in the Lower Mississippi Valley: Social and Economic Histories

April 2020 • 228 pp • 6 x 9 • 8 photographs, 4 maps, index
$60.00 • hardcover • 978-1-4962–1879-7

Indians of the Southeast
OUT OF THE CRAZYWOODS

Cheryl Savageau

Out of the Crazywoods is the riveting and insightful story of Abenaki poet Cheryl Savageau’s late-life diagnosis of bipolar disorder. Without sensationalizing, she takes the reader inside the experience of a rapid-cycling variant of the disorder, providing a lens through which to understand it and a road map for navigating the illness. The structure of her story—impressionistic, fragmented—is an embodiment of the bipolar experience and a way of perceiving the world. Grounded in Abenaki culture, Savageau questions cultural definitions of madness and charts a path to recovery through a combination of medications, psychotherapy, and ceremony.

“Luminous prose ripples, soars, and shines with grounded honesty, some biting humor, and richly textured sensory detail (some quite synesthetic). This is a compelling work of complex embodiment, complicated relations (with self and other), and careful narrative. It demonstrates how one writes identity and, too, how identity can be (well) written.”—Brenda Jo Brueggemann, editor of Disability Studies Quarterly

May 2020 • 264 pp • 6 x 9
$29.95 • hardcover • 978-1-4962–1903-9
American Indian Lives

RISING FROM THE ASHES

Survival, Sovereignty, and Native America
Edited by William Willard, Alan G. Marshall, and J. Diane Pearson

Rising from the Ashes explores continuing Native American survival, contemporary life, and sovereignty, with a focus on the life of Numipu (Nez Perce) anthropologist Archie M. Phinney.

“This book will come to be recognized as a staggering achievement of scholarly cooperation. The text will be appreciated by academics for sure, but it is a book that anyone with an interest in Nez Perce history and culture must read. . . . Rising from the Ashes is a penetrating and insightful snapshot of Phinney.”—Steven R. Evans, author of Voice of the Old Wolf: Lucullus Virgil McWhorter and the Nez Perce Indians

“An intriguing and nuanced collection. . . . This is a critical volume for anyone interested in contemporary Native American scholarship and represents the culmination of decades of research by the editors and contributors.”—Trevor James Bond, associate dean for digital initiatives and special collections, Washington State University Libraries

June 2020 • 348 pp • 6 x 9 • 4 photographs, 2 illustrations, 8 tables, index
$65.00 • hardcover • 978-1-4962–1900-8
THE STORIED LANDSCAPE OF IROQUOIA
History, Conquest, and Memory in the Native Northeast
CHAD L. ANDERSON
Chad L. Anderson offers a significant contribution to understanding colonialism, intercultural conflict, and intercultural interpretations of the Iroquoian landscape during the late seventeenth, eighteenth, and early nineteenth centuries in central and western New York, the traditional Haudenosaunee homelands. Throughout this period of European colonization, the Haudenosaunee remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch, British, and French.

“Chad Anderson challenges us to move beyond easy generalizations about how settler colonists simply erased indigenous peoples from the North American landscape. His sensitive, deeply researched meditation on the lives and afterlives of the spiritualized geography of Haudenosaunee country is not to be missed.” —Daniel K. Richter, director, McNeil Center for Early American Studies, University of Pennsylvania

May 2020 • 288 pp • 6 x 9 • 10 illustrations, index $65.00 • hardcover • 978-1-4962-1865-0
Borderlands and Transcultural Studies

ART EFFECTS
Image, Agency, and Ritual in Amazonia
CARLOS FAUSTO
TRANSLATED BY DAVID RODGERS
Art Effects addresses the agency of artifacts and the production of presence in ritual contexts in indigenous Amazonia. Carlo Fausto combines a dense ethnographic approach based on his long field experience in the region with a broad comparative perspective, which includes North American indigenous masks as well as the Christian image tradition. The book addresses major themes in anthropological theory and art history and intends to contribute to a general approach to the study of ritual images.

“This is the book we have been waiting for. If perspectivism and the ontological turn brought Amazonia in from the cold to enter mainstream anthropology, Fausto’s Art Effects moves the debate forward. . . . Fausto takes us beyond philosophizing and back to the real-life world of masks, musical instruments, and painted images at the heart of Amerindian culture.” —Stephen Hugh-Jones, author of The Palm and the Pleiades: Initiation and Cosmology in Northwest Amazonia

August 2020 • 420 pp • 6 x 9 • 45 photographs, 11 illustrations, 5 maps, 7 tables, index $80.00 • hardcover • 978-1-4962-2044-8
On September 4, 1805, as the Lewis and Clark expedition ventured into the territory of a sovereign Native nation, the Salish met the strangers with hospitality and vital provisions while receiving comparatively little in return. For the first time, a Native American community offers an in-depth examination of the events and historical significance of their encounter with the Lewis and Clark expedition. The result is a new understanding of the expedition and its place in the wider context of U.S. history.

Through oral histories and other materials, Salish elders recount the details of the Salish encounter with Lewis and Clark: their difficulty communicating with the strangers through multiple interpreters and consequent misunderstanding of the expedition’s invasionary purpose, their discussions about whether to welcome or wipe out the newcomers, their puzzlement over the black skin of the slave York, and their decision to extend traditional tribal hospitality and gifts to the guests.

“This book] flips the standard lens of history to portray a critical American historical event from the perspective of the Salish people of western Montana. . . . Perhaps the most important reason the authors were able to write such a compelling narrative is the three decades of cultural preservation work, including extensive interviews with tribal elders that have been recorded and stored in the tribal community. This truly beautiful book is a community-based project.”—David R. M. Beck, Oregon Historical Quarterly

“With this book of sacred texts, legends, and narratives presented with significant scholarly attention and consideration, the Salish people proudly take their place at the academic table. We are treated to an exceptional journey into orality and oral history, manifesting a truly unique Native perspective and epistemology.”—Jay Hansford C. Vest, American Indian Quarterly

216 pp • 9 3/4 x 7 ½ • 141 photographs, 6 illustrations, 1 map
$34.95 • hardcover • 978-0-8032-4311-8
$24.95 • paperback • 978-0-8032-1643-3
BITTERROOT
A Salish Memoir of Transracial Adoption
SUSAN DEVAN HARNESS

- 2019 High Plains Book Award for the Creative Nonfiction and Indigenous Writer categories

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

“One Salish-Kootenai woman’s journey, this memoir is a heart-wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed.” —Luana Ross (Bitterroot Salish), codirector of Native Voices Documentary Film at the University of Washington

“Bitterroot is an inspiration—one woman’s quest to find herself among the racial, cultural, economic, and historical fault lines of the American West. A compelling, important memoir, as tenaciously beautiful as the flower for which it’s named.” —Harrison Candelaria Fletcher, author of Presentimiento: A Life in Dreams

March 2020 • 360 pp • 6 x 9 • 12 photographs
$21.95 • paperback • 978-1-4962–1957-2

American Indian Lives

STANDING UP TO COLONIAL POWER
The Lives of Henry Roe and Elizabeth Bender Cloud
RENYA K. RAMIREZ

Standing Up to Colonial Power is the first family-tribal history that focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, the author’s grandparents.

“An important and informative examination of the careers of two brilliant and proficient activists.” —Jay Freeman, Booklist

“This is the first project authored by a descendant of these leaders and offers a uniquely nuanced understanding of their activism. The book is a beautiful contribution to the literature on the early twentieth-century Native American experience and honors the life and legacy of two extraordinary leaders.” —Amy Lonetree (Ho-Chunk), author of Decolonizing Museums: Representing Native America in National and Tribal Museums

“Renya Ramirez explores how Ho-Chunk and Ojibwe cultures influenced [her grandparents’] shared visions. . . . [and] discusses the vital work of these two leaders in a deeply personal voice.” —Lisbeth Haas, author of Saints and Citizens: Indigenous Histories of Colonial and Mexican California

304 pp • 6 x 9 • 19 photographs, index
$29.95 • hardcover • 978-1-4962–1172-9

New Visions in Native American and Indigenous Studies
IN DEFENSE OF LOOSE TRANSLATIONS
An Indian Life in an Academic World
ELIZABETH COOK-LYNN

In Defense of Loose Translations is a memoir that bridges the personal and professional experiences of Elizabeth Cook-Lynn. Having spent much of her life illuminating the tragic irony of being an Indian in America, this provocative and often controversial writer narrates the story of her intellectual life in the field of Indian studies. Cook-Lynn frames her life’s work as the inevitable struggle between the indigene and the colonist in a global history. This memoir tells the story of how a thoughtful critic has tried to contribute to the debate about indigenousness in academia.

“Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler-colonialism. She is one of the world’s experts on the subject area, which gives the subjective text a solid foundation. The book is beautifully written, poetic, lyrical, a signature style. It is truly a brilliant work.” —Roxanne Dunbar-Ortiz, author of An Indigenous Peoples’ History of the United States, winner of the American Book Award

232 pp • 6 x 9 • 6 photographs
$29.95 • hardcover • 978-1-4962–0887-3

AMERICAN INDIAN LIVES

OF ONE MIND AND OF ONE GOVERNMENT
The Rise and Fall of the Creek Nation in the Early Republic
KEVIN KOKOMOOR

An in-depth look at the formation of Creek politics and nationalism from the 1770s through the Red Stick War, when the aftermath of the American Revolution and the beginnings of American expansionism precipitated a crisis in Creek country.

“A stunning book about an indigenous people’s valiant attempts to stand up to American expansionism through an internal political revolution—an attempt that ultimately failed, not because the Creeks could not realize a new political order but because America would not let them. It is just brilliant.” —Robbie Ethridge, author of Mapping the Mississippian Shatter Zone

 “[The book’s] bold thesis, advocating the efficacy of the Creek National Council, will generate productive debate for years to come.” —Steven C. Hahn, author of The Invention of the Creek Nation, 1670–1763

516 pp • 6 x 9 • 12 illustrations, 3 maps, index
$80.00 • hardcover • 978-0-8032–9587-2

NEW VISIONS IN NATIVE AMERICAN AND INDIGENOUS STUDIES
HEMISPHERIC INDIGENEITIES
Native Identity and Agency in Mesoamerica, the Andes, and Canada
EDITED BY MILÉNA SANTORO AND ERICK D. LANGER

Who is indigenous? Hemispheric Indigeneities explores this question by looking at three regions during the colonial period and the nineteenth and the twentieth centuries and demonstrates that being indigenous means something different depending on time and place. This critical anthology brings together indigenous and nonindigenous scholars specializing in the Andes, Mesoamerica, and Canada. The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world’s major regions of indigenous peoples.

“In rich and fascinating detail, each chapter elaborates processes and meanings of ‘being’ and ‘becoming’ Indigenous across time and geographic space in the Americas. It is sure to enrich hemispheric and global dialogue about the nuances, diversity, complexities, and contradictions of Indigeneity both historically and in the contemporary world.” —Laura R. Graham, coeditor of Performing Indigeneity

450 pp • 6 x 9 • 9 illustrations, 6 maps, 2 tables, index
$80.00 • hardcover • 978-1-4962–0662-6

WHEN DREAM BEAR SINGS
Native Literatures of the Southern Plains
EDITED BY GUS PALMER JR.
FOREWORD BY ALAN R. VELIE

A collection of songs, orations, myths, stories, legends, and other oral literatures from seven of the major language groups of the Southern Plains: Muskogean, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, and Athabascan, and Tonkawa.

“A diverse collection of texts from each linguistic family of the Native American Southern Plains, When Dream Bear Sings evokes a singular editorial freedom, and in juxtaposing texts crafted in different eras, for different purposes, and by authors of diverse sensitivities, interrogates a paradoxical literary tradition—that of the documentation and revitalization of Native American oral traditions—on its evolution, its promises, and its shortcomings.” —Thierry Veyria, Journal of Folklore Research

“The vital importance of When Dream Bear Sings cannot be expressed strongly enough. The editor offers the reader multiple, reflective levels of understanding the stories and Native ways of thinking about the world around us.” —Blue Clark, author of Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century

402 pp • 7 x 10 • 1 illustration, 1 map, index
$75.00 • hardcover • 978-0-8032–8400-5
Native Literatures of the Americas and Indigenous World Literatures
THE YAMASEE INDIANS
From Florida to South Carolina
EDITED AND WITH AN INTRODUCTION
BY DENISE I. BOSSY
FOREWORD BY ALAN GALLAY

• Winner of the William L. Proctor Award from
  the Historic St. Augustine Research Institute

Archaeologists of South Carolina and Florida
and historians of the Native South, Spanish
Florida, and British Carolina address elusive
questions about Yamasee identity, political
and social networks, and the fate of the
Yamasees after the Yamasee War.

“With deep readings of archaeological and
historical traces, these essays fit exceptionally
well together to lend a comprehensive view
of Yamasee history and culture in the late
seventeenth and eighteenth centuries.”
—Jonathan Hancock, Florida Historical
Quarterly

“The volume is one that experts on Native
American and early American history,
graduate and undergraduate students, and
nonspecialists should find useful, engaging,
and interesting.” —D. Andrew Johnson,
Journal of Southern History

372 pp • 6 x 9 • 5 photographs, 3 illustrations,
15 maps, 9 tables, index
$75.00 • hardcover • 978-1-4962–0760-9

SOVEREIGN SCHOOLS
How Shoshones and Arapahos
Created a High School on the
Wind River Reservation
MARTHA LOUISE HIPP

Sovereign Schools tells the epic story of
one of the early battles for reservation
public schools through sustained Native
community activism.

“Taking readers through the rocky terrain
of state and federal government politics
on matters of Indians in general and those
specifically related to the Northern Arapaho
on the Wind River reservation, Martha Hipp
masterfully blends historical and personal
accounts of Arapahos who, though scarred
by Anglocentric government policies,
persevered to assert their sovereignty in
establishing their schools.”—Neyooxet
Greymorning, professor of anthropology and
Native American studies at the University
of Montana

“I am reminded of the struggles, obstacles,
barriers, and economic racism that the
founders of Wyoming Indian High School
endured; this only made them more
determined to achieve their goal to establish
a public high school. The grassroots effort of
the Native community followed its own path
to self-determination at Wind River.”
—W. Patrick Goggles, former Wyoming state
representative and former chairman of the
Wyoming Indian School Board

288 pp • 6 x 9 • 13 photographs, 2 maps, index
$29.95 • hardcover • 978-1-4962–0885-9
MESSIANIC FULFILLMENTS
Staging Indigenous Salvation in America
HAYES PETER MAURO

With an interdisciplinary approach drawing from religious studies and the histories of popular science and art, Messianic Fulfillments explains American ethnohistorical encounters in the seventeenth, eighteenth, and nineteenth centuries through the lens of artistic works by evangelically inspired Anglo American artists and photographers.

“Messianic Fulfillments offers an important contribution to art history with interpretations of paintings and images of Native peoples and other ‘subaltern groups.’ It examines the vicissitudes of ideas and artistic renderings about race from colonial America to the present as presented in the epilogue. Mauro’s writing style will engage general readers, undergraduates, and more advanced scholars alike.”—Julius H. Rubin, professor emeritus of sociology at the University of Saint Joseph

“Messianic Fulfillments makes a substantial contribution to the fields of race, religion, and American history and studies and also contributes to work in visual and material religious culture.”—Jennifer Snead, University of New Mexico Health Sciences Center

300 pp • 6 x 9 • 11 photographs, 35 illustrations, index
$70.00 • hardcover • 978-0-8032-9995-5

ECOLOGY AND ETHNOGENESIS
An Environmental History of the Wind River Shoshones, 1000–1868
ADAM R. HODGE

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CYNTHIA LEANNE LANDRUM

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“This book will appeal to both scholars in the field and to descendants of the schools’ students. I especially appreciate Landrum’s inclusion of the specter of race science regarding student evaluations at the schools. She also has further clarified and added greater nuance to the discussion of the Puritan ‘praying towns’ and provided a valuable discussion of the self-pedagogy of the Five Civilized Tribes.”—Hayes P. Mauro, author of The Art of Americanization at the Carlisle Indian School

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TEXT BY HELEN H. BLISH
INTRODUCTION BY MARI SANDOZ
INTRODUCTIONS TO THE NEW EDITION BY EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history was drawn by Amos Bad Heart Bull (Oglala Lakota) between 1890 and 1913. Helen H. Blish provides ethnological and historical background and interprets the content. This fiftieth anniversary edition provides a fresh perspective on Bad Heart Bull’s drawings through digital scans of the original photograph plates created when Blish was doing her research.

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“Benjamin Kracht provides keen insight into the belief system and worldview of the Kiowa people. This ethnographic window reveals what is sacred, powerful, and spiritual among this warrior people of the southern plains. Kracht’s scholarship advances our understanding of the true reality of the Kiowas.” —Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University

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• 2018 Choice Outstanding Academic Title

This is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with printing technologies and other more concrete tools that the boarding schools made available to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

"Timely and important. . . . Now, more than ever, with the call for a ‘national identity,’ . . . we should be educating our citizens on how our past governments have attempted to shape the ‘American.’ Emery’s book provides us with a rich resource of stories gathered from the voices of the students who were part of Carlisle founder Richard Henry Pratt’s vision.” —Lydia Presley, Great Plains Quarterly

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Native Americans and Assimilation Policy
KATHERINE ELLINGHAUS

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American Indian Schools and Art Education, 1889–1915
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“Indigenous voices are at the center of the work. . . . These indigenous voices connecting past and present reinforce the editors’ larger effort to historicize, reclaim, and commemorate the Carlisle Indian School.”—Hilary N. Green, Journal of the Gilded Age and Progressive Era

“[A] compelling gathering of work. . . . Remarkable.”—Indian Country Today

“By bringing together such a diverse range of voices—academics and non-academics, Native and non-Natives—to speak about the history and legacy of what remains the most well-known Indian boarding school, this book does us all a great service. The contributors share their important stories with exceptional grace, insight, and power.”—Stephen Amerman, professor of history at Southern Connecticut State University

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Indigenous Education
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“Reveals how the history of the Native South and Native southerners is a dynamic form of historical inquiry, a testimony to the skill of the contributors and an enduring testimony to the pathbreaking scholarship of Michael Green and Theda Perdue.” —G. D. Smithers, Choice

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Between 1827 and 1837 approximately twenty-three thousand Creek Indians were transported across the Mississippi River, exiting their homeland under extreme duress and complex pressures. *Bending Their Way Onward* is a collection of letters, journals, and muster rolls describing the travels of Creek Indians as they moved from present-day Alabama to present-day Oklahoma in 1827–38.

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Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
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Indians of the Southeast
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One Family’s Story of Lenape Survival
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American Indian Lives

HORACE POOLAW, PHOTOGRAPHER OF AMERICAN INDIAN MODERNITY
LAURA E. SMITH
FOREWORD BY LINDA POOLAW

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how, when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—Luke Eric Lassiter, author of The Power of Kiowa Song

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ANN L. SITTIG AND MARTHA FLORINDA GONZÁLEZ  
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Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States  
ANDREW WOOLFORD  
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This Benevolent Experiment is a nuanced comparative history of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harm caused by assimilative education.  
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“Scholars of indigenous boarding schools will find Woolford’s book a valuable tool in analyzing and describing the destructive power of these institutions.”—John Gram, Western Historical Quarterly  
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Indigenous Education
RIGHTS REMEMBERED
A Salish Grandmother Speaks on American Indian History and the Future
PAULINE R. HILLAIRE
EDITED BY GREGORY P. FIELDS

This remarkable autobiography of contemporary Native American, Pauline R. Hillaire, Scälla–Of the Killer Whale, combines her life experiences, tribal oral traditions, and the written record of relationships between the United States and the native peoples of the Northwest Coast to provide a Native view of recent history.

“As a culture bearer and revered elder of the Lummi Nation, Pauline Hillaire (Scälla–Of the Killer Whale) is a national treasure. In Rights Remembered she brings her distinctive voice to the issues of treaty rights, subsistence, and the revitalization of indigenous cultures. Comparable in scope to the work of Vine Deloria, this book provides a much-needed perspective on American history and the encounter between Native people and Euro-Americans in the Pacific Northwest. It is an invaluable contribution.”
—Suzanne Crawford O’Brien, author of Coming Full Circle

“Should be read by anyone interested in the Native perspective on the history of the Pacific Northwest.”—Daniel L. Boxbberger, Pacific Northwest Quarterly

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American Indian Lives

DAWNLAND VOICES
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Josephine Waggoner
Edited and with an introduction by Emily Levine
Foreword by Lynne Allen

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