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Cover artwork © Jeeyoung Lee, Nightscape (2012)
The Great Kosher Meat War of 1902
Immigrant Housewives and the Riots That Shook New York City
SCOTT D. SELIGMAN

In the wee hours of May 15, 1902, three thousand Jewish women quietly took up positions on the streets of Manhattan’s Lower East Side. Convinced by the latest jump in the price of kosher meat that they were being gouged, they assembled in squads of five, intent on shutting down every kosher butcher shop in New York’s Jewish quarter.

What was conceived as a nonviolent effort did not remain so for long. Customers who crossed the picket lines were heckled and assaulted, their parcels of meat hurled into the gutters. Butchers who remained open were attacked, their windows smashed, stocks ruined, equipment destroyed. Brutal blows from police nightsticks sent women to local hospitals and to court. But soon Jewish housewives throughout the area took to the streets in solidarity, while the butchers either shut their doors or had them shut for them. The newspapers called it a modern Jewish Boston Tea Party.

The Great Kosher Meat War of 1902 tells the twin stories of mostly uneducated female immigrants who discovered their collective consumer power and of the Beef Trust, the midwestern cartel that conspired to keep meat prices high despite efforts by the U.S. government to curtail its nefarious practices. With few resources and little experience but steely determination, this group of women organized themselves into a potent fighting force and, in their first foray into the political arena in their adopted country, successfully challenged powerful, vested corporate interests and set a pattern for future generations to follow.

“Master storyteller Scott D. Seligman weaves together the disparate narratives of New York’s 1902 kosher meat boycott, America’s first and only chief rabbi, and the notorious Meat Trust. Deeply researched and engagingly written, The Great Kosher Meat War of 1902 takes its delighted readers back in time to the teeming streets of the Lower East Side and the rough-and-tumble world of its immigrant Jews.”—Pamela S. Nadell, author of America’s Jewish Women: A History from Colonial Times to Today

“The first blow-by-blow account of the kosher meat boycott of 1902 and the Jewish immigrant women who devised and promoted it. Anticipating both the consumer movement and contemporary Jewish women’s activism, The Great Kosher Meat War of 1902 shows how commerce, labor, food, and gender explosively combined at a tempestuous moment in the history of New York City.”—Jonathan D. Sarna, University Professor and Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University, and author of American Judaism: A History

Scott D. Seligman is a writer and historian. He is the author of several books, including the award-winning The Third Degree: The Triple Murder That Shook Washington and Changed American Criminal Justice (Potomac Books, 2018) and The First Chinese American: The Remarkable Life of Wong Chin Foo. His articles have appeared in the Washington Post and the Seattle Times, among other publications.

DECEMBER
320 pp. • 6 x 9 • 22 photographs, 11 illustrations, 1 map, 1 table, 1 chronology, 1 glossary, index
$32.95T • hardcover • 978-1-64012-358-8
$43.95 Canadian / £26.99 UK

ALSO OF INTEREST
The Third Degree
The Triple Murder That Shook Washington and Changed American Criminal Justice
Scott D. Seligman
$29.95 • hardcover • 978-1-61234-994-7
Both a memoir in travel essays and an anti-guidebook, *Bad Tourist* takes us across four continents to fifteen countries, showing us what not to do when traveling. A woman learning to claim her own desires and adventures, Suzanne Roberts encounters lightning and landslides, sharks and piranha-infested waters, a nightclub drugging, burning bodies, and brief affairs as she searches for the love of her life and finally herself.

Throughout her travels Roberts tries hard not to be a bad tourist, but owing to her cultural blind spots, things don’t always go as planned. Fearlessly confessional, shamelessly funny, and wholly unapologetic, Roberts offers a refreshingly honest account of the joys and absurdities of confronting new landscapes and cultures, as well as new versions of herself. Raw, bawdy, and self-effacing, *Bad Tourist* is a journey packed with delights and surprises—both of the greater world and of the mysterious workings of the heart.

“I love travel, armchair and otherwise, so I knew it would be a pleasure letting Suzanne Roberts take me around the world on a shoestring, from India’s Grand Elephant Festival, to the steppes of Mongolia on the trail of Genghis Khan, to the cool tiles of another one-star bathroom wondering if this would be the time she’d puke herself to death. Even more satisfying are her honesty, courage, and eventual clarity as she tackles her own understories—family dysfunction and alcoholism, internalized misogyny, and what the climate catastrophe means for the travel addicted among us—combining these essays into a thoroughly relatable journey of the heart.”—Pam Houston, author of *Deep Creek: Finding Hope in the High Country*

“If Michel de Montaigne and Chelsea Handler could get together in a bar in some far-flung part of the world and get good and drunk, they might dream up a book like this. This is not your parents’ travel writing! If you’re thirsting for a literary triple shot of sex, booze, and misadventures, *Bad Tourist* is your passport to a trip you won’t want to come home from.”—Michael P. Branch, author of *Rants from the Hill and How to Cuss in Western*
Fidelis
A Memoir
TERESA FAZIO

In 1998 Teresa Fazio signed up for the Marine Corps’ ROTC program to pay her way through MIT. After the United States was attacked on September 11, 2001, leading to the War on Terror, she graduated with a physics degree into a very different world, owing the Marines four years of active duty. At twenty-three years old and five-foot-one, Fazio was the youngest and smallest officer in her battalion; the combined effect of her short hair, glasses, and baggy camo was less Hurt Locker than Harry Potter Goes to War. She cut an incongruous figure commanding more experienced troops in an active war zone, where vulnerability was not only taboo but potentially lethal.

In this coming-of-age story set in the early days of Operation Iraqi Freedom, Fazio struggles with her past, her sense of authority, and her womanhood. Anger stifles her fear and uncertainty. A forbidden affair placates her need for love and security. But emptiness, guilt, and nightmares plague Fazio through her deployment—and follow her back home.

“This powerful, haunting story by a former Marine officer deployed to Iraq is about being a woman in a traditionally male world, about war and peace and love and death, and about the heat of the desert and the coldness of loss. This is a heart-racing read, full of surprises, with a knock-out message—women, listen up!”—Susan Cheever, author of Drinking in America and Home Before Dark

“A startlingly frank discussion of both a combat deployment and the fallout from an affair, Teresa Fazio’s Fidelis is an incisive, fascinating, and thankfully unromantic account of love and war.”—Phil Klay, author of Redeployment, winner of the National Book Award

“Fidelis is an achingly good book about love, war, and return—that rarest of memoirs that manages to be both true to the experience and genuine art at the same time. Teresa Fazio establishes herself as a first-rate writer with this accomplishment. Know her name and this courageous, fierce story too.”—Matt Gallagher, author of Empire City and Youngblood

Teresa Fazio was a Marine Corps communications officer for four years, deploying once to Iraq. Her writing has been published in the New York Times, Rolling Stone, Foreign Policy, and the Nation, as well as in the anthologies Retire the Colors: Veterans and Civilians on Iraq and Afghanistan; The Road Ahead: Fiction from the Forever War; and It’s My Country Too: Women’s Military Stories from the American Revolution to Afghanistan. Fazio holds a BS in physics from MIT, a PhD in materials science from Columbia University, and an MFA from the Bennington Writing Seminars.

SEPTEMBER
224 pp. • 5 ½ x 8 ½
$28.95T • hardcover • 978-1-64012-355-7
$38.95 Canadian / £23.99 UK

ALSO OF INTEREST

War Flower
My Life after Iraq
Brooke King
$28.95 • hardcover • 978-1-64012-118-8
The Last Sovereigns
Sitting Bull and the Resistance of the Free Lakotas

ROBERT M. UTLEY

The Last Sovereigns is the story of how Sioux chief Sitting Bull resisted the white man’s ways as a last best hope for the survival of an indigenous way of life on the Great Plains—a nomadic life based on buffalo and indigenous plants scattered across the Sioux’s historical territories—that was sacred to him and his people.

Robert M. Utley explores the final four years of Sitting Bull’s life of freedom, from 1877 to 1881. To escape American vengeance for his assumed role in the annihilation of Gen. George Armstrong Custer’s command at the Little Bighorn, Sitting Bull led his Hunkpapa following into Canada. There he and his people interacted with the North-West Mounted Police, in particular Maj. James M. Walsh. The Mounties welcomed the Lakota and permitted them to remain if they promised to abide by the laws and rules of Queen Victoria, the White Mother. But the Canadian government wanted the Indians to return to their homeland and the police made every effort to persuade them to leave. They were aided by the diminishing herds of buffalo on which the Indians relied for sustenance and by the aggressions of Canadian Native groups that also relied on the buffalo.

Sitting Bull and his people endured hostility, tragedy, heartache, indecision, uncertainty, and starvation and responded with stubborn resistance to the loss of their freedom and way of life. In the end, starvation doomed their sovereignty. This is their story.

“In The Last Sovereigns the greatest biographer of the greatest Lakota leader delivers a superb account of Sitting Bull’s last years, centering on his exile in Canada. It is both a deeply human story of Sitting Bull’s friendship with a Canadian Mountie and an insightful history that puts Native resistance to conquest in an international context. A splendid read and a necessary book.”—T. J. Stiles, author of the Pulitzer Prize–winning Custer’s Trials: A Life on the Frontier of a New America

“Robert Utley’s epic The Last Sovereigns is the heroic and heartbreaking saga of Sitting Bull’s desperate flight into Canada before his death in 1890. The backstory of how Maj. James Morrow Walsh of the North-West Mounted Police befriended the Lakota resistance leader is brilliantly rendered. Like all of Utley’s books, this is essential reading for anyone interested in the American West and Native American History. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Professor in Humanities and professor of history at Rice University and author of Wilderness Warrior: Theodore Roosevelt and the Land of America
“With twenty-two acclaimed books over the last fifty-eight years, Robert M. Utley has established a reputation as the Dean of Western History.”—Paul Andrew Hutton

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SABR 50 at 50

The Society for American Baseball Research’s Fifty Most Essential Contributions to the Game

EDITED BY BILL NOWLIN

ASSOCIATE EDITORS MARK ARMOUR, SCOTT BUSH, LESLIE HEAPHY, JACOB POMRENKE, CECILIA TAN, JOHN THORN

FOREWORD BY JOHN THORN

SABR 50 at 50 celebrates and highlights the Society for American Baseball Research’s wide-ranging contributions to baseball history. Established in 1971 in Cooperstown, New York, SABR has sought to foster and disseminate the research of baseball—with groundbreaking work from statisticians, historians, and independent researchers—and has published dozens of articles with far-reaching and long-lasting impact on the game. Among its current membership are many Major and Minor League Baseball officials, broadcasters, and writers as well as numerous former players.

The diversity of SABR members’ interests is reflected in this fiftieth-anniversary volume—from baseball and the arts to statistical analysis to the Deadball Era to women in baseball.

SABR 50 at 50 includes the most important and influential research published by members across a multitude of topics, including the sabermetric work of Dick Cramer, Pete Palmer, and Bill James, along with Jerry Malloy on the Negro Leagues, Keith Olbermann on why the shortstop position is number 6, John Thorn and Jules Tygiel on the untold story behind Jackie Robinson’s signing with the Dodgers, and Gai Berlage on the Colorado Silver Bullets women’s team in the 1990s. To provide history and context, each notable research article is accompanied by a short introduction.

As SABR celebrates fifty years this collection gathers the organization’s most notable research and baseball history for the serious baseball reader.

Bill Nowlin has served on the Society for American Baseball Research (SABR) board of directors since 2004 and is one of the co-founders of Rounder Records. He has written or edited nearly one hundred books, including Ted Williams at War and Tom Yawkey: Patriarch of the Boston Red Sox (Nebraska, 2018). John Thorn is the official historian for Major League Baseball.

SEPTMBER

632 pp. • 7 x 10 • 53 figures, 57 tables

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$66.50 Canadian / £43.00 UK

ALSO OF INTEREST

The Great Eight
The 1975 Cincinnati Reds
Edited by Mark Armour

$24.95 • paperback • 978-0-8032-4586-0
Buzzie and the Bull
A GM, a Clubhouse Favorite, and the Dodgers’ 1965 Championship Season
KEN LAZEBNIK
FOREWORD BY BOB BAVASI

Buzzie and the Bull chronicles a baseball year in the lives of two lifelong friends who couldn’t be more different: Buzzie Bavasi, the legendary general manager of the Brooklyn and Los Angeles Dodgers, and Al “the Bull” Ferrara, bon vivant, fountain of joy, and bench player. Their 1965 baseball journey encompassed a thrilling pennant race settled on the final day of the season, a city engulfed in flames, a perfect game, and a GM who extolled his friend the Bull as a hero in May and then banished him from the team to the depths of public purgatory in July.

The partnership of these two characters—the general manager who valued fearlessness above all else and the crazy player who loved living on the edge—became the embodiment of champions who never choked in the clutch. Over seventeen years, Bavasi’s teams won eight pennants and four World Series titles. His approach deserves recognition it has never received, and his friendship with Ferrara illustrates the ground on which he staked his baseball career. The summer of 1965 proved Bavasi’s thesis that champions are built on players with one core characteristic: nerves of steel.

“Buzzie’s ability to see intangibles gave him extraordinary insight into a player’s makeup, as evidenced in this delightful read of Al Ferrara, who played eight years in the big leagues.”—Mike Port, former vice president and general manager of the California Angels and the Boston Red Sox

“To memorable duos in baseball history—Ruth and Gehrig, Spahn and Sain, and Abbott and Costello—now add Buzzie and the Bull. In Ken LaZebnik’s masterful hands this unlikely pairing of canny executive and rambunctious player comes alive with flair and fluency.”—Lee Lowenfish, author of the award-winning biography Branch Rickey: Baseball’s Ferocious Gentleman

“Buzzie Bavasi was an unparalleled practitioner in the increasingly lost art of finding player talent that statistics fail to disclose, which helped win a pennant when he found it in Al Ferrara.”—Bob Fontaine Jr., scouting director for the Toronto Blue Jays and former scout for the San Diego Padres, California Angels, and Seattle Mariners

Ken LaZebnik is a writer best known for his work in television, film, and theater. Among his many credits are writing and producing the television series Touched by an Angel and co-writing (with Garrison Keillor) the screenplay for the film A Prairie Home Companion. A lifelong baseball fan, LaZebnik co-founded (with Steve Lehman) the Minneapolis Review of Baseball, which later became Elysian Fields Quarterly. Bob Bavasi is an attorney, longtime Minor League club owner, and principal with Bavasi Sports Partners.
The Heart of California
Exploring the San Joaquin Valley
AARON GILBREATH

A vivid journey through California’s vast rural interior, The Heart of California weaves the story of historian Frank Latta’s forgotten 1938 boat trip from Bakersfield to San Francisco with Aaron Gilbreath’s trip retracing Latta’s route by car during the 2014 drought. Latta embarked on his journey to publicize the need for dams and levees to improve flood control. Gilbreath made his own trip to profile Latta and the productive agricultural world that damming has created in the San Joaquin Valley, to describe the region’s nearly lost indigenous culture and ecosystems, and to bring this complex yet largely ignored landscape to life.

The Valley is home to some of California’s fastest growing cities and, by some estimates, produces 25 percent of America’s food. The Valley feeds too many people, and is too unique, to be ignored. To understand California, you have to understand the Valley. Mixing travel writing, historical recreations, western history, natural history, and first-person reportage, The Heart of California is a road-trip narrative about this fascinating region and its most important early documentarian.

“Aaron Gilbreath uses his keen eye and environmental consciousness, historical records, and the occasional imaginative flight to give us an invaluable portrait of an overlooked place.”—Thomas Swick, author of A Way to See the World

“The Heart of California is a quickly moving history with unexpected adventure. There’s a little Joan Didion, James D. Houston, Gerald Haslam, Kevin Starr, and Mark Arax in these pages. Aaron Gilbreath’s observations are an extension of these writers and, I could argue, their equal.”—Gary Soto, author of The Elements of San Joaquin

“This is what the San Joaquin Valley looks and sounds like and how it feels.”—Don Thompson, native Valley poet and author of Back Roads

“Without question, riding downriver through the San Joaquin Valley’s past and present with Aaron Gilbreath is one of the greatest and most unexpected journeys I’ve taken in a long, long time.”—Joe Donnelly, author of L.A. Man: Profiles from a Big City and a Small World

Aaron Gilbreath is an essayist, a journalist, and a contributing editor at Longreads. He has written essays and articles for Harper’s, the New York Times, the Paris Review, and the Dublin Review, and his work has appeared in Best American Essays and Best American Travel Writing. Gilbreath is the author of two essay collections, Everything We Don’t Know: Essays and This Is: Essays on Jazz.

NOVEMBER
306 pp. • 6 x 9 • 9 photographs, 2 maps, index
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ALSO OF INTEREST
Traveling the Power Line
From the Mojave Desert to the Bay of Fundy
Julianne Couch
$19.95 • paperback • 978-0-8032-4506-8
Empire Builder

John D. Spreckels and the Making of San Diego

SANDRA E. BONURA

Empire Builder is the previously untold story of a pioneer who almost single-handedly transformed the bankrupt village of San Diego into a thriving city. When he first dropped anchor in San Diego Bay on a warm June day in 1887, John Diedrich Spreckels set into motion a series of events that later defined the city. Within just a few years, this son of the German immigrant Claus Spreckels, known as the “Sugar King,” owned and controlled the majority of San Diego’s industry by demanding advanced techniques of building construction, water supply management, and energy production, as well as improvements in transportation—particularly by ship, rail, electric streetcar, and automobile.

After successfully building empires in sugar, shipping, and transportation and building development up and down the coast of California and across the Pacific, Spreckels rubbed shoulders with world leaders, bailed out royalty, and even successfully sued the U.S. government twice, all while contributing to numerous educational, charitable, and cultural institutions in San Diego and San Francisco.

Despite the fact that Spreckels created and owned much of San Diego’s early twentieth-century infrastructure, his name is unknown to many contemporary San Diegans. Nobody, especially not Spreckels himself, could have foreseen that his empire would be all but forgotten in so short a time. Sandra E. Bonura strives to correct this oversight by providing a behind-the-scenes look into the Spreckels family and its role in business and into the man himself.

This deeply researched biography, which includes newly discovered family documents and photos, paints a realistic portrait of cultural, economic, and political aspects of late nineteenth- and early twentieth-century California.

“How is the definitive book on John D. Spreckels, a titan who came [to San Diego] and ended up seeming to own or control everything in town. To read Sandra Bonura’s biography of John D. Spreckels is to understand how many of the very foundations of America’s finest city came to be.”—Ken Kramer, creator and host of Ken Kramer’s About San Diego on KPBS-TV

“With exhaustive research and a storyteller’s flair, historian Sandra E. Bonura offers a sweeping narrative of one of the nation’s most important and unjustly forgotten industrialists. Bonura weaves a tale that is at once epic and intimate.”—Charles Slack, award-winning author, journalist, and business editor

“A sweeterly told story of not only an important figure in San Diego and California history but a fractious family that helped give America its sweet tooth.”—Roland De Wolk, award-winning investigative journalist and author

Sandra E. Bonura is a historian, researcher, and writer and has taught in higher education for more than twenty years. She is the award-winning author of Light in the Queen’s Garden: Ida May Pope, Pioneer for Hawai’i’s Daughters, 1862–1914 and An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890–1895.

NOVEMBER
408 pp. • 6 x 9 • 35 photographs, 3 illustrations, 2 maps, index
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ALSO OF INTEREST
Ellen Browning Scripps
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Some Are Always Hungry
Jihyun Yun

Winner of the Prairie Schooner Book Prize in Poetry, Some Are Always Hungry chronicles a family’s wartime survival, immigration, and heirloom trauma through the lens of food, or the lack thereof. Through the vehicle of recipe, butchery, and dinner table poems, the collection negotiates the myriad ways diasporic communities comfort and name themselves in other nations, as well as the ways cuisine is inextricably linked to occupation, transmission, and survival. Dwelling on the personal as much as the historical, Some Are Always Hungry traces the lineage of the speaker’s place in history and diaspora through mythmaking and cooking, which is to say, conjuring.

“Image by clear-eyed image, sound by tightly wrought sound, the poems in Some Are Always Hungry are a thundering revelation. At once a reckoning with immigration and historical trauma and rooted in the sensorial world, these poems are timeless and ongoing. Here is both the fever and the scar it leaves, the female body and the lineage of power, hunger, and desire, what cannot be forgotten and what keeps us alive despite it all; here is a poet staking her undeniable claim on the world.”—Ada Limón, author of The Carrying

“In this visceral yet compassionate inquiry into what makes us alive, Yun shows us how hope can be fashioned out of the desire to speak on and through atrocities. This book is one of those rare collections that stuns me back to my own life, somehow renewed, somehow better, kinder, and less alone.”—Ocean Vuong, author of Night Sky with Exit Wounds

“Jihyun Yun’s captivating poems hold a wise and magnetic energy at the center of each page, one rarely seen in a first book. This is a poet of grace and elemental blood-wisdom who will pull you to unexpected terrains where food is a vehicle not just to explore lineage and ancestors but to navigate the winding roads of the present and the future. . . . Some Are Always Hungry is a most magnificent and memorable debut from a deeply talented poet I’m certain we’ll be turning to again and again.”—Aimee Nezhukumatathil, author of Oceanic

Jihyun Yun is a Korean American poet from California who now lives in Ann Arbor, Michigan. A Fulbright research grant recipient, she has received degrees from the University of California–Davis and New York University. Her work has appeared in Narrative Magazine, Poetry Northwest, Adroit Journal, and other publications.

SEPTEMBER
66 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-2218-3
$23.95 Canadian / £14.99 UK

Prairie Schooner Book Prize in Poetry
Kwame Dawes, series editor

ALSO OF INTEREST
Cannibal
Safiya Sinclair
$17.95 • paperback • 978-0-8032-9063-1
If the Body Allows It
Stories
MEGAN CUMMINS

Winner of the Prairie Schooner Book Prize in Fiction, *If the Body Allows It* is divided into six parts and framed by the story of Marie, a woman in her thirties living in Newark, New Jersey. Suffering from a chronic autoimmune illness, she also struggles with guilt over the overdose and death of her father, whom she feels she betrayed at the end of his life. The stories within the frame—about failed marriages, places of isolation and protection, teenage mistakes, and forging a life in the aftermath—are the stories the narrator writes after she meets and falls in love with a man whose grief mirrors her own. *If the Body Allows It* explores illness and its aftermath, guilt and addiction, and the relationships the characters form after they’ve lost everyone else, including themselves.

Introspective, devastating, and funny, *If the Body Allows It* grapples with the idea that life is always on the brink of never being the same again.

“In this collection of stories, the art of truth-telling has been combined with the magic of fortune-telling. . . . Moving and haunting, edgy and searching, reaffirming and devastating. To read it is to be dazzled, and to be changed. A serious accomplishment.”—Laura Kasischke, author of *Mind of Winter*

“What would Emma Bovary face in our twenty-first century—would she find her needed liberty, or trudge through a life that is only different from hers cosmetically? These questions arise when I read *If the Body Allows It*. Megan Cummins is a gifted storyteller, and these stories, intimately written, nevertheless peel off all layers from everyday existence to reveal the deep wounds, the tender hopes, and the dilemmas, tragic and comic, of the modern-day Emmas in the world.”—Yiyun Li, author of *Where Reasons End*

“Megan Cummins writes with great tenderness about the world today, when nothing seems stable and everyone has to find meaning where they can. . . . There is great wisdom here, and solace, and brilliance, and surprising laughs. I loved this book so much.”—Alice Elliott Dark, author of *In the Gloaming*
Paul Westhead has been a basketball coach and offensive innovator with forty-plus years of experience at all levels. He taught English and coached basketball at Cheltenham High School and was an assistant basketball coach at his alma mater, St. Joseph’s University, before coaching at La Salle University. Westhead guided the Los Angeles Lakers to an NBA championship in 1980 and brought his high-scoring offense to the Chicago Bulls, Denver Nuggets, Golden State Warriors, Orlando Magic, and Seattle Supersonics/Oklahoma City Thunder. He took his fast-break style to the college game at Loyola Marymount and also to the WNBA, where his Phoenix Mercury team won the championship in 2007.

NOVEMBER
248 pp. • 5 ½ x 8 ½ • 15 photographs
$29.95T • hardcover • 978-1-4962-2260-2
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ALSO OF INTEREST
Mindgames
Phil Jackson’s Long Strange Journey
Roland Lazenby
With a new chapter by the author
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The Speed Game
My Fast Times in Basketball
PAUL WESTHEAD

Paul Westhead was teaching high school in his native Philadelphia when he was named La Salle University’s men’s basketball coach in 1970. By 1980 he was a Los Angeles Lakers assistant, soon to be hired as head coach, winning an NBA title with Hall of Fame center Kareem Abdul-Jabbar and rookie guard Magic Johnson. After compiling a 112-50 record, he was fired in November 1981. After a short stay as coach of the Chicago Bulls, Westhead reemerged in the mideighties as a coach at Loyola Marymount in California, where he designed his highly unusual signature run-and-gun offense that came to be known as “The System.”

The Speed Game offers a vibrant account of how Westhead helped develop a style of basketball that not only won at the highest levels but went on to influence basketball as it’s played today. Known for implementing an up-tempo, quick-possession, high-octane offense, Westhead is the only coach to have won championships in both the NBA and WNBA. But his long career can be defined by one simple question he’s heard from journalists, fellow coaches, his wife, and, well, himself: Why? Why did he insist on playing such a controversial style of basketball that could vary from brilliant to busted?

Westhead speaks candidly here about the feathers he ruffled and about his own shortcomings as he takes readers from Philadelphia’s West Catholic High, where he couldn’t make varsity, to the birth of the Showtime Lakers and to the powerhouse he built nearly ten years later at Loyola, where his team set records likely never to be approached.

Westhead says he always found himself telling prospective bosses, “My speed game is gonna knock your socks off!” So will his story and what it could do to bring back a popular style of play.

“The great ones all have a screw loose.’ That’s what Stanford’s legendary basketball coach Tara VanDerveer once told me. Paul Westhead has a screw loose. His unique vision for basketball, and his dedication to his beliefs, against all odds, makes him a great one. This book is the diary of a mad scientist. It is a love story with amazing tales and anecdotes. Paul is the kind of whack job that makes basketball the deepest and most theatrical sport of all. His book enriches basketball lore.”—Scott Ostler, columnist for the San Francisco Chronicle

“Paul Westhead is a fastbreak savant. That has been conclusively proven in numerous coaching situations. More important, he is a highly principled and extremely talented basketball coach, and unfailingly loyal to his players, fellow coaches, and his beloved System. His journey from the City of Brotherly Love to NBA and WNBA championships and NCAA women’s and men’s scoring records is a wonderful, insightful, and entertaining read.”—P. J. Carlesimo, ESPN basketball analyst and former NBA coach of the Portland Trailblazers, the Golden State Warriors, and the Seattle Supersonics
Havin’ a Ball
My Improbable Basketball Journey
RICHIE ADUBATO
WITH PETER KERASOTIS
FOREWORD BY DICK VITALE

In Havin’ a Ball one of basketball’s most colorful characters and storytellers chronicles his life in the game, from high school coach in New Jersey to head coach in both the NBA and the WNBA. Richie Adubato isn’t a Hall of Fame name, but he’s one of basketball’s most beloved coaches, with a lifetime of stories that are humorous and heartfelt, poignant and personal.

Adubato’s career has crossed paths with many of basketball’s most memorable people and events. Starting in the 1960s, he was part of the Jersey Guys, a group of young junior high and high school coaches—including Hubie Brown, Dick Vitale, and Mike Fratello—who all later went on to coach in the NBA. He was hired as Vitale’s assistant coach with the Pistons in 1979. Then, three years later, he was hired by Hubie Brown as the Knicks’ assistant coach. He would stay in pro basketball for the next twenty-five years, with stints as head coach for the Dallas Mavericks and Orlando Magic and the WNBA’s New York Liberty and Washington Mystics. In fact, he is the first coach to have led teams in both leagues to the playoffs.

Adubato grew up as an Irish Italian Jersey kid with modest aspirations who went on to experience a fascinating ride in pro basketball. He tells readers how a young Magic team led by Shaquille O’Neal came undone, about his years coaching the Mavericks at a time when the NBA was never more popular, what it was like to coach in the WNBA when the Liberty were outdrawing the Knicks in attendance, and what it was like to coach with, and against, other Hall of Famers.

Havin’ a Ball takes readers into locker rooms, planes, practices, games, and off court to the inner world of pro basketball with an insider’s unique perspective.

“Richie Adubato has a gift for teaching basketball and developing talent, which explains why he became such an outstanding coach at every level. . . . And then there is his gift of storytelling, where Richie takes a backseat to no one. . . . He has quite a story to tell, and he has done just that in this gem of a book.”—Hubie Brown, Naismith Memorial Basketball Hall of Famer

“Without Coach Richie Adubato, my career would have turned out much differently. I was an undrafted free agent, but not only did Richie appreciate my play, he gave me an opportunity and taught me countless ways to see and play the game of basketball. The added bonus was Richie’s rich and vivid stories, which now make for an incredible read. You are sure to smile, shake your head, scratch your head, laugh out loud, and maybe even shed a tear. Richie is special, and so is his book.”—Becky Hammon, San Antonio Spurs assistant coach

Richie Adubato has spent six decades in basketball, coaching high school, college, NBA, WNBA, and internationally. In the NBA, he was the head coach of the Detroit Pistons, Dallas Mavericks, and Orlando Magic and an assistant coach with the Pistons, Mavericks, Magic, Knicks, and Cavaliers. He also served as a consultant with the Boston Celtics. Currently a color analyst for the Magic, Adubato lives in Lake Mary, Florida, with his wife, Carol. Peter Kerasotis is an author and journalist who has won numerous awards, including ten Associated Press Sports Editor Awards. He is the coauthor of Alou: My Baseball Journey (Nebraska, 2020).

OCTOBER
192 pp. • 5 ½ x 8 ½ • 35 photographs, 1 appendix
$26.95T • hardcover • 978-1-4962-1282-5
$38.95 Canadian / £21.99 UK

ALSO OF INTEREST

The Smart Take from the Strong
The Basketball Philosophy of Pete Carril
Pete Carril with Dan White
Introduction by Bob Knight
$18.95 • paperback • 978-0-8032-6448-9
The James Naismith Reader

Basketball in His Own Words

EDITED BY DOUGLAS STARK

James Naismith invented the game of basketball as a physical education instructor at the International YMCA Training School in Springfield, Massachusetts. That December of 1891, his task was to create a game to occupy a rowdy class during the winter months. Almost instantly popular, the game spread across the country and was played in fifteen countries by the end of the century. And yet basketball never had an overriding presence in Naismith’s life, as he was also a minister, doctor, educator, and coach.

So what did Naismith think about the game of basketball? In *The James Naismith Reader*, Douglas Stark answers that question using articles, speeches, letters, notes, radio interview transcripts, and other correspondence, including discussions on the game’s origins, Naismith’s childhood game duck on a rock in Canada, the changing rules, basketball as a representation of “Muscular Christianity,” and the physical education movement. From Naismith’s original rules written in 1891 to an excerpt from the posthumous publication of his book, *Basketball: Its Origins and Development*, Naismith’s writings range over a fifty-year period, showing his thoughts on the game’s invention and as the game evolved during his lifetime.

The first volume to compile the existing primary sources on Naismith’s views on basketball, *The James Naismith Reader* reveals what its inventor thought of the game as well as his interactions with educators and instructors who assisted the game’s growth.

“Douglas Stark has done basketball and those who follow it a great service by collecting the fascinating writings of a wholly original man. Readers will come away with a rich sense of James Naismith and the world that made him.”—Alexander Wolff, author of *Big Game, Small World: A Basketball Adventure*

“Douglas Stark has produced a valuable resource for anyone interested in the formation and development of the game.”—Rob Rains, author of *James Naismith: The Man Who Invented Basketball*

Douglas Stark is the museum director at the International Tennis Hall of Fame in Newport, Rhode Island. He is the author of four books, including *When Basketball Was Jewish: Voices of Those Who Played the Game* (Nebraska, 2017) and *Wartime Basketball: The Emergence of a National Sport during World War II* (Nebraska, 2016).

FEBRUARY

256 pp. • 6 x 9 • 13 photographs, 1 table
$22.95 • paperback • 978-1-4962-1901-5
$30.50 Canadian / £18.99 UK

ALSO OF INTEREST

Basketball
*Its Origin and Development*
James Naismith
Introduced by William J. Baker
$15.95 • paperback • 978-0-8032-8370-1

sports / basketball / american history / literary collections

nebraskapress.unl.edu | unpblog.com
Shake and Bake
The Life and Times of NBA Great Archie Clark
BOB KUSKA WITH ARCHIE CLARK

Shake and Bake is the story of Archie Clark, one of the top playmaking guards in the 1970s pre-merger NBA. While not one of the game’s most recognized superstars, Clark was a seminal player in NBA history who staggered defenders with the game’s greatest crossover dribble (“shake and bake”) and is credited by his peers as the originator of today’s popular step-back move.

Signed as the Lakers third-round draft pick in 1966, Clark worked his way into the starting lineup in his rookie year. But Clark was more than a guaranteed double-double whenever he stepped on the floor. He was a deep-thinking trailblazer for players’ rights. Clark often challenged coaches and owners on principle, much to the detriment of his career and NBA legacy, signing on as a named litigant in the seminal *Robertson v. NBA* antitrust case that smashed the player reserve system and jump-started the modern NBA.

So lace up your high-top Chuck Taylors, squeeze into a pair of short shorts, and shake and bake back in time to the days of Wilt, Russell, Oscar, Jerry, Elgin, Hondo—and Archie.

“I had the good fortune of meeting Archie Clark while I was an undergrad at UCLA and he was playing for the Lakers. Archie is one of those unique people who has an awesome insight about life, which, in my opinion, is extraordinary. When you read this book you will understand what I’m talking about.”—Kareem Abdul-Jabbar

“Archie Clark originated the crossover dribble. His story is a representative tale of the crosscurrents that were convulsing the NBA in the turbulent 1960s and 1970s that featured the legendary figures of the game from Wilt to West and defined the court in many different ways. Bob Kuska tells the story of these vivid events in granular depth and detail.”—Sam Smith, author of *The Jordan Rules*

“Archie Clark’s words became the impetus of my Supreme Court ruling that toppled the NBA’s four-year rule and took me to Seattle. Archie is a tremendous person who helped a lot of people get ahead in the pre-merger NBA. If you want to know more about this critical era of pro basketball, this is your book!”—Spencer Haywood


FEBRUARY
352 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-2654-8
$39.95 Canadian / £24.99 UK

ALSO OF INTEREST
Sugar
Michaol Ray Richardson, Eighties Excess, and the NBA
Charley Rosen
$24.95 • hardcover • 978-1-4962-0216-1
Joshua Mendelsohn is a veteran labor lawyer with extensive experience in sports and entertainment. He is currently the senior labor counsel for the Screen Actors Guild - American Federation of Television and Radio Artists and an adjunct professor at Benjamin N. Cardozo School of Law, teaching collective bargaining in sports and entertainment. Mendelsohn has negotiated agreements covering professional athletes and sports broadcasters with media companies and professional sports franchises. He lives in New York with his wife.

OCTOBER
360 pp. • 6 x 9 • Index
$32.95T • hardcover • 978-1-4962-1878-0
$43.95 Canadian / £26.99 UK

ALSO OF INTEREST
Baseball’s Power Shift
How the Players Union, the Fans, and the Media Changed American Sports Culture
Krister Swanson
$29.95 • hardcover • 978-0-8032-5523-4

"In The Cap we get a blow-by-blow description of the maneuvering, threatening, striking, chaos, and even outright war that forged today’s relationship between the league and its players. Most important, we learn the stories of the people who made it happen, including Bob Cousy, David Stern, Oscar Robertson, Larry O’Brien, Bob Lanier, and Larry Fleisher—the first capologist. It’s a fascinating read for anyone interested in the history of the NBA and anyone interested in its Collective Bargaining Agreement.”—Larry Coon, NBA salary cap expert and writer for ESPN.com
Numbers Don’t Lie
New Adventures in Counting and What Counts in Basketball Analytics
YAGO COLÁS

A typical NBA game can yield approximately 2,800 statistical events in thirty-two different categories. In Numbers Don’t Lie Yago Colás started with a simple question: how did basketball analytics get from counting one stat, the final score, to counting thousands? He discovered that what we call “basketball”—name, rules, equipment, fundamental skills, techniques, tactics, strategies—has changed dramatically since its invention and today encompasses many different forms of play, from backyards and rec leagues to the NBA Finals.

Numbers Don’t Lie explores the power of data to tell stories about ourselves and the world around us. As advanced statistical methods and big data technologies transform sports, we now have the power to count more things in greater detail than ever before. These numbers tell us about the past, present, and future that shape how basketball is played on the floor, decisions are made in front offices, and the sport is marketed and consumed. But what is the relationship between counting and what counts, between quantification and value?

In Numbers Don’t Lie Colás offers a three-part history of counting in basketball. First, he recounts how big-data basketball emerged in the past twenty years, examines its current practices, and analyzes how it presents itself to the public. Colás then situates big data within the deeper social, cultural, and conceptual history of counting in basketball and beyond and proposes alternative frameworks of value with which we may take fuller stock of the impact of statistics on the sport. Ultimately, Colás challenges the putative objectivity of both quantification and academic writing by interweaving through this history a series of personal vignettes of life at the intersection of basketball, counting, and what counts.

“Big data is revolutionizing the analysis and management of professional sport. In this important book Colás demolishes the misconception that our data is independent of our value judgments and challenges us to think about what it is we are really doing with data. Every data analyst working for a sports team, every writer or broadcaster who brandishes some statistic, everyone who thinks they know data, and anyone who trusts others to tell them what the data means needs to read this book. It will open your eyes.”—Stefan Szymanski, author of Money and Soccer: A Soccernomics Guide

“Yago Colás elucidates a dense observation that Charles Barkley once spat about how the proliferation of quantification in a game that was first tallied only by a soccer ball tossed through a peach basket in small-town Massachusetts has become as much a disclosure about race and culture in America as narratives written and uttered about the players who score, rebound, and assist. This is recommended reading for further understanding the complexity of sport and culture.”—Kevin Blackistone, ESPN panelist, University of Maryland journalism professor, and Washington Post columnist
Rez Metal
Inside the Navajo Nation Heavy Metal Scene
ASHKAN SOLTANI STONE AND NATALE A. ZAPPIA

Rez Metal captures the creative energy of indigenous youth culture in the twenty-first century. Bridging communities from disparate corners of Indian Country and across generations, heavy metal has touched a collective nerve on the Navajo Reservation in Arizona in particular. Many cultural leaders—including former Navajo president Russell Begaye—have begun to recognize heavy metal’s ability to inspire Navajo communities facing chronic challenges such as poverty, depression, and addiction. Heavy metal music speaks to the frustrations, fears, trials, and hopes of living in Indian Country.

Rez Metal highlights a seminal moment in indigenous heavy metal: when Kyle Felter, lead singer of the Navajo heavy metal band I Don’t Konform, sent a demo tape to Flemming Rasmussen, the Danish producer of Metallica’s One album. A few months later, Rasmussen flew from Denmark to Window Rock, Arizona, to meet the band, captivated by the music. Through a series of vivid images and interviews focused on the venues, bands, and fans of the Navajo Nation metal scene, Rez Metal provides a window into this fascinating world.

"Rez Metal represents the creative genius of contemporary indigenous popular culture. Set within the heart of the Navajo Nation, and including the voices of elders, council members, and metalheads of all ages, Soltani Stone and Zappia demonstrate the importance of metal as a source of hope and inspiration for Indigenous youth and its prominence as an organic Indigenous expressive culture."

Ashkan Soltani Stone is an assistant professor of film and digital media and director of the Film and Digital Media Program at Weber State University. He is a documentary filmmaker and producer and director of the films Rez Metal, Rock behind the Wall, I Know You Well, and King Coal. Natale A. Zappia, associate professor of history and director of the Institute for Sustainability at California State University, Northridge, is the author of Traders and Raiders: The Indigenous World of the Colorado Basin, 1540–1859.

ALSO OF INTEREST
Hard Hitting Songs for Hard-Hit People
Compiled by Alan Lomax
Notes on the songs by Woody Guthrie
Music transcribed and edited and with an afterword by Pete Seeger
Foreword by John Steinbeck
Publisher’s foreword by Irwin Silber
Introductory note by Nora Guthrie
$27.95 • paperback • 978-0-8032-4475-7
Mass Murder in California’s Empty Quarter
*A Tale of Tribal Treachery at the Cedarville Rancheria*
RAY A. MARCH

*Mass Murder in California’s Empty Quarter* exposes a story of mass murder, a community’s racism, and tribal treachery in a small Paiute tribe. On February 20, 2014, an unseasonably warm winter day for the little agriculture town of Alturas, California, Cherie Rhoades walked into the Cedarville Rancheria’s Paiute tribal offices. In the space of nine minutes she killed four people and wounded two others using two 9mm semiautomatic handguns. In that time she slayed half of her immediate family and became only the second woman, and the first Native American woman, to commit mass murder in the United States.

Ray A. March threads the story through the afternoon of the murders and explores the complex circumstances that led to it, including conditions of extreme economic disparity, privations resulting from tribal disenrollment, ineptness at the Bureau of Indian Affairs, and family dysfunction coupled with a possible undiagnosed mental illness.

This account of the tragic murders and the deplorable conditions leading up to them shed light on the formidable challenges Native Americans face in the twenty-first century as they strive to govern themselves under the guise of U.S.-sanctioned sovereignty.

“Ray A. March has written not just a compelling account of an otherwise little-noted mass murder on a Native American reservation in Northern California, he has made that brutal murder the starting point for a sensitive, complex, and thoroughly researched study of the politics and sociology of Native American life in twenty-first-century small-town America. In the course of telling this remarkable story, March investigates with a keen and knowing eye the underlying causes of the murder and its many ramifications—for the murderer and others directly or indirectly involved in the case, including members of the murderer’s family and tribe as well as assorted lawyers, judges, and even the Bureau of Indian Affairs.”
—Stanley Cloud, author and former Washington bureau chief of *Time* magazine

Ray A. March is an independent journalist whose articles and essays have appeared in *Time*, the *New York Times*, the *San Francisco Chronicle*, and elsewhere. He is the author of several books, including *Alabama Bound: Forty-Five Years inside a Prison System* and *A River in Ruin: The Story of the Carmel River* (Nebraska, 2012).

**OCTOBER**
232 pp. • 6 x 9 • 1 appendix
$27.95T • hardcover • 978-1-4962-1756-1
$37.50 Canadian / £22.99 UK

**ALSO OF INTEREST**
*All Indians Do Not Live in Teepees (or Casinos)*
Catherine C. Robbins
$29.95 • paperback • 978-0-8032-1756-1
Edward J. Driving Hawk is a Vietnam and Korean War veteran, former chairman of the Rosebud Sioux Tribe, and former president of the National Congress of American Indians. Virginia Driving Hawk Sneve is a well-known Lakota writer and a recipient of the 2000 National Humanities Medal. She is the author of many children’s books, and her memoir, Completing the Circle (Nebraska, 1995), won the North American Indian Prose Award.

SEPTEMBER
192 pp. • 5 ½ x 8 ½ • 11 photographs, 1 illustration, 1 genealogy
$27.95T • hardcover • 978-1-4962-2288-6
$37.50 Canadian / £22.99 UK

American Indian Lives
Kimberly Blaeser, Brenda J. Child, R. David Edmunds, and Tsiánína K. Lomawaima, series editors

ALSO OF INTEREST
The Turtle’s Beating Heart
One Family’s Story of Lenape Survival
Denise Low
$24.95 • hardcover • 978-0-8032-9493-6

Too Strong to Be Broken
The Life of Edward J. Driving Hawk
EDWARD J. DRIVING HAWK AND VIRGINIA DRIVING HAWK SNEVE

Too Strong to Be Broken explores the dynamic life of Edward J. Driving Hawk, a Vietnam and Korean War veteran, chairman of the Rosebud Sioux Tribe, former president of the National Congress of American Indians, husband, father, recovered alcoholic, and convicted felon.

Driving Hawk’s story begins with his childhood on the rural plains of South Dakota, then follows him as he travels back and forth to Asia for two wars and journeys across the Midwest and Southwest. In his positions of leadership back in the United States, Driving Hawk acted in the best interest of his community, even when sparring with South Dakota governor Bill Janklow and the FBI.

After retiring from public service, he started a construction business and helped create the United States Reservation Bank and Trust. Unfortunately, a key participant in the bank embezzled millions and fled, leaving Driving Hawk to take the blame. Rather than plead guilty to a crime he did not commit, the seventy-four-year-old grandfather went to prison for a year and a day, even as he suffered the debilitating effects of Agent Orange.

Driving Hawk fully believes that the spirits of his departed ancestors watched out for him during his twenty-year career in the U.S. Air Force, including his exposure to Agent Orange, and throughout his life as he survived surgeries, strokes, a tornado, a plane crash, and alcoholism. With the help of his sister, Virginia Driving Hawk Sneve, Driving Hawk recounts his life’s story alongside his wife, Carmen, and their five children.

“This book traces the rolls, loops, and wingovers in Driving Hawk’s sometimes dizzying flight path through turbulent skies. A modern Lakota leader and veteran of two wars, he took risks, soaring and scoring but also scarring and being scarred.”—Bunny McBride, author of award-winning Women of the Dawn and Molly Spotted Elk: A Penobscot in Paris
My Omaha Obsession

Searching for the City

MISS CASSETTE

FOREWORD BY CHRIS WARE

_My Omaha Obsession_ takes the reader on an idiosyncratic tour through some of Omaha's neighborhoods, buildings, architecture, and people, celebrating the city's unusual history. Rather than covering the city's best-known sites, Miss Cassette is irresistibly drawn to strange little buildings and glorious large homes that don't exist anymore as well as to stories of Harkert's Holsum Hamburgers and the Twenties Club.

Piecing together the records of buildings and homes and everything interesting that came after, Miss Cassette shares her observations of the property and its significance to Omaha. She scrutinizes land deeds, insurance maps, tax records, and old newspaper articles to uncover a property's singular story. Through conversations with fellow detectives and history enthusiasts, she guides readers along her path of hunches, personal interests, mishaps, and more.

As a longtime resident of Omaha, Miss Cassette is informed by memories of her youth combined with an enduring curiosity about the city's offbeat relics and remains. Part memoir and part research guide with a healthy dose of colorful wandering, _My Omaha Obsession_ celebrates the historic built environment and searches for the people who shaped early Omaha.

“I have learned a great deal personally from Miss Cassette's fascinating and erudite blog and have suggested this valuable resource to many local history researchers. Architecture, history, drama, and mystery: she finds the stories that bring old buildings alive.”
—Martha Grenzeback, librarian of genealogy and local history, Omaha Public Library

“In addition to the interesting stories Miss Cassette breathes to life with her research, she has helped me as a residential appraiser for Douglas County to ensure that our records on these historical properties are as accurate as possible.”
—Scott Barnes, real estate appraiser, Douglas County Assessor Office

“Old buildings are filled with great stories. Miss Cassette uncovers and tells them beautifully.”
—Kristine Gerber, founder of Restoration Exchange Omaha

_Miss Cassette_ is the writer, researcher, and amateur gumshoe of the website myomahaobsession.com. Her writing has appeared in _Omaha Magazine_. _Chris Ware_ is a writer artist, and native of Omaha. He is the author of _Building Stories_ and _Jimmy Corrigan: The Smartest Kid on Earth_ and has contributed graphic fiction and more than twenty-five covers to the _New Yorker_.

**NOVEMBER**

432 pp. • 6 x 9 • 111 photographs

$24.95T • paperback • 978-1-4962-0761-6

$33.50 Canadian / £20.99 UK

**ALSO OF INTEREST**

_Midwestern Strange_

_Hunting Monsters, Martians, and the Weird in Flyover Country_

B.J. Hollars

$19.95 • paperback • 978-1-4962-1560-4
Nebraska’s Bucks and Bulls
The Greatest Stories of Hunting Whitetail, Mule Deer, and Elk in the Cornhusker State
JOEL W. HELMER
FOREWORD BY RANDY STUTHEIT

Eclipsing Memorial Stadium on a Husker football game day, deer season is arguably the largest single sporting event of the year in Nebraska, with more than one hundred thousand hunters going afield with the hopes of tagging a trophy buck or bull.

Nebraska’s Bucks and Bulls tells the stories and shares the photographs of the greatest whitetail, mule deer, and elk shot in Nebraska. Collected through firsthand interviews with the hunters, these personal hunting stories span the decades from the mid-1940s through the 2010s. Each story shares the excitement and adventure of the hunt while weaving in Nebraska history, ecology, and geography. Photographs of the trophy animal showcase not only the quality and variety of big-game hunting in Nebraska but also the changes in hunting clothes, gear, guns, and vehicles through the state’s history.

Recounted by Joel W. Helmer, an avid hunter and official measurer for the Boone and Crockett Club, which created the scoring system for measuring North American big-game animals, each chapter tells the story of a buck or bull certified through official state or national records books. Nebraska’s Bucks and Bulls has finally gathered the state’s greatest hunting tales in one place.

“Nebraska has long been a sleeper state for big game, and this book backs up that claim with tons of facts and photos. If you’re a fan of outstanding Great Plains bucks and bulls, you need to read every page.”—Gordon Whittington, editor in chief of North American Whitetail

“Entertaining and informative, this collection of stories will serve as an important chapter in the larger story of big-game hunting in Nebraska.”—Eric Fowler, regional editor of Nebraskaland Magazine

“Both a nostalgic look back and a jubilant look ahead, . . . this book is an ideal gift for veteran hunters who want to step back and remember and for new hunters who want to understand where we’ve come from and where we, as sportsmen, can go.”—Frank Miniter, editor in chief of America’s First Freedom magazine and a New York Times best-selling author

Joel W. Helmer is a professor of geography at Concordia University in Nebraska, a freelance outdoor writer, and a lifelong hunter. His work has been published in Nebraskaland Magazine, Outdoor Life, American Hunter, and Outdoor Oklahoma, among others. Randy Stutheit is the Nebraska Big Game Trophy Records Coordinator.

OCTOBER
360 pp. • 6 x 9 • 87 photographs, 14 illustrations, 1 map, index
$19.95T • paperback • 978-1-4962-1281-8
$26.50 Canadian / £16.99 UK

ALSO OF INTEREST
The Three-Minute Outdoorsman Returns
From Mammoth on the Menu to the Benefits of Moose Drool
Robert M. Zink
$19.95 • paperback • 978-1-4962-0361-8
Wildlife of Nebraska
A Natural History
PAUL A. JOHNSGARD

In *Wildlife of Nebraska: A Natural History*, Paul A. Johnsgard surveys the variety and biology of more than six hundred Nebraska species. Narrative accounts describe the ecology and biology of the state’s birds, its mammals, and its reptiles and amphibians, summarizing the abundance, distributions, and habitats of this wildlife. To provide an introduction to the state’s major ecosystems, climate, and topography, Johnsgard examines major public-access natural areas, including national monuments, wildlife refuges and grasslands, state parks and wildlife management areas, and nature preserves.

Including more than thirty-five line drawings by the author along with physiographic, ecological, and historical maps, *Wildlife of Nebraska* is an essential guide to the wildlife of the Cornhusker State.

Previous praise for Paul A. Johnsgard’s books:

“Celebrates the gifts of a half century spent roaming Nebraska’s back roads, trails, and sometimes-forgotten places.”—*Nebraska Magazine*

“Many scientists and historians have written about the natural history of the Great Plains, but few so compellingly as Paul Johnsgard.”—*Annals of Iowa*

“A classic of nature writing that combines the keen observance of the scientist with the sensitivity of the naturalist.”—*Outdoor Press*

“Nature writing at its best.”—Nancy Plain, *Roundup Magazine*

Paul A. Johnsgard is Foundation Regents Professor Emeritus in the School of Biological Sciences at the University of Nebraska—Lincoln. He has received conservation and research awards from the National Audubon Society, the American Ornithologists’ Union, the National Wildlife Federation, and other state and national organizations. Johnsgard is the author of more than one hundred books on natural history, including *Those of the Gray Wind: The Sandhill Cranes; Prairie Dog Empire: A Saga of the Shortgrass Prairie;* and *The Nature of Nebraska: Ecology and Biodiversity*, all available in Bison Books editions.

OCTOBER
492 pp. • 6 x 9 • 37 illustrations, 6 maps, 1 table
$34.95T • paperback • 978-1-4962-2026-4
$46.95 Canadian / £28.99 UK

ALSO OF INTEREST

*Great Plains Birds*
Larkin Powell
$16.95 • paperback • 978-1-4962-0418-9
Winner of the Backwaters Prize in Poetry, Jennifer K. Sweeney’s *Foxlogic, Fireweed* follows a lyrical sequence of five physical and emotional terrains—floodplain, coast, desert, suburbia, and mesa—braiding themes of nature, domesticity, isolation, and human relationships. These are poems of the earth’s wild heart, its searing mysteries, its hollows, and its species, poems of the complex domestic space, of before and after motherhood, gun terror, the election, of dislocation and home, and of how we circle toward and away from our centers. Sweeney is not afraid to take up the domestic and inner lives of women, a nuanced relationship with the natural world that feels female or even maternal, or a duty to keeping alive poetry’s big questions of transcendence, revelation, awe, and deep presence in the ordinary.

“The logic of *Foxlogic, Fireweed* is human and humane; it’s the logic of a penetrative tenderness and an embodiment always on the verge of dispersing into fox, or deer, or rain. . . . These are not bandwagon poems. They don’t mug for the camera. Rather, they enact a love ‘sourced in loneliness’ where ‘with our little keys of witness’ we find each other—the very definition of the lyric poem.”—Diane Seuss

“In Jennifer K. Sweeney’s beautiful new collection, poems serve as altars for the fierce hearts and fairytales that center our lives. . . . These poems recognize how sacred attention can be. In *Foxlogic, Fireweed* nothing escapes hiding and nothing escapes love.”

—Traci Brimhall

“*Foxlogic, Fireweed* is a torn map of a state where all words are proximate to mystery. Venturing into terra incognita, into territory that might be anima mundi, maybe, reader, you think you know the lineaments, but they are altered. Altered. Yes, to dream space, but wilder, wider—this metal into bird, stone into air, mother into vulpine. Sweeney is breathing strangeness into a small body of words, and the expanses open exponentially.”—Marsha de la O

Jennifer K. Sweeney is the author of three other poetry collections, including *Little Spells*, *How to Live on Bread and Music*, and *Salt Memory*. The recipient of the James Laughlin Award from the Academy of American Poets and a Pushcart Prize, she teaches at the University of Redlands in California.

SEPTEMBER
102 pp. • 6 x 9
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The Backwaters Prize in Poetry

ALSO OF INTEREST

Skin Memory
John Sibley Williams
$15.95 • paperback • 978-1-935218-50-0
Celeste Holm Syndrome

On Character Actors from Hollywood’s Golden Age

DAVID LAZAR

In this essay collection David Lazar looks to our intimate relationships with characters, both well-known and lesser known, from Hollywood’s Golden Age. Veering through considerations of melancholy and wit, sexuality and gender, and the surrealism of comedies of the self in an uncanny world, mixed with his own autobiographical reflections of cinophilia, Lazar creates an alluring hybrid of essay forms as he moves through the movies in his mind. Character actors from the classical era of the 1930s through the 1950s including Thelma Ritter, Oscar Levant, Martin Balsam, Nina Foch, Elizabeth Wilson, Eric Blore, Edward Everett Horton, and the eponymous Celeste Holm all make appearances in these considerations of how essential character actors were, and remain, to cinema.

“This gorgeously written book makes many brilliant observations about the tiny nuances of ‘character actors’ and in so doing makes an unassailable case that because we are all bit players in the cosmic firmament, ‘interesting and endearing people’ are immeasurably more compelling than ‘heroes’ (whoever they might be).” —David Shields, author of The Trouble with Men: Reflections on Sex, Love, Marriage, Porn, and Power

“A great book about character actors would be enough, but Lazar’s imaginative and ingratiatingly erudite series of meditations is much more. The author spins sprightly essays from each subject, allowing biography and personal speculation to reinforce and enrich each other. The sublime tribute to Oscar Levant and melancholia is, as they say, worth the price of admission.” —Molly Haskell, author of From Reverence to Rape: The Treatment of Women in the Movies

David Lazar is a professor at Columbia College Chicago. He is the author of several books, including I’ll Be Your Mirror: Essays and Aphorisms (Nebraska, 2017), Who’s Afraid of Helen of Troy? An Essay on Love, and Occasional Desire: Essays (Nebraska, 2013). He is the founding editor of the literary magazine Hotel Amerika.

OCTOBER
186 pp. • 5 x 8 • 22 photographs
$19.95T • paperback • 978-1-4962-0045-7
$26.50 Canadian / £16.99 UK

ALSO OF INTEREST

I’ll Be Your Mirror
Essays and Aphorisms
David Lazar
Illustrated by Heather Frise
$22.95 • paperback • 978-1-4962-0206-2
Anything Will Be Easy after This
A Western Identity Crisis
BETHANY MAILE

Bethany Maile had a mythological American West in mind when she returned to Idaho after dropping out of college in Boston, only to find a farm-town-turned-suburb instead of the Wild West wonderland she remembered. Haunted by what she had so completely misremembered, Maile resolved to investigate her attachment to the western myth, however flawed.

Deciding to engage in a variety of “western” events, Maile trailed rodeo queens, bid on cattle, fired .22s at the gun range, and searched out wild horses. With lively reportage and a sharp wit, she recounts her efforts to understand how the western myth is outdated yet persistent while ultimately exploring the need for story and the risks inherent to that need. Anything Will Be Easy after This traces Maile’s evolution from a girl suckered by a busted-down story to a more knowing woman who discovers a new narrative that enchants without deluding.

“Anything Will Be Easy after This pairs old school journalistic immersion with formal ingenuity and wed Maile’s healthy skepticism to her legist enthusiastic love for the West’s stories. Half excellent memoir and half blade-sharp cultural critique, this terrific book made me a convert to the complicated appeal of the state.”—Ander Monson, author of Vanishing Point: Not a Memoir

“Gorgeously written, vividly imagined, and poignantly observed, Maile’s open-eyed essays are a heartbroken love song to Idaho: what it was, what it never was, what it is, what it might yet be. Whether she is contemplating motherhood or mustangs or Ray LaMontagne, rodeo queens or Dairy Queen, True Grit, or the gut-wrenching shame of genocide, Maile is a brilliant new voice in and of the West.”—Kim Barnes, author of In the Wilderness: Coming of Age in Unknown Country

“Bethany Maile writes with the emotional clarity of William Kittredge and the historical attention of Timothy Egan. In this wise, wide-ranging debut, Maile roots her inquiry in the old western concerns of authenticity, mythology, land, and family, yet her approach is fresh, fun, even postmodern.”—Joe Wilkins, author of Fall Back Down When I Die
Sky Songs
Meditations on Loving a Broken World
JENNIFER SINOR

Sky Songs is a collection of essays that takes inspiration from the ancient seabed in which Jennifer Sinor lives, an elemental landscape that reminds her that our lives are shaped by all that has passed through. Beginning with the conception of her first son, which coincided with the tragic death of her uncle on an Alaskan river, and ending a decade later in the Himalayan home of the Dalai Lama, Sinor offers a lyric exploration of language, love, and the promise inherent in the stories we tell: to remember.

In these essays, Sinor takes us through the mountains, deserts, and rivers of the West and along with her on her travels to India. Whether rooted in the dailiness of raising children or practicing yoga, Sinor searches for the places where grace resides. The essays often weave several narrative threads together in the search for relationship and connection. A mother, writer, teacher, and yoga instructor, Sinor ultimately tackles the most difficult question: how to live in a broken world filled with both suffering and grace.

“I moved into these essays, folded myself between Sinor’s patient, pointed, perfect pages, and was fully embraced by Sinor’s attention, her expansiveness, and her enveloping words.”—Nicole Walker, author of Sustainability: A Love Story

“The timing couldn’t be better for Jennifer Sinor’s Sky Songs. In this era of dissent and polarization, her essays take us right to the edge of what is most beautifully, troublingly, and excitingly human. The fragility of the body, the perseverance of the soul: we’re willing to dive deep into these essays about love, fear, family, and the healing power of solitude because we’re in Sinor’s steady hands. I’m grateful for her fierce honesty and her wise insights.”—Debra Gwartney, author of I Am a Stranger Here Myself

Jennifer Sinor is a professor of English at Utah State University. She is the author of three books, including Letters Like the Day: On Reading Georgia O’Keeffe and Ordinary Trauma: A Memoir. Her essays have appeared in the American Scholar, Creative Nonfiction, Gulf Coast, Ecotone, Fourth Genre, Utne Reader, and elsewhere.

OCTOBER
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American Lives
Tobias Wolff, series editor

ALSO OF INTEREST
How to Survive Death and Other Inconveniences
Sue William Silverman
$19.95 • paperback • 978-1-4962-1409-6
In Delusions of Grandeur Joey Franklin examines the dreams and delusions of America’s most persistent mythologies—including the beliefs in white supremacy and rugged individualism and the problems of toxic masculinity and religious extremism—as they reveal themselves in the life of a husband and father fast approaching forty. With prose steeped in research and a playful, lyric attention to language, Franklin asks candid questions about what it takes to see clearly as a citizen, a parent, a child, a neighbor, and a human being.

How should a white father from the suburbs talk with his sons about the death of Trayvon Martin? What do video games like Fortnite and Minecraft reveal about our appetites for destruction? Is it possible for Americans to celebrate bootstrap pioneer history while also lamenting the slavery that made it possible? How does the American tradition of exploiting cheap labor create a link between coal mining and plasma donation in southeast Ohio?

Part cultural critique, part parental confessional, Delusions of Grandeur embraces the notion that the personal is always political, and reveals important, if sometimes uncomfortable, truths about our American obsessions with race, class, religion, and family.

“Franklin writes like a novelist, reasons like a theologian, and reminds us that getting it right, in both language and life, is all that matters in the end.”—Dennis Covington, author of Salvation on Sand Mountain

“I’m a serious admirer of Joey Franklin’s work, and this book gathers some of his very best and most culturally and politically relevant, nuanced, balanced, and penetrating essays—which, properly and widely read, might actually deepen and widen the conversation, at least a little.”—David Shields, author of The Trouble with Men: Reflections on Sex, Love, Marriage, Porn, and Power

“With candor, modesty, and a leavening of humor, he ponders sexual shame, dysfunctional families, class divisions, apocalyptic religion, and other difficult issues, inviting the reader to join him in the search for understanding.”—Scott Russell Sanders, author of The Way of Imagination
Édouard Glissant’s novels, closely tied to the theories he developed in Poétique de la Relation (Poetics of relation), are rich explorations of a deported and colonized people’s loss of their own history and the ever-evolving social and political effects this sense of groundlessness has caused in Martinique. In Mahagony Glissant identifies both the malaise of and the potential within Martinican society through a powerful collective narrative of geographic identity explored through multiple narrators. These characters’ lives are viewed back and forth over centuries of time and through tales of resistance, linked always by the now-ancient mahogany tree.

Attempting to untangle the collective memory of Martinique, Mathieu, the contemporary narrator, creates a conscious history of these people in that place—a record that unearths the mechanics of misrepresentation to get at the fundamental, enduring truths of that history, perhaps as only the mahogany tree knows it.

“Mahagony gives a gripping fictional embodiment of Édouard Glissant’s literary and cultural theory. It is the indispensable pivot between his abstract thought, his poetry, and his engagement with the history of the postcolonial world. Betsy Wing is Glissant’s foremost translator; she is our best guide through the mangrove of the Martinique master’s body of work.”—A. James Arnold, professor emeritus of French at the University of Virginia

“Mahagony is a crucial monument to the ever-evolving changes defined by Édouard Glissant’s Poétique de la Relation. . . . Betsy Wing has rendered the stylistic complexities of Glissant’s writing while preserving the explosive life that emanates from every instant of this important work . . . resulting in an eminently readable text whose poetic power, charm, and subtlety has been faithfully and elegantly preserved. A magnificent accomplishment.”—Alexandre Leupin, Phyllis M. Taylor Professor in French Studies at Louisiana State University

Édouard Glissant (1928–2011) is a Martinican poet, playwright, critic, essayist, and novelist who is recognized as one of the most important writers and thinkers in the French and Francophone world. Several of his novels and essays have been published in English, including The Fourth Century (Bison Books, 2001), The Overseer’s Cabin (Bison Books, 2011), and Poetics of Relation. Betsy Wing’s previous translations include Glissant’s The Fourth Century, The Overseer’s Cabin, Poetics of Relation, and Black Salt; Hélène Cixous’s The Book of Promethea; and Paule Constant’s White Spirit (Nebraska, 2006), among many others.

JANUARY
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ALSO OF INTEREST
The Overseer’s Cabin
Édouard Glissant
Translated by Betsy Wing
$19.95 • paperback • 978-0-8032-3479-6
Beyond Blue Skies
The Rocket Plane Programs That Led to the Space Age
CHRIS PETTY
FOREWORD BY DENNIS R. JENKINS

In 1945 some experts still considered the so-called sound barrier an impenetrable wall, while winged rocket planes remained largely relegated to science fiction. But soon a series of unique rocket-powered research aircraft and the dedicated individuals who built, maintained, and flew them began to push the boundaries of flight in aviation’s quest to move ever higher, ever faster, toward the unknown. Beyond Blue Skies examines the thirty-year period after World War II during which aviation experienced an unprecedented era of progress that led the United States to the boundaries of outer space.

Between 1946 and 1975, an ancient dry lakebed in California's High Desert played host to a series of rocket-powered research aircraft built to investigate the outer reaches of flight. The western Mojave's Rogers Dry Lake became home to Edwards Air Force Base, NASA's Flight Research Center, and an elite cadre of test pilots. Although one of them—Chuck Yeager—would rank among the most famous names in history, most who flew there during those years played their parts away from public view. The risks they routinely accepted were every bit as real as those facing NASA's astronauts, but no magazine stories or free Corvettes awaited them, just long days in a close-knit community in the High Desert.

The role of not only the test pilots but the engineers, aerodynamicists, and support staff in making supersonic flight possible has been widely overlooked. Beyond Blue Skies charts the triumphs and tragedies of the rocket-plane era and the unsung efforts of the men and women who made amazing achievements possible.

“Chris Petty has written a book that covers much of the unheralded research into high-speed flight that helped set the stage for human spaceflight. I recommend this book to anyone who has an interest in the early history of rocket flight.”—Al Worden, command module pilot for Apollo 15

“Beyond Blue Skies captures the period, the place, and best of all the people who made the rocket-plane era at Edwards so successful, providing a solid basis for the space shuttle. Chris Petty has captured our soul.”—Robert W. Kempel, retired experimental flight research engineer

“Beyond Blue Skies is a deeply researched and thoughtful history of the X-planes that flew across the skies of California's High Desert between 1946 and the 1970s. While rich in detail, it is approachable by the general reader and will prove to be as engaging as the exploits of the daring pilots who continually 'pushed the envelope.' Chris Petty's new book capably fills a gap in the available literature, and for that reason along with its enjoyability, it deserves a place on your shelf.”—Rod Pyle, author, journalist, and editor in chief of Ad Astra magazine for the National Space Society
The U.S. army attacked three villages near the German-Belgium border, surprising the Germans who surrendered with little resistance. The German army regrouped and counter-attacked. A brief but horrific battle ensued, and as the enemy pressed forward, the Americans retreated in haste, leaving behind their wounded and their dead. Discussion of this week-long conflict that began on All Souls Day, November 2, 1944, has been confined to officer training school, in part due to its heavy losses and ignominy.

After the war the U.S. Army returned to the battlefield to bring home its fallen. To its dismay it found that many of these men had vanished. The disappearances were puzzling and for decades the U.S. government searched unsuccessfully for clues. After poring over now-declassified battlefield reports and interviewing family members, the authors reconstruct a spellbinding story of love and sacrifice, honor and bravery, as well as a portrait of the gnawing pain of families not knowing what became of their loved ones. Ultimately this work of history and in-depth contemporary journalism proffers a glimmer of light in the ongoing search.

“No family, no community, and no nation rests fully until its sons and daughters in arms have come home. In that spirit, we should all honor and encourage the work expressed in this book.”—Deval Patrick, former governor of Massachusetts

“You might think that by now every story about World War II has been told. Think again. This book, based on in-depth investigative reporting, tells a compelling story that you’ve never heard about. It’s a story that has needed to be told and is one you’ll want to read.”—Joe Bergantino, cofounder of the New England Center for Investigative Reporting

“An impressive historical investigation into the battle on All Souls Day and into the men and the mystery of the lost battalion. . . . It is a remarkable and impressive effort to apply investigative journalism skills to bring to life a battle buried in the annals of World War II.”—Brett Arends, author and columnist for Dow Jones publications
Unforgotten in the Gulf of Tonkin

A Story of the U.S. Military’s Commitment to Leave No One Behind

EILEEN A. BJORKMAN

On November 18, 1965, U.S. Navy pilot Willie Sharp ejected from his F-8 fighter after being hit while positioned over a target in North Vietnam. With a cloud layer beneath him, he did not know if he was over land—where he would most certainly be captured or killed by the North Vietnamese—or over the Gulf of Tonkin. As he ejected, both navy and air force aircraft were already heading toward him to help.

What followed was a dramatic rescue made by pilots and other airmen with little or no training or experience in combat search and rescue. Told by former military flight test engineer Eileen A. Bjorkman, this story includes nail-biting descriptions of air combat, flight, and rescue. Bjorkman places Sharp’s story in the larger context of the U.S. military’s bedrock credo—No Man Left Behind—and calls attention to the more than eighty thousand Americans still missing from conflicts since World War I. She also explores the devastating aftershocks of the Vietnam War as Sharp struggled with posttraumatic stress disorder.

Woven into this gripping tale is the fascinating history of combat search-and-rescue missions that officially began in World War II. Combining the cockiness and camaraderie of Top Gun with the heroics of Sully, Unforgotten in the Gulf of Tonkin is a riveting tale of combat rescue and an unforgettable story about the U.S. military’s commitment to leave no man behind.

“Bjorkman has written not only a superb account of one navy pilot’s rescue during Vietnam but also the histories of the F-8 Crusader, naval air training, air/sea rescue, aircraft carrier operations, the psychological aftereffects of combat, and the American ethos of making sure everyone leaves a combat area. Bjorkman deftly weaves these diverse topics into one cohesive story centered on Willie Sharp’s ejection and rescue on November 18, 1965. A gripping tale and marvelous history.”—Col. Scott A. Willey, USAF (Ret.), book review editor for Air Power History


“A tale well told, a true page-turner. Much as writers like Walter Isaacson and David McCullough make history come alive, Eileen Bjorkman’s narrative grips the reader and causes him or her yearn to know what happens next. Put this book on your short list—you won’t be disappointed.”—Capt. George Galdorisi, U.S. Navy (Ret.), author of Leave No Man Behind: The Saga of Combat Search and Rescue

Eileen A. Bjorkman is a former flight test engineer with more than thirty-five years of experience. She is the author of The Propeller under the Bed: A Personal History of Homebuilt Aircraft and has published articles in the Smithsonian’s Air & Space Magazine, Aviation History, Sport Aviation, the Everett Daily Herald, and the Herald Business Journal.
The Mysteries of Haditha

A Memoir

M. C. ARMSTRONG

M. C. Armstrong secured his embed as a journalist with the Navy SEALs in 2008. Shortly before he left for Iraq his father asked him to tell the story no one else seemed to be telling, the story of the people sometimes constructed as our friends and other times our enemies: the Iraqis. “But what about them?” he asked. “Who’s their good guy? Who’s their George Washington? That’s the story you want to find. Talk to them.”

Armstrong’s searing memories about his relationship with his father, his fiancé, and his SEAL team companion take the reader on a nosedive ride from a historically black college in the American South straight into Baghdad, the burn pits, and the desert beyond the mysterious Haditha dam. Culminating in the disclosure of a devastating secret, The Mysteries of Haditha explores the lengths Armstrong was willing to go to prove himself and to witness a truth he couldn’t have prepared himself to receive. At once daring, dark, and hilarious, this memoir of M. C. Armstrong’s journey pulls no punches and lifts the veil on the lies we tell each other and the ones we tell ourselves. The Mysteries of Haditha is a coming-of-age story and an unprecedented glimpse into the heart of the war on terror.

“What makes M. C. Armstrong’s The Mysteries of Haditha so compelling is . . . its headlong, fast-burning soul search for the truth. Honest and aware, Armstrong’s memoir records the rhythms of a consciousness at once personal and political, consumed by past failures but buoyed onward by an unquenchable desire for understanding.”

—Michael Parker, author of Prairie Fever

“The Mysteries of Haditha is a unique and fascinating book. . . . This memoir is an account of the complex mixture of motives that led M. C. Armstrong [to Iraq], as well as his attempt to make sense of a war that was rapidly changing around him, and ever obscured by a haze of glamour and horror, masculine posturing, and political machinations.”—Phil Klay, author of Redeployment, winner of the National Book Award

“I’ve never read a book that so thoroughly embodies E. M. Forster’s advice to only connect. A riveting, heartbreaking, hilarious story of loss and discovery, The Mysteries of Haditha is the rare memoir you can and should give to anyone, friend or stranger.”—James Tate Hill, author of Academy Gothic

M. C. Armstrong was embedded with Joint Special Operation Forces in Al Anbar Province, Iraq. He published extensively on the Iraq War through the Winchester (VA) Star and is the winner of a Pushcart Prize. His fiction and nonfiction have appeared in Esquire, Missouri Review, Gettysburg Review, Mayday, Wrath Bearing Tree, Monkeybicycle, Epiphany, Literary Review, and other journals and anthologies. He lives in Greensboro, North Carolina.

SEPTEMBER

200 pp. • 6 x 9 • 10 photographs
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ALSO OF INTEREST

War Flower
My Life after Iraq
Brooke King
$28.95 • hardcover • 978-1-64012-118-8
Who Invented Oscar Wilde?
The Photograph at the Center of Modern American Copyright

DAVID NEWHOFF

In early 1882, before young Oscar Wilde embarked on his lecture tour across America, he posed for publicity photos taken by a famously eccentric New York photographer named Napoleon Sarony. Few would guess that one of those photographs would become the subject of the Supreme Court case that challenged copyright protection for all photography—a constitutional question that asked how a machine-made image could possibly be a work of human creativity.

Who Invented Oscar Wilde? is a story about the nature of authorship and the “convenient fiction” we call copyright. While a seemingly obscure topic, copyright has been a hotly contested issue almost since the day the internet became publicly accessible. The presumed obsolescence of authorial rights in this age of abundant access has fueled a debate that reaches far beyond the question of compensation for authors of works. Much of the literature on the subject is either highly academic, highly critical of copyright, or both.

With a light and balanced touch, David Newhoff makes a case for intellectual property law, tracing the concept of authorship from copyright’s ancient beginnings to its adoption in American culture to its eventual confrontation with photography and its relevance in the digital age. Newhoff tells a little-known story that will appeal to a broad spectrum of interests while making an argument that copyright is an essential ingredient to upholding the principles on which liberal democracy is founded.

“Most books about copyright are academic analyses or rants—or both. Not this one. David Newhoff’s Who Invented Oscar Wilde? is full of fascinating reporting and clear analysis that adds up to a compelling and well-researched story. It’s amusing, important, and a great read.”—Robert Levine, author of Free Ride: How Digital Parasites are Destroying the Culture Business, and How the Culture Business Can Fight Back

“David Newhoff is one of our clearest thinking and most knowledgeable observers of twenty-first-century American culture and the destructive copyright wars waged by the digital utopians.”
—T Bone Burnett, musician, songwriter, and record producer

“Copyright law, cool? David Newhoff eloquently makes the case for it being at least ‘cool adjacent’ in Who Invented Oscar Wilde?, his entertaining, witty new book about the complex history of a law rooted in the constitution and vital to the survival of artists, our culture, and, as David shows, our democracy itself. This is an important book that everyone who cares about the survival of artists and the arts should read.”—Doug Menuez, photographer, director, and author of the best-seller Fearless Genius: The Digital Revolution in Silicon Valley, 1985–2000
Rage

Narcissism, Patriarchy, and the Culture of Terrorism

ABIGAIL R. ESMAN

In the days after 9/11, Abigail R. Esman walked the streets of New York haunted by a feeling that was eerily familiar: the trauma of violence that hovered in the air. Friends, family, and strangers moved, walked, even stood as she herself had done earlier as a victim of domestic battery and abuse. Since then, Esman, a journalist who specializes in writing on terrorism and radicalization, has studied the connections between domestic abuse and terrorism and the forces that inspire both forms of violence. In Rage: Narcissism, Patriarchy, and the Culture of Terrorism Esman brings into focus the complex web that ties them together, illuminating the terrorist psyche and the cultures that create it.

With this new approach to understanding terrorism and violence, Esman presents clear explanations of pathological narcissism and its roots in shame-honor cultures—both familial and sociopolitical—through portraits of terrorists and batterers, including O. J. Simpson, Osama bin Laden, Anders Breivik, and Dylann Roof. The insights of psychiatrists, former white supremacists, Islamist terrorists, national security experts, and others elaborate her thesis, while Esman’s own experiences with abuse and the aftermath of 9/11 on the streets of New York City further enrich the narrative.

At a time when so many lives are threatened by public violence and terrorism, understanding the forces that incite them has become crucial, and finding solutions, urgent. Esman proposes social and policy initiatives aimed at reducing violence while engendering social equality and enriching women’s rights. Such proposals, she argues, are essential to overcoming the cultural and political forces that hinder progress toward security and peace. This groundbreaking book sheds new light on the roots of violence and terrorism while advancing proactive measures to protect our values and traditions of justice, equality, and freedom.

“Esman’s gorgeously written book maps with precision the subterranean corridors between domestic abuse and terrorism. A must-read for anyone interested in understanding—or taming—the darker corners of the human psyche.”—Michael Noer, executive editor of Forbes

“There has never been a book about terrorism quite like this. In Rage Abigail R. Esman dares to expose the raw nerves that link domestic abuse and mass murder. The connections she makes are scholarly sound, deeply personal, and have an emotional resonance that many readers will find unforgettable.”—Christopher Dickey, world news editor for the Daily Beast and author of Securing the City: Inside America’s Best Counterterror Force—the NYPD

Abigail R. Esman is the author of Radical State: How Jihad Is Winning Over Democracy in the West. An award-winning journalist and essayist, she has contributed to Foreign Policy, Salon.com, the New Republic, Politico, the Wall Street Journal, the Washington Post, the New York Times, World Policy Review, and other venues. She is a regular contributor to the Investigative Project on Terrorism and has spoken widely on the subject, including appearances on radio programs such as WNYC’s Brian Lehrer Show, BBC News, and CNN.

OCTOBER

232 pp. • 6 x 9 • 1 table, 3 appendixes
$29.95T • hardcover • 978-1-64012-231-4
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ALSO OF INTEREST

The Alphabet Bomber

A Lone Wolf Terrorist Ahead of His Time

Jeffrey D. Simon

$29.95 • hardcover • 978-1-61234-996-1
Call Me Commander
A Former Intelligence Officer and the Journalists Who Uncovered His Scheme to Fleece America

JEFF TESTERMAN AND DANIEL M. FREED

When Lt. Commander Bobby Thompson surfaced in Tampa in 1998, it was as if he had fallen from the sky, providing no hint of his past life. Eleven years later, St. Petersburg Times investigative reporter Jeff Testerman visited the rundown duplex Thompson used as his home and the epicenter of his sixty-thousand-member charity, the U.S. Navy Veterans Association. But something was amiss. Thompson's charity's addresses were just maildrops, his members nonexistent, and his past a black hole. Yet, somehow, the Commander had stood for photos with President George W. Bush, Sen. John McCain, and other political luminaries. The USNVA, it turned out, was a phony charity where Thompson used pricey telemarketers, savvy lawyers, and political allies to swindle tens of millions from well-meaning donors.

After Testerman's story revealed that the nonprofit was a sham, the Commander went on the run. U.S. Marshals took up the hunt in 2011 and found themselves searching for an unnamed identity thief who they likened to a real-life Jason Bourne. When finally captured in 2012, Thompson was carrying multiple IDs and a key to a locker that held nearly $1 million in cash. But, who was he? Eventually, investigators discovered he was John Donald Cody, a Harvard Law School graduate and former U.S. Army intelligence officer who had been wanted since the 1980s on theft charges and for questioning in an espionage probe.

As Cody’s decades as a fugitive came to an end, he claimed his charity was run at the behest of the Central Intelligence Agency. After reporting on the story for CNBC’s American Greed in 2014, Daniel M. Freed dug into Cody’s backstory—uncovering new information about his intelligence background and the evolution of his con.

"If you want to know how white-collar criminals get away with heinous crimes in broad daylight, read Call Me Commander, the shocking tale of a massive fraud that wasn't discovered until some savvy journalists looked into the matter."—Renato Mariotti, former federal prosecutor and CNN legal analyst

"This is the saga of the phony ‘Commander Bobby Thompson,' who paid esteemed lawyers and famous politicians to help him swindle tens of millions with a bogus veterans charity. It is also the inside story of tenacious reporters who brought down a colossal con and revealed the stunning true identity of the character behind it. The narrative sends a powerful message: now, more than ever, journalists are needed to help distinguish between what is real and what is fake in American life.”—Dan Casey, columnist for the Roanoke Times

"A wild ride and timely reminder that grifters love to prey on patriotism."—Spencer Ackerman, senior national security correspondent for the Daily Beast
Cold War Resistance
The International Struggle over Antibiotics
MARC LANDAS

In June 1941 a pair of British scientists boarded a plane for America with World War II raging all around them. They carried a precious commodity—penicillin—and the knowledge that it would change history. Once the U.S. government had been debriefed, the Office of Science Research and Development, in conjunction with British counterparts, assumed control, and penicillin became a top-secret matter of national security, second in importance only to the atomic bomb.

In Cold War Resistance Marc Landas uncovers the dark history behind the discovery, production, and distribution of penicillin and other antibiotics. In 1949 the United States embargoed any material deemed of “strategic importance,” including antibiotics, from going to Communist countries, effectively shutting off the Soviet Union from a modern medical miracle. The Soviets responded by creating satellite antibiotic factories in Warsaw Pact countries that produced subpar antibiotics, which soon led to antibiotic resistance.

Today, the number of effective antibiotics available are dwindling, and the state of antibiotic resistance is worsening. The Cold War played a critical role in fostering this resistance, as Landas argues in this pathbreaking history of the international struggle over antibiotics.

“Little can prevent a super germ from hitching a ride on a boat or a plane or even a spacecraft. Antibiotic resistance is a global problem exacerbated by the mesh of disease that modern travel’s crisscrossing routes have created. Man’s impotence in the face of the prokaryotic kingdom’s relentless march forward has never been more evident.

A simple analysis? The situation is desperate. . . .

The ability of bacteria to circumvent man-made chemotherapeutic drugs, beginning with sulfonamides, existed way before they were discovered. The aim of this work is to demonstrate how the tug-of-war between the East and West created conditions that common scientific consensus believes foster antibiotic resistance.”—from Cold War Resistance

Marc Landas is an editor at Scientific Inquirer and freelance writer. He is the author of The Fallen: A True Story of American POWs and Japanese Wartime Atrocities.
A Glorious Liberty
Frederick Douglass and the Fight for an Antislavery Constitution
DAMON ROOT

In this timely and provocative book, Damon Root reveals how Frederick Douglass’s fight for an antislavery Constitution helped to shape the course of American history in the nineteenth century and beyond. At a time when the principles of the Constitution and Declaration of Independence were under assault, Frederick Douglass picked up their banner, championing inalienable rights for all, regardless of race. When Americans were killing each other on the battlefield, Douglass fought for a cause greater than the mere preservation of the Union. “No war but an Abolition war,” he maintained. “No peace but an Abolition peace.” In the aftermath of the Civil War, when state and local governments were violating the rights of the recently emancipated, Douglass preached the importance of “the ballot-box, the jury-box, and the cartridge-box” in the struggle against Jim Crow.

Frederick Douglass, the former slave who had secretly taught himself how to read, would teach the American people a thing or two about the true meaning of the Constitution. This is the story of a fundamental debate that goes to the very heart of America’s founding ideals—a debate that is still very much with us today.

“Today, once again, the original Constitution is being vilified, as a validation of slavery, by people with disreputable agendas and negligible understanding. Damon Root, who explicates the great document as well as anyone writing today, brings the patience of Job and a noble ally—Frederick Douglass—to the task of refuting this recycled canard. Root and Douglass, like root beer and ice cream, are an irresistible American combination.”—George F. Will

“Is the Constitution an antislavery ‘glorious liberty document’ or a proslavery ‘agreement with hell’? The antebellum debates between William Lloyd Garrison and Frederick Douglass are as relevant today as they were two centuries ago. In this important new book, Damon Root methodologically and accessibly walks you through this formative constitutional debate and shows why Douglass rightfully belongs ‘in the pantheon of American civic philosophers.’”

—Josh Blackman, professor of constitutional law at South Texas College of Law Houston


OCTOBER
200 pp. • 6 x 9
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North American rights only

ALSO OF INTEREST
A Civil Life in an Uncivil Time
Julia Wilbur’s Struggle for Purpose
Paula Tarnapol Whitacre
$22.95 • paperback • 978-1-64012-311-3
Gifted Greek
The Enigma of Andreas Papandreou
MONTEAGLE STEARNS

Gifted Greek is a reflection on twentieth-century Greek history and politics, as well as a character study of its first socialist prime minister, Andreas Papandreou. Monteagle Stearns witnessed the transformation of Papandreou from an affable American economist to a stormy, anti-American Greek, over Stearns’s three diplomatic assignments to Athens, the last as a U.S. ambassador.

The unresolved dispute over how and by whom Greece should be governed parallels the equally unresolved issues between Papandreou and his estranged father, George. Andreas, who left Greece in 1940, became a naturalized American citizen and a twenty-year resident of the United States. In contrast, George was thoroughly Greek: a flamboyant, republican-leaning politician, a one-time prime minister, and a perennial leader of Greece’s Liberal Party.

Stearns arrived in Athens as a diplomat in early 1958, in the thick of Greece’s political turmoil. Over the next five years, he came to know first George Papandreou and then his son, Andreas. As neighbors in suburban Athens, as fellow Americans, and as like-minded critics of the problems still afflicting postwar Greece, Stearns and Andreas quickly established a warm friendship. Over the decades, however, that friendship was tested and frayed. Gifted Greek is a reflection on the Cold War era, on its impact on Greece, and on Andreas himself—whose dual nature had long fascinated the author and led to this account of their curiously entwined professional and personal lives.

“No American knew post–World War Two Greece more intimately and affectionately than Ambassador Monteagle Stearns. And no Greek leader had a more complicated relationship with the United States than the mercurial and larger-than-life Prime Minister Andreas Papandreou. In this fascinating book Stearns chronicles the rise and fall of Papandreou, his complex legacy for Greece, and his equally long and complicated relationship with the United States.”
—Nicholas Burns, professor of diplomacy and international relations at Harvard University and former U.S. ambassador to Greece

“This is a great book about Andreas Papandreou, one of Greece’s most important and controversial leaders. It is a firsthand account of his journey from U.S. academia to the modern Greek political circus written by Monty Stearns, a seasoned American diplomat who served in Athens and became one of the most astute and objective observers of the Greek scene. Racy and full of valuable anecdotes—it brings to life Andreas’s adventurous and deeply torn charismatic personality.”—Alexis Papachelas, executive editor of the daily newspaper Kathimerini (Athens, Greece)

“Monteagle Stearns was one of the best and the brightest of postwar American diplomats and a true friend of Greece. His book paints a critical but fair portrait of former prime minister Andreas Papandreou while at the same time offering invaluable insights on Greece’s turbulent postwar politics.”—Constantine Arvanitopoulos, professor and Karamanlis Chair of Hellenic and European Studies at Tufts University
Assignment: Pentagon
How to Excel in a Bureaucracy
Fifth Edition
MAJ. GEN. PERRY M. SMITH, USAF (RET.)
COL. DANIEL M. GERSTEIN, USA (RET.)

Selected for the 2019 Commandant’s Professional Reading List, Assignment: Pentagon takes the reader on an insider’s tour of the Pentagon, describing how the headquarters for the world’s largest multinational “corporation” functions. The reader gains insights into how this bureaucracy functions as well as the stresses and strains inherent to such a complex organization. Now in its fifth edition, Assignment: Pentagon remains the best practical guide for anyone who works for the Pentagon or any other large bureaucracy.

Eminently readable, Assignment: Pentagon is the essential guide for the newly assigned military person, fresh civilian, or interested outsider to the Pentagon’s informal set of arrangements, networks, and functions that operate in the service and joint service world. With updated information about jobs and Pentagon vernacular, this fifth edition delivers a wealth of practical advice and helpful hints about surviving the challenges of working in “the Building.” If you’ve been assigned to the Pentagon or are starting work for any large company, you need to read Assignment: Pentagon.

Praise for previous editions:

“Should be stamped ‘MUST READ’ and provided to every person headed for a job in the Pentagon.”—Gen. John A. Wickham, U.S. Army (Ret.)

“A wealth of practical information.”—Marine Corps Gazette

“The kind of information you’d get in an informal conversation with an old Pentagon hand.”—Armed Forces Journal International

“All military services should add it to their recommended reading lists.”—U.S. Naval Institute’s Proceedings

Maj. Gen. Perry M. Smith, USAF (Ret.), is a teacher, speaker, TV and radio commentator, and best-selling author. During the 1991 Persian Gulf War he appeared as a military analyst for CNN, PBS, and NBC News. He is the coauthor of Rules and Tools for Leaders: From Developing Your Own Skills to Running Organizations of Any Size, Practical Advice for Leaders at All Levels. Col. Daniel M. Gerstein, USA (Ret.), is a national security professional and technology expert who has served the United States not only in senior government positions but also in uniform, industry, academia, and think tanks. He is a frequent news contributor, and has published numerous books, articles, and commentaries, including most recently The Story of Technology: How We Got Here and What the Future Holds.

SEPTEMBER
296 pp. • 6 x 9 • 4 illustrations, 5 appendixes, index
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ALSO OF INTEREST
Inside a U.S. Embassy
Edited by Shawn Dorman
$22.95 • paperback • 978-0-9649488-4-6
More Stories from Langley

Another Glimpse inside the CIA

EDITED AND WITH AN INTRODUCTION BY EDWARD MICKOLUS

Who knew the CIA needed librarians? More Stories from Langley reveals the lesser-known operations of one of the most mysterious government agencies in the United States. Edward Mickolus is back with more stories to answer the question, “What does a career in the CIA look like?” Advice and anecdotes from both current and former CIA officers provide a look at the side of intelligence operations that is often left out of the movies. What was it like working for the CIA during 9/11? Do only spies get to travel? More Stories from Langley has physicists getting recruited to “the agency” during the Cold War, foreign-language majors getting lucky chances, and quests to “learn by living” that turn into sweaty-palmed calls to the U.S. embassy after being detained by Russian intelligence officers.

The world only needs so many suave super spies. More Stories from Langley shows how important academics, retired soldiers, and bilingual nannies can be in preserving the security of our nation.

Praise for Stories from Langley:

“Stories from Langley provides an invaluable behind-the-scenes look at professional life inside the CIA. . . . Young men and women wondering about what to expect in these varied CIA careers will find the book fascinating, revealing, and perhaps even enticing.”
—George Tenet, former director of Central Intelligence for the CIA

“Stories from Langley is a delightful foray into the actual experiences of a broad range of intelligence officers and fills an important gap in our intelligence literature. Anyone interested in the nuts and bolts of an intelligence career will find this a useful and worthwhile read.”
—Mark Lowenthal, former assistant director of Central Intelligence for Analysis and Production for the CIA

Edward Mickolus is the founder and president of Vinyard Software, Inc., and formerly served in analytical, operational, and management positions at the Central Intelligence Agency for thirty-three years. He is the author or editor of thirty-eight books, including Stories from Langley: A Glimpse inside the CIA (Potomac Books, 2014), The Terrorist List, and The Secret Book of CIA Humor.

SEPTEMBER
376 pp. • 6 x 9 • Index
$22.95 • paperback • 978-1-64012-369-4
$30.50 Canadian / £18.99 UK

ALSO OF INTEREST

Stories from Langley
A Glimpse inside the CIA
Edited and with an introduction by Edward Mickolus
$28.95 • hardcover • 978-1-61234-688-5
The Global Spread of Islamism and the Consequences for Terrorism
Michael Freeman
With Katherine Ellena and Amina Kator-Mubarez

Terrorism motivated by Islamist religious ideology has been on the rise for the last forty years. Why? The three prior waves of terrorism—anarchist, nationalist, and Marxist—arose generally from a combination of geopolitical events and local grievances. This “fourth wave” of terrorism, however, has risen out of a different set of conditions.

Existing analyses of terrorism often consider how terrorist ideologies have evolved or how grievances have changed over time. But these approaches miss what could be called the “supply” side of ideology—how state and nonstate actors have exported an ideology of Islamism and how this ideology has taken root beyond what grievances or ideological interpretations would predict.

Michael Freeman connects the dots between several key events in 1979—the hostage crisis at the Grand Mosque in Mecca, the Iranian Revolution, and the Soviet incursion into Afghanistan—and the incentives these events created for different actors to spread the supply of Islamism, the institutions they produced in various countries, and the terrorists who emerge from these institutions.

In The Global Spread of Islamism and the Consequences for Terrorism Freeman examines four countries that have experienced this export of Islamism—Indonesia, Pakistan, the United Kingdom, and the United States—and briefly describes similar patterns in other countries. Understanding the importance of the supply side of Islamism helps us better understand the strength and staying power of this current wave of terrorism as well as opportunities to better counter it.

“A compelling and incisive analysis of how Saudi Arabia has spread an extreme version of Islam to Indonesia, Pakistan, Britain, the United States, and other countries that should make policymakers rethink the free pass they have consistently given to the Saudis.”—Phil Williams, professor of international security, Graduate School of Public and International Affairs, University of Pittsburgh
Emergency War Plan
The American Doomsday Machine, 1945–1960
SEAN M. MALONEY

Emergency War Plan examines the theory and practice of American nuclear deterrence and its evolution during the Cold War. Previous examinations of nuclear strategy during this time have, for the most part, categorized American efforts as “massive retaliation” and “mutually assured destruction,” blunt instruments to be casually dismissed in favor of more flexible approaches or summed up in inflammatory and judgmental terms like “MAD.” These descriptors evolved into slogans, and any nuanced discussion of the efficacy of the actual strategies withered due to a variety of political and social factors. To some degree the secret elements of the deterrence enterprise made public understanding difficult, if not impossible. But now, following the declassification of new material, it is possible to reexamine American deterrence strategy during the Cold War in a new light.

Drawing on newly released weapons effects information along with new information about Soviet capabilities as well as risky and covert espionage missions, Emergency War Plan provides a completely new examination of American nuclear deterrence strategy during the first fifteen years of the Cold War, the first such study since the 1980s. Ultimately what emerges is a picture of a gargantuan and potentially devastating enterprise that was understood at the time by the public in only the vaguest terms but that was not as out of control as has been alleged and was more nuanced than previously understood.

“This is an outstanding book. Sean Maloney has written an extremely detailed, prodigiously researched, and highly readable account of the U.S. nuclear war plans of the 1950s. He emphasizes the crucial nature of targeting schemes, first-rate and prolific intelligence gathering systems and analysis, and global command and control of nuclear forces. . . . [Maloney] offers the term ‘massive deterrence’ to describe the effect of these forces, their demonstrated ability to deliver their weapons on target, and the iron will of American leaders to respond to a Soviet or Chinese attack if necessary. Deterrence worked. This is a definitive work on a complicated and arcane subject.”

—Phillip S. Meilinger, author of Thoughts on War

Sean M. Maloney is a professor of history at the Royal Military College of Canada and served as the Canadian Army’s historian for the war in Afghanistan from 2003 to 2014. He is the author of several books, including Learning to Love the Bomb: Canada’s Nuclear Weapons during the Cold War (Potomac Books, 2007) and Deconstructing Dr. Strangelove: The Secret History of Nuclear War Films (Potomac Books, 2020).
Eagle Voice Remembers
An Authentic Tale of the Old Sioux World
A Bison Classic Edition

JOHN G. NEIHARDT
FOREWORD BY CORALIE HUGHES
ANNOTATED BY DAVID C. POSTHUMUS
INTRODUCTION BY RAYMOND J. DEMALLIE

In her foreword Coralie Hughes discusses John G. Neihardt’s intention that this book, formerly titled When the Tree flowered, be understood as a prequel to his classic Black Elk Speaks. In this new edition David C. Posthumus adds clarity through his annotations, introducing Eagle Voice Remembers to a new generation of readers and presenting a fresh understanding for fans of the original.

“[Eagle Voice Remembers] is John Neihardt’s mature and reflective interpretation of the old Sioux way of life. He served as a translator of the Sioux past, whose audience has proved not to be limited by space or time. Through Neihardt’s writings Black Elk, Eagle Elk, and other old men who were of that last generation of Sioux to have participated in the old buffalo-hunting life and the disorienting period of strife with the U.S. Army found a literary voice. What they say chronicles a dramatic transition in the life of the Plains Indians; the record of their thoughts, interpreted by Neihardt, is a legacy preserved for the future. It transcends the specifics of this one tragic case of cultural misunderstanding and conflict and speaks to universal human concerns. It is a story worth contemplating both for itself and for the lessons it teaches all humanity.”—from the introduction by Raymond J. DeMallie

“A warm and often moving piece of literature that can be appreciated for its literary value and for its insights into Sioux culture.”—Rocky Mountain Social Science Journal

John G. Neihardt (1881–1973) is known internationally for Black Elk Speaks (Bison Books, 2014) and is the author of A Cycle of the West (Nebraska, 2002), among many other books. Coralie Hughes is the granddaughter of John G. Neihardt and the head of the Neihardt Trust. David C. Posthumus is an assistant professor of anthropology at the University of South Dakota. He is the author of All My Relatives: Exploring Lakota Ontology, Belief, and Ritual (Nebraska, 2018). Raymond J. DeMallie is Chancellors’ Professor Emeritus of Anthropology and former director of the American Indian Studies Research Institute. He is the author and editor of numerous books, including The Sixth Grandfather: Black Elk’s Teachings Given to John G. Neihardt (Nebraska, 1984).

FEBRUARY
324 pp. • 6 x 9
$29.95T • paperback • 978-0-8032-8398-5
$39.95 Canadian / £24.99 UK

ALSO OF INTEREST
Black Elk Speaks
The Complete Edition
John G. Neihardt
With a new introduction by Philip J. Deloria and annotations by Raymond J. DeMallie
$19.95 • paperback • 978-0-8032-8391-6
At the turn of the twentieth century Minnie Maddern Fiske, a New York actress, socialite, and animal rights activist, wrote to Mark Twain with an unusual request: for Twain to write about the evils of bullfighting equal to that of his anti-vivisectionist story *A Dog’s Tale*. Twain responded with *A Horse’s Tale*, a comic animal tale that doubled as a frontier adventure and political diatribe.

*A Horse’s Tale* concerns Soldier Boy, Buffalo Bill Cody’s favorite horse, as the protagonist and sometime narrator at a fictional frontier outpost with the U.S. Seventh Cavalry. When the general’s orphaned niece arrives, Buffalo Bill takes her under his wing and ultimately lends her Soldier Boy so that they may seek adventure together. Twain uses the friendship between the girl and the horse as the basis for his eventual indictment of the barbarism of Spanish bullfighting. Twain’s novella is unusual for its complex tone—combining a comic children’s story and a dark portrait of animal cruelty. Including the themes of transatlantic relations and frontier culture, Twain offers a fresh look into the world of Buffalo Bill Cody from the perspective of one of America’s most beloved authors.

First published in 1906 in *Harper’s Monthly* and as a single volume the following year, *A Horse’s Tale* never again appeared in print except in anthologies of Twain’s work. This edition includes the full text of Twain’s original story, an introduction that situates the work in historical and biographical context, thorough annotations, and the addition of significant archival material related to Twain, Cody, and Fiske.

Mark Twain (1835–1910) was an American author and humorist. He wrote *The Adventures of Tom Sawyer* and its sequel, *Adventures of Huckleberry Finn*. Charles C. Bradshaw is an associate professor of English at Brigham Young University–Hawaii.

**DECEMBER**

224 pp. • 6 x 9 • 6 photographs, 17 illustrations, index
$75.00S • hardcover • 978-1-4962-2367-8
$100.00 Canadian / £65.00 UK
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**The Papers of William F. “Buffalo Bill” Cody**

**ALSO OF INTEREST**

**Beckoning Frontiers**

*The Memoir of a Wyoming Entrepreneur*

George W. T. Beck

Edited and with an introduction by

Lynn J. Houze and Jeremy M. Johnston

Foreword by Alan K. Simpson and Peter K. Simpson

$29.95 • paperback • 978-1-4962-2045-5
Cyrus K. Holliday envisioned a railroad that would run from Kansas to the Pacific, increasing the commerce and prosperity of the nation. With farsighted investors and shrewd management, the Atchison, Topeka and Santa Fe Railway grew from Holliday’s idea into a model of the modern, rapid, and efficient railroad. There were many growing pains early on, including rustlers, thieves, and desperadoes as well as the nineteenth century’s economic and climatic hardships. The railroad eventually extended from Chicago to San Francisco, with substantial holdings in oil fields, timber land, uranium mines, pipelines, and real estate.

This is the first comprehensive history of the iconic Atchison, Topeka and Santa Fe Railway, from its birth in 1859 to its termination in 1996. This volume discusses the construction and operation of the railway, the strategies of its leaders, the evolution of its locomotive fleet, and its famed passenger service with partner Fred Harvey. The vast changes within the nation’s railway system led to a merger with the Burlington Northern and the creation of the BNSF Railway.

An iconic railroad, the Santa Fe at its peak operated thirteen thousand miles of routes and served the southwestern region of the nation with the corporate slogan “Santa Fe All the Way.” This new edition covers almost twenty-five more years of history, including the merger of the Santa Fe and Burlington Northern railroads and new material on labor, minorities, and women on the carrier along with new and updated maps and photographs.

“Readers will enjoy this comprehensive history of the Santa Fe, one covering more than 125 years. This wonderfully detailed book allows readers to gain a real feeling for this railroad and fills an enormous void in the literature of railroad company histories.”
—H. Roger Grant, Kathryn and Calhoun Lemon Professor of History at Clemson University

“This is the best-documented book-length history of the Santa Fe Railway. Keith Bryant is a longtime historian of American railroading, and his collaborator, Fred Frailey, is widely regarded as one of the foremost observers of the modern industry. The history is presented chronologically and is well organized. It is accessible for a popular audience, even as it exhibits high standards of scholarship.”
—Peter A. Hansen, longtime editor of Railroad History and correspondent for Trains Magazine
Recovering Our Ancestors’ Gardens

Indigenous Recipes and Guide to Diet and Fitness
Revised Edition

DEVON A. MIHESUAH

Winner of the Gourmand International World Cookbook Award, Recovering Our Ancestors’ Gardens is back! Featuring an expanded array of tempting recipes of indigenous ingredients and practical advice about health, fitness, and becoming involved in the burgeoning indigenous food sovereignty movement, the acclaimed Choctaw author and scholar Devon A. Mihesuah draws on the rich indigenous heritages of this continent to offer a helpful guide to a healthier life.

Recovering Our Ancestors’ Gardens features pointed discussions about the causes of the generally poor state of indigenous health today. Diminished health, Mihesuah contends, is a pervasive consequence of colonialism, but by advocating for political, social, economic, and environmental changes, traditional food systems and activities can be reclaimed and made relevant for a healthier lifestyle today.

New recipes feature pawpaw sorbet, dandelion salad, lima bean hummus, cranberry pie with cornmeal crust, grape dumplings, green chile and turkey posole, and blue corn pancakes, among other dishes. Savory, natural, and steeped in the Native traditions of this land, these recipes are sure to delight and satisfy.

This new edition is revised, updated, and contains new information, new chapters, and an extensive curriculum guide that includes objectives, resources, study questions, assignments, and activities for teachers, librarians, food sovereignty activists, and anyone wanting to know more about indigenous foodways.

Praise for the original edition:

“Brims with information.”—Publishers Weekly

“The political goal of empowerment through dietary change is certainly worthy and most likely to be translated into action when generated from within by such a prominent member of a tribal nation as Devon Mihesuah.”—Linda Murray Berzok, Gastronomica

Devon A. Mihesuah is the Cora Lee Beers Price Professor at the University of Kansas. She is the author of numerous award-winning books, including Ned Christie: The Creation of an Outlaw and Cherokee Hero, and is the coeditor of Indigenous Food Sovereignty in the United States: Restoring Cultural Knowledge, Protecting Environments, and Regaining Health.

NOVEMBER
400 pp. • 5 ½ x 8 ½ • 58 recipes, 29 color photographs, 1 table, 2 appendixes, index
$27.95 T • paperback • 978-0-8032-4525-9
$37.50 Canadian / £22.99 UK

At Table
Sherrie Flick, series editor

ALSO OF INTEREST

A Taste of Heritage
Crow Indian Recipes and Herbal Medicines
Alma Hogan Snell
$17.95 • paperback • 978-0-8032-9353-3
Knowing Native Arts

NANCY MARIE MITHLO

Knowing Native Arts brings Nancy Marie Mithlo’s Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts.

Mithlo addresses crucial issues, such as the professionalization of Native arts scholarship, disparities in philanthropy and training, ethnic fraud, and the receptive scope of Native arts in new global and digital realms. This contribution to the field of fine arts broadens the scope of discussions and offers insights that are often excluded from contemporary appraisals.

“This is a deeply personal book that blends Mithlo’s personal, family, and tribal experiences with significant scholarship and meditation on the field of Native American art.”—Ryan Wheeler, coeditor of Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology

“Mithlo provides a rare opportunity to expose the truth and lay bare the great challenges and divides in contemporary Native arts. Her essays uncover, articulate, and open the discussion to illuminate the disenfranchisement of Native arts today.”—Patsy Phillips (Cherokee), director of the Institute of American Indian Arts Museum of Contemporary Native Arts

Nancy Marie Mithlo (Chiricahua Apache) is a professor of gender studies at the University of California, Los Angeles, and a senior curator and lecturer on Indigenous arts. She has curated Native arts exhibitions at the Venice Biennale, Smithsonian National Museum of the American Indian, and the IAIA Museum of Contemporary Native Arts. She is the editor of Manifestations: New Native Art Criticism and For a Love of His People: The Photography of Horace Poolaw.

SEPTEMBER
304 pp. • 6 x 9 • 39 photographs [12 color, 27 b/w], 4 color illustrations
$34.95T • hardcover • 978-1-4962-0212-3
$46.95 Canadian / £28.99 UK

ALSO OF INTEREST
The National Museum of the American Indian
Critical Conversations
Edited by Amy Lonetree and Amanda J. Cobb
$29.95 • paperback • 978-0-8032-1111-7
Pacifist Prophet

Papunhank and the Quest for Peace in Early America

RICHARD W. POINTER

Pacifist Prophet recounts the untold history of peaceable Native Americans in the eighteenth-century, as explored through the world of Papunhank (ca. 1705–75), a Munsee and Moravian prophet, preacher, reformer, and diplomat. Papunhank’s life was dominated by a search for a peaceful homeland in Pennsylvania and the Ohio country amid the upheavals of the era between the Seven Years’ War and the American Revolution.

His efforts paralleled other Indian quests for autonomy but with a crucial twist: he was a pacifist committed to using only nonviolent means. Such an approach countered the messages of other Native prophets and ran against the tide in an early American world increasingly wrecked with violence, racial hatred, and political turmoil. Nevertheless, Papunhank was not alone. He followed and contributed to a longer and wider indigenous peace tradition.

Richard W. Pointer shows how Papunhank pushed beyond the pragmatic pacifism of other Indians and developed from indigenous and Christian influences a principled pacifism that became the driving force of his life and leadership. Hundreds of Native people embraced his call to be “a great Lover of Peace” in their quests for home. Against formidable odds, Papunhank’s prophetic message spoke boldly to Euro-American and Native centers of power and kept many Indians alive during a time when their very survival was constantly threatened. Papunhank’s story sheds critical new light on the responses of some Munsees, Delawares, Mahicans, Nanticokes, and Conoys for whom the “way of war” was no way at all.

“Pacifist Prophet ushers onto the American stage a forgotten Native leader who went not on the warpath but on the peace path. The book has much to teach us about early America—and perhaps, too, about our own turbulent times.”—James H. Merrell, author of Into the American Woods: Negotiators on the Pennsylvania Frontier


“In Pacifist Prophet Richard Pointer weaves a compelling biography of the little-known Munsee and Moravian leader Papunhank, who traversed the varied religious, political, and geographic terrain from Philadelphia to the Ohio Valley in the turbulent middle decades of the eighteenth century.”—Rachel M. Wheeler, author of To Live upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast


NOVEMBER
424 pp. • 6 x 9 • 2 photographs, 4 figures, 4 maps, index
$36.95T • hardcover • 978-1-4962-2286-2
$49.50 Canadian / £30.99 UK

ALSO OF INTEREST
A Lenape among the Quakers
The Life of Hannah Freeman
Dawn G. Marsh
$17.95 • paperback • 978-0-8032-7520-1
The Star and the Scepter

A Diplomatic History of Israel

EMMANUEL NAVON

The first all-encompassing book on Israel’s foreign policy and the diplomatic history of the Jewish people, The Star and the Scepter retraces and explains the interactions of Jews with other nations from the ancient kingdoms of Israel to modernity.

Starting with the Hebrew Bible, Emmanuel Navon argues that one cannot grasp Israel’s interactions with the world without understanding how Judaism’s founding document has shaped the Jewish psyche. He sheds light on the people of Israel’s foreign policy through the ages: the ancient kingdoms of Israel, Jewish diasporas in Europe from the Middle Ages to the emancipation, the emerging nineteenth-century Zionist movement, and Zionist diplomacy following World War I and surrounding World War II.

Navon elucidates Israel’s foreign policy from the birth of the state in 1948 to our days: the dilemmas and choices at the beginning of the Cold War; Israel’s attempts to establish periphery alliances; the Arab-Israeli conflict; Israel’s relations with Europe, the United States, Russia, Asia, Africa, Latin America, the United Nations, and the Jewish diasporas; and how twenty-first-century energy geopolitics is transforming Israel’s foreign relations today.

Navon’s analysis is rooted in two central ideas, represented by the Star of David (faith) and the scepter (political power). First, he contends that the interactions of Jews with the world have always been best served by combining faith with pragmatism. Second, Navon shows how the state of Israel owes its diplomatic achievements to national assertiveness and hard power—not only military strength but economic prowess and technological innovation. Demonstrating that diplomacy is a balancing act between ideals and realpolitik, The Star and the Scepter draws aspirational and pragmatic lessons from Israel’s exceptional diplomatic history.

“This is a diplomatic history like no other. Emmanuel Navon takes us through the whole of the Jewish experience, from remotest antiquity to the present, drawing out the beliefs and events that explain Israel’s approach to foreign states and world powers today. If Israel is to flourish, even survive, it will have to learn the lessons this unique book teaches about the past. A tour de force.”—Martin Kramer, chair of Middle Eastern and Islamic studies, Shalem College

“Emmanuel Navon’s far-ranging work on Israeli and Jewish diplomacy through the centuries helps us better appreciate the political and moral implications of Israeli efforts to win acceptance among the nations.”—Yossi Klein Halevi, senior fellow, Shalom Hartman Institute, and author of Letters to My Palestinian Neighbor

Emmanuel Navon is an international relations expert who lectures at Tel-Aviv University, at the Interdisciplinary Center Herzliya, and at Israel’s military academy. He is a fellow at the Jerusalem Institute for Strategy and Security and at the Kohelet Policy Forum and is a foreign affairs analyst for an Israel-based news TV channel. An expert on Israel’s foreign policy, Navon has published dozens of articles and three books, including From Israel with Hope: Why and How Israel Will Continue to Thrive and The Victory of Zionism: Reclaiming the Narrative about Israel’s Domestic, Regional, and International Challenges.

NOVEMBER
496 pp. • 6 x 9 • 18 maps, 1 glossary, index
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ALSO OF INTEREST

The Zionist Ideas
Visions for the Jewish Homeland—Then, Now, Tomorrow
Gil Troy
Foreword by Natan Sharansky
$34.95 • paperback • 978-0-8276-1255-6
Jews and Germans
Promise, Tragedy, and the Search for Normalcy
GUENTER LEWY

Jews and Germans is the only book in English to delve fully into the history and challenges of the German-Jewish relationship, from before the Holocaust to the present day.

The Weimar Republic era—the fifteen years between Germany’s defeat in World War I (1918) and Hitler’s accession (1933)—has been characterized as a time of unparalleled German-Jewish concord and collaboration. Even though Jews constituted less than 1 percent of the German population, they occupied a significant place in German literature, music, theater, journalism, science, and many other fields. Was that German-Jewish relationship truly reciprocal? How has it evolved since the Holocaust, and what can it become?

Beginning with the German Jews’ struggle for emancipation, Guenter Lewy describes Jewish life during the heyday of the Weimar Republic, particularly the Jewish writers, left-wing intellectuals, combat veterans, and adult and youth organizations. With this history as a backdrop, he examines the deeply disparate responses among Jews when the Nazis assumed power. Lewy then elucidates Jewish life in postwar West Germany; in East Germany, where Jewish Communists searched for a second German-Jewish symbiosis based on Marxist principles; and finally in the united Germany—illuminating the complexities of fraught relationships over time.

“An impressive work—comprehensive and magisterial in its overview and detail. Moreover, having lived these tragic events, Levy generously shares his personal experience, making this a unique and valuable source book that every informed reader and library must have.”—Peter Loewenberg, professor of history at the University of California–Los Angeles

“It is a remarkable and most enviable achievement when a distinguished scholar well on into his tenth decade completes yet another work of scholarship that at least equals and at points surpasses his earlier important work. Everything Lewy explores, he illuminates, bringing serious scholarship, clarity, intellectual balance, careful consideration of even the most controversial of issues, and insights galore to the most complex of relationship between Germans and Jews.”—Michael Berenbaum, professor of Jewish studies at American Jewish University

Guenter Lewy is professor emeritus of political science at the University of Massachusetts–Amherst. He is the author of seventeen books, most recently Perpetrators: The World of the Holocaust Killers. Born in 1923 in Breslau, Germany (now Wrocław, Poland), he lived for six years under Nazi rule and was on the receiving end of storm trooper violence during Kristallnacht. He emigrated to Palestine in early 1939. With Erwin Rommel at the gates of Alexandria, Lewy volunteered for the British Army and served in the Jewish Brigade, which fought in Italy as part of Montgomery’s Eighth Army. For about a year after the war he was an interpreter for the British military police in occupied Germany. In 1946 he came to the United States.

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ALSO OF INTEREST
Saving One’s Own
Jewish Rescuers during the Holocaust
Mordecai Paldiel
$70.00 • hardcover • 978-0-8276-1261-7
Jewish Bible Translations
Personalities, Passions, Politics, Progress
LEONARD GREENSPOON

Jewish Bible Translations is the first book to examine Jewish Bible translations from the third century BCE to our day. It is an overdue corrective of an important story that has been regularly omitted or downgraded in other histories of Bible translation.

Examining a wide range of translations over twenty-four centuries, Leonard Greenspoon delves into the historical, cultural, linguistic, and religious contexts of versions in eleven languages: Arabic, Aramaic, English, French, German, Greek, Hungarian, Italian, Russian, Spanish, and Yiddish. He profiles many Jewish translators, among them Buber, Hirsch, Kaplan, Leeser, Luzzatto, Mendelssohn, Orlinsky, and Saadiah Gaon, framing their aspirations within the Jewish and larger milieus in which they worked.

Greenspoon differentiates their principles, styles, and techniques—for example, their choice to emphasize either literal reflections of the Hebrew or distinctive elements of the vernacular language—and their underlying rationales. As he highlights distinctive features of Jewish Bible translations, he offers new insights regarding their shared characteristics and their limits. Additionally, Greenspoon shows how profoundly Jewish translators and interpreters influenced the style and diction of the King James Bible.

Accessible and authoritative for all from beginners to scholars, Jewish Bible Translations enables readers to make their own informed evaluations of individual translations and to holistically assess Bible translation within Judaism.

“Translating their Bible has been a major cultural activity of Jewish communities for well over two thousand years and on several continents, and yet few Jews today know about this history or why it matters. This massively learned but accessible volume admirably fills that glaring gap. I highly recommend it to Jewish and Gentile readers alike”—Jon D. Levenson, author of Inheriting Abraham: The Legacy of the Patriarch in Judaism, Christianity, and Islam

“This is an irresistible book. Greenspoon distills a lifetime of learning into a lively account of famous and not-so-famous versions of Hebrew scripture in diverse languages—even Chinese. Sages and eccentrics populate his pages.”—Ronald Hendel, author of The Book of Genesis: A Biography

“No one has more information at their fingertips than Greenspoon, and this book will inevitably become a resource for anyone working in translation. The book should also appear on course syllabi in Bible studies as well as the history of Bible translation and inform scholarship in translation studies as well.”—Naomi Seidman, University of Toronto Department for the Study of Religion
Thinking about the Prophets
A Philosopher Reads the Bible
KENNETH SEESKIN

Rethinking the great literary prophets whose ministry ran from the eighth to the sixth centuries BCE—Amos, Hosea, First Isaiah, Jeremiah, Ezekiel, Second Isaiah, and Job—Thinking about the Prophets examines their often-shocking teachings in light of their times, their influence on later Western and Jewish thinkers, and their enduring lessons for all of us. As a noted scholar of Jewish philosophy, Kenneth Seeskin teases out philosophical, ethical, and theological questions in the writings, such as the nature of moral reasoning, the divine persona, divine providence, the suffering of the innocent, the power of repentance, and what it means to believe in a monotheistic conception of God.

Seeskin demonstrates that great ideas are not limited by time or place, but rather once put forth, take on a life of their own. Thus he interweaves the medieval and modern philosophers Maimonides, Kant, Cohen, Buber, Levinas, Heschel, and Soloveitchik, all of whom read the prophets and had important things to say as a result. We come to see the prophets perhaps in equal measure as divinely authorized whistle-blowers and profound thinkers of the human condition.

Readers of all levels will find this volume an accessible and provoking introduction to the enduring significance of biblical prophecy.

“Thinking about the Prophets is a significant contribution to understanding the institution of Israelite prophecy as fundamentally an ethical project and to understanding the prophets as moral thinkers taking their rightful place in the long history of moral social thinkers in the Jewish and Western philosophical tradition.”
—Steven P. Kepnes, professor of world religions and of religion and Jewish studies, Colgate University

“Seeskin innovatively shows us that the prophets were thinkers too and that their thinking has had an indelible impact on Western understandings of God, the world, and human responsibility. Erudite and accessible as well, this work would be an excellent text in college-level courses on biblical literature or Jewish thought and in adult education settings.”—Judith R. Baskin, Philip H. Knight Professor of Humanities Emerita, University of Oregon

Kenneth Seeskin is Philip M. and Ethel Klutznick Professor of Jewish Civilization at Northwestern University. He is the author of several books, including Thinking about the Torah: A Philosopher Reads the Bible (JPS, 2016) and Searching for a Distant God: The Legacy of Maimonides.

SEPTEMBER
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JPS Essential Judaism series

ALSO OF INTEREST
Thinking about the Torah
A Philosopher Reads the Bible
Kenneth Seeskin
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53
Smart and savvy high school junior Melissa Jensen is unprepared when life takes a turn for the seemingly tragic: her father accepts a teaching assignment in a small town in the Midwest, far from her home and friends (and bagels) in New York City. She's too old to throw a tantrum, and her father's offer of letting her live in New York with her grandparents is simply not an option. No way will she follow their strict Orthodox Jewish rules when her own parents didn't even make her go to Hebrew school.

Melissa's reluctant arrival in Henryville brings some surprises. To her amazement the college town offers more than she ever anticipated, including a fantastic school orchestra and the chance to star in the school play, not to mention her immediate popularity with the "coolest kids in school." And then there's Daniel Goodman, the remarkable boy who shares Melissa's passion for acting and playing the violin. Everything seems too good to be true, until Melissa comes across something she has never experienced before—antisemitism. No one in the school suspects she is Jewish, but when Daniel is taunted by a bigoted schoolmate, Melissa must make a decision. Her choice to speak out should be clear-cut, but life is never that simple. The Violin Players examines the price we pay when bigotry is met with silence.

Emmy award–winner Eileen Bluestone Sherman is a writer and producer. Her first young adult novel, Monday in Odessa, won the National Jewish Book Award. Her second young adult novel, Independence Avenue, earned the International Reading Association Teachers' Choice Award. Sherman also co-writes songs with her sister, Gail C. Bluestone. Show tunes from their recorded albums Perfect Picture and The Odd Potato: The Broadway Album were performed on the stages of Carnegie Hall and Lincoln Center. With producing partner, Grant Maloy Smith, Sherman co-founded the Indie Collaborative, an international music organization, fostering unique collaborations that cross genres and continents. She recently recorded the audio book of The Violin Players.

DECEMBER
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Sylvie Weil
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Strategy Strikes Back
How Star Wars Explains Modern Military Conflict
EDITED BY MAX BROOKS, JOHN AMBLE, ML CAVANAUGH, AND JAYM GATES
FOREWORD BY STANLEY MCCHRYSTAL

The most successful film franchise of all time, Star Wars thrillingly depicts an epic multigenerational conflict fought a long time ago in a galaxy far, far away. But the Star Wars saga has as much to say about successful strategies and real-life warfare waged in our own time and place. Strategy Strikes Back brings together more than thirty of today’s top military and strategic experts, including generals, policy advisors, seasoned diplomats, counterinsurgency strategists, science fiction writers, war journalists, and ground-level military officers, to explain the strategy and the art of war by way of the Star Wars films.

Each chapter of Strategy Strikes Back provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. Strategy Strikes Back gives Star Wars fans and aspiring military minds alike an inspiring and entertaining means of understanding many facets of modern warfare in a book as captivating as Star Wars itself.

“Over the course of history, our single greatest vulnerability has been a failure of imagination. Strategy Strikes Back confronts that vulnerability. The future may not evolve precisely as these authors suggest, but evolve it will. . . . Learning to imagine now will be time well spent.”—Gen. Martin Dempsey, former chairman of the Joint Chiefs of Staff

“ILLuminating.”—Lawrence D. Freedman, Foreign Affairs

“Anyone with a basic knowledge of the Star Wars universe is sure to enjoy the creative parallels used by these esteemed authors to simplify complex topics.”—Steve Luczynski, Strategy Bridge

“This assortment of imaginative and fun analyses is an absolute essential for any military theorist, strategist, critic, and lover of the Star Wars saga.”—Christopher S. Poppleton, Aviation Digest

Max Brooks is a writer, public speaker, nonresident fellow at the Modern War Institute at West Point, and senior resident fellow at the Atlantic Council’s Art of Future Warfare project. He is the author of World War Z: An Oral History of the Zombie War and the coauthor (with John Amble, ML Cavanaugh, and Jaym Gates) of Winning Westeros: How Game of Thrones Explains Modern Military Conflict (Potomac, 2019). John Amble is the editorial director of the Modern War Institute. A former U.S. Army military intelligence officer, he is a veteran of the Iraq and Afghanistan wars. ML Cavanaugh is a nonresident fellow at the Modern War Institute and a U.S. Army strategist with global experience. Jaym Gates is a science fiction editor and author, with more than a dozen anthologies to her credit. Stanley McChrystal is a U.S. Army general (ret.) who led the Joint Special Operations Command in Iraq during the Persian Gulf wars and was top commander of American forces in Afghanistan.

OCTOBER
272 pp. • 6 x 9
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**Whiskey Women**

*The Untold Story of How Women Saved Bourbon, Scotch, and Irish Whiskey*

**FRED MINNICK**

Shortly after graduating from the University of Glasgow in 1934, Elizabeth “Bessie” Williamson began working as a temporary secretary at the Laphroaig Distillery on the Scottish island Islay. Williamson quickly found herself joining the boys in the tasting room, studying the distillation process, and winning them over with her knowledge of Scottish whisky.

After the owner of Laphroaig passed away, Williamson took over the prestigious company and became the spokesperson in America for the entire Scotch whisky industry. Impressing clients and showing her passion as the Scotch Whisky Association’s trade ambassador, she soon gained fame within the industry.

*Whiskey Women* tells the tales of the women who created the industry, from Mesopotamia’s first beer brewers and distillers to America’s rough-and-tough Prohibition bootleggers. Women have long distilled, marketed, and owned significant shares in spirits companies, including Bushmills, Johnnie Walker, and Maker’s Mark. Williamson is one of many influential women who greatly influenced Scotch, bourbon, and Irish whiskey. Until now their stories have remained untold.

“Forget umbrellas in cocktails: Kentucky journalist Fred Minnick shows us how the fairer sex established liquor techniques, culture, and tastes as we know it today.”—Damon Brown, *Esquire*

“In the testosterone-laden world of whiskey, Fred Minnick finally gives women their due in his lively and entertaining book. This is an important contribution to the history of whisky.”—Connie Kam, executive vice president of Michter’s Distillery

“[Whiskey Women] is an important examination of liquor history and offers a number of profiles of trailblazers. Inspiring.”—Lew Bryson, the *Daily Beast*

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**Also of Interest**

**Bourbon and Bullets**

*True Stories of Whiskey, War, and Military Service*

John C. Tramazzo

Foreword by Fred Minnick

$29.95 • hardcover • 978-1-64012-103-4
Winnie Davis  
*Daughter of the Lost Cause*  
HEATH HARDAGE LEE  
WITH A FOREWORD BY J.E.B. STUART IV

Varina Anne “Winnie” Davis was born into a war-torn South in June of 1864, the youngest daughter of Confederate president Jefferson Davis and his second wife, Varina Howell Davis. Occurring only a month after the death of beloved Confederate hero general J.E.B. Stuart during a string of Confederate victories, Winnie’s birth was hailed as an omen of victory by war-weary Southerners. But after the Confederacy’s ultimate defeat, Winnie would spend her early life as a genteel refugee and expatriate abroad.

After returning to the South from German boarding school, Winnie was christened the “Daughter of the Confederacy” in 1886. For Confederate veterans and the United Daughters of the Confederacy, Winnie became an icon of the Lost Cause, eclipsing even her father. *Winnie Davis: Daughter of the Lost Cause* is the first published biography of this little-known woman who unwittingly became the female symbol of the defeated South.

Winnie’s controversial engagement in 1890 to a Northerner lawyer whose grandfather was a famous abolitionist and her later move to work as a writer in New York City shocked her friends, family, and the Southern groups who worshiped her. Faced with the pressures of a community that violently rejected the match, Winnie desperately attempted to reconcile her prominent Old South history with her personal desire for tolerance.

Winner of the Colonial Dames of America Book Prize

“Lee does a masterful job of introducing the world to Winnie Davis, one of the most enigmatic figures in American history. . . . A terrific story, beautifully told.”—Ellen F. Brown, author of *Margaret Mitchell’s Gone with the Wind: A Bestseller’s Odyssey from Atlanta to Hollywood*

“Heath Lee has produced an engrossing, fast-paced account.”—Jane Turner Censer, *Virginia Magazine*

“Lee has captured thoroughly the tale of the shy, unassuming [Winnie Davis], who was involuntarily thrust into a role as an icon for the defeated South.”—James McGrath Morris, author of *Pulitzer: A Life in Politics, Print, and Power*

**Heath Hardage Lee** is an independent historian, biographer, and curator. She is the author of *The League of Wives: The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home.*

**OCTOBER**

248 pp. • 6 x 9 • 19 photographs, 2 illustrations, 1 genealogy, index

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**ALSO OF INTEREST**

*The Better Angels*

*Five Women Who Changed Civil War America*

Robert C. Plumb

Foreword by Elisabeth Griffith

$32.95 • hardcover • 978-1-64012-223-9
Collision of Wills
Johnny Unitas, Don Shula, and the Rise of the Modern NFL
JACK GILDEN

In their seven years together, quarterback Johnny Unitas and coach Don Shula, kings of the fabled Baltimore Colts of the 1960s, created one of the most successful franchises in sports. Unitas and Shula had a higher winning percentage than Lombardi’s Packers, but together they never won a championship. Baltimore lost the big game to the Browns in 1964 and to Joe Namath and the Jets in 1969’s Super Bowl III—both in stunning upsets. The Colts’ near misses in the Shula era were among the most confounding losses any sports franchise ever suffered. Rarely had a team in any league performed so well, over such an extended period, only to come up empty.

The two men had a complex relationship stretching back to their time as young teammates competing for their professional lives. Their personal conflict mirrored their tumultuous times. As they elevated the brutal game of football, the world around them clashed about Vietnam, civil rights, and sex. Collision of Wills looks at the complicated relationship between Don Shula, the league’s winningest coach of all time, and his star player Johnny Unitas and how their secret animosity fueled the Colts in an era when their losses were as memorable as their victories.

“Gilden brings [the Unitas and Shula] conflict into sharp focus with a compelling narrative and the perspective of people who admired both men.”—Bob D’Angelo, Sport in American History

“The Baltimore Colts of the 1960s are one of pro football’s great underreported stories . . . With passion for the subject, extensive reporting, and sharp analysis, Jack Gilden brings to life Johnny Unitas, Don Shula, their team, their era, and their city. I thought I knew everything about Baltimore sports after covering them for more than three decades, but Collision of Wills taught me a lot.”—John Eisenberg, former Baltimore Sun sports columnist

“Gilden uncovers much that we never suspected, in a book about two of the most legendary figures the game has ever known.”—Michael Olesker, Baltimore Post-Examiner

Jack Gilden is a past winner of the Simon Rockower journalism award. His work has appeared in Orioles Magazine, the Baltimore Sun and Evening Sun, and the Baltimore Jewish Times. He also consults businesses about their messaging and teaches writing at the college level.

SEPTEMBER
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ALSO OF INTEREST

Present at the Creation
My Life in the NFL and the Rise of America’s Game
Upton Bell with Ron Borges
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Invisible Men
Life in Baseball’s Negro Leagues
New Edition
DONN ROGOSIN
INTRODUCTION BY MONTE IRVIN
WITH A NEW AFTERWORD BY THE AUTHOR

Jackie Robinson was a Negro Leaguer before he became a Major Leaguer. So too were Satchel Paige, Josh Gibson, Monte Irvin, Roy Campanella, Willie Mays, and Willie Wells before entering the Baseball Hall of Fame. Invisible Men is the story of their lives in baseball.

The Negro baseball leagues were among the most important black institutions in segregated America, and the players were known and revered throughout black America, both north and south. At a time when baseball was America’s favorite sport, the Negro League players crossed the color barrier to play memorable games with their white Major League counterparts and paved the way for Latin American ballplayers to become part of baseball’s history. The Negro Leaguers helped lay the groundwork for the civil rights movement with their achievements and examples.

This remarkable narrative is filled with the memories of many surviving Negro League players. What emerges is a glorious chapter in African American history and an often overlooked aspect of our American past. This edition features a new afterword by the author.

“This fascinating book is a milestone in baseball scholarship.”
—Ken Burns

“There are certain tales of the arena so inspiring and enraging that they need periodic retelling. And when they can be retold with fresh scholarship and from a contemporary perspective, there is cause for cheering in both the bleachers and the library stacks.”

“Both highly readable and thoughtfully provocative.”—Material Culture

“Perhaps more relevant than ever.”—Sportsology.net

“Enhanced by a superb selection of photographs and a useful index, this volume will appeal to the general reader as well as to the scholar, and it should find a place on many student reading lists. . . . It shows how sports history can enlighten areas of the past beyond the fields of play.”—Jim Harper, Journal of Southern History

Donn Rogosin has produced and written documentaries for public television including the definitive film about the Negro Leagues, There Was Always Sun Shining Someplace, and East Wind, West Wind: Pearl Buck, the Woman Who Embraced the World. He has been a commentator for NPR’s Morning Edition and is a past chairman of the New York State Humanities Council. He holds a PhD in American studies from the University of Texas. Monte Irvin played eight years in the Negro Leagues and eight years in the Major Leagues. He was inducted into the Hall of Fame in 1973.

OCTOBER
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ALSO OF INTEREST
Maybe I’ll Pitch Forever
LeRoy “Satchel” Paige and David Lipman
$19.95 • paperback • 978-0-8032-8732-7
The NHL’s New York Islanders were struggling. After winning four straight Stanley Cups in the early 1980s, the Islanders had suffered an embarrassing sweep by their geographic rivals, the New York Rangers, in the first round of the 1994 playoffs. Hoping for a new start, the Islanders swapped out their distinctive logo, which featured the letters NY and a map of Long Island, for a cartoon fisherman wearing a rain slicker and gripping a hockey stick. The new logo immediately drew comparisons to the mascot for Gorton’s frozen seafood, and opposing fans taunted the team with chants of “We want fish sticks!”

During a rebranding process that lasted three torturous seasons, the Islanders unveiled a new mascot, new uniforms, new players, a new coach, and a new owner, which were supposed to signal a return to championship glory. Instead, the team and its fans endured a twenty-eight-month span more humiliating than what most franchises witness over twenty-eight years. Fans beat up the new mascot in the stands. The new coach shoved and spit at players. The Islanders were sold to a supposed billionaire who promised to buy elite players; he turned out to be a con artist and was sent to prison.

We Want Fish Sticks examines this era through period sources and interviews with the people who lived it.


Éric Fichaud is a retired NHL goaltender who played for the New York Islanders from 1996 to 1998.

Hockey has had its share of bizarre tales over the years, but none compare to the fascinating story of the California Golden Seals, a team that remains the benchmark for how not to run a sports franchise. From 1967 to 1978, a revolving door of players, amphetamine owners, and ridiculous marketing decisions turned the Seals, originally based in Oakland, into hockey’s traveling circus. The team lost tons of money and games, cheated death more often than Evel Knievel, and left behind a long trail of broken dreams. Live seals were used as mascots, players wore skates that were painted white on an almost daily basis, and draft picks were dealt away nonchalantly like cards at a poker game.

The California Golden Seals examines the franchise’s mismanaged—but always interesting—history, from its ballyhooed beginnings as a minor-league champion in the 1960s to its steep slide into oblivion in the late 1970s after moving to Cleveland. Through a season-by-season narrative, Currier brings to life the Seals’ history with lighthearted anecdotes, personal interviews, and statistics about hockey’s most infamous losing team.

Steve Currier is a hockey historian and member of the Society for International Hockey Research. He lives in Ottawa, Ontario, is a proud member of the Seals Booster Club, and is the creator and moderator of the tribute site GoldenSealsHockey.com.

“The Seals were remarkable for their awfulness in an era of mediocrity.”—Dave Buchanan, Arete

“Shines a long-overdue spotlight on a team and a time, the likes of which we shall never see again.”—Todd Denault, author of Jacques Plante: The Man Who Changed the Face of Hockey

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Double-Edged Sword
The Many Lives of Hemingway's Friend, the American Matador Sidney Franklin
BART PAUL

Sidney Franklin (1903–76) was the last person you’d expect to become a bullfighter. The streetwise son of a Russian Jewish cop, Franklin had an all-American boyhood in early twentieth-century Brooklyn, while hiding the fact that he was gay. A violent confrontation with his father sent him packing to Mexico City, where first he opened a business, then opened his mouth—bragging that Americans had the courage to become bullfighters. Training with iconic matador Rodolfo Gaona, Franklin’s dare spawned a legend.

Following years in small-town Mexican bullrings, he put his moxie where his mouth was, taking Spain by storm as the first American matador. Franklin’s 1929 rise coincided with that of his friend Ernest Hemingway’s, until a bull’s horn in a most inappropriate place almost ended his career—and his life.

Bart Paul illuminates the artistry and violence of the mysterious ritual of the bulls as he tells the story of this remarkable man, from life in revolutionary Mexico to triumphs in Spain, from the pages of Death in the Afternoon to the destructive vortex of Hemingway’s affair with Martha Gellhorn during the bloody Spanish Civil War.

This is the story of a gay man who triumphed over prejudice and adversity as he achieved what no American had ever accomplished, teaching even Hemingway lessons in grace, machismo, and respect.

“An absorbing biography of a twentieth-century original, a confidante, lover, narcissist, and bravura performer whose capacity for suffering captured one of America’s greatest literary minds.”
—Publishers Weekly

“Lovingly and engagingly written.”—Kate McLoughlin, Times Literary Supplement

“Finally! A fascinating, in-depth, warts-and-all biography of the legendary Hemingway hero, surely one of the great picaresque and colorful enigmas of modern times. Ears and tail to Bart Paul!”
—Barnaby Conrad, author of Matador and The Death of Manolete

Bart Paul is the author of the acclaimed High Country Noir series of novels: Under Tower Peak—called one of the ten best mysteries of 2013, Cheatgrass, and See That My Grave Is Kept Clean. He has also written documentaries on subjects as diverse as Masada and Nazi atrocities in Poland. Paul now lives in the ranching country of the Eastern Sierra’s California-Nevada border.

SEPTEMBER
336 pp. • 5 ½ x 8 ½ • 16 photographs, 2 illustrations, index
$23.95T • paperback • 978-1-4962-2232-9
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ALSO OF INTEREST
Isabel “Lefty” Alvarez
The Improbable Life of a Cuban American Baseball Star
Kat D. Williams
$29.95 • hardcover • 978-1-4962-1882-7
Begun as a pork-barrel project by the federal government in the early 1900s, the Canton Asylum for Insane Indians (also known as the Hiawatha Insane Asylum) quickly became a dumping ground for inconvenient Indians. The federal institution in Canton, South Dakota, deprived many Native patients of their freedom without genuine cause, often requiring only the signature of a reservation agent. Only nine Native patients in the asylum’s history were committed by court order. Without interpreters, mental evaluations, or therapeutic programs, few patients recovered. But who cared about Indians in South Dakota?

After three decades of complacency, both the superintendent and the city of Canton were surprised to discover that someone did care, and that a bitter fight to shut the asylum down was about to begin. In this disturbing tale, Carla Joinson unravels the question of why this institution persisted for so many years. She also investigates the people who allowed Canton Asylum’s mismanagement to reach such staggering proportions and asks why its administrators and staff were so indifferent to the misery experienced by their patients.

Vanished in Hiawatha is the harrowing tale of the mistreatment of Native American patients at a notorious asylum whose history helps us to understand the broader mistreatment of Native peoples under forced federal assimilation in the nineteenth and early twentieth centuries.

"Anyone interested in ethnohistory, social history, and the evolution of public health and medicine will glean much value from this work."—Ken Zontek, *Annals of Wyoming*

"[Carla Joinson] exposes the notorious Canton Asylum with balance and compassion. Long overlooked, the story of this asylum has at last found a lucid, discerning, and worthy chronicler."

—Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

"A valuable resource for a number of different fields of scholarship, as well as for the average reader looking to learn about this unique institution."—John Truden, *South Dakota History*

"This powerful book is about Indians—and ourselves."

—Catherine Robbins, author of *All Indians Do Not Live in Teepees (or Casinos)*
Sporting Realities
Critical Readings of the Sports Documentary
EDITED BY SAMANTHA N. SHEPPARD AND TRAVIS VOGAN

Despite the increasing number of popular and celebrated sports documentaries in contemporary culture, such as ESPN’s 30 for 30 series, there has been little scholarly engagement with this genre. Sports documentaries, like all films, do not merely showcase objective reality but rather construct specific versions of sporting culture that serve distinct economic, industrial, institutional, historical, and sociopolitical ends ripe for criticism, contextualization, and exploration.

Sporting Realities brings together a diverse group of scholars to probe the sports documentary’s cultural meanings, aesthetic practices, industrial and commercial dimensions, and political contours across historical, social, medium-specific, and geographic contexts. It considers and critiques the sports documentary’s visible and powerful position in contemporary culture and forges novel connections between the study of nonfiction media and sport.

“The contributions to this anthology offer a critical and methodologically varied take on sport documentaries’ industrial, aesthetic, and ideological potentials. They combine detailed textual analysis with pertinent theoretical and historical reflection. Thus, they give a convincing account of both the specific formal procedures of sports documentaries and their strong entanglement with much broader dynamics, be it memorial culture, intersectionality, or branding strategies.”—Markus Stauff, coeditor of Filmgenres: Sportfilm

“This collection fills a void in sports studies and film studies. It represents a bridge between these two important fields at a moment when sports documentaries are taking up more and more cultural space. It represents an important scholarly intervention that will propel conversations about these specific films, about the broader genre, and about the narratives that circulate in and around these representations. At the same time, this book will be useful for classes, providing critical tools for discussing a diversity of sports documentary films.”—David J. Leonard, author of Playing While White: Privilege and Power on and off the Field

Samantha N. Sheppard is Mary Armstrong Meduski ’80 Assistant Professor of Cinema and Media Studies at Cornell University. She is the author of Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen and coeditor of From Madea to Media Mogul: Theorizing Tyler Perry. Travis Vogan is an associate professor in the School of Journalism and Mass Communication and the Department of American Studies at the University of Iowa. He is the author of ABC Sports: The Rise and Fall of Network Sports Television and ESPN: The Making of the Sports Media Empire.

SEPTEMBER
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Sports, Media, and Society
Aaron Baker, series editor
Author Under Sail

The Imagination of Jack London, 1902–1907

JAY WILLIAMS

In Author Under Sail: The Imagination of Jack London, 1902–1907, Jay Williams explores Jack London's necessity to illustrate the inner workings of his vast imagination. In this second installment of a three-volume biography, Williams captures the life of a great writer expressed though his many creative works, such as The Call of the Wild and White Fang, as well as his first autobiographical memoir, The Road, some of his most significant contributions to the socialist cause, and notable uncompleted works. During this time, London became one of the most famous authors in America, perhaps even the author with the highest earnings, as he prepared to become an equally famous international writer.

Author Under Sail documents London's life in both a biographical and writerly fashion, depicting the importance of his writing experiences as his career followed a trajectory similar to America's from 1876 to 1916. The underground forces of London's narratives were shaped by a changing capitalist society, media outlets, racial issues, increases in women's rights, and advancements in national power. Williams factors in these elements while exploring London's deeply conflicted relationship with his own authorial inner life. In London's work, the imagination is figured as a ghost or a ghostlike presence, and the author's personas, who form a dense population among his characters, are portrayed as haunted or troubled in some way.

Along with examining the functions and works of London's exhaustive imagination, Williams takes a critical look at London's ability to tell his stories to wide arrays of audiences, stitching incidents together into coherent wholes so they became part of a raconteur's repertoire. Author Under Sail provides a multidimensional examination of the life of a crucial American storyteller and essayist.

“Author Under Sail is an audacious departure from the well-worn critical trails routinely trod by scholars who have tended to analyze Jack London's life and work through the conventional academic rubrics of literary realism and naturalism. Williams has tracked down crucial new dimensions of Jack London's life and artistry that—amazingly—have gone virtually undetected by previous biographers and critics. Williams provides an engaging portrait of the writer confronting the ghosts, ogres, and monsters of his psyche and makes a convincing case that this struggle was the catalytic crux and pivotal adventure of Jack London's creative life. Author Under Sail is nothing short of a bio-critical El Dorado for London studies.”—Kenneth K. Brandt, executive coordinator of the Jack London Society

“This new volume, as with Jay Williams's previous engrossing installment, greatly enlarges our understanding of Jack London—the man, his work, and his times.”—Paul Theroux, author of On the Plain of Snakes: A Mexican Journey


FEBRUARY

804 pp. • 6 x 9 • Index
$100.00X • hardcover • 978-0-8032-4992-9
$133.00 Canadian / £86.00 UK
Native Providence

Memory, Community, and Survivance in the Northeast

PATRICIA E. RUBERTONE

A city of modest size, Providence, Rhode Island, had the third-largest Native American population in the United States by the first decade of the nineteenth century. *Native Providence* tells their stories at this historical moment and in the decades before and after, a time when European Americans claimed that Northeast Natives had mostly vanished.

Denied their rightful place in modernity, men, women, and children from Narragansett, Nipmuc, Pequot, Wampanoag, and other ancestral communities traveled diverse and complicated routes to make their homes in this city. They found each other, carved out livelihoods, and created neighborhoods that became their urban homelands—new places of meaningful attachments. Accounts of individual lives and family histories emerge from historical and anthropological research in archives, government offices, historical societies, libraries, and museums and from community memories, geography, and landscape.

Patricia E. Rubertone chronicles the survivance of the Native people who stayed, left and returned, faced involuntary displacement by urban renewal, lived in Providence briefly, and made their presence known both there and in the wider indigenous and settler-colonial worlds. These individuals reenvision the city’s past through everyday experiences and illuminate documentary and spatial tactics of inequality that erased Native people from nineteenth- and early twentieth-century history.

“*Native Providence* is a magnificently grounded, humane study of indigenous resilience and adaptation. It recovers the complexities and contradictions of Native individuals and families who worked to make the city their own place and navigated the pressures and exclusions of settler colonialism to create their own forward-looking modernities. It places Native people and voices at the center and in doing so provocatively reorients us to a seemingly familiar city.”

—Christine M. DeLucia, author of *Memory Lands: King Philip’s War and the Place of Violence in the Northeast*

“This is the best treatment of the urban experiences of Indians in New England to date and a model of historical recovery for the broader, burgeoning subfield of urban Indian studies.”—David J. Silverman, author of *This Land Is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving*
Modernity through Letter Writing
Cherokee and Seneca Political Representations in Response to Removal, 1830–1857
CLAUDIA B. HAAKE

In *Modernity through Letter Writing* Claudia B. Haake shows how the Cherokees and Senecas envisioned their political modernity in missives they sent to members of the federal government to negotiate their status. They not only used their letters, petitions, and memoranda to reject incorporation into the United States and to express their continuing adherence to their own laws and customs but also to mark areas where they were willing to compromise. As they found themselves increasingly unable to secure opportunities for face-to-face meetings with representatives of the federal government, Cherokees and Senecas relied increasingly on letter writing to conduct diplomatic relations with the U.S. government.

The amount of time and energy they expended on the missives demonstrates that authors from both tribes considered letters, memoranda, and petitions to be a crucial political strategy. Instead of merely observing Western written conventions, the Cherokees and Senecas incorporated oral writing and consciously insisted on elements of their own culture they wanted to preserve, seeking to convey to the government a vision of their continued political separateness as well as of their own modernity.

“Claudia Haake’s fine-grained study details an emerging world of early nineteenth-century American Indian letter writing, in which Native peoples reshaped familiar rhetoric and animated new forms of diplomacy to preserve their independence and control over land and culture. *Modernity through Letter Writing* makes a major contribution to studies of indigenous literary production and political consciousness.”—Philip J. Deloria, coeditor of *A Companion to American Indian History*

“What is especially important about this volume is the way Haake presents in historical context the urgent transition that indigenous nations, such as the Cherokees and Senecas, went through to adapt the English language into their political and cultural sovereignty at a time of crisis.”—David Martínez, author of *Life of the Indigenous Mind: Vine Deloria Jr. and the Birth of the Red Power Movement*

“Extraordinary. . . . This is a sui generis study for all of us to rethink how American Indians shaped their histories.”—Donald L. Fixico, author of *Call for Change: The Medicine Way of American Indian History, Ethos, and Reality*
Alliance Rises in the West
Labor, Race, and Solidarity in Industrial California
CHARLOTTE K. SUNSERI

Alliance Rises in the West documents the experiences of a company town at a critical moment in the rise of working-class consciousness in nineteenth-century California. Through archaeological research Charlotte K. Sunseri overcomes the silence of the documentary record to re-examine the mining frontier at Mono Mills, a community of multiple ethnic and racial groups, predominantly Chinese immigrants and Kudzedika Paiutes. The rise of political, economic, and social alliances among workers symbolized solidarity and provided opportunity to effect change in this setting of unequal power. Urban planning and neighborhood layout depict company structures of control and surveillance, while household archaeology from ethnically distinct neighborhoods speaks to lived experiences and how working-class identities emerged to crosscut ethnic and racial divides imposed in capitalism.

Mono Mills’s Paiute and Chinese communities experienced exclusionary legislation and brutal treatment on the basis of racial prejudice but lived alongside and built community with European American laborers, managers, and merchants who were also on an economic periphery. These experiences in Mono Mills and other nineteenth-century company towns did not occur in a vacuum; capitalists’ control and ideologies of race and class all doubled down as American workers used collective action to change the rules of the system. In this rare, in-depth perspective, close consideration of the ghost towns that dot the landscape of the West shows the haunting elements of capitalism and racial structures that characterized Gilded Age society and whose legacies endure to this day.

“Alliance Rises in the West makes a significant contribution to the archaeology and history of labor, race, and the politics of alliance of industrial communities in the American West.”—Donald L. Hardesty, author of Mining Archaeology in the American West: A View from the Silver State

“Sunseri’s book makes a very important contribution to the field of historical archaeology in the West and also offers a broad set of contributions to historical archaeology globally and to our understanding of intersubjectivity in the past. Sunseri masterfully sweeps research that is far ranging across the fields of ethnicity, race, class, and, most significantly, labor, in this volume.”—Carolyn L. White, editor of The Materiality of Individuality: Archaeological Studies of Individual Lives

Charlotte K. Sunseri is an associate professor of anthropology at San Jose State University.

DECEMBER
180 pp. • 6 x 9 • 30 photographs, 6 illustrations, 4 maps, 6 tables, index
$60.00X • hardcover • 978-0-8032-9956-6
$80.00 Canadian / £52.00 UK

Historical Archaeology of the American West
Annalies Corbin and Rebecca Allen, series editors
Maria Czaplicka

*Gender, Shamanism, Race*

An Anthropological Biography

GRAŻYNA KUBICA

TRANSLATED BY BEN KOSCHALKA

This biography of the Polish British anthropologist Maria Czaplicka (1884–1921) is also a cultural study of the dynamics of the anthropological collective presented from a researcher-centric perspective. Czaplicka, together with Bronisław Malinowski, studied anthropology in London and later at Oxford, then she headed the Yenisei Expedition to Siberia (1914–15) and was the first female lecturer of anthropology at Oxford.

She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe. But this remarkable woman’s career was cut short by suicide. Like many women anthropologists of the time, Czaplicka journeyed through various academic institutions, and her legacy has been dispersed and her field materials lost.

Grażyna Kubica covers the major events in Czaplicka’s life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up, including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part. Kubica also presents a critical analysis of Czaplicka’s scientific and literary works, related to the issues of gender, shamanism, and race. Kubica shows how Czaplicka’s sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how scientific knowledge arises and is produced.

“Grażyna Kubica examines Maria Czaplicka’s scientific legacy in this page-turning history of anthropology during wartime Britain. One review of Czaplicka’s account of her 1915 Siberian expedition proclaimed that she ‘could not be dull if she tried.’ Kubica offers a full and fitting tribute to Czaplicka’s indomitable spirit, her contributions to continuing debates, and the meaning of a truncated life in anthropology.”—Sally Cole, professor of sociology and anthropology at Concordia College in Montreal and author of *Ruth Landes: A Life in Anthropology*

Grażyna Kubica is an associate professor of social anthropology in the Institute of Sociology, Jagiellonian University, Kraków. She coedited the volume *Malinowski between Two Worlds: The Polish Roots of an Anthropological Tradition*. Ben Koschalka is a British translator specializing in academic as well as literary texts. He lives and works in Kraków, Poland.

NOVEMBER

630 pp. • 6 x 9 • 69 photographs, 4 illustrations, 1 map, 1 table, index

$85.00X • hardcover • 978-1-4962-2261-9

$113.50 Canadian / £73.00 UK

World rights except Poland

Critical Studies in the History of Anthropology

Regna Darnell and Robert Oppenheim, series editors
Russian Colonization of Alaska
Baranov’s Era, 1799–1818
ANDREI VAL’TEROVICH GRINÉV
TRANSLATED BY RICHARD L. BLAND

In Russian Colonization of Alaska: Baranov’s Era, 1799–1818, Andrei Val’terovich Grinëv examines the sociohistorical origins of the former Russian colonies in Alaska, or “Russian America.” The formation of the Russian-American Company and the concentration in the hands of Aleksandr Baranov of all the power in south and southeast Alaska’s Russian settlements marked a new stage in the history of Russian America. Expanding and strengthening Russian possessions in the New World as much as possible, Baranov acted in favor of his country before himself, in accordance with the principle “people for the empire, and not the empire for the people.”

Russian Colonization of Alaska is the first comprehensive study to analyze the origin and evolution of Russian colonization based on research into political economy, history, and ethnography. Grinëv’s study elaborates the social, political, spiritual, ideological, personal, and psychological aspects of Russian America, accounting for the idiosyncrasies of the natural environment, competition from other North American empires, and challenges from Alaska Natives and individual colonial diplomats. Rather than being simply a continuation of Russians’ colonization of Siberia, the colonization of Alaska was instead part of overarching Russian and global history.

Praise for Russian Colonization of Alaska: Preconditions, Discovery, and Initial Development, 1741–1799

"With the publication of Russian Colonization of Alaska, Andrei V. Grinëv . . . demonstrates once again why he is considered one of the world’s foremost experts on the Russian period of Alaska’s history."
—Katherine L. Arndt, Russian Review

"Located at the intersection of colonial Russian and precolonial North American (particularly Native North American) history, the subject matter of this book is very important. This is a major contribution to the field. There has not been anything published in Russian or English (or any other language) that could compare with it in scope and theoretical sophistication."—Sergei Kan, author of Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries

"With Russian Colonization of Alaska: Preconditions, Discovery, and Initial Development, 1741–1799, Andrei Grinëv widens his already impressive body of scholarship on the history of Russian America."
—Ian Halter, H-Russia

Andrei Val’terovich Grinëv is a professor in the Department of Social Sciences at Peter the Great St. Petersburg Polytechnic University in Russia. He has published more than 175 articles, primarily on the history and ethnology of Russian America. Grinëv is the author of several books, including Russian Colonization of Alaska: Preconditions, Discovery, and Initial Development, 1741–1799 (Nebraska, 2018) and The Tlingit Indians in Russian America, 1741–1867 (Nebraska, 2005). Richard L. Bland is a research associate for the University of Oregon Museum of Natural and Cultural History. In addition to this volume, he also translated both of Grinëv’s books listed above.

NOVEMBER
306 pp. • 6 x 9 • 6 photographs, 6 illustrations, 1 map, 8 tables, 1 glossary, 2 appendixes, index
$70.00X • hardcover • 978-1-4962-2216-9
$93.50 Canadian / £60.00 UK
Picturing Indians
Native Americans in Film, 1941–1960
LIZA BLACK

Standing at the intersection of Native history, labor, and representation, *Picturing Indians* presents a vivid portrait of the complicated experiences of Native actors on the sets of midcentury Hollywood Westerns. This behind-the-scenes look at costuming, makeup, contract negotiations, and union disparities uncovers an all-too-familiar narrative of racism and further complicates filmmakers’ choices to follow mainstream representations of “Indianness.”

Liza Black offers a rare and overlooked perspective on American cinema history by giving voice to creators of movie Indians—the stylists, public relations workers, and the actors themselves. In exploring the inherent racism in sensationalizing Native culture for profit, Black also chronicles the little-known attempts of studios to generate cultural authenticity and historical accuracy in their films. She discusses the studios’ need for actual Indians to participate in, legitimate, and populate such filmic narratives. But studios also told stories that made Indians sound less than Indian because of their skin color, clothing, and inability to do functions and tasks considered authentically Indian by non-Indians. In the ongoing territorial dispossession of Native America, Native people worked in film as an economic strategy toward survival.

Consulting new primary sources, Black has crafted an interdisciplinary experience showcasing what it meant to “play Indian” in post–World War II Hollywood.

“Liza Black systematically studies Indian characters in the Hollywood films of the 1940s and 1950s and shows how film created a single type of Indian for Native and non-Native actors, though the latter often received higher pay. Black disables this construct, and she offers a stunning history of the experiences of Native American actors who worked in the film industry during these years.”
—Lisbeth Haas, author of *Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California*

“Liza Black’s exhaustively researched study of American Indian actors fills a gap in scholarship on Native American performance by focusing on the most influential and damaging period for Hollywood’s representations of Native peoples. Highlighting their efforts to make a living in the film industry and negotiate its expectations, Black powerfully demonstrates Native people’s survival and agency, as well as the ways popular culture created and abetted narratives that continue to support indigenous erasure and dispossession.”
—Nicolas G. Rosenthal, author of *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles*
Northern Cheyenne Ledger Art by Fort Robinson Breakout Survivors

DENISE LOW AND RAMON POWERS

Northern Cheyenne Ledger Art by Fort Robinson Breakout Survivors presents the images of Native warriors—Wild Hog, Porcupine, as well as Left Hand, possibly Noisy Walker (or Old Man), Old Crow, Blacksmith, and Tangled Hair—as they awaited probable execution in the Dodge City jail in 1879. When Sheriff Bat Masterson provided drawing materials, the men created war books that were coded to avoid confrontation with white authorities and to narrate survival from a Northern Cheyenne point of view. The prisoners used the ledger art notebooks to maintain their cultural practices during incarceration and as gifts and for barter to whites in the prison where they struggled to survive.

The ledger notebooks present evidence of spiritual practice and include images of contemporaneous animals of the region, hunting, courtship, dance, social groupings, and a few war-related scenes. Denise Low and Ramon Powers include biographical materials from the imprisonment and subsequent release, which extend the historical arc of Northern Cheyenne heroes of the Plains Indian Wars into reservation times. Sources include selected ledger drawings, army reports, letters, newspapers, and interviews with some of the Northern Cheyenne men and their descendants. Accounts from a firsthand witness of the drawings and composition of the ledgers themselves give further information about Native perspectives on the conflicted history of the North American West in the nineteenth century and beyond.

This group of artists jailed after the tragedy of the Fort Robinson Breakout leaves a legacy of courage and powerful art.

“This book resonates with indigenous survivance and Northern Cheyenne nationhood, revealing a cultural vitality not erased by settler colonialism in the reservation era. It is an exciting contribution to the field of ledger art studies. The unique content of the Dodge City drawings constitutes an unusual record of a transitional historical period.”—Brad D. Lookingbill, author of The American Military: A Narrative History

“This is an impeccably researched, beautifully written work, worthy of a prominent place in the literature relating to Northern Cheyenne history and art. This volume is a worthy tribute to Wild Hog, Porcupine, and the others with them who, in the misery of prison, created drawings portraying and reflecting the beauty and supernatural power of the life of the people, the Morning Star People.”

—Father Peter J. Powell, editor of In Sun’s Likeness and Power: Cheyenne Accounts of Shield and Tipi Heraldry

Denise Low teaches in the School of Graduate Studies at Baker University. She is a former Kansas poet laureate and former dean of humanities and arts at Haskell Indian Nations University. She is the author of creative works and the memoir The Turtle’s Beating Heart: One Family’s Story of Lenape Survival (Nebraska, 2017). Ramon Powers is the former executive director of the Kansas State Historical Society. He is the coauthor of The Northern Cheyenne Exodus in History and Memory.

NOVEMBER
256 pp. • 6 x 9 • 43 ledger drawings, 3 photographs, 3 tables, index
$65.00S • hardcover • 978-1-4962-1515-4
$87.00 Canadian / £56.00 UK
A Grammar of Patwin

LEWIS C. LAWYER

A Native American language formerly spoken in hundreds of communities in the interior of California, Patwin (also known as Wintun T’ewe) is now spoken by a small but growing number of language revitalizationists and their students. A Grammar of Patwin brings together two hundred years of word lists, notebooks, audio recordings, and manuscripts from archives across the United States and synthesizes this scattered collection into the first published description of the Patwin language. This book shines a light on the knowledge of past speakers and researchers with a clear and well-organized description supported by ample archival evidence.

Lewis C. Lawyer addresses the full range of grammatical structure with chapters on phonetics, phonology, nominals, nominal modifiers, spatial terms, verbs, and clauses. At every level of grammatical structure there is notable variation between dialects, and this variation is painstakingly described. An introductory chapter situates the language geographically and historically and also gives a detailed account of previous work on the language and of the archival materials on which the study is based. Throughout the process of writing of this book, Lawyer remained in contact with Patwin communities and individuals, who helped to ensure that the content is appropriate from a cultural perspective.

“This work is a model of the kind of scrupulous philological methodology that must be brought to bear on such projects. In addition to successfully adding Patwin to the canon of linguistically well-described California languages, it also serves as a model for the kind of methodology that will have to be employed on ever-increasing numbers of other Native North American languages that are no longer spoken, languages which are extensively documented in archival sources but not yet competently or comprehensively described.”—David J. Costa, author of The Miami-Illinois Language

Lewis C. Lawyer is an independent scholar and is the reference systems manager at Cambridge University Press.

FEBRUARY
468 pp. • 6 x 9 • 17 illustrations, 1 map, 59 tables, 1 appendix
$85.00X • hardcover • 978-1-4962-2119-3
$113.50 Canadian / £73.00 UK

Studies in the Native Languages of the Americas
Douglas R. Parks and Raymond J. DeMallie, series editors
The South possessed an extensive history of looking outward, specifically southward, to solve internal tensions over slavery and economic competition in the 1820s through the 1860s. Nineteenth-century southerners invested in their futures, and in their identity as southerners, when they expanded their economic and proslavery connections to Latin America, seeking to establish a vast empire rooted in slavery that stretched southward to Brazil and westward to the Pacific Ocean. For these modern expansionists, failure to cement those connections meant nothing less than the death of the South.

In *A Different Manifest Destiny* Claire M. Wolnisty explores how elite white U.S. southerners positioned themselves as modern individuals engaged in struggles for transnational power from the antebellum to the Civil War era. By focusing on three groups of people not often studied together—filibusters, commercial expansionists, and post-war southern emigrants—Wolnisty complicates traditional narratives about Civil War-era southern identities and the development of Manifest Destiny. She traces the ways southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor and explores how southern–Latin American networks spanned the years of the Civil War.

"Wolnisty’s brisk prose and crisp analysis refocus our concepts of Manifest Destiny southward, specifically to Nicaragua and Brazil, by systematically examining how fear, ambition, and hubris fed an expansionism in search of a future anchored in both slavery and technological advances."—Laura Jarnagin Pang, author of *A Confluence of Transatlantic Networks: Elites, Capitalism, and Confederate Migration to Brazil*

"A Different Manifest Destiny meticulously unites three branches of southern history—filibusters, commercial expansionists, and southern emigrants—to provide a distinctive, thoughtful inspection and reorientation of an outward-looking South forged through transnational circuits across Latin America."—Todd W. Wahlstrom, author of *The Southern Exodus to Mexico: Migration across the Borderlands after the American Civil War*

"Wolnisty illuminates the centrality of Latin America to the regional imagination of white southerners during the ‘long’ Civil War. Her discussion of the South’s introduction of steamships and railroads to Brazil is an important contribution to our understanding of the compatibility of chattel slavery with technological modernism."

—Patrick J. Kelly, coeditor of *Living on the Edge: Texas during the Civil War and Reconstruction*
The Business of Leisure

Tourism History in Latin America and the Caribbean
EDITED BY ANDREW GRANT WOOD

The Business of Leisure critically surveys a wide selection of travel practices, places, and time periods in considering the development of the hospitality industry in Latin America and the Caribbean.

Considering tourism from early sojourners to contemporary dark tourism thrill seekers, contributors to The Business of Leisure examine key economic, political, social, and environmental issues. A number of eminent scholars in the field draw on original research focusing on Brazil, Chile, Colombia, Cuba, the Dominican Republic, Ecuador, Guatemala, Mexico, and Peru. In addition to describing key aspects of industry development in a variety of settings, contributors also consider diverse ways in which histories of travel relate to larger political and cultural questions.

“The Business of Leisure offers an important new look into the way national and international tourism have grown in tandem with an international travel industry and massive promotional programs on the part of host nations. . . . The essays remind us that tourism invariably comes with a price, be it low wages, environmental degradation, or social stereotyping geared toward performance. The Business of Leisure will be an essential item for scholars of Latin America and the Caribbean and for anyone who wishes to understand the ripples their airline ticket sends outward to a larger world.”—Terry Rugeley, author of The River People in Flood Time: The Civil Wars in Tabasco, Spoiler of Empires

“Through its geographic and chronological scope, this volume makes an essential contribution to a broader understanding of how tourism has shaped Latin America in different contexts, highlighting the opportunities and pitfalls of tourism as a development strategy. The case studies take Latin American tourism studies in exciting new directions and reveal the dynamic potential of the field.”—Lisa Pinley Covert, author of San Miguel de Allende: Mexicans, Foreigners, and the Making of a World Heritage Site


JANUARY
366 pp. • 6 x 9 • 28 photographs, 13 illustrations, 2 maps, 1 graph, index
$99.00X • hardcover • 978-1-4962-1322-8
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$30.00S • paperback • 978-1-4962-2340-1
$40.00 Canadian / £24.99 UK
From Back Alley to the Border
Criminal Abortion in California, 1920–1969
ALICIA GUTIERREZ-ROMINE

In *From Back Alley to the Border*, Alicia Gutierrez-Romine examines the history of criminal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century. Focused on the women who used this underground network and the physicians who facilitated it, Gutierrez-Romine describes the operation of abortion providers from the 1920s through the 1960s, including regular physicians as well as women and African American abortionists, and the investigations and trials that surrounded them.

During the 1930s the Pacific Coast Abortion Ring, a large, coast-wide, and comparatively safe organized abortion syndicate, became the target of law enforcement agencies, forcing abortions across the border into Mexico and ushering in an era of Tijuana “abortion tourism” in the early 1950s. The movement south of the border ultimately compelled the California Supreme Court to rule its abortion statute “void for vagueness” in *People v. Belous* in 1969—four years before *Roe v. Wade*.

Gutierrez-Romine presents the first book focused on abortion on the West Coast and the border between the United States and Mexico and provides a new approach to studying how providers of illegal abortions and their female clients navigated this underground network.

“Alicia Gutierrez-Romine skillfully walks the reader through the complicated world of criminal abortion and, in the process, reveals how racialized logics, changing family values, and evolving legal frameworks created the post—*Roe vs. Wade* world we inherit. This transnational account offers rich historical context while insightfully illuminating dozens of fascinating individual stories of women’s choice—and lack thereof. *From Back Alley to the Border* is an urgent and eloquently argued contribution to contemporary debates about the value of life, family, and reproductive freedom.”—Suzanna Krivulskaya, assistant professor of history at California State University, San Marcos
Bloody Bay
Grassroots Policing in Nineteenth-Century San Francisco

DARREN A. RASPA

Bloody Bay recounts the gritty history of law enforcement in San Francisco. Beginning just before the California Gold Rush and through the six decades leading up to the twentieth century, a culture of popular justice and grassroots community peacekeeping was fostered. This policing environment was forged in the hinterland mining camps of the 1840s, molded in the 1851 and 1856 civilian vigilante policing movements, refined in the 1877 joint police and civilian Committee of Safety, and perfected by the Chinatown Squad experiment of the late nineteenth century.

From the American takeover of California in 1846 during the U.S.-Mexico War to Police Commissioner Jesse B. Cook's nationwide law enforcement advisory tour in 1912 and San Francisco's debut as the jewel of a new American Pacific world during the Panama Pacific International Exposition in 1915, San Francisco's culture of popular justice, its multiethnic environment, and the unique relationships built between informal and formal policing created a more progressive policing environment than anywhere else in the nation. Originally an isolated gold rush boomtown on the margins of a young nation, San Francisco—as illustrated in this untold story—rose to become a model for modern community policing and police professionalism.

"A significant contribution to crime and criminal justice history, the history of San Francisco, and urban history generally. It is an original, innovative treatment of vigilantism in San Francisco and the mining regions and of vigilantism's implication for policing."—Wilbur R. Miller, author of A History of Private Policing in the United States

Darren A. Raspa is a Smithsonian National Museum of American History Air Force Research Laboratory (AFRL) Immersion Scholar and an AFRL STEM program mentor at the University of New Mexico. He is also chief historian and director of the AFRL Phillips Research Site History Office in Albuquerque.

NOVEMBER
318 pp. • 6 x 9 • 3 photographs, index
$55.00S • hardcover • 978-1-4962-1753-0
$73.50 Canadian / £47.00 UK
Never Caught Twice

Horse Stealing in Western Nebraska, 1850–1890

MATTHEW S. LUCKETT

Never Caught Twice presents the untold history of horse raiding and stealing on the Great Plains of western Nebraska. By investigating horse stealing by and from four Plains groups—American Indians, the U.S. Army, ranchers and cowboys, and farmers—Matthew S. Luckett clarifies a widely misunderstood crime in Western mythology and shows that horse stealing transformed plains culture and settlement in fundamental and surprising ways.

From Lakota and Cheyenne horse raids to rustling gangs in the Sandhills, horse theft was widespread and devastating across the region. The horse's critical importance in both Native and white societies meant that horse stealing destabilized communities and jeopardized the peace throughout the plains, instigating massacres and murders and causing people to act furiously in defense of their most expensive, most important, and most beloved property. But as it became increasingly clear that no one legal or military institution could fully control it, would-be victims desperately sought a solution that would spare their farms and families from the calamitous loss of a horse. For some, that solution was violence. Never Caught Twice shows how the story of horse stealing across western Nebraska and the Great Plains was in many ways the story of the old West itself.

“This is an intriguing and deeply significant contribution to the ongoing effort to demythologize the Wild West and adds an important new layer to the search for an identifiable legal culture in Nebraska and Great Plains history.”—Mark Scherer, coauthor of Echo of Its Time: The History of the Federal District Court of Nebraska, 1867–1933

“Despite what we think we know about horse theft, this is the first effort to pull it all together into a single study. It is good stuff!”—Mark R. Ellis, author of Law and Order in Buffalo Bill’s Country: Legal Culture and Community on the Great Plains, 1867–1910

“Never Caught Twice shows how ‘creating and protecting private property’—livestock on the hoof—rather than ‘the advent of law and order’ defined America’s frontier settlement. Matthew Luckett is an excellent writer, deep thinker, and brave scholar.”—Will Bagley, author of So Rugged and Mountainous: Blazing the Trails to Oregon and California
Legumes of the Great Plains
An Illustrated Guide
JAMES STUBBENDIECK AND JESSICA L. MILBY
ILLUSTRATED BY BELLAMY PARKS JANSEN, REGINA O. HUGHES, AND KEITH WESTOVER

Legumes of the Great Plains: An Illustrated Guide is an invaluable tool for the identification of more than 114 species of legumes in the Great Plains. In addition to a distribution map, botanical illustration, and an in-depth botanical description, this comprehensive guide describes the habitat, uses and values, pollinators, forage value for livestock and wildlife, toxic properties, and ethnobotany of each species. The botanical synonyms and other common names—including those used by the Great Plains Indians—are also provided. This volume includes more than one hundred similar species with a description of how each differs from the main species.

This reference book is indispensable to anyone interested in grassland and prairie conservation and management, the Great Plains, botany, or modern taxonomy.

James Stubbendieck is director emeritus of the Center for Great Plains Studies and professor emeritus of grassland ecology in the Department of Agronomy and Horticulture at the University of Nebraska–Lincoln. Jessica L. Milby is a plant identification specialist and a range and forage research technologist at the University of Nebraska West Central Research and Extension Center in North Platte.

JANUARY
360 pp. • 7 x 10 • 120 illustrations, 115 maps, index
$70.00X • hardcover • 978-1-4962-1775-2
$93.50 Canadian / £61.00 UK
Hoarding Memory
Covering the Wounds of the Algerian War
AMY L. HUBBELL

Hoarding Memory looks at the ways the stories of the Algerian War (1954–62) have proliferated among the former French citizens of Algeria. By engaging hoarding as a model, Amy L. Hubbell demonstrates the simultaneously productive and destructive nature of clinging to memory. These memories present massive amounts of material, akin to the stored objects in a hoarder’s house. Through analysis of fiction, autobiography, art, and history that extensively use collecting, layering, and repetition to address painful war memories, Hubbell shows trauma can be hidden within its own representation.

Hoarding Memory dedicates chapters to specific authors and artists who use this hoarding technique: Marie Cardinal, Leïla Sebbar, and Benjamin Stora in writing and Nicole Guiraud and Patrick Altes in art. Each were born in Algeria during colonial French rule but in vastly different contexts, and each suffered personal or inherited trauma from racism, physical and psychological abuse, terrorist and other violent acts of war, and exile in France. Zineb Sedira’s artwork is also included as an example of traumatic memory inherited from her parents.

Ultimately this book shows how traumatic experience can be conveyed in a seemingly open account that is compounded and compacted by the volume of words, images, and other memorial debris that testify to the pain.

“For scholars of Algerian history, literature, and ethnography, this work makes an important contribution to ongoing debates concerning the sociopolitical and historical challenges in the relationship that France and Algeria continue to endure.”—Valérie K. Orlando, author of The Algerian New Novel: The Poetics of a Modern Nation, 1950–1979

“Hoarding Memory brings together literary and cinematic works, historical texts, artistic creations, and personal testimony in a convincing study. The combination of practical information and more literary and philosophical analyses provides a balanced perspective on the compelling questions of trauma and memory examined in this text.”—Alison Rice, author of Time Signatures: Contextualizing Contemporary Francophone Autobiographical Writings from the Maghreb

Amy L. Hubbell is a senior lecturer in French at the University of Queensland. She is the author of Remembering French Algeria: Pieds-Noirs, Identity, and Exile (Nebraska, 2015) and the coeditor of Textual and Visual Selves: Photography, Film, and Comic Art in French Autobiography (Nebraska, 2011).
The Albert Memmi Reader  
EDITED BY JONATHAN JUDAKEN AND MICHAEL LEJMAN

Born in 1920 on the edge of Tunis’s Jewish quarter, the French, Jewish, and Tunisian sociologist, philosopher, and novelist Albert Memmi has been a central figure in colonial and postcolonial studies. Often associated with the anti-colonial struggles of the 1950s and 1960s, Memmi’s career has spanned fifty years, more than twenty book-length publications, and hundreds of articles that are distilled in this collection.

The Albert Memmi Reader presents Memmi’s insights on the legacies of the colonial era, critical theories of race, and his distinctive story. Memmi’s novels and essays feature not only decolonial struggles but also commentary on race, the psychology of dependence, and what it means to be Jewish.

This reader includes selections from his classic works, such as The Pillar of Salt and The Colonizer and the Colonized, as well as previously untranslated pieces that punctuate Memmi’s literary life and career, illuminating the full arc of one of the great thinkers of the twentieth century. Selections from his later works speak directly to contemporary issues in European, African, and Middle Eastern studies, such as racism, immigration and European identity, and the struggles of postcolonial states, including Israel/Palestine.

“Memmi’s opus, presented as it is here, allows readers access to the literary trajectory of a distinguished writer and will breathe new life into current scholarship and teaching on colonialism, literature, theory, and Jewish history. And a beautiful dialogue emerges, one that places Memmi’s ideas in conversation with himself and with readers in new and exciting ways.”—James D. Le Sueur, author of Uncivil War: Intellectuals and Identity Politics during the Decolonization of Algeria and director of the film The Art of Dissent

“This volume makes an extremely important contribution to numerous fields. Memmi’s work is of critical importance for postcolonial studies, Jewish studies, and studies in comparative racism; his is an exceptional and unique voice that adds nuance, detail, and depth to scholarship on North Africa and the Middle East, the Israel/Palestine question, and even contemporary issues of migration.”

—Lia Nicole Brozgal, author of Against Autobiography: Albert Memmi and the Production of Theory

Albert Memmi is a French, Jewish, and Tunisian sociologist, philosopher, and novelist. Jonathan Judaken is the Spence L. Wilson Chair in Humanities at Rhodes College. He is the author of Jean-Paul Sartre and the Jewish Question: Anti-anti-Semitism and the Politics of the French Intellectual (Nebraska, 2006). Michael Lejman is associate vice chancellor for institutional research and effectiveness at Arkansas State University, Mid-South.

FEBRUARY
384 pp. • 6 x 9 • Index
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France Overseas: Studies in Empire and Decolonization
A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors
Hybrid Anxieties

Queering the French-Algerian War and Its Postcolonial Legacies

C. L. QUINAN

Situated at the crossroads of queer theory and postcolonial studies, Hybrid Anxieties analyzes the intertwined and composite aspects of identities and textual forms in the wake of the French-Algerian War (1954–1962). C. L. Quinan argues that the war precipitated a dynamic in which a contestation of hegemonic masculinity occurred alongside a production of queer modes of subjectivity, embodiment, and memory that subvert norms. Innovations in literature and cinema were also directly impacted by the long and difficult process of decolonization, as the war provoked a rethinking of politics and aesthetics. The novels, films, and poetry analyzed in Hybrid Anxieties trace this imbrication of content and form, demonstrating how a postwar fracturing had both salutary and injurious effects, not only on bodies and psyches but also on artistic forms.

Adopting a queer postcolonial perspective, Hybrid Anxieties adds a new impulse to the question of how to rethink hegemonic notions of gender, sexuality, and nationality, thereby opening up new spaces for considering the redemptive and productive possibilities of negotiating life in a postcolonial context. Without losing sight of the trauma of this particularly violent chapter in history, Hybrid Anxieties proposes a new kind of hybridity that, however anxious and anticipatory, emphasizes the productive forces of a queer desire to deconstruct teleological relationships between past, present, and future.

“In this fascinating study Quinan analyzes fictions that plumb anxieties about hybridity—racial, sexual, gendered, and national—in the wake of the French-Algerian war. Hybrid Anxieties offers a brilliant and much-needed synthesis of queer theory, postcolonial studies, and deconstruction in a French and Algerian context.”—Kadji Amin, author of Disturbing Attachments: Genet, Modern Pederasty, and Queer History

“Hybrid Anxieties maps out and unpacks an important and timely topic, timely in terms of popular and political discussion but also in terms of scholarly debates about the queer, the postcolonial, and their intersections and about the histories of post-decolonization France. Quinan writes clearly and with style and makes claims incisively and convincingly.”—Todd Shepard, author of Sex, France, and Arab Men, 1962–1979

C. L. Quinan is an assistant professor of gender studies in the Department of Media and Cultural Studies at Utrecht University in the Netherlands.

DECEMBER
282 pp. • 6 x 9 • 6 photographs, 1 illustration, index
$99.00X • hardcover • 978-1-4962-0681-7
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Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
Karen J. Leong and Andrea Smith, series editors
Nepantla Squared

Transgender Mestiz@ Histories in Times of Global Shift

LINDA HEIDENREICH

*Nepantla Squared* maps the lives of two transgender mestiz@s, one during the turn of the twentieth century and one during the turn of the twenty-first century, to chart the ways race, gender, sex, ethnicity, and capital function differently in different times. To address the erasure of transgender mestiz@ realities from history, Linda Heidenreich employs an intersectional analysis that critiques monopoly and global capitalism. Heidenreich builds on the work of Gloria Anzaldúa’s concept of *nepantleras*, those who could live between and embody more than one culture, to coin the term *nepantla*², marking times of capitalist transition where gender was also in motion. Transgender mestiz@s, too, embodied that movement.

Heidenreich insists on a careful examination of the multiple in-between spaces that construct lives between cultures and genders during in-between times of shifting empire and capital. In so doing, they offer an important discussion of race, class, nation, and citizenship centered on transgender bodies of color that challenges readers to rethink the way they understand the gendered social and economic challenges of today.

“This queer Chicana history project is everything such a project should be: a brilliant analysis with fresh and illuminating ideas and approaches, an unearthing of hidden trans stories, and an intellectual exploration of trans mestiz@ identity.”—Norma E. Cantú, Norine R. and T. Frank Murchison Professor of the Humanities at Trinity University

“*Nepantla Squared* is a welcome and refreshing contribution to intersectional trans, queer, and feminist histories of resistant gender. Linda Heidenreich provides a new depth of context to famous stories of anti-trans violence and resistance, like those of Jack Garland and Gwen Araujo, showing how these are stories about colonialism, capitalism, and neoliberal economic policy. Heidenreich’s writing is pleasurably readable and the book is insightful and original.”—Dean Spade, author of *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law*

“Historical, materialist, and timely, this book adds new important ways of understanding trans in different historical moments and through nonbinary mestiz@ indigenous routes and routes in the Americas.”—Kale Bantigue Fajardo, author of *Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization*

Linda Heidenreich is an associate professor of history and of women’s, gender, and sexuality studies at Washington State University. They are the author of “This Land Was Mexican Once”: Histories of Resistance from Northern California and the coeditor of *Three Decades of Engendering History: Selected Works of Antonia I. Castañeda*.

OCTOBER

228 pp. • 6 x 9 • 2 photographs, 3 illustrations, 1 table, index

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Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

Karen J. Leong and Andrea Smith, series editors
Animated Lands

Studies in Territoriology
ANDREA MUBI BRIGHENTI AND MATTIAS KÄRRHOLM

In Animated Lands Andrea Mubi Brighenti and Mattias Kärrholm focus on territory as a living phenomenon—and territoriality as an active and constantly reshaping force. They explore the complexity of territorial production through a series of parallel investigations into fundamental territorial themes, such as rhythm, synchronization, melody, morphogenesis, and animism.

The notion of territory is excavated through case studies including the analysis of urban playgrounds, home making, the transformations of urban walls, and the stabilization of peculiar building types such as the house-museum. These empirical examples span such cities as Ahmedabad, Amsterdam, London, and Rome. Animated Lands provides a broad introduction to what a theory of territories could be and how it could help to advance sociospatial studies.

“Like Husserl, Freud, and other visionaries, Andrea Mubi Brighenti and Mattias Kärrholm have discovered a new continent. With great erudition, a Cartesian style, and force of conviction, they have opened the territory for transdisciplinary exploration. The result is breathtaking. It is not just an amazingly good book but a manifesto for a whole new area of studies: territoriology.”—Frédéric Vandenberghe, professor of sociology at the Universidade Federal de Rio de Janeiro

“Animated Lands breathes new life into the study of territory. Grounded in the particulars of walls and everyday places, it also cuts across traditional intellectual territories to assemble new theoretical connections between networks, vitalism, atmospheres, rhythm analysis, and the concept of home.”—Kim Dovey, professor of architecture and urban design at the University of Melbourne

“In this innovative and insightful study, Andrea Mubi Brighenti and Mattias Kärrholm provide a rich reflection on the concept of territory. They introduce the idea of ‘territoriology’ as part of a wider exploration of space, materiality, and social life that lies at the cutting edge of contemporary theoretical debates.”—Matthew Gandy, professor of cultural and historical theoretical debates.

Andrea Mubi Brighenti is a professor of social theory at the University of Trento, Italy. He is the author of The Ambiguous Multiplicities: Materials, Episteme and Politics of Cluttered Social Formations. Mattias Kärrholm is a professor of architectural theory at Lund University, Sweden. He is the author of Retailising Space: Architecture, Retail and the Territorialisation of Public Space.

NOVEMBER
276 pp. • 6 x 9 • 10 photographs, 4 illustrations, index
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Cultural Geographies + Rewriting the Earth
Paul Kingsbury and Arun Saldanha, series editors
A Place More Void  
EDITED BY PAUL KINGSBURY AND ANNA J. SECOR

A Place More Void takes its name from a scene in William Shakespeare’s The Tragedy of Julius Caesar, wherein an elderly soothsayer has a final chance to warn Caesar about the Ides of March. Worried that he won’t be able to deliver his message because of the crowded alleyways, the soothsayer devises a plan to find and intercept Caesar in “a place more void.” It is precisely such an elusive place that this volume makes space for by theorizing and empirically exploring the many yet widely neglected ways in which the void permeates geographical thinking.

This collection presents geography’s most in-depth and sustained engagements with the void to date, demonstrating the extent to which related themes such as gaps, cracks, lacks, and emptiness perforate geography’s fundamental concepts, practices, and passions. Arranged in four parts around the themes of Holes, Absences, Edges, and Voids, the contributions demonstrate the fecundity of the void for thinking across a wide range of phenomena: from archives to alien abductions, caves to cryptids, and vortexes to vanishing points.

A Place More Void gathers established and emerging scholars who engage a wide range of geographical issues and who express themselves not only through archival, literary, and socio-scientific investigations but also through social and spatial theory, political manifesto, poetry, and performance art.

“In the current period of climatic and political uncertainty A Place More Void explores the generative capacities of the unknown through the lens of different conceptualizations of the void. I came away from the reading invigorated by the productive mobilizations of the concept and fully convinced of its potential to assist in understanding and moving forward in the current conjuncture.”
—Susan M. Ruddick, professor of geography at the University of Toronto

“As a spatial concept, the void—or a space that reflects a gap in place or time—is a curious yet compelling question to investigate in geographical research. A Place More Void is conceptually unique and definitely provides a step forward as a contribution in the discipline of geography.”
—Nadia Bartolini, associate research fellow of geography at the University of Exeter

Paul Kingsbury is a professor of geography and associate dean of the Faculty of Environment at Simon Fraser University. He is the coeditor of Psychoanalytic Geographies and Soundscapes of Wellbeing in Popular Music. Anna J. Secor is a professor of geography at Durham University. She is the coeditor of The Wiley Blackwell Companion to Political Geography.

FEBRUARY
348 pp. • 6 x 9 • 14 photographs, 8 illustrations, 1 map, 3 charts, index
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Cultural Geographies + Rewriting the Earth
Paul Kingsbury and Arun Saldanha, series editors
Sara Humphreys is an assistant teaching professor of English at the University of Victoria.

FEBRUARY
186 pp. • 6 x 9 • 15 illustrations, index
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$25.00S • paperback • 978-1-4962-2421-7
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Postwestern Horizons
William R. Handley, series general editor

Manifest Destiny 2.0

At a time when print and film have shown the classic Western and noir genres to be racist, heteronormative, and neocolonial, Sara Humphreys’s Manifest Destiny 2.0 asks why these genres endure so prolifically in the video game market. While video games provide a radically new and exciting medium for storytelling, most game narratives do not offer fresh ways of understanding the world.

Video games with complex storylines are based on enduring American literary genres that disseminate problematic ideologies, quelling cultural anxieties over economic, racial, and gender inequality through the institutional acceptance and performance of Anglo cultural, racial, and economic superiority. Although game critics and scholars recognize how genres structure games and gameplay, the concept of genre continues to be viewed as a largely invisible power, subordinate to the computational processes of programming, graphics, and the making of a multimillion-dollar best seller.

Investigating the social and cultural implications of the Western and noir genres in video games through two case studies—the best-selling games Red Dead Redemption (2010) and L.A. Noire (2011)—Humphreys demonstrates how the frontier myth continues to circulate exceptionalist versions of the United States. Video games spread the neoliberal and neocolonial ideologies of the genres even as they create a new form of performative literacy that intensifies the genres well beyond their originating historical contexts.

Manifest Destiny 2.0 joins the growing body of scholarship dedicated to the historical, theoretical, critical, and cultural analysis of video games.

“[Sara Humphreys] demonstrates the ways in which games and, more specifically, reward systems are aligned with troubling ideological positions related to race, class, and gender. . . . [She] draws on a broad range of scholars and theorists of narrative [with the result being] a rich network of sources that help connect the functioning of game-based storytelling to a broader understandings of narrative.”—Holly Willis, author of Fast Fast Forward: The Future(s) of the Cinematic Arts
Optional-Narrator Theory
Principles, Perspectives, Proposals
EDITED BY SYLVIE PATRON

Twentieth-century narratology fostered the assumption, which distinguishes narratology from previous narrative theories, that all narratives have a narrator. Since the first formulations of this assumption, however, voices have come forward to denounce oversimplifications and dangerous confusions of issues. Optional-Narrator Theory is the first collection of essays to focus exclusively on the narrator from the perspective of optional-narrator theories.

Sylvie Patron is a prominent advocate of optional-narrator theories, and her collection boasts essays by many prominent scholars—including Jonathan Culler and John Brenkman—and covers a breadth of genres, from biblical narrative to poetry to comics. This volume bolsters the dialogue among optional-narrator and pan-narrator theorists across multiple fields of research.

These essays make a strong intervention in narratology, pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives. This topic is an important one for narrative theory and thus also for literary practice. Optional-Narrator Theory advances a range of arguments for dispensing with the narrator, except when it can be said that the author actually “created” a fictional narrator.

“This is a strong contribution to a centrally important concept of narrative theory. The essays provide quite rich and varied reasons to question the assumption that every narrative has a narrator, and Sylvie Patron gives a detailed account of the background to this debate in her introduction. Her account is clear, thorough, indeed magisterial.”—Ann Banfield, author of Unspeakable Sentences: Narration and Representation in the Language of Fiction

Sylvie Patron is a senior lecturer and research supervisor at Université de Paris. She is the author or editor of several books on narrative theory in French and English, including The Death of the Narrator and Other Essays.

FEBRUARY
336 pp. • 6 x 9 • 3 illustrations, index
$65.00X • hardcover • 978-1-4962-2337-1
$87.00 Canadian / £56.00 UK

Frontiers of Narrative
Jesse E. Matz, series editor
The Complete Letters of Henry James, 1884–1886
Volume 1
HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
KATIE SOMMER, ASSOCIATE EDITOR
WITH AN INTRODUCTION BY ADRIAN POOLE

Recipient of the Approved Edition seal from the Modern Language Association's Committee on Scholarly Editions

This volume of The Complete Letters of Henry James, 1884–1886 includes 179 letters, 94 published for the first time, written between November 11, 1884, and December 21, 1885. The letters mark Henry James’s ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships old and new, and maximize his income. James details work on midcareer novels The Bostonians and The Princess Casamassima as well as on tales that would help to define his career. He reveals his close acquaintance with British politics and politicians. This volume opens with Alice James's arrival in England and concludes with Henry James's plans to leave his flat in Piccadilly for his new address in De Vere Gardens, Kensington.

Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including Portrait of a Lady and The Golden Bowl, and left behind more than ten thousand letters. Michael Anesko is a professor of English and American studies at Pennsylvania State University. He is a general editor of The Cambridge Edition of the Complete Fiction of Henry James and author of Generous Mistakes: Incidents of Error in Henry James. Greg W. Zacharias is a professor of English and the director of the Center for Henry James Studies at Creighton University. He is editor of the Henry James Review and of A Companion to Henry James. Katie Sommer has been associate editor of the Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001. Adrian Poole is an emeritus professor of English literature and a fellow of Trinity College, Cambridge. He has edited The Princess Casamassima for The Cambridge Edition of the Complete Fiction of Henry James, of which he is also a general editor.

"Reading these edited letters is a delight. The transcriptions allow one to read fluidly rather than haltingly, preserving the rhythm and tone of the original communications together with their content. The explanatory notes do a superb job of contextualizing the letters and identifying references and allusions within them. I could not help but admire the astonishing discernment and scholarship manifested in this volume."
—Sarah Wadsworth, professor of English at Marquette University
Misanthropoetics

Social Flight and Literary Form in Early Modern England

ROBERT DARCY

Misanthropoetics names the efforts by Renaissance writers to experiment with representing social flight and withdrawal as a way of avoiding the incongruous demands of culture. Misanthropoetics explores the literary misanthrope in a number of key examples from Shakespeare, Jonson, Spenser, and the satirical milieu of Marston to exemplify the seemingly unresolvable set of paradoxes of social life.

In Shakespeare’s England a burgeoning urban population and the consolidation and codification of social controls drove a new imaginary of social revolt and flight in the figure of the literary misanthrope. The literary misanthrope became an experiment in protesting absurd social demands, pitting friendship against prudent economics, testimonies of durable love against erosions of historical time, and stable categories of gender against the breakdown and promiscuity of language.

Misanthropoetics provides an excoriating critique of the illusion of resolution from within a social world with myriad pressures and demands. This study illuminates form as a means not toward order but toward the impasse of irresolution, to detecting and declaring the social function of life as inherently incongruous. Robert Darcy uses a theoretical lens, reaching toward the limits of phenomenology and psychoanalytic explanations, deconstruction and chaos theory. The resulting study observes how users of form lost confidence that it could adhere to clear and stable rules of engagement, even as they tried desperately to shape and represent it.

“...a fascinating and valuable topic, and one that has not been previously well studied. The figure of the misanthrope and his relationship to and flight from society is well worth exploring. Darcy writes with great fluency and wit.” —Alan Stewart, co–general editor of The Encyclopedia of English Renaissance Literature

Robert Darcy is a professor of English at the University of Nebraska at Omaha.

JANUARY

282 pp. • 6 x 9 • 1 illustration, index
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$87.00 Canadian / £56.00 UK

Early Modern Cultural Studies

Carole Levin and Marguerite A. Tassi, series editors
Love, Power, and Gender in Seventeenth-Century French Fairy Tales

Bronwyn Reddan

Love is a key ingredient in the stereotypical fairy-tale ending in which everyone lives happily ever after. This romantic formula continues to influence contemporary ideas about love and marriage, but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender, class, education, and social status. This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses, the women writers who dominated the first French fairy-tale vogue in the 1690s, used the fairy-tale genre to critique the power dynamics of courtship and marriage. Their tales do not sit comfortably in the fairy-tale canon as they explore the good, the bad, and the ugly effects of love and marriage on the lives of their heroines.

Bronwyn Reddan argues that the conteuses’ scripts for love emphasize the importance of gender in determining the “right” way to love in seventeenth-century France. Their version of fairy-tale love is historical and contingent rather than universal and timeless. This conversation about love compels revision of the happily-ever-after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth-century France.

“In recent years scholars have ‘rediscovered’ the unique contributions made by women writers to the development of the literary fairy tale in France, and one of the most thorough and perceptive studies is Bronwyn Reddan’s Love, Power, and Gender in Seventeenth-Century French Fairy Tales. . . . Reddan’s superb work gives full voice to tales that are still important in our own day.”—Jack Zipes, professor emeritus of German and comparative literature at the University of Minnesota

“With this important book, Bronwyn Reddan invites us to take seriously the ways in which the seventeenth-century French fairy tales written by women revise the codes of love and gender of their day. Emotions have a complex history, and fairy tales reflect that history in great detail. Reddan urges us to reconsider our preconceptions about fairy tales, love, gender, marriage, and power. And more fundamentally, she allows us to see that a genre too often considered to be simplistic and trivial is in fact diverse and profound.”—Lewis C. Seifert, professor of French studies at Brown University

Bronwyn Reddan is an honorary fellow in the School of Historical and Philosophical Studies at the University of Melbourne.
Telltale Women

*Chronicling Gender in Early Modern Historiography*

ALLISON MACHLIS MEYER

Telltale Women fundamentally reimagines the relationship between the history play and its source material as an intertextual one, presenting evidence for a new narrative about how—and why—these genres disparately chronicle the histories of royal women. Allison Machlis Meyer challenges established perceptions of source study, historiography, and the staging of gender politics in well-known drama by arguing that chronicles and political histories frequently value women’s political interventions and use narrative techniques to invest their voices with authority. Dramatists who used these sources for their history plays thus encountered a historical record that offered surprisingly ample precedents for depicting women’s perspectives and political influence as legitimate, and writers for the commercial theater grappled with such precedents by reshaping source material to create stage representations of royal women that condemned queenship and female power.

By tracing how the sanctioning of women’s political participation changes from the narrative page to the dramatic stage, Meyer demonstrates that gender politics in both canonical and noncanonical history plays emerges from playwrights’ intertextual engagements with a rich alternative view of women in the narrative historiography of the sixteenth and seventeenth centuries.

Allison Machlis Meyer is an associate professor of English at Seattle University.

JANUARY

372 pp. • 6 x 9 • Index

$60.00X • hardcover • 978-1-4962-0849-1

$80.00 Canadian / £52.00 UK

Women and Gender in the Early Modern World

Allyson Poska and Abby Zanger, series editors
The Buros Center for Testing, located in the Department of Educational Psychology at the University of Nebraska–Lincoln, continues the work of improving the science and practice of testing that Oscar Kristen Buros (1906–78) began in the 1930s.

OCTOBER
1032 pp. • 7 ¼ x 10 • 2 tables, 6 indexes
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EDITED BY JANET F. CARLSON, KURT F. GEISINGER, AND JESSICA L. JONSON

The most widely acclaimed reference series in education and psychology, the Mental Measurements Yearbooks are designed to assist professionals in selecting and using standardized tests. The series, initiated in 1938, provides factual information and critical reviews on the construction, use, and validity of commercially available tests published in English.

The objectives of the Mental Measurements Yearbooks have remained essentially the same since the start of the series. These objectives include provision to test users of
• factual information on all known tests published in the English-speaking countries of the world
• candidly critical test reviews written for the Mental Measurements Yearbook series by qualified professionals in education, psychology, speech/language/hearing, and other fields representing a variety of viewpoints
• unique publication of each volume in the Mental Measurements Yearbook series with new volumes supplementing rather than supplanting previous series volumes.

The importance of testing in our everyday lives has never been more vital or pronounced. Recognized worldwide as an essential resource on tests and testing, the Mental Measurements Yearbook series is an indispensable reference for anyone involved in the evaluation, selection, and use of commercially published assessments. The Twenty-First Mental Measurements Yearbook continues this long-standing tradition by providing professional reviews of more than 180 new or recently revised tests.

This addition to the Mental Measurements Yearbook series offers evaluations of the latest assessments in education, psychology, business, law, healthcare, counseling, and management. In addition to test reviews, descriptions of the purpose, target population, administration, scores, price, author, and publisher for each test is provided. Reviews are written by highly qualified professionals with expertise in a range of disciplines. Test entries are cross-referenced and indexed by title, subject, name, acronym, and score. An updated directory of test publishers is also included.
Nebraska Isolation and Quarantine Manual
EDITED BY THEODORE J. CIESLAK, MARK G. KORTEPETER, CHRISTOPHER J. KRATOVIL, AND JAMES V. LAWLER

The University of Nebraska Medical Center has gained international recognition for its expertise in the control and management of highly infectious diseases, with a good deal of public attention given to its work during the 2014 Ebola outbreak in west Africa and now in 2020 with its biocontainment and treatment of more than a dozen cruise ship evacuees who were exposed to the coronavirus.

The *Nebraska Isolation and Quarantine Manual* is a practical guide for local public health officials, emergency management personnel, and health care providers looking to implement evidence-based best practices in the event of an infectious disease outbreak.

Theodore J. Cieslak, MD, is associate director of the Center for Biosecurity, Biopreparedness, and Emerging Infectious Diseases at the University of Nebraska Medical Center, and medical co-director of the Nebraska Biocontainment Unit. Mark G. Kortepeter, MD, is professor of epidemiology in the College of Public Health at the University of Nebraska Medical Center. Christopher J. Kratochvil, MD, is associate vice chancellor for clinical research and professor of psychiatry and pediatrics at the University of Nebraska Medical Center. James V. Lawler, MD, is director of International Programs and Innovation at the Global Center for Health Security and associate professor of internal medicine at the University of Nebraska Medical Center.

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Mark G. Kortepeter
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To Keep the Land for My Children’s Children

Documents of Salish, Pend d’Oreille, and Kootenai Indian History, 1890–1899

EDITED BY ROBERT BIGART AND JOSEPH MCDONALD

To Keep the Land for My Children’s Children is a collection of primary documents about the Salish and Kootenai tribes of the Flathead Indian Reservation in western Montana between 1890 and 1899. The 1890s witnessed the heartbreaking climax of the struggle of Chief Charlo and the Salish Indians to develop a self-supporting community in the Bitterroot Valley. The period also saw the doleful impact of a biased white-controlled justice system and predatory economic interests in western Montana.

Four Indians were hung for murder in Missoula in 1890, but whites who murdered Indians escaped punishment. In the 1890s tribal leaders labored to hold the agency-controlled Indian police and Indian court accountable. Serious crimes were tried in off-reservation courts with varying degrees of justice.

In the early part of the decade government agent Peter Ronan and Kootenai leaders tried and failed to protect Kootenai farmers just north of the reservation boundary. A predacious Missoula County government developed new and novel legal theories to justify collecting county taxes from the “mixed-blood” people on the reservations. Duncan McDonald and Charles Allard Sr. ran a hotel and a stage line on the reserve. Sources describe a community that actively looked out for its interests and fought to protect tribal independence and assets.

Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana. Joseph McDonald is president emeritus at the Salish Kootenai College.

JUNE 2020
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ALSO OF INTEREST

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City Indian
Native American Activism in Chicago, 1893–1934

ROSALYN R. LAPIER AND DAVID R. M. BECK

Robert G. Athearn Award from the Western History Association

In *City Indian* Rosalyn R. LaPier and David R. M. Beck tell the engaging story of American Indians who migrated to Chicago from across America to work and emerged as activists. From the 1893 World’s Columbian Exposition to the 1934 Century of Progress Fair, American Indians in Chicago voiced their opinions about political, social, educational, and racial issues.

*City Indian* focuses on the privileged members of the American Indian community in Chicago: doctors, nurses, business owners, teachers, and entertainers. During the Progressive Era more than any other time in the city’s history, they could be found in the company of politicians and society leaders, at Chicago’s major cultural venues and events, and in the press, speaking out. When Mayor “Big Bill” Thompson declared that Chicago public schools teach “America First,” American Indian leaders publicly challenged him to include the true story of “First Americans.” As they struggled to reshape nostalgic perceptions of American Indians, these men and women developed new associations and organizations to help each other and to ultimately create a new place to call home in a modern American city.

“*City Indian* is a most important addition to the literature on Native activism, the history of Indigenous representation, and urban history.”—Coll Thrush, *Michigan Historical Review*

“Scholars of not only the vital and maturing field of Indian urbanization, but also activism, education, labor, and modern Indigeneity, should consult this volume and add a copy to their shelves.”
—Douglas K. Miller, *Journal of American Studies*

“A substantial contribution to emerging scholarship on Native Americans.”—Nicolas G. Rosenthal, author of *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles*

“*City Indian* covers an important and timely topic. This history of Indians in urban settings is currently under considerable and probing reconsideration. With this book Rosalyn LaPier and David Beck have shown how Native peoples in Chicago have determined their destinies.”—Brian Hosmer, coeditor of *Tribal Worlds: Critical Studies in the History of American Indian Nation Building*

Rosalyn R. LaPier (Blackfeet/Métis) is an associate professor in the Environmental Studies Program at the University of Montana. She is the author of *Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet* (Nebraska, 2017). David R. M. Beck is a professor of Native American studies at the University of Montana. He is the author of several books, including *Unfair Labor? American Indians and the 1893 World’s Columbian Exposition in Chicago* (Nebraska, 2019).

SEPTEMBER
296 pp. • 6 x 9 • 21 photographs, 3 tables, index
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After the Civil War, a handful of former Confederate leaders joined forces with the Mexican emperor Maximilian von Hapsburg to colonize Mexico with former American slaveholders. Their plan was to develop commercial agriculture in the Mexican state of Coahuila under the guidance of former slaveholders with former slaves providing the bulk of the labor force. By developing these new centers of agricultural production and commercial exchange, the Mexican government hoped to open up new markets and, by extending the few existing railroads in the region, also spur further development.

The Southern Exodus to Mexico considers the experiences of both white southern elites and common white and black southern farmers and laborers who moved to Mexico during this period. Todd W. Wahlstrom examines in particular how the endemic warfare, raids, and violence along the borderlands of Texas and Coahuila affected the colonization effort. Ultimately, Native groups such as the Comanches, Kiowas, Apaches, and Kickapoos, along with local Mexicans, prevented southern colonies from taking hold in the region, where local tradition and careful balances of power negotiated over centuries held more sway than large nationalistic or economic forces. This study of the transcultural tensions and conflicts in this region provides new perspectives for the historical assessment of this period of Mexican and American history.

Todd W. Wahlstrom is an assistant professor of history at Seaver College at Pepperdine University.

“A welcome contribution to the lately growing scholarship on the Confederate-exile experience that is excellently grounded in historiography.”—Robert May, American Historical Review

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Borderlands and Transcultural Studies
Paul Spickard and Pekka Hämäläinen, series editors
Xurt’an
The End of the World and Other Myths, Songs, Charms, and Chants by the Northern Lacandones of Naha’
Suzanne Cook

Xurt’an (the end of the world) showcases the rich storytelling traditions of the northern Lacandones of Naha’ through a collection of traditional narratives, songs, and ritual speech. Formerly isolated in the dense, tropical rainforest of Chiapas, Mexico, the Lacandon Maya constitute one of the smallest language groups in the world. Although their language remains active and alive, their traditional culture was abandoned after the death of their religious and civic leader in 1996. Lacking the traditional contexts in which the culture was transmitted, the oral traditions are quickly being forgotten.

This collection includes creation myths that describe the cycle of destruction and renewal of the world, the structure of the universe, the realms of the gods and their intercessions in the affairs of their mortals, and the journey of the souls after death. It also includes work songs of Lacandon women, whose contribution to their culture has been hitherto overlooked by scholars.

Transcribed and translated by a foremost linguist of the northern Lacandon language, the literary traditions of the Lacandones are finally accessible to English readers. The result is a masterful and authoritative collection of oral literature that will both entertain and provoke while vividly testifying to the power of Lacandon Maya aesthetic expression.

Suzanne Cook is an adjunct professor of linguistics at the University of Victoria. She is a former project director and principal investigator of the Volkswagen Foundation–sponsored Lacandon Cultural Heritage Project and the author of The Forest of the Lacandon Maya: An Ethnobotanical Guide.

November
720 pp. • 6 x 9 • 3 photographs, 1 illustration, 5 maps, 2 tables, 2 appendixes
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Native Literatures of the Americas and Indigenous World Literatures
Brian Swann, series editor

Clues to Lower Mississippi Valley Histories
Language, Archaeology, and Ethnography
David V. Kaufman

2019 Choice Outstanding Academic Title

In Clues to Lower Mississippi Valley Histories David V. Kaufman offers a stunning relational analysis of social, cultural, and linguistic change in the Lower Mississippi Valley from 500 to 1700. He charts how linguistic evidence aids the understanding of earlier cultural and social patterns, traces the diaspora of indigenous peoples, and uncovers instances of human migration. Historical linguistics establishes evidence of contact between indigenous peoples in the linguistic record where other disciplinary approaches have obscured these connections.

The Mississippi Valley is the heartland of early North American civilizations, a rich and diversified center of transportation for every part of eastern North America and to Mesoamerica. The Lower Mississippi Valley region emerged as the home of the earliest mound-building societies in the Americas and was home to some of the most impressive kingdoms encountered by Spanish and French explorers. The languages of the region provide the key to the realities experienced by these indigenous peoples, their histories, and their relationships. Clues to Lower Mississippi Valley Histories focuses on relationships that constitute what linguists call a sprachbund (language union), or language area. Kaufman illuminates and articulates these linguistic relationships through a skillful examination of archaeological and ethnohistorical data.

Clues to Lower Mississippi Valley Histories examines the relationship between linguistics and archaeology to elucidate the early history of the Lower Mississippi Valley.

David V. Kaufman is an independent researcher and scholar focusing on indigenous language documentation, revitalization, and language contact.

October
264 pp. • 6 x 9 • 3 photographs, 9 illustrations, 2 maps, 16 tables, 1 appendix, index
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Dictionary of the Ponca People
LOUIS HEADMAN WITH SEAN O’NEILL

Dictionary of the Ponca People presents approximately five thousand words and definitions used by Ponca speakers from the late nineteenth century to the present. Until relatively recently, the Ponca language had been passed down solely as part of an oral tradition in which children learned the language at home by listening to their elders.

Almost every family on the southern Ponca reservation in Oklahoma spoke the language fluently until the 1940s, when English began to replace the Ponca language as children were forced to learn English in government boarding schools. In response to demand, Ponca language classes are now being offered to children and adults as people seek to gain knowledge of this important link to tradition and culture.

The approximately five thousand words in this volume encompass the main artery of the language heard and spoken by the parents and grandparents of the Ponca Council of Elders. Additional words are included, such as those related to modern devices and technology. This dictionary has been compiled at a time when the southern Poncas are initiating a new syntactic structure to the language, as few can speak a full sentence. This dictionary is not intended to recover a cultural period or practice but rather to serve as a reference for the Poncas’ spoken language.

Louis Headman (Ponca elder) is the senior language researcher for the Ponca Tribe of Native Americans, project coordinator of the Ponca Language Grant, and pastor at the Church of the Nazarene in Ponca City. He is the author of Walks on the Ground: A Tribal History of the Ponca Nation (Nebraska, 2020). Sean O’Neill is an associate professor of anthropology at the University of Oklahoma. He is the author of Cultural Contact and Linguistic Relativity among the Indians of Northwestern California and the coeditor of volume 14 of The Collected Works of Edward Sapir: Northwestern California Linguistics.

OCTOBER
416 pp. • 7 x 10
$35.00 • paperback • 978-1-4962-0442-4
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A Grammar of Upper Tanana, Volume 1
Phonology, Lexical Classes, Morphology
OLGA LOVICK

A Grammar of Upper Tanana, Volume 1 provides a linguistically accurate written record of the endangered Upper Tanana language. Serving as a descriptive grammar of Upper Tanana, the book meticulously details a language that is currently fluently spoken by approximately fifty people in limited parts of Alaska’s eastern interior and Canada’s Yukon Territory. As part of the Dene (Athabaskan) language group, Upper Tanana embodies elements of both the Alaskan and Canadian subgroups of Northern Dene. This is the first comprehensive grammatical description of any of the Alaskan Dene languages.

With the goal of preserving a language no longer consistently taught to younger generations, Olga Lovick’s foundational study is framed within the traditional form of linguistic theory that allows linguists and nonspecialists alike to study a vulnerable language that exists outside the dominant Indo-European mainstream. This text provides a substantive bulwark to protect a language acutely threatened by near-term extinction. In its expansive detailing of the Upper Tanana language, this volume is methodologically oriented toward structural linguistics through approaches focusing on phonology, lexical classes, and morphology. With attention to both detail and thoroughness, Lovick’s comparative approach provides solid grounding for the future survival of the Upper Tanana language.

Olga Lovick is a professor of linguistics and department head at the University of Saskatchewan. She is the editor of a collection of stories of the Tetlin people of Alaska.

“Moves an already high bar for work on Dene languages even higher. . . . It is an outstanding contribution to the understanding of this language.”—Keren Rice, former president of the Canadian Linguistic Association

FEBRUARY
702 pp. • 6 x 9 • 13 figures, 4 maps, 94 tables
$35.00X • paperback • 978-1-4962-2227-5
$46.95 Canadian / £28.99 UK
A Grammar of Southern Pomo

NEIL ALEXANDER WALKER

A Grammar of Southern Pomo is the first comprehensive description of the Southern Pomo language, which lost its last fluent speaker in 2014. Southern Pomo is one of seven Pomoan languages once spoken in the vicinity of Clear Lake and the Russian River drainage of California. Before European contact, a third of all Pomoan peoples spoke Southern Pomo, and descendants of these speakers are scattered across several present-day reservations. These descendants have recently initiated efforts to revitalize the language.

The unique culture of Southern Pomo speakers is embedded in the language in several ways. There are separate words for the many different species of oak trees and their different acorns, which were the people’s staple cuisine. The kinship system is unusually rich both semantically and morphologically, with terms marked for possession, generation, number, and case. Verbs similarly encode the ancient interactions of speakers with their land with more than a dozen directional suffixes indicating specific paths of movement.

A Grammar of Southern Pomo sheds new light on a relatively unknown Indigenous California speech community. In many instances Neil Alexander Walker discusses phenomena that are rare or entirely unattested outside the language and challenges long-standing ideas about what human speech communities can create and pass on to children and the degree to which culture and place are inextricably woven into language.

Neil Alexander Walker is a research fellow at James Cook University.

“This detailed grammar of recently extinct Southern Pomo is an important contribution to our understanding of the Indigenous languages of North America and a fitting tribute to the language’s speakers and to the community in which it was once spoken.”—Bernard Comrie, Distinguished Faculty Professor of Linguistics, University of California–Santa Barbara

FEBRUARY

438 pp. • 6 x 9 • 1 illustration, 1 map, 52 tables, 2 appendixes, index
$40.00X • paperback • 978-1-4962-2225-1
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As the island of Puerto Rico transitioned from Spanish to U.S. imperial rule, the military and political mobilization of popular sectors of its society played important roles in the evolution of its national identities and subsequent political choices. While scholars of American imperialism have examined the political, economic, and cultural aspects of U.S. colonialism in Puerto Rico, few have considered the integral role of Puerto Rican men in colonial military service, helping to consolidate the empire.

In *Soldiers of the Nation*, Harry Franqui-Rivera argues that the emergence of strong and complicated Puerto Rican national identities is deeply rooted in the long history of colonial military organizations on the island. Franqui-Rivera examines the patterns of inclusion and exclusion within the military and the various forms of citizenship that are subsequently transformed into socioeconomic and political enfranchisement. Analyzing the armed forces as an agent of cultural homogenization, Franqui-Rivera further explains the formation and evolution of Puerto Rican national identities that led to the creation of the Estado Libre Asociado (the commonwealth) in 1952. Franqui-Rivera concludes that Puerto Rican soldiers were neither cannon fodder for the metropolis nor the pawns of the criollo political elites. Rather, they were men with complex identities who demonstrated a liberal, popular, and broad definition of Puertorriqueñidad.

Harry Franqui-Rivera is an associate professor of history at Bloomfield College in New Jersey.


Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning
MELODY L. HOFFMANN

The number of bicyclists is increasing in the United States, especially among the working class and people of color. In contrast to the demographics of bicyclists in the United States, advocacy for bicycling has focused mainly on the interests of white upwardly mobile bicyclists, leading to neighborhood conflicts and accusations of racist planning.

In *Bike Lanes Are White Lanes*, scholar Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers.

In this study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. From a pro-cycling perspective, *Bike Lanes Are White Lanes* highlights many problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their community together through bicycling.

Melody L. Hoffmann is an instructor of mass communication at Anoka-Ramsey Community College. Her work has been anthologized in *Culture on Two Wheels: The Bicycle in Literature and Film* (Nebraska, 2016).

"Hoffmann has written an important and significant contribution to scholarship and to public discussions about bicycles, urban living, and development."
—James A. Pritchard, *Environmental History*

"Powerfully relevant.”—Cat Ariail, *Sport in American History*

DECEMBER
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Finding a New Midwestern History

EDITED AND WITH AN INTRODUCTION BY JON K. LAUCK, GLEAVES WHITNEY, AND JOSEPH HOGAN

In comparison to such regions as the South, the far West, and New England, the Midwest and its culture have been neglected both by scholars and by the popular press. Historians as well as literary and art critics tend not to examine the Midwest in depth in their academic work. And in the popular imagination, the Midwest has never ascended to the level of the proud, literary South; the cultured, democratic Northeast; or the hip, innovative West Coast.

Finding a New Midwestern History revives and identifies anew the Midwest as a field of study by promoting a diversity of viewpoints and lending legitimacy to a more in-depth, rigorous scholarly assessment of a large region of the United States that has largely been overlooked by scholars. The essays discuss facets of midwestern life worth examining more deeply, including history, religion, geography, art, race, culture, and politics, and are written by well-known scholars in the field such as Michael Allen, Jon Butler, and Nicole Etcheson.

Jon K. Lauck is an adjunct professor of history and political science at the University of South Dakota and the author of numerous books, including The Lost Region: Toward a Revival of Midwestern History. Gleaves Whitney is director of the Hauenstein Center for Presidential Studies at Grand Valley State University near Grand Rapids in Michigan. He is the author or editor of sixteen books, including Colorado Front Range: A Landscape Divided. Joseph Hogan is the director of fact-checking at Retro Report, and has written for the New York Times, the Nation, and the Middle West Review.

“This book could be assigned in advanced undergraduate courses, and any faculty or academic staff whose teaching even remotely deals with the Midwest should read this book.”—J. Shelton, Choice

Producing Predators

Wolves, Work, and Conquest in the Northern Rockies

MICHAEL D. WISE

In Producing Predators Michael D. Wise argues that contestations between Native and non-Native people over hunting, labor, and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. The history of these antipredator programs was significant not only for their ecological effects but also for their enduring cultural legacies of colonialism in the Northern Rockies.

By targeting wolves and other wild carnivores for extermination, cattle ranchers disavowed the predatory labor of raising domestic animals for slaughter, representing it instead as productive work. Meanwhile, federal agencies sought to purge the Blackfoot, Salish-Kootenai, and other indigenous peoples of their so-called predatory behaviors through campaigns of assimilation and citizenship that forcefully privatized tribal land and criminalized hunting and its related ritual practices. Despite these colonial pressures, Native communities resisted and negotiated the terms of their dispossession by representing their own patterns of work, food, and livelihood as productive.

By exploring predation and production as fluid cultural logics for valuing labor rather than just a set of biological processes, Producing Predators offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

Michael D. Wise is an associate professor of history at the University of North Texas.

“An extraordinarily powerful narrative that will leave readers with a renewed appreciation of the profundity of the Northern Rockies’ environmental transformation in the late nineteenth and early twentieth centuries.”—Carol Medlicott, Pacific Northwest Quarterly

NOVEMBER

210 pp. • 6 x 9 • 7 photographs, 1 illustrations, index
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Journals

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