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Cover art © Kendall McMinimy.
Bouton

The Life of a Baseball Original

MITCHELL NATHANSON

A player who changed our view of the game forever

From the day he first stepped into the Yankee clubhouse, Jim Bouton (1939–2019) was the sports world’s deceptive revolutionary. Underneath the crew cut and behind the all-American boy-next-door good looks lurked a maverick with a signature style. Whether it was his frank talk about player salaries and mistreatment by management, his passionate advocacy of progressive politics, or his efforts to convince the United States to boycott the 1968 Olympics, Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society.

Bouton defied tremendous odds to make the majors, won two games for the Yankees in the 1964 World Series, and staged an improbable comeback with the Braves as a thirty-nine-year-old. But it was his fateful 1969 season with the Seattle Pilots and his resulting insider’s account, Ball Four, that did nothing less than reintroduce America to its national pastime in a lasting, profound way.

In Bouton: The Life of a Baseball Original, Mitchell Nathanson gives readers a look at Bouton’s remarkable life. He tells the unlikely story of how Bouton’s Ball Four, perhaps the greatest baseball book of all time, came into being, how it was received, and how it forever changed the way we view not only sports books but professional sports as a whole. Nathanson provides insight as to why Bouton saw the world the way he did, why he was so different than the thousands of players who came before him, and how, in the cliquey, cold, bottom-line world of professional baseball, Bouton managed to be both an insider and an outsider all at once.

“Once you start reading, you will not be able to stop. A compelling look at one of the most influential and controversial figures in baseball history. A new generation needs to know the story of Jim Bouton: a man who never woreied of gleefully and hilariously skewering the establishment but who also had the old-school drive to will his dreams into reality. Above all, a lifetime love of baseball shines through in every chapter—a true reflection of Bouton himself.”

—Brian Kenny, host for MLB Network and author of Ahead of the Curve: Inside the Baseball Revolution

“Half a century after Jim Bouton’s Ball Four hilariously let the air out of Major League Baseball’s inflated self-image, one of the game’s most fascinating characters finally gets the biography he deserves. Unfettered and unfiltered, like Bouton himself, Bouton will make you laugh, make you cry, and make you wanna pound that Budweiser. To paraphrase the late, great Joe Schultz, ‘Attaway to go, Mitchell Nathanson!’”

—Dan Epstein, author of Big Hair and Plastic Grass: A Funky Ride through Baseball and America in the Swinging ’70s


MAY

456 pp. • 6 x 9 • 33 photographs, index

$34.95T • hardcover • 978-1-4962-1770-7

$52.50 Canadian / £27.99 UK

ALSO OF INTEREST

Gil Hodges

A Hall of Fame Life

Mort Zachter

$24.95 • paperback • 978-1-4962-0602-2
In the summer of 1932, at the beginning of the turbulent decade that would remake America, baseball fans were treated to one of the most thrilling seasons in the history of the sport. As the nation drifted deeper into the Great Depression and reeled from social unrest, baseball was a diversion for a troubled country—and yet the world of baseball was marked by the same edginess that pervaded the national scene.

On-the-field fights were as common as double plays. Amid the National League pennant race, Cubs’ shortstop Billy Jurges was shot by showgirl Violet Popovich in a Chicago hotel room. When the regular season ended, the Cubs and Yankees clashed in what would be Babe Ruth’s last appearance in the fall classic. After the Cubs lost the first two games in New York, the series resumed in Chicago at Wrigley Field, with Democratic presidential candidate Franklin Roosevelt cheering for the visiting Yankees from the box seats behind the Yankees’ dugout.

In the top of the fifth inning the game took an historic turn. As Ruth was jeered mercilessly by Cubs players and fans, he gestured toward the outfield and then blasted a long home run. After Ruth circled the bases, Roosevelt exclaimed, “Unbelievable!” Ruth’s homer set off one of baseball’s longest-running and most intense debates: did Ruth, in fact, call his famous home run?

Rich with historical context and detail, The Called Shot dramatizes the excitement of a baseball season during one of America’s most chaotic summers.

“The Called Shot provides readers a multilayered narrative of politics, pop culture, American history, and baseball. Going far beyond the games on the field, Thomas Wolf’s book gives readers a glimpse into a season they only thought they knew.”—William Steele, author of Going the Distance: The Life and Works of W. P. Kinsella

“The gifted writer Thomas Wolf has dug deeply into the colorful and tumultuous culture of the United States between the world wars. He has produced a memorable and readable book that sheds new light on both baseball history and American history.”—Lee Lowenfish, author of the award-winning Branch Rickey: Baseball’s Ferocious Gentleman

“Thomas Wolf provides a thoroughly researched, gripping account of one of the most fascinating eras in baseball history, capturing both the spirit of the times and its memorable figures in colorful, vivid detail.”—Jack Bales, author of Before They Were the Cubs: The Early Years of Chicago’s First Professional Baseball Team
The Wax Pack

On the Open Road in Search of Baseball’s Afterlife

BRAD BALUKJIAN

The greater meaning behind our greatest game

Is there life after baseball? Starting from this simple question, The Wax Pack ends up with something much bigger and unexpected—a meditation on the loss of innocence and the gift of impermanence, for both Brad Balukjian and the former ballplayers he tracked down. To get a truly random sample of players, Balukjian followed this wildly absurd but fun-as-hell premise: he took a single pack of baseball cards from 1986 (the first year he collected cards), opened it, chewed the nearly thirty-year-old gum inside, gagged, and then embarked on a quest to find all the players in the pack. Absurd, maybe, but true. He took this trip solo in the summer of 2015, spanning 11,341 miles through thirty states in forty-nine days.

Balukjian actively engaged with his subjects—taking a hitting lesson from Rance Mulliniks, watching kung fu movies with Garry Templeton, and going to the zoo with Don Carman. In the process of finding all the players but one, he discovered an astonishing range of experiences and untold stories in their post-baseball lives, and he realized that we all have more in common with ballplayers than we think. While crisscrossing the country, Balukjian retraced his own past, reconnecting with lost loves and coming to terms with his lifelong battle with obsessive-compulsive disorder.

Alternately elegiac and uplifting, The Wax Pack is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

“A wonderful journey that opens into an exploration of sports, nostalgia, American culture, and memory, The Wax Pack will surprise and engage you. It’s a delight to read and a tribute to the power of curiosity.”—Susan Orlean, author of The Orchid Thief and The Library Book


“As pleasing as the pink slab of bubble gum that, long ago, came with baseball cards inside five cent packets, this slender volume gives fresh flavor to the familiar phrase ‘inside baseball.’”—George F. Will

Brad Balukjian is director of the Natural History and Sustainability Program and teaches biology at Merritt College in Oakland, California. He is also a freelance writer and has published articles in Rolling Stone, the Los Angeles Times, National Geographic, Slate, Discover, Smithsonian, Natural History, NOVA Next, and Islands.

APRIL

264 pp. • 6 x 9 • 16 photographs
$27.95T • hardcover • 978-1-4962-1874-2
$41.95 Canadian / £21.99 UK

ALSO OF INTEREST

They Played the Game
Memories from 47 Major Leaguers
Norman L. Macht

$29.95 • hardcover • 978-1-4962-0550-6
Unprecedented
A Simple Guide to the Crimes of the Trump Campaign and Presidency
SARA AZARI

A clear view of the Trump regime’s crimes

The Trump administration’s attempted and actual violations of the Constitution and the law have surpassed our worst expectations again and again. Add to that the legal morass surrounding members of the Trump campaign staff, and the United States finds itself led by the most corrupt administration in modern American history. The investigation by Special Counsel Robert Mueller on 2016 election interference and obstruction of justice led to multiple indictments that boggle even the brightest legal minds. So how can the rest of us make sense of it all?

Sara Azari breaks down the investigations, evidence, criminal charges, and defenses involving an ever-expanding rogues’ gallery of Trump associates and campaign members, as well as the president’s own criminal conduct. Her docket also includes a comprehensive summary and expert analysis of the Mueller Report. Azari addresses the consequences of President Trump’s conduct and considers whether the president of the United States is ever above the law.

An essential nonpartisan guide, Unprecedented gives readers the tools they need to understand the legal issues engulfing Trump’s campaign and presidency.

“As a lawyer and journalist, it is always a challenge to explain complicated legal analyses so that people can get what matters most and why. And these days, citizens really need to know the facts and implications, free from spin. When it comes to understanding the charges rendered by the special counsel in the Russian interference probe, specifically the merits and arguments for and against it, this book is an easy read that tells you everything you need to know. Sara Azari has made a complicated matter into something digestible and understandable.”—Chris Cuomo, anchor for CNN

“Azari has taken something that comes across as beyond understanding for the everyday person and made it easily understandable to everyone. We live in a complicated time, and this is so needed. It makes the complicated simple!”—Michael Strahan, co-anchor of Good Morning America

“The Mueller investigation was the most important investigation of our lifetime but was also challenging for the public to understand, with charges brought against dozens of individuals and companies. Sara Azari does a great job of cutting through all this detail and making complex legal documents easy to understand.”—Renato Mariotti, former federal prosecutor, legal analyst for CNN, and legal affairs columnist for Politico

Sara Azari is a practicing lawyer who specializes in white-collar crime, defending clients in state courts and federal district courts nationwide. She also provides legal commentary and analysis for national media outlets including CNN, MSNBC, and ABC. She lives in Los Angeles.

MARCH
176 pp. • 6 x 9
$28.95T • hardcover • 978-1-64012-299-4
$43.50 Canadian / £22.50 UK

ALSO OF INTEREST
The Presidential Fringe
Questing and Jesting for the Oval Office
Mark Stein
$29.95 • hardcover • 978-1-64012-032-7
The Better Angels
Five Women Who Changed Civil War America
ROBERT C. PLUMB
FOREWORD BY ELISABETH GRIFFITH
How five women forged positive change during the worst of times

Harriet Tubman, Harriet Beecher Stowe, Clara Barton, Julia Ward Howe, and Sarah Josepha Hale came from backgrounds that ranged from abject enslavement to New York City’s elite. Surmounting social and political obstacles, they emerged before and during the worst crisis in American history, the Civil War. Their actions became strands in a tapestry of courage, truth, and patriotism that influenced the lives of millions—and illuminated a new way forward for the nation.

In this collective biography, Robert C. Plumb traces these five remarkable women’s awakenings to analyze how their experiences shaped their responses to the challenges, disappointments, and joys they encountered on their missions. Here is Tubman, fearless conductor on the Underground Railroad, alongside Stowe, the author who awakened the nation to the evils of slavery. Barton led an effort to provide medical supplies for field hospitals, and Union soldiers sang Howe’s “Battle Hymn of the Republic” on the march. And, amid national catastrophe, Hale’s campaign to make Thanksgiving a national holiday moved North and South toward reconciliation.

“All of these extraordinary women did a great deal in the causes of freedom, women’s rights, and literary excellence, as Robert Plumb makes clear in this fine group biography of five women who truly did change the course of American history.”—James M. McPherson, Pulitzer Prize–winning author of Battle Cry of Freedom: The Civil War Era

“There couldn’t be a better time for America to find its better angels, and Robert C. Plumb’s lucid and admiring portrait of five exemplary women is just the ticket. You’ll find corners of American history your old textbooks never told you about, and once you’re done, you’ll want to pass it on to the next generation.”—Louis Bayard, author of Courting Mr. Lincoln and The Pale Blue Eye

Robert C. Plumb is a writer, marketing consultant, and former marketing executive for two Fortune 500 companies. He is the author of Your Brother in Arms: A Union Soldier’s Odyssey and has written for the Montgomery County Historical Society’s journal, the Washington Post, and the Washington Post Magazine. He lives outside Washington DC. Elisabeth Griffith is the author of In Her Own Right: The Life of Elizabeth Cady Stanton and a contributor to Ken Burns’s documentary Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony.

MARCH
272 pp. • 6 x 9 • 10 photographs, 7 illustrations, index
$32.95T • hardcover • 978-1-64012-223-9
$49.50 Canadian / £26.95 UK

ALSO OF INTEREST

A Civil Life in an Uncivil Time
Julia Wilbur’s Struggle for Purpose
Paula Tarnapol Whitacre
$22.95 • paperback • 978-1-64012-311-3
The Journey of Liu Xiaobo
From Dark Horse to Nobel Laureate
EDITED BY JOANNE LEEDOM-ACKERMAN
WITH YU ZHANG, JIE LI, AND TIENCHI MARTIN-LIAO

A pivotal life in China's long history

As a fearless poet and prolific essayist and critic, Liu Xiaobo became one of the most important dissident thinkers in the People’s Republic of China. His nonviolent activism steered the nation’s prodemocracy currents from Tiananmen Square to support for Tibet and beyond. Liu undertook perhaps his bravest act when he helped draft and gather support for Charter 08, a democratic vision for China that included free elections and the end of the Communist Party’s monopoly on power. While imprisoned for “inciting subversion of state power,” Liu won the 2010 Nobel Peace Prize. He was granted medical parole just weeks before dying of cancer in 2017.

The Journey of Liu Xiaobo draws together essays and reflections on the “Nelson Mandela of China.” The Dalai Lama, artist and activist Ai Weiwei, and a distinguished list of leading Chinese writers and intellectuals, including Zhang Zuhua, the main drafter of Charter 08, and Liu Xia, the wife of Liu Xiaobo, and noted China scholars, journalists, and political leaders from around the globe, including Yu Ying-shih, Perry Link, Andrew J. Nathan, Marco Rubio, and Chris Smith illuminate Liu’s journey from his youth and student years, through his indispensable activism, and to his defiant last days. Many of the pieces were written immediately after Liu’s death, adding to the emotions stirred by his loss.

Original and powerful, The Journey of Liu Xiaobo combines memory with insightful analysis to evaluate Liu’s impact on his era, nation, and the cause of human freedom.

“This invaluable book shows the range and depth of Liu Xiaobo’s interests, concerns, and thoughts. It helps us know this remarkable man intimately. As a document, this book bears another kind of witness, both personal and historical.”—Ha Jin, author of Waiting, winner of the National Book Award

“The late Nobel Peace Prize laureate comes alive in these intimate recollections and thoughtful reflections, contributed by dozens of his friends and admirers—many of them, like Liu, heroes of the long, hard Chinese struggle for democracy.”—Andrew J. Nathan, Class of 1919 Professor of Political Science at Columbia University

“Through this book Liu Xiaobo lives on and will surely have increasing impact”—Jerome Cohen, senior fellow for Asia Studies, Council on Foreign Relations

Joanne Leedom-Ackerman is a novelist, short story writer, and journalist. She is vice president emeritus of PEN International and served as chair of PEN International’s Writers in Prison Committee while Liu was imprisoned. Leedom-Ackerman later served as the International Secretary of PEN International in the same years Liu Xiaobo was president of the Independent Chinese PEN Center (ICPC). Yu Zhang is a Chinese citizen based in Sweden. As a scholar, editor, and translator, he is the coordinator of the ICPC’s Writers in Prison and the Freedom to Write Committee and served as secretary-general of the ICPC during the years Liu was president of the center. Jie Li is a Chinese American librarian, editor of the Democratic China English website, and a former volunteer for the ICPC. TiENCHI MARTIN-LIAO is a Chinese German author, editor, and translator and the president of the ICPC.

APRIL
464 pp. • 6 x 9 • 20 photographs
$36.95T • hardcover • 978-1-64012-224-6
$55.50 Canadian / £29.95 UK

ALSO OF INTEREST

How China Sees the World
Han-Centrism and the Balance of Power in International Politics
John M. Friend and Bradley A. Thayer
$27.95 • hardcover • 978-1-61234-983-1
Forbidden Memory
_Tibet during the Cultural Revolution_

_Tsering Woeser_

Photographs by _Tsering Dorje_

Edited by _Robert Barnett_

Translated by _Susan T. Chen_

Images of China’s occupation of Tibet

The Cultural Revolution hit Tibet like a typhoon in 1966. Red Guard cadres destroyed irreplaceable cultural artifacts, enforced political indoctrination, and destroyed temples and monasteries in an attempt to obliterate Tibetan Buddhism. Since then, Chinese authorities have wielded the politics of national unity and modern civilization to cover up the regime’s reign of terror, even as officials have admitted to “excesses” elsewhere.

Tibetan writer-activist Tsering Woeser uses rarely seen photographs taken by her father, Tsering Dorje, to tell by the haunting story of those fateful months. Merging images with eyewitness accounts and expert analysis, Tsering Woeser reflects on Tibet’s ethnic character and traditions before detailing how the twin calamities of foreign invasion and cultural obliteration transformed a pastoral Buddhist state into a land of nightmares. At the same time, she adds her impassioned denunciation of the invasion to a chorus of other Tibetan voices against the decades-long silence surrounding Chinese atrocities.

Heartbreaking and revelatory, _Forbidden Memory_ provides a long-overdue reckoning of China’s role in Tibet’s tragic past.

Praise for earlier editions:

“[This] is one of the most fascinating documents of recent history I have ever encountered. . . . Remarkable.”—Roger Pulvers, _Japan Times_

“Through the direct perception and power of photographs, coupled with detailed interviews and in-depth analysis, _Forbidden Memory_ reveals how the Chinese government transformed the secluded Buddhist state [of Tibet] into a hell on earth. . . . More people must join in the exceptional work that Woeser has undertaken.”—Yu Jie, _China Perspectives_

_Tsering Woeser_ is a poet, essayist, and blogger and one of the most prominent voices of the Tibetan independence movement. Two of her books have been published in English, _Tibet on Fire: Self-Immolations against Chinese Rule_ and _Voices from Tibet: Selected Essays and Reportage_. Woeser has received the Prince Claus Award and the U.S. Department of State’s International Women of Courage Award. She lives under close surveillance in Beijing.

_Tsering Dorje_ (Cheng Kuande) (1937–1991) was an officer of the People’s Liberation Army and enthusiastic photographer and chronicler of the Cultural Revolution in Tibet.

_Robert Barnett_ is an associate researcher at the Lau Institute of Chinese Studies at King’s College, London, and a visiting scholar at Pembroke College, Cambridge. _Susan T. Chen_ is a translator. Her previous translations include Feng Jicai’s _Chrysanthemums and Other Stories_.

APRIL

576 pp. • 7 x 10 • 345 photographs, 2 glossaries, 1 appendix

$39.95 T • hardcover • 978-1-61234-969-5

$59.50 Canadian / £30.00 UK

**ALSO OF INTEREST**

_Gang of One_

_Memoirs of a Red Guard_

_Fan Shen_

$21.95 • paperback • 978-0-8032-9336-6
Political Godmother
Nackey Scripps Loeb and the Newspaper That Shook the Republican Party
MEG HECKMAN

A modern torchbearer for conservative views

Newspaper publisher and GOP kingmaker Nackey Scripps Loeb headed the Union Leader Corporation, one of the most unusual—and influential—local newspaper companies in the United States. Her unapologetic conservatism and powerful perch in the home of the first-in-the-nation presidential primary elicited fear and respect while her leadership of New Hampshire’s Union Leader gave her an outsized role in American politics.

In Political Godmother Meg Heckman looks at Loeb’s rough-and-tumble political life against the backdrop of the right-wing media landscape of the late twentieth century. Heckman reveals Loeb as a force of nature, more than willing to wield her tremendous clout and able to convince the likes of Pat Buchanan to challenge a sitting president. Although Loeb initially had no interest in the newspaper business, she eventually penned more than a thousand front-page editorials, drew political cartoons, and became a regular on C-SPAN.

A fascinating look at power politics in action, Political Godmother reveals how one woman ignited conservatism’s transformation of the contemporary Republican Party.

“Heckman doesn’t pull any punches here. This is a portrait of a publisher whose deeply conservative political attitudes polarized voters in the 1980s and 1990s and, no doubt, will continue to either anger or inspire readers today. . . . [Heckman] does a brilliant job in characterizing Nackey Scripps Loeb as an activist committed to limiting the power of the federal government, protecting private property, and stopping the spread of Communism. This was a woman with an ‘America First’ bumper sticker on her wheelchair and a powerful voice in the creation of today’s Republican Party.”—Molly McClain, author of Ellen Browning Scripps: New Money and American Philanthropy

“We’re all familiar with the story of how Katharine Graham became the first woman to run the Washington Post. But few of us know the story of an equally influential newspaperwoman—Nackey Scripps Loeb, a guiding force for conservative newspapers like her own New Hampshire Union Leader. Regardless of whether you agree with her conservative political leanings, this is an important chronicle of a woman who overcame significant personal trials—and the male-dominated journalism world of her time—to advance her goal of making an impact on conservative political thinking.”—Joanne Cronrath Bamberger, editor of Love Her, Love Her Not: The Hillary Paradox

Meg Heckman is an assistant professor of journalism at Northeastern University, Boston. She worked as a reporter and editor for the Concord (NH) Monitor for more than a decade. Her recent work has appeared in the Columbia Journalism Review, the Boston Globe, Media Report to Women, and USA Today.

JUNE
200 pp. • 6 x 9 • 4 photos, 2 illustrations, index
$29.95T • hardcover • 978-1-64012-193-5
$44.95 Canadian / £24.50 UK

ALSO OF INTEREST
Pauline Frederick Reporting
A Pioneering Broadcaster Covers the Cold War
Marilyn S. Greenwald
Foreword by Marlene Sanders
$34.95 • hardcover • 978-1-61234-677-9
Before Chappaquiddick
The Untold Story of Mary Jo Kopechne and the Kennedy Brothers
WILLIAM C. KASHATUS

A life lost off Dike Bridge

On July 18, 1969, a car driven by Senator Edward M. Kennedy plunged off a bridge on Chappaquiddick Island, off the coast of Cape Cod. Mary Jo Kopechne, a twenty-eight-year-old former staffer for Kennedy’s brother Robert, died in the crash. The scandal that followed demeaned Kopechne’s reputation and scapegoated her for Ted Kennedy’s inability to run for the presidency instead of acknowledging her as an innocent victim in a tragedy that took her life.

William C. Kashatus’s biography of Mary Jo Kopechne illuminates the life of a politically committed young woman who embodied the best ideals of the sixties. Arriving in Washington in 1961, Kopechne soon joined the staff of Robert F. Kennedy and committed herself to his vision of compassion for the underprivileged, social idealism tempered by political realism, and a more humane nation. Kashatus details her work as an energetic and trusted staffer who became one of the famed Boiler Room Girls at the heart of RFK’s presidential campaign. Shattered by his assassination, Kopechne took a break from politics before returning as a consultant. It was at a reunion of the Boiler Room Girls that she accepted a ride from Edward Kennedy—a decision she would pay for with her life.

The untold—and long overdue—story of a promising life cut short, Before Chappaquiddick tells the human side of one of the most memorable scandals of the 1960s.

"Senator Edward M. Kennedy has dominated the tragic story of Chappaquiddick until now. In Before Chappaquiddick William Kashatus gives us the life story of Mary Jo Kopechne, the young woman who died in Kennedy’s car that summer night in 1969. Inspired by her volunteer work on JFK’s 1960 presidential campaign, Kopechne later became a valued staff member to Robert F. Kennedy. Crushed by his assassination, she rebuilt a political career as a consultant and adviser to Democratic candidates. Ironically, Mary Jo will forever be linked to Ted Kennedy, who was a distant reflection of his elder brothers and the idealism she cherished."—Walter Mears, Pulitzer Prize-winning journalist and author of The Kennedy Brothers

"Before Chappaquiddick captures Mary Jo Kopechne’s intelligence, idealism, and beauty. Weaving her life story into the fabric of the Kennedy brothers’ political careers, Kashatus sets this promising young political consultant free from the rumors and bold-faced lies that have tarnished her reputation for a half century."—Donald D. McFadden, attorney and private investigator for the Kopechne exhumation hearing

William C. Kashatus holds a PhD in history from the University of Pennsylvania. He is the author of more than twenty books, including Jackie and Campy: The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line (Nebraska, 2014). He has also published essays in a multitude of periodicals, including the Philadelphia Inquirer, American History Magazine, Baltimore Sun, Christian Science Monitor, New York Times, and the St. Louis Post-Dispatch. Kashatus has appeared on NPR and Pennsylvania Cable Network, as well as on many local television and radio stations.

JUNE
256 pp. • 6 x 9 • 20 photographs, 3 illustrations, 2 maps, index
$29.95T • hardcover • 978-1-64012-269-7
$44.95 Canadian / £24.50 UK

ALSO OF INTEREST
Murder, Inc.
The CIA under John F. Kennedy
James H. Johnston
$32.95 • hardcover • 978-1-64012-155-3
Follow the Angels, Follow the Doves

The Bass Reeves Trilogy, Book One
SIDNEY THOMPSON

The origin story of an American icon

*Follow the Angels, Follow the Doves* is an origin story in the true American tradition. Before Bass Reeves could stake his claim as the most successful nineteenth-century American lawman, arresting more outlaws than any other deputy during his thirty-two-year career as a deputy U.S. marshal in some of the most dangerous regions of the Wild West, he was a slave.

After a childhood picking cotton, he became an expert marksman under his master’s tutelage, winning shooting contests throughout the region. His skill had serious implications, however, as the Civil War broke out. Reeves was given to his master’s mercurial, sadistic, *Moby-Dick*-quoting son in the hopes that Reeves would keep him safe in battle. The ensuing humiliation, love, heroics, war, mind games, and fear solidified Reeves’s determination to gain his freedom and drew him one step further on his fated path to an illustrious career.

*Follow the Angels, Follow the Doves* is an important historical work that places Reeves in the pantheon of American heroes and a thrilling historical novel that narrates a great man’s exploits amid the near-mythic world of the nineteenth-century frontier.

“Fearless and unflinching, *Follow the Angels, Follow the Doves* is a magnificent work of historical fiction. The characters and the times in which they lived are intensely and beautifully realized, and every line rings with authenticity. . . . Its truths are ever so urgent.”—Steve Yarbrough, author of *The Unmade World: A Novel*

“Sidney Thompson has the ability to pull you into the narrative and give you a glimpse of the antebellum life of a young slave destined for greatness as a lawman. . . . Highly recommended.”—Art T. Burton, author of *Black Gun, Silver Star: The Life and Legend of Frontier Marshal Bass Reeves*

“This novel, like all the best historical fiction, reminds us that the most memorable events in our history happened in specific minutes, hours, and days to individuals every bit as complicated and contradictory as you or me.”—Susan Perabo, author of *The Fall of Lisa Bellow: A Novel*
The Great Oklahoma Swindle
Race, Religion, and Lies in America's Weirdest State
RUSSELL COBB

America's most paradoxical state—in the Heartland

Look down as you buzz across America and Oklahoma looks like another "flyover state." A closer inspection, however, reveals one of the most tragic, fascinating, and unpredictable places in the United States. Over the span of a century, Oklahoma gave birth to movements for an African American homeland, a vibrant Socialist Party, armed rebellions of radical farmers, and an insurrection by a man called Crazy Snake. In the same era, the state saw numerous oil booms, one of which transformed the small town of Tulsa into the "oil capital of the world." Add to the chaos one of the nation's worst episodes of racial violence, a statewide takeover by the Ku Klux Klan, and the rise of a paranoid far-right agenda by a fundamentalist preacher named Billy James Hargis, and you have the recipe for America's most paradoxical state. Far from being a placid place in the heart of Flyover Country, Oklahoma has been a laboratory for all kinds of social, political, and artistic movements, producing a singular list of weirdos, geniuses, and villains.

In The Great Oklahoma Swindle Russell Cobb tells the story of a state rich in natural resources and artistic talent, yet near the bottom in education and social welfare. Raised in Tulsa, Cobb engages Oklahomans across the boundaries of race and class to hear their troubles, anxieties, and aspirations and delves deep to understand their contradictory and often stridently independent attitudes. Interweaving memoir, social commentary, and sometimes surprising research around the themes of race, religion, and politics, Cobb presents an insightful portrait that will make you rethink everything you thought you knew about the American Heartland.

"Russell Cobb has done for his hometown of Tulsa and state of Oklahoma what James Joyce did for his Dublin and Ireland in Ulysses, populated with unforgettable characters. Cobb accomplishes this through storytelling, every page glowing with truth and compassion."—Roxanne Dunbar-Ortiz, author of Red Dirt: Growing Up Okie

"The Great Oklahoma Swindle is that rarest thing: a treasure well gotten. Cobb has all the gifts of a storyteller, a journalist, an ethicist, and an anthropologist. The substance of the book is modern tragedy, but the sense of the book is the joy of heartfelt inquiry and analysis."—Rivka Galchen, author of Little Labors

"It should be required reading for every serious student of history or those who love the truth regardless of how painful or pitiful the honest truth can be."—Rev. Carlton Pearson, progressive spiritual teacher and author of The Gospel of Inclusion, the subject of the Netflix film Come Sunday

Russell Cobb is an associate professor in Latin American studies and creative writing at the University of Alberta. His nonfiction writing has won many national and regional awards. He is the reporter of the This American Life story that served as the basis for the Netflix film Come Sunday. His journalism has appeared in the New York Times, the Guardian, Slate, and the Nation, and on NPR.

MARCH
280 pp. • 6 x 9 • 9 photos, 2 illustrations, 1 map, index
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ALSO OF INTEREST
Oklahoma’s Atticus
An Innocent Man and the Lawyer Who Fought for Him
Hunter Howe Cates
$27.95 • hardcover • 978-1-4962-0090-7
James Pratt (1927–2018) practiced architecture under various firm names, including James Pratt Architecture and Urban Design. Son of a genealogist librarian and a frontier banker, Pratt was fascinated by the nearly forgotten nineteenth-century La Réunion immigrants who introduced their culture to Dallas, Texas. As founder of the La Réunion research project at the Dallas Historical Society, Pratt traveled extensively to ferret out the story of this failed experiment. He is coauthor of The Prairie’s Yield: Forces Shaping Dallas Architecture from 1840 to 1962 and Environmental Encounter: Experiences in Decision-Making for the Built and Natural Environment.

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Sabotaged
Dreams of Utopia in Texas
JAMES PRATT
A riveting true tale of a quixotic dream on the Texas frontier

Alongside the various people moving into and through the nineteenth-century Texas frontier was a group of European intellectuals bent on establishing a socialist utopia near the hamlet of Dallas. Their inspiration, French philosopher Charles Fourier, envisioned a society in which basic human ambitions would be expressed and cultivated, tied together by the bonds of emotion. Fourier’s self-appointed disciple Victor Considerant led the establishment of La Réunion in 1855, organized under a Paris stock company. James Pratt weaves together the dramatic story of this utopia: the complex tale of a diverse group of Europeans who sought a new society but were forced to face the realities of life in nineteenth-century Texas.

Considerant’s followers endured a long ocean voyage with Spanish gunboats following in their Caribbean wake. They brushed blooming magnolias through Buffalo Bayou between Galveston Bay and Houston—so narrow a channel that two ships could not pass simultaneously. They walked for three weeks across barren country, came into conflict with the Texas legislature over land, and had to buy their stolen horses back from Chief Ned, a famous Delaware Indian living in Texas. They were buffeted in the rising political winds of abolition, and droughts ruined their crops. In the end, however, it was their flamboyant leader Victor Considerant who sabotaged their dream.

“Sabotaged is the true story of an attempt to create a socialist utopia by a most unlikely group of elite Europeans at a most unlikely place in America called Texas. Their failure was caused by bad dreaming, poor planning, and harsh weather as well as clashing—sabotaging—personalities and egos. James Pratt’s account of it all is detailed—and riveting.”—Jim Lehrer, former executive editor and anchor for PBS NewsHour and author of Top Down: A Novel of the Kennedy Assassination

“James Pratt’s history of La Réunion is one of the most significant contributions to the historiography of the Dallas area in decades. . . . Pratt’s portrait adds depth and drama to the story, which began with idealistic hopes, involved hardships of almost biblical proportions, and ended in division and recriminations. It’s a must for anyone interested in Dallas history, nineteenth-century utopian communities, or just a fascinating good read.”—Michael V. Hazel, historian and author of Dallas: A History of “Big D”
When Sunflowers Bloomed Red

Kansas and the Rise of Socialism in America

R. ALTON LEE AND STEVEN COX

The radical history of Kansas

When Sunflowers Bloomed Red reveals the origins of agrarian radicalism in the late nineteenth-century United States. Great Plains radicals, particularly in Kansas, influenced the ideological principles of the Populist movement, the U.S. labor movement, American socialism, American syndicalism, and American communism into the mid-twentieth century. Known as the American Radical Tradition, members of the Greenback Labor Party and the Knights of Labor joined with prohibitionists, agrarian Democrats, and progressive Republicans to form the Great Plains Populist Party (later the People’s Party) in the 1890s.

The Populists called for the expansion of the money supply through the free coinage of silver, federal ownership of the means of communication and transportation, the elimination of private banks, universal suffrage, and the direct election of U.S. senators. They also were the first political party to advocate for familiar features of modern life, such as the eight-hour workday for agrarian and industrial laborers, a graduated income tax system, and a federal reserve system to manage the nation’s money supply. When the People’s Party lost the hotly contested election of 1896, members of the party dissolved into socialist and other left-wing parties and often joined efforts with the national Progressive movement.

When Sunflowers Bloomed Red offers readers entry into the Kansas radical tradition and shows how the Great Plains agrarian movement influenced and transformed politics and culture in the twentieth century and beyond.

“R. Alton Lee and Steve Cox weave radical movements . . . into an intricate web that reveals their vibrancy, their successes, and their failures. Ever a hotbed of radical thought and radical people, Kansas, often before the rest of the nation, embraced the equality of women, the need to organize and protect laborers and farmers, and the common sense of municipal ownership of utilities. When Sunflowers Bloomed Red gives Kansas its rightful place as a center of alternative thinking about democracy in these United States; it serves as both guide and inspiration.”—Thomas Fox Averill, professor emeritus of English, Washburn University of Topeka, and first director, Center for Kansas Studies

“R. Alton Lee is exceedingly knowledgeable about Kansas. The history of socialists in the state is significant, and in drawing together a number of disparate strands in this history, the author brings into clearer focus the ways Kansas was a setting in which radicalism consolidated and developed.”—Bryan Palmer, author of Revolutionary Teamsters: The Minneapolis Truckers’ Strikes of 1934

R. Alton Lee is a professor emeritus of history at the University of South Dakota. He is the author of several books, including Publisher for the Masses, Emanuel Haldeman-Julius (Bison Books, 2018) and Farmers vs. Wage Earners: Organized Labor in Kansas, 1860–1960 (Nebraska, 2008). Steven Cox is an associate professor and curator of special collections and university archives at Pittsburg State University. He is the editor of Once I Too Had Wings: The Journals of Emma Bell Miles, 1908–1918.
Kwame Dawes is Chancellor’s Professor of English and Glenna Luschei Editor of Prairie Schooner at the University of Nebraska–Lincoln. He is the author of twenty-one books of poetry and author or editor of numerous other books of fiction, criticism, and essays. Dawes’s most recent books include the poetry collections City of Bones: A Testament and Punto de Burro and the novel Bivouac. He is director of the African Poetry Book Fund, editor of the award-winning African Poetry Book Series, and artistic director of the Calabash International Literary Festival. The winner of numerous awards for his writing and service to the literary community, Dawes was elected a chancellor for the Academy of American Poets, named a fellow of the Royal Society of Literature in 2018, and won the prestigious Windham Campbell Award for Poetry in 2019.

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ALSO OF INTEREST
The Wheeling Year
A Poet’s Field Book
Ted Kooser
$14.95 • hardcover • 978-0-8032-4970-7

Excerpt from “Sandoz Revisited”

The daughter
will outgrow his will,
outgrow his power to hold,
outgrow his capacity for blood;
and so, without fanfare,
with the calculation
of a prospector; she leaves
at the end of harvest,
for the city at the eastern edge
of the state; and from there,
she enacts her vengeance
with stories, blustery as the wind
hurting over the prairie, loaded
with the echo of chanting,
the stick and leather of drums;
the hint of bloodletting,
the language of a lamenting tribe;
and the old man dies alone
in February, the house
covered in snow; the body
preserved for a spring
burial; in the everlasting
light of a new season.

Nebraska
Poems
KWAME DAWES
Engulfed with memories yet longing for the open space

Kwame Dawes is not a native Nebraskan. Born in Ghana, he later moved to Jamaica, where he spent most of his childhood and early adulthood. In 1992 he relocated to the United States and eventually found himself an American living in Lincoln, Nebraska.

In Nebraska, this beautiful and evocative collection of poems, Dawes explores a theme constant in his work—the intersection of memory, home, and artistic invention. The poems, set against the backdrop of Nebraska’s discrete cycle of seasons, are meditative even as they search for a sense of place in a new landscape. While he shovels snow or walks in the bitter cold to his car, he is engulfed with memories of Kingston, yet when he travels, he finds himself longing for the open space of the plains and the first snowfall. With a strong sense of place and haunting memories, Dawes grapples with life in Nebraska as a transplant.
Out of the Crazywoods

CHERYL SAVAGEAU

A Native woman’s straightforward account of bipolar disorder

Out of the Crazywoods is the riveting and insightful story of Abenaki poet Cheryl Savageau’s late-life diagnosis of bipolar disorder. Without sensationalizing, she takes the reader inside the experience of a rapid-cycling variant of the disorder, providing a lens through which to understand it and a road map for navigating the illness. The structure of her story—impressionistic, fragmented—is an embodiment of the bipolar experience and a way of perceiving the world.

Out of the Crazywoods takes the reader into the euphoria of mania as well as its ugly, agitated rage and into “the lying down of desire” that is depression. Savageau articulates the joy of being consort to a god and the terror of being chased by witchcraft, the sound of voices that are always chattering in your head, the smell of wet ashes that invades your home, the perception that people are moving in slow motion and death lurks at every turnpike, and the feeling of being loved by the universe and despised by everyone you’ve ever known.

Central to the journey out of the Crazywoods is the sensitive child who becomes a poet and writer who finds clarity in her art and a reason to heal in her grandchildren. Her journey reveals the stigma and the social, personal, and economic consequences of the illness but reminds us that the disease is not the person. Grounded in Abenaki culture, Savageau questions cultural definitions of madness and charts a path to recovery through a combination of medications, psychotherapy, and ceremony.

“With lyrical language and powerful episodic storytelling Cheryl Savageau brings luminous clarity to her experience of navigating the Crazywoods. She draws us into an inner world, both mythic and mystifying, of being bipolar, which at times reflects the dynamic intricacy of New England’s recovering forestland but also illuminates the ongoing activity and struggle of alnôbawôgan, being and becoming human.”—Lisa Brooks, author of The Common Pot: The Recovery of Native Space in the Northeast

“Cheryl Savageau’s memoir Out of the Crazywoods maps the experience of ‘bipolar’ again and again—defining and redefining, remembering and remaking, etching and resketching the shape, substance, sensation, and sentiment of her experience of ‘being’ bipolar and coming to that diagnosis and recognition. . . . Savageau’s luminous prose ripples, soars, and shines with grounded honesty, some biting humor, and richly textured sensory detail (some quite synesthetic). This is a compelling work of complex embodiment, complicated relations (with self and other), and careful narrative. It demonstrates how one writes identity and, too, how identity can be (well) written.”—Brenda Jo Brueggemann, editor of Disability Studies Quarterly

Cheryl Savageau teaches at Bread Loaf School of English at Middlebury College. She is the author of the poetry collections Home Country, Dirt Road Home, and Mother/Land. She has received fellowships from the National Endowment for the Arts and the Massachusetts Artists Foundation.

MAY
256 pp. • 6 x 9
$29.95T • hardcover • 978-1-4962-1903-9
$44.95 Canadian / £23.99 UK

American Indian Lives
Kimberly Blaeser, Brenda J. Child, R. David Edmunds, and Tsianina K. Lomawaima, series editors

ALSO OF INTEREST

Bitterroot
A Salish Memoir of Transracial Adoption
Susan Devan Harness
$21.95 • paperback • 978-1-4962-1957-2
Different Strokes
Serena, Venus, and the Unfinished Black Tennis Revolution
CECIL HARRIS

The struggle for African American equality in tennis

The days of tennis as a country club sport for the aristocracy have long passed, as have the pre–Open era days when black players faced long odds just to be invited to the four Grand Slam events. An entire generation of sports fans has grown up seeing Venus and Serena Williams as the gold standard in American professional tennis.

Although the Williams sisters have done more than any other players to make tennis accessible to a diverse population, it’s not as if the tennis revolution is over. When you watch tennis next, take a close look at the umpire, the person sitting in the high chair of authority at courtside. Look at the tournament referee and the tournament director, the officials who run the tournament. In those seats of power and influence, blacks are still woefully underrepresented.

Different Strokes chronicles the rise of the Williams sisters, as well as other champions of color, closely examining how African Americans are collectively faring in tennis, on the court and off. Despite the success of the Williams sisters and the election of former pro player Katrina Adams as the U.S. Tennis Association’s first black president, top black players still receive racist messages via social media and sometimes in public. The reality is that while significant progress has been made in the sport, much work remains before anything resembling equality is achieved.

“Cecil Harris has written an exhaustive, multifaceted look at tennis through an African American lens. He expertly details how the sport—despite producing the remarkable Williams sisters—still faces struggles in overcoming its troubling history regarding black folks.”
—Deron Snyder, sports columnist for the Washington Times

“As Cecil Harris takes you back in time to highlight the struggles of past players and officials, he expertly notes the struggle today is just as harsh and much more subtle as he navigates you through the topic. Harris takes the reader by the mind in teaching a well-needed lesson. When he’s done, you are surprisingly well educated on the subject, whether you realize it or not. Professor Harris gets an A+.”
—Tony Paige, former sports talk show host for WFAN Radio, New York

Cecil Harris is a communications writer and editor at Albert Einstein College of Medicine, Montefiore Medical Center in New York. He is also a sports journalist and has covered major tennis events including the U.S. Open and the Women’s Tennis Association Championships in New York, and he has written for the New York Times, the Associated Press, and USA Today. He is the author of several books, including Charging the Net: A History of Blacks in Tennis from Althea Gibson and Arthur Ashe to the Williams Sisters.

FEBRUARY
256 pp. • 6 x 9 • 15 photographs, index
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ALSO OF INTEREST
Bodies Built for Game
The Prairie Schooner Anthology of Contemporary Sports Writing
Edited by Natalie Diaz
Hannah Ensor, Associate Editor
$26.95 • paperback • 978-1-4962-1773-8
Issei Baseball
The Story of the First Japanese American Ballplayers
ROBERT K. FITTS

The pioneers of Japanese American baseball

Baseball has been called America’s true melting pot, a game that unites us as a people. *Issei Baseball* is the story of the pioneers of Japanese American baseball, Harry Saisho, Ken Kitsuse, Tom Uyeda, Tozan Masko, Kiichi Suzuki, and others—young men who came to the United States to start a new life but found bigotry and discrimination.

In 1905 they formed a baseball club in Los Angeles and began playing local amateur teams. Inspired by the Waseda University baseball team’s 1905 visit to the West Coast, they became the first Japanese professional baseball club on either side of the Pacific and barnstormed across the American Midwest in 1906 and 1911. Tens of thousands came to see “how the minions of the Mikado played the national pastime.” As they played, the Japanese earned the respect of their opponents and fans, breaking down racial stereotypes. Baseball became a bridge between the two cultures, bringing Japanese and Americans together through the shared love of the game.

*Issei Baseball* focuses on the small group of men who formed the first professional and semiprofessional Japanese baseball clubs. These players’ story tells the history of early Japanese American baseball, including the placement of Saisho, Kitsuse, and their families in relocation camps during World War II and the Japanese immigrant experience.

“A book rich in detail, Robert K. Fitts’s *Issei Baseball* adds a valuable piece to the story of the Japanese people in America and is a noteworthy contribution to the legacy of the Issei and the game they loved.”—Samuel O. Regalado, author of *Nikkei Baseball: Japanese American Players from Immigration and Internment to the Major Leagues*

“Rob Fitts is not only an esteemed baseball historian; he’s also one of the top writers in the game today. He excels at painting pictures with words and taking the reader on a journey back in time with his prose. *Issei Baseball* is an enjoyable read for true baseball fans.”

—Bill Staples Jr., coauthor of *Gentle Black Giants: A History of Negro Leaguers in Japan*


APRIL
344 pp. • 6 x 9 • 28 photographs, 5 illustrations, 8 tables, 3 appendixes, index
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ALSO OF INTEREST

*Mashi*
*The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer*
Robert K. Fitts
$18.95 • paperback • 978-1-4962-1951-0
Isabel “Lefty” Alvarez
The Improbable Life of a Cuban American Baseball Star
KAT D. WILLIAMS

How a Cuban girl’s enduring love of baseball saved her

Kat D. Williams traces Isabel “Lefty” Alvarez’s life from her childhood in Cuba, where she played baseball with the boys on the streets of El Cerro, to her reinvention as a professional baseball player and American citizen. Isabel “Lefty” Alvarez gives the reader a look into Alvarez’s young life in Cuba during the turbulent years leading up to Castro’s revolution, as political differences tore families apart. Alvarez came to the United States at fifteen, speaking no English, and experienced the challenge of immigration as her mother pushed her to become a professional athlete in her newly adopted country.

Through all the changes and upheaval, Alvarez found acceptance and success as a player in the All-American Girls Professional Baseball League, where she was called “the Rascal of El Cerro.” After the league ended, Alvarez struggled with an undiagnosed learning disability that limited her options. She persevered and reinvented herself as a factory worker but later battled alcoholism and depression until baseball returned to her life and she was able to reconnect with her former teammates and become part of the active community of former players.

Alvarez’s life story illustrates the struggle and strength of a young Latina immigrant and the importance of sport to her transition to her new country and her enduring identity.

“The history of baseball in Cuba is well documented, with the exception of the island’s women who played the game. Kat Williams’s nuanced examination of how baseball informed, indeed transformed, the life and prospects of Isabel “Lefty” Alvarez fills that gap. Set against an ample background on Cuban political, social, and sports history, Williams demonstrates what a love for baseball can mean to a young woman.”—Jean Hastings Ardell, author of Breaking into Baseball: Women and the National Pastime
Summer Baseball Nation
Nine Days in the Wood Bat Leagues
WILL GEOGHEGAN
A season in America’s summer collegiate baseball leagues

The college baseball season doesn’t end when the school year is finished. Many of the top NCAA Division I, II, and III baseball players continue to play in one of the game’s most unique environments, the summer wood bat leagues. They swap aluminum bats for wood and play from June through August in more than forty states. The poetry of America’s pastime persists as soon-to-be stars such as Gordon Beckham, Buster Posey, and Aaron Judge crash in spare bedrooms and play for free on city and college ball fields.

Summer Baseball Nation chronicles a season in America’s summer collegiate baseball leagues. From the Cape to Alaska and a lot of places in between, Will Geoghegan tells the stories of a summer: eighteen of the best college players in the country playing Wiffle ball on Cape Cod, the Midnight Sun Game in Alaska, a California legend picking up another win, home runs flying into Lake Michigan, and the namesake of an old Minor League club packing the same charming ballpark. At every stop, players chase dreams while players and fans alike savor the moment.

“Will Geoghegan’s beautifully written and richly detailed Summer Baseball Nation reminds one of why baseball—in its purest and most innocent form—is still the greatest of all sports.”—Erik Sherman, New York Times best-selling coauthor of After the Miracle: The Lasting Brotherhood of the ’69 Mets

“If you’ve ever felt like pulling off the road to witness the last stop before WAR and OPS and WHIP stats overpower grassroots baseball, this is the book for you. Feel the breeze of a Cape Cod summer and the sound of wood bats hitting baseballs. Love this book.”
—Marty Appel, New York Yankees historian and author of Pinstripe Empire and Casey Stengel

Will Geoghegan is an award-winning sportswriter in Rhode Island who covers the Newport Gulls and Ocean State Waves of the New England Collegiate Baseball League. Since 2007 he has written about the Cape League at rightfieldfog.com.

APRIL
240 pp. • 5 ½ x 8 ½
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ALSO OF INTEREST

Bluegrass Baseball
A Year in the Minor League Life
Katya Cengel
$19.95 • paperback • 978-0-8032-3535-9
An Unladylike Profession
American Women War Correspondents in World War I
CHRIS DUBBS
FOREWORD BY JUDY WOODRUFF

Women on the front lines of war journalism

When World War I began, war reporting was a thoroughly masculine bastion of journalism. But that did not stop dozens of women reporters from stepping into the breach, defying gender norms and official restrictions to establish roles for themselves—and to write new kinds of narratives about women and war.

Chris Dubbs tells the fascinating stories of Edith Wharton, Nellie Bly, and more than thirty other American women who worked as war reporters. As Dubbs shows, stories by these journalists brought in women from the periphery of war and made them active participants—fully engaged and equally heroic, if bearing different burdens and making different sacrifices. Women journalists traveled from belligerent capitals to the front lines to report on the conflict. But their experiences also brought them into contact with social transformations, political unrest, labor conditions, campaigns for women’s rights, and the rise of revolutionary socialism.

An eye-opening look at women’s war reporting, An Unladylike Profession is a portrait of a sisterhood from the guns of August to the corridors of Versailles.

“Dubbs tells his story with an unerring eye for unforgettable anecdotes and dramatic situations, nicely balanced by careful attention to historical background. He is a master at distilling complex historical information into readable and intelligent works for an audience of academics and non-academics alike.”—Steven Trout, author of On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941

“This superbly written book brings to life the achievements and personalities of almost three dozen women who challenged conventions and sometimes risked their lives to report on the First World War. Each woman’s story is unique, and all of them are compelling.”—Edward G. Lengel, author of Never in Finer Company: The Men of the Great War’s Lost Battalion
Operation Rising Sun
The Sinking of Japan’s Secret Submarine I-52
DAVID W. JOURDAN
FOREWORD BY JAMES P. DELGADO

Deep-sea detectives at work to recover World War II history

In 1944 Allied codebreakers learned the Imperial Japanese Navy had dispatched the cargo submarine I-52 to occupied France with tons of military supplies and payment—in gold—for German assistance. I-52 undertook the mission as part of the Yanagi missions, a military program meant to alleviate Japan’s desperate need for military material and technical knowledge. After tracking I-52 from Asia to the Atlantic, the Allies destroyed the vessel in a battle that ended the Yanagi missions and left I-52 an unlikely treasure ship on the seafloor.

David W. Jourdan adds to the history of I-52 with a spellbinding account of his efforts to find the sunken submarine. One of the first joint American-Russian research expeditions, the search for the wreck combined a team effort, exhaustive detective work, and a dramatic battle with the sea. The effort paid off when the group found I-52’s nearly intact hull three miles down. The expedition also earned an unexpected historical dividend when it uncovered one-of-a-kind recordings of American Avenger torpedo bomber attacks on an enemy submarine.

Part war tale and part seagoing adventure, Operation Rising Sun tells the story of the two very different missions to find submarine I-52.

“The sinking of the Japanese submarine I-52 was a unique event in World War II that provides the only surviving audio recording of a successful aerial antisubmarine attack. David Jourdan’s dramatic chronicle includes elements of undersea, surface, and aerial warfare along with histories of wartime commerce and codebreaking that caused the battle to be joined. . . . A terrific read and a wonderful account of a little-known but vitally important episode in naval history!”—Adm. James Stavridis, USN (Ret.), former supreme allied commander at NATO

“Extremely well researched, well documented, and well illustrated, this fast-paced tale of aircraft carrier and submarine operations, codebreaking, undersea research, maritime leadership, and perseverance against almost insurmountable odds will appeal to both novices and experts with an interest in the history and technology of naval aviation, submarines, early antisubmarine warfare techniques and weapons, and underwater search and recovery.”—Rear Adm. Thomas A. Mercer, USN (Ret.), former commanding officer, USS Carl Vinson (CVN-70)

David W. Jourdan is president of Nauticos, a company devoted to deep-sea exploration. He and his Nauticos team are responsible for the discovery of the Japanese World War II submarine I-52 in the Atlantic. He is the author of several books, including The Search for the Japanese Fleet: USS Nautilus and the Battle of Midway (Potomac Books, 2015) and The Deep Sea Quest for Amelia Earhart.

James P. Delgado is a maritime archaeologist, explorer, and writer. He has investigated more than one hundred shipwrecks and is the author of Silent Killers: Submarines and Underwater Warfare.

JUNE
352 pp. • 6 x 9 • 31 photographs, 23 illustrations, 9 maps, 4 tables, 4 appendixes, index
$34.95T • hardcover • 978-1-64012-169-0
$52.50 Canadian / £28.50 UK

ALSO OF INTEREST
The Search for the Japanese Fleet
USS Nautilus and the Battle of Midway
David W. Jourdan
Foreword by Philip G. Renaud
$29.95 • hardcover • 978-1-61234-716-5
By 1926 the Mexican government of Plutarco Elías Calles had sparked widespread discontent with its radical social policies. Plots to overthrow the administration ran rampant. One of the strangest conspiracies arose within a clique of exiled Mexican military officers . . . in Hollywood.

Bill Mills takes readers inside the forgotten story of General Enrique Estrada and his Southern California army. Secretly gathering recruits from city barrios and Imperial Valley farms, Estrada and his staff of ex-generals not only built an invasion force but stockpiled an arsenal of small arms to supply it. Attempts to acquire armored vehicles and airplanes had moved forward when law enforcement got wind of the clandestine military activity. The Federal Bureau of Investigation, newly reorganized under J. Edgar Hoover, assigned a four-man team to unravel the plot.

Racing against time, the agents pitted old-school legwork against Estrada’s determination and, as the day of the invasion arrived, confronted the general’s caravan fewer than ten miles from the Mexican border.

Packed with intrigue, *The Estrada Plot* is the unlikely true crime drama of how the early FBI foiled an invasion from within the United States.

“A well-documented and fascinating read, *The Estrada Plot* describes how early FBI agents in California thwarted an effort by former secretary of war Enrique Estrada to invade Mexico with an assembled army and air force to overthrow the government. Without access to modern high-tech surveillance tools, these early FBI agents used informants, paper trails, and gumshoe detective skills to stop Estrada’s secret army.”—Nancy Savage, executive director, Society of Former Special Agents of the FBI

“The Estrada Plot introduces us to a fascinating but forgotten chapter of the nascent FBI and its cross-border battles with Mexico. It’s a story from the past that has special resonance today.”—Neil Swidey, author of *Trapped Under the Sea and The Assist*
On Distant Service
The Life of the First U.S. Foreign Service Officer
To Be Assassinated

SUSAN M. STEIN

An American official’s death in the line of duty

On July 18, 1924, a mob in Tehran killed U.S. Foreign Service officer Robert Whitney Imbrie. His violent death, the first political murder in the history of the service, outraged the American people. Though Imbrie’s loss briefly made him a cause célèbre, subsequent events quickly obscured his extraordinary life and career.

Susan M. Stein tells the story of a figure steeped in adventure and history. Imbrie rejected a legal career to volunteer as an ambulance driver during World War I and joined the State Department when the United States entered the war. Assigned to Russia, he witnessed the October Revolution, fled ahead of a Bolshevik arrest order, and continued to track communist activity in Turkey even as the country’s war of independence unfolded around him. His fateful assignment to Persia led to his death at age forty-one and set off political repercussions that cloud relations between the United States and Iran to this day.

Drawing on a wealth of untapped materials, On Distant Service returns readers to an era when dash and diplomacy went hand-in-hand.

“Robert Whitney Imbrie, the first U.S. foreign officer to be assassinated abroad, is a fitting hero indeed. In the era of Theodore Roosevelt and the doctrine of the strenuous life lived in the blood and dust of the arena, Imbrie, with his derring-do, his pleasant and outgoing personality, and his unfailing personal courage, is a compelling presence.”—Thomas Bailey and Katherine Joslin, authors of Theodore Roosevelt: A Literary Life

“A valuable biography that illustrates Robert Imbrie as a versatile man of character. His life, no less than his tragic end, constitutes a testimony to an honorable and distinguished man.”—Michael Occleshaw, author of Dances in Deep Shadows: The Clandestine War in Russia, 1917–1920

Susan M. Stein spent thirty-five years teaching full time on the secondary and post-secondary level, including pedagogical collaborations in Ukraine and Uganda. She was a columnist and feature writer for the Omaha World-Herald Sunday magazine for fifteen years and is an editor of fiction and nonfiction publications. She lives in Omaha, Nebraska.

JULY
376 pp. • 6 x 9 • 16 photographs, 1 illustration, 6 maps, index
$34.95T • hardcover • 978-1-64012-194-2
$52.50 Canadian / £28.50 UK

ALSO OF INTEREST
Terrorism, Betrayal, and Resilience
My Story of the 1998 U.S. Embassy Bombings
Prudence Bushnell
$29.95 • hardcover • 978-1-64012-101-0
Edward Goldberg argues that globalization is the economic and cultural version of evolution, a natural process that pushes people into more efficient behavior influenced by the market and our human need to explore, change, and grow. Properly implemented, it propels cultures and societies forward as one new idea challenges or blends into another. Harmful nationalist policies have arisen because Americans do not equally share globalization’s benefits, a situation made worse by the government’s refusal to implement policies that would mitigate the rampant inequalities.

Edward Goldberg argues that globalization is the economic and cultural version of evolution, a natural process that pushes people into more efficient behavior influenced by the market and our human need to explore, change, and grow. Properly implemented, it propels cultures and societies forward as one new idea challenges or blends into another. Harmful nationalist policies have arisen because Americans do not equally share globalization’s benefits, a situation made worse by the government’s refusal to implement policies that would mitigate the rampant inequalities.

A bold challenge to popular opinion, Why Globalization Works for America offers a historically informed analysis of why we should celebrate globalization’s place in our lives.

“A richly detailed, clear-eyed examination of how America arrived at this odd moment in history and what truly makes the U.S. economy great. Goldberg’s chapter on the disastrous history of trade tariffs should be required reading for everyone working on trade policy in DC. An approachable, sophisticated examination of the problems ailing America and the political myopia that led to them.”

—Heather Timmons, economics editor for Reuters

“This book offers an outstanding overview of a complex subject by placing a pro-globalization thesis within a broader historical framework. . . . This work should have cross-party and cross-disciplinary appeal”—Irene E. Fine-Honigman, coauthor of International Banking for a New Century

Edward Goldberg is an adjunct professor at the New York University Center for Global Affairs specializing in international political economy and is a scholarly practitioner at the Zicklin School of Business, Baruch College, City University of New York. Goldberg has commented about the issues of globalization on Bloomberg radio and TV, PBS, and NPR’s Marketplace. He also writes a regular column on international economics and politics for Salon and is a frequent commentator to the Hill. He is the author of The Joint Ventured Nation: Why America Needs a New Foreign Policy.

**July**

192 pp. • 6 x 9 • Index

$29.95 • hardcover • 978-1-64012-301-4

$44.95 Canadian / £24.50 UK

ALSO OF INTEREST

**Blaming China**

*It Might Feel Good but It Won’t Fix America’s Economy*

Benjamin Shobert

$29.95 • hardcover • 978-1-61234-995-4
Galvanized
The Odyssey of a Reluctant Carolina Confederate
Michael K. Brantley

A common man’s perspective on the Civil War and its repercussions for today

Every Civil War veteran had a story to tell. But few stories top the one lived by Wright Stephen Batchelor. Like most North Carolina farmers, Batchelor eschewed slaveholding. He also opposed secession and war, yet he fought on both sides of the conflict. During his time in each uniform, Batchelor barely avoided death at the Battle of Gettysburg, was captured twice, and survived one of the war’s most infamous prisoner-of-war camps. He escaped and, after walking hundreds of miles, rejoined his comrades at Petersburg, Virginia, just as the Union siege there began. Once the war ended, Batchelor returned on foot to his farm, where he took part in local politics, supported rights for freedmen, and was fatally involved in a bizarre hometown murder.

Michael K. Brantley’s story of his great-great-grandfather’s odyssey blends memory and Civil War history to look at how the complexities of loyalty and personal belief governed one man’s actions—and still influence the ways Americans think about the conflict today.

“Brantley deftly combines military and social history, a gripping narrative of one private soldier, and his personal struggle to make sense of a savage, fratricidal war and the morally fraught heritage that continues to haunt the South.”—Philip Gerard, author of The Last Battleground and Cape Fear Rising

“In this meticulously researched account, Michael Brantley weaves the fascinating history of his great-great-grandfather with his own present-day search to understand the complex and tangled issues of culture, place, and identity that divided our country during the Civil War and continue to divide us now.”—Rebecca McClanahan, author of The Tribal Knot: A Memoir of Family, Community, and a Century of Change

May
208 pp. • 6 x 9 • 5 photographs, 5 illustrations, 3 maps, index
$28.95T • hardcover • 978-1-64012-122-5
$43.50 Canadian / £23.50 UK

Also of interest
The War Criminal’s Son
The Civil War Saga of William A. Winder
Jane Singer
$29.95 • hardcover • 978-1-61234-911-4
Borderline Citizen
Dispatches from the Outskirts of Nationhood
ROBIN HEMLEY

Traveling to listen rather than lecture

In Borderline Citizen Robin Hemley wrestles with what it means to be a citizen of the world, taking readers on a singular journey through the hinterlands of national identity. As a polygamist of place, Hemley celebrates Guy Fawkes Day in the contested Falkland Islands; Canada Day and the Fourth of July in the tiny U.S. exclave of Point Roberts, Washington; Russian Federation Day in the Russian exclave of Kaliningrad; Handover Day among protesters in Hong Kong; and India Day along the most complicated border in the world.

Forgoing the exotic descriptions of faraway lands common in traditional travel writing, Borderline Citizen upends the genre with darkly humorous and deeply compassionate glimpses into the lives of exiles, nationalists, refugees, and others. Hemley’s superbly rendered narratives detail these individuals, including a Chinese billionaire who could live anywhere but has chosen to situate his ornate mansion in the middle of his impoverished ancestral village, a black nationalist wanted on thirty-two outstanding FBI warrants exiled in Cuba, and an Afghan refugee whose intentionally altered birth date makes him more easy to deport despite his harrowing past.

Part travelogue, part memoir, part reportage, Borderline Citizen redefines notions of nationhood through an exploration of the arbitrariness of boundaries and what it means to belong.

“Robin Hemley explodes the very idea of nationhood and in so doing redefines it, offering a more thoughtful and humane notion of how to be a citizen of our world today.”—Xu Xi, author of This Fish Is Fowl: Essays of Being

“Hemley takes us to some of history’s oddest bits of territory, showing how human lives are shaped (and often distorted) by arbitrary political boundaries. With superb storytelling, he explores the meanings of nationalism, sovereignty, citizenship and the loyalties of the human heart.”—Corey Flintoff, former NPR foreign correspondent

“In these days of ultranationalism comes a surprising antidote in Robin Hemley’s cabinet of curiosities, Borderline Citizen . . . Quite possibly the most original travel book published in years.”—Jeff Sharlet, author of The Family and This Brilliant Darkness

Robin Hemley is the author of numerous books, including Invented Eden; Reply All: Stories; A Field Guide for Immersion Writing; Nola; Turning Life into Fiction; and Do-Over! He has won many awards for his writing, including a Guggenheim Fellowship and three Pushcart Prizes, as well as residencies at the Rockefeller Foundation’s Bellagio Center, the Bogliasco Foundation, the Fine Arts Work Center in Provincetown, the MacDowell Colony, and others.

MARCH
216 pp. • 5 ½ x 8 ½ • 3 photographs, 3 maps
$21.95T • paperback • 978-1-4962-2041-7
$32.95 Canadian / £16.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST
This Fish Is Fowl
Essays of Being
Xu Xi
$19.95 • paperback • 978-1-4962-0682-4
How to Survive Death and Other Inconveniences
SUE WILLIAM SILVERMAN

Don’t want to die? Read this book!

Many are haunted and obsessed by their own eventual deaths, but perhaps no one as much as Sue William Silverman. This thematically linked collection of essays charts Silverman’s attempt to confront her fears of that ultimate unknown. Her dread was fomented in part by a sexual assault, hidden for years, that led to an awareness that death and sex are in some ways inextricable, an everyday reality many women know too well.

Through gallows humor, vivid realism, and fantastical speculation, How to Survive Death and Other Inconveniences explores this fear of death and the author’s desire to survive it. From cruising New Jersey’s industry-blighted landscape in a gold Plymouth to visiting the emergency room for maladies both real and imagined to suffering the stifling strictness of an intractable piano teacher, Silverman guards her memories for the same reason she resurrects archaic words—to use as talismans to ward off the inevitable. Ultimately, Silverman knows there is no way to survive death physically. Still, through language, commemoration, and metaphor, she searches for a sliver of transcendent immortality.

“A joyously unconventional memoir written at least in part as a hedge against mortality. It will shake loose memories, invite you to ponder, and, maybe best of all, make you laugh. This is a marvelously written, imaginative, and seriously funny book.”—Abigail Thomas, New York Times best-selling author of What Comes Next and How to Like It

“With true originality and wit, Silverman takes readers on a wild ride through time, memory, pleasure, and trauma. What remains is a deeply human portrait of one woman’s resilience and the power of her spirit. I couldn’t put it down.”—Christina Haag, New York Times best-selling author of Come to the Edge: A Love Story

Sue William Silverman is a memoirist, poet, and teacher of writing at the Vermont College of Fine Arts. She has published several books, including Because I Remember Terror, Father, I Remember You; Love Sick: One Woman’s Journey through Sexual Addiction; The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew (Nebraska, 2014); and Fearless Confessions: A Writer’s Guide to Memoir.

MARCH
200 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-1409-6
$29.95 Canadian / £15.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST

The Pat Boone Fan Club
My Life as a White Anglo-Saxon Jew
Sue William Silverman
$19.95 • paperback • 978-0-8032-6485-4
Disparates

*Essays*

PATRICK MADDEN

A touch of cleverness, a dash of humor, and a little help from one’s friends

In English *disparate* means “different” or “miscellaneous”—apt descriptors of these essays by Patrick Madden. In Spanish, however, *disparate* means “nonsense,” “folly,” or “absurdity”—words appropriate to Madden’s goal of undercutting any notion that essays must be serious business. Thus, in this collection, the essays are frivolous and lively, aiming to make readers laugh while they think about such abstract subjects as happiness and memory and unpredictability.

In this vein, Madden takes sidelong swipes at weighty topics via form, with wildly meandering essays, abandoned essays in honor of the long tradition of essayists disparaging their own efforts, and guerrilla essays—which slip in quietly under the guise of a borrowed form, abruptly attack, and promptly escape, leaving laughter and contemplation in their wake. Madden also incorporates cameos from guest essayists, including Mary Cappello, Matthew Gavin Frank, David Lazar, Michael Martone, Jericho Parms, and Wendy S. Walters, much like a musician features other performers. *Disparates* reflects the current zeitgeist by taking on important issues with a touch of cleverness, a dash of humor, and a little help from one’s friends.

“Madden masterfully demonstrates a crucial (and often overlooked) element of the form—raucous play—in each smart, active piece.”
—Elena Passarello, author of *Animals Strike Curious Poses*

“The overall effect is that of a perforated, collaborative self, manifesting exactly the kind of generosity and playfulness we could use a lot more of in literary nonfiction.”
—Ander Monson, author of *I Will Take the Answer*

“*Disparates* is a generous romp of a book. Patrick Madden’s essays open windows onto glee and silliness as well as grief and love.... After reading *Disparates*, I feel changed, alive to surprise, comforted, dazzled.”
—Joni Tevis, author of *The World Is on Fire*

*Patrick Madden* is a professor at Brigham Young University. He is the author of the award-winning *Sublime Physick: Essays* (Nebraska, 2016) and *Quotidiana: Essays* (Nebraska, 2010), and coeditor, with David Lazar, of *After Montaigne: Contemporary Essayists Cover the Essays*. His essays have appeared in a variety of periodicals as well as in *The Best Creative Nonfiction* and *The Best American Spiritual Writing* anthologies. Visit Madden’s website at quotidiana.org.

APRIL

208 pp. • 6 x 9 • 23 photographs, 25 illustrations, 5 word search puzzles
$22.95T • paperback • 978-1-4962-0244-4

ALSO OF INTEREST

*Sublime Physick*

*Essays*

Patrick Madden
$24.95 • hardcover • 978-0-8032-3984-5
All I Feel Is Rivers

*Dervish Essays*

**ROBERT VIVIAN**

Wild, ecstatic, and fearless essays

*All I Feel is Rivers* is a collection of a new hybrid writing that, though spiritually akin to prose poems, retains an essayistic form. After several life-changing trips to Turkey, Robert Vivian took up a deep study of Rumi, the thirteenth-century Sufi mystic, poet, and founder of the religious order that performs the now-famous dervish dance. Vivian’s fascination seeped into his writing, and his newly conceived dervish essays reflect the dynamic movement and ancient symbolism of the ritual dance with wild lyricism, sometimes breathless cadences, and mesmerizing unspooling.

Utterly fearless in their passionate avowals of life’s many manifestations, these essays showcase the surprising connectivity between the sacred and profane, uncovered by associative drifting. Vivian’s essays take on grief and loss, the natural world and climate, spirituality and ecstasy, all while pushing the boundaries of what prose can do.

“Line by line, image by image, essay by spiraling essay, Vivian awakens us to the grace of the infinite moment: the shaft of morning light, the teaspoon of honey, the spider on the north-facing wall. *All I Feel is Rivers* is a wondrous, transcendent book. Let its currents take you.”—Harrison Candelaria Fletcher, author of *Presentimiento: A Life in Dreams*

“This is the work of a Sufi master of rapturous prose, who dances until his feet do not touch the ground.”—David Wojahn, author of *From the Valley of Making: Essays on the Craft of Poetry*

“These essays are an exhilarating achievement.”—Barbara Hurd, author of *Listening to the Savage: River Notes and Half-Heard Melodies*

“The dervish dance spins us, via Vivian, into yes. Yes to the world. Yes to joy. Yeses as homages to what brings us peace: rain, rivers, vodka, Mandelstam. Yes to the letter O. Yes to sorrow too, and oh yes, to ‘this book of flesh turned on its back . . . to gaze up . . . stars wheeling in the wake of so much dark silence.’”—Nance Van Winckel, author of *Our Foreigner*

Robert Vivian is a professor of English and creative writing at Alma College in Michigan and teaches as a core faculty member in the low-residency MFA program at the Vermont College of Fine Arts. He is the author of four novels as well as two essay collections, *Cold Snap as Yearning* and *The Least Cricket of Evening*, all available from the University of Nebraska Press, as well as the collection of dervish essays, *Immortal Soft-Spoken.*

MARCH

126 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-2033-2
$29.95 Canadian / £15.99 UK

ALSO OF INTEREST

*The Shell Game*

*Writers Play with Borrowed Forms*

Edited and with an introduction by Kim Adrian
Foreword by Brenda Miller
Postscript by Cheyenne Nimes

$24.95 • paperback • 978-0-8032-9676-3
Exodus

‘GBENGA ADEOBA

FOREWORD BY KWAME DAWES

Winner of the Sillerman First Book Prize for African Poets

‘Gbenga Adeoba’s collection Exodus focuses on forms of migration due to the slave trade, war, natural disasters, and economic opportunities. Using the sea as a source of language and metaphor, Adeoba explores themes of memory, transition, and the intersections between the historic and the imagined. With great tenderness and power his poetry of empathy searches for meaning in sharply constructed images, creating scenes of making and unmaking while he investigates experiences of exile and displacement across time and place.

Excerpt from “Seafarers”

What binds us,
in this boat, is a known fear,
a kinship of likely loss,
the understanding that we, too,
could become a band of unnamed migrants
found floating on the face of the sea.

“Resurrection”
along the coast of Northern Africa

On the fortnight of your return,
they would bunch around the evening fire
to learn of your resurrection: the unhallowed season
of the sea, the throes, the convention of birds
on the route where the smugglers
joined you to a truck toward the waters;
and the sovereignty of dust in half-empty towns,
past the caves and their autonomy of green—
foliage retelling parables of no return.

How the sea beyond keeps no record
of the drowned and those it washed ashore,
how you, too, are a Lazarus of the sea.

‘Gbenga Adeoba is a graduate fellow at the University of Iowa. Born in Nigeria, he is the author of the chapbook Here Is Water, which appeared in the African Poetry Book Fund’s New-Generation African Poets Series. His work has been published in Oxford Poetry, Pleiades, Salamander, Poet Lore, African American Review, Prairie Schooner, and elsewhere.

MARCH
78 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-2117-9
$26.95 Canadian / £13.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST

Think of Lampedusa
Josué Guébo
Translated by Todd Fredson
Introduction by John Keene
$15.95 • paperback • 978-1-4962-0042-6
Sacrament of Bodies
ROME O RIOGUN

Poems that interrogate queerness and masculinity in Nigerian society

In Sacrament of Bodies Romeo Oriogun interrogates what it means to be queer, male, and Nigerian. In this groundbreaking work, Oriogun seeks to understand how a queer man can heal in a society where everything is designed to prevent such restoration. He explores the paradox of death ending pain while leaving the living with unanswered questions and reflects on the role class plays in survival and the father-son relationship. Ultimately, Oriogun’s poems deal with grief and how the body finds survival through migration.

Sacrament of Bodies examines queerness in Nigerian society, masculinity, and the place of memory in grief and survival.

The Guilt of Exile
In Café Pamplona, I sat down
to write
about my first pride march.

I can’t recall the music
I danced but my shirt still smelled
of the girl who hugged me
and said, I’m a Christian, I’m sorry,
forget me.

On the train home,
I broke down in tears
as a friend commented on picture,
your freedom is the hope I seek.
I do not know if I have permission
to speak of the fear.
There was a cup of coffee on my table,
a couple shouted, Happy Pride!
Every night I reach for home
and fail. What is freedom
if a million people
still walk with the fear of being seen?

Romeo Oriogun is an Institute of International Education Artist Protection Fund fellow and Harvard Scholars at Risk fellow at the Hutchins Institute for African and African American Research at Harvard University. He is the author of the chapbooks Burnt Men, The Origin of Butterflies, and Museum of Silence.

MARCH
78 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-1964-0
$26.95 Canadian / £13.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST

In a Language That You Know
Len Verwey
$15.95 • paperback • 978-0-8032-9098-3
Thabile Makue is a South African healer, facilitator, and writer at AfroElle magazine. She was the 2016–17 Current State of Poetry National South African Slam champion. Her debut collection, *i know how to fix myself*, was released in 2017 by the African Poetry Book Fund as part of their New-Generation African Poets chapbook box set *Nne*. Her work has been included in multiple journals as well as *20.35 Africa: An Anthology of Contemporary Poetry* and *New Daughters of Africa: An International Anthology of Writing by Women of African Descent*.

**March**
144 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-1960-2
$26.95 Canadian / £13.99 UK

**‘mamaseko**

**Thabile Makue**

**The intersection of blood relationships and identity**

Named after the poet’s mother, ‘mamaseko’ is a collection of introspective lyrics and other poems dealing with the intersections of blood relationships and related identities. Thabile Makue questions what it means to be beings of blood—to relate by blood, to live by blood. In her poems Makue looks for traces of shared trauma and pain and asserts that wounds of the blood are healed by the same.

**Excerpt from “grandmother’s marriage”**

> you were married to him for 65 years that’s a long time
> sometimes love is a crowded place
> a swelled stomach
> water in the lungs
> a dam and algael
> a room waiting to put both of its arms around you
to gather all its walls around you
> above you
to consume you in a kiss
> to still your breath in a kiss
> to unname you in a kiss
> to rename you in a kiss
> did you love him
sometimes love is an orchestra
after the show
backstage
preparing to get out of performance
but not yet done
still dressed in applause
in well done
more more i want you

**Also of interest**

**The Future Has an Appointment with the Dawn**
Tanella Boni
Translated by Todd Fredson
Introduction by Honorée Fanonne Jeffers
$17.95 • paperback • 978-1-4962-1185-9
THE BACKWATERS PRESS

Founded in 1997, the Backwaters Press has published award-winning books by some of America’s finest writers. The University of Nebraska Press acquired the Backwaters Press in 2018, with its impressive backlist in poetry and prose that contributes to the cultural landscape of our state and region. As a general interest imprint of UNP, the Backwaters Press continues to plant its roots firmly in the Great Plains, delighting readers with literature of enduring value and consequence. UNP is proud to announce that titles under the Backwaters Press imprint will be available as ebooks as well.

Skin Memory
John Sibley Williams
$15.95 • paperback • 978-1-935218-50-0

Stunt Heart
Mary Jo Thompson
$16.00 • paperback • 978-1-935218-46-3

Drone
Kim Garcia
$16.00 • paperback • 978-1-935218-40-1

The Woman in the Moon
Marjorie Saiser
$16.95 • paperback • 978-1-935218-47-0

The Daughter’s Almanac
Katharine Whitcomb
$16.95 • paperback • 978-1-935218-38-8
Hearts of Lions
The History of American Bicycle Racing
Second Edition
PETER JOFFRE NYE
FOREWORD BY ERIC HEIDEN

Updating the definitive history of cycling in America

Bike racers were America’s media darlings less than a century ago—dashing, eccentric, and very rich daredevils. Until the 1920s bike races drew larger crowds than all other American sports events, including Major League Baseball games. Prize-winning racer and journalist Peter Joffre Nye vividly re-creates this period of sports history, forgotten until now, in *Hearts of Lions*, a true story of courage, daring, and occasional lunacy.

Revised, updated, and expanded, this second edition of *Hearts of Lions* is based on interviews with more than one thousand cyclists whose racing careers span from 1908 through the 2016 Rio Olympics, along with interviews with trainers and family members. Included are stories about Joseph Magnani, the lone American from southern Illinois who rode on the dusty roads of Europe in road racing’s golden era of the 1930s and 1940s; Lance Armstrong, whose rise in the mid-1990s was eclipsed in the doping era that still casts a long shadow over the sport; Kristin Armstrong, a three-time Olympic gold medalist who set new standards for women in cycling; and Evelyn “Evie” Stevens, who chucked a Wall Street career in her mid-twenties to compete in two Olympics and win several world championship gold medals.

*Hearts of Lions* is a colorful, exciting, classic work on the art of bicycle racing over 140 years against a backdrop of social, political, and technical changes.

“If there is any one book fans of cycling and American sports should read, it’s Peter Nye’s second edition of *Hearts of Lions*. Updated to cover the male and female cyclists who stormed the roads of Europe in the era after Greg LeMond won three editions of the Tour de France, Nye’s latest edition of the definitive history of American cycling is a must-read.”—Mark Johnson, author of *Spitting in the Soup: Inside the Dirty Game of Doping in Sport*

“Hearts of Lions is the most important book on American cycling history, essential reading for everybody who wants to understand the USA’s long and important role in a global sport.”—Feargal McKay, Podium Café

“The definitive history of bicycle racing in the United States. It’s also a terrific read, and you’ll marvel at the full reach of the cycling sport in your great-grandparents’ era. Learn about Major Taylor, the first African American to claim a major championship in any sport, and Frank Kramer, a man of such athletic renown that he earned more than Ty Cobb.”—Daniel de Visé, author of *The Comeback: Greg LeMond, the True King of American Cycling, and a Legendary Tour de France*

Peter Joffre Nye has worked as a prize-winning author, journalist, and magazine editor in Washington, DC. He is the author of several books, including *The Fast Times of Albert Champion: From Record-Setting Racer to Dashing Tycoon, An Untold Story of Speed, Success, and Betrayal*. His articles have been published in a variety of venues, including the *Washington Post*, USA Today, and *Sports Illustrated*.

Eric Heiden is a physician and a former long-track speed skater, road cyclist, and track cyclist. He won five individual gold medals and set four Olympic records and one world record at the 1980 Winter Olympic Games.

MAY
568 pp. • 6 x 9 • 73 photographs, 2 illustrations, index
$39.95T • hardcover • 978-1-4962-1931-2
$59.95 Canadian / £33.00 UK

ALSO OF INTEREST

Women on the Move
The Forgotten Era of Women’s Bicycle Racing
Roger Gilles
$29.95 • hardcover • 978-1-4962-0417-2
Jewish Sports Legends
The International Jewish Sports Hall of Fame
Fifth Edition
JOSEPH SIEGMAN
FOREWORD BY MARK SPITZ

Recognizing a history of sports excellence

Following the 1972 Olympics, one sportswriter referred to Mark Spitz, winner of seven gold medals, as “the first great Jewish athlete.” He couldn’t have been more wrong. As Jewish Sports Legends shows, Jews have excelled at athletics for centuries. This engaging volume illuminates the lives and unforgettable accomplishments of Jews in virtually every major sport played worldwide. Baseball stars Sandy Koufax and Hank Greenberg, basketball’s Red Auerbach and Dolph Schayes, and football’s Sid Luckman and Marv Levy are only a few notable examples.

With photographs accompanying almost every sports personality, this fifth edition introduces some famous and some not-so-famous Jewish sports greats throughout history. More than eighty new entries have been added to the International Jewish Sports Hall of Fame since 2005, among them Lyle Alzado, Max Baer, Ira Berkow, Kenny Bernstein, Sasha Cohen, Shawn Green, Donna Geils Orender, Aly Raisman, and Bud Selig. While most of those profiled are professional sport champions and Olympic gold medalists, the book also features great coaches, officials, journalists, and other significant contributors in every major sport.

“As a piece of reference material it is a fine accomplishment. It’s exhaustive research into a myriad of sports, and the accompanying biographies and pictures are done first class. . . . It is an education.” —Los Angeles Times

“The impressive achievements of Jews in sports are well documented in this encyclopedic reference volume. . . . A first-rate account of Jews in sports since the end of the nineteenth century.” —Jerusalem Post

“Any sports enthusiast, armchair or otherwise, will find this book a fascinating read. This is indeed a keepsake to read and hold for many years for those interested in sports of all ages.”—National Jewish Post and Opinion

Joseph Siegman is a Los Angeles–based former entertainment executive. He founded the International Jewish Sports Hall of Fame in 1981 and is its past chairman. Mark Spitz is a nine-time Olympic gold medalist swimmer.

AUGUST
354 pp. • 8 ½ x 11 • 452 photographs
$39.95T • paperback • 978-1-4962-0188-1
$59.95 Canadian / £33.00 UK

ALSO OF INTEREST
American Jews and America’s Game
Voices of a Growing Legacy in Baseball
Larry Ruttman
Foreword by Bud Selig
Introduction by Martin Abramowitz
$24.95 • paperback • 978-0-8032-5343-8
Teacher in Space

Christa McAuliffe and the Challenger Legacy
Revised Edition

COLIN BURGESS

FOREWORD BY GRACE GEORGE CORRIGAN

Lessons and legacy of NASA’s Teacher in Space program

On January 28, 1986, NASA space shuttle orbiter Challenger lifted off into the clear blue skies over Florida on mission STS-51L, carrying a crew of seven, including teacher Christa McAuliffe. Just seventy-three seconds into the launch, a massive explosion tore Challenger apart. This newly revised edition of Teacher in Space tells the story of how McAuliffe graduated from her role as a much-loved high school teacher to occupying a seat on the veteran orbiter’s tenth and last flight into space.

McAuliffe’s dream was to carry out science projects while in orbit around the earth that were to be telecast live to school students across the United States. Her dream came to a sudden and tragic end that terrible day. Nevertheless, that ambition to educate from space remained an inspiration to many and, in her name and those of the Challenger crew, manifested itself in the establishment of hundreds of youth education programs and institutes of learning across America and around the world.

Teacher in Space is a remarkable story of renewed faith, cooperation, and hope for the future and of a dedicated and much-loved teacher who came to symbolize the best of human achievement.

“While Colin Burgess revisits the terrible events of January 1986 in his masterful book, he also offers a deserving tribute to the Challenger crew and in particular a dedicated, loving teacher named Christa McAuliffe.”—Col. Alfred M. Worden, USAF (Ret.), command module pilot, Apollo 15

“This book offers an insightful reflection on not only that tragic day in 1986 but the inspiring way in which some truly remarkable people then embarked on a mission to help realize and honor Christa’s dream of touching the future through education.”—Col. Pamela Melroy, USAF (Ret.), NASA space shuttle pilot and commander

“Christa McAuliffe was a wonderful human being, a beloved teacher, our forever first NASA Teacher in Space, and the perfect representative of our teaching profession. Thank you for honoring Christa by telling her story and sharing her inspiration with the world for generations to come.”—Barbara Morgan, Christa’s Teacher in Space backup, NASA mission specialist, STS-118

Colin Burgess is the author or editor of several books on spaceflight, including Shattered Dreams: The Lost and Canceled Space Missions (Nebraska, 2019) and Fallen Astronauts: Heroes Who Died Reaching for the Moon, Revised Edition (Nebraska, 2016). Grace George Corrigan (1924–2018) was an education advocate and the mother of Christa McAuliffe. She is the author of A Journal for Christa: Christa McAuliffe, Teacher in Space (Nebraska, 2000).

JUNE
168 pp. • 6 x 9 • 37 color photographs, 3 b&w photographs, 1 table, index
$24.95 • paperback • 978-1-4962-1816-2
$37.50 Canadian / £19.99 UK

ALSO OF INTEREST

Journal for Christa
Christa McAuliffe, Teacher in Space
Grace George Corrigan
$16.95 • paperback • 978-0-8032-6411-3
Ebook not available
Theodore Roosevelt, Naturalist in the Arena
EDITED BY CHAR MILLER AND CLAY S. JENKINSON

Roosevelt and the natural world

Theodore Roosevelt’s scientific curiosity and love of the outdoors proved a defining force throughout his hectic life as a rancher and explorer, police commissioner and governor of New York, vice president and president of the United States. Conservation and natural history were parts of a whole for this driven, charismatic public servant, and Roosevelt approached the natural world with joy and a passionate engagement.

Drawing on an array of approaches—biographical, ecological and environmental, literary and political, Theodore Roosevelt, Naturalist in the Arena analyzes this energetic man’s manifold encounters with the great outdoors. George Bird Grinnell, Gifford Pinchot, John Muir, and William Hornaday were among the many conservationists with whom Roosevelt corresponded, collaborated, hiked, and governed—and in turn, inspired.

Together, Roosevelt and his contemporaries developed a progressive argument for the conservation of natural resources as a way to construct a more democratic nation-state. This legacy also comes with some troubling domestic and global implications, as Roosevelt fused his call for the conservation of resources—natural and human, domestically and internationally—with a deep-seated conviction that some were more fit than others to control the world and define its future.

“Char Miller and Clay Jenkinson have brought together a remarkable collection of smart essays . . . that is compulsively readable and thought-provoking. . . . It is a volume full of spritely writing and rich insights.”—Virginia Scharff, distinguished professor of history emerita, University of New Mexico

“A marvelous job of reminding the world why Theodore Roosevelt was America’s first green president. All the essays included in this volume are first rate. A dazzling addition to Progressive Era and environmental history studies. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history, Rice University

Char Miller is the W. M. Keck Professor of Environmental Analysis and director of the Environmental Analysis Program at Pomona College. He is the author or editor of numerous books, including America’s Great National Forests, Wildernesses, and Grasslands. Clay S. Jenkinson is Theodore Roosevelt Humanities Scholar and the founder of the Theodore Roosevelt Center at Dickinson State University. He is the author of nine books, including The Character of Meriwether Lewis: Explorer in the Wilderness.

MARCH
258 pp. • 6 x 9 • 31 photographs, 5 illustrations, index
$24.95T • paperback • 978-1-4962-1314-3
$37.50 Canadian / £19.99 UK

ALSO OF INTEREST
Forty Years a Forester
Elers Koch
Edited and with an introduction by Char Miller
Foreword by John N. Maclean
$24.95 • paperback • 978-1-4962-1335-8
George W. T. Beck (1856–1943) was a rancher, politician, and community developer in the American West who collaborated with William F. “Buffalo Bill” Cody to establish the community of Cody, Wyoming. Lynn J. Houze is the director and curator of the Cody Heritage Museum. Jeremy M. Johnston is the Tate Endowed Chair of American Western History at the Buffalo Bill Museum. Alan K. Simpson served as a U.S. senator for Wyoming from 1979 to 1997. Peter K. Simpson is a historian and a former administrator at the University of Wyoming in Laramie and also served in the Wyoming House of Representatives from 1981 to 1984.

This definitive edition of Beck’s memoir provides a glimpse of early life in Wyoming, offering readers a rare perspective of how community boosters cooperated with political leaders and wealthy financiers. Beck’s memoir, introduced and annotated by Lynn J. Houze and Jeremy M. Johnston, offers a unique and sometimes amusing view of financial dealings in eastern boardrooms, as well as stories of Beck’s adventures with Buffalo Bill in Wyoming. Beck’s memoir demonstrates not only his interest in developing the West but also his humor and his willingness to collaborate with a variety of people.

From Peter K. Simpson’s reflections on George W. T. Beck, a.k.a. “the Governor,” in the foreword:

“Though a heroic and imposing figure, the ‘Governor’ for me came deliciously close to my image of Santa Claus—large, affable, mustachioed with snow white whiskers (my imagination always added a beard), and endowed with a strong, rich baritone. What living person could come closer to an eight-year-old’s impression of Saint Nick? No one in my memory—not before nor since. What’s more, Governor Beck’s demeanor was warm and accessible. He clearly loved children. And, we could feel it. Parties for striplings of our age were a wholly generous outflowing of both affection and joy. . . . The Governor, just by being there, laughing, peering at the proceeding, overseeing the festivities, was the iconic master of the house—the symbol of its stability and its importance in our lives.”
The Soul of the Indian
An Interpretation
A Bison Classic Edition
CHARLES A. EASTMAN (OHIYESA)
NEW INTRODUCTION BY
BRENDA J. CHILD

A clarity of vision that endures today

The Soul of the Indian is Charles A. Eastman’s exploration and documentation of religion as he experienced it during the late nineteenth century. A Dakota physician and writer who sought to bring understanding between Native and non-Native Americans, Eastman (1858–1939) became one of the best-known Native Americans of his time and a significant intellectual figure whose clarity of vision endures today.

In a straightforward manner Eastman emphasizes the universal quality and personal appeal of his Dakota religious heritage. First published in 1911, The Soul of the Indian draws on his childhood teaching and ancestral ideals to counter the research written by outsiders who treated the Dakotas’ ancient worldviews chiefly as a matter of curiosity. Eastman writes with deep respect for his ancestors and their culture and history, including a profound reverence for the environment, animals, and plants. Though written more than a century ago, Eastman could be speaking to our own time with its spiritual confusion and environmental degradation. The new introduction by Brenda J. Child grounds this important book in contemporary studies.

“Like his Dakota ancestors, Eastman was a thinker and a diplomat. He offered up this book and others as a warriors’ feast, even as he could have dissolved into rage and silence. Instead, he chose paper and pen. The Soul of the Indian concludes with a complex interpretation of Dakota and Ojibwe people, possibly more than Americans were prepared to understand at the time of its publication. Eastman wrote in a deceptively simple hand, with a subtle plea for justice for American Indians. He concludes with a beautiful story of goodwill and peace, the moral subtext of The Soul of the Indian. As Eastman exhorted his readers, American Indians held ‘a unique character among the peoples of the earth’ so that when Americans reflect on Indians, ‘let that remembrance be just.’ This was his warriors’ feast.”

—from Brenda Child’s introduction

ALSO OF INTEREST

From the Deep Woods to Civilization
Chapters in the Autobiography of an Indian
Charles A. Eastman (Ohiyesa)
Introduction by Raymond Wilson
$16.00 • paperback • 978-0-8032-5873-0

Charles Alexander Eastman (Ohiyesa) (1858–1939) was a Dakota physician and writer. When as a young child his life was upended by the Dakota War of 1862, Eastman fled from the Dakota homelands in Minnesota to Canada under the protection of his grandmother and uncle. There he was schooled in indigenous lifeways until the age of fifteen, when his father took him back to his homestead in present-day South Dakota. Eastman received a bachelor of science degree from Dartmouth in 1887 and a medical degree from Boston University three years later. His first appointment as a physician was at the Pine Ridge Agency, where he cared for the Lakota victims of the Massacre at Wounded Knee. In addition to two autobiographical works, Indian Boyhood (Nebraska, 1991), and From the Deep Woods to Civilization (Nebraska, 1977), Eastman wrote nine other books, some in collaboration with his wife, Elaine Goodale Eastman. Brenda J. Child (Red Lake Ojibwe) is Northrop Professor of American Studies at the University of Minnesota. She is the author of several books on Native American history, including Boarding School Seasons: American Indian Families, 1900–1940 (Nebraska, 2000).
Thinking about God
Jewish Views
RABBI KARI H. TULING

Highlights the interplay of compelling and contrasting God concepts over time

Who—or what—is God? Is God like a person? Does God have a gender? Does God have a special relationship with the Jewish people? Does God intervene in our lives? Is God good—and, if yes, why does evil persist in the world? In investigating how Jewish thinkers have approached these and other questions, Rabbi Kari H. Tuling elucidates many compelling—and contrasting—ways of thinking about God in Jewish tradition.

Thinking about God addresses the genuinely intertextual nature of evolving Jewish God concepts. Just as in Jewish thought the Bible and other historical texts are living documents, still present and relevant to the conversation unfolding now, and just as a Jewish theologian examining a core concept responds to the full tapestry of Jewish thought on the subject all at once, this book is organized topically, covers Jewish sources (including liturgy) from the biblical to the postmodern era, and highlights the interplay between texts over time, up through our own era.

A highly accessible resource for introductory students, Thinking about God also makes important yet challenging theological texts understandable. By breaking down each selected text into its core components, Tuling helps the reader absorb it both on its own terms and in the context of essential theological questions of the ages. Readers of all backgrounds will discover new ways to contemplate God.

“In guiding the reader to think in different ways about God, Rabbi Kari H. Tuling proves herself a master pedagogue who engages the reader on every page. This is an important religious book!”
—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

“What a comprehensive and exceptionally accessible complement to the Jewish studies classroom. Tuling’s analysis is delightfully methodical—thoughtful observations and comparisons about Jewish belief promulgated within traditional sources, subsequently challenged by modern emancipatory influences, and further disrupted by postmodern interrogations into the very necessity of God. At the same time, in leading the reader beyond conventional texts on Jewish thought, this work has much in common with the creative, groundbreaking theological reflections of Buber, Levinas, and Rosenzweig.”—Jonathan R. Slater, director, Jewish Studies Program, State University of New York, Plattsburgh
Radiance

Creative Mitzvah Living

The Selected prose and poetry of Danny Siegel

DANNY SIEGEL

EDITED BY RABBI NEAL GOLD

FOREWORD BY RABBI JOSEPH TELUSHKIN

Career-spanning anthology by a driving Jewish force for a better world

This first anthology of the most important writings by Danny Siegel, spanning and renewing fifty years of his insights, Radiance interlaces soulful Jewish texts with innovative Mitzvah ideas to rouse individuals and communities to transform our lives, communities, neighborhoods, and world.

As a renowned teacher Siegel describes the creative—often startling—ways individuals from different walks of life have brought compassion into the world, recognizes them as Mitzvah heroes, and suggests how we can apply their life lessons. He also plumbs how giving enriches living and presents Jewishly informed best principles for doing more world repair (Tikkun Olam).

As a scholar of rabbincic literature Siegel offers translations and commentaries on Jewish texts illuminating Tzedakah, values, caring, and leadership. In addition, he tops off a half-century of his thought with five new essays reflecting on his visions for a better world. The selected poetry asks religious and theological questions in the face of oppression and war, gives voice to personal moments often neglected by ritual, and exults at the wonders of modern Israel and the revelation of love.

Both inspirational and pragmatic, this anthology offers practical guidance on using Siegel’s classic and novel works in personal living and in Jewish organizational settings. Ultimately, in exploring the dynamic interaction between heroes, texts, and ourselves, Siegel seeks to engage each of us in discovering our own radiant potential for creative Mitzvah living.

“This volume is a unique mix of prose, poetry, classic texts, Torah insights, models of good deeds, portraits of Mitzvah heroes, and Danny Siegel’s unflagging affirmation of the good in people and in living. In a classic comic book trope, a hitherto ordinary person is hit by a powerful, mysterious ray and becomes endowed with superpowers. If you allow yourself to be hit by this collection’s rays of love and life wisdom, you will emerge a Mitzvah superhero.”

—Rabbi Yitz Greenberg, author of For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity

“No one has inspired the Jewish community to perform acts of kindness more than Danny Siegel, and this comprehensive collection of his most radiant works sings out to us all. Radiance is a spiritual masterpiece!”—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion
Enter the packed courtroom and take your seat as a juror on the Cain v. Abel trial. Soon, the prosecution and defense attorneys (angels from Jewish legend) will call Cain, Abel, Sin, Adam, Eve, and God to the witness stand to present their perspectives on the world’s first murder. Great Jewish commentators throughout the ages will also offer contradictory testimony on Cain’s emotional, societal, and spiritual influences. As jurors, when we mete out Cain’s punishment, must we factor in his family history, psychological makeup, and the human impulse to sin?

In this highly eclectic and gripping compilation of insights by Jewish commentators on the Cain and Abel story, courtroom scenes are juxtaposed with the author’s commentary, advancing novel insights and introspection. As each of us grapples with Cain’s actions, we confront our own darkest traits. If Cain is a symbol for all humanity, what can we do to avoid becoming like him? Furthering this conversation, Rabbi Dan Ornstein includes a discussion and activity guide to promote open dialogue about human brokenness and healing, personal impulses, and societal responsibility.

“What a compelling piece of legitimate courtroom theater! I know the biblical story inside out. If challenged, I could possibly recite it by heart. And yet, as I read Cain v. Abel, it felt almost as though I hadn’t ever encountered it before—that’s how clever and interesting this way of reading the text struck me.”—Rabbi Martin S. Cohen, Shelter Rock Jewish Center, Roslyn, New York

“How do you make an ancient story come to life? By making the human drama live. Bringing us the testimony and perspective of every participant, Rabbi Dan Ornstein offers us a riveting read and a chance to expand our own humanity at the same time.”—Rabbi Bradley Shavit Artson, dean of the Ziegler School of Rabbinic Studies at American Jewish University

“Cain v. Abel masterfully leads us to contemplate the essential question by which we live: ‘Am I my brother’s keeper?’”—Rabbi Burton L. Visotzky, Appleman Professor of Midrash and Interreligious Studies at Jewish Theological Seminary.

Cain v. Abel
A Jewish Courtroom Drama
RABBI DAN ORNSTEIN

Cain—and humanity—on trial
Unbinding Isaac

The Significance of the Akedah for Modern Jewish Thought

AARON KOLLER

An original reading of the Akedah for our times

Unbinding Isaac takes readers on a trek of discovery for our times into the binding of Isaac story. Nineteenth-century Danish philosopher Søren Kierkegaard viewed the story as teaching suspension of ethics for the sake of faith, and subsequent Jewish thinkers developed this idea as a cornerstone of their religious worldview. Aaron Koller examines and critiques Kierkegaard’s perspective—and later incarnations of it—on textual, religious, and ethical grounds. He also explores the current of criticism of Abraham in Jewish thought, from ancient poems and midrashim to contemporary Israel narratives, as well as Jewish responses to the Akedah over the generations.

Finally, bringing together all these multiple strands of thought—along with modern knowledge of human sacrifice in the Phoenician world—Koller offers an original reading of the Akedah. The biblical God would like to want child sacrifice—because it is in fact a remarkable display of devotion—but more than that, he does not want child sacrifice because it would violate the child’s autonomy. Thus, the high point in the drama is not the binding of Isaac but the moment when Abraham is told to release him. The Torah does not allow child sacrifice, though by contrast, some of Israel’s neighbors viewed it as a religiously inspiring act. The binding of Isaac teaches us that an authentically religious act cannot be done through the harm of another human being.

“One would have thought that centuries of dissecting twenty-odd verses of Genesis from every perspective imaginable have exhausted their meaning. Yet Koller, with his erudite grasp of both biblical literature and the longue durée of the Jewish interpretive tradition, unbinds the Akedah to reveal its philosophical and theological grandeur.”—James A. Diamond, Joseph and Wolf Lebovic Chair of Jewish Studies, University of Waterloo

“Koller’s bold claim that ‘one person’s religious fulfillment cannot come through harm to another’ stands alone as a textually rooted, morally compelling vision for sincere faith in a modern world that too often finds form in false fundamentalisms. Unbinding Isaac should be required reading for all of us seeking the voice of the ethical imperative in religious community.”—Yehuda Kurtzer, president, Shalom Hartman Institute of North America

Aaron J. Koller is an associate professor of Near Eastern and Jewish studies at Yeshiva University and chair of the department of Jewish Studies at Yeshiva College. He is author of The Ancient Hebrew Semantic Field of Cutting Tools and Esther in Ancient Jewish Thought.

JULY

282 pp. • 6 x 9 • 3 illustrations, index

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$60.00 Canadian / £33.00 UK

ALSO OF INTEREST

Joseph

Portraits through the Ages

Edited, translated, and annotated by Alan T. Levenson

$32.95 • hardcover • 978-0-8276-1250-1
The Biblical Hero
Portraits in Nobility and Fallibility
ELLIOTT RABIN

What the Bible reveals about real heroes

Approaching the Bible in an original way—comparing biblical heroes to heroes in world literature—Elliott Rabin addresses core biblical questions: What is the Bible telling us about what it means to be a hero? Why do we need such heroes, possibly now more than ever?

Focusing on the lives of six major biblical characters—Moses, Samson, David, Esther, Abraham, and Jacob—Rabin examines their resemblance to hero types found in (and perhaps drawn from) other literatures and analyzes why the Bible depicts its heroes less gloriously than do the texts of other cultures:

- Moses founds the nation of Israel—and is short-tempered and weak-armed.
- Samson, arrogant and unhinged, can kill a thousand enemies with his bare hands.
- David establishes a centralized, unified, triumphal government—through pretense and self-deception.
- Esther saves her people from a genocidal villain but marries a murderous, misogynist king.
- The human relationships of Abraham, God’s close companion, are wracked with tension.
- Jacob fathers twelve tribes—and wins his inheritance through deceit.

In the end, is God the real hero? Or is God too removed from human constraints to even be called a “hero”?

Ultimately, Rabin excavates how the Bible’s unique perspective on heroism can address our own deep-seated need for human-scale heroes.

“In this passionate, erudite, beautifully written book, Elliott Rabin makes a compelling spiritual and literary case for the flawed biblical hero. Drawing on sources ranging from rabbinic commentators to Shakespeare, he reminds us why generations of Jews over the millennia have embraced the biblical heroes as contemporaries, urging human beings in all our brokenness to aspire to spiritual greatness.”—Yossi Klein Halevi, senior fellow, Shalom Hartman Institute, Jerusalem

“Elliott Rabin’s delightful and highly readable exploration of biblical narratives and their counterparts in ancient myths offers us fresh insights into Abraham, Samson, Esther, and other characters and forever changes how we experience their triumphs and struggles. Ultimately, The Biblical Hero is a story about us: complex human characters who, in heroic fashion, struggle with our imperfections.”—Rabbi Elie Kaunfer, CEO, Hadar Institute

Elliott Rabin is the director of thought leadership at Prizmah: Center for Jewish Day Schools, where he edits HaYidion, the leading publication for Jewish day schools. He is the author of Understanding the Hebrew Bible: A Reader’s Guide.

MARCH
336 pp. • 6 x 9 • 2 indexes
$29.95 T • paperback • 978-0-8276-1324-9
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST
Path of the Prophets
The Ethics-Driven Life
Rabbi Barry L. Schwartz
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NEW IN TRADE PAPERBACK

Alou
My Baseball Journey
FELIPE ALOU WITH PETER KERASOTIS
FOREWORD BY PEDRO MARTÍNEZ
AFTERWORD BY BRUCE BOCHY

Beloved Dominican statesman of Major League Baseball

Growing up in a tiny shack in the Dominican Republic, Felipe Alou never dreamed he would be the first man born and raised in his country to play and manage in Major League Baseball—and also the first to play in the World Series.

In this extraordinary autobiography, Alou tells of his real dream to become a doctor, and an improbable turn of events that led to the pro contract. Battling racism in the United States and political turmoil in his home country, Alou persevered, paving the way for his brothers and scores of other Dominicans, including his son Moisés.

Alou played seventeen years in the Major Leagues, accumulating more than two thousand hits and two hundred home runs, and then managed for another fourteen years—four with the San Francisco Giants and ten with the Montreal Expos, where he became the winningest manager in franchise history. Alou’s pioneering journey is embedded in the history of baseball, the Dominican Republic, and a remarkable family.

“Felipe Alou is one of the best ambassadors for baseball and an even better ambassador for the human race.”—Reggie Jackson

“Fabulous! More than just a baseball book.”—Kevin Kernan, New York Post

“Felipe Alou is a man of the highest integrity, and this book offers a view into the soul of one of the men I have always held in the highest regard.”—Pedro Gomez, ESPN

“An engrossing book with baseball as the background, and lessons from a remarkable life that goes well beyond the game.”—Jorge L. Ortiz, USA Today

Felipe Alou serves as the special assistant to the general manager for the San Francisco Giants. He is an inductee in both the Canadian and the Latino Baseball Hall of Fame and lives with his wife, Lucie, in Boynton Beach, Florida. Peter Kerasotis is an author and journalist who has won ten Associated Press Sports Editor awards, six Football Writers Association of America awards, and seven Florida Sports Writers Association awards. Pedro Martínez is a Hall of Fame pitcher and fellow Dominican. Bruce Bochy is a former Major League Baseball player who managed the Padres for twelve seasons and most recently managed the San Francisco Giants for thirteen seasons, during which he led the Giants to three World Series championships.

APRIL
336 pp. • 6 x 9 • 35 photographs, 1 illustration, 1 chronology
$19.95T • paperback • 978-1-4962-1404-1
$29.95 Canadian / £15.99 UK
Mashi

The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer

ROBERT K. FITTS

Before Ichiro, there was Mashi

In the spring of 1964, the Nankai Hawks of Japan’s Pacific League sent nineteen-year-old Masanori Murakami to the Class A Fresno Giants to improve his skills. To nearly everyone’s surprise, Murakami, known as Mashi, dominated the American hitters. With the San Francisco Giants caught in a close pennant race and desperate for a left-handed reliever, Masanori was called up to join the big league club, becoming the first Japanese player in the Major Leagues.

Featuring pinpoint control, a devastating curveball, and a friendly smile, Mashi became the Giants’ top lefty reliever and one of the team’s most popular players—as well as a national hero in Japan. Not surprisingly, the Giants offered him a contract for the 1965 season. Murakami signed, announcing that he would be thrilled to stay in San Francisco. There was just one problem: the Nankai Hawks still owned his contract.

The dispute over Murakami’s contract would ignite an international incident that ultimately prevented other Japanese players from joining the Majors for thirty years. Mashi is the story of an unlikely hero caught up in an American and Japanese baseball dispute and forced to choose between his dreams in the United States and his duty in Japan.

“Mashi Murakami’s impact can still be felt in baseball stadiums on both sides of the Pacific. He is a pioneer in every sense of the word—a true ambassador for the game of baseball.”—Allan H. “Bud” Selig, ninth commissioner of baseball

“Reading Mashi brings us all a few steps closer to what it was like to be there on [Murakami’s] landmark journey.”—San Francisco Examiner

“An excellent baseball story, a story of cultural adaptation and conflict, and above all the story of one man’s opportunity and the obstacles he overcame to make the most of that opportunity.”—Duncan Jamieson, Journal of Sport Literature


APRIL

258 pp. • 6 x 9 • 19 photographs, 1 illustration, 1 appendix, index

$18.95 T • paperback • 978-1-4962-1951-0

$28.50 Canadian / £14.99 UK
When Baseball Went White
Reconstruction, Reconciliation, and Dreams of a National Pastime
RYAN A. SWANSON

How did baseball become segregated?

The story of Jackie Robinson valiantly breaking baseball’s color barrier in 1947 is one most Americans know. But less recognized is the fact that some seventy years earlier, following the Civil War, baseball was tenuously biracial and had the potential for a truly open game. How, then, did the game become so firmly segregated that it required a trailblazer like Robinson? The answer, Ryan A. Swanson suggests, has everything to do with the politics of “reconciliation” and a wish to avoid the issues of race that an integrated game necessarily raised.

The history of baseball during Reconstruction, as Swanson tells it, is a story of lost opportunities. Thomas Fitzgerald and Octavius Catto (a Philadelphia baseball tandem), for example, were poised to emerge as pioneers of integration in the 1860s. Instead, the desire to create a “national game”—professional and appealing to white northerners and southerners alike—trumped any movement toward civil rights. Focusing on Philadelphia, Washington, DC, and Richmond—three cities with large African American populations and thriving baseball clubs—Swanson uncovers the origins of baseball’s segregation and the mechanics of its implementation.

An important piece of sports history, his work also offers a better understanding of Reconstruction, race, and segregation in America.

Ryan A. Swanson is an associate professor and the director of the Lobo Scholars Program in the Honors College at the University of New Mexico. He is the author of The Strenuous Life: Theodore Roosevelt and the Making of the American Athlete.

APRIL
272 pp. • 6 x 9 • 1 illustration, 3 maps, index
$19.95T • paperback • 978-1-4962-1953-4
$29.95 Canadian / £15.99 UK

“Lively and engaging.”—Dain TePoel, Sport in American History

“Ryan Swanson’s carefully researched and wonderfully nuanced study of baseball’s declining race relations during Reconstruction sheds considerable light on this oft-neglected topic. A must-read.”—Peter Morris, author of Level Playing Fields: How the Groundskeeping Murphy Brothers Shaped Baseball

“Swanson reveals, in fine detail, how a sport that would become a truly meaningful cultural practice and institution nevertheless became something less than it might have been.”—Daniel A. Nathan, former president of the North American Society for Sport History

“Lively and engaging.”—Library Journal

“A intriguing, insightful, and provocative book that opens exciting possibilities for future researchers.”—David Welky, Journal of Sport History

“A boon to scholars of both the early development of baseball and race relations after the Civil War.”—Library Journal

“Swanson reveals, in fine detail, how a sport that would become a truly meaningful cultural practice and institution nevertheless became something less than it might have been.”—Daniel A. Nathan, former president of the North American Society for Sport History
The Colonel and Hug
The Partnership that Transformed the New York Yankees
STEVE STEINBERG AND LYLE SPATZ
FOREWORD BY MARTY APPEL

Rise of the pinstripe dynasty

From the team’s inception in 1903, the New York Yankees were a floundering group that played as second-class citizens to the New York Giants. The team was purchased in 1915 by Jacob Ruppert and his partner, Til Huston. Three years later, when Ruppert hired Miller Huggins as manager, the unlikely partnership of the two figures began, one that set into motion the Yankees’ run as the dominant baseball franchise of the 1920s and the rest of the twentieth century, capturing six American League pennants with Huggins at the helm and four more during Ruppert’s lifetime.

The Yankees’ success was driven by Ruppert’s executive style and enduring financial commitment, combined with Huggins’s philosophy of continual improvement and personnel development. The Colonel and Hug tells the story of how these two men transformed the Yankees in their rise to dominance. It also tells the larger story of America’s gradual move from neutrality to entry into World War I and the emergence and impact of Prohibition on American society. This story tells of the end of the Deadball Era and the rise of the Lively Ball Era, a gambling scandal, and the collapse of baseball’s governing structure—and the significant role the Yankees played in it all. While the hitting of Babe Ruth and Lou Gehrig won many games for New York, Ruppert and Huggins institutionalized winning for the Yankees.

• SABR Baseball Research Award winner

“Miller Huggins and Jacob Ruppert are two of baseball’s all-time great characters, and they finally get the treatment they deserve in this highly entertaining, meticulously researched book. You don’t have to be a Yankees fan to enjoy this wonderful story from baseball’s golden age.”—Jonathan Eig, New York Times best-selling author of Luckiest Man: The Life and Death of Lou Gehrig and Ali: A Life

“A must-read for any fan of the history of this great game.”—Vince Gennaro, president of the Society for Baseball Research

“The Colonel and Hug explores that remarkably fruitful relationship in a meticulous account brimming with quotes from the period.”—Edward Achorn, Weekly Standard

“This book provides a valuable service in helping its readers better understand the genesis of the greatest dynasty in American sports history.”—David Shiner, Inside Game
The Pitcher and the Dictator
Satchel Paige’s Unlikely Season in the Dominican Republic

AVERELL “ACE” SMITH

The best pitcher in the Negro Leagues playing for a ruthless Caribbean dictator

Soon after Satchel Paige arrived at spring training in 1937 to pitch for the Pittsburgh Crawfords, he and five of his teammates, including Josh Gibson and Cool Papa Bell, were lured to the Dominican Republic with the promise of easy money to play a short baseball tournament in support of the country’s dictator, Rafael Trujillo. As it turned out, the money wasn’t so easy. After Paige and his friends arrived on the island, they found themselves under the thumb of Trujillo, known by Dominicans for murdering those who disappointed him.

In the initial games, the Ciudad Trujillo All-Star team floundered. Living outside the shadow of segregation, Satchel and his recruits spent their nights carousing and their days dropping close games to their rivals, who were also stocked with great players. Desperate to restore discipline, Trujillo tapped the leader of his death squads to become part of the team management.

When Paige’s team ultimately rallied to win, it barely registered with Trujillo, who a few months later ordered the killings of fifteen thousand Haitians at the border between Haiti and the Dominican Republic. Paige and his teammates returned to the states to face banishment from the Negro Leagues, but they barnstormed across America wearing their Trujillo All-Stars uniforms.

The Pitcher and the Dictator is an extraordinary story of race, politics, and some of the greatest baseball players ever assembled, playing high-stakes games in support of one of the Caribbean’s cruelest dictators.

“A short, action-packed narrative illuminates one of those footnotes that dot the history of the game but are seldom explored in depth. Here the footnote explodes with unexpected vitality.”—Paul Dickson, Wall Street Journal

“If baseball is at the heart of the book . . . the story is about much more.”—Mark Z. Barabak, Los Angeles Times

“Paints a rich portrait of one of the greatest barnstorming baseball teams.”—Dusty Baker, legendary Major League Baseball player and manager

Averell “Ace” Smith is a political consultant and lifelong baseball fanatic. He is a thirty-year veteran of state and national politics and has directed winning campaigns from district attorney to president of the United States. He has been profiled in the Los Angeles Times, the New Republic, and the San Francisco Chronicle.

APRIL
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Playing with Tigers
*A Minor League Chronicle of the Sixties*

GEORGE GMELCHE

WITH A NEW EPILOGUE BY THE AUTHOR

A ballplayer learns about race, class, and America

In 1965 George Gmelch signed a contract to play professional baseball with the Detroit Tigers organization. Gmelch grew up sheltered in an all-white, affluent San Francisco suburb, and he knew little of the world outside. Over the next four seasons, he came of age in baseball’s Minor Leagues through experiences ranging from learning the craft of the professional game to becoming conscious of race and class for the first time.

*Playing with Tigers* is not a typical baseball memoir. Now a well-known anthropologist, Gmelch recounts a baseball education unlike any other as he got to know small-town life across the United States against the backdrop of the Vietnam War, civil rights protests, and the emergence of counterculture. The social and political turmoil of the times spilled into baseball, and Gmelch experienced the consequences firsthand as he played out his career in the Jim Crow South.*Playing with Tigers* immerses the reader in the life of the Minor Leagues, capturing the gritty, insular, and humorous life and culture of Minor League baseball during a period when both the author and the country were undergoing profound changes.

“A true and compelling story of Minor League Baseball in the sixties.”
—Jim Leyland, former Major League manager of the Detroit Tigers, Florida Marlins, and Pittsburgh Pirates

“You don’t have to be a baseball fan to want to read this fascinating, very personal, and often surprising story. Enthusiastically recommended.”—Robert Elias, author of *The Empire Strikes Out*

“Gmelch’s *Playing with Tigers* balances humility with grace, heartbreak with humor, and victory with defeat in a way that readers not only understand but appreciate.”—R. Zachary Sanzone, *Spitball*

“George Gmelch is to be congratulated for the courage it took to write this memorable chronicle of life and baseball in the 1960s.”—Ron Briley, *NINE: A Journal of Baseball History and Culture*
Muscogee Daughter

My Sojourn to the Miss America Pageant

SUSAN SUPERNAW

FOREWORD BY GEARY HOBSON

Earning her Native American name

How American is Miss America? For Susan Supernaw, a Muscogee (Creek) and Munsee Native American, the question wasn’t just academic. Throughout a childhood clouded by poverty, alcoholism, abuse, and a physical disability, Supernaw sought escape in school and dance and the Native American Church. She became a presidential scholar, won a scholarship to college, and was crowned Miss Oklahoma in 1971. Supernaw might not have won the Miss America pageant that year, but she did call attention to the Native peoples living largely invisible lives throughout their own American land. And she did at long last earn her Native American name.

Chronicling a quest to escape poverty and find meaning, Supernaw’s story is revealing, humorous, and deeply moving. Muscogee Daughter is the story of finding a Native American identity among the distractions and difficulties of American life and of discerning an identity among competing notions of what it is to be a woman, a Native American, and a citizen of the world.

“What remains most striking is the unexpected gift of the heavy under-story of Susan Supernaw’s spiritual tests. Throughout the telling, she remains straightforward and mesmerizing.”—Joy Harjo, U.S. poet laureate and Mvskoke Creek writer

“A unique story but also an iconic American story, it is inspiring, heartbreaking, and ultimately redemptive. Susan Supernaw is living testimony to the triumph of the human spirit as well as the strength of Native American culture.”—Roxanne Dunbar-Ortiz, author of Red Dirt: Growing Up Okie

“Muscogee Daughter would be a strong choice for a book group or for readers interested in contemporary Native American memoirs. Supernaw’s life story is compelling—not only because of her one-of-a-kind experience but also because of her ability to appeal to a universal readership.”—Claire Rudy Foster, Foreword Reviews
Bitterroot

A Salish Memoir of Transracial Adoption

SUSAN DEVAN HARNESS

A painful and moving Native American memoir

In Bitterroot Susan Devan Harness traces her journey to understand the complexities and struggles of being an American Indian child adopted by a white couple and living in the rural American West. When Harness was fifteen years old, she questioned her adoptive father about her “real” parents. He replied that they had died in a car accident not long after she was born—except they hadn’t, as Harness would learn in a conversation with a social worker a few years later.

Harness’s search for answers revolved around her need to ascertain why she was the target of racist remarks and why she seemed always to be on the outside looking in. New questions followed her through college and into her twenties when she started her own family. Meeting her biological family in her early thirties generated even more questions. In her forties Harness decided to get serious about finding answers when, conducting oral histories, she talked with other transracial adoptees. In her fifties she realized that the concept of “home” she had attributed to the reservation existed only in her imagination.

Making sense of her family, the American Indian history of assimilation, and the very real—but culturally constructed—concept of race helped Harness answer the often puzzling questions of stereotypes, a sense of nonbelonging, the meaning of family, and the importance of forgiveness and self-acceptance. In the process Bitterroot also provides a deep and rich context in which to experience life.

• 2019 High Plains Book Award Winner in the Creative Nonfiction and Indigenous Writer categories

“A compelling, important memoir, as tenaciously beautiful as the flower for which it’s named.”—Harrison Candelaria Fletcher, author of Presentimiento: A Life in Dreams

“A heart-wrenching story of [Harness’s] finding family and herself and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience and is truthfully revealed.”—Luana Ross (Bitterroot Salish), author of Inventing the Savage: The Social Construction of Native American Criminality

“A page-turner of a memoir.”—John Calderazzo, author of Rising Fire: Volcanoes and Our Inner Lives

Susan Devan Harness (Confederated Salish Kootenai Tribes) is a writer, lecturer, and oral historian and has been a research associate for the Tri-Ethnic Center for Prevention Research at Colorado State University. She is the author of Mixing Cultural Identities Through Transracial Adoption: Outcomes of the Indian Adoption Project (1958–1967).

MARCH

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American Indian Lives

Kimberly Blaeser, Brenda J. Child, R. David Edmunds, and K. Tsianina Lomawaima, series editors
Sacred Sites
The Secret History of Southern California
SUSAN SUNTREE
FOREWORD BY GARY SNYDER
INTRODUCTION BY LOWELL JOHN BEAN
PHOTOGRAPHS BY JUERGEN NOGAI

A history of Southern California from both Western and Native perspectives

A history that is equal parts science and mythology, Sacred Sites offers a rare and poetic vision of a world composed of dynamic natural forces and mythic characters. The result is a singular and memorable account of the evolution of the Southern California landscape, reflecting the riches of both Native knowledge and Western scientific thought.

Beginning with Western science, poet Susan Suntree carries readers from the Big Bang to the present as she describes the origins of the universe, the shifting of tectonic plates, and an evolving array of plants and animals that give Southern California its unique features today. She tells of the migration of humans into the region, where they settled, and how they lived. Complementing this narrative and reflecting Native peoples’ views of their own history and way of life, Suntree recounts the creation myths and songs that tell the story of the First People, of unforgettable shamans and heroes.

Featuring contemporary photographs of rarely seen landmarks along with meticulous research, Sacred Sites provides unusual insight into how natural history and mythology, and scientific and intuitive thinking combine to create an ever-deepening sense of a place and its people.

- Winner of the Southern California Independent Booksellers Association Award
- Winner of the PEN Oakland–Josephine Miles Literary Award

“Susan Suntree’s mythopoetic Sacred Sites: The Secret History of Southern California weaves science, Native legend, and natural history into a two-hundred-plus-page poem. . . . [It comes] rooted in diversity and complexity, what many of the best books are about.”
—David Ulin, Los Angeles Times

“‘Human beings are the ones who have the power, through their songs, to affect the balance of the world.’ What an immensely beautiful book!”—Stephen Greenblatt, Cogan University Professor of the Humanities at Harvard University and author of The Swerve: How the World Became Modern, winner of the Pulitzer Prize and National Book Award

“After sailing through this triumph of literary montage the Southland will never seem the same—it has become Indian Country again.”
—Peter Nabokov, professor of world arts and cultures at the University of California at Los Angeles and author of Where the Lightning Strikes: The Lives of American Indian Sacred Places

Susan Suntree’s previous books include Wisdom of the East: Stories of Compassion, Inspiration, and Love; Rita Moreno; and Eye of the Womb. She taught for many years at East Los Angeles College. Gary Snyder’s literary awards include the Pulitzer Prize in Poetry for Turtle Island and the Ruth Lilly Poetry Prize. Lowell John Bean is an anthropologist and the author and editor of numerous books and articles about California and Southwest Native American cultures and peoples. Juergen Nogai’s work has appeared in magazines, books, and museum and gallery exhibitions worldwide.

JUNE
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The Salish People and the Lewis and Clark Expedition, Revised Edition

THE SALISH-PEND D’OREILLE CULTURE COMMITTEE AND ELDERS CULTURAL ADVISORY COUNCIL, CONFEDERATED SALISH AND KOOTENAI TRIBES

A Native American perspective on the arrival of Lewis and Clark

On September 4, 1805, in the upper Bitterroot Valley of what is now western Montana, more than four hundred Salish people were encamped, pasturing horses, preparing for the fall bison hunt, and harvesting chokecherries as they had done for countless generations. As the Lewis and Clark expedition ventured into the territory of a sovereign Native nation, the Salish met the strangers with hospitality and vital provisions while receiving comparatively little in return.

For the first time, a Native American community offers an in-depth examination of the events and historical significance of their encounter with the Lewis and Clark expedition. The result is a new understanding of the expedition and its place in the wider context of U.S. history. Through oral histories and other materials, Salish elders recount the details of the Salish encounter with Lewis and Clark: their difficulty communicating with the strangers through multiple interpreters and consequent misunderstanding of the expedition’s invasionary purpose, their discussions about whether to welcome or wipe out the newcomers, their puzzlement over the black skin of the slave York, and their decision to extend traditional tribal hospitality and gifts to the guests.

What makes The Salish People and the Lewis and Clark Expedition a startling departure from previous accounts of the Lewis and Clark expedition is how it depicts the arrival of non-Indians—not as the beginning of history but as another chapter in a long tribal history. Much of this book focuses on the ancient cultural landscape and history that had already shaped the region for millennia before the arrival of Lewis and Clark. The elders begin their vivid portrait of the Salish world by sharing creation stories and their traditional cycle of life. The book then takes readers on a cultural tour of the Native trails that the expedition followed. With tribal elders as our guides, we now learn of the Salish cultural landscape that was invisible to Lewis and Clark.

The Salish People and the Lewis and Clark Expedition also portrays with new clarity the profound upheaval of the Native world in the century before the expedition’s arrival, as tribes in the region were introduced to horses, European diseases, and firearms. The arrival of Lewis and Clark marked the beginning of a heightened level of conflict and loss, and the book details the history that followed the expedition: the opening of Salish territory to the fur trade; the arrival of Jesuit missionaries; the establishment of Indian reservations, the non-Indian development of western Montana; and, more recently, the revival and strengthening of tribal sovereignty and culture.

Conveyed by tribal recollections and richly illustrated, The Salish People and the Lewis and Clark Expedition not only sheds new light on the meaning of the expedition; it also illuminates the people who greeted Lewis and Clark and, despite much of what followed, thrive in their homeland today.

“A remarkable and beautifully produced book. . . . It flips the standard lens of history to portray a critical American historical event from the perspective of the Salish people of western Montana. . . . Perhaps the most important reason the authors were able to write such a compelling narrative is the three decades of cultural preservation work, including extensive interviews with tribal elders that have been recorded and stored in the tribal community. This truly beautiful book is a community-based project.”—David R. M. Beck, Oregon Historical Quarterly

“With this book of sacred texts, legends, and narratives presented with significant scholarly attention and consideration, the Salish people proudly take their place at the academic table. We are treated to an exceptional journey into oralty and oral history, manifesting a truly unique Native perspective and epistemology.”—Jay Hansford C. Vest, American Indian Quarterly

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The life of Flaming Rainbow, Nebraska’s first poet laureate

American poet and writer John G. Neihardt (1881–1973) possessed an inquiring and spiritual mind. Those qualities came to the fore in Black Elk Speaks, the story of the Lakota holy man Black Elk, for which he is best remembered. Over the course of thirty years he also wrote a five-volume epic poem, A Cycle of the West, which told the story of the settlement of the American West.

Despite Neihardt’s widespread name recognition, the success of Black Elk Speaks, and a list of critically acclaimed books and poems, Lonesome Dreamer is the first biography of Neihardt in nearly forty years. Timothy G. Anderson describes Neihardt’s life from his humble beginnings in Illinois to being named poet laureate of Nebraska in 1921 and to his appearance on the Dick Cavett Show at the age of ninety. Anderson also delves into Neihardt’s success as a poet far from the East Coast literary establishment, his resistance to modernist movements in poetry, and his wish to understand and describe the experience of the Plains Indians. Offering insight into both his personal and his literary life, this biography reaffirms Neihardt’s place in American literary history, his successes and failures, and his unbreakable spirit.

“A fascinating biography of the poet and writer offering new insights into his evolving attitudes that readers with either general or in-depth knowledge of Neihardt and literature about the West will appreciate.”
—David A. Smith, South Dakota Historical Society Press

“The definitive text for those who seek to know the real John Neihardt and his influence on American literature.”—Becky Faber, Nebraska History

“A gift of a book that should help us all feel a little less lonesome in our own living and dreaming.”—Pamela Gossin, Western American Literature

“A thoughtful analysis of [Neihardt’s] vast, uniquely American output of poems, reviews, stories, and novels.”—Greg Olson, Missouri Historical Review

“[An] unflinchingly honest and compelling portrait of John Neihardt.”
—Joe Starita, author of “I Am a Man”: Chief Standing Bear’s Journey for Justice
Justice in Plain Sight
How a Small-Town Newspaper and Its Unlikely Lawyer Opened America’s Courtrooms

DAN BERNSTEIN

Winning First Amendment rights for the public and the press

Justice in Plain Sight is the story of a hometown newspaper in Riverside, California, that set out to do its job: tell readers about shocking crimes in their own backyard. But when judges slammed the courtroom door on the public, including the press, it became impossible to tell the whole story. Pinning its hopes on business lawyer Jim Ward, whom Press-Enterprise editor Tim Hays had come to know and trust, the newspaper took two cases to the U.S. Supreme Court in the 1980s.

Hays was convinced that the public—including the press—needed to have these rights and needed to bear witness to justice because healing in the aftermath of horrible crimes could not occur without community catharsis. The newspaper won both cases and established First Amendment rights that significantly broadened public access to the judicial system, including the right for the public to witness jury selection and preliminary hearings.

Justice in Plain Sight is a unique story that, for the first time, details two improbable journeys to the Supreme Court in which the stakes were as high as they could possibly be (and still are): the public’s trust in its own government.

“For those who want to understand what journalism can mean to a community, here’s a well-told story of a very good newspaper.”—Donald E. Graham, former publisher of the Washington Post

“The considerable research, numerous interviews, and primary documentation combine to make Justice in Plain Sight a comprehensive look at two landmark cases and the underdog newspaper that ensured that the justice process can’t operate in secret.”—Jeff Fleischer, Foreword Reviews


“This is a tale of small-town heroes, newspaper professionals, and lawyers. . . . In Bernstein’s capable hands, it’s smart, funny, and above all enlightening.”—George Rodrigue, two-time Pulitzer Prize winner and president and editor of the Cleveland Plain Dealer

Dan Bernstein is a retired reporter, editorial writer, and general interest columnist for the Press-Enterprise newspaper in Riverside, California. He has won various state and national awards for column writing and is the author of two children’s books.

AUGUST
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Friday, December 19, 1777, dawned cold and windy. Fourteen thousand Continental Army soldiers tramped from dawn to dusk along the rutted Pennsylvania roads from Gulph Mills to Valley Forge, the site of their winter encampment. The soldiers’ arrival was followed by the army’s wagons and hundreds of camp women. Following the Drum tells the story of the forgotten women who spent the winter of 1777–78 with the Continental Army at Valley Forge—from those on society's lowest rungs to ladies on the upper echelons.

Impoverished and clinging to the edge of survival, many camp women were soldiers’ wives who worked as the army’s washers, nurses, cooks, and seamstresses. Other women at the encampment were of higher status: they traveled with George Washington’s entourage when the army headquarters shifted locations and served the general as valued cooks, laundresses, or housekeepers. There were also the ladies at Valley Forge who were not subject to the harsh conditions of camp life and came and went as they and their husbands, Washington’s generals and military advisers, saw fit. Nancy K. Loane uses sources such as issued military orders, pension depositions after the war, soldiers’ descriptions, and some of the women’s own diary entries and letters to bring these women to life.

“[Loane] pulls together a rich array of sources to offer great detail about women’s lives, and she is diligent to tread carefully through recollections written down years after the fact.”—Journal of American History

“A narrative that deftly synthesizes stories. . . . Loane adds interesting, pertinent analysis of inaccuracies and fictions about these camp followers.”—Pennsylvania Magazine of History and Biography
A Civil Life in an Uncivil Time
Julia Wilbur’s Struggle for Purpose
PAULA TARNAPOL WHITACRE

One woman’s fight for gender and racial equality in the Civil War era

In the fall of 1862 Julia Wilbur left her family’s farm near Rochester, New York, and boarded a train to Washington, DC. As an ardent abolitionist, the forty-seven-year-old Wilbur left a sad but stable life, headed toward the chaos of the Civil War, and spent the next several years in Alexandria, Virginia, devising ways to aid recently escaped slaves and hospitalized Union soldiers. A Civil Life in an Uncivil Time shapes Wilbur’s diaries and other primary sources into a historical narrative of a woman who was alternately brave, self-pitying, foresighted, and myopic.

Paula Tarnapol Whitacre describes Wilbur’s experiences against the backdrop of Alexandria, a southern town held by the Union from 1861 to 1865; of Washington, DC, where Wilbur became active in the women’s suffrage movement; and of Rochester, New York, where she began a lifelong association with Frederick Douglass and Susan B. Anthony.

Harriet Jacobs, author of Incidents of a Slave Girl, became Wilbur’s friend and ally. Together, the two women, black and white, fought social convention to improve the lives of African Americans escaping slavery by coming across Union lines. In doing so, they faced the challenge to achieve racial and gender equality that continues today.

A Civil Life in an Uncivil Time is the captivating story of a woman who remade herself at midlife during a period of massive social upheaval.

“[Paula Whitacre] recognized a remarkable woman when she found one. . . . By skillfully incorporating Wilbur’s own words into a scrupulously organized, elegantly written narrative, Whitacre brings to life Wilbur and the scores of historical figures she encountered during the war.”—Civil War Times

“Whitacre has crafted a strong narrative history that should be of interest not only to scholars of the Civil War era, wartime emancipation, and women’s reform and benevolence efforts but also to students and casual readers.”—Anne Y. Brinton, Journal of Southern History

“[Whitacre] reveals the challenges and struggles of an ordinary single woman doing extraordinary work during a tumultuous period of political and social change in American history.”—Mary Lynn Bayliss, Virginia Magazine

Paula Tarnapol Whitacre is a professional writer and editor for organizations including the National Institutes of Health and the National Academy of Sciences. A graduate of Johns Hopkins University, she is a former Foreign Service officer and staff writer for the Washington Post. Visit her website paulawhitacre.com.
Bloody Sixteen
The USS Oriskany and Air Wing 16 during the Vietnam War

PETER FEY

A belated memorial to bravery and loss

Strategy and reality collide in Peter Fey’s gripping history of aircraft carrier USS Oriskany’s three deployments to Vietnam with Carrier Air Wing 16 (CVW-16). Its tours coincided with the most dangerous phases of Operation Rolling Thunder, the ill-fated bombing campaign against North Vietnam, and accounted for a quarter of all the naval aircraft lost during Rolling Thunder—the highest loss rate of any carrier air wing during Vietnam.

The Johnson administration’s policy of gradually applied force meant that Oriskany arrived on station just as previous restrictions were lifted and bombing raids increased. As a result CVW-16 pilots paid a heavy price as they ventured into areas previously designated off-limits by Washington, DC. Named after one of the bloodiest battles of the Revolutionary War, the Oriskany lived up to its name. After two years of suffering heavy losses, the ship caught fire—a devastating blow given the limited number of carriers deployed. With only three months allotted for repairs, Oriskany deployed a third and final time and ultimately lost more than half of its aircraft and more than a third of its pilots.

The valor and battle accomplishments displayed by Oriskany’s aviators are legendary, but the story of their service has been lost in the disastrous fray of the war itself. Fey portrays the Oriskany and its heroes in an indelible memorial to the fallen of CVW-16 in hopes that the lessons learned from such strategic disasters are not forgotten in today’s sphere of war-bent politics.

“This masterful naval aviation history, well researched and well written, tells an obscure yet remarkable story.”—Col. William D. Bushnell, Military Officer

“Military aviators and, indeed, members of all services can learn valuable lessons in leadership, sacrifice, and camaraderie from Bloody Sixteen’s story. Aviation enthusiasts, history buffs, and anyone seeking a better understanding of Vietnam and its impact on service members and their families will find much to consider. A fascinating, uplifting, and, at times, heartbreaking story.”—Golda Eldridge, Air Power History

“(Fey’s) writing style is engaging and easy to understand. Furthermore, Bloody Sixteen is an excellent study of how leadership quality was the decisive factor during the worst of times”—Robert J. Rielly, Military Review: The Professional Journal of the U.S. Army

Peter Fey received his officer’s commission in the U.S. Navy in 1995. He served as a senior instructor at the Naval Strike and Air Warfare Center at Naval Air Station Fallon, Nevada.
Advocating Overlord

*The D-Day Strategy and the Atomic Bomb*

**PHILIP PADGETT**

Planning World War II’s biggest operation

“Well there it is. It won’t work, but you must bloody well make it,” said the chief of Britain’s military leaders, when he gave orders to begin planning for what became known as Operation Overlord. While many view D-Day as one of the most successful operations of World War II, most aren’t aware of the intensive year of planning and political tension between the Allies that preceded the amphibious military landing on June 6, 1944. This intriguing history reveals how Pres. Franklin D. Roosevelt, while on a fishing trip in the middle of World War II, altered his attitude toward Winston Churchill and became an advocate for Operation Overlord.

Philip Padgett challenges the known narrative of this watershed moment in history in his examination of the possible diplomatic link between Normandy and the atomic bomb. He shows how the Allies came to agree on a liberation strategy that began with D-Day—and the difficult forging of British and American scientific cooperation that produced the atomic bomb. At its core this story is about how a new generation of leaders found the courage to step beyond national biases in a truly Allied endeavor to carry out one of history’s most successful military operations.

“From the very first sentence, this is a gripping tale that illuminates the critical transition from World War II into the Atomic Age. Exhaustively documented, this book is a treasure for the amateur and professional historian alike.”—David Wood, Pulitzer Prize–winning journalist

“Philip Padgett has provided a novel roadmap for tracing this familiar story. His *Advocating Overlord* is evocatively written and grounded in authoritative research in British and U.S. sources; it offers an intriguing thesis regarding the nexus of issues that led to Operation Overlord.”—Theodore A. Wilson, professor emeritus of history at the University of Kansas

“Even those well versed in the history of the war will find much to ponder here.”—Daniel Moran, coeditor of *Maritime Strategy and Global Security*
Glenn Miller Declassified
DENNIS M. SPRAGG

A music legend’s mysterious disappearance

On December 15, 1944, Maj. Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col. Norman Francis Baessell. Somewhere over the English Channel the plane vanished. No trace of the aircraft or its occupants has ever been found. To this day Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as missing in action.

Weaving together cultural and military history, Glenn Miller Declassified tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II. Miller’s disappearance resulted in numerous conspiracy theories, especially since much of the information surrounding his military service had been classified, restricted, or, in some cases, lost. Dennis M. Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller’s life, career, and service to his country.

“Will appeal to and benefit an eclectic group of readers, including those with interests in World War II, big band and swing music, unsolved mysteries, and of course, Glenn Miller himself.”—Military Review

“A magnificent new look at [Glenn Miller’s] entire career, as well as a stunning conclusion about how he really went down in 1944’s most famous aerial missing person case. It’s not what you think, either!”—Blaine Taylor, Military Advisor

“Spragg debunks a variety of conspiracy theories on Miller’s disappearance . . . . But even readers uninterested in conspiracy theories will be impressed with Miller’s extraordinary talent, remarkable work ethic, and commitment to music, the ‘kids,’ and his country.”—Richard Culyer, World War II Magazine
GPS Declassified
From Smart Bombs to Smartphones

RICHARD D. EASTON AND
ERIC F. FRAZIER

FOREWORD BY RICK W. STURDEVANT

The atomic clock in your pocket

GPS Declassified examines the development of GPS from its secret, Cold War military roots to its emergence as a worldwide consumer industry. Drawing on previously unexplored documents, Richard D. Easton and Eric F. Frazier examine how military rivalries influenced the creation of GPS and shaped public perceptions about its origin. Since the United States’ first program to launch a satellite in the late 1950s, the nation has pursued dual paths into space—one military and secret, the other scientific and public. Among the many commercial spinoffs this approach has produced, GPS arguably boasts the greatest impact on our daily lives.

Told by a son of a navy insider—whose work helped lay the foundations for the system—and a science and technology journalist, the story chronicles the research and technological advances required for the development of GPS. Easton and Frazier note how the technology moved from the laboratory and the battlefield to the dashboard and the smartphone, and they raise the specter of how this technology and its surrounding industry affect public policy. Insights into how the system works and how it fits into a long history of advances in navigation tie into discussions of the myriad applications for GPS.

“Carefully researched, well-written, fast-paced, and thoroughly enjoyable.”—Space Review

“Expertly weaves the story of GPS development and its ever-expanding use. . . . The authors also provide insight into how societies evolved, grow, and expand.”—M. W. Carr, Choice

“A useful work about a complex topic.”—Roger D. Launius, Quest

“A fine and entertaining story of the origins of the Global Positioning System. . . . Nonspecialist readers will easily understand principles of this sophisticated system and appreciate difficulties of GPS development by visionary individuals.”—Mike Gruntman, author of Blazing the Trail: The Early History of Spacecraft and Rocketry

“A good primer and a stimulus to the more challenging aspects of what is now one of the fastest-growing sectors in space applications.”—Spaceflight

Richard D. Easton has published articles about the origin of GPS in various space-related publications. His father, Roger L. Easton, led the Space Applications Branch of the Naval Research Laboratory from the Vanguard satellite era to the early days of GPS development. Eric F. Frazier is a former newspaper reporter who covered governmental affairs for a general audience. His articles about computer security, nanotechnology, and drug marketing research have appeared in a variety of publications.

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ALSO OF INTEREST

Innovating in a Secret World
The Future of National Security and Global Leadership
Tina P. Srivastava
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POTOMAC BOOKS
Sports Journalism
A History of Glory, Fame, and Technology
PATRICK S. WASHBURN AND CHRIS LAMB

Patrick S. Washburn and Chris Lamb tell the full story of the past, the present, and to a degree, the future of American sports journalism. Sports Journalism chronicles how and why technology, religion, social movements, immigration, racism, sexism, social media, athletes, and sportswriters and broadcasters changed sports as well as how sports are covered and how news about sports are presented and disseminated. One of the influential factors in sports coverage is the upswing in the number of women sports reporters in the last forty years. Sports Journalism also examines the ethics of sports journalism, how sports coverage frequently has differed from that of non-sports news, and how the internet has spawned a set of new ethical issues.

“Sports Journalism, from two of journalism history’s all-stars, Pat Washburn and Chris Lamb, is a thoroughly accessible study and what will likely become an indispensable book in expanding our understanding of sports journalism and, by extension, sports in America.”—Brian Carroll, professor and chair of the Department of Communication at Berry College

“Sports Journalism provides a clear-eyed look at the development of sports journalism as a profession and an industry while also giving us a glimpse at how it will evolve in the next decade.”—Marie Hardin, dean of the Donald P. Bellisario College of Communications, Pennsylvania State University

“The history of the press’s role in the coverage of sports is the story masterfully told by Washburn’s and Lamb’s Sports Journalism.”—David Abrahamson, professor of journalism at the Medill School at Northwestern University

“The most dynamic and complete history of sports journalism that I have ever read. . . . Highly recommended for both popular and academic markets.”—Robert Bellamy, professor of media at Duquesne University

Patrick S. Washburn is a professor emeritus of the E. W. Scripps School of Journalism at Ohio University. He is the author or editor of several books, including A Question of Sedition: The Federal Government’s Investigation of the Black Press during World War II. Chris Lamb is a professor of journalism at Indiana University–Purdue University at Indianapolis. He is the author of several books, including Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball (Nebraska, 2012).

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From Hope to Horror
Diplomacy and the Making of the Rwanda Genocide

JOYCE E. LEADER
FOREWORD BY PAULINE H. BAKER

As deputy to the U.S. ambassador in Rwanda, Joyce E. Leader witnessed the tumultuous prelude to genocide—a period of political wrangling, human rights abuses, and many levels of ominous, ever-escalating violence. From Hope to Horror offers her insider’s account of the nation’s efforts to move toward democracy and peace and analyzes the challenges of conducting diplomacy in settings prone to—or engaged in—armed conflict.

Leader traces the three-way struggle for control among Rwanda’s ethnic and regional factions. Each sought to shape democratization and peacemaking to its own advantage. The United States, hoping to encourage a peaceful transition, midwifed negotiations toward an accord. The result: a revolutionary blueprint for political and military power-sharing among Rwanda’s competing factions that met categorical rejection by the “losers” and a downward spiral into mass atrocities. Drawing on the Rwandan experience, Leader proposes ways diplomacy can more effectively avert the escalation of violence by identifying the unintended consequences of policies and emphasizing conflict prevention over crisis response.

Compelling and expert, From Hope to Horror fills in the forgotten history of the diplomats who tried but failed to prevent a human rights catastrophe.

“Ambassador Joyce E. Leader provides a rare, moving, and personal account of the path to genocide in Rwanda, arguing that U.S. and international diplomacy, which prioritized democracy promotion and peace over conflict prevention, inadvertently contributed to the crisis. From Hope to Horror offers practical lessons for policy makers derived from Rwanda’s tragedy.”—Susan E. Rice, former national security adviser and U.S. permanent representative to the United Nations

“Joyce Leader’s authoritative account of the years and months leading up to Rwanda’s orgy of killing in 1994 is destined to become a definitive history of what went wrong, why, and when. It belongs at the center of literature on this important episode in Africa’s modern history.”—Chester A. Crocker, James R. Schlesinger Professor of Strategic Studies at the Edmund A. Walsh School of Foreign Service, Georgetown University
Why Nation-Building Matters

Political Consolidation, Building Security Forces, and Economic Development in Failed and Fragile States

KEITH W. MINES

No one likes nation-building. The public dismisses it. Politicians criticize it. The traditional military disdains it, and civilian agencies lack the blueprint necessary to make it work. Yet functioning states play a foundational role in international security and stability. Left unattended, ungoverned spaces can produce crises from migration to economic collapse to terrorism.

Keith W. Mines has taken part in nation-building efforts as a Special Forces officer, diplomat, occupation administrator, and United Nations official. In Why Nation-Building Matters he uses cases from his own career to argue that repairing failed states is a high-yield investment in our own nation’s global future. Eyewitness accounts of eight projects—in Colombia, Grenada, El Salvador, Somalia, Haiti, Darfur, Afghanistan, and Iraq—inform Mines’s in-depth analysis of how foreign interventions succeed and fail. Building on that analysis, he establishes a framework for nation-building in the core areas of building security forces, economic development, and political consolidation that blend soft and hard power into an effective package.

Grounded in real-world experience, Why Nation-Building Matters is an informed and essential guide to meeting one of the foremost challenges of our foreign policy present and future.

“Why Nation-Building Matters is an active-duty U.S. Foreign Service officer, most recently serving as the director of Andean affairs at the Department of State in Washington, DC. He has published numerous articles in the Foreign Service Journal, Parameters, Orbis, the Baltimore Sun, the Denver Post, and with the Foreign Policy Research Institute and the U.S. Institute of Peace.”

KEITH W. MINES

Keith W. Mines has been an omnipresent figure at nearly every nation-building enterprise the United States has attempted for the past forty years. . . . Mines has established a record of unparalleled service in the world’s most difficult places, recounted here with great insight and compassion.”—James Dobbins, former American special envoy for Somalia, Haiti, Bosnia, Kosovo, and Afghanistan
In Mexico environmental struggles have been fought since the nineteenth century in such places as Zacatecas, where United States and European mining interests have come into open conflict with rural and city residents over water access, environmental health concerns, and disease compensation.

In *Silver Veins, Dusty Lungs*, Rocio Gomez examines the detrimental effects of the silver mining industry on water resources and public health in the city of Zacatecas and argues that the human labor necessary to the mining industry made the worker and the mine inseparable through the land, water, and air. Tensions arose between farmers and the mining industry over water access while the city struggled with mudslides, droughts, and water source contamination. Silicosis-tuberculosis, along with accidents caused by mining technologies like jackhammers and ore-crushers, debilitated scores of miners. By emphasizing the perspective of water and public health, Gomez illustrates that the human body and the environment are not separate entities but rather in a state of constant interaction.

"Tracing the 'ecology of extraction,' Gomez brilliantly connects the ecosystems of city, mountain, body, and microbe into a comprehensive and compelling story. . . . In doing so, Gomez reminds us that silver mining haunts the past and the present of Zacatecas and that reckoning with those legacies greatly enhances our understandings of Mexican history and our capacity to imagine a more just and sustainable future."—Emily Wakild, author of *Revolutionary Parks: Conservation, Social Justice, and Mexico's National Parks, 1910–1940*

“What Gomez uncovered is not pretty, but it is important not only for environmental history but for all mining communities today.”—Myrna Santiago, author of *The Ecology of Oil: Environment, Labor, and the Mexican Revolution, 1900–1938*

“A major contribution to Mexican environmental history, to history of public health, and—most important—to our understanding of the relationship between the two.”—Chris Boyer, author of *Political Landscapes: Forests, Conservation, and Community in Mexico*
Matters of Justice
Pueblos, the Judiciary, and Agrarian Reform in Revolutionary Mexico
HELGA BAITENMANN

After the fall of the Porfirio Díaz regime, pueblo representatives sent hundreds of petitions to Pres. Francisco I. Madero, demanding that the executive branch of government assume the judiciary’s control over their unresolved lawsuits against landowners, local bosses, and other villages. The Madero administration tried to use existing laws to settle land conflicts but always stopped short of invading judicial authority.

In contrast, the two main agrarian reform programs undertaken in revolutionary Mexico—those implemented by Emiliano Zapata and Venustiano Carranza—subordinated the judiciary to the executive branch and thereby reshaped the postrevolutionary state with the support of villagers, who actively sided with one branch of government over another.

In Matters of Justice Helga Baitenmann offers the first detailed account of the Zapatista and Carrancista agrarian reform programs as they were implemented in practice at the local level and then reconfigured in response to unanticipated inter- and intravillage conflicts. Ultimately, the Zapatista land reform, which sought to redistribute land throughout the country, remained an unfulfilled utopia. In contrast, Carrancista laws, intended to resolve quickly an urgent problem in a time of war, had lasting effects on the legal rights of millions of land beneficiaries and accidentally became the pillar of a program that redistributed about half the national territory.

“Richly researched and carefully argued, Matters of Justice sheds new light on the agrarian reforms born of the Mexican Revolution, showing how changing political circumstances and unforeseen practical difficulties turned widespread calls for village land restitution into a makeshift system of executive land grants that bypassed judicial sanction and gave birth to a new institution, the Mexican ejido. A must-read for every historian of modern Mexico.”—Emilio Kourí, author of A Pueblo Divided: Business, Property, and Community in Papantla, Mexico

“A landmark history of the Mexican agrarian reform’s juridical underpinnings and the logistical considerations that shaped its execution. Matters of Justice punctures historiographical shibboleths and paints a new portrait of what lawmakers believed the land reform was and how it should be executed. It provides crisp insight into how communities learned to navigate the land reform’s sometimes labyrinthine legal structures.”—Christopher Boyer, author of Political Landscapes: Forests, Conservation, and Community in Mexico

Helga Baitenmann is an associate fellow of the Institute of Latin American Studies at the University of London. She is the coeditor of Decoding Gender: Law and Practice in Contemporary Mexico.

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The Mexican Experience
William H. Beezley, series editor
The debate over restricting the numbers of Mexican immigrants to the United States began early in the twentieth century, a time when U.S.-Mexican relations were still tenuous from the Mexican Revolution and heated conflicts over mineral rights, primarily oil, were raging between the two nations. Though Mexico had economic reasons for curbing emigration, the racist tone of the quota debate taking place in the United States offended Mexicans’ national pride and played a large part in obstructing mutual support for immigration restriction between the United States and Mexico.

Risking Immeasurable Harm explains how the prospect of immigration restriction affects diplomatic relations by analyzing U.S. efforts to place a quota on immigration from Mexico during the late 1920s and early 1930s. The controversial quota raised important questions about how domestic immigration policy debates had international consequences, primarily how the racist justifications for immigration restriction threatened to undermine U.S. relations with Mexico.

Benjamin C. Montoya follows the quota debate from its origin in 1924, spurred by the passage of the Immigration Act, to its conclusion in 1932. He examines congressional policy debate and the U.S. State Department’s steady opposition to the quota scheme. Despite the concerns of American diplomats, in 1930 the Senate passed the Harris Bill, which singled out Mexico among all other Latin American nations for immigration restriction. The lingering effects of the quota debates continued to strain diplomatic relations between the United States and Mexico beyond the Great Depression.

Relevant to current debates about immigration and the role of restrictions in inter-American diplomacy, Risking Immeasurable Harm demonstrates the correlation of immigration restriction and diplomacy, the ways racism can affect diplomatic relations, and how domestic immigration policy can have international consequences.

“In his rich and nuanced study Montoya examines immigration both as a transnational phenomenon and—critically—as a diplomatic issue between states. Rigorously researched, this timely history shows that immigration policy is best addressed not with walls but with diplomacy.”—Julia F. Irwin, author of Making the World Safe: The American Red Cross and a Nation’s Humanitarian Awakening

“This carefully researched and elegantly crafted book provides timely lessons on the importance of building and sustaining bilateral diplomatic relationships across the Mexico-U.S. border. Montoya’s new analysis of early twentieth-century legislative practices reminds us how marginalized immigrants have always been central to discourses and practices of state sovereignty and nation formation.”

—Mark Overmyer-Velázquez, editor of Beyond la Frontera: The History of Mexico-U.S. Migration
Landscapes of Inequity

Environmental Justice in the Andes-Amazon Region

EDITED AND WITH AN INTRODUCTION BY NICHOLAS A. ROBINS AND BARBARA J. FRASER

The natural wealth of the Amazon and Andes has long attracted fortune seekers, from explorers, farmers, and gold panners to multimillion-dollar mining, oil and gas, and timber operations. Modern demands for commodities have given rise to new development schemes, including hydroelectric dams, open cast mines, and industrial agricultural operations. The history of human habitation in this region is intimately tied to its rich biodiversity, and the Amazon basin is home to scores of indigenous groups, many of whom have populations so small that their cultural and physical survival is endangered.

Landscapes of Inequity explores the debate over rights to and use of resources and addresses fundamental questions that inform the debate in the western Amazon basin, from the Andes Mountains to the tropical lowlands. Beginning with an examination of the divergent conceptual interpretations of environmental justice, the volume explores the issue from two interlocking perspectives: of indigenous peoples and of economic development in a global economy. The volume concludes by examining the efficacy of laws and policies concerning the environment in the region, the viability and range of judicial recourse, and future directions in the field of environmental justice.

“Environmental injustice most often plays out of sight and mind. Landscapes of Inequity’s brilliant analysis helps ensure this can never happen again. A must read.”—Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University

“Landscapes of Inequity provides a sensitive and nuanced road map of the last thirty years of efforts to introduce new models of development in Amazonia and is an unusually coherent collection for understanding the good the bad and the ugly in the transformation of the Latin American tropics.”—Susanna B. Hecht, professor at the Luskin School of Public Affairs, Institute of the Environment, UCLA Los Angeles and professor of international history at the Graduate Institute for International Development, Geneva, Switzerland

Nicholas A. Robins is a teaching professor of history at North Carolina State University. He is the author of several books, including Mercury, Mining, and Empire: The Human and Ecological Cost of Colonial Silver Mining in the Andes and Of Love and Loathing: Marital Life, Strife, and Intimacy in the Colonial Andes, 1750–1825 (Nebraska, 2015). Barbara J. Fraser is a freelance writer covering environmental, public health, indigenous, and social issues. Her work has appeared in publications including Nature, Science, EcoAmericas, the Lancet, and Discover.
In the Mean Time
Temporal Colonization and the Mexican American Literary Tradition
ERIN MURRAH-MANDRIL

The 1848 Treaty of Guadalupe Hidalgo, which transferred more than a third of Mexico’s territory to the United States, deferred full U.S. citizenship for Mexican Americans but promised, “in the mean time,” to protect their property and liberty. Erin Murrah-Mandril demonstrates that the U.S. government deployed a colonization of time in the Southwest to insure political and economic underdevelopment in the region and to justify excluding Mexican Americans from narratives of U.S. progress. In In the Mean Time, Murrah-Mandril contends that Mexican American authors challenged modern conceptions of empty, homogenous, linear, and progressive time to contest U.S. colonization.

Taking a cue from Latina/o and borderlands spatial theories, Murrah-Mandril argues that time, like space, is a socially constructed, ideologically charged medium of power in the Southwest. In the Mean Time draws on literature, autobiography, political documents, and historical narratives composed between 1870 and 1940 to examine the way U.S. colonization altered time in the borderlands.

Rather than reinforce the colonial time structure, early Mexican American authors exploited the internal contradictions of Manifest Destiny and U.S. progress to resist domination and situate themselves within the shifting political, economic, and historical present. Read as decolonial narratives, the Mexican American cultural productions examined in this book also offer a new way of understanding Latina/o literary history.

“Lucid and compelling. . . . Murrah-Mandril’s work will become essential reading for scholars and students of Chicana and Latina literature.”—John Alba Cutler, author of Ends of Assimilation: The Formation of Chicano Literature

“If it is at all possible to be prescient about the future by way of the past, Murrah-Mandril has written such a book . . . in a series of original, provocative, and generative readings of early Mexican American writers and texts. In the Mean Time should be read for its timely intervention in what it meant in the past, what it means in the present, and what it might mean in the future to be of Mexican descent in the United States.”—José F. Aranda, author of When We Arrive: A New Literary History of Mexican America
We Who Work the West
Class, Labor, and Space in Western American Literature
KIARA KHARPERTIAN
EDITED BY CARLO ROTELLA
AND CHRISTOPHER P. WILSON

We Who Work the West examines literary representations of class, labor, and space in the American West from 1885 to 2012. Moving from María Amparo Ruiz de Burton’s representations of dispossessed Californio ranchers in the mid-nineteenth century to the urban grid of early twentieth-century San Francisco in Frank Norris’s McTeague to working and unemployed cowboys in the contemporary novels of Cormac McCarthy and Larry McMurtry, Kiara Kharpertian provides a panoramic look at literary renderings of both individual labor—physical, tangible, and often threatened handwork—and the epochal transformations of central institutions of a modernizing West: the farm, the ranchero, the mine, the rodeo, and the Native American reservation.

The West that emerges here is both dynamic and diverse, its on-the-ground organization of work, social class, individual mobility, and collective belonging constantly mutating in direct response to historical change and the demands of the natural environment. The literary West thus becomes more than a locus of mythic nostalgia or consumer fantasy about the American past. It becomes a place where the real work of making that West, as well as the suffering and loss it often entailed, is reimagined.

“This book is not only important, it is essential. . . . Kharpertian’s bold book understands class, labor, and space—as profoundly interrelated functions that bounce off of each other to produce effects of identity both individual and cultural. . . . This is an act of redefinition, a vital and important corrective to the ongoing cultural work being done by an outdated yet still attractive mythos [of the West].”—Nicolas S. Witschi, editor of A Companion to the Literature and Culture of the American West

“Through readings of literature by well-established and emerging western authors, Kharpertian provides a masterful study of labor and regional belonging that focuses on the struggle for dignity and sovereignty as well as the search for connections and community. Here, stories of miners, cowboys, bricklayers, and the unemployed appear alongside tales of ranchers, oil barons, bankers, and writers. The result is a powerful and engaging analysis that centers not on who won the West but on those who worked it.”—Susan Kollin, author of Captivating Westerns: The Middle East in the American West

Kiara Kharpertian (1985–2016) received her PhD in English from Boston College, specializing in American literature and environmental studies. Carlo Rotella is a professor of English at Boston College. Christopher P. Wilson is a professor of English at Boston College.

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Postwestern Horizons
William R. Handley, series general editor
**Weird Westerns**

**Race, Gender, Genre**

**EDITED BY KERRY FINE, MICHAEL K. JOHNSON, REBECCA M. LUSH, AND SARA L. SPURGEON**

*Weird Westerns* is an exploration of the hybrid Western genre—an increasingly popular and visible form that mixes Western themes, iconography, settings, and conventions with elements drawn from other genres, like science fiction, horror, and fantasy. Despite frequent declarations of the Western's death, the genre is now defined in part by its zombie-like ability to survive in American popular culture in weird, reanimated, and reassembled forms.

The essays in *Weird Westerns* analyze a wide range of texts, including those by Native American authors Stephen Graham Jones (Blackfeet) and William Sanders (Cherokee), the cult television series *Firefly* and *The Walking Dead*, mainstream feature films such as *Suicide Squad* and *Django Unchained*, the avant-garde and bizarre fiction of Joe R. Lansdale, the tabletop role-playing game *Deadlands: The Weird West*, and comics such as *Wynonna Earp*. The essays explore how these weird Westerns challenge conventional representations by destabilizing or subverting the centrality of the heterosexual, white, male hero but also often surprisingly reinforce existing paradigms in their inability to imagine an existence outside of colonial frameworks.

“*Weird Westerns* is a contemplative and compelling foray into the colorful and broad ideological vistas of the Western. This compendium of smart, theoretically diverse, and intellectually insurgent essays engages the fantasy construction of the American frontier across multiple mediums of popular consumption and reads as an open-ended challenge to (re)situate and (re)imagine the Western regarding race and gender.”—Adilifu Nama, author of *Super Black: American Pop Culture and Black Superheroes*, winner of the American Book Award

“This tantalizing collection addresses a wide variety of print, television, and film Westerns that incorporate steampunk, zombies, time travel, alternate history, science fiction, and many more influences. *Weird Westerns* proves that the Western continues to be a relevant genre in American popular culture.”—Victoria Lamont, author of *Westerns: A Women’s History*
Teaching Western American Literature
EDITED BY BRADY HARRISON AND RANDI LYNN TANGLEN

In this volume experienced and new college and university-level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars.

Teaching Western American Literature reflects the cutting edge of western American literary study, featuring diverse approaches allied with women’s, gender, queer, environmental, disability, and indigenous studies and providing instructors with entrée into classrooms of leading scholars in the field.

“A rich volume. . . . It provides teachers with valuable insight into how classroom teaching is informed by and sometimes advances scholarly conversations about western literature specifically and literary studies more generally, while also providing excellent practical strategies that readers can use to enhance student learning and engagement in their own classrooms.”—Jennifer S. Tuttle, coeditor of Charlotte Perkins Gilman: New Texts, New Contexts

“Teaching Western American Literature will appeal to anyone involved in teaching western American literature at the post-secondary level, from the graduate student teaching a course for the first time to the seasoned instructor curious about how their teaching practice fits into the broader landscape or just looking for fresh ideas.”—Victoria Lamont, author of Westerns: A Women’s History

Brady Harrison is a professor of English at University of Montana. He is the author of The Dying Athabaskan and Agent of Empire: William Walker and the Imperial Self in American Literature. Randi Lynn Tanglen is an associate professor of English and director of the Robert and Joyce Johnson Center for Faculty Development and Excellence in Teaching at Austin College.

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Postwestern Horizons
William R. Handley, series general editor
Deconstructing *Dr. Strangelove*

*The Secret History of Nuclear War Films*

SEAN M. MALONEY

King of the Cold War crisis film, *Dr. Strangelove* became a cultural touchstone from the moment of its release in 1964. The duck-and-cover generation saw it as a satire on nuclear issues and Cold War thinking. Subsequent generations, removed from the film’s historical moment, came to view it as a quasi-documentary about an unfathomable secret world.

Sean M. Maloney uses *Dr. Strangelove* and other genre classics like *Fail Safe* and *The Bedford Incident* to investigate a curious pop cultural contradiction. Nuclear crisis films repeatedly portrayed the failures of the Cold War’s deterrent system. Yet the system worked. What does this inconsistency tell us about the genre? What does it tell us about the deterrent system, for that matter?

Blending film analysis with Cold War history, Maloney looks at how the celluloid crises stack up against reality—or at least as much of reality as we can reconstruct from these films with confidence. The result is a daring intellectual foray that casts new light on *Dr. Strangelove*, one of the Cold War era’s defining films.

“In his introduction, Sean Maloney writes: ‘The farther we get away from those dangerous years, the more art takes over from life, history, and reality.’ These words set the stage for his detailed and factual account, validated by meticulous research, of an era as experienced by this Cold War Strategic Air Command veteran.”—Lt. Col. Earl J. McGill, USAF (Ret.), author of *Jet Age Man: SAC B-47 and B-52 Operations in the Early Cold War*
In the Trenches

A Russian Woman Soldier’s Story of World War I

TATIANA L. DUBINSKAYA

EDITED BY LAWRENCE M. KAPLAN

Tatiana L. Dubinskaya’s autobiographical novel of life in the Russian army marked the first major work published by a female World War I soldier in the Soviet Union. Often compared to All Quiet on the Western Front, Dubinskaya’s stark and unsparking story presents a rare look at women in combat and one of the few works of fiction set on the eastern front.

Zinaida, a Russian schoolgirl, runs away from home to join the army. Sent to the front, she endures the horrors of trench warfare and the hardships of military life. Undercurrents of revolutionary thinking filter into the ranks as morale begins to crumble. Zinaida must come to grips with the havoc unleashed by the czar’s overthrow and the new socialist government’s attempts to impose revolutionary reforms on the army. Destabilization and desertion follow, and her regiment joins the chaotic mass retreat of the Russian army in the summer of 1917.

In addition to Dubinskaya’s original novel, this edition includes selections from her 1936 autobiographical work, Machine Gunner, which she rewrote to satisfy Stalinist censors.

An excerpt from Lawrence M. Kaplan’s introduction to In the Trenches

After World War I began in 1914, there was an influx of women in nursing, clerical, and support roles in the major armies to relieve men for fighting. Some women also continued to take up arms as they had in the past. Nowhere was this more prevalent than in Russia. . . .

The exploits of women soldiers in the Russian army, typically girlfriends and wives of soldiers, soon began receiving press coverage. For example, in November 1914, the Petrograd correspondent of Great Britain’s Morning Post reported: “The number of women coming back wounded from the Russian front proves that the contingent of the adventurous females on the firing lines is considerable. These women as a general rule cut their hair, assume a soldier’s uniform and get away secretly with the connivance of friends among the soldiers. Others start alone on various pretexts, such as seeking injured relatives, and then don male attire when they reach the front.”

A number of patriotic schoolgirls also left home without permission to fight for their country. . . . Tatiana Leonidovna Dubinskaya was such a schoolgirl who served as a soldier in 1916.

Tatiana L. Dubinskaya (1902–1990) served in the Russian army until 1917, then became a soldier and a nurse for the Red Army during the Civil War (1917–1922). After the Civil War, she worked as a typist for the Red Army in Moscow and later became a writer. The Communist Party sent her to Tajikistan in 1931, and on her return to Moscow, she became active with the Union of Soviet Writers, earning a reputation as a Communist Party informant.

Lawrence M. Kaplan is a military historian and the author of Homer Lea: American Soldier of Fortune and the editor of Pershing’s Tankers: Personal Accounts of the AEF Tank Corps in World War I, among other books.

MARCH
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$37.50 Canadian / £20.00 UK
In a gathering of griot traditions fusing storytelling, cultural history, and social and literary criticism, *Put Your Hands on Your Hips and Act Like a Woman* “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in performance.

These women’s songs and dances provide us with a wealth of polyphonic text that records their reflections on identity, imagination, and agency, providing a collective performed autobiography that complements the small body of pre-twentieth-century African and African American women’s writing.

Gale P. Jackson engages with a range of vibrant traditions to provide windows into multiple discourses as well as “new” and old paradigms for locating the history, philosophy, pedagogy, and theory embedded in a lineage of African diaspora performance and to articulate and address the postcolonial fragmentation of humanist thinking. In lyrically interdisciplinary movement, across herstories, geographies, and genres, cultural continuities, improvisation, and transformative action, *Put Your Hands on Your Hips and Act Like a Woman* offers a fresh perspective on familiar material and an expansion of our sources, reading, and vision of African diaspora, African American, and American literatures.

“The particular significance of this rich scholarship is the way it foregrounds and uplifts music, movement, dance, and cultural practice in the long, complex, and astonishing story of struggle, resilience, imagination, survival, and innovation among African diasporic people. . . This is rich, essential work.”—Kathy Engel, poet and associate arts professor, Tisch School of the Arts, New York University

“It is not only the breadth and range of the scholars referenced in this book that has me awestruck but the amount of material covered that is impressive. It yields a fresh perspective on familiar material and a creative perspective in linking genres together in time periods and places never before charted. This is a brilliant and original work.”—Kariamu Welsh, director of the Institute for African Dance Research and Performance
The pursuit of balance pervades everyday life in rural Yucatán, Mexico, from the delicate negotiations between a farmer and the neighbor who wants to buy his beans to the careful addition of sour orange juice to a rich plate of eggs fried in lard. Based on intensive fieldwork in one indigenous Yucatecan community, *Predictable Pleasures* explores the desire for balance in this region and the many ways it manifests in human interactions with food. As shifting social conditions, especially a decline in agriculture and a deepening reliance on regional tourism, transform the manners in which people work and eat, residents of this community grapple with new ways of surviving and finding pleasure.

Lauren A. Wynne examines the convergence of food and balance through deep analysis of what locals describe as acts of care. Drawing together rich ethnographic data on how people produce, exchange, consume, and talk about food, this book posits food as an accessible, pleasurable, and deeply important means by which people in rural Yucatán make clear what matters to them, finding balance in a world that seems increasingly imbalanced.

Unlike many studies of globalization that point to the dissolution of local social bonds and practices, *Predictable Pleasures* presents an array of enduring values and practices, tracing their longevity to the material constraints of life in rural Yucatán, the deep historical and cosmological significance of food in this region, and the stubborn nature of bodily habits and tastes.

"By examining rural Maya foodways, Wynne illuminates the tradeoffs between ‘predictable pleasures’ and culinary innovation. This will be essential reading for all who worry about the industrial diet and long for more authentic foods.”—Jeffrey M. Pilcher, author of *Planet Taco: A Global History of Mexican Food*

"This work is an important contribution to the field of Maya studies for its focus on changing food habits due to cultural shifts in the Yucatán Peninsula. . . . Modern economic, political, and social catalysts are significantly altering native beliefs, habits, and behaviors, and this study highlights the resulting effects on food and its connection to social relationships.”—Michael T. Searcy, author of *The Life-Giving Stone: Ethnoarchaeology of Maya Metates*
Blood in the Borderlands
Conflict, Kinship, and the Bent Family, 1821–1920
DAVID C. BEYREIS

The Bents might be the most famous family in the history of the American West. From the 1820s to 1920 they participated in many of the major events that shaped the Rocky Mountains and Southern Plains. They trapped beaver, navigated the Santa Fe Trail, intermarried with powerful Indian tribes, governed territories, became Indian agents, fought against the U.S. government, acquired land grants, and created historical narratives.

The family’s financial and political success through the mid-nineteenth century derived from the marriage of Bent men to the women of influential borderlands families—New Mexican and Southern Cheyenne. When mineral discoveries, the Civil War, and railroad construction led to territorial expansions that threatened to overwhelm the West’s oldest inhabitants and their relatives, the Bents took up education, diplomacy, violence, entrepreneurialism, and the writing of history to maintain their status and influence.

In Blood in the Borderlands David C. Beyreis provides an in-depth portrait of how the Bent family creatively adapted in the face of difficult circumstances. He incorporates new material about the women in the family and the “forgotten” Bents and shows how indigenous power shaped the family’s business and political strategies as the family adjusted to American expansion and settler colonist ideologies. The Bent family history is a remarkable story of intercultural cooperation, horrific violence, and pragmatic adaptability in the face of expanding American power.

“Blood in the Borderlands brings all the major players of this fascinating borderlands family into a single frame in a brisk, well-told story that illuminates the transformation during the nineteenth century of the central plains and what became the U.S. Southwest. . . . Blood in the Borderlands is that rare volume that really should appeal to scholars and lay people alike.”—Andrew R. Graybill, author of The Red and the White: A Family Saga of the American West

“This is a remarkable book about what may well have been the most remarkable family of the American West. . . . Nimby negotiating the color line, the Bents sometimes sided with the American state and sometimes challenged it to protect their Cheyenne kin. As told by David Beyreis, their story forces us to think hard about what it took for a family to survive in the West.”—Pekka Hämäläinen, author of The Comanche Empire

David C. Beyreis has a PhD in history from the University of Oklahoma and teaches history at Ursuline Academy of Dallas.

MAY
270 pp. • 6 x 9 • 10 photographs, 5 illustrations, 2 maps, index
$50.00s • hardcover • 978-1-4962-0242-0
$75.00 Canadian / £41.00 UK
Friendly Enemies
Soldier Fraternization throughout the American Civil War

LAUREN K. THOMPSON

During the American Civil War, Union and Confederate soldiers commonly fraternized, despite strict prohibitions from the high command. When soldiers found themselves surrounded by privation, disease, and death, many risked their standing in the army and ultimately their lives in exchange for a warm cup of coffee or pinch of tobacco during a sleepless shift on picket duty, the satisfaction of their curiosity about a “Yank” or “Johnny,” or a way to stop the relentless picket fire while in the trenches.

In Friendly Enemies Lauren K. Thompson analyzes the relations and fraternization of American soldiers on opposing sides of the battlefield and argues that these relations represented common soldiers’ efforts to fight the war on their own terms. Her study reveals that despite different commanders, terrain, and outcomes on the battlefield, a common thread emerges: soldiers constructed a space to lessen hostilities and make their daily lives more manageable.

Fraternization allowed men to escape their situation briefly and did not carry the stigma of cowardice. Because the fraternization was exclusively between white soldiers, it became the prototype for sectional reunion after the war—a model that avoided debates over causation, honored soldiers’ shared sacrifice, and promoted white male supremacy. Friendly Enemies demonstrates how relations between opposing sides became an unprecedented yet highly significant consequence of mid-nineteenth-century civil warfare.

“A magnificently researched book. . . . Lauren K. Thompson goes straight to the letters and diaries of the rank and file, allowing the reader to see how grisly veterans sought truces to cope with the brutalities of war. Friendly Enemies is both a poignant and practical story of men asserting their humanity in the relentless and unforgiving struggle of survival.”—Peter S. Carmichael, author of The War for the Common Soldier: How Men Thought, Fought, and Survived in Civil War Armies

“This first study of fraternization during the American Civil War reveals that the topic yields more than anecdotes to color campaign narratives—it provides much-needed insight into soldier resistance and survival, trade networks, and veteran memory.”—Lorien Foote, author of The Gentlemen and the Roughs: Violence, Honor, and Manhood in the Union Army

Lauren K. Thompson is an assistant professor of history at McKendree University. Her work has been published in Civil War History and in the edited volume A Forgotten Front: Florida during the Civil War Era.

AUGUST
228 pp. • 6 x 9 • 4 photographs, 8 illustrations, index
$55.00s • hardcover • 978-1-4962-0245-1
$82.50 Canadian / £45.00 UK

Studies in War, Society, and the Military
Kara Dixon Vuic and Richard S. Fogarty, series editors
Sovereignty and Sustainability

Indigenous Literary Stewardship in New England

Siobhan Senier

Sovereignty and Sustainability examines how Native American authors in what is now called New England have maintained their own long and complex literary histories, often entirely outside of mainstream archives, libraries, publishing houses, and other institutions usually associated with literary canon-building. Indigenous people in the Northeast began writing in English almost immediately after the arrival of colonial settlers, and they have continued to write in almost every form—histories, newsletters, novels, poetry, and electronic media.

Over the centuries, Native American authors have used literature to assert tribal self-determination and protect traditional homelands and territories. Drawing on the fields of Native American and Indigenous studies, environmental humanities, and literary history, Siobhan Senier argues that sustainability cannot be thought of apart from Indigenous sovereignty and that tribal sovereignty depends on environmental and cultural sustainability. Senier offers the framework of literary stewardship to show how works of Indigenous literature maintain, recirculate, and adapt tribally specific approaches to community, land, and relations. Individual chapters discuss Wampanoag historiography; tribal newsletters and periodicals; novelists and poets Joseph Bruchac, John Christian Hopkins, Cheryl Savageau, and Melissa Tantaquidgeon Zobel; and tribal literature on the web and in electronic archives.

Pushing against the idea that Indians have vanished or are irrelevant today, Senier demonstrates to the contrary that regional Native literature is flourishing and looks to a dynamic future.

“In this time of ecological devastation, it seems particularly important to bring ecocriticism to bear on Native American studies, both in terms of recovery work and theoretical understanding of the tie between ecology and sovereignty. The discussion of the ecological sustainability of genres like the novel is an important topic that I have not yet seen discussed in ecocriticism. Both terms are about sustaining, as Senier so aptly demonstrates, cultures and the earth itself. . . . Eloquent, astute, and crystal clear.”—Cari M. Carpenter, coeditor of The Newspaper Warrior: Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891

“Both timely and vitally important. . . . The focus on New England Indigenous literatures and writers alone is a fresh approach to Native and Indigenous literary studies. In Senier’s skilled hands, this book goes even further in breaking new ground in all its adjacent fields, from the critical scholarship in the introductory chapter, the sustained focus on the entwined relationship between Indigenous sovereignty and sustainability, and the able discussion of genre, form, and community.”—Stephanie J. Fitzgerald, author of Native Women and Land: Narratives of Dispossession and Resurgence

Siobhan Senier is a professor of English at the University of New Hampshire. She is the editor of Dawnland Voices: An Anthology of Indigenous Writing from New England (Nebraska, 2014) and author of Voices of American Indian Assimilation and Resistance: Helen Hunt Jackson, Sarah Winnemucca, and Victoria Howard.
Art Effects
Image, Agency, and Ritual in Amazonia
CARLOS FAUSTO
TRANSLATED BY DAVID RODGERS

In Art Effects Carlos Fausto explores the interplay between indigenous material culture and ontology in ritual contexts, interpreting the agency of artifacts and indigenous presences and addressing major themes in anthropological theory and art history to study ritual images in the widest sense. Fausto delves into analyses of the body, aerophones, ritual masks, and anthropomorphic effigies while making a broad comparison between Amerindian visual regimes and the Christian imagistic tradition.

Drawing on his extensive fieldwork in Amazonia, Fausto offers a rich tapestry of inductive theorizing in understanding anthropology’s most complex subjects of analysis, such as praxis and materiality, ontology and belief, the power of images and mimesis, anthropomorphism and zoomorphism, and animism and posthumanism. Art Effects also brims with suggestive, hemispheric comparisons of South American and North American indigenous masks. In this tantalizing interdisciplinary work with echoes of Franz Boas, Pierre Clastres, and Claude Lévi-Strauss, among others, Fausto asks: how do objects and ritual images acquire their efficacy and affect human beings?

“This is the book we have been waiting for. If perspectivism and the ontological turn brought Amazonia in from the cold to enter mainstream anthropology, Fausto’s Art Effects moves the debate forward. . . . Fausto takes us beyond philosophizing and back to the real-life world of masks, musical instruments, and painted images at the heart of Amerindian culture.”—Stephen Hugh-Jones, author of The Palm and the Pleiades: Initiation and Cosmology in Northwest Amazonia

“A liberating text for all those seeking to escape the anthropomorphic bias of image theory. Carlos Fausto’s immersion in two different Amazonian societies allows him to upend some of the reigning models of figuration, mimesis, and presence. Critically engaged, his writing is lucid and engaging.”—Z. S. Strother, author of Inventing Masks: Agency and History in the Art of the Central Pende

Carlos Fausto is a professor of anthropology at the National Museum, Federal University of Rio de Janeiro, Brazil. He is the author of Warfare and Shamanism in Amazonia and coeditor, with Michael Heckenberger, of Time and Memory in Indigenous Amazonia: Anthropological Perspectives. David Rodgers has been based in Brazil for twenty years, working as a translator of academic texts, including numerous books in anthropology.

AUGUST
450 pp. • 6 x 9 • 45 photographs, 11 illustrations, 5 maps, 7 tables, index
$80.00s • hardcover • 978-1-4962-2044-8
$120.00 Canadian / £66.00 UK
Chad L. Anderson is a visiting assistant professor of history at Hartwick College. His article “Rediscovering Native North America: Settlements, Maps, and Empires in the Eastern Woodlands” won the 2017 John Murrin Prize from the McNeil Center for Early American Studies at the University of Pennsylvania.

May 300 pp. • 6 x 9 • 6 illustrations, 4 maps, index $65.00 • hardcover • 978-1-4962-1865-0 $97.50 Canadian / £54.00 UK

Borderlands and Transcultural Studies
Paul Spickard and Pekka Hämaöinen, series editors

The Storied Landscape of Iroquoia
History, Conquest, and Memory in the Native Northeast

Chad L. Anderson

The Storied Landscape of Iroquoia explores the creation, destruction, appropriation, and enduring legacy of one of early America’s most important places: the homelands of the Haudenosaunee (also known as the Iroquois Six Nations). Throughout the late seventeenth, eighteenth, and early nineteenth centuries of European colonization, the Haudenosaunee remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch, British, French, Spanish, and Russians. Chad L. Anderson offers a significant contribution to understanding colonialism, intercultural conflict, and intercultural interpretations of the Iroquoian landscape during the late seventeenth, eighteenth, and early nineteenth centuries in central and western New York.

Although American public memory often recalls a nation founded along a frontier wilderness, these lands had long been inhabited in Native American villages, where history had been written on the land through place-names, monuments, and long-remembered settlements. Drawing on a wide range of material spanning more than a century, Anderson uncovers the real stories of the people—Native American and Euro-American—and the places at the center of the contested reinvention of a Native American homeland. These stories about Iroquoia were key to both Euro-American and Haudenosaunee understandings of their peoples’ past and future.

“Chad Anderson challenges us to move beyond easy generalizations about how settler colonists simply erased indigenous peoples from the North American landscape. His sensitive, deeply researched meditation on the lives and afterlives of the spiritualized geography of Haudenosaunee country is not to be missed.”—Daniel K. Richter, director, McNeil Center for Early American Studies, University of Pennsylvania

“A remarkable book about Iroquoia’s built environment—real, imagined, reimagined. From Big Bone Lick to the Book of Mormon, Chad Anderson shows how ancient landmarks haunted Americans—Native and non-Native—in the period of U.S. conquest. With subtle readings of Haudenosaunee sources, Anderson shows the rich possibilities of topographical history.”—Jared Farmer, author of On Zion’s Mount: Mormons, Indians, and the American Landscape
Interracial Europe to Central Asia: 
Mixed Families in the Age of Extremes
EDITED AND INTRODUCED BY 
ADRIENNE EDGAR AND 
BENJAMIN FROMMER

*Interracial Europe to Central Asia* examines the practice and experience of interethnic marriage in a range of countries and eras, from imperial Germany to present-day Tajikistan. In this interdisciplinary volume Adrienne Edgar and Benjamin Frommer have drawn contributions from anthropologists and historians. The contributors explore the phenomenon of intermarriage both from the top down, in the form of state policies and official categories, and from the bottom up, through an intimate look at the experience and agency of mixed families in modern states determined to control the lives and identities of their citizens to an unprecedented degree.

Contributors address tension between state ethnic categories and the subjective identities of individuals, the status of mixed individuals and families in a region characterized by continual changes in national borders and regimes, and the role of intermarried couples and their descendants in imagining supranational communities. The first of its kind, *Interracial Europe to Central Asia* is a foundational text for the study of intermarriage and ethnic mixing in Eastern Europe and Eurasia.

“A real eye-opener. *Interracial Europe to Central Asia* addresses a crucially important topic that demonstrates what is lost when we neglect the subject of intimacy, gender, and intermarriage from studies of European nation-states. This book enlivens and deepens our understanding of how ethnic and civic nationalisms operate to join, divide, and differentiate people. . . . It provides a rich comparative context for scholars of intermarriage in colonial and settler colonizer contexts.”—Ann McGrath, author of *Illicit Love: Interracial Sex and Marriage in the United States and Australia*

Adrienne Edgar is an associate professor of history at the University of California, Santa Barbara. She is the author of *Tribal Nation: The Making of Soviet Turkmenistan*. Benjamin Frommer is an associate professor of history at Northwestern University. He is the author of *National Cleansing: Retribution against Nazi Collaborators in Postwar Czechoslovakia*.

JUNE
372 pp. • 6 x 9 • 4 tables, 2 charts, 2 graphs, index
$75.00 • hardcover • 978-1-4962-0211-6
$112.50 Canadian / £62.00 UK

Borderlands and Transcultural Studies
Paul Spickard and Pekka Hämäläinen, series editors
**A Kingdom of Water**  
*Adaptation and Survival in the Houma Nation*  
**J. Daniel d’Oney**

*A Kingdom of Water* is a study of how the United Houma Nation in Louisiana successfully navigated a changing series of political and social landscapes under French, Spanish, British, and American imperial control between 1699 and 2005. After 1699 the Houma assimilated the French into their preexisting social and economic networks and played a vital role in the early history of Louisiana. After 1763 and Gallic retreat, both the British and Spanish laid claim to tribal homelands, and the Houma cleverly played one empire against the other.

In the early 1700s the Houma began a series of adaptive relocations, and just before the Louisiana Purchase in 1803 the nation began their last migration, a journey down Bayou Lafourche. In the early 1800s, as settlers pushed the nation farther down bayous and into the marshes of southeastern Louisiana, the Houma quickly adapted to their new physical environment. After the Civil War and consequent restructuring of class systems, the Houma found themselves caught in a three-tiered system of segregation. Realizing that education was one way to retain lands constantly under assault from trappers and oil companies, the Houma began their first attempt to integrate Terrebonne Parish schools in the early twentieth century, though their situation was not resolved until five decades later. In the early twenty-first century, the tribe is still fighting for federal recognition.

"Based on comprehensive research and written in a highly accessible manner, this much-needed study of the Houma Indians will contribute markedly to scholarship on Native Americans in the South. D’Oney’s explanation of Houma resilience and persistence adds plenty to our knowledge of the place and the people. D’Oney has produced a work that many other historians will find useful in their own scholarship as well as in their classrooms."—Daniel Usner, author of *American Indians in the Lower Mississippi Valley: Social and Economic Histories*
Rising from the Ashes
Survival, Sovereignty, and Native America
EDITED BY WILLIAM WILLARD, ALAN G. MARSHALL, AND J. DIANE PEARSON

Rising from the Ashes explores continuing Native American political, social, and cultural survival and resilience with a focus on the life of Numíipuu (Nez Perce) anthropologist Archie M. Phinney. He lived through tumultuous times as the Bureau of Indian Affairs implemented the Indian Reorganization Act, and he built a successful career as an Indigenous Nationalist, promoting strong, independent American Indian nations.

Rising from the Ashes analyzes concepts of indigenous nationalism and notions of American Indian citizenship before and after tribes found themselves within the boundaries of the United States. Collaborators provide significant contributions to studies of Numíipuu memory, land, loss, and language; Numíipuu, Palus, and Cayuse survival, peoplehood, and spirituality during nineteenth-century U.S. expansion and federal incarceration; Phinney and his dedication to education, indigenous rights, responsibilities, and sovereign Native Nations; American Indian citizenship before U.S. domination and now; the Jicarilla Apaches’ self-acted corporate model; and Native nation-building among the Numíipuu and other Pacific Northwestern tribal nations. Anchoring the collection is a twenty-first-century analysis of American Indian decolonization, sovereignty, and tribal responsibilities and responses.

“This book will come to be recognized as a staggering achievement of scholarly cooperation. The text will be appreciated by academics for sure, but it is a book that anyone with an interest in Nez Perce history and culture must read. . . . Rising from the Ashes is a penetrating and insightful snapshot of Phinney.”—Steven R. Evans, author of Voice of the Old Wolf: Lucullus Virgil McWhorter and the Nez Perce Indians

“An intriguing and nuanced collection. . . . This is a critical volume for anyone interested in contemporary Native American scholarship and represents the culmination of decades of research by the editors and contributors.”—Trevor James Bond, associate dean for digital initiatives and special collections, Washington State University Libraries

William Willard (1926–2016) was a professor of cultural anthropology at Washington State University. He was a founding coeditor for Wícazo Ša Review. Alan G. Marshall is a professor emeritus of anthropology at Lewis-Clark State College and a cultural resource consultant for the Nez Perce Tribe in Idaho. J. Diane Pearson is a lecturer in Native American studies at the University of California, Berkeley. She is the author of The Nez Perces in the Indian Territory: Numíipuu Survival.

JUNE
378 pp. • 6 x 9 • 4 photographs, 2 illustrations, 8 tables, index
$65.00 • hardcover • 978-1-4962-1900-8
$97.50 Canadian / £54.00 UK
Arkography

A Grand Tour through the Taken-for-Granted

GUNNAR OLSSON

In this fascinating text Gunnar Olsson tells the story of an arkographer, who with Pallas Athene’s blessings, travels down the Red River Valley, navigates the Kantian Island of Truth, and takes a house-tour through the Crystal Palace, the latter edifice an imagination grown out of Gunnlaug Jensson’s sculpture Mappa Mundi Universalis. This travel story carries the arkographer from the oldest creation epics extant to the power struggles of today—nothing less than a codification of the taken-for-granted, a mapping of the no-man’s-land between the five senses of the body and the sixth sense of culture. By constantly asking how we are made so obedient and predictable, the explorer searches for the present-day counterparts to the biblical ark, the chest that held the commandments and the rules of behavior that came with them—hence the term “arkography,” a word hinting at an as-yet-unrecognized discipline.

In Arkography Olsson strips bare the governing techniques of self-declared authorities, including those of the God of the Old Testament and countless dictators, the latter supported by a horde of lackeys often disguised as elected representatives and governmental functionaries. From beginning to end, Arkography is an illustration of how every creation epic is a variation on the theme of chaos turning into cosmic order. A palimpsest of layered meanings, a play of things and relations, identity and difference. One and many, you and me.

“This book is a significant contribution to what might be configured as the meeting points between academic geography, Western philosophy, critical social science, and arts-humanistic experimentation. It is the major reference point, the go-to source, for anyone wishing to familiarize themselves with the extraordinarily rich arc of Olsson’s thinking over the past four-plus decades.”—Christopher Philo, professor of geography at the University of Glasgow

“Olsson continues to be an exciting thinker because he situates key problems within the field of geography in the broader contexts of Western humanism. . . . A fun, weird, inspiring, and engaging theoretical work. . . . It is a fascinating contribution that will likely be viewed as the capstone work of a major thinker.”—Keith Woodward, assistant professor of geography at the University of Wisconsin–Madison
Fermented Landscapes
*Lively Processes of Socio-environmental Transformation*

EDITED AND WITH AN INTRODUCTION BY COLLEEN C. MYLES

*Fermented Landscapes* applies the concept of fermentation as a mechanism through which to understand and analyze processes of landscape change. This comprehensive conceptualization of “fermented landscapes” examines the excitement, unrest, and agitation evident across shifting physical-environmental and sociocultural landscapes as related to the production, distribution, and consumption of fermented products.

This collection includes a variety of perspectives on wine, beer, and cider geographies, as well as the geography of other fermented products, considering the use of “local” materials in craft beverages as a function of neolocalism and sustainability and the nonhuman elements of fermentation. Investigating the environmental, economic, and sociocultural implications of fermentation in expected and unexpected places and ways allows for a complex study of rural-urban exchanges or metabolisms over time and space—an increasingly relevant endeavor in socially and environmentally challenged contexts, global and local.

“*Fermented Landscapes* serves up an expansive, methodologically diverse array of theoretical and empirical approaches to the study of fermented foods and should give any aspiring researcher a wealth of inspiration to expand their thinking about the connections between people, place, and foodstuffs in the midst of transmogrification.”
—Steven M. Schnell, professor of geography at Kutztown University of Pennsylvania and editor of *Journal of Cultural Geography*

“*Fermented Landscapes* is a must-read addition to the literature. Myles and the other contributors to the volume provide the reader with a series of eclectic insights into the process of fermentation and the landscapes that result. The breadth of the products considered (from chocolate to kombucha) and the landscapes visited (from Kentucky to Hawai‘i) make for particularly fascinating reading.”
—Neil Reid, professor of geography and planning at the University of Toledo

Colleen C. Myles is an associate professor of geography at Texas State University.

APRIL
390 pp. • 6 x 9 • 23 photographs, 5 illustrations, 11 maps, 8 tables, 1 graph, 3 recipes, index
$55.00s • hardcover • 978-1-4962-0776-0
$82.50 Canadian / £45.00 UK
Millennial Cervantes
New Currents in Cervantes Studies
EDITED BY BRUCE R. BURNINGHAM

Millennial Cervantes explores some of the most important recent trends in Cervantes scholarship in the twenty-first century. It brings together leading Cervantes scholars of the United States in order to showcase their cutting-edge work within a cultural studies frame that encompasses everything from ekphrasis to philosophy, from sexuality to Cold War political satire, and from the culinary arts to the digital humanities.

Millennial Cervantes is divided into three sets of essays—conceptually organized around thematic and methodological lines that move outward in a series of concentric circles. The first group, focused on the concept of “Cervantes in his original contexts,” features essays that bring new insights to these texts within the primary context of early modern Iberian culture. The second group, focused on the concept of “Cervantes in comparative contexts,” features essays that examine Cervantes’s works in conjunction with those of the English-speaking world, both seventeenth- and twentieth-century. The third group, focused on the concept of “Cervantes in wider cultural contexts,” examines Cervantes’s works—principally Don Quixote—as points of departure for other cultural products and wider intellectual debates.

This collection articulates the state of Cervantes studies in the first two decades of the new millennium as we move further into a century that promises both unimagined technological advances and the concomitant cultural changes that will naturally adhere to this new technology, whatever it may be.

“As the four-hundredth anniversary of Don Quixote was celebrated around the world, the book was proclaimed to be not only one of the most transcendental works of the Western tradition—considered second only to the Bible—but also a global phenomenon, perfectly in keeping with our times. Millennial Cervantes is important as part of that global celebration but also as the due contribution of North American hispanist scholarship.”—Aurora Hermida-Ruiz, coeditor of Garcilaso Studies: A New Trajectory
Talking Books with Mario Vargas Llosa

_A Retrospective_

EDITED BY RAQUEL CHANG-RODRÍGUEZ AND CARLOS RIOBÓ

The essays included in _Talking Books with Mario Vargas Llosa_ celebrate Mario Vargas Llosa’s visits to the City College of New York, the creation of the Cátedra Vargas Llosa in his honor, and the interests of the Peruvian author in reading and books. This volume contains previously unpublished material by Vargas Llosa himself, as well as by novelists and literary critics associated with the Cátedra.

This collection offers readers an opportunity to learn about Vargas Llosa’s body of work through multiple perspectives: his own and those of eminent fiction writers and important literary critics. The book offers significant analysis and rich conversation that bring to life many of the Nobel laureate’s characters and provide insights into his writing process and imagination. As the last surviving member of the original group of writers of the Latin American Boom—which included Gabriel García Márquez, Carlos Fuentes, and Julio Cortázar—Vargas Llosa endures as a literary icon because his fiction has remained fresh and innovative. His prolific works span many different themes and subgenres.

A combination of literary analyses and anecdotal contributions in this volume reveal the little-known human and intellectual dimensions of Vargas Llosa the writer and Vargas Llosa the man.

“This book allows us to see Mario Vargas Llosa from a personal perspective that is nonetheless political. . . . As we study again his uses of time and space, literary techniques, original characterizations, and embedded political metaphors about the world we inhabit, we confirm that Vargas Llosa has created a literary universe of his own that resists labels and continues to evolve.”—Oswaldo Estrada, author of _Troubled Memories: Iconic Mexican Women and the Traps of Representation_

Raquel Chang-Rodríguez is distinguished professor of Hispanic literature and culture at the Graduate Center and the City College of the City University of New York (CUNY), where she codirects the Cátedra Mario Vargas Llosa. Carlos Riobó is a professor of Spanish and comparative literature at the City College of New York, where he codirects the Cátedra Mario Vargas Llosa, and is the executive officer of the PhD program in Latin American, Iberian, and Latino Cultures at CUNY’s Graduate Center.

AUGUST

258 pp. • 6 x 9 • 15 photographs, index

$60.00s • hardcover • 978-1-4962-2025-7

$90.00 Canadian / £50.00 UK

New Hispanisms

Anne J. Cruz, series editor
Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films. Drawing from nation-building theories, the work of feminist geographers, and ideas about the construction of the marginal subject in society, Soria examines how working women were perceived as Other in Spain from 1880 to 1975.

By studying the representation of these marginalized individuals in a diverse array of cultural artifacts, Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces. Specifically, the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender, class, space, and nationhood in critical moments after 1880, when social and economic upheavals resulted in fears of impending national instability. Through these cultural artifacts, Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary.

Whether for reasons of inattention or disregard of issues surrounding class dynamics, nineteenth- and twentieth-century Spanish literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation. As a result, relatively few critics have investigated cultural narratives of female labor during this period. Soria demonstrates that without considering the role working women played in the construction and modernization of Spain, our understanding of Spanish culture and life at that time remains incomplete.

“Highly significant and unique. . . . This study certainly will make an important contribution to the field. To date no similar studies have so exhaustively addressed how the working woman became a pivotal and contested figure during Spain’s long and uneven path toward modernization.”—Juli Highfill, author of Modernism and Its Merchandise: The Spanish Avant-Garde and Material Culture, 1920–1930

“This excellent book revitalizes readings of familiar authors such as Emilia Pardo Bazan and Carmen Martin Gaite through a new lens . . . and it introduces us to some lesser-known authors. . . . Thoroughly researched, theoretically sophisticated, and well argued, this book is an important contribution to our understanding of late nineteenth- and twentieth-century Spanish society and fiction.”—Roberta Johnson, author of Major Concepts in Spanish Feminist Theory

Mar Soria is an assistant professor of Spanish at the University of Missouri.
Women and Community in Medieval and Early Modern Iberia
EDITED AND WITH AN INTRODUCTION
BY MICHELLE ARMSTRONG-PARTIDA,
ALEXANDRA GUERSON, AND
DANA WESSELL LIGHTFOOT

Women and Community in Medieval and Early Modern Iberia draws on recent research to underscore the various ways Iberian women influenced and contributed to their communities, engaging with a broader academic discussion of women’s agency and cultural impact in the Iberian peninsula. By focusing on women from across the socioeconomic and religious spectrum—elite, bourgeois, and peasant Christian women, Jewish, Muslim, Converso, and Morisco women, and married, widowed, and single women—this volume highlights the diversity of women’s experiences, examining women’s social, economic, political, and religious ties to their families and communities in both urban and rural environments.

Comprised of twelve essays from both established and new scholars, Women and Community in Medieval and Early Modern Iberia showcases groundbreaking work on premodern women, revealing the complex intersections between gender and community while highlighting not only the relationships of support and inclusion but also the tensions that worked to marginalize and exclude women.

“This well-conceived volume gathers and fruitfully juxtaposes fresh material from many sites and communities and provides an entrée into the specialized research of a rich range of scholars. Many essays also suggest comparative links to developments not only within Iberia but beyond it. Altogether the collection makes a distinctive and valuable contribution to the history of European women before 1700.”—Elizabeth S. Cohen, coauthor of Daily Life in Renaissance Italy

“The collection brings together an amazing array of research that investigates how Iberian women understood and constituted communities. . . . It will be particularly valuable for students as a way of discussing methodology: the range of sources represented in the collection and the authors’ careful explanation of these sources will be great for teaching.”—Elizabeth A. Lehfeldt, author of Religious Women in Golden Age Spain: The Permeable Cloister

Michelle Armstrong-Partida is an assistant professor of history at Emory University. Alexandra Guerson is a lecturer at the University of Toronto. Dana Wessell Lightfoot is an associate professor of history at the University of Northern British Columbia.

JUNE
312 pp. • 6 x 9 • 4 tables, index
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Women and Gender in the Early Modern World
Allyson Poska and Abby Zanger, series editors
Deza and Its Moriscos

Religion and Community in Early Modern Spain

PATRICK J. O’BANION

Deza and Its Moriscos addresses an incongruity in early modern Spanish historiography: a growing awareness of the importance played by Moriscos in Spanish society and culture alongside a dearth of knowledge about individuals or local communities. By reassessing key elements in the religious and social history of early modern Spain through the experience of the small Castilian town of Deza, Patrick J. O’Banion asserts the importance of local history in understanding large-scale historical events and challenges scholars to rethink how marginalized people of the past exerted agency.

Moriscos, baptized Muslims and their descendants, were pressured to convert to Christianity at the end of the Middle Ages but their mass baptisms led to fears about lingering crypto-Islamic activities. Many political and religious authorities, and many of the Moriscos’ neighbors as well, concluded that the conversions had produced false Christians. Between 1609 and 1614 nearly all of Spain’s Moriscos—some three hundred thousand individuals—were thus expelled from their homeland.

Contrary to the assumptions of many modern scholars, rich source materials show the town’s Morisco minority wielded remarkable social, economic, and political power. Drawing deeply on a diverse collection of archival material as well as early printed works, this study illuminates internal conflicts, external pressures brought to bear by the Inquisition, the episcopacy, and the crown, and the possibilities and limitations of negotiated communal life at the dawn of modernity.

“It’s not easy to piece together the information needed to make sense of Morisco life on the ground, but O’Banion has done it admirably well. Deza and Its Moriscos is a major contribution to the field.”

—Trevor J. Dadson, author of Tolerance and Coexistence in Early Modern Spain: Old Christians and Moriscos in the Campo de Calatrava

“Innovative, well-structured, well-argued, and thoroughly documented. The virtues of Deza and Its Moriscos include a careful and nuanced reading of the massive evidence from the Inquisition trials as well as more local sources, the skillful way it probes instead of pushes the evidence, constant attention to the importance of individuals within broader social groups, and a consistently level-headed assessment of what were often highly complicated situations.”—James S. Amelang, author of Parallel Histories: Muslims and Jews in Inquisitorial Spain
“Sometimes My People Get Mad When the Blackfeet Kill Us”  
A Documentary History of the Salish and Pend d’Oreille Indians, 1845–1874  
EDITED BY ROBERT BIGART AND JOSEPH MCDONALD

The documents collected in this book provide a window into a challenging and dangerous period in the history of the Salish and Pend d’Oreille Indians of western Montana. Although all of these sources were written or recorded by white people, used carefully, the documents provide important information about the experiences of the tribes.

Between 1845 and 1874, the Salish and Pend d’Oreilles faced continued attacks, property loss, and death from the Plains Indian tribes east of the Continental Divide. The population losses the western tribes suffered nearly exterminated them as independent tribal bodies.

The Salish and Pend d’Oreilles allied with and adopted warriors from other western tribes to replace some of their war losses. They also reached out for spiritual power from the Christian missionaries who established Saint Mary’s and Saint Ignatius missions. Another coping strategy was their alliance with the white men who invaded the Northern Rocky Mountains and fought the same Plains tribes. During this era, the Salish and Pend d’Oreilles also expanded their farms and horse and cattle herds to compensate for the declining plains buffalo herds.

Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana.  
Joseph McDonald is president emeritus at the Salish Kootenai College.

“Sometimes My People Get Mad When the Blackfeet Kill Us”  
A Documentary History of the Salish and Pend d’Oreille Indians, 1845–1874  
EDITED BY ROBERT BIGART AND JOSEPH MCDONALD

“You Seem to Like Your Money, and We Like Our Country”  
Documents of Salish, Pend d’Oreille, and Kootenai Indian History, 1875–1889  
EDITED BY ROBERT BIGART AND JOSEPH MCDONALD

In the middle of the nineteenth century, the Salish, Pend d’Oreille, and Kootenai tribes of western Montana navigated a world of military struggles with enemy tribes in alliance with the newly arrived tribe of white Americans. By the last quarter of the century—from 1875 to 1889—the paradigm had shifted, as the tribes worked to keep the peace and preserve their tribal rights and assets against the onslaught of the growing white population.

In just fifteen years, the Flathead Reservation tribes careened from dramatic efforts to stay out of the 1877 Nez Perce War to pressing the white justice system to punish white men who murdered Indians. In 1889 the Missoula County sheriff actively pursued Indians accused of murdering white men, but whites accused of killing Pend d’Oreille chief Michelle’s relatives and Kootenai chief Eneas’s son went unpunished.

In 1882 tribal leaders negotiated terms for the sale of a railroad right of way through the reservation. Throughout the 1880s, Chief Charlo worked to secure the Salish’s right to remain in the Bitterroot and, if possible, obtain enough government aid to help establish a self-supporting Salish community in the Bitterroot Valley.

Robert Bigart is librarian emeritus at the Salish Kootenai College in Pablo, Montana.  
Joseph McDonald is president emeritus at the Salish Kootenai College.
The Second Creek War
Interethnic Conflict and Collusion on a Collapsing Frontier
JOHN T. ELLISOR

The Second Creek War and antebellum southern society

Historians have traditionally viewed the Creek War of 1836 as a minor police action centered on rounding up the Creek Indians for removal to Indian Territory. Using extensive archival research, John T. Ellisor demonstrates that in fact the Second Creek War was neither brief nor small. Indeed, armed conflict continued long after peace was declared and the majority of Creeks had been sent west.

Ellisor’s study also broadly illuminates southern society just before the Indian removals, a time when many blacks, whites, and Natives lived in close proximity in the Old Southwest. In the Creek country, also called New Alabama, these ethnic groups began to develop a pluralistic society. When the 1830s cotton boom placed a premium on Creek land, however, dispossession of the Natives became an economic priority. Dispossessed and impoverished, some Creeks rose in armed revolt both to resist removal west and to drive the oppressors from their ancient homeland.

Yet the resulting Second Creek War that raged over three states was fueled both by Native determination and by economic competition and was intensified not least by the massive government-sponsored land grab that constituted Indian removal. Because these circumstances also created fissures throughout southern society, both whites and blacks found it in their best interests to help the Creek insurgents. This first book-length examination of the Second Creek War shows how interethnic collusion and conflict characterized southern society during the 1830s.

“A valuable contribution to Creek and southern history.”—Journal of American History

“An exceptional work, an easy read for both laymen and experienced scholars, and one that is a must for any scholar of the Creek, the American South, or Indian removal.”—Jeff Washburn, Southern Historian

“On the basis of exhaustive research, formidable attention to detail, and sophisticated interpretation, the first monograph on [the Second Creek War] is likely to be the last for years to come.”—John W. Hall, Tennessee Historical Quarterly

“A substantive contribution to the evolving field of southern Native American history.”—Thomas Chase Hagood, Florida Historical Quarterly

John T. Ellisor is an associate professor of history at Columbus State University.

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Indians of the Southeast
Theda Perdue and Michael D. Green, series editors
Rivers of Sand
Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
CHRISTOPHER D. HAVEMAN

Resilience on the Trail of Tears

At its height the Creek Nation comprised a collection of multiethnic towns and villages with a domain stretching across large parts of Alabama, Georgia, and Florida. By the 1830s, however, the Creeks had lost almost all this territory through treaties and by the unchecked intrusion of white settlers who illegally expropriated Native soil. With the Jackson administration unwilling to aid the Creeks, while at the same time demanding their emigration to Indian territory, the Creek people suffered from dispossession, starvation, and indebtedness.

Between the 1825 Treaty of Indian Springs and the arrival of detachment six in the West in late 1837, nearly twenty-three thousand Creek Indians were moved—voluntarily or involuntarily—to Indian territory. *Rivers of Sand* fills a substantial gap in scholarship by capturing the full breadth and depth of the Creeks’ collective tragedy during the marches westward, on the Creek home front, and during the first years of resettlement.

Unlike the Cherokee Trail of Tears, which was conducted largely at the end of a bayonet, most Creeks were relocated through a combination of coercion and negotiation. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making *Rivers of Sand* an essential addition to the ethnohistory of American Indian removal.

• 2017 James F. Sulzby Book Award from the Alabama Historical Association

“[*Rivers of Sand*] will stand as the go-to work for those seeking a broader understanding of Creek removal, as a whole as well as those hoping to identify the vast array of materials that document both the suffering and the resilience of the Creek people.”—Angela Pulley Hudson, *Alabama Review*

“[*Rivers of Sand*] forces us to reconsider the basic language and periodization of the field. . . . Haveman’s interpretation derives great force from the spadework he undertook to uncover exactly how the [ethnic] cleansing happened.”—James Taylor Carson, *Journal of American History*

“A testament to exhaustive research and judicious analysis.”—Bryan Rindfleisch, H-AmIndian

Christopher D. Haveman is an associate professor of history at the University of West Alabama. He is the editor of *Bending Their Way Onward: Creek Indian Removal in Documents* (Nebraska, 2018), winner of the Dwight L. Smith (ABC-CLIO) Award from the Western History Association.

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Theda Perdue and Michael D. Green, series editors
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Jacqueline Emery is an associate professor of English at State University of New York at Old Westbury.

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Recovering Native American Writings in the Boarding School Press
EDITED BY JACQUELINE EMERY

Recovering Native American Writings in the Boarding School Press is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with more concrete tools that the boarding schools made available, such as printing technology, to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

Writings by Gertrude Bonnin (Zitkala-Ša), Charles Alexander Eastman, and Luther Standing Bear are paired with the works of lesser-known writers to reveal parallels and points of contrast between students and generations. Drawing works primarily from the Carlisle Indian Industrial School (Pennsylvania), the Hampton Institute (Virginia), and the Seneca Indian School (Oklahoma), Jacqueline Emery illustrates how the boarding school presses were used for numerous and competing purposes. While some student writings appear to reflect the assimilationist agenda, others provide more critical perspectives on the schools’ agendas and the dominant culture.

This collection of Native-authored letters, editorials, essays, short fiction, and retold tales published in boarding school newspapers illuminates the boarding school legacy and how it has shaped Native American literary production.

• Winner of the Ray & Pat Browne Award for Best Edited Collection
• 2018 Outstanding Academic Title, selected by Choice

“The absorbing nature of these writings and reflections, combined with the insights they provide into an often-ignored chapter in U.S. history, illustrate their value and significance.”—Samantha M. Williams, Transmotion

“Timely and important. . . . Emery’s book provides us with a rich resource of stories gathered from the voices of the students who were part of Carlisle founder Richard Henry Pratt’s vision.”—Lydia Presley, Great Plains Quarterly

“An important addition to the field of Native American studies and, in particular, boarding school literature. . . . [This study] is a significant contribution to making available early voices of American Indian students.”—Carl M. Carpenter, coeditor of The Newspaper Warrior: Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891
Hawaiian by Birth
Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific
JOY SCHULZ

Twelve companies of American missionaries were sent to the Hawaiian Islands between 1819 and 1848 with the goal of spreading American Christianity and New England values. By the 1850s American missionary families in the islands had birthed more than 250 white children, considered Hawaiian subjects by the indigenous monarchy but U.S. citizens by missionary parents. In Hawaiian by Birth Joy Schulz explores the tensions among the competing parental, cultural, and educational interests affecting these children and, in turn, the impact the children had on nineteenth-century U.S. foreign policy.

These children of white missionaries would eventually alienate themselves from the Hawaiian monarchy and indigenous population by securing disproportionate economic and political power. Their childhoods—complicated by both Hawaiian and American influences—led to significant political and international ramifications once the children reached adulthood. Almost none chose to follow their parents into the missionary profession, and many rejected the Christian faith. Almost all supported the annexation of Hawai‘i despite their parents’ hope that the islands would remain independent.

Whether the missionary children moved to the U.S. mainland, stayed in the islands, or traveled the world, they took with them a sense of racial privilege and cultural superiority. Schulz adds children’s voices to the historical record with this first comprehensive study of the white children born in the Hawaiian Islands between 1820 and 1850 and their path toward political revolution.

Joy Schulz is a member of the history faculty at Metropolitan Community College in Omaha.

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Studies in Pacific Worlds
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"Schulz’s child-centric approach is methodologically invigorating, and her interweaving of social and political events and trends with interpersonal emotions and tensions is a valuable contribution."—Emily J. Manktelow, Journal of Pacific History

"Hopefully this book will go some way toward making all of us more aware of what occurred on the Hawaiian Islands not so very long ago, with political, economic, and social consequences extending into the present day."—Gregory Mann, American Historical Review
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