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**War Flower**  
*My Life after Iraq*  
**BROOKE KING**

The story of a girl who went to war and returned home a woman

Brooke King has been asked over and over what it’s like to be a woman in combat, but she knows her answer is not what the public wants to hear. The answers people seek lie in the graphic details of war—the sex, death, violence, and reality of it all as she experienced it. In her riveting memoir *War Flower*, King breaks her silence and reveals the truth about her experience as a soldier in Iraq. Find out what happens when the sex turns into secret affairs, the violence is turned up to eleven, and how King’s feelings for a country she knew nothing about as a nineteen-year-old become more disturbing to her as a thirty-year-old mother writing it all down before her memories fade into oblivion.

*War Flower* gathers the enduring remembrances of a soldier coming to grips with post-traumatic stress disorder. As King recalls her time in Iraq, she reflects on what violence does to a woman and how the psychic wounds of combat are unwittingly passed down from mother to children. *War Flower* is ultimately a profound meditation on what it means to have been a woman in a war zone and an unsettling exposé on war and its lingering aftershocks. For veterans such as King, the toughest lesson of service is that in the mind, some wars never end—even after you come home.

“Raw and unvarnished, as it must be, combat veteran Brooke King’s memoir *War Flower* is a searing and unforgettable journey through death and dying, both at war and on the home front—as a child and as a mother, as a soldier and as a civilian. She somehow manages to braid several memoirs into one, offering several lenses into the battlefield of the mind, and the result is a book that has earned its place on the high shelf of American literature. While *War Flower* is set to ‘the tuned pitch of human pain,’ this is a book about survival. I’ve waited for this book for many years now, and yet, as I turn the last page, I’m stunned in the reading of it.”—Brian Turner, author of *My Life as a Foreign Country and Here, Bullet*

“Searing with unapologetic candor and grit—even during its surprising, fragmented moments of breathtaking, heartbreaking poeticism—Brooke King’s *War Flower* sweeps aside all veils of illusion regarding the impact of trauma and moral injury on the human psyche, while also illuminating the disturbing cross-generational consequences of war. For those who have asked for years: Where are the combat memoirs from women veterans? brace for impact.”—Tracy Crow, coeditor of *It’s My Country Too: Women’s Military Stories from the American Revolution to Afghanistan*
Late in his life, former president Lyndon B. Johnson told a reporter that he didn’t believe the Warren Commission’s finding that Lee Harvey Oswald acted alone in killing President John F. Kennedy. Johnson thought Cuban president Fidel Castro was behind it. After all, Johnson said, Kennedy was running “a damned Murder, Inc., in the Caribbean,” giving Castro reason to retaliate.

*Murder, Inc.*, tells the story of the CIA’s assassination operations under Kennedy up to his own assassination and beyond. James H. Johnston was a lawyer for the Senate Intelligence Committee in 1975, which investigated and first reported on the Castro assassination plots and their relation to Kennedy’s murder. Johnston examines how the CIA steered the Warren Commission and later investigations away from connecting its own assassination operations to Kennedy’s murder. He also looks at the effect this strategy had on the Warren Commission’s conclusions that assassin Lee Harvey Oswald acted alone and that there was no foreign conspiracy.

Sourced from in-depth research into the “secret files” declassified by the JFK Records Act and now stored in the National Archives and Records Administration, *Murder, Inc.* is the first book to narrate in detail the CIA’s plots against Castro and to delve into the question of why retaliation by Castro against Kennedy was not investigated.

“The Cold War is often celebrated as a great Western victory that was won without firing a shot. James Johnston’s extensive research and exceptional writing reminds us that a lot of shots were fired. This important story contains lots of lessons learned for Americans honest enough to read and remember its details.”—Bob Kerrey, former U.S. senator from Nebraska

“Many an author has entered the historical thicket that surrounds John F. Kennedy and his administration’s adventures in Cuba. None, however, match James Johnston’s thoroughness of research, lucid writing, and balanced assessment of the president’s obsession and its haunting implications.”—Loch K. Johnson, author of *Spy Watching: Intelligence Accountability in the United States*

“James Johnston offers a thorough analysis of the newly released JFK assassination papers. Readers may draw their own conclusions, but one lesson is clear: the American intelligence community must always strive to be transparent and maintain the public’s trust.”—David L. Boren, former U.S. senator and president emeritus of the University of Oklahoma
Our American Story
The Search for a Shared National Narrative
EDITED BY JOSHUA A. CLAYBOURN

Finding common ground as a country

Over the past few decades, the complicated divides of geography, class, religion, and race created deep tribal divisions, each tribe fighting to advance its own mythology and political interests. We lack a central story, a common ground we can celebrate and enrich with deeper meaning. Unable to agree on first principles, we cannot agree on what it means to be American. As we dismantle or disregard symbols and themes that previously united us, can we replace them with stories and rites that unite our tribes and maintain meaning in our American identity?

Against this backdrop, Our American Story features leading thinkers from across the political spectrum—Jim Banks, David W. Blight, Spencer P. Boyer, Eleanor Clift, John C. Danforth, Cody Delistraty, Richard A. Epstein, Nikolas Gvosdev, Cherie Harder, Jason Kuznicki, Gerard N. Magliocca, Markos Moulitsas, Ilya Somin, Cass R. Sunstein, Alan Taylor, James V. Wertsch, Gordon S. Wood, and Ali Wyne. Each draws on expertise within their respective fields of history, law, politics, and public policy to contribute a unique perspective about the American story. This collection explores whether a unifying story can be achieved and, if so, what that story could be.

"America is a story with a country, even more than it is a country with a story. Can we come together around a defining narrative or make our multiple narratives cohere? This thoughtful, diverse, and often impassioned collection—featuring a distinguished cast of theorists, historians, and politicians—offers something much better than pat answers: scholarly insight, personal wisdom, and an embodiment of America's questing spirit."—Jonathan Rauch, senior fellow at the Brookings Institution

"At a time of increasing political, racial, and regional tribalism, with Americans finding it difficult to relate to one another, Our American Story admirably seeks a common story."—James Kirchick, author of The End of Europe: Dictators, Demagogues, and the Coming Dark Age

"If you are confused or, like me, fearful about what is happening to the United States, please read this book. It is calming and clarifying—we have been here before. Most importantly, it is an essential step toward addressing our problems. National narratives are powerful, and in this enlightening book, scholars from many fields will help you understand the conflicting narratives that influence our political thinking and behavior today."—Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership at the New York University Stern School of Business

Joshua A. Claybourn is an author and attorney working primarily with governmental entities and elected officials. His work has appeared in USA Today, the Hill, the Federalist, the American Spectator, National Review Online, American Thinker, and World Magazine, as well as numerous regional publications. On television he has commented on current events on CNN and MSNBC.

JUNE
224 pp. • 6 x 9
$29.95 • hardcover • 978-1-64012-170-6
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
Remembering America
How We Have Told Our Past
Lawrence R. Samuel
$29.95 • hardcover • 978-0-8032-5433-6
Kevin Cowherd was an award-winning sports columnist and features writer for the Baltimore Sun for thirty-two years. He is the New York Times best-selling author of Hothead, The Closer, and four other baseball novels for young readers written with Cal Ripken Jr. Cowherd is also the author of four books of nonfiction, including Way Down in the Hole: The Meteoric Rise, Tragic Fall and Ultimate Redemption of America’s Most Promising Cop.

APRIL
200 pp.  • 5 1/2 x 8 1/2 • 10 photographs, 1 appendix, index
$27.95 • hardcover • 978-1-4962-1329-7
$41.95 Canadian / £20.99 UK

ALSO OF INTEREST
One Nation Under Baseball
How the 1960s Collided with the National Pastime
John Florio and Ouisie Shapiro
$19.95 • paperback • 978-1-4962-1406-5

“Kevin Cowherd has written a remarkable sports book that isn’t actually about sports. Instead, it is a reflection on a single professional contest played in silence—a historical anomaly in which an American city, challenged by both legitimate protest and grievous violence that followed the unnecessary death of a man, took a deep breath and played a baseball game in a locked stadium, without fans. And in that empty space, everyone—from the teams’ owners, to the players, to the politicians, journalists, fans, and ordinary citizens—had to contemplate the hopes and fears and the failures and strengths of their city.”—David Simon, creator and executive producer of the HBO series The Wire

“Dad always used to say, if you hang around baseball long enough, you will always see something new. That was definitely the case when I watched this ball game in an empty Camden Yards. Kevin Cowherd has done an outstanding job capturing the uniqueness of this very odd day in baseball history and all that surrounded it.”
—Cal Ripken Jr., Hall of Famer and former Baltimore Oriole
No Place I Would Rather Be

Roger Angell and a Life in Baseball Writing

JOE BONOMO

A one-of-a-kind baseball writer and New Yorker icon

Legendary New Yorker writer and editor Roger Angell is considered to be among the greatest baseball writers. He brings a fan’s love, a fiction writer’s eye, and an essayist’s sensibility to the game. No other baseball writer has a through line quite like Angell’s: born in 1920, he was an avid fan of the game by the Depression era, when he watched Babe Ruth and Lou Gehrig hit home runs at Yankee Stadium. He began writing about baseball in 1962 and continued through the decades, lately blogging about baseball’s postseasons.

No Place I Would Rather Be tells the story of Angell’s contribution to sportswriting, including his early short stories, pieces for the New Yorker, autobiographical essays, seven books, and the common threads that run through them. His work reflects rapidly changing mores as well as evolving forces on and off the field, reacting to a half century of cultural turmoil, shifts in trends and professional attitudes of ballplayers and executives, and a complex, discerning, and diverse audience. Baseball is both change and constancy, and Roger Angell is the preeminent essayist of that paradox. His writing encompasses fondness for the past, a sober reckoning of the present, and hope for the future of the game.

“The game of baseball best represents our country’s soul, and no one has chronicled its beauty better than Roger Angell. With only class and eloquence, Roger’s insights have taught us all—starting with sport and extending to humanity.”—Joe Torre, Hall of Famer and four-time World Championship manager of the New York Yankees and MLB’s chief baseball officer

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“Roger Angell is an American treasure. Fans of baseball and the craft of writing will enjoy this inside look at one of the all-time best.”—Tom Verducci, author of The Yankee Years and The Cubs Way

“Joe Bonomo’s immensely enjoyable book examines Angell’s baseball writing through the decades, shedding welcome light on the forces and events (both in the game and in Angell’s life) that shaped him into the greatest baseball writer of the post–World War II era. It’s an absolute must for any Angell fan and for anyone who digs great baseball writing in general.”—Dan Epstein, author of Big Hair and Plastic Grass: A Funky Ride Through Baseball and America in the Swinging ‘70s

Joe Bonomo teaches in the Department of English at Northern Illinois University. He is the author or editor of numerous books, including Field Recordings from the Inside: Essays; Conversations with Greil Marcus; Sweat: The Story of the Fleshtones, America’s Garage Band; and Jerry Lee Lewis: Lost and Found.

MAY
232 pp. • 5 ½ x 8 ½ • 5 photographs, index
$27.95 • hardcover • 978-1-4962-1325-9
$41.95 Canadian / £20.99 UK

ALSO OF INTEREST

The Summer Game
Roger Angell
$19.95 • paperback • 978-0-8032-5951-5
Revered as the most prestigious tournament in golf, the Masters commands international attention, even among nongolfers. The first and second editions of The Masters: A Hole-by-Hole History of America’s Golf Classic took the unique approach of tackling Augusta National hole by hole. Each hole had its own chapter, with colorful stories on the greatest shots, biggest disasters, and most amazing events that took place on each.

David Sowell returns to Augusta now with the third edition of The Masters, adding more history and updating each hole with additional stories of greatness and tales of woe for a new generation of golfers led by Jordan Spieth, Rory McIlroy, and Patrick Reed, as well as from an older guard represented by Bubba Watson, Adam Scott, and Sergio García.

The legends of the Masters are in full force in this lively look at America’s golf classic. From Bobby Jones and Gene Sarazen to Arnold Palmer and Jack Nicklaus to Tiger Woods and Phil Mickelson to Bubba Watson and Jordan Spieth, all the greatest Masters moments of the greatest—and not so great—golfers are here in one book. This third edition provides a rich historical view of the course where success breeds legends and where failure can haunt even the most brilliant golfer’s career.

“Sowell gives us the Masters in full flower.”—Booklist

“We have always wondered why the Masters is a tradition unlike any other. David Sowell has an answer in his new book. He covers the magical moments of the good, the grand, and the also-ran on a course that itself is a memorial to Bobby Jones.”—Sidney L. Matthew, author and producer of Life and Times of Bobby Jones

“An entertaining read that enthusiasts will enjoy.”—Library Journal

“Every kind of book on the Masters that could be written had been written, until David Sowell came along. He takes a route previously not taken, giving each of the eighteen holes of Augusta National its own fifteen minutes of fame.”—Furman Bisher, the late legendary sports columnist for the Atlanta Journal-Constitution who covered the Masters for more than sixty years

David Sowell has written about golf and golf history for numerous golf publications, including the United States Golf Association’s Golf Journal and Links Magazine.

MARCH
304 pp. • 6 x 9 • 18 illustrations, 2 appendixes, index
$29.95 • hardcover • 978-1-4962-1283-2
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
Arnie, Seve, and a Fleck of Golf History
Heroes, Underdogs, Courses, and Championships
Bill Fields
$19.95 • paperback • 978-0-8032-4880-9
Dear Old Nebraska U
Celebrating 150 Years
UNIVERSITY OF NEBRASKA–LINCOLN
WITH KIM HACHIYA
FOREWORD BY TED KOOSER
PHOTOGRAPHS BY CRAIG CHANDLER

Expanding the frontiers of knowledge and opportunity

Unforgettable people. Beloved places. Enduring memories. From its beginning in 1869 as a land-grant institution on the edge of the prairie, the University of Nebraska–Lincoln has expanded the frontiers of opportunity for nearly three hundred thousand graduates. This lavishly illustrated volume celebrates Nebraska’s first 150 years with a look back at the alumni, faculty, and staff whose work has made an enduring impact on the world, from Willa Cather’s Pulitzer Prize–winning literature to James Van Etten’s groundbreaking research in virology. This book also highlights the iconic buildings and landmarks on campus and the activities and experiences of students, from the East Campus Dairy Store and the Daily Nebraskan to a celebration of the Big Red sensation of Husker athletics, recognizing outstanding coaches and student-athlete achievements.

Dear Old Nebraska U highlights creative inventions and groundbreaking research, from Charles Bessey’s botany classes to the Jeffrey S. Raikes School of Computer Science and Management. The University will continue to have a profound influence on the state of Nebraska and the rest of the global community for generations to come. For instance, initiatives such as the Nebraska Innovation Campus—a site dedicated to ambitious research and technology ventures, such as the Nebraska Food for Health Center and the Daugherty Water for Food Global Institute—are working to improve the health and well-being of people worldwide. The Center for Plant Science Innovation similarly provides research leadership in the use of biomass as an energy resource, and the National Strategic Research Institute partners with the U.S. Strategic Command to strengthen our national security.

The University’s official motto is “Literis Dedicata et Omnibus Artibus” (Dedicated to Letters and All the Arts). Nebraska has fulfilled that aspirational motto and will continue to be a place of pride for Huskers everywhere. There is no place like our dear old Nebraska U.

Kim Hachiya retired from the University of Nebraska–Lincoln, where she had a long career in public relations. She also worked for NET, Nebraska’s public radio and television network, as a magazine editor and public relations specialist. She is currently a freelance writer and editor. Ted Kooser, winner of the Pulitzer Prize in poetry and former U.S. Poet Laureate, is Presidential Professor of the University of Nebraska. He is the author of thirteen books of poetry, five books of prose, including The Wheeling Year: A Poet’s Field Book (Nebraska, 2014), four children’s books, and numerous chapbooks and special editions. Craig Chandler is the director of photography at the University of Nebraska–Lincoln’s Office of University Communication.

ALSO OF INTEREST

Prairie University
A History of the University of Nebraska
Robert E. Knoll
$60.00s • hardcover • 978-0-8032-2717-0
Great Plains Weather
KENNETH F. DEWEY

A change in the weather can be extreme

The weather of the Great Plains is extreme and highly variable, from floods to droughts, blizzards to tornadoes. In Great Plains Weather Kenneth F. Dewey explains what makes this region’s climate unique by presenting a historical climatology of extreme weather events. Beginning with tornadoes—perhaps the most formidable plains weather phenomena—he describes the climatology of these storms and discusses memorable tornadoes of the plains. As one of the storm chasers who travels the Great Plains in the spring and summer tracking severe weather, Dewey also shares some of his experiences on the road.

Dewey then goes on to discuss famous blizzards, from the “School Children’s Storm” of 1888 to more recent storms, along with droughts and floods. Precipitation, or the lack thereof, has long determined human activity in the region; exacerbated by the vagaries of climate change, it continues to have a significant economic and cultural impact on the people of the plains. Dewey’s absorbing narrative is complemented by images of tornadoes, snowstorms, and flash floods that he amassed in forty years of climatological research.

“Dr. Ken Dewey and the climate of the Great Plains go together like thunder and lightning in a summertime storm. When the public has weather questions, they seek meteorologists. When meteorologists have questions, they seek Ken Dewey. This book and this author are as good as it gets in the world of Midwest climatology.”—Ken “Stormy” Siemek, chief meteorologist for KOLN/KGIN TV

“Kenneth Dewey captures the strength, power, and extremes of weather on the Great Plains in a book that you will not soon forget. If you have ever imagined or been in a storm that makes the hair on the back of your neck stand straight up, you will want to read this book. If you want to learn more about what extreme weather changes are all about, you will want to read this book. Congratulations to Kenneth Dewey for capturing what weather on the Great Plains is all about.”—Mike Johanns, former U.S. senator and governor of Nebraska

Kenneth F. Dewey is a professor of applied climate science at the University of Nebraska–Lincoln. He won the 2018 National Weather Association’s Public Education Award.

JUNE
200 pp. • 5 x 8 • 50 photographs, index
$16.95 • paperback • 978-1-4962-1549-9
$25.50 Canadian / £12.99 UK

Discover the Great Plains
Richard Edwards, series editor
DISCOVER THE GREAT PLAINS, ONE TOPIC AT A TIME

Published in cooperation with the Center for Great Plains Studies, Discover the Great Plains is a series of concise introductions to the natural wonders, diverse cultures, history, and contemporary life of the Great Plains, written for a general audience.

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R. F. Diffendal Jr.
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David J. Wishart
$14.95 • paperback • 978-0-8032-6962-0
Doc, Donnie, the Kid, and Billy Brawl
How the 1985 Mets and Yankees Fought for New York’s Baseball Soul
CHRIS DONNELLY

When the 1985 Mets and Yankees vied for the hearts of New York fans

Doc, Donnie, the Kid, and Billy Brawl focuses on the 1985 New York baseball season, a season like no other since the Mets came to town in 1962. Never before had both the Yankees and the Mets been in contention for the playoffs so late in the same season. For months New York fans dreamed of the first Subway Series in nearly thirty years, and the Mets and the Yankees vied for their hearts.

Despite their nearly identical records, the two teams were drastically different in performance and clubhouse atmosphere. The Mets were filled with young, homegrown talent led by outfielder Darryl Strawberry and pitcher Dwight Gooden. They were complemented by veterans including Keith Hernandez, Gary Carter, Ray Knight, and George Foster. Leading them all was Davey Johnson, a player’s manager. It was a team filled with hard-nosed players who won over New York with their dirty uniforms, curtain calls, after-hours activities, and because, well, they weren’t the Yankees.

Meanwhile the Yankees featured some of the game’s greatest talent. Rickey Henderson, Dave Winfield, Don Mattingly, and Don Baylor led a dynamic offense, while veterans such as Ron Guidry and Phil Niekro rounded out the pitching staff. But the Yankees’ abundance of talent was easily overshadowed by their dominating owner, George Steinbrenner, whose daily intrusiveness made the 1985 Yankees appear more like a soap opera than a baseball team. There was a managerial firing before the end of April and the fourth return of Billy Martin as manager. Henderson was fined for missing two games, Lou Piniella almost resigned as coach, and Martin punctured a lung and then gave drunken managerial instructions from his hospital room. Despite all that, the Yankees almost won their division.

While the drama inside the Mets’ clubhouse only made the team more endearing to fans, the drama inside the Yankees’ clubhouse had the opposite effect. The result was the most attention-grabbing and exciting season New York would see in generations. And it was the season the Mets would win the battle for the hearts of New York baseball fans, dominating the New York landscape for nearly a decade, while the Yankees faded into one of baseball’s saddest franchises.

“Chris Donnelly captures elegantly that first great baseball summer when the Yankees and Mets were both good enough that you could dream again of another Subway Series like the ones our fathers and grandfathers had been raised and nourished on.”
—Mike Vaccaro, New York Post columnist and author of 1941: The Greatest Year in Sports
Almost Yankees
The Summer of ’81 and the Greatest Baseball Team You’ve Never Heard Of

J. DAVID HERMAN

Minor league story with big-league glory

Almost Yankees is a poignant and nostalgic narrative of the lives and travails of Minor League Baseball, focusing on the 1981 championship season of the New York Yankees’ Triple-A farm club, the Columbus Clippers. That year was especially notable in the annals of baseball history as the year Major League Baseball went on strike in midseason. When that happened, the Clippers were suddenly the best team in baseball and found themselves the focus of national media attention. Many of these Minor Leaguers sensed this was their last, best chance to make an impression and fulfill their dreams to one day reach the majors.

The Clippers’ raw recruits, prospects, and Minor League veterans responded to this opportunity by playing the greatest baseball of their lives on the greatest team most of them would ever belong to. Then the strike ended, leaving them to return to their ordinary aspirational lives and to be just as quickly forgotten.

Almost Yankees is the previously untold baseball story of a team and its players performing in the shadow of one of the sport’s most famous teams and infamous owners. Featuring interviews with more than thirty former players (including Steve Balboni, Dave Righetti, Buck Showalter, and Pat Tabler) and dozens of other baseball and media figures, this season’s narrative chronicles success, failure, resilience, and redemption as told by a special group of players with hopes and dreams of big-league glory. J. David Herman, who worshipped the team as an eleven-year-old, tracked down his old heroes to learn their stories—and to better understand his own. The season proved to be a launching pad for some, a final chance for others, and the end of the dream for many others.

“Columbus discovered America. David Herman discovered Columbus. What Herman, a great explorer in his own right, found was a cherished boyhood filled with baseball. Heroes. Homers. Memories. It’s pure Americana. Herman takes us back in time and lets us share in his life-changing summer. It’ll make you feel good.”—Dan Raley, author of Pitchers of Beer: The Story of the Seattle Rainiers

“I was there, in Columbus working at Franklin County Stadium during the summer of 1981. Reading J. David Herman’s Almost Yankees is like sitting with an old friend, going over old times and telling stories of a time when baseball was still a game, the summer full of magic, and each of us, in our own way, still dreamed of making the major leagues. Almost Yankees is a book for anyone who has ever fallen in love with baseball.”—Glenn Stout, author of Young Woman and the Sea and series editor of The Best American Sports Writing

J. David Herman is a former newspaper sports writer who joined MSNBC.com to assist with coverage of the 2000 Summer Olympics. He stayed on as a news producer and later became a lead editor for Olympics.com during the 2002 Winter Olympics. He has worked at MSN.com in numerous roles over the past sixteen years, including his current position as a senior managing editor for Microsoft News.

APRIL
336 pp. • 6 x 9 • 30 photographs, index
$29.95 • hardcover • 978-1-4962-0889-7
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
False Spring
Pat Jordan
$19.95 • paperback • 978-0-8032-7626-0
Here’s the Pitch

The Amazing, True, New, and Improved Story of Baseball and Advertising

ROBERTA J. NEWMAN

Marriage of Mad Men and The Boys of Summer

In the mid-nineteenth century, two industries arrived on the American scene. One was strictly a business, yet it helped create, define, and disseminate American culture. The other was ostensibly just a game, yet it soon became emblematic of what it meant to be American, aiding in the creation of a national identity. Today, whenever the AT&T call to the bullpen is heard, fans enter Minute Maid Park, or vote for favorite All-Stars (brought to us by MasterCard), we are reminded that advertising has become inseparable from the MLB experience.

Here’s the Pitch examines this connection between baseball and advertising, as both constructors and reflectors of culture. Roberta J. Newman considers the simultaneous development of both industries from the birth of the partnership, paying particular attention to the ways in which advertising spread the gospel of baseball at the same time professional baseball helped develop a body of consumers ready for the messages of advertising.

Newman considers the role of product endorsements in the creation of the culture of celebrity, and of celebrity baseball players in particular, as well as the ways in which new technologies have impacted the intersection of the two industries. From Ty Cobb to Babe Ruth in the 1920s and 1930s to Mickey Mantle, Yogi Berra, and Willie Mays in the postwar years, to Derek Jeter, Rafael Palmeiro, and David Ortiz in the twenty-first century, Newman looks at many of baseball’s celebrated players and shows what qualities made them the perfect pitchmen for new products at key moments.

Here’s the Pitch tells the story of the development of American and an increasingly international culture through the marriage between Mad Men and The Boys of Summer that made for great copy, notable TV advertisements, and lively social media, and shows how baseball’s relationship with advertising is stronger than ever.

“Studying the history of baseball without studying the history of its advertising partnership is like trying to learn rocketry without understanding rocket fuel. Newman offers an insightful history of baseball’s alliance with advertising that is both entertaining and accessible. Her authoritative analysis is the go-to source on the symbiotic bond between two American obsessions.”


“Roberta Newman takes us on a deep dive into baseball, apple pie, and advertising with great insight and humor. Oh, and there’s beer, too.”—Jon Leonoudakis, award-winning filmmaker and author of Baseball Pioneers
When Big Data Was Small

My Life in Baseball Analytics and Drug Design

RICHARD D. CRAMER

FOREWORD BY JOHN THORN

A chemist who pioneered in baseball analytics and drug research

Richard D. Cramer has been doing baseball analytics for just about as long as anyone alive, even before the term “sabermetrics” existed. He started analyzing baseball statistics as a hobby in the mid-1960s, not long after graduating from Harvard and MIT. He was a research scientist for SmithKline and in his spare time used his work computer to test his theories about baseball statistics. One of his earliest discoveries was that clutch hitting—then one of the most sacred pieces of received wisdom in the game—didn’t really exist. In When Big Data Was Small Cramer recounts his life and remarkable contributions to baseball knowledge.

In 1971 Cramer learned about the Society for American Baseball Research (SABR) and began working with Pete Palmer, whose statistical work is credited with providing the foundation on which SABR is built. Cramer cofounded STATS Inc. and began working with the Houston Astros, Oakland A’s, Yankees, and White Sox, with the help of his new Apple II computer.

Yet for Cramer baseball was always a side interest, even if a very intense one for most of the last forty years. His main occupation, which involved other “big data” activities, was that of a chemist who pioneered the use of specialized analytics, often known as computer-aided drug discovery, to help guide the development of pharmaceutical drugs. After a decade-long hiatus, Cramer returned to baseball analytics in 2004 and has done important work with Retrosheet since then. When Big Data Was Small is the story of the earliest days of baseball analytics and computer-aided drug discovery.

“Dick was one of a handful of people back in the ’70s who started the statistical revolution in baseball . . . in his spare time. He was also a respected scientist with a distinguished career, and he played a little jazz on the side. This book chronicles his life, with its ups and downs, both professional and personal, in an honest and unassuming way. It is an interesting journey, with the last chapter yet to be written.”—Pete Palmer, coauthor of The Hidden Game of Baseball: A Revolutionary Approach to Baseball and Its Statistics

Richard D. Cramer started analyzing baseball statistics in the mid-1960s, after graduating from Harvard and MIT, and by 1969 he had discovered (or reinvented) the metric now known as OPS. He is the co-founder of STATS Inc. and has done important work with both SABR and Retrosheet. John Thorn is the official historian for Major League Baseball and the author of Baseball in the Garden of Eden.

MAY

264 pp. • 6 x 9 • 4 illustrations, appendix, index
$28.95 • hardcover • 978-1-4962-1205-4
$43.50 Canadian / £21.99 UK

ALSO OF INTEREST

In Pursuit of Pennants

Baseball Operations from Deadball to Moneyball

Mark L. Armour and Daniel R. Levitt

$26.95 • paperback • 978-1-4962-0601-5
Pastime Lost
The Humble, Original, and Now Completely Forgotten Game of English Baseball
David Block

When Jane Austen and King George III played baseball

Long before baseball became America’s national pastime, English citizens of all ages, genders, and classes of society were playing a game called baseball. It had the same basic elements as modern American baseball, such as pitching and striking the ball, running bases, and fielding, but was played with a soft ball on a smaller playing field, and instead of a bat, the ball was typically struck by the palm of a hand. There is no doubt, however, that this simpler English version of baseball was the original form of the pastime and was the immediate forerunner of its better-known American offspring. Strictly a social game, English baseball was played for nearly two hundred years before fading away at the beginning of the twentieth century. Despite its longevity and its important role in baseball’s evolution, however, today it has been completely forgotten.

In Pastime Lost David Block unearths baseball’s buried history and brings it back to life, illustrating how English baseball was embraced by all sectors of English society and exploring some of the personalities, such as Jane Austen and King George III, who played the game in their childhoods. While rigorously documenting his sources, Block also brings a light touch to his story, inviting us to follow him on some of the adventures that led to his most important discoveries.

“Pastime lost, and regained! There is now joy in Nerdville, for David Block has unearthed the true ancestor of America’s national pastime—happily named Baseball and not Rounders. If you believe, as I do, that all great institutions are most interesting in their murky beginnings, you must read this awesome, indispensable book.”—John Thorn, official historian of Major League Baseball

“David Block jolts our apple-pie and hot-dog psyches by revealing baseball’s English origins. With a whimsical touch, he takes us through musty newspaper clips, the Royal archives, eighteenth-century letters, and the occasional pub and castle. Bringing the characters of the game’s past alive, his joyous work is a gift to anyone who loves baseball.”—Selena Roberts, the best-selling author of A-Rod: The Many Lives of Alex Rodriguez

David Block is a baseball historian and antiquarian. His book Baseball before We Knew It: A Search for the Roots of the Game (Nebraska, 2005) was the recipient of the 2006 SABR Seymour Medal and the 2006 North American Society for Sport History Award, was named to the New York Times Reading List of sports books (2005), and was designated an “Outstanding Academic Title of 2005” by the American Library Association.

APRIL
320 pp. • 6 x 9 • 9 illustrations, 4 tables, 1 figure, index
$29.95 • hardcover • 978-1-4962-0851-4
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
Baseball before We Knew It
A Search for the Roots of the Game
David Block
$19.95 • paperback • 978-0-8032-6255-3
Last Seasons in Havana
The Castro Revolution and the End of Professional Baseball in Cuba
CÉSAR BRIOSO

Final innings of the Cuban Baseball League and the Havana Sugar Kings

Last Seasons in Havana explores the intersection between Cuba and America’s pastime from the late 1950s to the early 1960s, when Fidel Castro overthrew Cuban dictator Fulgencio Batista. César Brioso takes the reader through the triumph of the revolution in 1959 and its impact on professional baseball in the seasons immediately following Castro’s rise to power.

Baseball in pre-Castro Cuba was enjoying a golden age. The Cuban League, which had been founded in 1878, just two years after the formation of the National League, was thriving under the auspices of organized baseball. Throughout the first half of the twentieth century, players from the Major Leagues, Minor Leagues, and Negro Leagues had come to Cuba to play in the country’s wholly integrated winter baseball league. Cuban teams had come to dominate the annual Caribbean Series tournament, and Havana had joined the highest levels of Minor League Baseball, fielding the Havana Sugar Kings of the Class AAA International League. Confidence was high that Havana might one day have a Major League team of its own.

But professional baseball became one of the many victims of Castro’s Communist revolution. American players stopped participating in the Cuban Leagues, and Cuban teams moved to an amateur, state-sponsored model. Focusing on the final three seasons of the Cuban League (1958–61) and the final two seasons of the Havana Sugar Kings (1959–60), Last Seasons in Havana explores how Castro’s rise to power forever altered Cuba and the course of a sport that had become ingrained in the island’s culture over the course of almost a century.

“A well-told history of the swan song of Cuban professional baseball, caught between two dictatorships, Batista’s and Castro’s.”
—Roberto González Echevarría, author of The Pride of Havana and Cuban Fiestas

“Tommy Lasorda, Carl Yastrzemski, Luis Tiant, and Fidel Castro are among the cast of characters in César Brioso’s rich account of the last days of the professional game in Havana. A must-read for baseball and history fans.”—Tim Wendel, author of Castro’s Curveball and Summer of ’68

“Last Seasons in Havana is a well-researched examination of the Marxist sociopolitical upheaval that convulsed the island of Cuba in the early 1960s and altered baseball in the Caribbean for the remainder of the century.”—Lou Hernández, author of Manager of the Giants: The Tactics, Temper and True Record of John McGraw

César Brioso is a digital producer and former baseball editor for USA Today Sports. In his twenty-five years as a sports journalist, he has written for the Miami Herald and the South Florida Sun-Sentinel. He is the author of Havana Hardball: Spring Training, Jackie Robinson, and the Cuban League.

MARCH
304 pp. • 6 x 9 • 25 photographs, index
$29.95 • hardcover • 978-1-4962-0551-3
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
The Pitcher and the Dictator
Satchel Paige’s Unlikely Season in the Dominican Republic
Averell “Ace” Smith
$26.95 • hardcover • 978-1-4962-0549-0
They Played the Game

Memories from 47 Major Leaguers

NORMAN L. MACHT

Oral histories from baseball’s bygone eras, 1912–1981

Noted baseball historian Norman L. Macht brings together a wide-ranging collection of baseball voices from the Deadball Era through the 1970s, including nine Hall of Famers, who take the reader onto the field, into the dugouts and clubhouses, and inside the minds of both players and managers. These engaging, wide-ranging oral histories bring surprising revelations—both highlights and lowlights—about their careers, as they revisit their personal mental scrapbooks of the days when they played the game.

Not all of baseball’s best stories are told by its biggest stars, especially when the stories are about those stars. Many of the storytellers you’ll meet in They Played the Game are unknown to today’s fans: the Red Sox’s Charlie Wagner talks about what it was like to be Ted Williams’s roommate in Williams’s rookie year; the Dodgers’ John Roseboro recounts his strategy when catching for Don Drysdale and Sandy Koufax; former Yankee Mark Koenig recalls batting ahead of Babe Ruth in the lineup, and sometimes staying out too late with him; John Francis Daley talks about batting against Walter Johnson; Carmen Hill describes pitching against Babe Ruth in the 1927 World Series.

From the interviews:

“They talk about those Yankee teams with all those hitters and pitchers. But we were the biggest bunch of red asses; we got on each other. . . . Only Joe DiMaggio didn’t have to say anything. He just had to look at you.”—Gene Woodling

“Drysdale and Koufax, who are throwing 90-plus on the black part of the plate and using the fastball to move batters back off the plate when we get ahead in the count—I defy somebody to get a hit. It’s just not possible.”—Johnny Roseboro

“Do I think we should have won some pennants during Leo’s [Durocher] years in Chicago? Absolutely. We had the best talent in baseball, and we didn’t win. I don’t know why. If we had won in ’69, we probably would have won the next two or three years. But there was a stigma attached to not winning that year.”—Don Kessinger

Norman L. Macht is the author of more than thirty books, including Connie Mack and the Early Years of Baseball (Nebraska, 2007); Connie Mack: The Turbulent and Triumphant Years, 1915–1931 (Nebraska, 2012); and The Grand Old Man of Baseball: Connie Mack in His Final Years, 1932–1956 (Nebraska, 2015); as well as numerous biographies for middle school readers including Cy Young, Babe Ruth, and Lou Gehrig.

APRIL
328 pp. • 6 x 9 • Index
$29.95 • hardcover • 978-1-4962-0550-6
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
Connie Mack and the Early Years of Baseball
Norman L. Macht
$32.95 • paperback • 978-0-8032-4003-2
In Search of Monster Fish
Angling for a More Sustainable Planet
MARK SPITZER

Saving the world one big, ugly fish at a time

In Search of Monster Fish is an action-packed, knee-slapping ride into and out of the belly of the beast. Join extreme angler Mark Spitzer as he encounters man-eating catfish, ruthless barracuda, lacerating conger eels, berserk tarpon, and blood-curdling sharks in locales as exotic as the Amazon, Catalonia, the Dominican Republic, Senegal, and even in our own backyards.

But this eco-odyssey isn’t just about meeting and releasing some of the most grotesque lunkers in the world. It’s about implementing solutions for problems as behemoth as global warming and issues as common as choosing what to eat for dinner. And as the ice caps melt at the rate of 1 percent annually, Spitzer battles his most epic goliath: a leviathan that dwells in the depths of us all, making us ask who the real monsters are, what our responsibilities truly are, and what we can possibly do to sustain our planet and ourselves when faced with such demonic disenlightenment. Spitzer then beats this whopper into submission by reframing his call to action and finding his own way. A new portal to the underworld has been opened in the cutting-edge lit of monster fish, and this is your entry ticket.

“From heaving seas off the coast of Gambia to the sublime shorelines of Italy’s Lake Como, In Search of Monster Fish is an angler’s odyssey in pursuit of strange and wonderful fish—and a quest to find a higher truth about conservation and the future of wild nature on our planet.”—Stephen Sautner, author of Fish On, Fish Off

“The writing often soars to extraordinary, lyrical heights. . . . Like the barracuda, Spitzer has the huevos to take on anything and anyone.”—Henry Hughes, author of Back Seat with Fish

Mark Spitzer is an associate professor of writing at the University of Central Arkansas. He is the author of more than twenty-five books, including Season of the Gar: Adventures in Pursuit of America’s Most Misunderstood Fish and Beautifully Grotesque Fish of the American West (Nebraska, 2017). Spitzer has consulted for Nat Geo’s Monster Fish and appeared on Animal Planet’s River Monsters.

JUNE
240 pp. • 6 x 9 • 39 photographs, 1 illustration
$29.95 • hardcover • 978-1-4962-1188-0
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST
Beautifully Grotesque Fish of the American West
Mark Spitzer
$24.95 • hardcover • 978-0-8032-6523-3
The Spanish Craze

America’s Fascination with the Hispanic World, 1779–1939

RICHARD L. KAGAN

When the United States embraced everything Spanish

The Spanish Craze is the compelling story of the centuries-long fascination with the history, literature, art, culture, and architecture of Spain in the United States. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the Early Republic to the New Deal.

As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the “Black Legend” that promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and anti-modernism.

Although the Spanish craze infected regions where the Spanish New World presence was most felt—California, the American Southwest, Texas, and Florida—there were also early, quite serious flare-ups of the craze in Chicago, New York, and New England. Kagan revisits early interest in hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries.

Spain’s political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries.

With elegant prose and verve, The Spanish Craze spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

“The historical evolution of Hispanism is particularly relevant at this time, when the United States government is again at metaphysical battle with the Hispanic world and its Hispanic population. By understanding this history, U.S. citizens today will be able to better assess and make decisions about how to move forward in the future.”—M. Elizabeth Boone, professor of the history of art, design, and visual culture at the University of Alberta and author of Vistas de España: American Views of Art and Life in Spain, 1860–1914
Sovereign Schools
How Shoshones and Arapahos Created a High School on the Wind River Reservation

MARTHA LOUISE HIPP

Overcoming federal and local entities to reclaim Native schools

Sovereign Schools tells the epic story of one of the early battles for reservation public schools. For centuries indigenous peoples in North America have struggled to preserve their religious practices and cultural knowledge by educating younger generations but have been thwarted by the deeply corrosive effects of missionary schools, federal boarding schools, Bureau of Indian Affairs reservations schools, and off-reservation public schools. Martha Louise Hipp describes the successful fight through sustained Native community activism for public school sovereignty during the late 1960s and 1970s on the Shoshone and Arapaho tribes’ Wind River Indian Reservation in Wyoming.

Parents and students at Wind River experienced sustained educational discrimination in their school districts, particularly at the high schools located in towns bordering the reservation, not least when these public schools failed to incorporate history and culture of the Shoshones and Arapahos into the curriculum.

Focusing on one of the most significant issues of indigenous activism of the era, Sovereign Schools tells the story of how Eastern Shoshones and Northern Arapahos asserted tribal sovereignty in the face of immense local, state, and federal government pressure, even from the Nixon administration itself, which sent mixed signals to reservations by promoting indigenous “self-determination” while simultaneously impounding federal education funds for Native peoples. With support from the Coalition of Indian Controlled School Boards and the Episcopal Church, the Wind River peoples overcame federal and local entities to reclaim their reservation schools and educational sovereignty.

"Taking readers through the rocky terrain of state and federal government politics on matters of Indians in general and those specifically related to the Northern Arapahos on the Wind River Reservation, Martha Hipp masterfully blends historical and personal accounts of Arapahos who, though scarred by Anglocentric government policies, persevered to assert their sovereignty in establishing their schools."—Neyooxet Greymorning, professor of anthropology and Native American studies at the University of Montana

"I am reminded of the struggles, obstacles, barriers, and economic racism that the founders of Wyoming Indian High School endured; this only made them more determined to achieve their goal to establish a public high school. The grassroots effort of the Native community followed its own path to self-determination at Wind River."—Patrick Goggles, former Wyoming state representative and former chairman of the Wyoming Indian School Board

Martha Louise Hipp, PhD, is a retired psychologist and formerly served as psychologist for the Fremont County District 14 federally funded schools. She is a former president of the Colorado Psychological Association.

MAY
280 pp. • 6 x 9 • 13 photographs, 2 maps, index
$29.95 • hardcover • 978-1-4962-0885-9
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

A Generation Removed
The Fostering and Adoption of Indigenous Children in the Postwar World
Margaret D. Jacobs
$29.95 • hardcover • 978-0-8032-5536-4
The Alphabet Bomber
*A Lone Wolf Terrorist Ahead of His Time*

JEFFREY D. SIMON

What we should learn from a lone wolf terrorist

On August 6, 1974, a bomb exploded at Los Angeles International Airport, killing three people and injuring thirty-five others. It was the first time an airport had been bombed anywhere in the world. A few days later, police recovered a cassette tape containing a chilling message: “This first bomb was marked with the letter A, which stands for Airport,” said a voice. “The second bomb will be associated with the letter L, the third with the letter I, etc., until our name has been written on the face of this nation in blood.”

In *The Alphabet Bomber: A Lone Wolf Terrorist Ahead of His Time*, internationally renowned terrorism expert Jeffrey D. Simon tells the gripping tale of Muharem Kurbegovic, a bright but emotionally disturbed Yugoslav immigrant who single-handedly brought Los Angeles to a standstill during the summer of 1974. He had conjured up the fictitious group “Aliens of America,” but it was soon discovered that he acted alone in a one-man war against government and society.

The story of the Alphabet Bomber is about an extraordinary manhunt to find an elusive killer, a dogged prosecutor determined to bring him to justice, a pioneering female judge, and a devious mastermind whose heinous crimes foreshadowed the ominous threats we face today from lone wolf terrorists.

“Jeffrey Simon’s nail-biting true drama about lone wolf Muharem Kurbegovic is not only a remarkable look into the disturbed mind of a single master of mayhem but also a broader, compelling examination of what makes lone wolves the most concerning terrorist phenomenon we confront today. A must-read for all interested in the terrorist challenge ahead.”—Bennett Ramberg, nuclear terrorist expert and author of *Nuclear Power Plants as Weapons for the Enemy*

“A must-read for Americans wanting an understanding of the lone terrorist and for law enforcement officials seeking to further their education and training in the complexities of identifying and hunting down lone wolf serial bombers and preventing the tragedies they bring about. . . . I only wish we would have had the benefit of Simon’s research and fact finding during the hunt for the Unabomber.”—Terry D. Turchie, former deputy assistant director of the Counterterrorism Division of the FBI

“Simon’s book is a riveting and fascinating account of how an intelligent man perpetrated multiple attacks of increasing severity, used media outlets to relay threats of many more deaths if his demands were not met, taunted law enforcement trying to capture him, and after apprehension duped forensic psychiatrists, mocked everybody, and unleashed an arsenal of antics in a futile effort to sell that he was too crazy to be tried, found guilty, or punished.”—Dinko Bozanich, retired Los Angeles County deputy district attorney and prosecutor of the Alphabet Bomber
Shattered Minds
How the Pentagon Fails Our Troops with Faulty Helmets

ROBERT H. BAUMAN AND DINA RASOR
FOREWORD BY PERRY JEFFRIES

Bureaucracy and fraud in the making of U.S. military helmets

Shattered Minds is the first book to investigate how American military bureaucracies have let our troops down by failing to upgrade one of the most important pieces of personal safety equipment: the combat helmet.

Two longtime employees of North Dakota defense contractor Sioux Manufacturing discovered that the required density of the Kevlar material woven into the netting of combat helmets was being shorted. After bringing their discovery to the attention of management, their boss, rather than cleaning up the illegal practice, accused them of having an adulterous affair. Both employees were fired, leading to a lawsuit and a court judgment in their favor that eventually brought the company’s bad-faith practices to light. Around the same time, a separate whistleblower, a retired Navy doctor, was pulled into a bizarre struggle with Army and Marine bureaucracies when he discovered from his Marine grandson that the protective webbing inside the military helmets was inadequate.

Why was the military so resistant to upgrading the most essential piece of gear to protect soldiers from traumatic brain injury?

Interweaving these two whistleblower stories, Robert H. Bauman and Dina Rasor explain why the military, despite news coverage and congressional hearings on the faulty helmet, continued to do the indefensible. They also suggest how the public, the press, and military institutions can remedy the problem to give U.S. troops effective helmets when serving to protect their country.

“Riveting and horrifying. We are used to learning about multibillion dollar defense procurement scandals, but that our military leadership could not, or would not, provide troops on the front lines with something as basic as an effective helmet is truly shocking. Shattered Minds should be required reading for Congress, the press, and concerned citizens everywhere.”—Andrew Cockburn, Washington editor for Harper’s

“You go to war with the helmet you have, not the one you wish you had. . . . [This is] the infuriating story of how a sclerotic U.S. military bureaucracy has failed to protect young troops from traumatic brain injury after they answered their nation’s call in the wake of 9/11. For anyone who has ever worn a U.S. military helmet, or loved someone who has, this book will hurt your head. For the rest of us, it’s a traumatic heart injury.”—Mark Thompson, former reporter for Time

Robert H. Bauman is a former investigator for the Naval Investigative Service and Defense Criminal Investigative Service. He co-founded the Bauman and Rasor Group with Dina Rasor. He is the coauthor with Rasor of Betraying Our Troops: The Destructive Results of Privatizing War. Dina Rasor is an investigator, journalist, and author. She founded the Project on Military Procurement (now called the Project on Government Oversight) to serve as a nonprofit, nonpartisan watchdog over military and related government spending. She has also worked with whistleblowers on fraud suits and authored a column on government solutions. She is the author of The Pentagon Underground and Pentagon Solutions: How to Actually Get Control of Defense Spending. Perry Jefferies is a retired U.S. Army first sergeant and is a manager with TexVet Initiative, an organization that provides services to Texas military personnel, veterans, and military family members.

MARCH
336 pp. • 6 x 9 • 8 photographs, index
$34.95 • hardcover • 978-1-64012-036-5
$52.50 Canadian / £26.99 UK

ALSO OF INTEREST

Asymmetric Warfare
Today’s Challenge to U.S. Military Power
Roger W. Barnett
$24.95 • paperback • 978-1-57488-563-7
Haig’s Coup
How Richard Nixon’s Closest Aide Forced Him from Office
RAY LOCKER

Sabotaging a presidency

When General Alexander M. Haig Jr. returned to the White House on May 3, 1973, he found the Nixon administration in worse shape than he had imagined. President Richard Nixon, reelected in an overwhelming landslide just six months earlier, had accepted the resignations of his top aides—the chief of staff H. R. Haldeman and the domestic policy chief John Ehrlichman—just three days earlier.

Haldeman and Ehrlichman had enforced the president’s will and protected him from his rivals and his worst instincts for four years. Without them, Nixon stood alone, backed by a staff that lacked gravitas and confidence as the Watergate scandal snowballed. Nixon needed a savior, someone who would lift his fortunes while keeping his White House from blowing apart. He hoped that savior would be his deputy national security adviser, Alexander Haig, whom he appointed to chief of staff. But Haig’s goal was not to keep Nixon in office—it was to remove him.

In Haig’s Coup, Ray Locker uses recently declassified documents to tell the true story of how Haig orchestrated Nixon’s demise, resignation, and subsequent pardon. A story of intrigues, cover-ups, and treachery, this incisive history shows how Haig engineered the “soft coup” that ended our long national nightmare and brought Watergate to an end.

“Ray Locker’s latest book is a bombshell! It will force us to consider what we thought we knew about the final year of Richard Nixon’s presidency and the role of Alexander Haig. Even Watergate aficionados will learn plenty—and yearn for more.”—Luke A. Nichter, author of The Nixon Tapes: 1973

“Ray Locker has done extraordinary work here: Haig’s Coup is a deep dig that will force a major reset of the perceived history of the Watergate era. I’m honored to have had an early peek at it. I learned a lot.”—Ed Gray, coauthor of In Nixon’s Web: A Year in the Crosshairs of Watergate

“Ray Locker is a probing newsman, an indefatigable researcher, and a talented historian. His return to the subject matter of the Nixon White House is good news to all students of the modern presidency, for there is no one better equipped to mine the remaining secrets of that tumultuous era. The truth is out there, and Ray Locker is the man to get it.”—James Rosen, former Fox News chief Washington correspondent and author of The Strong Man: John Mitchell and the Secrets of Watergate

Ray Locker is the former Washington enterprise editor at USA Today, where he directed investigative reporting out of the Washington bureau. His work as a reporter and editor has been nominated for two Pulitzer Prizes. He is the author of Nixon’s Gamble: How a President’s Own Secret Government Destroyed His Administration.

MAY
432 pp. • 6 x 9 • 10 photographs, index
$32.95 • hardcover • 978-1-64012-035-8
$49.50 Canadian / £24.99 UK

ALSO OF INTEREST
The Man in the Arena
The Life and Times of U.S. Senator Gale McGee
Rodger McDaniel
$36.95 • hardcover • 978-1-64012-001-3
The War Criminal’s Son
The Civil War Saga of William A. Winder
JANE SINGER

A soldier’s Union stand against his family’s infamous Confederate clan

The War Criminal’s Son brings to life hidden aspects of the Civil War through the sweeping saga of the firstborn son in the infamous Confederate Winder family who shattered family ties to stand with the Union.

General John H. Winder was the commandant of most prison camps in the Confederacy, including Andersonville. When Winder gave his son William Andrew Winder the order to come south and fight, desert, or commit suicide, William went to the White House and swore his allegiance to President Lincoln and the Union. Despite his pleas to remain at the front, it was not enough. Winder was ordered to command Alcatraz, a fortress that became a Civil War prison where he treated his prisoners humanely despite repeated accusations of disloyalty and treason because the Winder name had become shorthand for brutality during an already brutal war.

John Winder died before he could be brought to justice as a war criminal. Haunted by his father’s villainy, William went into a self-imposed exile for twenty years and eventually ended up at the Rosebud Reservation in South Dakota to fulfill his longstanding desire to better the lot of Native Americans.

In The War Criminal’s Son, Jane Singer evokes the universal themes of loyalty, shame, and redemption in the face of unspeakable cruelty.

“A must-read for those who enjoy the hidden stories behind American history. Ms. Singer has captured a tumultuous family history as she traces the life and trials of William Andrew Winder, the only Union man in an otherwise Confederate family.”—Laurie Verge, director of the Surratt House Museum in Clinton, Maryland

“Jane Singer is a passionate storyteller and indefatigable researcher. In William A. Winder’s compelling saga, she has met a subject worthy of her talents. It’s a rattling good tale of shame and redemption, a metaphor, as the author demonstrates, for the ‘recovery and reinvention of a fractured nation and her people’ at the time of the Civil War. It’s great to see Singer in action again!”—Richard Willing, intelligence officer and historian

“A movie mogul once opined that there are thousands of stories from the Civil War that are worthy of a book or movie. Jane Singer identifies one in The War Criminal’s Son. . . . Captain William A. Winder led a long, peripatetic life, splendidly told here. The author confronts us with the excitement and detritus that filled his days. . . . This is a great read.”—Frank J. Williams, founding chair of the Lincoln Forum and president of the Ulysses S. Grant Association and Presidential Library

Jane Singer is a Civil War author, researcher, and lecturer. She is the author of Lincoln’s Secret Spy: The Civil War Case That Changed the Future of Espionage and The Confederate Dirty War: Arson, Bombings, Assassination and Plots for Chemical and Germ Attacks on the Union. Singer’s work has been featured in the Washington Post, the Washington Times, and the Chicago Sun-Times. A popular lecturer and Civil War research consultant, she lives in Venice, California.

MAY
312 pp. • 6 x 9 • 25 illustrations
$29.95 • hardcover • 978-1-61234-911-4
$44.95 Canadian / £22.99 UK
Joanie Holzer Schirm was the founding president of Geotechnical and Environmental Consultants, Inc., in Orlando, Florida, which she directed for seventeen years. She is now a full-time writer, speaker, and curator of the Holzer Collection, her father’s World War II legacy. Schirm is the author of *Adventurers against Their Will: Extraordinary World War II Stories of Survival, Escape, and Connection—Unlike Any Others*, winner of the Global Ebook Award for best biography.

**MY DEAR BOY**

JOANIE HOLZER SCHIRM

A story of escape, exile, and revelation

A timeless message of courage, healing, and hope

After the death of Joanie Holzer Schirm’s parents in 2000, she found hundreds of letters, held together by rusted paperclips and stamped with censor marks, sent from Czechoslovakia, Great Britain, China, and South and North America, along with journals, vintage film, taped interviews, and photographs. In working through these various materials documenting the life of her father, Oswald “Valdik” Holzer, she learned of her family history through his remarkable experiences of exile and loss, resilience and hope.

In this posthumous memoir, Schirm elegantly re-creates her father’s youthful voice as he comes of age as a Jew in interwar Prague, escapes from a Nazi-held army unit, practices medicine in China’s war-ravaged interior, and settles in the United States to start a family. Introducing us to a diverse cast of characters ranging from the humorous to the menacing, Holzer’s life story is an inspirational account of survival during wartime, a cinematic epic spanning multiple continents, and ultimately a tale with a twist—a book that will move readers for generations to come.

“A personal story of the triumph of the human spirit and the universal quest for peace, Joanie Holzer Schirm’s *My Dear Boy* takes us on a journey around much of the world, traversing history as well as geography. It is a timeless and moving World War II story told by the author through the words of her refugee father.”—Nina Streich, executive director, Global Peace Collaborative

“Educators will find no better book than *My Dear Boy* to provide the sweeping context of pre– and World War II multi-continental events during the late 1930s early 1940s.”—William “Bill” Younglove, United States Holocaust Memorial Museum Fellow

“This stunning tribute to Schirm’s father’s legacy of service reminds us that our examination of the human heart as individual characters should lead us to protect the dignity of all others, no matter the friction of our differences.”—Buddy Dyer, mayor of Orlando

**MEMOIR / WORLD WAR II / JEWISH HISTORY & CULTURE / HUMAN RIGHTS / IMMIGRATION**
Innovating in a Secret World
The Future of National Security and Global Leadership
TINA P. SRIVASTAVA

The challenges of innovating in secret

Our national security increasingly depends on access to the most sophisticated and advanced technology. Yet the next time we set out to capture a terrorist leader, we may fail. Why? The answer lies in a conflict between two worlds. One is the dynamic, global, commercial world with its thriving innovations. The other is the world of national security, in which innovation is a matter of life or death. The conflict is about secrecy.

Innovating in a Secret World is a detailed examination of the U.S. government and innovation landscapes and of the current trends in often secret national security–related research and development (R&D). Based on case studies, detailed research, and interviews with executives at Fortune 500s, startup entrepreneurs, and military directors and program managers, this accessible and timely book is a must-read. Tina P. Srivastava evaluates whether the strategy of technology innovation in that world unintentionally leaves certain innovations behind or unintentionally precludes certain classes of innovators from participating. She identifies the unintended consequences and emergent behaviors of this conflict. This examination unfolds in a complex, dynamic system that includes the legal framework in which technology innovation must exist.

For more than a decade Srivastava has been on the front lines of cutting-edge technology innovation. She suggests focusing on an emerging class of R&D strategy called “open innovation”—a strategy that broadens participation in innovation beyond an individual organization or division traditionally assigned to perform R&D activities. Through compelling stories of commercial and early government applications, she shows how open technology innovation strategies can enable, accelerate, and enhance technology innovation. Successful incorporation of open innovation into the previously closed U.S. government R&D landscape can yield profound benefits to both national security and global leadership.

“Night-vision scopes, speech-to-text algorithms, and ultra-quiet helicopters are just some of the examples of technologies critical to our national security that are discussed in this book. As the rate of innovation of commercial ventures outpaces government-funded classified R&D, we need to ask some hard questions. This book provides a fascinating and provocative perspective that is grounded in rigorous research and deep industrial experience.”—Olivier L. de Weck, professor of aeronautics and astronautics and engineering systems at MIT and senior vice president for technology planning and roadmapping at Airbus

TINA P. SRIVASTAVA

INNOVATING IN A SECRET WORLD
The Future of National Security and Global Leadership

Tina P. Srivastava is an innovator, entrepreneur, and technology expert. Her experience spans roles as chief engineer of electronic warfare programs at Raytheon to co-founder of a venture-backed security startup. She is an FAA-certified pilot and instructor of MIT’s Pilot Ground School course. Srivastava earned her PhD in Strategy, Innovation, and Engineering, a masters in System Design and Management, and a bachelors in Aeronautics and Astronautics, all from MIT.

JULY
224 pp. • 6 x 9 • 2 photographs, 30 illustrations, 5 tables, 2 indexes
$29.95 • hardcover • 978-1-64012-086-0
$44.95 Canadian / £22.99 UK

ALSO OF INTEREST

Cyberpower and National Security
Edited by Franklin Kramer, Stuart H. Starr, and Larry Wentz
$39.95 • paperback • 978-1-59797-423-3
Bold Venture

The American Bombing of Japanese-Occupied Hong Kong, 1942–1945

STEVEN K. BAILEY

The untold saga of American airmen over Hong Kong during World War II

Bold Venture tells the nearly forgotten story of the American airmen who flew perilous combat missions over Hong Kong during the Second World War. Steven K. Bailey sheds new light on the American military campaign against Japanese forces in occupied China. From the first reconnaissance flights over Hong Kong by lone pilots in 1942 to the massive multi-squadron air strikes of 1945, he describes the complex history of American air operations in the China theater and paints an indelible portrait of the American air raids on Hong Kong and the airmen who were shot down over the city.

Today unexploded aircraft bombs are unearthed with frightening regularity by construction crews in Hong Kong. Residents are eager to know where these bombs originated, who dropped them, when, and what the targets were. Bailey’s account answers some of these questions and provides a unique historical perspective for Americans seeking to understand the complexities of military involvement.

“Bold Venture fills a significant gap in the history of World War II. Steven Bailey’s account is a riveting story of heroism and sacrifice, bringing to life the experiences of the American airmen who fought against Japanese occupation. A must-read for any history enthusiast.” —Bill Yenne, author of When Tigers Ruled the Sky

“The accumulation of details conveys the story of Hong Kong in World War II within a quickly moving narrative. I found myself caught up in closely observed nuances of human interaction in the most extreme of circumstances. The horror of this theater of combat demands attention, as does the sacrifice of its participants.” —John Peterson, instructor in the Program of Writing and Rhetoric at Stanford University

“A brisk and readable account of China-based American pilots and their years-long campaign against the city-island of Hong Kong, with due attention to the Japanese pilots who tried to stop them.” —Daniel Ford, author of Flying Tigers: Claire Chennault and His American Volunteers, 1941–1942
So Close to Freedom

A World War II Story of Peril and Betrayal in the Pyrenees

JEAN-LUC E. CARTRON

The complex and precarious work of maintaining escape lines over the Pyrenees during World War II

During World War II many escape-line organizations contributed to the Allied cause by funneling hundreds of servicemen trapped behind enemy lines out of occupied Europe. As the Germans tightened their noose around the escape lines and infiltrated them, the risk of discovery only grew for the servicemen who, in ever increasing numbers, needed safe passage across the Pyrenees. In early 1944 two important escape-line organizations operated in Toulouse in southwestern France, handing over many fugitives to French passeur Jean-Louis Bazerque (“Charbonnier”). Along with several of his successful missions, Charbonnier’s only failure as a passeur is recounted in gripping detail in So Close to Freedom.

This riveting story recounts how Charbonnier tried to guide a large group of fugitives—most of them downed Allied airmen, along with a French priest, two doctors, a Belgian Olympic skater, and others—to freedom across the Pyrenees. Tragically, they were discovered by German mountain troopers just short of the Spanish border. Jean-Luc E. Cartron offers the first detailed account of what happened, showing how Charbonnier operated, his ties with “the Françoise” (previously “Pat O’Leary”) escape-line organization, and how the group was betrayed and by whom. So Close to Freedom sheds light not only on the complex and precarious work of escape lines but also on the concrete, nerve-racking experiences of the airmen and those helping them. It shows the desperation of all those seeking passage to Spain, the myriad dangers they faced, and the lengths they would go to in order to survive.

“Hundreds of Allied evaders achieved freedom, thanks to the selfless dedication, courage, and sacrifice—often at mortal cost—of those who put together, and managed, all that was needed. This is the basis for Jean-Luc Cartron’s impeccably researched book. It deserves to take its place among the finest historical accounts of that tragic time.”—Evelyn Le Chene, author of Silent Heroes: The Bravery and Devotion of Animals in War

Jean-Luc E. Cartron is an adjunct research assistant professor of biology at the University of New Mexico. He is the editor or coauthor of several books, including a biography of his grandfather, a prominent member of the Resistance in western France during World War II.

April
248 pp. • 6 x 9 • 27 figures, index
$29.95 • hardcover • 978-1-64012-102-7
$44.95 Canadian / £22.99 UK

Also of Interest

Untold Valor
Forgotten Stories of American Bomber Crews over Europe in World War II
Rob Morris
$19.95 • paperback • 978-1-57488-999-4
The Careless Seamstress

TJAWANGWA DEMA
FOREWORD BY KWAME DAWES

The nature and power of resistance, from a Botswana poet

This dazzling debut announces a not-so-new voice: that of the spoken-word poet Tjawangwa Dema. Winner of the Sillerman First Book Prize for African Poets, Dema’s collection, *The Careless Seamstress*, evokes the national and the subjective while reemphasizing that what is personal is always political.

The girls and women in these poems are not mere objects; they speak, labor, and gaze back, with difficulty and consequence. The tropes are familiar, but in their animation they question and move in unexpected ways. The female body—as a daughter, wife, worker, cultural mutineer—moves continually across this collection, fetching water, harvesting corn, raising children, sewing, migrating, and spurning designations. Sewing is rendered subversive, the unsayable is weft into speech and those who are perhaps invisible in life reclaim their voice and leave evidence of their selves. As a consequence the body is rarely posed—it bleeds and scars; it ages; it resists and warns. The female gaze and subsequent voices suggest a different value system that grapples with the gendering of both physical and emotional labor, often through what is done, even and especially when this goes unnoticed or unappreciated.

A body of work that examines the nature of power and resistance, *The Careless Seamstress* shows both startling clarity of purpose and capaciousness of theme. Using gender and labor as their point of departure, these poems are indebted to Dema’s relationship to language, intertextuality, and narrative. It is both assured and inquiring, a quietly complex skein that takes advantage of poetry’s capacity for the polyphonic.

“Tjawangwa Dema’s poems are as bold, roving, and insistent as they are delicate and incisive. *The Careless Seamstress* is a ravishing debut.”—Tracy K. Smith, U.S. poet laureate and author of *Wade in the Water: Poems*

**Excerpt from “The Careless Seamstress”**

The first shirt I made for a stranger
sent my husband into a frenzy,
he likened the minutiae of each stitch
to the way a woman might give her body
to a total stranger.

Men are saying your name in the marketplace,
like unrepentant lovers after a common whore.

I’ve kept a button for every unkind word;
Witch
Careless
Whore.

My vase is full with flats and studs and toggles,
with shanks and mismatched poppers,
I think of Joseph’s coat—the one the preacher mentioned.
I am faithful as a nun and must forgive though he does not confess to anything.
Your Body Is War
MAHTEM SHIFERRAW

Surviving and persisting in a woman’s body

Your Body Is War contemplates the psychology of the female human body, looking at the ways it exists and moves in the world, refusing to be contained in the face of grief and trauma. Bold and raw, Mahtem Shiferraw’s poems explore what the woman’s body has to do to survive and persevere in the world, especially in the aftermath of abuse.

A groundbreaking collection, the poems in Your Body Is War embody elements of conflict, making them simultaneously a place of destruction and of freedom.

“Elegant and heart wrenching, these poems possess a powerful voice that travels across oceans to reconnect with the language and stories of Ethiopia, Mahtem Shiferraw’s homeland. Your Body Is War speaks poignantly about the inherited historical traumas, the ache and beauty of memory, and the strength it takes to endure the wounds of a nation, of a family, of a conflicted self.”
—Rigoberto González, author of What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood

“This is a collection of harrowing, prismatic lyrics made by severances and war and possessed by memory and place. In a language that dilates between the epic and the humble, nearly invisible, Mahtem Shiferraw does not once allow readers to imagine that war is anything but bodied, personal, inherited. Shiferraw’s work is elemental, brilliant, fierce, and with mystery and exactitude, she pushes language past itself and into breathtaking resonances. There are lines I will never forget for their power and for what they reveal about how this poet’s thinking shapes the terms of her and her speakers’ survival(s). ‘I am yellow, / I have yellow in me // and it does not / let me die.’ I believe these poems are part of that survival—a trace, a strategy, a prayer record assembled in the ruin of Then that is perpetual, that is also always Now.”
—Aracelis Girmay, author of The Black Maria

Mahtem Shiferraw is a poet and visual artist from Ethiopia and Eritrea and now divides her time between Los Angeles and Addis Ababa. She is the author of the poetry collection Fuchsia (Nebraska, 2016) and the chapbook Behind Walls and Glass.

MARCH
90 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-1413-3
$26.95 Canadian / £13.99 UK

African Poetry Book
Kwame Dawes, series editor

ALSO OF INTEREST
Fuchsia
Mahtem Shiferraw
$15.95 • paperback • 978-0-8032-8556-9

An excerpt from “Your Body Is War (V)”

Your body needs you,
not like it would need a missing limb
or a blinded eye, or a sewn mouth,
not like it would need another body,
another self, another story;
but like it needs your unveiling,
it needs you to kill the stench of shame
the fears, the dreams of horror,
like a child needs its mother
like a child needs anything
like a child,
it needs you
to wake up.
Michaël Ferrier is a professor of French at Chuo University in Tokyo, Japan, and director of the Research Group Figures de l’Etranger. He is an essayist and the award-winning author of several novels in French. Martin Munro is Winthrop-King professor of French and Francophone studies and director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University. Patrick Chamoiseau is an award-winning author from Martinique. Many of his books have been translated into English, including School Days (Nebraska, 1997) and Chronicle of the Seven Sorrows (Nebraska, 2003).

**Over Seas of Memory**

*Nebraska* Fiction / Africa / France

**A Novel**

**MICHAËL FERRIER**

**TRANSLATED BY MARTIN MUNRO**

**FOREWORD BY PATRICK CHAMOISEAU**

Fragments of France, vestiges of colonialism

Based loosely on the author’s life, this novel recounts the narrator’s journey following the footsteps of his Mauritiuss-born grandfather, Maxime, who abruptly boarded a boat bound for Madagascar in 1922 and never returned. Michaël Ferrier tells a tale of discovery as well as the elusive, colorful story of Maxime’s life in Madagascar, which included a stint as an acrobat in a traveling circus and, later, as a diver and artist on marine expeditions. Maxime’s story is one of adventure but also romance. He falls in love with a refined young Pauline Nuñes, Ferrier’s grandmother, whose well-to-do family of Indian merchants owns a hotel famous for playing the latest music—including American jazz—and throwing popular dances and parties. Over Seas of Memory weaves these personal stories with the island’s history, including its period as a Vichy-governed territory at the center of what was termed “Project Madagascar,” the Nazi plan to relocate Europe’s Jewish population to the island.

As Ferrier interlaces his family’s intimate story with the larger story of colonialism’s lasting and complicated impact—including the racial and ethnic divisions it fomented—he engages with critical issues in contemporary France concerning national and cultural identity.

Praise for the original French edition:

“Remarkable. . . . Michaël Ferrier explodes all boundaries, all borders, geographical and mental. . . . This very topical book is essential reading.”—Muriel Mingaud, *Le Populaire*

“Resplendent.”—Bertrand Leclair, *Le Monde*

“This rich novel (the term does not do the work justice) lives up to its title [and is] driven by a conviction to record the reality of a world made from diversity.”—Valérie Marin la Meslée, *Le Point*

“What is the only thing that can fight against death? Memory. That’s it. Ferrier has written an adventure novel on memory, a singularly intelligent novel.”—Vincent Roy, *Art Press*
Of Fathers and Fire
A Novel
STEVEN WINGATE

Faith, family, and magic on the Plains

When Richie Thorpe and his ragtag religious band of ex-thieves arrive in the High Plains town of Suborney, Colorado, Tommy Sandor is captivated by the group. It’s the summer of 1980 in the dusty, junkyard town, and the seventeen-year-old is wrestling with the forces shaping America and himself: the Iran hostage crisis, the incoming tide of Ronald Reagan’s presidency, and the political rise of the Christian Right.

As Tommy is increasingly drawn to the group, his mother, Connie, grows frantic. She has been lying to her son, telling him that his father was a saxophonist from New York who never knew he had a child, and is laying low in Suborney to hide from Tommy’s actual father—Richie Thorpe. Connie knows Richie has come for his son, and though she has witnessed Thorpe’s mysterious powers, the desperation to protect her lie, her son, and their life begets a venom with an elemental power that threatens the whole town.

“Deeply felt, subtly innovative, utterly compelling, Steven Wingate’s Of Fathers and Fire is an excellent novel by a talented novelist.”
—Robert Olen Butler, author of the Pulitzer Prize–winning A Good Scent from a Strange Mountain

“Steven Wingate has a rare feel for American landscapes and for our recent past. . . . [His] keen sense of language houses an equally keen compassion for human plights.”—Elizabeth Kostova, author of The Historian and The Shadow Land

“Steven Wingate writes so well about teenagers and parents, belief and doubt, saxophone playing and rain making, and the kind of small town where everyone knows everyone. Of Fathers and Fire is a magical and deeply satisfying novel.”—Margot Livesey, author of Mercury and The Hidden Machinery

“Of Fathers and Fire employs magical realism in a way that few American writers have been able to achieve.”—Mary Clearman Blew, author of Ruby Dreams of Janis Joplin

“A wonderfully strange and compelling coming-of-age novel.”
—Laura Pritchett, author of Stars Go Blue

Steven Wingate is the author of the award-winning short story collection Wifeshopping and the prose poem collection Thirty-One Octets: Incantations and Meditations. His interactive digital memoir daddylabyrinth premièred at the Art/Science Museum of Singapore. He is an associate professor of English at South Dakota State University.

APRIL
306 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-1186-6
$29.95 Canadian / £14.99 UK

Flyover Fiction
Ron Hansen, series editor

ALSO OF INTEREST

Ruby Dreams of Janis Joplin
A Novel
Mary Clearman Blew
$19.95 • paperback • 978-1-4962-0758-6
NEBRASKA

LITERARY NONFICTION / MEMOIR / TRAVEL

The Enjoy Agenda
At Home and Abroad
RICK BAILEY

Tales from a connoisseur of life

Part memoir, part travelogue, The Enjoy Agenda takes readers from Rick Bailey’s one-stoplight town in Michigan farm country to Stratford, England, to the French Concession in Shanghai, the Adriatic coast of Italy, and to a small village in the Republic of San Marino. With his self-deprecating style, Bailey recalls the traumas of picture day in elementary school and lugging a guitar to the Cotswolds and back. He reflects on food safety in China, relives a dental emergency in Venice, and embarks on a quest for il formaggio del perdono (the cheese of forgiveness) in the hills above the Adriatic.

Bailey, whose voice is a combination of Dave Barry and Rick Steves with just a soupçon of Montaigne, writes with humor and wit about how these experiences reflect the issues and conflicts of contemporary American life: environmental change, life in digital times, and the vicissitudes of arriving at ripe old age. Throughout The Enjoy Agenda Bailey asks, “Where am I and how did I get here?” a question less about geography than the difficulties and gifts of becoming a husband and ultimately a partner changed and improved by a very smart woman and challenged and delighted by a gradual but seismic culture shift.

“Rick Bailey re-creates for us what Virginia Woolf calls moments of being, those bright bursts of beauty, loss, communion, and bewilderment that constitute a life. I defy you to read one of these deliciously addictive essays without gulping down the entire book.”—Eileen Pollack, author of The Only Woman in the Room

“Rick Bailey’s essays overflow with warmth, humor, truth. . . . The Enjoy Agenda offers keen observations, nuggets of wisdom, stories of the heart.”—Christine Rhein, poet and the author of Wild Flight

“It’s not often I read a book of essays and fall in love with the writer and the characters in his life. But that’s what happened reading Richard Bailey’s The Enjoy Agenda. . . . It is a lovely antidote to the despair and chaos in today’s world.”—David James, author of My Torn Dance Card

Rick Bailey is a retired English instructor who taught writing for thirty-eight years at Henry Ford Community College in Michigan. He is the author or editor of several books on writing, including The Creative Writer’s Craft, and is the author of American English, Italian Chocolate: Small Subjects of Great Importance (Nebraska, 2017).

APRIL
216 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-1469-0
$29.95 Canadian / £14.99 UK

ALSO OF INTEREST
American English, Italian Chocolate
Small Subjects of Great Importance
Rick Bailey
$19.95 • paperback • 978-1-4962-0119-5
This Fish Is Fowl

Essays of Being

XU XI

A personal take on globalization as a literary force

In This Fish Is Fowl, Xu Xi offers the transnational and feminist perspective of a contemporary, "glocalized," American life. Xu's quirky, darkly comic, and obsessively personal essays emerge from her diverse professional career as a writer, business executive, entrepreneur, and educator. From her origins in Hong Kong as an Indonesian of Chinese descent to her U.S. citizenship and multiple countries of residence, she writes her way around the globe.

Caring for her mother with Alzheimer's in Hong Kong becomes the rhythmic accompaniment to an enforced, long-term, long-distance relationship with her partner and home in New York. In between she reflects on all her selves, which are defined by those myriad monikers of existence. As an author who began life as a novelist and fiction writer, she also considers the nature of genre, which snakes its way through these essays. In her linguistic trip across the comic tragedy that is globalism, she wonders about the mystery of humanity and the future of our world at this complicated and precarious moment in human existence.

This Fish Is Fowl is a twenty-first-century blend of the essayist traditions of both West and East. Xu's acerbic, deft prose shows her to be a descendant of both Michel de Montaigne and Lu Xun, with influences from stepparent Jonathan Swift.

"To read these smart, inventive, and always surprising essays is to be given a passport to a transnational perspective the world sorely needs at this moment."—Robin Hemley, author of A Field Guide for Immersion Writing

"In an age of willful ignorance, parochialism, and a dominant prose style typified by misspelled tweets, Xu Xi's writing is smart, international, and fluid. She navigates smoothly not only between countries and continents but, perhaps hardest of all, family members. Here the personal isn't just political; it's global. And, most important, deeply compassionate."—Sue William Silverman, author of The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew

"Part breezy, leaping memoir, part social commentary, this book adds a crucial chapter to the old story of national identity."

—Susanne Antonetta, author of Make Me a Mother and A Mind Apart

Xu Xi is faculty co-director of the international MFA program in creative writing and literary translation at the Vermont College of Fine Arts and co-founder of Authors at Large. She is the author of numerous books, including the novels That Man in Our Lives, Habit of a Foreign Sky, and The Unwalled City, as well as the fiction and essay collections Insignificance: Hong Kong Stories, Access: Thirteen Tales, and Evanescent Isles: From My City-Village.

MARCH

320 pp. • 6 x 9 • 11 photographs

$19.95 • paperback • 978-1-4962-0682-4

$29.95 Canadian / £14.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

The Twenty-Seventh Letter of the Alphabet

A Memoir

Kim Adrian

$19.95 • paperback • 978-1-4962-0197-3
Be with Me Always

Essays
RANDON BILLINGS NOBLE

Bewitching essays of preoccupation

“Be with me always—take any form—drive me mad! only do not leave me in this abyss, where I cannot find you!” Thus does Heathcliff beg his dead Cathy in *Wuthering Heights*. He wants to be haunted—he insists on it. Randon Billings Noble does too. Instead of exorcising the ghosts of her past, she hopes for their cold hands to knock at the window and to linger. *Be with Me Always* is a collection of essays that explore hauntedness by considering how the ghosts of our pasts cling to us.

In a way all good essays are about the things that haunt us until we have somehow embraced or understood them. Here, Noble considers the ways she has been haunted—by a near-death experience, the gaze of a nude model, thoughts of widowhood, Anne Boleyn’s violent death, a book she can’t stop reading, a past lover who shadows her thoughts—in essays both pleasant and bitter, traditional and lyrical, and persistently evocative and unforgettable.

“In her brilliant collection *Be with Me Always*, Randon Billings Noble explores the frailty of romance, of the human body, and of us all, with startling honesty, admirable ingenuity, genuine insight, and, always, with energy and surprise.”—Dinty W. Moore, author of *Between Panic and Desire*

“A marvel. These essays are lyrical and innovative. . . . Dracula is a guide to a first love, Robinson Crusoe carries her through pregnancy with twins, Terry Tempest Williams helps her survive a cancer diagnosis, and E. M. Forster and Facebook help her manage the strange faces at her high school reunion. I admire Noble and her essays very much.”—Ned Stuckey-French, author of *The American Essay in the American Century*

“How does a body want? How does a body know? And in wanting and in knowing, why does a body refrain from solidifying desire and knowledge? These are the questions that Randon Billings Noble asks in her essays, which cut so deep into the body.”—Jenny Boull, author of *Betwixt-and-Between: Essays on the Writing Life*
Common Cause
_A Novel of the War in America_

SAMUEL HOPKINS ADAMS
ANNOTATED AND WITH AN INTRODUCTION BY JOHN MAXWELL HAMILTON AND AMY SOLOMON WHITEHEAD

A World War I novel about what it means to be an American

A lost literary relic of the First World War, _Common Cause_ tells the story of Jeremy Robson, a crusading newspaper editor in the fictional midwestern town of Fenchester. The _Guardian_’s muckraking has led special interests to withhold advertising in order to drive Robson out of business. But he and local plutocrats put their differences aside when war is declared in 1917 in order to attack the German-American community for its supposed fealty to their Fatherland. _Common Cause_ provides a vivid picture of the America-first fear and hate that gripped the midwestern United States during the Great War.

“Samuel Hopkins Adams was the embodiment of the perplexing and confounding American nature careening between patriotism and bigotry, idealism and war mania. His book _Common Cause: A Novel of War in America_ is a pertinent lesson for our times when values clash with each other and good men do things that they may regret. There is much here to ponder.”—Alex S. Jones, Pulitzer Prize winner and former director of the Shorenstein Center on Media, Politics, and Public Policy at Harvard Kennedy School

“_Common Cause_, in this superbly annotated edition, is an unexpected and timely reminder of the distorted emotions that spike in moments of heightened patriotism. Samuel Hopkins Adams was a first-rate polemicist, and the target of his novel, while set a century ago during World War I, is a familiar bogeyman: The hyphenated American whose country of origin is at war with the United States. Back then it was German-Americans; later, it would be Japanese-Americans and Arab-Americans. Reading this wartime novel one hundred years after its first publication is a disturbing reminder of the enduring characteristics of xenophobia.”—Peter Finn, coauthor of _The Zhivago Affair: The Kremlin, the CIA, and the Battle over a Forbidden Book_

_Samuel Hopkins Adams_ (1871–1958) was an American muckraker and World War I propagandist. He wrote for the _New York Sun_, _McClure’s Magazine_, and _Collier’s Weekly_ and authored dozens of books, including _Revelry_ and _Common Cause_. John Maxwell Hamilton is the Hopkins P. Breazeale Professor at Louisiana State University’s Manship School of Mass Communication and a Global Scholar at the Woodrow Wilson International Center for Scholars. He is the author and editor of many books, including the award-winning _Journalism’s Roving Eye: A History of American Newsgathering Abroad_. Amy Solomon Whitehead is a Baton Rouge–based writer and communications consultant.

JULY
392 pp. • 6 x 9
$24.95 • paperback • 978-1-64012-002-0
$37.50 Canadian / £18.99 UK

ALSO OF INTEREST

_Patriotic Murder_ 
_A World War I Hate Crime for Uncle Sam_
Peter Stehman
$29.95 • hardcover • 978-1-61234-984-8
Cold War Spy Stories from Eastern Europe
EDITED BY VALENTINA GLAJAR, ALISON LEWIS, AND CORINA L. PETRESCU

Tales of collusion and complicity, betrayal and treason, good and evil

During the Cold War, stories of espionage became popular on both sides of the Iron Curtain, capturing the imagination of readers and filmgoers alike as secret police quietly engaged in surveillance under the shroud of impenetrable secrecy. And curiously, in the post–Cold War period there are no signs of this enthusiasm diminishing.

The opening of secret police archives in many Eastern European countries has provided the opportunity to excavate and narrate for the first time forgotten spy stories. *Cold War Spy Stories from Eastern Europe* brings together a wide range of accounts compiled from the East German Stasi, the Romanian Securitate, and the Ukrainian KGB files. The stories are a complex amalgam of fact and fiction, history and imagination, past and present. These stories of collusion and complicity, betrayal and treason, right and wrong, and good and evil cast surprising new light on the question of Cold War certainties and divides.

“This is indispensable reading for anyone interested in representations of espionage in the Cold War and beyond.”—Sara Jones, author of *The Media of Testimony: Remembering the East German Stasi in the Berlin Republic*

“In these fascinating papers we see some of the insights gained from new literary readings of those [secret police] files, and new artistic representations of those classic Cold War figures: spies, secret police officers, and informers. A revelatory collection!”—Katherine Verdery, Julien J. Studley Distinguished Professor, Graduate Center, City University of New York

“Using fascinating, specific examples that make observers and the observed come alive in the reader’s mind, *Cold War Spy Stories from Eastern Europe* reveals the dynamic power play among multiple parties who constituted the oppressive political web throughout Eastern Europe and the USSR during the Cold War.”—Susan Signe Morrison, professor of English at Texas State University

Valentina Glajar is a professor of German and an honorary professor of international studies at Texas State University, San Marcos. She is the coeditor of *Herta Müller: Politics and Aesthetics* (Nebraska, 2013) and co-translator of Herta Müller’s novel *Traveling on One Leg*. Alison Lewis is a professor of German at the University of Melbourne. She is the author of several books, including one in German about love and gender in literature during Germany’s reunification and a book in German about the Stasi’s infiltration of the literary underground. Corina L. Petrescu is an associate professor of German at the University of Mississippi. She is the author of *Against All Odds: Subversive Spaces in National Socialist Germany*. Glajar, Lewis, and Petrescu recently coedited *Secret Police Files from the Eastern Bloc: Between Surveillance and Life Writing*.

AUGUST
384 pp. • 6 x 9 • 20 photographs, index
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ALSO OF INTEREST

The Life and Mysterious Death of Ian MacKintosh
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Robert G. Folsom  
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Shattered Dreams
The Lost and Canceled Space Missions
COLIN BURGESS
FOREWORD BY DON THOMAS

Stories of those who never flew

Shattered Dreams delves into the personal stories and recollections of several men and women who were in line to fly a specific or future space mission but lost that opportunity due to personal reasons, mission cancellations, or even tragedies. While some of the subjects are familiar names in spaceflight history, the accounts of others are told here for the first time. Colin Burgess features spaceflight candidates from the United States, Russia, Indonesia, Australia, and Great Britain.

Shattered Dreams brings to new life such episodes and upheavals in spaceflight history as the saga of the three Apollo missions that were cancelled due to budgetary constraints and never flew; NASA astronaut Patricia Hilliard Robertson, who died of burn injuries after her airplane crashed before she had a chance to fly into space; and a female cosmonaut who might have become the first journalist to fly in space. Another NASA astronaut was preparing to fly an Apollo mission before he was diagnosed with a disqualifying illness. There is also the amazing story of the pilot who could have bailed out of his damaged aircraft but held off while heroically avoiding a populated area and later applied to NASA to fulfill his cherished dream of becoming an astronaut despite having lost both legs in the accident.

These are the incredibly human stories of competitive Realists fired with an unquenchable passion. Their accounts reveal in their own words—and those of others close to them—how their shared ambition would go awry through personal accidents, illness, the Challenger disaster, death, or other circumstances.

“An overdue and moving account of the almost-astronauts, a group of extraordinary people who came tantalizingly close to leaving Earth and seeing our planet from orbit. An important contribution to the history of human space exploration.”—Robert Pearlman, space historian and editor of collectSPACE.com

“Have you ever read a book that is so wonderful you tell everyone he or she must read it? This is just such a book, one that is at times fascinating, revealing, and inspirational. I found myself becoming emotionally involved in the real-life stories and dramas of these truly amazing men and women. Definitely a book to read and treasure.”—Dee O’Hara, nurse to the first astronauts

“My father, Ted Freeman, a newly appointed astronaut, died in an accident only one year into living his dream of flying to the moon. Colin Burgess told my father’s story in his wonderful book Fallen Astronauts, and this latest, similarly magnificent book explores the lives and achievements of other individuals who also lost that rare chance of venturing into the mysteries and wonders of space. Another great book by an outstanding author.”—Faith (Freeman) Johnson, daughter of Capt. Theodore Cordy Freeman, USAF, NASA astronaut

Colin Burgess is the author of several books on spaceflight, including Faith 7: L. Gordon Cooper, Jr., and the Final Mercury Mission; Footprints in the Dust: The Epic Voyages of Apollo, 1969–1975 (Nebraska, 2010); and Teacher in Space: Christa McAuliffe and the Challenger Legacy (Nebraska, 2000). Don Thomas was a NASA mission specialist on missions STS-65, STS-70, STS-83, and STS-94.

MAY
296 pp. • 6 x 9 • 25 photographs, 4 tables, index
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Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor

ALSO OF INTEREST
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The Memoir of Astronaut Donn Eisele
Donn Eisele
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Typically Jewish
NANCY KALIKOW MAXWELL

A warm, funny, and candid guide to being Jewish

Is laughter essential to Jewish identity? Do Jews possess special radar for recognizing members of the tribe? Since Jews live longer and make love more often, why don’t more people join the tribe? “More deli than deity” writer Nancy Kalikow Maxwell poses many such questions in eight chapters—“Worrying,” “Kvelling,” “Dying,” “Noshing,” “Laughing,” “Detecting,” “Dwelling,” and “Joining”—exploring what it means to be “typically Jewish.” While unearthing answers from rabbis, researchers, and her assembled “Jury on Jewishness” (Jewish friends she roped into conversation), she—and we—make a variety of discoveries. For example:

• Jews worry about continuity, even though Rabbi Mordechai of Lechovitz prohibited even that: “All worrying is forbidden, except to worry that one is worried.”
• Kvell-worthy fact: About 75 percent of American Jews give to charity versus 63 percent of Americans as a whole.
• Since reciting Kaddish brought secular Jews to synagogue, the rabbis, aware of their captive audience, moved the prayer to the end of the service.
• Who’s Jewish? About a quarter of Nobel Prize winners, an estimated 80 percent of comedians at one point, and the winner of Nazi Germany’s “Most Perfect Aryan Child Contest.”

Readers will enjoy learning about how Jews feel, think, act, love, and live. They’ll also schmooze as they use the book’s “Typically Jewish, Atypically Fun” discussion/activity guide.

“As Maxwell takes readers on a humorous safari to observe Jews in their natural habitat, even Jews who have never set foot in a synagogue or JCC will recognize themselves with wondrous insight. And Jews who love learning—in other words, all of us—will delight in learning a lot. I definitely did.”—Maggie Anton, author of Rashi’s Daughters and Fifty Shades of Talmud


“I loved this book and look forward to sharing it with my book groups.”—Sharon Curtis, coordinator of Lunch ‘N’ Lit and Ladies of the Night Hadassah Book Groups

Nancy Kalikow Maxwell is a librarian, an award-winning writer, and a frequent contributor to Jewish media. She is the author of six books and creator of funny cards for Hallmark’s Tree of Life Jewish card line.

MARCH
352 pp. • 6 x 9
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On Women and Judaism
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THE JEWISH PUBLICATION SOCIETY
JEWISH HISTORY & CULTURE / RELIGION / HUMOR
In This Hour

Heschel’s Writings in Nazi Germany and London Exile

ABRAHAM JOSHUA HESCHEL
FOREWORD BY SUSANNAH HESCHEL
EDITED AND ANNOTATED BY
HELEN PLOTKIN
TRANSLATIONS BY STEPHEN LEHMANN AND MARION FABER

Important writings by Heschel, in English for the first time

In This Hour offers the first English translations of selected German writings by Abraham Joshua Heschel from his tumultuous years in Nazi-ruled Germany and months in London exile, before he found refuge in the United States. Several of the works have, moreover, never been published in any language. Composed during a time of intense crisis for European Jewry, these writings both argue for and exemplify a powerful vision of spiritually rich Jewish learning and its redemptive role in the past and the future of the Jewish people.

The collection opens with the text of a speech in which Heschel laid out with passion his vision for Jewish education. Then it goes on to present his teachings: a set of essays about the rabbis of the Mishnaic period, whose struggles paralleled those of his own time; the biography of the medieval Jewish scholar and leader Don Yitzhak Abravanel; reflections on the power and meaning of repentance written for the High Holidays in 1936; and a short story on Jewish exile written for Hanukkah 1937. The collection closes with a set of four recently discovered meditations—on suffering, prayer, and spirituality—in which Heschel grapples with the horrors unfolding around him. Taken together, these essays and story fill a significant void in Heschel’s bibliography: his Nazi Germany and London exile years.

These translations convey the spare elegance of Heschel’s prose, and the introduction and detailed notes make the volume accessible to readers of all knowledge levels.

As Heschel teaches history, his voice is more than that of a historian: the old becomes new and the struggles of one era shed light on another. Even as Heschel quotes ancient sources, his words address the issues of his own time and speak urgently to ours.

“This a tremendously important work of testimony and erudition in the service of saving Jewish history—and the Jewish people—from oblivion. The essays fill a significant void in Heschel’s bibliography. The academic community will welcome the relatively unknown aspects of Heschel’s development as a teacher and public intellectual, and all readers will appreciate Heschel’s gripping literary testimony in impeccable translation.”—Edward K. Kaplan, author of Abraham Joshua Heschel: Prophetic Witness

Abraham Joshua Heschel (1907–72) was a rabbi, scholar, and philosopher. In 1937 Martin Buber appointed him as his successor at the central organization for Jewish adult education in Frankfurt am Main. In time he became one of the most influential modern philosophers of religion in the United States. He formulated an original philosophy of Judaism, expressed in such foundational books as Man Is Not Alone (1951) and God in Search of Man (1955).

JUNE
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ALSO OF INTEREST

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A Year with Mordecai Kaplan

Wisdom on the Weekly Torah Portion

RABBI STEVEN CARR REUBEN

The treasury of Kaplan through the lens of Torah

You are invited to spend a year with the inspirational words, ideas, and counsel of the great twentieth-century thinker Rabbi Mordecai Kaplan, through his meditations on the fifty-four weekly Torah portions and eleven Jewish holidays.

A pioneer of ideas and action—teaching that “Judaism is a civilization” encompassing Jewish culture, art, and peoplehood; demonstrating how synagogues can be full centers for Jewish living (building one of the first “shuls with a pool”); and creating the first-ever bat mitzvah ceremony (for his daughter Judith)—Kaplan transformed the landscape of American Jewry. Yet much of Kaplan’s rich treasury of ethical and spiritual thought is largely unknown.

Rabbi Steven Carr Reuben, who studied closely with Kaplan, offers unique insight into Kaplan’s teachings about ethical relationships and spiritual fulfillment, including how to embrace godliness in everyday experience, our mandate to become agents of justice in the world, and the human ability to evolve personally and collectively.

Quoting from the week’s Torah portion, Reuben presents Torah commentary, a related quotation from Kaplan, a reflective commentary integrating Kaplan’s understanding of the Torah text, and an intimate story about his family or community’s struggles and triumphs—guiding twenty-first-century spiritual seekers of all backgrounds on how to live reflectively and purposefully every day.

“There is no greater sage than Mordecai Kaplan to walk us into an appreciation of how religion can add depth and insight to the experience of modernity, and no rabbi with greater sensitivity to guide us along the way than Steven Carr Reuben. Newcomers to Kaplan and longtime aficionados alike will revel in spending a year with Mordecai Kaplan. Relying on the spirit and smarts of these two rabbis not only enlightens us but elevates us.”—Rabbi Bradley Shavit Artson, dean of the Ziegler School of Rabbinic Studies, American Jewish University

“A Year with Mordecai Kaplan is inspirational. It reminds me of a less mystical Larry Kushner and a more anecdotal Harold Kushner.”—Rabbi Arnold Rachlis, University Synagogue, Irvine, California

Rabbi Steven Carr Reuben is senior rabbi emeritus of Kehillat Israel Reconstructionist Congregation in Pacific Palisades, California, and a past president of the Board of Rabbis of Southern California. He is the author of numerous books, including Children of Character: Leading Your Children to Ethical Choices in Everyday Life and Making Interfaith Marriage Work.

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ALSO OF INTEREST

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Wisdom on the Weekly Torah Portion
RABBI REUVEN HAMMER

The wisdom of the Sages through the lens of Torah

A Year with the Sages uniquely relates the Sages’ understanding of each Torah portion to everyday life. The importance of these teachings cannot be overestimated. The Sages, who lived during the period from the fifth century BCE to the fifth century CE, considered themselves to have inherited the oral teachings God transmitted to Moses, along with the mandate to interpret them to each subsequent generation. Just as the Torah and the entire Hebrew Bible are the foundations of Judaism, the Sages’ teachings form the structures of Jewish belief and practice built on that foundation. Many of these teachings revolve around core concepts such as God’s justice, God’s love, Torah, Israel, humility, honesty, loving-kindness, reverence, prayer, and repentance.

You are invited to spend a year with the inspiring ideas of the Sages through their reflections on the fifty-four weekly Torah portions and the eleven Jewish holidays. Quoting from the week’s Torah portion, Rabbi Reuven Hammer presents a Torah commentary, selections from the Sages that chronicle their process of interpreting the text, a commentary that elucidates these concepts and their consequences, and a personal reflection that illumines the Sages’ enduring wisdom for our era.

"Any publication by Rabbi Reuven Hammer is cause for celebration. His wisdom, warmth, and depth are treasures. A Year with the Sages is exceptional—the contemporary sage, Rabbi Hammer, guides us in walking the path of the ancient sages."—Rabbi Bradley Shavit Artson, dean of the Ziegler School of Rabbinic Studies, American Jewish University

"Reuven Hammer examines a portion of each week’s Torah and Holiday readings in a unique tripartite fashion—Explanation, Exposition of Sages, and Personal Reflections—offering us his in-depth knowledge of Torah, erudite mastery of Rabbinic sources, and enlightening reflections. The end result—A Year with the Sages—is a truly valuable contribution to us all."—Shalom M. Paul, professor emeritus in Bible studies, Hebrew University of Jerusalem


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Masada Will Not Fall Again

A Novel

SOPHIE GREENSPAN

ILLUSTRATED BY UNADA

Holding a mighty Roman army at bay

The mighty epic of Masada tells of Jews who preferred liberty to life itself. Their story centers on the bleak fortress of Masada in the Judean Desert after the conquest of Jerusalem and the destruction of the Holy Temple by the Romans in 70 CE. Here, in a last stand, Pharisees, Sadducees, and Essenes laid aside the differences that had crippled their resistance to the Romans and united in zeal for God and country.

Their leader was Eleazar ben Ya’ir, one of the great freedom fighters of Jewish history. This story brings to vivid life people who might have taken part in this great episode of Jewish history. It tells of the bridal couple Adin and Ohada from distant Babylonia; the winsome Urzillah from Nabatea, child of the caravan trails of the East; and Justus from Alexandria in Egypt, with his faithful wife, Sara, a convert to Judaism. Survivors from Jerusalem may well have included boys such as Iddo, of the priestly tribe; his friend and rival, Aviel; and little Yitzhak, orphaned by the Romans and protected by Hannah, his grandmother and only surviving relative.

Faith and courage belonged to them all—as they held a mighty Roman army at bay for three years. Even in their extremity they practiced and treasured the rites of their religion—blessing the new moon, circumcising the newborn infant, bathing in the mikveh (the ritual bath), and reciting the daily prayers.

When all hope was gone they resolved to die as free men, women, and children. In turning their swords against themselves they ultimately denied victory to the Romans and the general Flavius Silva, for their memory has prevailed over that of their oppressors.

Sophie Greenspan (1906–90) was the first English-language broadcaster for the underground Voice of Israel. She is the author of Westward with Fremont: The Story of Solomon Carvalho (JPS, 2018). Unada (Unada Grace Gliewe) is the illustrator of over thirty children’s books, including Ricky’s Boots, Andrew’s Amazing Boxes, and Actually, I Used to Be a Princess.

MARCH

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Sylvie Weil

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Homesteading the Plains

Toward a New History

RICHARD EDWARDS, JACOB K. FRIEFELD, AND REBECCA S. WINGO

A startling reassessment

Homesteading the Plains offers a bold new look at the history of homesteading, overturning what for decades has been the orthodox scholarly view. The authors begin by noting the striking disparity between the public’s perception of homesteading as a cherished part of our national narrative and most scholars’ harshly negative and dismissive treatment.

Homesteading the Plains reexamines old data and draws from newly available digitized records to reassess the current interpretation’s four principal tenets: Homesteading was a minor factor in farm formation, with most western farmers purchasing their land; most homesteaders failed to prove their claims; the homesteading process was rife with corruption and fraud; and homesteading caused Indian land dispossession. Using data instead of anecdotes and focusing mainly on the nineteenth century, Homesteading the Plains demonstrates that the first three tenets are wrong and the fourth only partially true. In short the public’s perception of homesteading is perhaps more accurate than the one scholars have constructed.

Homesteading the Plains provides the basis for an understanding of homesteading that is startlingly different from the current scholarly orthodoxy.

"Homesteading the Plains is an important revisionist work—a must-read for those interested in the revitalization of historical interest in homesteading and the settlement of the Far West."—Mark M. Carroll, Western Historical Quarterly

"Provocative, well-informed, and strongly argued. . . . A definitive analysis which is also a pleasure to read. It will serve as a model for future historians who want to circumvent the myths and find the facts about homesteading and its role in the development of the nation."—David J. Wishart, Nebraska History

"Every library with any interest in frontier, western, and Great Plains history should have a copy of this book."—S. D. Reschly, CHOICE

Richard Edwards is the director of the Center for Great Plains Studies and a professor of economics at the University of Nebraska–Lincoln. He is the author of numerous books, including Natives of a Dry Place: Stories of Dakota before the Oil Boom. Jacob K. Friefeld has a PhD in history from the University of Nebraska–Lincoln, where he is also a postdoctoral research fellow. Rebecca S. Wingo is assistant professor of history and director of the public history program at the University of Cincinnati.

MAY

272 pp. • 6 x 9 • 6 photographs, 5 illustrations, 12 maps, 11 tables, 4 charts, 2 appendixes, index

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ALSO OF INTEREST

The Last Days of the Rainbelt

David J. Wishart

$29.95 • paperback • 978-0-8032-4618-8
Redskins

Insult and Brand

C. RICHARD KING

Capitalizing on American Indian stereotypes

The Washington Redskins franchise remains one of the most valuable in professional sports, in part because of its easily recognizable, popular, and profitable brand.

And yet “redskins” is a derogatory name for American Indians. Prominent journalists, politicians, and former players have publicly spoken out against the use of Redskins as the name of the team. The number of grassroots campaigns to change the name has risen in recent years despite the current team owner’s assertion that the team will never do so. The NFL, for its part, actively defends the name and supports it in court.

Redskins: Insult and Brand examines how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality. C. Richard King examines the history of the team’s name, the evolution of the term “redskin,” and the various ways in which people both support and oppose its use today. King’s hard-hitting approach to the team’s logo and mascot exposes the disturbing history of a moniker’s association with the NFL—a multibillion-dollar entity that accepts public funds—as well as popular attitudes toward Native Americans today.

“King shows why this controversy matters well beyond the football field.”—Kirkus Reviews

“[A] must-read book.”—Chicago Tribune

“The absolute high-water mark study of the contours surrounding the logic of contemporary mascoting.”—Jason Edward Black, American Indian Culture and Research Journal

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.”—Dave Shiflett, Wall Street Journal

“King provides an insightful and engaging story of the meaning and power of a single word that has influenced people’s lives for nearly three centuries.”—Jay Coakley, author of Sports in Society: Issues and Controversies

C. Richard King is a professor and chair of humanities, history, and social sciences at Columbia College Chicago. He is the author or editor of more than a dozen books, including Team Spirits: The Native American Mascots Controversy (Nebraska, 2001) and Native Athletes in Sport and Society: A Reader (Nebraska, 2006).

MARCH

256 pp. • 6 x 9 • 11 photographs, 1 illustration, index
$18.95 • paperback • 978-1-4962-1347-1
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ALSO OF INTEREST

Out of Their League
Dave Meggvyse
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Making My Pitch
A Woman’s Baseball Odyssey
ILA JANE BORDERS
WITH JEAN HASTINGS ARDELL
FOREWORD BY MIKE VEECK

In a league of her own

Making My Pitch tells the story of Ila Jane Borders, who despite formidable obstacles became a Little League prodigy, MVP of her otherwise all-male middle school and high school teams, the first woman awarded a college baseball scholarship, and the first to pitch and win a complete men’s collegiate game. After Mike Veeck signed Borders in May 1997 to pitch for his St. Paul Saints of the independent Northern League, she accomplished what no woman had done since the Negro Leagues era: play men’s professional baseball. Borders played four professional seasons and in 1998 became the first woman in the modern era to win a professional ball game.

Borders had to find ways to fit in with her teammates, reassure their wives and girlfriends, work with the media, and fend off groupies. But these weren’t the toughest challenges. She had a troubled family life, a difficult adolescence as she struggled with her sexual orientation, and an emotionally fraught college experience as a closeted gay athlete at a Christian university.

Making My Pitch shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field. Raw, open, and funny at times, her story encompasses the loneliness of a groundbreaking pioneer who experienced grave personal loss. Borders ultimately relates how she achieved self-acceptance and created a life as a firefighter and paramedic and as a coach and goodwill ambassador for the game of baseball.

Named an “Over the Rainbow Book” by the American Library Association’s GLBTQ Round Table

“Hard-hitting, eye-opening.”—Sports Collectors Digest

“A welcome contribution to women’s sports biographies.”—Booklist starred review

“An inspiring and important account, told with grace and self-awareness that will appeal to baseball and sports fans along with readers interested in LGBTQ memoirs.”—Library Journal

 “[Borders’s] story is extraordinary.”—Dave Buchanan, Arete

Ila Jane Borders is the first woman to win a men’s professional baseball game. She has been honored twice at the National Baseball Hall of Fame and was inducted in 2003 into the Baseball Reliquary’s Shrine of the Eternals.

Jean Hastings Ardell is the author of Breaking into Baseball: Women and the National Pastime.

Mike Veeck is a baseball executive and part owner of five teams, including the St. Paul Saints and the Charleston RiverDogs.

APRIL
264 pp. • 6 x 9 • 22 photographs
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ALSO OF INTEREST
A Game of Their Own
Voices of Contemporary Women in Baseball
Jennifer Ring
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One Nation Under Baseball

How the 1960s Collided with the National Pastime

JOHN FLORIO AND OUISIE SHAPIRO

FOREWORD BY BOB COSTAS

The most pivotal decade in the game's modern era

One Nation Under Baseball highlights the intersection between American society and America’s pastime during the 1960s, when the hallmarks of the sport—fairness, competition, and mythology—came under scrutiny. John Florio and Ouisie Shapiro examine the events of the era that reshaped the game: the Koufax and Drysdale million-dollar holdout, the encroachment of television on newspaper coverage, the changing perception of ballplayers from mythic figures to overgrown boys, the arrival of the everyman Mets and their free-spirited fans, and the lawsuit brought against team owners by Curt Flood. One Nation Under Baseball brings to life the seminal figures of the era—including Bob Gibson, Marvin Miller, Tom Seaver, and Dick Young—richly portraying their roles during a decade of flux and uncertainty.

“This excellent read also covers race relations and other social issues, as well as the decade’s most memorable teams, players, and events.”—New York Times

“Careful, pointed writing shows us that professional sports should not be viewed in isolation from the society in which they function.”—Kirkus Reviews

“One great story after another. Mickey Mantle. Muhammad Ali. Sandy Koufax and Don Drysdale. Martin Luther King. The moon landing. Ladies and gentlemen, your attention please!”—Jim Bouton, author of Ball Four

“A riveting account.”—Dallas News

“A brilliant history, both of baseball and our nation.”—Spitball: The Literary Baseball Magazine

“An important inside historical account of baseball’s awakening amid the social change in America in the sixties. Florio and Shapiro cover it all in riveting and incisive fashion, from the press box to the baseball boardrooms, the clubhouse, and the courthouse.”—Bill Madden, Hall of Fame baseball writer

John Florio and Ouisie Shapiro are freelance writers based in Brooklyn, New York. Together they have written for the New York Times, the New Yorker, the Atlantic, VICE Sports, ESPN, and Sports Illustrated. They are the authors of One Punch from the Promised Land: Leon Spinks, Michael Spinks, and the Myth of the Heavyweight Title and the young adult book War in the Ring: Joe Louis, Max Schmeling, and the Fight between America and Hitler. Florio is also a novelist and Shapiro is an Emmy-winning writer and producer of sports documentaries. Bob Costas has been broadcasting sports for four decades.

APRIL
256 pp. • 6 x 9 • 32 photographs, index
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ALSO OF INTEREST

The Era, 1947–1957
When the Yankees, the Giants, and the Dodgers Ruled the World
Roger Kahn
With a new afterword by the author
$22.95 • paperback • 978-0-8032-7805-9
Home Team
The Turbulent History of the San Francisco Giants
ROBERT F. GARRATT

A Giant move west

In 1957 Horace Stoneham took his Giants of New York baseball team and headed west, starting a gold rush with bats and balls rather than pans and mines. But San Francisco already had a team, the Seals of the Pacific Coast League, and West Coast fans had to learn to embrace the newcomers.

Starting with the franchise’s earliest days and following the team up to recent World Series glory, Home Team chronicles the story of the Giants and their often topsy-turvy relationship with the city of San Francisco. Robert F. Garratt shines light on those who worked behind the scenes in the story of West Coast baseball: the politicians, businessmen, and owners who were instrumental in the club’s history.

Home Team presents Stoneham, often left in the shadow of Dodgers owner Walter O’Malley, as a true baseball pioneer in his willingness to sign black and Latino players and his recruitment of the first Japanese player in the Major Leagues, making the Giants one of the most integrated teams in baseball in the early 1960s. Garratt also records the turbulent times, poor results, declining attendance, two near-moves away from California, and the role of post-Stoneham owners Bob Lurie and Peter Magowan in the Giants’ eventual reemergence as a baseball powerhouse. Garratt’s superb history of this great ball club makes the Giants’ story one of the most compelling of all Major League franchises.

“A great read and great baseball history.”—San Francisco Chronicle

“Garratt has given baseball literature a significant, authoritative history of the Giants. Baseball fans should read it. Libraries should acquire it.”—G. Louis Heath, Aethlon

“A superb and atypical history of the San Francisco Giants.”
—Spitball

“This is an important history of the Giants franchise.”
—Orlando Cepeda

“Once you begin the journey with Garratt, you won’t stop until the first pitch at Pac Bell Park in 2000. Home Team is a must for any baseball fan.”—Marty Lurie, Giants pre- and postgame radio host of the Bay Area’s KNBR 680

“From the boardroom to the courtroom to the ballpark, Rob Garratt touches all the bases. Must-reading for any baseball fan.”
—Hank Greenwald, the voice of the Giants (1979–96) and author of This Copyrighted Broadcast

Robert F. Garratt is emeritus professor of English and humanities at the University of Puget Sound. He has published books and articles on modern Irish literature. His baseball articles have appeared in NINE and the SABR BioProject.

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Macho Row

The 1993 Phillies and Baseball’s Unwritten Code

WILLIAM C. KASHATUS

The misfits who went from worst to almost first

Colorful, shaggy, and unkempt, misfits and outlaws, the 1993 Phillies played hard and partied hard. Led by Darren Daulton, John Kruk, Lenny Dykstra, and Mitch Williams, it was a team the fans loved and continue to love today. Focusing on six key members of the team, Macho Row follows the remarkable season with an up-close look at the players’ lives, the team’s triumphs and failures, and what made this group so unique and so successful.

With a throwback mentality, the team adhered to baseball’s Code. Designed to preserve the moral fabric of the game, the Code’s unwritten rules formed the bedrock of this diehard team whose players paid homage and respect to the game at all times. Trusting one another and avoiding any notions of superstardom, they consistently rubbed the opposition the wrong way and didn’t care. William C. Kashatus pulls back the covers on this old-school band of brothers, depicting the highs and lows and their brash style while also digging into the suspected steroid use of players on the team. Macho Row is a story of winning and losing, success and failure, and the emotional highs and lows that accompany them.

“...The 1993 Phillies captured the imaginations of fans with their hard-edged, take-no-prisoners attitude.”—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

“...Inspiring as well as tragic, Macho Row is ultimately a cautionary tale about the price some athletes pay after their playing days are over.”—Al Tielemans, photographer for Sports Illustrated

“Macho Row features a lively cast of characters, players that Major League baseball will probably never witness again.”—Jack Ryan, Arete

“The [1993] Phillies were loud, irreverent, and politically incorrect. Macho Row vividly re-creates their rowdy, memorable season, warts and all.”—Paul Hagen, former baseball writer for the Philadelphia Daily News

William C. Kashatus is the author of many books, including Jackie and Campy: The Untold Story of Their Rocky Relationship and the Breaking of Baseball’s Color Line (Nebraska, 2014) and Almost a Dynasty: The Rise and Fall of the 1980 World Champion Philadelphia Phillies.

APRIL
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The Forgotten Terrorist
Sirhan Sirhan and the Assassination of Robert F. Kennedy, Second Edition

MEL AYTON

FOREWORD BY ALAN DERSHOWITZ
WITH A NEW AFTERWORD BY THE AUTHOR

New evidence regarding RFK’s assassination

Robert F. Kennedy’s assassination in 1968 seems like it should be an open-and-shut case. Many people crowded in the small room at Los Angeles’s famed Ambassador Hotel that fateful night saw Sirhan Sirhan pull the trigger. Sirhan was also convicted of the crime and still languishes in jail with a life sentence. However, conspiracy theorists have jumped on inconsistencies in the eyewitness testimony and alleged anomalies in the forensic evidence to suggest that Sirhan was only one shooter in a larger conspiracy, a patsy for the real killers, or even a hypnotized assassin who did not know what he was doing (a popular plot in Cold War-era fiction, such as *The Manchurian Candidate*).

Mel Ayton profiles Sirhan and presents a wealth of evidence about his fanatical Palestinian nationalism and his hatred for RFK that motivated the killing. Ayton unearths neglected eyewitness accounts and overlooked forensic evidence and examines Sirhan’s extensive personal notebooks. He revisits the trial proceedings and convincingly shows Sirhan was in fact the lone assassin whose politically motivated act was a forerunner of present-day terrorism. *The Forgotten Terrorist* is the definitive book on the assassination that rocked the nation during the turbulent summer of 1968.

This second edition features a new afterword containing interviews and new evidence, as well as a new examination of the RFK assassination acoustics evidence by technical analyst Michael O’Dell.

“Mel Ayton [is] one of the few analysts who has fully grasped the crime’s Middle East connection. . . . Far from being a ‘maniacally absurd’ crime, as *Newsweek* concluded, the Robert Kennedy assassination was in fact an eminently political act. It was the first ‘blowback’ attack the United States suffered as a result of its Middle East policies.”—Stephen Kinzer, *The Guardian*

“The exquisite detail contained in Mel Ayton’s well-written, wonderfully researched work makes it must-reading for anyone interested in this case. . . . Nobody knows more about the issues revolving around the RFK murder case than Mel Ayton. Nobody.”—Dan E. Moldea, author of *The Killing of Robert Kennedy: An Investigation of Motive, Means, and Opportunity*

Mel Ayton is the author of numerous books, including *Plotting to Kill the President: Assassination Attempts from Washington to Hoover* (Potomac Books, 2017) and *Hunting the President: Threats, Plots, and Assassination Attempts—From FDR to Obama*. He has been a history consultant for the BBC, the National Geographic Channel, and the Discovery Channel. Alan Dershowitz is Felix Frankfurter Professor of Law Emeritus at Harvard University and a distinguished criminal defense lawyer.

MAY

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ALSO OF INTEREST

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Mel Ayton
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WORLD & NATIONAL AFFAIRS / AMERICAN HISTORY

NEW IN TRADE PAPERBACK
She Can Bring Us Home
Dr. Dorothy Boulding Ferebee, Civil Rights Pioneer
DIANE KIESEL

Physician, educator, social activist

Long before it became the slogan of the presidential campaign for Barack Obama, Dorothy Ferebee (1898–1980) lived by the motto “Yes, we can.” An African American obstetrician and civil rights activist from Washington, DC, she was descended from lawyers, journalists, politicians, and a judge. At a time when African Americans faced Jim Crow segregation, desperate poverty, and lynch mobs, she advised presidents on civil rights and assisted foreign governments on public health issues. Though articulate, visionary, talented, and skillful at managing her publicity, she was also tragically flawed.

Ferebee was president of the Alpha Kappa Alpha black service sorority and later became the president of the powerful National Council of Negro Women in the nascent civil rights era. She stood up to gun-toting plantation owners to bring health care to sharecroppers through her Mississippi Health Project during the Great Depression.

A household name in black America for forty years, Ferebee was also the media darling of the thriving black press. Ironically, her fame and relevance faded as African Americans achieved the political power for which she had fought. In She Can Bring Us Home, Diane Kiesel tells Ferebee’s extraordinary story of struggle and personal sacrifice to a new generation.

“A monumental work. . . . She Can Bring Us Home expertly recovers the life of this forgotten giant in advocacy of civil rights, health care, women’s rights, and educational equality.”
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—Susan L. Smith, Journal of the History of Medicine

“An impressive biography of Dorothy Ferebee. Readers will learn much not only about Dr. Ferebee’s life, but also about the era in which she lived.”—Debra Newman Ham, Journal of African American History

Diane Kiesel is an acting justice of the New York State Supreme Court. A former journalist, she is a winner of the Worth Bingham Prize for Investigative Journalism and is the author of Domestic Violence: Law, Policy, and Practice. She lives in New York City.

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Upton Sinclair
*California Socialist, Celebrity Intellectual*

LAUREN COODLEY

A Pulitzer Prize winner’s activism and support of women

Had Upton Sinclair not written a single book after *The Jungle*, he would still be famous. But Sinclair was a mere twenty-five years old when he wrote *The Jungle*, and over the next sixty-five years he wrote nearly eighty more books and won a Pulitzer Prize for fiction. He was also a filmmaker, labor activist, women’s rights advocate, and health pioneer on a grand scale. This new biography of Sinclair underscores his place in the American story as a social, political, and cultural force, a man who more than any other disrupted and documented his era in the name of social justice.

*Upton Sinclair: California Socialist, Celebrity Intellectual* shows us Sinclair engaged in one cause after another, some surprisingly relevant today—the Sacco-Vanzetti trial, the depredations of the oil industry, the wrongful imprisonment of the Wobblies, and the perils of unchecked capitalism and concentrated media. Throughout, Lauren Coodley provides a new perspective for looking at Sinclair’s prodigiously productive life by uncovering a consistent streak of feminism, both in Sinclair’s relationships with women—wives, friends, and activists—and in his interest in issues of housework and childcare, temperance and diet. This biography will forever alter our picture of this complicated, unconventional, often controversial man whose whole life was dedicated to helping people understand how society was run, by whom, and for whom.

“An invaluable look at Sinclair’s full life and influential work.”
—Booklist

“Thoroughly engaging.”—Kirkus Reviews

“Coodley’s book is a welcome resource both for general readers eager to learn more about Sinclair’s life after *The Jungle* and for historians eager for new perspectives on an iconic (and iconoclastic) activist.”—Justin Nordstrom, *Journal of American History*

“It is Coodley’s sensitivity to the women in Sinclair’s life—a key reason behind his long-lived political activism—that is the most interesting element in this well-researched and well-written book.”—Kevin Mattson, *Western Historical Quarterly*

“What a difference a feminist perspective can make!”—Roxanne Dunbar Ortiz, author of *Outlaw Woman: A Memoir of the War Years, 1960–1975*

Lauren Coodley is a historian specializing in gender, labor, and locale. She is the editor of *The Land of Orange Groves and Jails: Upton Sinclair’s California* and the author of a trilogy of books about Napa history, as well as *California: A Multicultural Documentary History*.

MARCH
256 pp. • 6 x 9 • 23 photographs, 4 illustrations, 1 map, 2 appendixes, index
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**ALSO OF INTEREST**

In Thought and Action
*The Enigmatic Life of S. I. Hayakawa*
Gerald W. Haslam with Janice E. Haslam
$26.95 • paperback • 978-0-8032-3764-3
In Defense of Farmers
The Future of Agriculture in the Shadow of Corporate Power
EDITED BY JANE W. GIBSON AND SARA E. ALEXANDER
FOREWORD BY JOHN K. HANSEN

Industrial agriculture is generally characterized as either the salvation of a growing, hungry, global population or as socially and environmentally irresponsible. Despite elements of truth in this polarization, it fails to focus on the particular vulnerabilities and potentials of agriculture. Both representations obscure individual farmers, their families, their communities, and the risks they face from unpredictable local, national, and global conditions: fluctuating and often volatile production costs and crop prices, extreme weather exacerbated by climate change, complicated and changing farm policies, new production technologies and practices, water availability, inflation, debt, and rural community decline. Yet the future of industrial agriculture depends fundamentally on farmers’ decisions.

In Defense of Farmers illuminates anew the critical role that farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Joining the conversations about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume addresses specific challenges farmers face in four countries: Bolivia, Brazil, Canada, and the United States.

By concentrating on countries with the most sophisticated production technologies capable of producing the largest quantities of grains, soybeans, and animal proteins in the world, this volume focuses attention on the farmers whose labors, decision-making, and risk-taking throw into relief the implications and limitations of our global industrial food system. The case studies here acknowledge the agency of farmers and offer ways forward in the direction of sustainable agriculture.

“Feeding the world’s population in a sustainable manner is a topic of critical importance for all humankind. Those of us living in the developed world need to be cognizant of the perils of the industrialized model of agricultural production and the consequences of its adoption around the world. . . . Farmers’ voices are rarely heard, but this book now allows them to be heard with respect to the challenges of groundwater depletion, ‘big chicken,’ climate change, or the consequences of adopting new precision farming technologies.”—Michael J. Broadway, professor of geography at Northern Michigan University and coauthor of Slaughterhouse Blues: The Meat and Poultry Industry in North America

Jane W. Gibson is an associate professor of anthropology at the University of Kansas. Sara E. Alexander is an associate professor of anthropology at Baylor University. John K. Hansen is president of the Nebraska Farmers Union and chairman of the Legislative Committee for the National Farmers Union. He serves on the National Farmers Union Executive Committee.

JULY
468 pp. • 6 x 9 • 16 photographs, 4 maps, 7 tables, 3 graphs, index
$60.00s • hardcover • 978-1-4962-0673-2
$90.00 Canadian / £48.00 UK

Our Sustainable Future
Ryan E. Galt and Hannah Wittman, series editors
Imagining Seattle: Social Values in Urban Governance

Serin D. Houston

Imagining Seattle dives into some of the most pressing and compelling aspects of contemporary urban governance in the United States. Serin D. Houston uses a case study of Seattle to shed light on how ideas about environmentalism, privilege, oppression, and economic growth have become entwined in contemporary discourse and practice in American cities. Seattle has, by all accounts, been hugely successful in cultivating amenities that attract a creative class. But policies aimed at burnishing Seattle’s liberal reputation often unfold in ways that further disadvantage communities of color and the poor, complicating the city’s claims to progressive politics.

Through ethnographic methods and a geographic perspective, Houston explores a range of recent initiatives in Seattle, including the designation of a new cultural district near downtown, the push to charge for disposable shopping bags, and the advent of training about institutional racism for municipal workers. Looking not just at what these policies say but at how they work in practice, she finds that opportunities for social justice, sustainability, and creativity are all constrained by the prevalence of market-oriented thinking and the classism and racism that seep into the architecture of many programs and policies. Houston urges us to consider how values influence actions within urban governance and emphasizes the necessity of developing effective conditions for sustainability, creativity, and social justice in this era of increasing urbanization.

“How do the normative policy goals of sustainability, creativity, and social justice end up deepening racialized and class-based inequities in a progressive, values-driven city? Houston’s searching ethnographic and narrative analysis highlights the deep impacts of racism, whiteness, and classism that permeate urban governance and how they are accentuated by neoliberalism.”—Julian Agyeman, professor of urban and environmental planning and policy at Tufts University

“Serin Houston’s searching analysis reveals that seemingly forward-looking urban policies can often reproduce patterns of racial and class privilege. This important and impeccably researched book lays bare the challenges that confront cities like Seattle that aspire to be genuinely progressive places.”—Steve Herbert, Mark Torrance Professor of law, societies, and justice, and professor of geography at the University of Washington, Seattle

“Comparing urbane invocations of social justice with the actual expanding experience of urban inequality, Serin Houston’s Imagining Seattle invites us to come to terms with how a city can creatively and even caringly talk left while walking right. Her careful research thereby also offers a model for how critical geographical work can contribute to a radical reimagination of urban governance that is more modest and honest at the same time.”—Matt Sparke, professor of politics at the University of California, Santa Cruz

Serin D. Houston is an assistant professor of geography and international relations at Mount Holyoke College.

May
276 pp. 6 x 9 4 maps, 3 appendixes, index
$45.00s 978-0-8032-4875-5
$67.50 Canadian / £36.00 UK

Our Sustainable Future
Ryan E. Galt and Hannah Wittman, series editors

Our Sustainable Future

Our Sustainable Future
Legacies of Dust
Land Use and Labor on the Colorado Plains
DOUGLAS SHEFLIN

The Dust Bowl of the 1930s was the worst ecological disaster in American history. When the rains stopped and the land dried up, farmers and agricultural laborers on the southeastern Colorado plains were forced to adapt to new realities. The severity of the drought coupled with the economic devastation of the Great Depression compelled farmers and government officials to combine their efforts to achieve one primary goal: keep farmers farming on the Colorado plains.

In The Legacies of Dust Douglas Sheflin offers an innovative and provocative look at how a natural disaster can dramatically influence every facet of human life. Focusing on the period from 1929 to 1962, Sheflin presents the disaster in a new light by evaluating its impact on both agricultural production and the people who fueled it, demonstrating how the Dust Bowl fractured Colorado’s established system of agricultural labor. Federal support, combined with local initiative, instituted a broad conservation regime that facilitated production and helped thousands of farmers sustain themselves during the difficult 1930s and again during the drought of the 1950s. Drawing from western, environmental, transnational, and labor history, Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

“Legacies of Dust offers a significant, new interpretation of the Dust Bowl. Douglas Sheflin’s long-term analysis of the Dust Bowl’s impact is this book’s most distinctive and important contribution. And his investigation of the direct and indirect impacts of the Dust Bowl and the New Deal on the agricultural labor force in the 1930s, 1940s, and 1950s is especially pathbreaking.”—Brian Q. Cannon, professor of history and director of the Charles Redd Center for Western Studies at Brigham Young University

“This is a serious and thoughtful history of Colorado agriculture. The way it mixes environmental, political, and labor history is always interesting and sometimes downright poetic. The material on migrant children is important and absolutely fascinating.”
—Jonathan Rees, professor of history at Colorado State University at Pueblo

Douglas Sheflin is an instructor of history at Colorado State University.

JUNE
432 pp. • 6 x 9 • 21 photographs, 1 illustration, 4 maps, 2 tables, index
$55.00s • hardcover • 978-0-8032-8553-8
$82.50 Canadian / £44.00 UK
Power-Lined

Electricity, Landscape, and the American Mind

DANIEL L. WUEBBEN

The proliferation of electric communication and power networks have drawn wires through American landscapes like vines through untended gardens since 1844. But these wire networks are more than merely the tools and infrastructure required to send electric messages and power between distinct places; the iconic lines themselves send powerful messages. The wiry webs above our heads and the towers rhythmically striding along the horizon symbolize the ambiguous effects of widespread industrialization and the shifting values of electricity and landscape in the American mind.

In Power-Lined Daniel L. Wuebben weaves together personal narrative, historical research, cultural analysis, and social science to provide a sweeping investigation of the varied influence of overhead wires on the American landscape and the American mind. Wuebben shows that overhead wires—from Morse’s telegraph to our high-voltage grid—not only carry electricity between American places but also create electrified spaces that signify and complicate notions of technology, nature, progress, and, most recently, renewable energy infrastructure. Power-Lined exposes the subtle influences wrought by the wiring of the nation and shows that, even in this age of wireless devices, perceptions of overhead lines may be key in progressing toward a more sustainable energy future.

“Daniel Wuebben invites the reader to gaze at the transmission lines crisscrossing our landscape and imagine not only the technology behind the infrastructure but also the politics and poetics of electrifying our country. With historical detail and carefully constructed analysis, Wuebben offers an engaging narrative that fills important gaps in our understanding of the power grid and its physical and cultural ramifications for the twenty-first century.”—Julie A. Cohn, author of The Grid: Biography of an American Technology

“Daniel Wuebben’s Power-Lined makes a valuable contribution to understanding the crucial place of technology in the relationship between people and the natural world. As he reveals in this measured study of electric power lines, the relationship between people and nature is always dynamic, interactive, complex, and messy.”—James C. Williams, author of Energy and the Making of Modern California

“In this eloquent and engaging new book, Daniel Wuebben sheds light on a ubiquitous yet often-overlooked aspect of electrical development: the power lines themselves. This capacious book incorporates the history of technology, literature and cinema studies, and art history in chronicling the history of our wired world, from the stringing of telegraph cables through the development of a smart grid. The result of his impressive attention to detail is a book that will enlighten any reader who is interested in technology, literature, and culture.”—Jennifer L. Lieberman, author of Power Lines: Electricity in American Life and Letters, 1882–1952
Since the early 1980s, private equity investors have heralded and shepherded massive changes in American capitalism. From outsourcing to excessive debt taking, private equity investment helped normalize once-taboo business strategies while growing into an over $3 trillion industry in control of thousands of companies and millions of workers. Daniel Scott Souleles opens a window into the rarefied world of private equity investing through ethnographic fieldwork on private equity financiers. *Songs of Profit, Songs of Loss* documents how and why investors buy, manage, and sell the companies that they do; presents the ins and outs of private equity deals, management, and valuation; and explains the historical context that gave rise to private equity and other forms of investor-led capitalism.

In addition to providing invaluable ethnographic insight, *Songs of Profit, Songs of Loss* is also an anthropological study of inequality as Souleles connects the core components of financial capitalism to economic disparities. Souleles uses local ideas of “value” and “time” to frame the ways private equity investors comprehend their work and to show how they justify the prosperity and poverty they create. Throughout, Souleles argues that understanding private equity investors as contrasted with others in society writ large is essential to fully understanding private equity within the larger context of capitalism in the United States.

“*Songs of Profit, Songs of Loss* addresses the recent financial catastrophe through a study of private equity companies. The sequence of argument follows the anthropologist’s journey as a field researcher in a movement made compelling by his jargon-free and fluent prose.”—Keith Hart, coauthor of *Economic Anthropology: History, Ethnography, Critique*

Daniel Scott Souleles is an assistant professor at Copenhagen Business School.

**JUNE**

270 pp. • 6 x 9 • 4 illustrations, 6 tables, 1 glossary, index

$65.00 • hardcover • 978-1-4962-1456-0

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$52.50 Canadian / £26.99 UK

**Anthropology of Contemporary North America**

James S. Bielo and Carrie M. Lane, series editors
As early as 1900, when moving-picture and recording technologies began to bolster entertainment-based leisure markets, journalists catapulted entertainers to godlike status, heralding their achievements as paragons of American self-determination. Not surprisingly, mainstream newspapers failed to cover black entertainers, whose “inherent inferiority” precluded them from achieving such high cultural status. Yet those same celebrities came alive in the pages of black press publications written by and for members of urban black communities.

In *Looking at the Stars*, Carrie Teresa explores the meaning of celebrity as expressed by black journalists writing against the backdrop of Jim Crow–era segregation. Teresa argues that journalists and editors working for these black-centered publications, rather than simply mimicking the reporting conventions of mainstream journalism, instead framed celebrities as collective representations of the race who were then used to symbolize the cultural value of artistic expression influenced by the black diaspora and to promote political activism through entertainment. The social conscience that many contemporary entertainers of color exhibit today arguably derives from the way black press journalists once conceptualized the symbolic role of “celebrity” as a tool in the fight against segregation.

Based on a discourse analysis of the entertainment content of the period’s most widely read black press newspapers, combined with in-depth interviews with contemporary black journalists, *Looking at the Stars* takes into account both the institutional perspectives and the discursive strategies used in the selection and framing of black celebrities in the context of Jim Crowism.

“Excellent. . . . Carrie Teresa shows that the black press played an integral role in the development of celebrity journalism and culture. That alone makes the work significant, but the work also should lead to opening a conversation and spurring robust and critical discussion of historical and contemporary issues of celebrity, race, gender, and representation in the media and society.”

—Jinx Coleman Broussard, Bart R. Swanson Endowed Memorial Professor and professor of mass communications at Louisiana State University

“*Looking at the Stars* is important to media historians and to general readers interested in the history of the African American experience. It will make an important contribution to our understanding of how black newspapers’ coverage of celebrities supported and reinforced African Americans and their quest for civil rights. It is particularly accessible because it builds on some history we already know—about Joe Louis and Jesse Owens—but brings in many other relatively unknown athletes and entertainers, all offered with thought-provoking insights.” —David R. Davies, professor of mass communication and journalism at the University of Southern Mississippi
Reclaiming 42
Public Memory and the Reframing of Jackie Robinson’s Radical Legacy
DAVID NAZE

Reclaiming 42 centers on one of America’s most respected cultural icons, Jackie Robinson, and the forgotten aspects of his cultural legacy. Since his retirement in 1956, and more strongly in the last twenty years, America has primarily remembered Robinson’s legacy in an oversimplified way, as the pioneering first black baseball player to integrate the Major Leagues. The mainstream commemorative discourse regarding Robinson’s career has been created and directed largely by Major League Baseball (MLB), which sanitized and oversimplified his legacy into narratives of racial reconciliation that celebrate his integrity, character, and courage while excluding other aspects of his life, such as his controversial political activity, his public clashes with other prominent members of the black community, and his criticism of MLB.

MLB’s commemoration of Robinson reflects a professional sport that is inclusive, racially and culturally tolerant, and largely post-racial. Yet Robinson’s identity—and therefore his memory—has been relegated to the boundaries of a baseball diamond and to the context of a sport, and it is within this oversimplified legacy that history has failed him. The dominant version of Robinson’s legacy ignores his political voice during and after his baseball career and pays little attention to the repercussions that his integration had on many factions within the black community.

Reclaiming 42 illuminates how public memory of Robinson has undergone changes over the last sixty-plus years and moves his story beyond Robinson the baseball player, opening a new, broader interpretation of an otherwise seemingly convenient narrative to show how Robinson’s legacy ultimately should both challenge and inspire public memory.

“Reclaiming 42 is a must-read for anyone interested in the relationship between sports and politics. It will appeal to baseball novices and baseball experts alike. David Naze’s exploration of Jackie Robinson’s vocal critiques of racial inequalities, and modern-day efforts to erase any controversial elements from Robinson’s memory, are especially timely.”—Jonathan J. Cavallero, associate professor of rhetoric, film, and screen studies at Bates College

“The story of Major League Baseball could not be told without mentioning Jackie Robinson. But his legacy too often has been simplified and sanitized, made to fit safely within our preconceived narratives about the role of race and sport in the United States. In this book, Dave Naze recovers a complex and human Robinson whose legacy exceeds the limitations of those narratives. Through a skillful analysis that addresses Robinson’s political activism and his prolific writings, as well as the ways that he has been memorialized, Naze invites us to understand that Jackie Robinson speaks not only to the ages but to our own time.”—Robert E. Terrill, professor of rhetoric in the Department of English at Indiana University, Bloomington
When the Empire of Japan defeated the Chinese Qing Dynasty in 1895 and won its first colony, Taiwan, it worked to establish it as a model colony. The Japanese brought Taiwan not only education and economic reform but also a new pastime made popular in Japan by American influence: baseball. But unlike in many other models, the introduction of baseball to Taiwan didn’t lead to imperial indoctrination or nationalist resistance. Taiwan instead stands as a fascinating counterexample to an otherwise seemingly established norm in the cultural politics of modern imperialism. Taiwan’s baseball culture evolved as a cultural hybrid between American, Japanese, and later Chinese influences.

In *Empire of Infields* John J. Harney traces the evolution and identity of Taiwanese baseball, focusing on three teams: the Nenggao team of 1924–25, the Kanō team of 1931, and the Hongye schoolboy team of 1968. Baseball developed as an aspect of Japanese cultural practices that survived the end of Japanese rule at the end of World War II and was a central element of Japanese influence in the formation of popular culture across East Asia. The Republic of China (which reclaimed Taiwan in 1945) only embraced baseball in 1968 as an expression of a distinct Chinese nationalism and as a vehicle for political narratives.

*Empire of Infields* explores not only the development of Taiwanese baseball but also the influence of baseball on Taiwan’s cultural identity in its colonial years and beyond as a clear departure from narratives of assimilation and resistance.

“In this well reported, wonderfully conceived book, John Harney has mapped not just the history of Taiwanese baseball but the role the game has played in the evolution of a contested Taiwanese national identity. This is a kaleidoscopic analysis of the entanglement of Japanese colonialism, Taiwanese identity, and nationalism, politics, and globalization.”—George Gmelch, author of *Baseball beyond Our Borders: An International Pastime*

“John Harney has utilized a host of primary sources to produce a nuanced and detailed reinterpretation of Taiwanese identity via the historical role of baseball. He offers an alternative analysis to the usual assimilation and resistance frameworks in other works as he negotiates the contested and ambiguous identity of a nation in limbo. A must-read for scholars of East Asian studies and sport historians.”—Gerald R. Gems, past president of the North American Society for Sport History
We Average Unbeautiful Watchers

Fan Narratives and the Reading of American Sports

NOAH COHAN

Sports fandom—often more than religious, political, or regional affiliation—determines how millions of Americans define themselves. In *We Average Unbeautiful Watchers*, Noah Cohan examines contemporary sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments rather than merely competitive displays. While it may seem that sports narratives are “written” by athletes and journalists, Cohan demonstrates that fans are not passive consumers but rather function as readers and writers who appropriate those narratives and generate their own stories in building their sense of identity.

Critically reading stories of sports fans’ self-definition across genres, from the novel and the memoir to the film and the blog post, *We Average Unbeautiful Watchers* recovers sports games as sites where fan-authors theorize interpretation, historicity, and narrative itself. Fan stories demonstrate how unscripted sporting entertainments function as identity-building narratives—which, in turn, enhances our understanding of the way we incorporate a broad range of texts into our own life stories.

Building on the work of sports historians, theorists of fan behavior, and critics of American literature, Cohan shows that humanistic methods are urgently needed for developing nuanced critical conversations about athletics. Sports take shape as stories, and it is scholars in the humanities who can best identify how they do so—and why that matters for American culture more broadly.

“...a first-rate contribution to the field of sports studies and an important work for scholars within literary studies. The thoroughness and breadth of this interdisciplinary research is breathtaking. But more impressive still is the deft and precise manner in which Noah Cohan has brought the many and varied concepts and sources to bear to clarify our understanding of his objects of study and of his argument. He manages to be at once engaging, vivid, interesting, and crystal clear....This book is a pioneering and genuinely unique contribution.”—Yago Colás, professor of English at Oberlin College and author of *Ball Don’t Lie: Myth, Genealogy, and Invention in the Cultures of Basketball*

“...Noah Cohan’s *We Average Unbeautiful Watchers* offers novel ways of thinking about and contextualizing sports fandom as an important, diverse, complex, and artful creative practice. It brings together an eclectic range of source material to broaden understandings of fandom beyond its stereotypical roots in “fanaticism” and association with torso-painted and hollering bros to explain this phenomenon’s contested politics and cultural work.”—Travis Vogan, author of *ABC Sports: The Rise and Fall of Network Sports Television*
Women Made Visible

Feminist Art and Media in Post-1968 Mexico City

GABRIELA ACEVES SEPÚLVEDA

In post-1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media. Participation of women was increasing in the public sphere, and the exclusive emphasis on written culture was giving way to audio-visual communications. Motivated by a desire for self-representation both visually and in politics, female artists and activists transformed existing regimes of media and visuality.

Women Made Visible by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated. Through their concern for self-representation (both visually and in formal politics), these women played a crucial role in transforming existing regimes of media and visuality—increasingly important intellectual spheres of action. Foregrounding the work of female artists and their performative and visual, rather than written, interventions in urban space in Mexico City, Aceves Sepúlveda demonstrates that these women feminized Mexico’s mediascapes and shaped the debates over the female body, gender difference, and sexual violence during the last decades of the twentieth century.

Weaving together the practices of activists, filmmakers, visual artists, videographers, and photographers, Women Made Visible questions the disciplinary boundaries that have historically undermined the practices of female artists and activists and locates the development of Mexican second-wave feminism as a meaningful actor in the contested political spaces of the era, both in Mexico City and internationally.

“Gabriela Aceves Sepúlveda brilliantly contrasts two primary sources that are not normally read together: private artist archives (and interviews with the artist-archivists) and state security archives. The author’s deeply researched—and theoretically and methodologically sophisticated—study will be an extraordinary resource for this subfield of video art and experimental film in Mexico.”—George Flaherty, author of Hotel Mexico: Dwelling on the ’68 Movement

“An impressive foundation. Women Made Visible adds important women artists to the canon of Mexican art history. Written in a brisk, accessible, but still sophisticated prose style, this book will serve novice and specialists alike.”—Mary K. Coffey, author of How a Revolutionary Art Became Official Culture: Murals, Museums, and the Mexican State

Gabriela Aceves Sepúlveda is an assistant professor in the School of Interactive Arts and Technology at Simon Fraser University.

The Mexican Experience

William H. Beezley, series editor
Late nineteenth-century Mexico was a country rife with health problems. In 1876 one out of every nineteen people died prematurely in Mexico City, a staggeringly high rate when compared to other major Western world capitals at the time, which saw more modest premature death rates of one out of fifty-two (London), one out of forty-four (Paris), and one out of thirty-five (Madrid). It is not an exaggeration to maintain that each day dozens of bodies could be found scattered throughout the streets of Mexico City, making the capital city one of the most unsanitary places in the Western Hemisphere.

In light of such startling scenes, in Death Is All around Us Jonathan M. Weber examines how Mexican state officials, including President Porfirio Díaz, tried to resolve the public health dilemmas facing the city. By reducing the high mortality rate, state officials believed that Mexico City would be seen as a more modern and viable capital in North America. To this end the government used new forms of technology and scientific knowledge to deal with the thousands of unidentified and unburied corpses found in hospital morgues and cemeteries and on the streets. Tackling the central question of how the government used the latest technological and scientific advancements to persuade citizens and foreigners alike that the capital city—and thus Mexico as a whole—was capable of resolving the hygienic issues plaguing the city, Weber explores how the state’s attempts to exert control over procedures of death and burial became a powerful weapon for controlling the behavior of its citizens.

"An important contribution to our understanding of Mexico City and the Porfiriato, Weber’s book furthers understanding of the history of medicine, public health, technology, and modernity."—Heather McCrea, author of Diseased Relations: Epidemics, Public Health, and State-Building in Yucatán, Mexico, 1847–1924

"Fascinating... Readers will be delighted at the stories that Weber has brought to light through a thorough combing of underutilized archives even as they will be reminded of the ubiquity of death and corpses in late nineteenth-century Mexico."—Andrae Marak, professor of history and political science at Governors State University

"A highly innovative contribution to the histories of death, public health, and mortuary science."—Kathryn A. Sloan, author of Death in the City: Suicide and the Social Imaginary in Modern Mexico
National Races

Transnational Power Struggles in the Sciences and Politics of Human Diversity, 1840–1945

EDITED BY RICHARD MCMAHON

National Races explores how politics interacted with transnational science in the nineteenth and early twentieth centuries. This interaction produced powerful, racialized national identity discourses whose influence continues to resonate in today’s culture and politics. Ethnologists, anthropologists, and raciologists compared modern physical types with ancient skeletal finds to unearth the deep, prehistoric past and true nature of nations. These scientists understood certain physical types to be what Richard McMahon calls “national races,” or the ageless biological essences of nations.

Contributors to this volume address a central tension in anthropological race classification. On one hand, classifiers were nationalists who explicitly or implicitly used race narratives to promote political agendas. Their accounts of prehistoric geopolitics treated “national races” as the proxies of nations in order to legitimize present-day geopolitical positions. On the other hand, the transnational community of race scholars resisted the centrifugal forces of nationalism. Their interdisciplinary project was a vital episode in the development of the social sciences, using biological race classification to explain the history, geography, relationships, and psychologies of nations.

National Races goes to the heart of tensions between nationalism and transnationalism, politics and science, by examining transnational science from the perspective of its peripheries. Contributors to the book supplement the traditional focus of historians on France, Britain, and Germany, with myriad case studies and examples of nineteenth- and early twentieth-century racial and national identities in countries such as Russia, Italy, Poland, Greece, and Yugoslavia, and among Jewish anthropologists.

“[In important ways, both implicitly and explicitly, Richard McMahon demonstrates that the] fear of immigration and anti-immigration policies in Europe and the United States are tied to previous fears and anxiety about the construction of national races. McMahon provides an extensive overview and impeccable research to describe the transnational science of racial classification during a pivotal century in the modern era.”—Lee Baker, Mrs. Alexander Hehmeyer Professor of Cultural Anthropology at Duke University

“National Races is innovative and promising—and fills a significant gap in the international literature. It builds on studies of physical anthropology, nationalism (or national identity politics), imperialism, modernity, and warfare and attempts to bring these into connection. There is every reason to believe that the book will be a standard work in an interdisciplinary and transnational field of studies that has hardly been circumscribed and never been covered in any detail.”—Han F. Vermeulen, Max Planck Institute for Social Anthropology in Halle (Saale), Germany
Clues to Lower Mississippi Valley Histories
Language, Archaeology, and Ethnography
DAVID V. KAUFMAN

In Clues to Lower Mississippi Valley Histories David V. Kaufman offers a stunning relational analysis of social, cultural, and linguistic change in the Lower Mississippi Valley from 500 to 1700. He charts how linguistic evidence aids the understanding of earlier cultural and social patterns, traces the diaspora of indigenous peoples, and uncovers instances of human migration. Historical linguistics establishes evidence of contact between indigenous peoples in the linguistic record where other disciplinary approaches have obscured these connections.

The Mississippi Valley is the heartland of early North American civilizations. The region is a rich and diversified center of transportation for every part of eastern North America and to Mesoamerica. The Lower Mississippi Valley region emerged as the home of the earliest mound-building societies in the Americas and was home to some of the most impressive kingdoms encountered by Spanish and French explorers. The languages of the region provide the key to the realities experienced by these indigenous peoples, their histories, and their relationships.

Clues to Lower Mississippi Valley Histories focuses on relationships that constitute what linguists call a Sprachbund (language union), or language area. Kaufman illuminates and articulates these linguistic relationships through a skillful examination of archaeological and ethnohistorical data.

Clues to Lower Mississippi Valley Histories examines the relationship between linguistics and archaeology to elucidate the early history of the Lower Mississippi Valley.

“Clues to Lower Mississippi Valley Histories assembles a wide range of information about the peoples, cultures, migrations, archeological traditions, and languages of the area called the Lower Mississippi Valley. Scholars will welcome the compilation and analysis of so many interrelated aspects of this area.”
—Marcia Haag, professor of linguistics at the University of Oklahoma

“Clues to Lower Mississippi Valley Histories offers a composite portrait of the past based on evidence from linguistics, ethnography, and history, while shedding light on the movement of ideas across linguistic and cultural boundaries. As such, it provides a compelling reconsideration of life in the Mississippi Valley, an area that has attracted broad public interest for generations.”—Sean O’Neill, associate professor of anthropology at the University of Oklahoma
New Life for Archaeological Collections
EDITED BY REBECCA ALLEN
AND BEN FORD

New Life for Archaeological Collections explores solutions to what archaeologists are calling the “curation crisis,” that is, too much stuff with too little research, analysis, and public interpretation. This volume demonstrates how archaeologists are taking both large and small steps toward not only solving the dilemma of storage but recognizing the value of these collections through inventorying and cataloging, curation, rehousing, artifact conservation, volunteer and student efforts, and public exhibits.

Essays in this volume highlight new questions and innovative uses for existing archaeological collections. Rebecca Allen and Ben Ford advance ways to make the evaluation and documentation of these collections more accessible to those inside and outside of the scholarly discipline of archaeology. Contributors to New Life for Archaeological Collections introduce readers to their research while opening new perspectives for scientists and students alike to explore the world of archaeology. These essays illuminate new connections between cultural studies and the general availability of archaeological research and information. Drawing from the experience of university professors, government agency professionals, and cultural resource managers, this volume represents a unique commentary on education, research, and the archaeological community.

“This volume is on the cutting edge of conversations about collections-based research. In addition to bringing increased awareness to an important issue in the field, the volume contains chapters that address different issues related to the use of existing collections. Authored by a wide array of professionals, the chapters consider the ethics and practicalities of making archaeological collections accessible, using them for research, and relating them to broader publics.”—Lee Panich, associate professor of anthropology at Santa Clara University

“This is a timely subject of importance to the field. While collections-based research and outreach are not new, the growing discussion around the subject is new and has the potential to help others in their own work.”—Julia King, professor of anthropology at St. Mary’s College of Maryland

Rebecca Allen is a principal associate at Environmental Science Associates and copublications and journal associate editor for the Society for Historical Archaeology. She is coeditor of Ceramic Identification in Historical Archaeology: The View from California, 1822–1940 and Baffle Marks and Pontil Scars: A Reader on Historic Bottle Identification.

Ben Ford is a professor and chair of the Department of Anthropology at Indiana University of Pennsylvania. He is the coeditor, with Alexis Catsambis and Donny Hamilton, of The Oxford Handbook of Maritime Archaeology.

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Annalies Corbin and Rebecca Allen, series editors
Ecology and Ethnogenesis

An Environmental History of the Wind River Shoshones, 1000–1868

ADAM R. HODGE

In *Ecology and Ethnogenesis* Adam R. Hodge argues that the Eastern Shoshone tribe, now located on the Wind River Reservation in Wyoming, underwent a process of ethnogenesis through cultural attachment to its physical environment that proved integral to its survival and existence. He explores the intersection of environmental, indigenous, and gender history to illuminate the historic roots of the Eastern Shoshone bands that inhabited the intermountain West during the nineteenth century.

Hodge presents an impressive *longue durée* narrative of Eastern Shoshone history from roughly 1000 CE to 1868, analyzing the major developments that influenced Shoshone culture and identity. Geographically spanning the Great Basin, Rocky Mountain, Columbia Plateau, and Great Plains regions, *Ecology and Ethnogenesis* engages environmental history to explore the synergistic relationship between the subsistence methods of indigenous people and the lands that they inhabited prior to the reservation era. In examining that history, Hodge treats Shoshones, other Native peoples, and Euroamericans as agents who, through their use of the environment, were major components of much broader ecosystems. The story of the Eastern Shoshones over eight hundred years is an epic story of ecological transformation, human agency, and cultural adaptation.

*Ecology and Ethnogenesis* is a major contribution to environmental history, ethnohistory, and Native American history. It explores Eastern Shoshone ethnogenesis based on interdisciplinary research in history, archaeology, anthropology, as well as the natural sciences in devoting more attention to the dynamic and often traumatic history of “precontact” Native America and to how the deeper past profoundly influenced the “postcontact” era.

"How do humans evolve as distinct ethnic groups over time and space? Adam Hodge pushes that historical question backward—centuries before Euro-American contact—to reconstruct the roots of Shoshone ethnogenesis. His analysis of the interplay between cultures and dynamic environments is broadly conceived and deeply interdisciplinary. A masterful methodological approach.”—David Rich Lewis, emeritus professor of history at Utah State University

"This is a wide-ranging, methodologically vigorous, and wonderfully multifaceted study of the Eastern Shoshone Indians who have been consigned to the margins of American history for far too long. Here the Eastern Shoshones emerge as creative and superbly adaptive people who have for centuries drawn power—economic, political, and spiritual—from land that sustains them in ways that are both profound and surprising. Adam Hodge illuminates those dynamics with skill and verve."—Pekka Hämäläinen, author of *The Comanche Empire*
Unfair Labor?
Amelia Indians and the 1893 World’s Columbian Exposition in Chicago
DAVID R. M. BECK

Unfair Labor? is the first book to explore the economic impact of Native Americans who participated in the 1893 World’s Columbian Exposition held in Chicago. By the late nineteenth century, tribal economic systems across the Americas were decimated, and tribal members were desperate to find ways to support their families and control their own labor. As U.S. federal policies stymied economic development in tribal communities, individual Indians found creative new ways to make a living by participating in the cash economy. Before and during the exposition, American Indians played an astonishingly broad role in both the creation and the collection of materials for the fair, and in a variety of jobs on and off the fairgrounds.

While anthropologists portrayed Indians as a remembrance of the past, the hundreds of Native Americans who participated were carving out new economic pathways. Once the fair opened, Indians from tribes across the United States, as well as other indigenous people, flocked to Chicago. Although they were brought in to serve as displays to fairgoers, they had other motives as well. Once in Chicago they worked to exploit circumstances to their best advantage. Some succeeded; others did not.

Unfair Labor? breaks new ground by telling the stories of individual laborers at the fair, uncovering the roles that Indians played in the changing economic conditions of tribal peoples, and redefining their place in the American socioeconomic landscape.

"Unfair Labor? offers a significant new exploration of American Indian people in primitivist performance, seen through the physical toil of collection, commodity production, travel, and wage labor. In this well-researched volume, Dave Beck makes a critical contribution to the emergent literature on Native labor, globalization, and the new histories of capitalism, while always centering indigenous people’s efforts to survive, adapt, and thrive.”—Philip J. Deloria, professor of history at Harvard University and author of Indians in Unexpected Places

"David Beck’s rigorously researched and engagingly written book is a long-awaited examination of Native American participation in the 1893 World’s Fair. . . . Unfair Labor? is a fascinating and deeply illuminating analysis of Indigenous labor at the World’s Fair, and makes a superb contribution to our understanding of Native life in the late nineteenth century.”—Amy Lonetree (Ho-Chunk), associate professor of history at the University of California, Santa Cruz, and author of Decolonizing Museums: Representing Native America in National and Tribal Museums
The Dakota Sioux Experience at Flandreau and Pipestone Indian Schools

Cynthia Leanne Landrum

The Dakota Sioux Experience at Flandreau and Pipestone Indian Schools illuminates the relationship between the Dakota Sioux community and the schools and surrounding region, as well as its long-term effort to maintain its role as caretaker of the “sacred citadel” of its people.

Cynthia Leanne Landrum explores how Dakota Sioux students at Flandreau Indian School in South Dakota and at Pipestone Indian School in Minnesota generally accepted the idea that they should attend these particular boarding institutions because they saw them as a means to an end and ultimately as community schools. This construct operated within the same philosophical framework in which some Eastern Woodland Nations approached a non-Indian education that was simultaneously tied to long-term international alliances between Europeans and First Peoples beginning in the seventeenth and eighteenth centuries.

Landrum provides a new perspective from which to consider the Dakota people’s overt acceptance of this non-Native education system and a window into their ongoing evolutionary relationships, with all of the historic overtures and tensions that began the moment alliances were first brokered between the Algonquian Confederations and the European powers.

“This study of the Flandreau and Pipestone Indian Schools is important because it covers the two schools in great depth while also linking various historical contexts and periods. The book will appeal to both scholars in the field and to descendants of school students. I especially appreciate Landrum’s inclusion of the specter of race science regarding student evaluations at the schools. She has also further clarified and added greater nuance to the discussion of the Puritan ‘praying towns’ and provided a valuable discussion of the self-pedagogy of the Five Civilized Tribes.”—Hayes P. Mauro, associate professor of art and design at CUNY’s Queensborough Community College and author of The Art of Americanization at the Carlisle Indian School

“Landrum’s work provides thorough institutional histories of the Flandreau and Pipestone boarding schools and explains how changing federal Indian policies impacted those who taught, administered, and attended them. She also includes a collection of personal reflections, some heartbreaking and some uplifting, by those who passed through those schools.”—Tim Garrison, professor of history at Portland State University and coeditor of The Native South: New Histories and Enduring Legacies

Cynthia Leanne Landrum teaches history and Indigenous studies at Portland State University and Clark College. She is the author of The Valley of the Kings: Rehabilitation of the People of the Columbia River and Pacific Rim through Ceremonialism.

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**Walking to Magdalena**

**Personhood and Place in Tohono O’odham Songs, Sticks, and Stories**

**SETH SCHERMERHORN**

In *Walking to Magdalena*, Seth Schermerhorn explores a question that is central to the interface of religious studies and Native American and indigenous studies: What have Native peoples made of Christianity? By focusing on the annual pilgrimage of the Tohono O’odham to Magdalena in Sonora, Mexico, Schermerhorn examines how these indigenous people of southern Arizona have made Christianity their own. This walk serves as the entry point for larger questions about what the Tohono O’odham have made of Christianity.

With scholarly rigor and passionate empathy, Schermerhorn offers a deep understanding of Tohono O’odham Christian traditions as practiced in everyday life and in the words of the O’odham themselves. The author’s rich ethnographic description and analyses are also drawn from his experiences accompanying a group of one hundred to two hundred O’odham walkers on their pilgrimage to Saint Francis in Magdalena. For many years scholars have agreed that the journey to Magdalena is the largest and most significant event in the annual cycle of Tohono O’odham Christianity. Never before, however, has it been the subject of sustained scholarly inquiry.

*Walking to Magdalena* offers insight into religious life and expressive culture, relying on extensive field study, videotaped and transcribed oral histories of the O’odham, and archival research. The book illuminates indigenous theories of personhood and place in the everyday life, narratives, songs, and material culture of the Tohono O’odham.

“*Walking to Magdalena* makes important contributions to the field of indigenous religious studies. The work will also be of interest to those doing fieldwork with Native communities, regardless of the specific field of research. . . . The writing is some of the clearest academic writing I’ve read. The author has a unique gift for writing direct, simple sentences, yet within an insightful, engaging narrative.”—David Delgado Shorter, professor in the Department of World Arts and Cultures/Dance at the University of California, Los Angeles

“*Walking to Magdalena* makes a vitally important contribution to borderland studies, tracing the making and remaking of place and personhood of the now-transnational Tohono O’odham. It makes contributions to indigenous and subaltern studies and provides us with a unique set of Tohono O’odham voices.”—Andrae Marak, dean of the College of Arts and Sciences and Graduate Studies and professor of history and political science at Governors State University
Life of the Indigenous Mind

Vine Deloria Jr. and the Birth of the Red Power Movement

DAVID MARTÍNEZ

In Life of the Indigenous Mind David Martínez examines the early activism, life, and writings of Vine Deloria Jr. (1933–2005), the most influential indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement. An experienced activist, administrator, and political analyst, Deloria was motivated to activism and writing by his work as executive director of the National Congress of American Indians, and he came to view discourse on tribal self-determination as the most important objective for making a viable future for tribes.

In this work of both intellectual and activist history, Martínez assesses the early life and legacy of Deloria’s “Red Power Tetralogy,” his most powerful and polemical works: Custer Died for Your Sins (1969), We Talk, You Listen (1970), God Is Red (1973), and Behind the Trail of Broken Treaties (1974). Deloria’s gift for combining sharp political analysis with a cutting sense of humor rattled his adversaries as much as it delighted his growing readership.

Life of the Indigenous Mind reveals how Deloria’s writings addressed Indians and non-Indians alike. It was in the spirit of protest that Deloria famously and infamously confronted the tenets of Christianity, the policies of the Bureau of Indian Affairs, and the theories of anthropology. The concept of tribal self-determination that he initiated both overturned the presumptions of the dominant society, including various “Indian experts,” and asserted that tribes were entitled to the rights of independent sovereign nations in their relationship with the United States, be it legally, politically, culturally, historically, or religiously.

‘As David Martínez observes, the ‘Indigenous mind is the Indigenous community’s most potent weapon against colonialism.’ This powerful statement triggers a challenging responsibility: to identify the ‘types of ideas’ that should inform the efforts of Indigenous intellectuals. Martínez charts a framework for future intersectional analysis, providing an important contribution to the growth of American Indian intellectualism. This book offers a magnificent appraisal of Vine Deloria Jr.’s legacy and the power of critical thought.”—Rebecca Tsosie, Regents’ Professor of Law at the University of Arizona and faculty co-chair of the Indigenous Peoples Law and Policy Program at the James E. Rogers College of Law

“David Martínez transcends hagiography in this complex analysis of four key early works by Vine Deloria Jr. This fascinating book takes a deep dive into Deloria's thinking. Martinez does an admirable job of both placing these works in the historic context of turbulent changes in Indian affairs in the United States and illuminating Deloria's intellectual acumen as he challenged federal bureaucrats, academia, the public at large, and, perhaps most significantly, Indian Country to rethink the place of American Indians in the United States.”—David R. M. Beck, professor of Native American Studies at the University of Montana
Messianic Fulfillments

Staging Indigenous Salvation in America

HAYES PETER MAURO

In Messianic Fulfillments Hayes Peter Mauro examines the role of Christian evangelical movements in shaping American identity in the eighteenth and nineteenth centuries. Focusing on Christianity’s fervent pursuit of Native American salvation, Mauro discusses Anglo American artists influenced by Christian millenarianism, natural history, and racial science in America. Artists on the colonial, antebellum, and post–Civil War frontier graphically projected their idealization of Christian-based identity onto the bodies of American Indians.

Messianic Fulfillments explores how Puritans, Quakers, Mormons, and members of other Christian millenarian movements viewed Native peoples as childlike, primitive, and in desperate need of Christianization lest they fall into perpetual sin and oblivion or become the “Vanishing Indian.” Christian missionaries were driven by the idea that catastrophic Native American spiritual failure would, in Christ’s eyes, reflect on the shortcomings of those Christians tasked with doing the work of Christian “charity” in the New World.

With an interdisciplinary approach drawing from religious, intellectual, and art history, Messianic Fulfillments explores ethnohistorical encounters in colonial and nineteenth-century America through the lens of artistic works by Native peoples whom evangelicals had transformed into Christian Indians. Mauro takes a critical look at a variety of visual mediums to illustrate how evangelical imagery influenced definitions of “Americaness,” and how such images reinforced or challenged historically prevailing conceptions of what it means (and looks like) to be American.

“With numerous illustrations Messianic Fulfillments offers an important contribution to art history with interpretations of paintings and images of Native peoples and other ‘subaltern groups.’ It examines the vicissitudes of ideas and artistic renderings about race from colonial America to the present as presented in the epilogue. Mauro’s writing style will engage general readers, undergraduates, and more advanced scholars alike.”—Julius H. Rubin, professor emeritus of sociology at the University of Saint Joseph

“The subject of how evangelical notions of ‘Otherness,’ race, American national identity, and evangelical Christianity are woven throughout American culture and history, and how visual representations of these notions are deployed to further their wider cultural adoption, is very important, especially so given the current political climate. Messianic Fulfillments makes a substantial contribution to the fields of race, religion, and American history and studies and also contributes to work in visual and material religious culture.”—Jennifer Snead, University of New Mexico Health Sciences Center
Xult’an

The End of the World and Other Myths, Songs, Charms, and Chants by the Northern Lacandones of Naha’

Suzanne Cook

Xult’an (the end of the world) showcases the rich storytelling traditions of the northern Lacandones of Naha’ through a collection of traditional narratives, songs, and ritual speech. Formerly isolated in the dense, tropical rainforest of Chiapas, Mexico, the Lacandon Maya constitute one of smallest language groups in the world. Although their language remains active and alive, their traditional culture was abandoned after the death of their religious and civic leader in 1996. Lacking the traditional contexts in which the culture was transmitted, the oral traditions are quickly being forgotten.

This collection includes creation myths that describe the cycle of destruction and renewal of the world, the structure of the universe, the realms of the gods and their intercessions in the affairs of their mortals, and the journey of the souls after death. Other traditional stories are non-mythic and fictive accounts involving talking animals, supernatural beings, and malevolent beings that stalk and devour hapless victims. In addition to traditional narratives, Xult’an presents many songs that are claimed to have been received from the Lord of Maize, magical charms that invoke the forces of the natural world, invocations to the gods to heal and protect, and work songs of Lacandon women whose contribution to Lacandon culture has been hitherto overlooked by scholars. Women’s songs offer a rare glimpse into the other half of Lacandon society and the arduous distaff work that sustained the religion. The compilation concludes with descriptions of rainbows, the Milky Way as “the white road of Our Lord,” and an account of the solstices.

Transcribed and translated by a foremost linguist of the northern Lacandon language, the literary traditions of the Lacandones are finally accessible to English readers. The result is a masterful and authoritative collection of oral literature that will both entertain and provoke, while vividly testifying to the power of Lacandon Maya aesthetic expression.

“This is a very valuable piece of work for folklorists and linguists and is a huge contribution to scholarship in this area. I applaud Cook for including oral traditions recorded from Lacandon women. Lacandon women are largely ignored in the Lacandon ethnographic literature and archaeology, and until now I know of no compilation of Lacandon women’s stories. This is an outstanding service to the field.”—R. Jon McGee, professor of anthropology at Texas State University

“You will be quickly drawn into this presentation of language texts contributed by skilled Mayan narrators working in multiple literary genres while covering topics ranging from the earthly to the cosmological. The author’s attention to detail is unparalleled. The scope and quality of the narratives will take your breath away.”—Barry Carlson, editor of Northwest Coast Texts: Stealing Light

Suzanne Cook is an adjunct professor of linguistics at the University of Victoria. She is a former project director and principal investigator of the Volkswagen Foundation–sponsored Lacandon Cultural Heritage Project and the author of The Forest of the Lacandon Maya: An Ethnobotanical Guide.

AUGUST
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Native Literatures of the Americas and Indigenous World Literatures
Brian Swann, series editor
Give the Word
Responses to Werner Hamacher’s 95 Theses on Philology
EDITED BY GERHARD RICHTER AND ANN SMOCK

Werner Hamacher’s witty and elliptical 95 Theses on Philology challenges the humanities—and particularly academic philology—that assume language to be a given entity rather than an event. In Give the Word eleven scholars of literature and philosophy (including Susan Bernstein, Michèle Cohen-Halimi, Peter Fenves, Sean Gurd, Daniel Heller-Roazen, Jan Plug, Gerhard Richter, Avital Ronell, Thomas Schestag, Ann Smock, and Vincent van Gerven Oei) take up the challenge presented by Hamacher’s theses. At the close Hamacher responds to them in a spirited text that elaborates on the context of his 95 Theses and its rich theoretical and philosophical ramifications.

The 95 Theses, included in this volume, makes this collection a rich resource for the study and practice of “radical philology.” Hamacher’s philology interrupts and transforms, parting with tradition precisely in order to remain faithful to its radical but increasingly occluded core.

The contributors test Hamacher’s break with philology in a variety of ways, attempting a philological practice that does not take language as an object of knowledge, study, or even love. Thus, in responding to Hamacher’s Theses, the authors approach language that, because it can never be an object of any kind, awakens an unfamiliar desire. Taken together these essays problematize philological ontology in a movement toward radical reconceptualizations of labor, action, and historical time.

“Werner Hamacher’s 95 Theses on Philology proposes a new radical understanding of philology, distinct from its dusty nineteenth-century conception. The eleven responses to his 95 Theses have provided him with an opportunity to comment extensively and in generous detail on the responses they provoked. Hamacher’s lengthy contribution is not only an extraordinary document of scholarly debate but also a superb piece in which he elaborates on the context of his Theses and on their rich theoretical and philosophical ramifications, thus also providing insight into the workings of his own thought.”—Rodolphe Gasché, Distinguished Professor and Eugenio Donato Chair of Comparative Literature, University at Buffalo, the State University of New York

Gerhard Richter is a professor of German studies and comparative literature at Brown University. He is the author or editor of numerous books, including Inheriting Walter Benjamin and Afterness: Figures of Following in Modern Thought and Aesthetics. Ann Smock is a professor emerita of French at the University of California, Berkeley. She is the author of two books, including What Is There to Say? (Nebraska, 2003), and has translated several books. An influential theorist, philosopher, and literary critic, Werner Hamacher (1948–2017) was a professor at the University of Frankfurt and founder of its Institute of General and Comparative Literary Studies.

Gerald Prince, general series editor
Contra Instrumentalism

A Translation Polemic

LAWRENCE VENUTI

Contra Instrumentalism questions the long-accepted notion that translation reproduces or transfers an invariant contained in or caused by the source text. This “instrumental” model of translation has dominated translation theory and commentary for more than two millennia, and its influence can be seen today in elite and popular cultures, in academic institutions and in publishing, in scholarly monographs and in literary journalism, in the most rarefied theoretical discourses and in the most commonly used clichés.

Contra Instrumentalism aims to end the dominance of instrumentalism by showing how it grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts. Lawrence Venuti asserts that all translation is an interpretive act that necessarily entails ethical responsibilities and political commitments. Venuti argues that a hermeneutic model offers a more comprehensive and incisive understanding of translation that enables an appreciation of not only the creative and scholarly aspects of what a translator does but also the crucial role translation plays in the cultural and social institutions that shape human life.

“Written with a literary comparatist’s erudite command of his field, Contra Instrumentalism is an exemplary critical statement on a transnational topic.”—Rey Chow, Anne Firor Scott Professor of Literature at Duke University

“Lawrence Venuti can always be relied upon to challenge facile assumptions about translation. . . . Anyone interested in understanding translation should read this account.”—Susan Bassnett, professor emerita of comparative literature at the University of Warwick

“Everyone involved with translation theory and practice, and everyone who uses translations, should engage with this bracing and transformative book.”—David Damrosch, Ernest Bernbaum Professor and Chair of the Department of Comparative Literature at Harvard University

Lawrence Venuti, a professor of English at Temple University, is a translation theorist and historian as well as a literary translator. He is the author, editor, or translator of twenty-five books, including The Translator’s Invisibility: A History of Translation; Translation Changes Everything: Theory and Practice; and The Translation Studies Reader.

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Provocations

Marco Abel and Roland Végső, series editors
The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology. By integrating cutting-edge approaches to complexity, this volume takes a step toward filling this gap and establishing the interdisciplinary field of complex narrative studies.

Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and mind and body engagement. Bringing together leading international scholars from a range of disciplines, this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior.

This collection engages important questions on how narrative complexity functions as an agent of cultural evolution, how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities, how interactive media produce new types of narrative complexity, and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies. The contributors explore narrative complexity transmitted through various semiotic channels, embedded in multiple contexts, and experienced across different media, including film, comics, music, interactive apps, audiowalks, and ambient literature.

"Encyclopedic in scope, Narrative Complexity surveys a dazzling variety of genres, media forms, and theories about complexity, including artistic, literary, and scientific examples. Contributions by many eminent narratologists make this an invaluable work and essential reading for anyone interested in how the conjunction of narrative and complexity can be configured and interrogated. Kudos to the editors for introducing and assembling this remarkable collection."—N. Katherine Hayles, author of Unthought: The Power of the Cognitive Nonconscious

"Understanding homo narrans means understanding the human being in the world in its most complex forms. As a consequence, narrative studies have to refine their intellectual instruments—conceptually, empirically, hermeneutically—in the ways impressively explored in this volume."—Jens Brockmeier, professor of psychology at the American University of Paris
Historical writing and fiction are not the same thing, though historians often creatively manipulate material in imposing plot structures, selecting starting and ending points, and fashioning compelling literary characters from historical figures. In *Docu-Fictions of War*, Tatiana Prorokova argues that the opposite is also true—war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States’ most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War, and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction, but “docu-fictions”—works of imagination that can document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades.

*Docu-Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

“In our age, indeed in any age caught up in the challenges of discerning truths from fictions, and even from facts, Tatiana Prorokova’s chosen subject—the relationship between history and representational art—is of vital significance. In her disciplined study of contemporary warfare, Prorokova continues the tradition of critical appraisal and thoughtful response to enduring questions in war studies, film philosophy, and literary theory.”

—David LaRocca, editor of *The Philosophy of War Films*

“Well written, comprehensive in scope, impeccably researched, and both wide ranging and detailed in the critical perspectives it provides. Prorokova does a great job of exploring some very complicated concepts in a fluid, informative yet often dynamic fashion.”—Terence McSweeney, author of *The “War on Terror” and American Film: 9/11 Frames per Second*

“Prorokova’s contribution to this age-old discussion, fraught with ontological and epistemological conundrums, is both fresh and welcome.”—Steven Trout, author of *On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941*
The question “What is America?” has taken on new urgency. *Weak Nationalisms* explores the emotional dynamics behind that question by examining how a range of authors have attempted to answer it through nonfiction since the Second World War, revealing the complex and dynamic ways in which affects shape the literary construction of everyday experience in the United States.

Douglas Dowland studies these attempts to define the nation in an eclectic selection of texts from writers such as Simone de Beauvoir, John Steinbeck, Charles Kuralt, Jane Smiley, and Sarah Vowell. Each of these texts makes use of synecdoche, and *Weak Nationalisms* shows how this rhetorical technique is variously driven by affects including curiosity, discontent, hopefulness, and incredulity. In exploring the function of synecdoche in the creative construction of the United States, Dowland draws attention to the evocative politics and literary richness of nationalism and connects critical literary practices to broader discussions involving affect theory and cultural representation.

"Dowland shows us new ways to engage Americanist criticism and to understand and respond to the political extremes that threaten democracy in the United States today. Creative, insightful, and generous, *Weak Nationalisms* is important for critics and citizens who believe in the imaginative possibilities of reading as a means to positively attach to our world, even to our nationalisms."

—Christopher Castiglia, author of *The Practices of Hope: Literary Criticism in Disenchanted Times*

"Where many studies of nationalism stress the obscured means through which affective ties work, Dowland finds most interesting the ‘unmediated, tactile, sensuous engagement with the emotions’ evident in the nonfiction works he considers. With its interest in the persistence of national affect, *Weak Nationalisms* is a timely and important study.”—Priscilla Wald, R. Florence Brinkley Professor of English at Duke University

"How have citizens of the United States historically understood their relationship to the nation? The answer *Weak Nationalisms* gives is both elegantly specific and broadly compelling. This book is smart and timely. It draws out some of the most pressing issues Americans are currently tangling with in everyday life. It is an engaging, well-executed, and important book.”—Rachel Greenwald Smith, author of *Affect and American Literature in the Age of Neoliberalism*
Sandoz Studies, Volume 1
Women in the Writings of Mari Sandoz
EDITED AND WITH AN INTRODUCTION
BY RENÉE M. LAEGREID AND
SHANNON D. SMITH
FOREWORD BY JOHN WUNDER

Mari Sandoz, born on Mirage Flats, south of Hay Springs, Nebraska, on May 11, 1896, was the eldest daughter of Swiss immigrants. She experienced firsthand the difficulties and pleasures of the family’s remote plains existence and early on developed a strong desire to write. Her keen eye for detail combined with meticulous research enabled her to become one of the most valued authorities of her time on the history of the plains and the culture of Native Americans.

Women in the Writings of Mari Sandoz is the first volume of the Sandoz Studies series, a collection of thematically grouped essays that feature writing by and about Mari Sandoz and her work. When Sandoz wrote about the women she knew and studied, she did not shy away from drawing attention to the sacrifices, hardships, and disappointments they endured to forge a life in the harsh plains environment. But she also wrote about moments of joy, friendship, and—for some—a connection to the land that encouraged them to carry on.

The scholarly essays and writings of Sandoz contained in this book help place her work into broader contexts, enriching our understanding of her as an author and as a woman deeply connected to the Sandhills of Nebraska.

Renée M. Laegreid is a professor of history at the University of Wyoming. She is the author of Riding Pretty: Rodeo Queens in the American West (Nebraska, 2006) and the coauthor, with Sandra K. Mathews, of Women’s Experiences on the North American Plains. Shannon D. Smith is the executive director for the Wyoming Humanities Council and an author focusing on women in the West. She is the author of Give Me Eighty Men: Women and the Myth of the Fetterman Fight (Nebraska, 2008). Smith taught at Oglala Lakota College on the Pine Ridge Indian Reservation for seven years. John Wunder is a professor emeritus of history at the University of Nebraska–Lincoln. He is the author or editor of numerous books, including Echo of Its Time: The History of the Federal District Court of Nebraska, 1867–1933 (Nebraska, 2018).
Merging critical theory, autobiography, and sexological archival research, *Queer Embodiment* provides insight into what it means, and has meant, to have a legible body in the West. Hilary Malatino explores how and why intersexuality became an anomalous embodiment requiring correction and how contesting this pathologization can promote medical reform and human rights for intersex and trans persons.

Malatino traces both institutional and interpersonal failures to dignify non-sexually dimorphic bodies and examines the ways in which the ontology of gender difference developed by modern sexologists conflicts with embodied experience. Malatino comprehensively shows how gender-normalizing practices begin at the clinic but are then amplified over time at both intimate and systemic levels through mechanisms of institutional exclusion and through contemporary Eurocentric cultures’ cis-centric and bio-normative understanding of sexuality, reproductive capacity, romantic partnership, and kinship.

Combining personal accounts with archival evidence, Malatino presents intersexuality as the conceptual shibboleth of queerness, the figure through which nonnormative genders and desires are, and have been historically, understood. The medical, scientific, and philosophical discourse on intersexuality underlying our contemporary understanding of sexed selfhood requires theoretical and ethical reconsideration in order to facilitate understanding gender anew as an intra-active and continually differentiating process of becoming that exceeds and undoes restrictive binary logic.

"*Queer Embodiment* joins a small shelf of important work in critical intersex studies. In beautifully written, lucidly argued, theoretically sharp, and emotionally evocative prose, Malatino articulates queer and trans theory with continental philosophy and a racially conscious decolonial perspective to produce a teratologically sublime work of scholarship on bodies that challenge our culture’s belief in biologically based binary genders.”—Susan Stryker, founding coeditor of *TSQ: Transgender Studies Quarterly*

"Shrewd, eloquent, and compelling, *Queer Embodiment* is a thing of beauty, a monstrous assemblage of genres and methods that at once reorients contemporary scholarship on queer corporealities and mobilizes the possibility of new forms of coalitional praxis."—Nikki Sullivan, honorary associate professor, Department of Media, Music, Communication and Cultural Studies at Macquarie University, in Sydney, New South Wales
Abuses of the Erotic
*Militarizing Sexuality in the Post–Cold War United States*

**JOSH CERRETTI**

Events ranging from sexual abuse at Abu Ghraib to the end of “Don’t Ask, Don’t Tell” hint that important issues surrounding gender and sexuality remain at the core of political and cultural problems. Nonetheless, intersectional analyses of militarism that account for questions of race, class, and gender remain exceedingly rare. *Abuses of the Erotic* fills this gap by offering a comprehensive picture of how military values have permeated the civilian cultural sphere and by investigating connections between sexuality and militarism in the United States since the late 1980s.

Josh Cerretti takes up the urgent task of applying an interdisciplinary, transnational framework to the role of sexuality in promoting, expanding, and sustaining the war on terror to understand the links between what Cerretti calls “domestic militarism” and later projects of state-backed violence and intervention. This work brings together scholarship on domestic and international militarization in relation to both homosexuality and heterosexuality to demonstrate how sexual and gender politics have been deployed to bolster U.S. military policies and, by tracking over a decade of militarized sexuality, how these instances have foundationally changed how we think of sexual and gender politics today.

“Backed by rigorous historical documentation, *Abuses of the Erotic* demonstrates that sexualized violence is neither incidental nor external to militarization but endemic to it. This book is an eye-opener for anyone interested in the intersectional workings of state violence.”—Carine Mardorossian, author of *Framing the Rape Victim: Gender and Agency Reconsidered*

“*Abuses of the Erotic* allows us to trace over a decade of militarized sexuality and to appreciate how these instances have foundationally changed how we think of sexual and gender politics in the United States today. Two strengths of the book are the fact that Cerretti discusses militarism in relation to both homosexuality and heterosexuality and that he takes an expansive, transnational view of militarism. The accessibility of the language and the fact that it focuses on events in recent history that were heavily covered in the popular press mean that this work will have broad appeal.”—Ariana E. Vigil, author of *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*
While news reports about Pakistan tend to cover Taliban attacks and bombings, and academics focus on security issues, the environment often takes a backseat in media reportage and scholarship. In particular, Pakistani women’s attachment to their environment and their environmental concerns are almost always ignored. Shazia Rahman traces the ways in which Pakistani women explore alternative, environmental modes of belonging, examines the vitality of place-based identities within Pakistani culture, and thereby contributes to evolving understandings of Pakistani women—in relation to both their environment and to various discourses of nation and patriarchy.

Through an astute analysis of such works as Sabiha Sumar’s *Khamosh Pani* (2003), Mehreen Jabbar’s *Ramchand Pakistani* (2008), Sorayya Khan’s *Noor* (2006), Uzma Aslam Khan’s *Trespassing* (2003), and Kamila Shamshi’s *Burnt Shadows* (2009), Rahman illuminates how Pakistani women’s creative works explore alternative, environmental ways of belonging and how literary and cinematic documentation of place-based identities simultaneously critiques and counters stereotypes of Pakistan as a country of religious nationalism and oppressive patriarchy. Rahman’s analysis discloses fresh perspectives for thinking about the relationship between social and environmental justice.

“Innovative in its use of methodologies in environmental humanities and postcolonial analysis, *Place and Postcolonial Ecofeminism* is a welcome intervention to the incipient debate on women and ecological degradation in Pakistan and will enrich understandings of self, place, and belonging beyond the narrow confines of the postcolonial state’s official nationalism.”—Ayesha Jalal, Mary Richardson Professor of History and director of the Center for South Asian and Indian Ocean Studies at Tufts University

“*Place and Postcolonial Ecofeminism* conducts a nuanced analysis of Pakistani women’s lives, particularly in terms of how they engage with land, animals, ecology, and sense of place. . . . This book will be required reading not only among ecocritics but also among feminist, postcolonial, ethnic, Pakistani, and American studies scholars.”—Joni Adamson, professor of English and director of the Environmental Humanities Initiative at the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University

“Shazia Rahman brings a fine literary critical sensibility to a postcolonial, ecofeminist reading of contemporary Pakistani novels and films. Her ethically charged book offers a fresh and novel engagement with cultural production from Pakistan, an enormously important part of South Asia that is nevertheless often neglected in postcolonial studies.”—Ananya Jahanara Kabir, author of *Partition’s Post-Amnesias: 1947, 1971, and Modern South Asia*
Postcolonial Hauntologies

African Women’s Discourses of the Female Body

AYO A. COLY

Postcolonial Hauntologies is an interdisciplinary and comparative analysis of critical, literary, visual, and performance texts by women from different parts of Africa. While contemporary critical thought and feminist theory have largely integrated the sexual female body into their disciplines, colonial representations of African women’s sexuality “haunt” contemporary postcolonial African scholarship which, by maintaining a culture of avoidance about women’s sexuality, generates a discursive conscription that ultimately holds the female body hostage. Ayo A. Coly employs the concept of “hauntology” and “ghostly matters” to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.

In illuminating the pervasive silence about the sexual female body in postcolonial African scholarship, Postcolonial Hauntologies challenges hostile responses to critical and artistic voices that suggest the African female body represents sacred ideological-discursive ground on which one treads carefully, if at all. Coly demonstrates how “ghosts” from the colonial past are countered by discursive engagements with explicit representations of women’s sexuality and bodies that emphasize African women’s power and autonomy.

“These wide-ranging examples from African women’s literature, visual and performance arts, and Ayo Coly’s extended analyses of them copiously support her arguments concerning colonial images of African women’s bodies and sexuality, the concept of hauntology, and efforts to counter such postcolonial ‘ghosts’ from the past. Postcolonial Hauntologies is a thought-provoking and extremely well-researched work.”—Elisha Renne, author of Cloth That Does Not Die: The Meaning of Cloth in Bunu Social Life

“This essential analysis of literature and art in a single African woman–centered study fills an urgent void. This is a book that breaks ‘the silences of African feminist criticism on the sexual female body.’ I don’t think there has been such important scholarship in African feminism since the works of Oyèwumi and Amadiume were written ten and twenty years ago, respectively. This rare and much-needed crossover study answers an important call by going beyond literature to incorporate comparative studies of the arts at the same time.”—Cheryl Toman, author of Women Writers of Gabon: Literature and Herstory

Ayo A. Coly is an associate professor of comparative literature and African studies at Dartmouth College. She is the author of The Pull of Postcolonial Nationhood: Gender and Migration in Francophone African Literatures.

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Expanding Frontiers
Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
Karen J. Leong and Andrea Smith, series editors
What is the role of aesthetic expression in responding to discrimination, tragedy, violence, even genocide? How does gender shape responses to both literal and structural violence, including implicit linguistic, familial, and cultural violence? How might writing or other works of art contribute to healing? Art from Trauma: Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda.

This anthology of scholarly, personal, and hybrid essays was inspired by scholar and activist Chantal Kalisa (1965–2015). At the commemoration of the nineteenth anniversary of the genocide in Rwanda, organized by the Rwandan Embassy in Washington, DC, Kalisa gave a presentation, “Who Speaks for the Survivors of the Genocide against Tutsi?” Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced. The essays in this anthology address how the production and experience of visual, dramatic, cinematic, and musical arts, in addition to literary arts, contribute to healing from the trauma of mass violence, offering preliminary responses to questions like Kalisa’s and honoring her by continuing the dialogue in which she participated with such passion, sharing the work of scholars and colleagues in genocide studies, gender studies, and francophone literatures.

“I recommend that everyone read this fascinating book. In remembering professor Chantal Kalisa, the contributors of Art from Trauma bring hope for the future to victims coping with traumatic experiences of extreme violence or genocide. Providing victims a platform for sharing memories and experiences is one way of mourning and may lead to healing.”—Edouard Kayihura, author of Inside the Hotel Rwanda: The Surprising True Story and Why It Matters Today

“This astute biographical, methodological, and theoretical book presents Chantal Kalisa as a figure both of history and of memory—of history in relating her life to her career in order to highlight compelling narratives on scholarship, activism, and responsibility; and of memory in extending her powerful interpretive works into other forays. . . . The hatred and violence that Kalisa observed in francophone Africa is replaced in this significant book with hope, along with the enduring capacity to reimagine a better future.”—Toyin Falola, Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin
Unlikely Heroes
The Place of Holocaust Rescuers in Research and Teaching
EDITED BY ARI KOHEN AND GERALD J. STEINACHER

Classes and books on the Holocaust often center on the experiences of victims, perpetrators, and bystanders, but rescuers also occupy a prominent space in Holocaust courses and literature even though incidents of rescue were relatively few and rescuers constituted less than 1 percent of the population in Nazi-occupied Europe. As inspiring figures and role models, rescuers challenge us to consider how we would act if we found ourselves in similarly perilous situations of grave moral import. Their stories speak to us and move us.

Yet this was not always the case. Seventy years ago these brave men and women, today regarded as the Righteous Among the Nations, went largely unrecognized; indeed, sometimes they were even singled out for abuse from their co-nationals for their selfless actions. Unlikely Heroes traces the evolution of the humanitarian hero, looking at the ways in which historians, politicians, and filmmakers have treated individual rescuers like Raoul Wallenberg and Oskar Schindler, as well as the rescue efforts of humanitarian organizations. Contributors in this edited collection also explore classroom possibilities for dealing with the role of rescuers, at both the university and the secondary level.

“[T]his volume provides an excellent resource for scholars and teachers on a number of important questions about rescuers: not only what kind of people they were and what motivated them but also what the category of rescuer includes and how rescuers have been remembered. It offers new insights into well-known cases of rescue and encourages consideration of lesser-known examples. It also provides an excellent set of resources for teachers to reflect on their own practices.”—Dominic Williams, Montague Burton Fellow in Jewish Studies at the University of Leeds

Ari Kohen is an associate professor of political science and Schlesinger Professor of Social Science at the University of Nebraska–Lincoln. He is the author of In Defense of Human Rights: A Non-Religious Grounding in a Pluralistic World and Untangling Heroism: Classical Philosophy and the Concept of the Hero.

Gerald J. Steinacher is an associate professor of history and Hymen Rosenberg Professor of Judaic Studies at the University of Nebraska–Lincoln. He is the author of Humanitarians at War: The Red Cross in the Shadow of the Holocaust and Nazis on the Run: How Hitler’s Henchmen Fled Justice.

MAY
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Contemporary Holocaust Studies
Gerald Steinacher and Ari Kohen, series editors
Queen Elizabeth I was an iconic figure in England during her reign, with many contemporary English portraits and literary works extolling her virtue and political acumen. In Spain, however, her image was markedly different. While few Spanish fictional or historical writings focus primarily on Elizabeth, numerous works either allude to her or incorporate her as a character.

*The Image of Elizabeth I in Early Modern Spain* explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors to this volume limn contradictory assessments of Elizabeth’s physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda.

This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen’s persona, as mediated by its Spanish reception, has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms.

“Covering everything from images to plays, from works of political theory to popular poetry, these accessibly written and illuminating essays reveal the ways this alternative Black Legend was constructed and disseminated. Elizabeth’s gender emerges as a topic that proved particularly difficult to navigate for many who contributed to this legend. Those who attempt to separate the entwined histories of early modern England and Spain that this volume has so successfully brought together will do so at their peril.”—Jan Machielsen, author of *The Lion, the Witch, and the King* and *Martin Delrio: Demonology and Scholarship in the Counter-Reformation*
Caught between the Lines
Captives, Frontiers, and National Identity in Argentine Literature and Art
CARLOS RIOBÓ

Caught between the Lines examines how the figure of the captive and the notion of borders have been used in Argentine literature and painting to reflect competing notions of national identity from the nineteenth to the twenty-first centuries. Challenging the conventional approach to the nineteenth-century trope of “civilization versus barbarity,” which was intended to criticize the social and ethnic divisions within Argentina in order to create a homogenous society, Carlos Riobó traces the various versions of colonial captivity legends. He argues convincingly that the historical conditions of the colonial period created an ethnic hybridity—a mestizo or culturally mixed identity—that went against the state compulsion for a racially pure identity. This mestizaje was signified not only in Argentina’s literature but also in its art, and Riobó thus analyzes colonial paintings as well as texts.

Caught between the Lines focuses on borders and mestizaje (both biological and cultural) as they relate to captives: specifically, how captives have been used to create a national image of Argentina that relies on a logic of separation to justify concepts of national purity and to deny transculturation.

“An outstanding book. The subject of the captive is deeply embedded in the Argentine imagination, and Carlos Riobó reveals its every nuance, from nineteenth-century myths of national racial purity to the re-identification of all its components during the Perón era. A book like this can only be the product of a great teacher who has labored to make his subject attractive to undergraduates. With this book Riobó has established a niche for himself: it sets a professional standard.”—Alfred Mac Adam, professor of Spanish at Barnard College, Columbia University

Carlos Riobó is a professor of Spanish and comparative literature at the City College of New York and the Graduate Center–CUNY. He is the author of Sub-Versions of the Archive: Manuel Puig’s and Severo Sarduy’s Alternative Identities.

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New Hispanisms
Anne J. Cruz, series editor
The Supernatural Sublime
The Wondrous Ineffability of the Everyday in Films from Mexico and Spain
RAÚL RODRÍGUEZ-HERNÁNDEZ AND CLAUDIA SCHAEFER

The Supernatural Sublime explores the long-neglected element of the supernatural in films from Spain and Mexico by focusing on the social and cultural contexts of their production and reception, their adaptations of codes and conventions for characters and plot, and their use of cinematic techniques to create the experience of emotion without explanation. Deploying the overarching concepts of the supernatural and the sublime, Raúl Rodríguez-Hernández and Claudia Schaefer detail the dovetailing of the unnatural and the experience of limitless associated with the sublime.

The Supernatural Sublime embeds the films in the social histories of twentieth- and twenty-first-century Mexico and Spain, both of which made a forced leap into modernity after historical periods of official ideologies and circumscribed visions of the nation. Evoking Kant’s definition of the experience of the sublime, Rodríguez-Hernández and Schaefer concentrate on the unrepresentable and the contradictory that oppose purported universal truths and instead offer up illusion, deception, and imagination through cinema, itself a type of illusion: writing with light.

“...The human psyche envisions the future in terms of hopes and fears. This volume skillfully explores the ghosts of those fears. A welcome work, indispensable for understanding the gothic supernatural in films from Spain and Mexico over six decades.”—Andrés Lema-Hincapié, coeditor of Despite All Adversities: Spanish-American Queer Cinema

“Finally, a long-awaited comparative examination of the supernatural in Mexican and Spanish horror and hybrid films. These case studies illuminate historical and contemporary sociopolitical problems through highly readable yet philosophical close readings grounded in film analysis. An indispensable and exciting contribution to genre studies.”—Sergio de la Mora, author of Cinemachismo: Masculinities and Sexuality in Mexican Film

Raúl Rodríguez-Hernández is an associate professor of Spanish, comparative literature, and film and media studies at the University of Rochester. He is the author of Mexico’s Ruins: Juan García Ponce and the Writing of Modernity. Claudia Schaefer is the Rush Rhees Chair and a professor of Spanish, comparative literature, and film and media studies at the University of Rochester. She is the author of several books, including Lens, Laboratory, Landscape: Observing Modern Spain and Bored to Distraction: Cinema of Excess in End-of-the-Century Mexico and Spain.

New Hispanisms
Anne J. Cruz, series editor

JULY
336 pp. • 6 x 9 • 15 illustrations, index
$55.00s • hardcover • 978-1-4962-1424-9
$82.50 Canadian / £44.00 UK
The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century

EDITED AND WITH AN INTRODUCTION BY IDA ALTMAN AND DAVID WHEAT

The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies. In the sixteenth century no part of the Americas was more diverse, international, or as closely tied to Spain, the islands of the Atlantic, western Africa, and the Spanish American mainland than the Caribbean. The Caribbean experienced rapid growth during this period, displayed considerable ethnic and religious diversity, developed extensive networks of exchange both within and beyond the region, and played an important role in the broader Spanish colonization of the Americas. Contributors address topics such as the role of religious orders, the development of transatlantic and regional commercial systems, insular and regional political dynamics in relation to imperial objectives, the formation of colonial society, and the effects on Caribbean colonial society of the importation and incorporation of large numbers of indigenous captives and enslaved Africans.

"The editors have assembled a uniformly strong collection of essays. This is essential reading for those interested in Iberian America, the West Indies, and the Atlantic world. Bravo to Altman and Wheat!"—Carla G. Pestana, professor of history and Joyce Appleby Endowed Chair of America in the World at the University of California, Los Angeles

"This extremely interesting collection of highly original, engagingly written essays demonstrates persuasively the enormous richness and tantalizing complexity of the initial century of contact between Europeans and indigenous Americans in the Caribbean. This work provides a wonderful window on the early Americas."—Franklin W. Knight, Leonard and Helen R. Stulman Professor Emeritus and Academy Professor at Johns Hopkins University

"This excellent volume brings together the work of veteran historians with that of a new generation of scholars in a series of detailed and innovative studies."—Stuart B. Schwartz, George Burton Adams Professor of History at Yale University

Ida Altman is a professor emerita of history at the University of Florida. She is the author, coauthor, or editor of several books, including Emigrants and Society: Extremadura and Spanish America in the Sixteenth Century and The War for Mexico’s West: Spaniards and Indians in New Galicia, 1524–1550. David Wheat is an associate professor of history at Michigan State University. He is the author of Atlantic Africa and the Spanish Caribbean, 1570–1640.

JUNE
336 pp. • 6 x 9 • 4 maps, 3 tables, index
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Apostles of Empire

The Jesuits and New France

BRONWEN MCSHEA

*Apostles of Empire* is a revisionist history of the French Jesuit mission to indigenous North Americans in the seventeenth and eighteenth centuries, offering a comprehensive view of a transatlantic enterprise in which secular concerns were integral. Between 1611 and 1764, 320 Jesuits were sent from France to North America to serve as missionaries. Most labored in colonial New France, a vast territory comprising eastern Canada and the Great Lakes region that was inhabited by diverse Native American populations. Although committed to spreading Catholic doctrines and rituals and adapting them to diverse indigenous cultures, these missionaries also devoted significant energy to more-worldly concerns, particularly the transatlantic expansion of the absolutist-era Bourbon state and the importation of the culture of elite, urban French society.

In *Apostles of Empire* Bronwen McShea accounts for these secular dimensions of the mission’s history through candid portraits of Jesuits engaged in a range of secular activities. We see them not only preaching and catechizing in terms that borrowed from indigenous idioms but also cultivating trade and military partnerships between the French and various Indian tribes. *Apostles of Empire* contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism. McShea shows how the Jesuits’ robust conceptions of secular spheres of Christian action informed their efforts from both sides of the Atlantic to build up a French and Catholic empire in North America through significant indigenous cooperation.

“A boldly revisionist account of the Jesuit mission in New France. . . . This impressively researched, well-structured, and superbly written narrative makes important contributions to our knowledge of early modern Jesuits, Catholicism, France, French colonialism, and the Atlantic World, while simultaneously casting modern French colonialism in a new light.”—Brad S. Gregory, author of *The Unintended Reformation: How a Religious Revolution Secularized Society*

“Thanks to McShea’s meticulous research, these missionaries now appear less as ascetic martyrs devoted to saving Native American souls and more as worldly imperialists committed to spreading French civilization. In tracing the ‘civilizing mission’ back to the seventeenth century, this study upends current assumptions about the Enlightenment origins of modern French imperialism.”—Charles Walton, author of *Policing Public Opinion in the French Revolution*
Women’s Life Writing and Early Modern Ireland
EDITED BY JULIE A. ECKERLE AND NAOMI MCAREAVEY

Women’s Life Writing and Early Modern Ireland provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth-century women’s life writing in a specifically Irish context. By shifting the focus away from England—even though many of these writers would have identified themselves as English—and making Ireland and Irishness the focus of their essays, the contributors resituate women’s narratives in a powerful and revealing landscape.

This volume addresses a range of genres, from letters to book marginalia, and a number of different women, from now-canonical life writers such as Mary Rich and Ann Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King, archbishop of Dublin. The writings of the Boyle sisters and the Duchess of Ormonde—women from the two most important families in seventeenth-century Ireland—also receive a thorough analysis. These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers’ construction of self, provide fresh, illuminating insights into both their writing and their broader cultural context.

“This volume will serve as a landmark contribution to both Irish studies and early modern women’s literary history, offering not only essays on new authors and texts but also pointing the way forward for future work on this country’s complex national identity and literary history.”—Margaret J. M. Ezell, Distinguished Professor of English and the Sara and John Lindsey Chair of Liberal Arts at Texas A&M University

“This is an outstanding contribution to women’s writing in Ireland—an impeccable, original, and genuinely transformative work of scholarship. It is an extraordinarily rich and insightful volume. The volume has multiple virtues: a capacious sense of what constitutes life-writing, the concentration on a particular national-regional configuration, the use of Ireland as experience and point of reference, and the concentration of Ireland as a site and a stimulus. This is a work, then, considerably larger than the sum of its parts.”—Ramona Wray, reader in Renaissance literature in the School of English at Queen’s University Belfast

Julie A. Eckerle is a professor of English at the University of Minnesota Morris. She is the author of Romancing the Self in Early Modern Englishwomen’s Life Writing. Naomi McAreavey is a lecturer in Renaissance literature at University College Dublin. She is the coeditor of The Body in Pain in Irish Literature and Culture.

JUNE
348 pp. • 6 x 9 • index
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$52.50 Canadian / £26.99 UK

Women and Gender in the Early Modern World
Allyson Poska and Abby Zanger, series editors
The title *Age in Love* is taken from Shakespeare's sonnet 138, a poem about an aging male speaker who, by virtue of his entanglement with the dark lady, "vainly" performs the role of "some untutor'd youth." Jacqueline Vanhoutte argues that this pattern of "age in love" pervades Shakespeare's mature works, informing his experiments in all the dramatic genres. Bottom, Malvolio, Claudius, Falstaff, and Antony all share with the sonnet speaker a tendency to flout generational decorum by assuming the role of the lover, normally reserved in Renaissance culture for young men. Hybrids and upstarts, cross-dressers and shape-shifters, comic butts and tragic heroes—Shakespeare's old-men-in-love turn in boundary-blurring performances that probe the gendered and generational categories by which early modern subjects conceived of identity.

In *Age in Love* Vanhoutte shows that questions we have come to regard as quintessentially Shakespearean—about the limits of social mobility, the nature of political authority, the transformative powers of the theater, the vagaries of human memory, or the possibility of secular immortality—come to indelible expression through Shakespeare's artful deployment of the "age in love" trope. *Age in Love* contributes to the ongoing debate about the emergence of a Tudor public sphere, building on the current interest in premodern constructions of aging and ultimately demonstrating that the Elizabethan court shaped Shakespeare's plays in unexpected and previously undocumented ways.

"This compelling book deftly integrates issues of gender, age, history, and politics in its bold reevaluation of the Shakespeare canon. Vanhoutte’s argument insightfully qualifies, and sometimes overturns, new historicist paradigms of Elizabethan sexuality—both generally and literally defined."—Douglas Bruster, Mody C. Boatright Regents Professor of American and English Literature, Distinguished Teaching Professor at the University of Texas at Austin

"In this stunning appraisal of sexual senescence in Shakespeare’s plays, Jacqueline Vanhoutte shines a light on a figure who’s been hiding in plain sight, the aging male lover. Far from risible roués, characters such as Falstaff and Antony embody the politically potent but sexually quiescent men who hovered around Elizabeth in her final years. Beautifully written and hugely original, *Age in Love* pulls off that rarest of acts: adding a dimension to the highly defined profiles of some of Shakespeare’s best-known characters."—Paul Menzer, professor and director of the Shakespeare and Performance graduate program at Mary Baldwin University
We All Believed Indian
The Life and Prosperity of a Mixed Blood Tribal Elder on the Flathead Indian Reservation, Montana, 1897–1995
CHARLES MCDONALD
EDITED BY ROBERT BIGART
AND JOSEPH MCDONALD

This book is a window into the Flathead Indian Reservation of western Montana in the twentieth century. The manuscript has been taken from the transcripts of a series of thirteen audio and video interviews conducted with Charles Duncan McDonald between 1982 and 1991. He tells much about his life, experiences, and the Flathead Reservation ordeal during the twentieth century.

McDonald was a widely respected elder of the Confederated Salish and Kootenai Tribes. During his long life (1897–1995), he was an eyewitness to almost a century of economic and political change on the reservation. He experienced the loss of his allotment and the hard times of the second decade of the last century and the Depression years in the 1920s and the 1930s.

As a tribal councilman and later as a tribal employee, he witnessed the slow growth of the economic and political power of the Confederated Salish and Kootenai Tribes between 1935 and the end of the twentieth century. In his later years, his excellent memory and willingness to share his experiences made him a frequent source of reservation history.

Charles Duncan McDonald (1897–1995) was a widely respected elder, councilman, and employee of the Confederated Salish and Kootenai Tribes. Robert Bigart is librarian emeritus of Salish Kootenai College in Pablo, Montana. Joseph McDonald is president emeritus of Salish Kootenai College in Pablo, Montana.

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Robert Bigart and Joseph McDonald
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Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power on people’s lives. While “intersectionality” tends to circulate merely as a buzzword, Anna Carastathis joins other critical voices in urging a more careful reading. Challenging the narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. A provisional interpretation of intersectionality can disorient habits of essentialism, categorical purity, and prototypicality and overcome dynamics of segregation and subordination in political movements.

Through a close reading of critical race theorist Kimberlé Williams Crenshaw’s germinal texts, published more than twenty-five years ago, Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this pervasive concept. Intersectionality’s roots in social justice movements and critical intellectual projects—specifically black feminism—must be retraced and synthesized with a decolonial analysis so that its potential to actualize coalitions can be enacted.

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“Intersectionality follows a clear theoretical arc and stages multiple interventions throughout, making it a resource for one well versed in the field or encountering it for the first time.”—Desiree Valentine, Critical Philosophy of Race

“This is, perhaps, Carastathis’s greatest insight: she urges us to think about intersectionality as a ‘profoundly destabilizing, productively disorienting, provisional concept’ whose work remains to be done. In this account, intersectionality refers to our desire to keep dreaming of a more just social world.”—Jennifer C. Nash, American Quarterly

“Anna Carastathis’s careful and sustained engagement with Kimberlé Crenshaw’s work is uniquely illuminating and helpful.” —Zenzele Iseke, author of Urban Black Women and the Politics of Resistance

“Timely and thoughtful.”—Vivian May, Hypatia: A Journal of Feminist Philosophy


Expanding Frontiers
Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
Karen J. Leong and Andrea Smith, series editors
Latinx Writing Los Angeles
Nonfiction Dispatches from a Decolonial Rebellion
EDITED BY IGNACIO LÓPEZ-CALVO AND VICTOR VALLE

Latinx Writing Los Angeles offers a critical anthology of Los Angeles’s most significant English-language and Spanish-language (in translation) nonfiction writing from the city’s inception to the present. Contemporary Latinx authors, including three Pulitzer Prize winners and writers such as Harry Gamboa Jr., Guillermo Gómez-Peña, and Rubén Martínez, focus on the ways in which Latinx Los Angeles’s nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States.

While notions of racial memory, coloniality, biopolitics, internal colonialism, cultural assimilation, Mexican or pan-Latinx cultural nationalism, and transnationalism permeate this anthology, contributors advocate the idea of a contested modernity that refuses to accept mainstream cultural impositions, proposing instead alternative ways of knowing and understanding. Featuring a wide variety of voices as well as a diversity of subgenres, this collection is the first to illuminate divergent, hybrid Latinx histories and cultures. Redefining Los Angeles’s literary history and providing a new model for English, Spanish, and Latinx studies, Latinx Writing Los Angeles is an essential contribution to southwestern and borderland studies.

“Ignacio López-Calvo and Victor Valle have assembled an intriguing anthology of how and what Mexican Americans and other U.S. Latinx think about Los Angeles. Its other virtue, a provocative pair of essays on the city’s literary culture, proposes a critical agenda for reimagining an urban practice of humanities at this time of anti-immigrant hysteria.”—David William Foster, Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University and author of São Paulo: Perspectives on the City and Cultural Production

“This book will pump new life into future reviews of Los Angeles’s literature, strengthen the city’s grasp on the peoples and facts of its opaque history, and stimulate teachers to imagine, with their students, a better democracy for all. This finely written book, in both its critical vision and more than a dozen examples of liberating journalism, is a strong step toward an urban humanities that puts Latinx nonfiction writing about LA, for the first time maybe, into the ‘We’ of ‘We the People’ of the global city.”—David Carrasco, Neil L. Rudenstine Professor of the Study of Latin America at Harvard Divinity School

Ignacio López-Calvo is a professor of literature at the University of California, Merced. He is the author or editor of numerous books, including The Affinity of the Eye: Writing Nikkei in Peru and Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety. Victor Valle is a professor emeritus of ethnic studies at California Polytechnic State University in San Luis Obispo. A former journalist for the Los Angeles Times, Valle earned a Pulitzer Prize in 1984 with fellow journalists. He is the author of several books, including Latino Metropolis and City of Industry: Genealogies of Power in Southern California.

JUNE
246 pp. • 6 x 9
$25.00s • paperback • 978-1-4962-1457-7
$37.50 Canadian / £18.99 UK
Captivating Westerns
The Middle East in the American West
SUSAN KOLLIN

Tracing the transnational influences of what has been known as a uniquely American genre, “the Western,” Susan Kollin’s Captivating Westerns analyzes key moments in the history of multicultural encounters between the Middle East and the American West. In particular the book examines how experiences of contact and conflict have played a role in defining the western United States as a crucial American landscape. Kollin interprets the popular Western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds traditional American notions of freedom and promise, not just in the region but across the globe. Captivating Westerns revisits popular uses of the Western plot and cowboy hero in understanding American global power in the post-9/11 period.

Although various attempts to build a case for the war on terror have referenced this quintessential American region, genre, and hero, they have largely overlooked the ways in which these celebrated spaces, icons, and forms, rather than being uniquely American, are instead the result of numerous encounters with and influences from the Middle East. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the Western and in so doing discloses the powerful and productive influence the Middle East has had on the American West.

Winner of the 2016 Thomas J. Lyon Book Award from the Western Literature Association

“A must-read because it persuasively situates the Western (and the West) in a global context, and teaches us how to read in a global context.”—Gioia Woods, Western American Literature

“Kollin offers a compelling framework to consider for both established scholars and interested newcomers to the field.”—Pawel Goral, Western Historical Quarterly

“Immensely accessible and masterfully executed, this is a wonderful addition to Middle Eastern, Western American, and cross-cultural criticism/studies in general.”—A. S. Newson-Horst, CHOICE

Susan Kollin is professor of English and director of the Center for Western Lands and Peoples at Montana State University. She is the editor of Postwestern Cultures: Literature, Theory, Space (Nebraska, 2007) and the author of Nature’s State: Imagining Alaska as the Last Frontier.

MAY
294 pp. • 6 x 9 • 17 photographs, 4 illustrations, index
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Postwestern Horizons
William R. Handley, series general editor
Global Jewish Foodways

A History

EDITED AND WITH AN INTRODUCTION
BY HASIA R. DINER AND
SIMONE CINOTTO
FOREWORD BY CARLO PETRINI

The history of the Jewish people has been a history of migration. Although Jews invariably brought with them their traditional ideas about food during these migrations, just as invariably they engaged with the foods they encountered in their new environments. Their culinary habits changed as a result of both these migrations and the new political and social realities they encountered. The stories in this volume examine the sometimes bewildering kaleidoscope of food experiences generated by new social contacts, trade, political revolutions, wars, and migrations, both voluntary and compelled.

This panoramic history of Jewish food highlights its breadth and depth on a global scale from Renaissance Italy to the post–World War II era in Israel, Argentina, and the United States and critically examines the impact of food on Jewish lives and on the complex set of laws, practices, and procedures that constitutes the Jewish dietary system and regulates what can be eaten, when, how, and with whom. Global Jewish Foodways offers a fresh perspective on how historical changes through migration, settlement, and accommodation transformed Jewish food and customs.

"A pathbreaking collection. . . . It will immediately become a classic in Jewish studies courses, open up food studies to Jewish perspectives, and excite general readers who want to better understand what constitutes Jewish food."—Roger Horowitz, director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library

"An unrivaled mosaic of the rich, global diversity of Jewish cuisines."—Jeffrey M. Pilcher, University of Toronto Scarborough Research Excellence Faculty Scholar

"Informed by the most up-to-date critical discussions of 'identity' and food preferences and discourses about food as expressions of it."—Jonathan Brumberg-Kraus, professor of religion at Wheaton College

Hasia R. Diner is the Paul S. and Sylvia Steinberg Professor of American Jewish History at New York University. She is the author of numerous books, including Roads Taken: The Great Jewish Migration to the New World and the Peddlers Who Forged the Way and Hungering for America: Italian, Irish and Jewish Foodways in the Age of Migration. Simone Cinotto is an associate professor of modern history at the University of Gastronomic Sciences in Italy. He is the author or editor of many books, including The Italian American Table: Food, Family, and Community in New York City. Carlo Petrini is the founder of the international Slow Food movement and of the University of Gastronomic Sciences in Italy.

JUNE

354 pp. • 6 x 9 • 15 photographs, 13 illustrations, index
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At Table
Sherrie Flick, series editor
Paradise Destroyed
Catastrophe and Citizenship in the French Caribbean
CHRISTOPHER M. CHURCH

Over a span of thirty years in the late nineteenth and early twentieth centuries, the French Caribbean islands of Martinique and Guadeloupe endured natural catastrophes from all the elements—earth, wind, fire, and water—as well as a collapsing sugar industry, civil unrest, and political intrigue. These disasters thrust a long history of societal and economic inequities into the public sphere as officials and citizens weighed the importance of social welfare, exploitative economic practices, citizenship rights, racism, and governmental responsibility.

Paradise Destroyed explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. French nationalists projected a fantasy of assimilation onto the Caribbean, where the predominately nonwhite population received full French citizenship and governmental representation. When disaster struck in the faraway French West Indies—whether the whirlwinds of a hurricane or a vast worker’s strike—France faced a tempest at home as politicians, journalists, and economists, along with the general population, debated the role of the French state not only in the Antilles but in their own lives as well. Environmental disasters brought to the fore existing racial and social tensions and severely tested France’s ideological convictions of assimilation and citizenship. Christopher M. Church shows how France’s “old colonies” subscribed to a definition of tropical French-ness amid the sociopolitical and cultural struggles of a fin de siècle France riddled with social unrest and political divisions.

Christopher M. Church is an assistant professor of history at the University of Nevada, Reno.

JUNE
324 pp. • 6 x 9 • 3 photographs, 9 illustrations, 5 maps, 9 tables, 15 graphs, index
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France Overseas
Studies in Empire and Decolonization
A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors

Winner of the Alf Andrew Heggoy Book Prize from the French Colonial Historical Society

“A highly original and multidisciplinary view of an understudied period in Caribbean history.”—David Geggus, professor of history at the University of Florida

“A richly researched, well-told, and insightful account of the political, economic, and social impact of natural disaster in the late nineteenth- and early twentieth-century French Antilles, profoundly deepening our understanding of these societies.”—Laurent Dubois, Marcello Lotti Professor of Romance Studies and History at Duke University
Invisible Reality

Storytellers, Storytakers, and the Supernatural World of the Blackfeet

ROSALYN R. LAPIER

Rosalyn R. LaPier demonstrates that Blackfeet history is incomplete without an understanding of the Blackfeet people’s relationship and mode of interaction with the “invisible reality” of the supernatural world. Religious beliefs provided the Blackfeet with continuity through privations and changing times. The stories they passed to new generations and outsiders reveal the fundamental philosophy of Blackfeet existence, namely the belief that they could alter, change, or control nature to suit their needs and that they were able to do so with the assistance of supernatural allies. The Blackfeet did not believe they had to adapt to nature. They made nature adapt. Their relationship with the supernatural provided the Blackfeet with stability and made predictable the seeming unpredictability of the natural world in which they lived.

In Invisible Reality LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections on her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

Winner of the 2018 John C. Ewers Book Award

Winner of the 2018 Donald Fixico Book Award

“An excellent contribution to the scholarship on the Blackfeet and to the scholarship on indigenous peoples generally.”—Ted Binnema, Journal of Anthropological Research

“Readable in style, [Invisible Reality] conveys the self-respect and confidence that paternalist governance and poverty could not defeat.”—Choice

“[Rosalyn LaPier] makes clear the boundless complexity and stunning beauty of this indigenous cultural tradition.”—Frederick E. Hoxie, Swanlund Professor at the University of Illinois at Urbana–Champaign

“An important, accomplished, creative, [and] imaginative history that zings with original insights.”—Sarah Carter, professor and the Henry Marshall Tory Chair of the Department of History and Classics at the University of Alberta

Rosalyn R. LaPier is an associate professor in the environmental studies program at the University of Montana and a research associate at the National Museum of Natural History. She is the coauthor, with David R. M. Beck, of City Indian: Native American Activism in Chicago, 1893–1934 (Nebraska, 2015), winner of the 2016 Robert G. Athearn Award from the Western History Association.

AUGUST

246 pp. • 6 x 9 • 24 photographs, 4 maps, index

$30.00s • paperback • 978-1-4962-1477-5

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New Visions in Native American and Indigenous Studies

Margaret Jacobs and Robert Miller, series editors
In Chehalis Stories Jolynn Amrine Goertz and the Confederated Tribes of the Chehalis Reservation in western Washington have assembled a collaborative volume of traditional stories collected by the anthropologist Franz Boas from tribal knowledge keepers in the early twentieth century. Both Boas and Amrine Goertz worked with past and present elders, including Robert Choke, Marion Davis, Peter Heck, Blanche Pete Dawson, and Jonas Secena, in collecting and contextualizing traditional knowledge of the Chehalis people.

The elders shared stories with Boas at a critical juncture in Chehalis history, when assimilation efforts during the 1920s affected almost every aspect of Chehalis life. These are stories of transformation, going away, and coming back. The interwoven adventures of tricksters and transformers in Coast Salish narratives recall the time when people and animals lived together in the Chehalis River Valley. Catastrophic floods, stolen children, and heroic rescues poignantly evoke the resiliency of the people who have preserved these stories for generations.

Working with contemporary Chehalis people, Amrine Goertz has extensively reviewed the work of anthropologists in western Washington. This important collection examines the methodologies, shortcomings, and limitations of anthropologists’ relationship with Chehalis people and presents complementary approaches to fieldwork and its contextualization.

“Outstanding. This is the grand slam for Chehalis, Salish, and Native American stories, publishing the last third of these tribal stories even as it outpaces the wave of Franz Boas revival now gaining momentum.”—Jay Miller, author of Lushootseed Culture and the Shamanic Odyssey: An Anchored Radiance

“Chehalis Stories is a boon to those who wish to study these compelling narratives and at the same time learn about the work of early anthropologists in the Northwest. It differs from other collections of tales in putting the storytellers front and center [by] celebrating their lives and contributions to the cultural heritage of the Chehalis people.”—Lyn De Danaan, author of Katie Gale: A Coast Salish Woman’s Life on Oyster Bay
The Omaha Language and the Omaha Way

An Introduction to Omaha Language and Culture

UMÓ’HO’N LANGUAGE AND CULTURE CENTER, UMÓ’HO’N NATION PUBLIC SCHOOL, MACY, NEBRASKA, AND THE OMAHA LANGUAGE INSTRUCTION TEAM, UNIVERSITY OF NEBRASKA–LINCOLN

The Omaha Language and the Omaha Way provides a comprehensive textbook for students, scholars, and laypersons to learn to speak and understand the language of the Omaha Nation. Mark Awakuni-Swetland, Vida Woodhull Stabler, Aubrey Streit Krug, Loren Frerichs, and Rory Larson have collaborated with elder speakers, including Alberta Grant Canby, Emmaline Walker Sanchez, Marcella Woodhull Cavou, and Donna Morris Parker, to write this book.

The original and creative pedagogical method used in this textbook—teaching the Omaha language through Omaha culture—consists of a structured series of lesson plans. It is the result of a generous collaboration between the Department of Anthropology at the University of Nebraska–Lincoln and the Umó’ho’ Language and Culture Center at Umó’ho’ Nation Public School in Macy, Nebraska. The method draws on the accumulated wisdom and knowledge of Awakuni-Swetland to illustrate the Omaha values of balance and integration. The contents are shaped into two parts, each of which complements the other—just as the Earth and Sky do.

This textbook features an introduction by Awakuni-Swetland on the history and phonology of the Omaha language; lessons from the Umó’ho’ Language and Culture Center at Macy, with a writing system quick sheet; situation quick sheets; lessons on games; lessons on spring, summer, fall, and winter; an Omaha language resource list; and a glossary in the standard Macy orthography of the Omaha language. The textbook also includes cultural lessons in the language by Awakuni-Swetland and lessons from the Omaha language class at the University of Nebraska–Lincoln.

The Omaha Language and the Omaha Way offers a linguistic foundation for tribal members, students, scholars, and laypersons, featuring Omaha community lessons, the standard Macy orthography, and UNL orthography all under one cover.

“...This book, whose subject matter is critically important for any member of the Omaha Nation, can help a reader move from being someone who is simply looking to say a few words in Omaha to someone who can read, write, and speak Omaha at a conversational level. I consider it a major contribution to its field.”

—Ryan Kasak, doctoral candidate in linguistics at Yale University

Mark Awakuni-Swetland (1956–2015) was an associate professor of anthropology and ethnic studies at the University of Nebraska–Lincoln, principal co-investigator for the Omaha and Ponca Digital Dictionary, and a coordinator for the Omaha Language Curriculum Development Project. He is the author of Dance Lodges of the Omaha People: Building from Memory (Nebraska, 2008) and the editor of the Omaha and Ponca Digital Dictionary.

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